

Edward Elgar In the South, Op. 50

Clarinetto I.

in Bb.
Vivace.

Bass Cl.

ff *mf* *mf* *mf* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

Clarinetto I.

6 *Nobilmente.*
ff

7

8

9 *molto espress. e largamente dim.*

10 *SOLO.*
p pp

11 *SOLI.*
pp dim. pp

Clarinetto I.

2 Cl.II. *p*

Vio. *mf* *dim.* 12 *pp* *pp* *p* *ten.*

Vio.I. *mf* *dim. molto* SOLI *pp* *dim.*

SOLI *dim.* *pppp* *dim.*

13 Poco meno mosso. Vio.I. *mf* *cresc.* *f* *allarg.*

accel. *rit.* Vio. *pp* *a tempo* 1 14 *p* *p*

cresc. *f* *sf* *mf* *f* *ff* *allargando*

15 *rit.* *a tempo* SOLI *stringendo* Ob. *pp* *p dolce*

largamente *f* *dim.* *rit. al.* Vio.I.

Clarinetto I.

16 *a tempo tranquillo*
SOLO. (d. = d of preceding bar)
Corno. SOLO. Δ
pp *mf*

dim. p *dim. molto* *pp* *rit.*
Vio I

17 (♩ = ♩ of the preceding tempo) *stringendo poco a poco*
pp *pp* *p*

CL.II. *p* *cresc.* *mf* *sf* *f* *accel.*

18 CL.II. *cresc.* *f* *cresc.*

f *sf* *sf* *sf* *sf*

19 *ff* *sempre stringendo* *ff*

sf *sf* *sf* *cresc.*

20 *Grandioso.* *sf* *dim.* *p* *ff*

21 *sf* *dim.* *ff*

Clarinetto I.

Musical staff 1: Treble clef, key signature of one flat, measures 18-21. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*. Fingerings: 1, 2, 3, 4.

Musical staff 2: Treble clef, key signature of one flat, measures 22-23. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *fff*, *sf*. Fingerings: 1, 2, 3, 4.

Musical staff 3: Treble clef, key signature of one flat, measures 23-24. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*, *fff*. Fingerings: 4, 5, 6, 1, 2, 3, 4.

Musical staff 4: Treble clef, key signature of one flat, measures 24-25. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*. Fingerings: 5, 1, 2, 3, 4.

Musical staff 5: Treble clef, key signature of one flat, measures 25-26. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*, *fff*. Fingerings: 1, 2, 3, 4, 5.

Musical staff 6: Treble clef, key signature of one flat, measures 26-27. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 7: Treble clef, key signature of one flat, measures 27-28. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *sf*, *ff*, *sf*, *dim.* Tempo: *largamente*.

Musical staff 8: Treble clef, key signature of one flat, measures 28-29. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *p*, *pp*. Tempo: *poco rit.* Fingerings: 3.

Musical staff 9: Treble clef, key signature of one flat, measures 29-30. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *mf*, *f*. Instrument: Cl. II. Fingerings: 1, 2.

Musical staff 10: Treble clef, key signature of one flat, measures 30-31. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: *f*, *fff*. Instrument: Cl. II. Fingerings: 3.

Clarinetto I.

27 *CL. II.* *f* *f* *ff* 1

28 *ff* *ff* *f*

29 *sf* *sf* *allarg.* *a tempo* 3 3 3

30 *allarg.* *a tempo* *CL. II.* 3 3 3 1

Cor. Ang. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.*

31 *f* *ff*

32 2 1 *ff*

33 *poco a poco più tranquillo* *FL. I.* *mf* *f* 3 3 3

Elgar — In the South
Clarinetto I.

1 *espress.*
p *mf* 1

5 34 *Meno mosso, molto tranquillo*
Solo Viola. *pp*

14 35 12 36 8 Solo Viola.

37 *pp*

simile
1 2 3 4 5 6 7

38 Vio. II. *SOLO.*
p dolce *dim.*

6 39 Solo Viola. *SOLO.*
pp *ppp*

2 *SOLO.* *rit.*
ppp *dim.*

40 *Tempo I.*
pp *cresc.* *f* *ff*

3 2 *mf* *cresc.* 1

Clarinetto I.

41 *ff*

42 *cantabile*
mf

ff

43 *dim.* *ff* *poco a poco meno mosso* *p*

44 *pp dolce*

45 *pp* *ppp*

46 *Poco meno mosso.* *mf* *cresc.* *f* *allarg. accel. Cl. II.* *rit.* *a tempo* *dim.*

47 *pp* *p* *p* *cresc.* *f* *sf*

48 *f* *allargando* *accel* *rit.* *Ob.* *a tempo* *SOLI* *pp* *p dolce*

stringendo *largamente* *f* *dim.*

49 Poco più mosso.
 Vio. *rit.* SOLO. Corno.
pp

(♩ = ♩ of preceding bar)
50 *poco rit.*
 SOL. *mf poco accel.* *dim.* *dim. molto*

51 *tranquillo*
ppp

52
pp

accel.
cresc. *mf*

53 Tempo I.
cresc.

ff

54 *stringendo molto*
ff

55 Molto Allegro.
p *cresc.* *f* *p*

Clarinetto I.

