

ORCHESTRAL ACCOMPANIMENTS

ARRANGED FOR

HARMONIUM & PIANOFORTE.

			s.	d.
REBEKAH— <i>J. Barnby</i> ....	....	Arrd. by KING HALL	5	0
MAY QUEEN— <i>Bennett</i> ....	....	„ J. LEMMENS	7	6
CRUSADERS— <i>N. W. Gade</i> ....	....	„ J. W. ELLIOTT	7	6
REDEMPTION— <i>Ch. Gounod</i> ....	....	„ „	10	6
MORS ET VITA— <i>Ch. Gounod</i> ....	....	„ KING HALL	10	6
GALLIA— <i>Ch. Gounod</i> ....	....	„ T. E. AYLWARD	2	6
THE MESSIAH— <i>Handel</i> ....	....	„ KING HALL	10	6
THE CREATION— <i>Haydn</i> ....	....	„ WINDEYER CLARK	10	6
MAY-DAY— <i>G. A. Macfarren</i> ....	....	„ „	5	0
ATHALIE— <i>Mendelssohn</i> ....	....	„ J. W. ELLIOTT	7	6
ELIJAH— <i>Mendelssohn</i> ....	....	„ E. PROUT	10	6
LAUDA SION— <i>Mendelssohn</i> ....	....	„ WINDEYER CLARK	5	0
HEAR MY PRAYER— <i>Mendelssohn</i>	„	MYLES B. FOSTER	2	0
HYMN OF PRAISE— <i>Mendelssohn</i>	„	J. W. ELLIOTT	7	6
FIRST MASS— <i>Mozart</i>....	....	„ WINDEYER CLARK	5	0
TWELFTH MASS— <i>Mozart</i> ....	....	„ „	7	6
STABAT MATER— <i>Rossini</i> ....	....	„ J. LEMMENS	6	0
GOD, THOU ART GREAT— <i>Spohr</i>	„	KING HALL	2	6
LAST JUDGMENT— <i>Spohr</i> ....	....	„ „	7	6
CALVARY— <i>Spohr</i> ....	....	„ „	7	6
DAUGHTER OF JAIRUS— <i>J. Stainer</i>	„	W. HODGE	5	0
THE ROSE OF SHARON— <i>A. C. Mackenzie</i>				
		Arrd. by KING HALL	10	6
ST. MARY MAGDALEN— <i>J. Stainer</i>	„	W. HODGE	7	6
THE RED CROSS KNIGHT— <i>Prout</i>	„	J. W. ELLIOTT	10	6
JOAN OF ARC— <i>A. R. Gaul</i> ....	....	„ „	7	6

LP 4766
LP 4767
478
479
LP 4770

81363

NOVELLO'S ORIGINAL OCTAVO EDITION.

MASS IN E FLAT ^{D. 950}

IN VOCAL SCORE

WITH PIANOFORTE ACCOMPANIMENT

COMPOSED BY

FRANZ SCHUBERT.

THE ADAPTATION TO THE ENGLISH COMMUNION SERVICE BY THE

REV. J. TROUTBECK, D.D.

PRICE, IN PAPER COVER, TWO SHILLINGS.

PAPER BOARDS, 2s. 6d.; CLOTH GILT, 4s.

LONDON & NEW YORK

NOVELLO, EWER AND CO.

Full Score, 12s. 6d. Orchestral Parts, 19s.

NOTE.

An arrangement of the *Kyrie Eleison* in an abbreviated form for use in the English Church will be found at page 145.

Should it be found necessary to shorten this work, the following curtailments may be made:—

173 bars.—From the beginning of the bottom line, page 39, to the end of the upper line, page 52.

41 bars.—From the beginning of the lower line, page 64, to the end of the upper line, page 72.

162 bars.—From the beginning of the third bar, page 86, to the end of the second bar, page 97.

Some portions of the text of the *Gloria in Excelsis* and *Credo*, which were originally omitted, have been added

No. 1.

Kyrie Eleison.

Andante con moto, quasi Allegretto.

Wind.

PIANO.

pp *fp*

Cello & D. Bass.

CHORUS.