56

f *p* *p* *sf cresc.*

f *p* *cresc.* *f* *sf*

57

ff *ff* *ff*

ff *ff* *ff* *ff*

58 Grandioso.

fff molto sostenuto

fff molto sostenuto

59

fff molto sostenuto

60

fff molto sostenuto

fff molto sostenuto

61

fff *poco rit.*

Edward Elgar In the South, Op. 50

Clarinetto II.

in Bb.

Vivace.

The musical score for Clarinet II is written in a single system with eight staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are several accents (^) and slurs throughout. Fingerings are indicated by numbers 1-6. The score features triplets, slurs, and a final triplet with a fermata. The piece concludes with a final triplet and a fermata.

Clarinetto II.

6 Nobilemente.
ff

7

8

9 *molto espress. e largamente*
sf

dim. *p* *p*

10 Vio.II. *dim.*

11 SOLI. *pp* *p*

12 Vio.I. *pp* *pp* *ten.* Cl.I.

Vio.I. *mf.* *dim. molto* *pp* *dim.* *dim.*

ppp *dim.*

Clarinetto II.

13 Poco meno mosso.

Vio. I. *mf* *cresc.* *f* *allarg.*

Vio. I. *rit.* *dim.* *pp* *a tempo* *pp* *1* *CL. I.* *p* *cresc.* *f* *sf*

f *ff* *allarg.* *accel.* *rit.* *Ob.* *pp*

15 a tempo

SOLI. *p dolce* *string.* *f* *largamente*

dim. *rit. al* *2* *CL. I.* *pp* *12* *rit. 4*

17 (♩ = of the preceding tempo)

CL. I. *pp* *pp* *pp* *p* *pp* *stringendo poco a poco* *Vio.* *espress.* *p* *cresc.*

sf *sf* *sf* *accel.* *cresc.*

18

f *cresc.* *f* *f*

19

sf *sf* *sf* *sf* *ff sempre string.*

ff *sf* *sf* *sf*

Elgar — In the South
Clarinetto II.

20 *Grandioso.*
cresc. *ff* *sf*

21 *dim.* *p* *ff* *sf* *dim.*

22 *fff*

23 *ff* *sf*

24 *fff* *sf*

25 *largamente*
ff *sf* *dim.*

pp *passit. Corni.*

Detailed description: This page of a musical score for Clarinet II contains measures 20 through 25. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 20 begins with a four-measure arpeggiated figure (1-2-3-4) marked *cresc.* and *ff*, followed by a melodic line marked *sf*. Measure 21 features a descending melodic line starting with *dim.*, a *p* dynamic, and a *ff* dynamic. Measure 22 is a melodic phrase marked *fff*. Measure 23 contains a melodic phrase with *ff* and *sf* dynamics. Measure 24 is a melodic phrase with *fff* and *sf* dynamics. Measure 25 is marked *largamente* and features a melodic phrase with *ff*, *sf*, and *dim.* dynamics. The bottom of the page shows the beginning of the next measure with *pp* and *passit. Corni.* markings.

Clarinetto II.

6

26 *a tempo*

Fag. *mf* C.I.I. *f* C.I.I. 1 2

f *ff* 3

27 C.I.I. *f* *ff* 1

C.I.I. 28 *ff* *ff* *sf* *sf*

allarg. *a tempo* 1

sf 3

29 *ff* *sf* *allarg.*

a tempo 30 1

31 *cresc.* *f* *ff*

Cor. Ang. *p* *cresc.* *f* *p* *cresc.* *f* *p*

C.I.I. 2 *ff*

Clarinetto II.

32 1 *ff*

33 *poco a poco più* 4 *mf*

tranquillo, espress.
p *mf* 2 *ppp*

5 34 *Meno mosso, molto tranquillo* 14
4 *pp* Solo Viola.

35 12 36 8 Solo Viola.

37 *simile*
pp 1 2 3 4 5

6 7 38 16 39 Solo Viola. Vio.
pp

SOLI. 2 SOLI. *dim. rit.*
ppp *ppp* 1 2 3 4

40 *Tempo I.*
ppp 3 *cresc.* *f* *ff*

mf *cresc.* 1

Clarinetto II.