TREBLE.

pp *fp*

Ky - ri - e, Ky - ri - e e - lei - - son, e -
 Lord, . . . have mer - - cy up -

ALTO.

pp *fp*

Ky - ri - e, Ky - ri - e e - lei - - son, e -
 Lord, . . . have mer - - cy up -

TENOR.

pp *fp*

Ky - ri - e, Ky - ri - e e - lei - - son, e -
 Lord, . . . have mer - - cy up -

pp *fp*

BASS.

Ky - ri - e, Ky - ri - e e - lei - - son, e -
 Lord, . . . have mer - - cy up -

Str.

- lei - - son,
 - on us,
 - lei - - son,
 - on us,
 - lei - - son,
 - on us,
 - lei - - son,
 - on us,

Ob. & Cl.

p *vi.*

Bssn. & Tromb.

Ky - ri - e . . e - le - - - i - son,
 Lord, have mer - cy, mer - cy . . up - on us,
 Ky - ri - e e - le - - i - - son,
 Lord, have mer - cy, mer - cy up - on us,
 Ky - ri - e e - le - - i - - son,
 Lord, have mer - cy, mer - cy up - on us,
 Ky - ri - e e - le - - i - - son,
 Lord, have mer - cy, mer - cy up - on us,

Str.

Ob. & Cl.

vi.

Bssn. & Tromb.

Ky - ri - e . . . e - le - - - i - son,
 Lord, have mer - cy, mer - cy up - on us,

Ky - ri - e e - lei - - son,
 Lord, have mer - cy up - on us,

Ky - ri - e e - le - - i - son,
 Lord, have mer - cy, mer - cy up - on us,

Ky - ri - e e - lei - - son,
 Lord, have mer - cy up - on us,

Str.
L. H.

Ky - - ri - e e - lei - - son, e - lei - - son,
 Lord, . . . have mer - - cy up - on us,

Ky - - ri - e e - lei - - son, e - lei - - son,
 Lord, . . . have mer - - cy up - on us,

Ky - - ri - e e - lei - - son, e - lei - - son,
 Lord, . . . have mer - - cy up - on us,

Ky - - ri - e e - lei - - son, e - lei - - son,
 Lord, . . . have mer - - cy up - on us,

vi.
Ped.
** Wind.*

Ky - ri - e e - lei - - son, e - le
 Lord, . . . have mer - - cy up - on . . .

pp

Ky - ri - e e - lei - - son, e - le
 Lord, . . . have mer - - cy up - on . . .

pp

Ky - ri - e e - lei - - son, e - le
 Lord, . . . have mer - - cy up - on . . .

pp

Ky - ri - e e - lei - - son, e - le
 Lord, . . . have mer - - cy up - on . . .

pp

Ped. *

i - - son! Chris - te e -
 us! us! Christ, . . . have

cres.

i - - son! Chris - te e -
 us! us! Christ, . . . have

cres.

i - - son! Chris - te e -
 us! us! Christ, . . . have

cres.

i - - son! Chris - te e -
 us! us! Christ, . . . have

cres.

vi. 3 3 3

cres. *Tutti.*
 Cello & D. Bass.

f *sempre cres.* *ff* *p*
 lei - son, e lei - son, . . .
 mer - cy up - on us, . . .
f *sempre cres.* *ff* *p*
 lei - son, e lei - son, . . .
 mer - cy up - on us, . . .
f *sempre cres.* *ff* *p*
 lei - son, e lei - son, . . .
 mer - cy up - on us, . . .
f *sempre cres.* *ff* *p*
 lei - son, e lei - son, . . .
 mer - cy up - on us, . . .

cres. *f* *sempre cres.*
 Chris - te e lei - son, e -
 Christ, . . . have mer - cy up -
cres. *f* *sempre cres.*
 Chris - te e lei - son, e -
 Christ, . . . have mer - cy up -
cres. *f* *sempre cres.*
 Chris - te e lei - son, e -
 Christ, . . . have mer - cy up -
cres. *f* *sempre cres.*
 Chris - te e lei - son, e -
 Christ, . . . have mer - cy up -
cres. *Tutti.* *f* *sempre cres.*

lei son, Chris
 on us, Christ,

lei son, Chris
 on us, Christ,

lei son, Chris
 on us, Christ,

lei son, Chris
 on us, Christ,

ff *fz*

te, Chris-te e lei son,
 Christ, Christ, have mer cy,

te e lei son,
 Christ, have mer cy,

te e lei son,
 Christ, have mer cy,

te e lei son,
 Christ, have mer cy,

fz *fz* *fz* *fz*

decre.

p

e - lei - - son, e - lei - - son!
have mer - - cy up - on us!

p

e - lei - - son, e - lei - - son!
have mer - - cy up - on us!

pp

e -
have
pp

e -
have

pp

Ky - ri - e,
 Lord, . . .

pp

Ky - ri - e,
 Lord, . . .

pp

lei - - son, e - lei - - son!
 mer - - cy up - on us!

Ky - ri - e,
 Lord, . . .

pp

lei - - son, e - lei - - son!
 mer - - cy up - on us!

Ky - ri - e,
 Lord, . . .

Hr.

pp *decres.* *pp* *vi.*

Ky - ri - e e - lei - son, e - lei - son,
 Lord, have mer - cy up - on us,

Ky - ri - e e - lei - son, e - lei - son,
 Lord, have mer - cy up - on us,

Ky - ri - e e - lei - son, e - lei - son,
 Lord, have mer - cy up - on us,

Ky - ri - e e - lei - son, e - lei - son,
 Lord, have mer - cy up - on us,

Ob. & Cl.

Ky - ri - e . . . e -
 Lord, have mer - cy,

Ky - ri - e e -
 Lord, have mer - cy,

Ky - ri - e e -
 Lord, have mer - cy,

Ky - ri - e e -
 Lord, have mer - cy,

vi.

Bsn. & Tromb.

- le - - - i - son,
 mer - cy . . up - on us,
 - le - - - i - son,
 mer - cy up - on . . us,
 - le - - - i - son,
 mer - cy up - on . . us,
 - le - - i - - son,
 mer - cy up - on us,
Ob. & Cl.
Basn. & Tromb.

p
 Ky - ri - e . . e - le - - - i - son, Ky - ri - e e -
 Lord, have mer - cy, mer - cy up - on us, Lord, . . . have
p
 Ky - ri - e e - le . . i - son, Ky - ri - e e -
 Lord, have mer - cy, mer - cy up - on us, Lord, . . . have
p
 Ky - ri - e e - lei - - - son, Ky - ri - e e -
 Lord, have mer - cy, mer - cy up - on us, Lord, . . . have
p
 Ky - ri - e e - lei - - - son, Ky - ri - e o -
 Lord, have mer - cy, mer - cy up - on us, Lord, . . . have
vi.
Ped.

fp
- lei - - son, e - lei - - son, Ky - - ri - e e -
mer - - cy up - on us, Lord, have

fp
- lei - - son, e - lei - - son, Ky - - ri - e e -
mer - - cy up - on us, Lord, have

fp
- lei - - son, e - lei - - son, Ky - - ri - e e -
mer - - cy up - on us, Lord, have

fp
- lei - - son, e - lei - - son, Ky - - ri - e e -
mer - - cy up - on us, Lord, have

fp Tutti. *pp*
Ped. *

fp *pp*
- lei - - son, e - lei - - son, Ky - - ri - e e -
mer - - cy up - on us, Lord, have

fp *pp*
- lei - son, e - lei - - son, Ky - - ri - e e -
mer - cy up - on us, Lord, have

fp *pp*
- lei - son, e - lei - - son, Ky - - ri - e e -
mer - cy up - on us, Lord, have

fp *pp*
- lei - son, e - lei - - son, Ky - - ri - e e -
mer - cy up - on us, Lord, have

fp *pp*
- lei - son, e - lei - - son, Ky - - ri - e e -
mer - cy up - on us, Lord, have

fp *pp*
Ped. Cl. & Bssn. Ped.

son, Ky - ri - e,
us, Lord,

son, Ky - ri - e,
us, Lord,

son, Ky - ri - e,
us, Lord,

son, Ky - ri - e,
us, Lord,

Hn. Bsm. *deces.*

Ped. *Ped.* *Ped.* *Ped.* *

ff Ky - ri - e e - lei
Lord, have mer

ff Ky - ri - e e - lei
Lord, have mer

ff Ky - ri - e e - lei
Lord, have mer

ff Ky - ri - e e - lei
Lord, have mer

ff *p*

son, e -
cy up -

son, e -
cy up -

son, e -
cy up -

son, e -
cy up -

cres.

lei son,
on us,

lei son,
on us,

lei son,
on us,

lei son,
on us,

p

Hrn. Bass.