41 *ff*

42 *cantabile*
mf

ff

43 *dim.* *ff*

poco a poco meno mosso

p *p*

44 *CL I.*
mp *pp*

45 *7*

46 *Poco meno mosso.*
Vio. I.
pp *mf* *cresc.*
a tempo

allarg. *accel.* *rit.* *1* *1* *CL I.*
f *f* *dim.* *pp* *pp*

47 *p* *cresc.* *f* *sf* *f* *sf*

48 *a tempo*
SOLO.
stringendo
rit. *Ob.* *f-dolce*
allarg. *accel.* *rit.* *pp*

Clarinetto II.

largamente
f *dim.* *rit. 2*



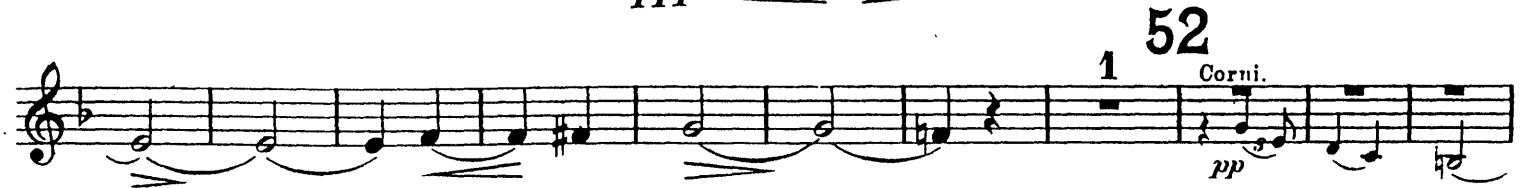
49 *Poco più mosso.*
Cl.I. *pp* *mf* *poco accel.*
(d. = d of preceding bar)



poco rit. Cl.I. **51** *tranquillo*
ppp *ppp*



52 *Corni.*
pp



accel.
mf cresc.



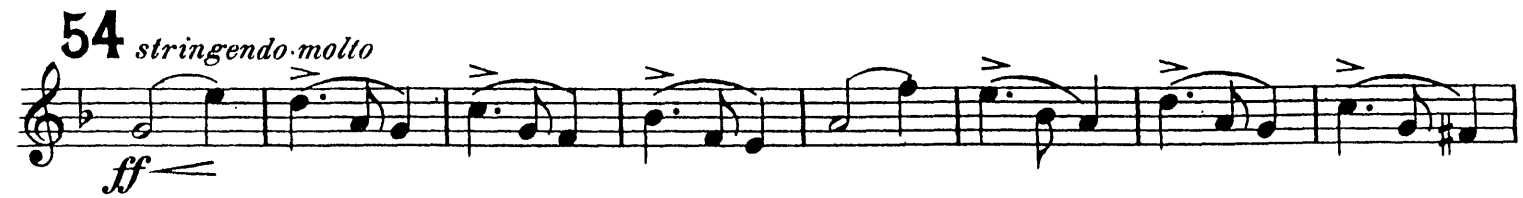
cresc.



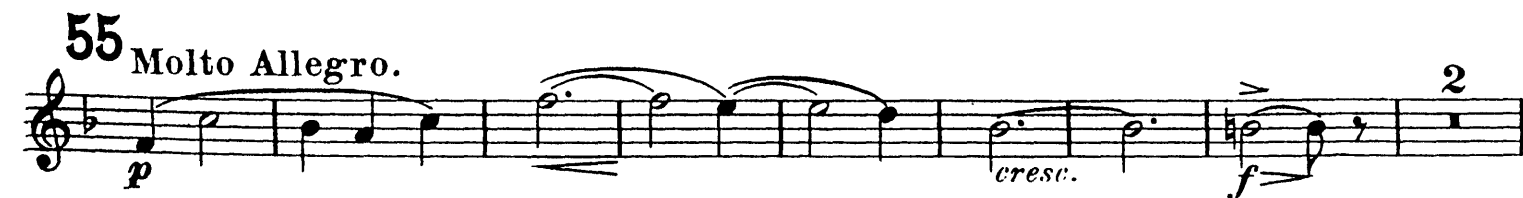
53 *Tempo I.*
f *ff*



54 *stringendo molto*
ff



55 *Molto Allegro.*
p *cresc.* *f*



Clarinetto II.

56

p *f* *p*

1

sf cresc. *f* *p* *cresc.*

57

f *sf* *ff* *ff*

2

58 **Grandioso.**
fff *molto sostenuto*

59

ten.

60

fff 3 1

61

fff *poco rit.*

6.

Edward Elgar
In the South, Op. 50 Clarinetto Basso.

in Bb.

Vivace.

Cl. I. II.

ff

mf

Vio. I.

f

ff

sf = p

Cl. I.

mf

cresc.

p

f

Cl. I.

p

Clarinetto Basso.