Ped. *Ped.* *Ped.* *Ped.* *

p Ky - ri - e, Ky - ri - e e - lei - son!
 Lord, Lord, have mer - cy!

ff

p Ky - ri - e, Ky - ri - e e - lei - son!
 Lord, Lord, have mer - cy!

ff

p Ky - ri - e, Ky - ri - e e - lei - son!
 Lord, Lord, have mer - cy!

ff

p Ky - ri - e, Ky - ri - e e - lei - son!
 Lord, Lord, have mer - cy!

Ped. *

p son, e - lei - son!
 cy, have mer - cy!

p son, e - lei - son!
 cy, have mer - cy!

p son, e - lei - son!
 cy, have mer - cy!

p son, e - lei - son!
 cy, have mer - cy!

pp *Hn.*

Ped. *Ped.* *Ped.*

No. 2.

Gloria in excelsis Deo.

Allegro moderato e maestoso.

TREBLE.

Glo - ri - a . . . in ex - cel - sis De - o, glo -
 Glo - ry be . . . to God on high, . . . glo

ALTO.

Glo - ri - a . . . in ex - cel - sis De - o, glo -
 Glo - ry be . . . to God on high, . . . glo

TENOR.
(Sve. lower.)

Glo - ri - a . . . in ex - cel - sis De - o, glo -
 Glo - ry be . . . to God on high, . . . glo

BASS.

Glo - ri - a . . . in ex - cel - sis De - o, glo -
 Glo - ry be . . . to God on high, . . . glo

Allegro moderato e maestoso.

PIANO.

f ³
Tutti.

- - ri - a in ex - cel - sis, glo - - ri - a in ex -
 - - ry be to God, . . . glo - - ry be to

- - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,
 - - ry be to God, . . . glo - ry be to God,

- - ri - a in ex - cel - sis, in ex -
 - - ry be to God, . . . glo - ry

- - ri - a in ex - cel - sis, glo - ri - a in . . .
 - - ry be to God, . . . glo - ry, glo -

fz *Str.*

cel - sis, glo - ri - a . . . in ex - cel - sis, . . . in ex -
God, to God on high, . . . glo - ry, glo - ry, . . . glo - ry

glo - ri - a, glo - ri - a . . . in ex - cel - sis, . . . in ex -
glo - ry to God on high, . . . glo - ry, glo - ry, . . . glo - ry

cel - sis, glo - ri - a . . . in ex - cel - sis, . . . in ex -
be to God on high, . . . glo - ry, glo - ry, . . . glo - ry

. . . ex - cel - sis, glo - ri - a . . . in ex - cel - sis, . . . in ex -
- ry be to God on high, . . . glo - ry, glo - ry, . . . glo - ry

Tutti.

cel - sis De - - o!
be to God on high!

cel - sis De - - o!
be to God . . on high!

cel - sis De - - o!
be to God on high!

cel - sis De - - o!
be to God on high!

Basn. & Tromb. decresc. p

et in ter - ra pax, pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis!
and in earth peace, good will towards men, . . . good will towards men.

et in ter - ra pax, pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis!
and in earth peace, good will towards men, . . . good will towards men.

et in ter - ra pax, pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis!
and in earth peace, good will towards men, . . . good will towards men.

et in ter - ra pax, pax ho - mi - ni - bus, bo - næ vo - lun - ta - tis!
and in earth peace, good will towards men, . . . good will towards men.

Str. f

Lau - da - mus te, . . . be - ne - di - ci - mus te, . . . lau - da - mus te, lau -
We praise thee, we . . . bless thee, we praise . . . thee, we

Lau - da - mus te, . . . be - ne - di - ci - mus te, . . . lau - da - mus te, lau -
We praise thee, we . . . bless thee, we praise . . . thee, we

Lau - da - mus te, . . . be - ne - di - ci - mus te, . . . lau - da - mus te, lau -
We praise thee, we . . . bless thee, we praise . . . thee, we

Lau - da - mus te, . . . be - ne - di - ci - mus te, . . . lau - da - mus te, lau -
We praise thee, we . . . bless thee, we praise . . . thee, we

Tutti.

- da-mus te, a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus, be - ne -
 bless thee, we wor-ship thee, we wor-ship thee, we wor - ship thee, we
 - da-mus te, a - do - ra - mus te, a - do - ra - mus te,
 bless thee, we wor-ship thee, we wor - ship thee,
 - da mus te, a - do - ra - mus te, a - do - ra - mus te,
 bless thee, we wor-ship thee, we wor - ship thee,
 - da-mus te, a - do - ra - mus te, a - do - ra - mus te,
 bless thee, we wor-ship thee, we wor - ship thee,
 ppStr.

- di - ci - mus, be - ne - di - ci - mus, be - ne - di - ci - mus te,
 praise thee, we bless thee, we . . wor - ship thee,
 be - ne - di - ci - mus, be - ne - di - ci - mus te, glo-
 we bless thee, we . . . wor - ship thee, we ..
 be - ne - di - ci - mus, be - ne - di - ci - mus te,
 we bless thee, we . . wor - ship thee,
 pp
 be - ne - di - ci - mus, be - ne - di - ci - mus te,
 we bless thee, we . . wor - ship thee,
 pp Ob. Tromb. cres. Str.

glo - - ri - fi - ca - mus, glo - ri - fi - ca - mus te, . . . glo - ri - fi -
 we . . . glo - ri - fy thee, we glo - ri - fy thee, . . . we glo - ri -

- - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, . . . glo - ri - fi -
 . . . glo - ri - fy . . . thee, we glo - ri - fy thee, . . . we glo - ri -

te, glo - ri - fi - ca - mus te, . . . glo - ri - fi -
 thee, we glo - ri - fy thee, . . . we glo - ri -

glo - ri - fi - ca - mus, glo - - ri - fi - ca - mus te, . . . glo - ri - fi -
 we glo - ri - fy thee, we . . . glo - ri - fy thee, . . . we glo - ri -

Tutti.

- - ca - mus te, . . . glo - ri - fi - ca - - - - mus te,
 - - fy thee, . . . we glo - ri - fy thee,

- - ca - mus te, . . . glo - ri - fi - ca - - - - mus te,
 - - fy thee, . . . we glo - ri - fy thee,

- - ca - mus te, . . . glo - ri - fi - ca - - - - mus te,
 - - fy thee, . . . we glo - ri - fy thee,

- - ca - mus te, . . . glo - ri - fi - ca - - - - mus te,
 - - fy thee, . . . we glo - ri - fy thee,

cres.
 lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,
 we praise thee, we bless thee, we glo - ri - fy thee,

cres.
 lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,
 we praise thee, we bless thee, we glo - ri - fy thee,

cres.
 lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,
 we praise thee, we bless thee, we glo - ri - fy . . . thee,

cres.
 lau - da - mus te, be - ne - di - ci - mus te, glo - ri - fi - ca - mus te,
 we praise thee, we bless thee, we glo - ri - fy thee,

cres. *ff*
 a - do - ra - - - mus te!
 we . . wor - - - ship thee.

p
 a - do - ra - - - mus te!
 we . . wor - - - ship thee.

p
 a - do - ra - - - mus te!
 we . . wor - - - ship thee.

p
 a - do - ra - - - mus te!
 we . . wor - - - ship thee.

ff Tutti. *p*
 Ob. & Tromb.

Gra - ti - as a - gi - mus ti - bi prop - ter
 We give thanks, give thanks to thee, for

Gra - ti - as a - gi - mus ti - bi prop - ter
 We give thanks, give thanks to thee, for

Gra - ti - as a - gi - mus ti - bi prop - ter
 We give thanks, give thanks to thee, for

Gra - ti - as a - gi - mus ti - bi prop - ter
 We give thanks, give thanks to thee, for

Cl. & Bsn.
p

Vi. pizz.

magnam glo - riam tu - - am,
 thy great glo - - ry,

magnam glo - riam tu - - am,
 thy great glo - - ry,

magnam glo - riam tu - - am, gra - ti - as a - gi - mus ti - bi
 thy great glo - - ry, we give thanks, give thanks to

magnam glo - riam tu - - am, gra - ti - as a - gi - mus ti - bi
 thy great glo - - ry, we give thanks, give thanks to

Cello.
p

Vi.