First musical staff, measures 1-5. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The dynamics progress through *cresc.* to *f*, then *cresc.* to *ff*. The staff includes accents (^) and fingerings (3, 5).

Second musical staff, measures 6-10. It continues with triplets and accents, ending with a series of eighth notes with accents.

Third musical staff, measures 11-15. It features a descending eighth-note line with accents, marked *6 Nobilmente.* and *fff*.

Fourth musical staff, measures 16-20. It consists of a series of eighth notes with accents, marked with the number 7.

Fifth musical staff, measures 21-25. It continues with eighth notes and accents.

Sixth musical staff, measures 26-30. It includes a triplet and a quarter note, marked with the number 8 and *f*.

Seventh musical staff, measures 31-35. It features a series of eighth notes with accents, marked with *sf* and the number 1.

Eighth musical staff, measures 36-40. It begins with *9 molto espress. e largamente*, followed by *sf*, *dim.*, *p*, and *p* dynamics, marked with the number 1.

Ninth musical staff, measures 41-45. It features a series of eighth notes with accents, marked with *pp*, the number 10, and the number 12.

Clarineto Basso.

11 Cl.I. *pp* 7

12 Cl.I. *pp* *pp* *p* 15

13 Poco meno mosso. Vio.I. *f* *molto cresc.* *f* 6 14 1

Vio.I. *cresc.* *f sf* *f* *ff* *allarg.* *accel.*

15 *rit.* *a tempo* Cl.I. *p* *string.* *p*

16 *largamente* *rit. al* *a tempo* *tranquillo* Cl.I. *pp* 3 12 4

17 (♩ = ♩ of the preceding tempo) Cl.I. *pp* *pp* *pp* *pp* *pp sf* *stringendo poco a poco* 2

18 Cl.I. *f* *cresc.* *f* *cresc.* 1 *accel.*

f *f* 2

Ciarinetto Basso.

19

Musical staff 19, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth and sixteenth notes with accents. The instruction *sempre stringendo* is written below the staff, and *ff* is written at the end.

Musical staff 19 continuation, featuring a series of eighth notes with accents. The instruction *cresc.* is written at the end.

20 Grandioso.

Musical staff 20, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with accents. The instruction *ff* is written below the staff, and *sf* is written at the end. A fermata is placed over the final note.

Musical staff 20 continuation, featuring a series of eighth notes with accents. The instruction *ff* is written below the staff, and *sf* is written at the end. A fermata is placed over the final note.

Musical staff 21, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with accents. The instruction *ff* is written below the staff, and *sf* is written at the end. A fermata is placed over the final note.

22

Musical staff 22, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with accents. The instruction *fff* is written below the staff.

Musical staff 22 continuation, featuring a series of eighth notes with accents. The instruction *fff* is written below the staff.

23

Musical staff 23, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with accents. The instruction *ff* is written below the staff.

24

Musical staff 24, starting with a treble clef and a key signature of two flats. The staff contains a series of eighth notes with accents. The instruction *ff* is written below the staff.

Musical staff 24 continuation, featuring a series of eighth notes with accents. The instruction *sf* is written below the staff.

Clarineto Basso.



25 *largamente*



26 Cl. e Fag.



27



28




29



30



31



Clarinetto Basso.

32 *ff* Fl. e Cl.

33 *poco a poco più tranquillo* 19 34 *Meno mosso, molto tranquillo* 26 35 12

36 14 37 16 38 16 39 16 rit. 3

10 *Tempo I.* Cl. I II. *pp* *cresc.* *ff* *mf*

1 2 41 *f* *ff*

3 42 *mf*

43 *dim.* 3 *poco a poco meno mosso* 44 *pp*

3 1 2 3 4 45 7 *pp*

Elgar — In the South
Clarinetto Basso.

46 Poco meno mosso.
Vio. I.
pp *f* *p* *molto cresc.* *f* 7

47
Cl. I.
p *cresc.* *f* *allargando accel.* *f* *ff*

48 a tempo
rit. Cl. I. *p* *stringendo* *p*

49 Poco più mosso.
largamente 3 *rit.* Cl. I. *pp* 2 **50** *poco accel.* 4 6 *poco rit.* 8

51 tranquillo
Vio. I. *ppp* 12 **52** Corni. *pp* *pp*

accel. *cresc.* *cresc.*

53 Tempo I. 1 *f*

54 string. molto 1 *ff* 3

54 string. molto 3 *ff*

Clarinetto Basso.

5

55 *sf* 4

p *cresc.* *f* *p*

56 7 *cresc.* *f* *p* Cl. I. II. 8

57 1 *ff* *ff*

3 1 2 3 4 1 *ff* *sf* *ff*

1

58 *Grandioso.* *fff* *molto sostenuto*

59

60

1 2 *sf* *p*

1 61 *ff* *ff* *sf* *poco rit.*