Do - mi - ne De - us,
O Lord God,

Do - mi - ne De - us,
O Lord God,

prop - ter mag - nam glo - ri - am tu - - am,
thee for thy great . . . glo - - ry,

prop - ter mag - nam glo - ri - am tu - - am,
thee for thy great . . . glo - - ry,

Cl. & Bsn.

p

rex cœ - les - tis, gra - ti - as a - gi - mus ti - - bi,
heaven - ly King, we give thanks, give thanks to thee,

rex cœ - les - tis, gra - ti - as a - gi - mus ti - - bi,
heaven - ly King, . . . we give thanks, give thanks to thee,

gra - ti - as a - gi - mus ti - - bi, De - us,
we give thanks, give thanks to thee, God the

gra - ti - as a - gi - mus ti - - bi, De - us,
we give thanks, give thanks to thee, God the

Cello.

gra - ti - as a - gi - mus ti - -
We give thanks, give thanks to

gra - ti - as a - gi - mus ti - -
We give thanks, give thanks to

pa - ter om - ni - po - tens, gra - ti - as a - gi - mus ti - -
Fa - ther Al - migh - - ty. We give thanks, give thanks to

pa - ter om - ni - po - tens, gra - ti - as a - gi - mus ti - -
Fa - ther Al - migh - - ty. We give thanks, give thanks to

- bi, Do - - mi - ne Je - su Chris - te,
thee, O Lord, the on - ly be - got - ten Son, . .

- bi, Do - - mi - ne Je - su Chris - te,
thee, O Lord, the on - ly be - got - ten Son, . .

- bi,
thee.

- bi,
thee,

tutti.

gra - ti - as a - gi - mus ti - - bi,
 we . . . give . . . thanks to thee,

gra - ti - as a - gi - mus ti - - bi,
 we give thanks to thee,

gra - ti - as a - gi - mus ti - - bi, fi - - - - li
 we give thanks to thee, O Lord

gra - ti - as a - gi - mus ti - - bi, fi - - - - li
 we give thanks to thee, O Lord

gra - ti - as a - gi - mus ti - - bi.
 we . . . give . . . thanks to thee.

gra - ti - as a - gi - mus ti - - bi.
 we give thanks to thee.

u - ni - ge - ni - te, gra - ti - as a - gi - mus ti - - bi.
 Je - sus Christ, we give . . . thanks to thee.

u - ni - ge - ni - te, gra - ti - as a - gi - mus ti - - bi.
 Je - sus Christ, we give thanks to thee.

Glo - ri - a . . . in ex - cel - sis De - o, glo - - ri - a in ex -
 Glo - ry be . . . to God on high, glo - - ry be to

Glo - ri - a . . . in ex - cel - sis De - o, glo - - ri - a in ex -
 Glo - ry be . . . to God on high, glo - - ry be to

Glo - ri - a . . . in ex - cel - sis De - o, glo - - ri - a in ex -
 Glo - ry be . . . to God on high, glo - - ry be to

Glo - ri - a . . . in ex - cel - sis De - o, glo - - ri - a in ex -
 Glo - ry be . . . to God on high, glo - - ry be to

f Tutti.

- cel - sis,
God, glo - - ri - a in ex - cel - - sis,
glo - - ry be to God, to

- cel - sis, glo - - ri - a in ex - cel - sis, glo - - ri - a,
God, glo - - ry be to God, glo - - ry to

- cel - sis, in ex - cel - - sis,
God, glo - ry be to

- cel - sis, glo - ri - a in . . . ex - cel - sis,
God, glo - - ry, glo - - ry be to

Str.

glo - ri - a . . . in ex - cel - sis, . . . in ex - cel - sis
God on high, . . . glo - ry, glo - ry, . . . glo - ry be to

glo - ri - a . . . in ex - cel - sis, . . . in ex - cel - sis
God on high, . . . glo - ry, glo - ry, . . . glo - ry be to

glo - ri - a . . . in ex - cel - sis, . . . in ex - cel - sis
God on high, . . . glo - ry, glo - ry, . . . glo - ry be to

glo - ri - a . . . in ex - cel - sis, . . . in ex - cel - sis
God on high, . . . glo - ry, glo - ry, . . . glo - ry be to

Tutti.

De - - o! Lau - da - mus te, be - ne - di - ci - mus
 God on high! We praise thee, we bless

De - - o! Lau - da - mus te, be - ne - di - ci - mus
 God on high! We praise thee, we bless

De - - o! Lau - da - mus te, be - ne - di - ci - mus
 God on high! We praise thee, we bless

De - - o! Lau - da - mus te, be - ne - di - ci - mus
 God on high! We praise thee, we bless

cres.

te, glo - ri - fi - ca - mus te, a - do - ra - mus, be - ne - di - ci - mus
 thee, we glo - ri - fy thee, we . wor - ship thee, we bless

te, glo - ri - fi - ca - mus te, a - do - ra - mus, be - ne - di - ci - mus
 thee, we glo - ri - fy thee, we . wor - ship thee, we bless . . .

te, glo - ri - fi - ca - mus te, a - do - ra - mus, be - ne - di - ci - mus
 thee, we glo - ri - fy thee, we . wor - ship thee, we bless

te, glo - ri - fi - ca - mus te, a - do - ra - mus, be - ne - di - ci - mus
 thee, we glo - ri - fy thee, we . wor - ship thee, we bless

ff

te,
thee,

glo-ri-fi-ca-mus, lau-da-mus te!
we glo-ri-fy thee, we praise thee.

te,
thee,

glo-ri-fi-ca-mus, lau-da-mus te!
we glo-ri-fy thee, we praise . . . thee.

te,
thee,

glo-ri-fi-ca-mus, lau-da-mus te!
we glo-ri-fy thee, we praise thee.

te,
thee,

glo-ri-fi-ca-mus, lau-da-mus te!
we glo-ri-fy thee, we praise thee.

ff Tutti.

p Str.

Andante con moto

Andante con moto.
Basn. & Tromb.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Do - - mi-ne De-us,
O Lord God,

Do - - mi-ne De-us,
O Lord God,

decres.

ff

ff

The first system of the musical score consists of five staves. The top two staves are vocal staves in G major (one sharp) with a common time signature. The third and fourth staves are vocal staves in C major (no sharps or flats) with a common time signature. The fifth staff is a grand staff for piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *ff* (fortissimo) and *decres.* (decrescendo).

Ag - - nus De-i, qui tol-lis
Lamb of God, that takest

Ag - - nus De-i, qui tol-lis
Lamb of God, that takest

fz

decres.

fz

decres.

fz

decres.

The second system of the musical score consists of five staves. The top two staves are vocal staves in G major (one sharp) with a common time signature. The third and fourth staves are vocal staves in C major (no sharps or flats) with a common time signature. The fifth staff is a grand staff for piano accompaniment, with a treble and bass clef. The piano part continues with the rhythmic pattern from the first system. Dynamics include *fz* (forzando) and *decres.* (decrescendo).

pecca - - ta mundi, pecca - ta mundi,
a-way the sins, the sins of the world,

pecca - - ta mundi, pecca - ta mundi,
a-way the sins, the sins of the world,

mis - e - re - re, mis - e - re - re no - bis, mis - e - re - re
have mer - cy, mer - cy up - on us, have . . mer - cy up -

mis - e - re - re, mis - e - re - re no - bis, mis - e - re - re
have mer - cy, mer - cy up - on us, have . . mer - cy up -

mis - e - re - re, mis - e - re - re no - bis, mis - e - re - re
have mer - cy, mer - cy up - on us, mer - cy up -

mis - e - re - re, mis - e - re - re no - bis, mis - e - re - re
have mer - cy, mer - cy up - on us, have . . mer - cy up -

Cl.

Bssn.

no - bis,
- on . . . us,

no - bis, Do - mi-ne De - us, Ag - - nus
- on . . . us, O Lord God, Lamb of

no - bis, Do - mi-ne De - us, Ag - - nus
- on . . . us, O Lord God, Lamb of

no - bis,
- on . . . us,

Ob. Cl. & Tromb.

vi.

f *ff*

Cello & D. Bass. Ped. * Ped. * Ped. *

De - i, qui tol - lis pec - ca - - ta
God, that ta - kest a - way the

De - i, qui tol - lis pec - ca - - ta
God, that ta - kest a - way the

fz *deces.* *p*

fz *deces.* *p*

fz *deces.* *p*

mis - e - re - re,
 have mer - cy,
 mundi, pec - ca - - ta mundi,
 sins, the sins of the world, mis - e - re - re,
 have mer - cy,
 mundi, pec - ca - - ta mundi,
 sins, the sins of the world, mis - e - re - re,
 have mer - cy,
 mis - e - re - re,
 have mer - cy,
 Cl. & Tromb.

mis - e - re - re no - bis, mis - e - re - re no - - bis,
 mer - cy up - on us, have . . . mer - cy up - on . . . us,
 mis - e - re - re no - bis, mis - e - re - re no - - bis,
 mer - cy up - on us, have . . . mer - cy up - on . . . us,
 mis - e - re - re no - bis, mis - e - re - re no - - bis,
 mer - cy up - on us, mer - cy up - on . . . us,
 mis - e - re - re no - bis, mis - e - re - re no - - bis,
 mer - cy up - on us, have . . . mer - cy up - on us,
 Cl.
 Bssn.

ff *fz*

Fi - li - us Pa - tris, Ag - nus De - i,
Son of the Fa - ther, Lamb of God,

ff *fz*

Fi - li - us Pa - tris, Ag - nus De - i,
Son of the Fa - ther, Lamb of God,

Ob. Cl. & Tromb.

ff *fz*

Ped. * *Ped.* * *Ped.* *

decrs. *p*

qui tol - lis pec - ca - ta mun - di,
thou that ta - kest a - way the sins,

decrs. *p*

qui tol - lis pec - ca - ta mun - di,
thou that ta - kest a - way the sins,

fz *p* *decrs.*

pp pec - ca - ta mun - di, the sins of the world, *pp* sus - ci - pe de - pre - ca - ti - re - ceive our prayer, re - ceive our

sus - ci - pe de - pre - ca - ti - re - ceive our prayer, re - ceive our

sus - ci - pe de - pre - ca - ti - re - ceive our prayer, re - ceive our

pp pec - ca - ta mun - di, the sins of the world, *pp* sus - ci - pe de - pre - ca - ti - re - ceive our prayer, re - ceive our

pp Cl. Tromb.

- o - nem, depreca-ti - o - nem nos - tram. prayer, re - ceive our prayer, re - ceive our prayer.

- o-nem, de - pre - ca - ti - onem nos - tram. prayer, re - ceive our prayer, re - ceive our prayer.

- o-nem, de - pre - ca - ti - o - - nem. Do - - mine prayer, our . . prayer, our prayer. O Lord

- o-nem, de - pre - ca - ti - o - nem nos - tram. Do - - mine prayer, re - ceive our prayer, re - ceive our prayer. O Lord

cl. *Basn. & Tromb.*

Basn. *f* *ff* *Ped.*

Do - - mi - ne De - us, Ag - - nus De - i,
O Lord God, Lamb of God,

De - us, Ag - - nus De - i, Fi - li - us
God, Lamb of God, Son of the

De - us, Ag - - nus De - i, Fi - li - us
God, Lamb of God, Son of the

Fi - li - us Pa - tris, Qui se - des,
Son of the Fa - ther, thou that sit - test,

Fi - li - us Pa - tris, Qui se - des,
Son of the Fa - ther, thou that sit - test,

Pa - tris, Qui se - des, qui se - des ad
Fa - ther, thou that sit - test, that sit - test at the

Pa - tris, Qui se - des, qui se - des ad
Fa - ther, thou that sit - test, that sit - test at the

Tutti.
fz *ff*

qui se - - des ad dex-t'ram, ad dex - - t'ram Pa - tris,
that sit - test at the right hand of God the Fa - ther,

qui se - - des ad dex-t'ram, ad dex - - t'ram Pa - tris,
that sit - test at the right hand of God the Fa - ther,

dex - t'ram, ad dex - t'ram Pa - tris, mis - e-re - re,
right hand of God the Fa - ther, have mer - cy,

dex - t'ram, ad dex - t'ram Pa - tris, mis - e-re - re,
right hand of God the Fa - ther, have mer - cy,

fz *fff*

mis - e-re-re no - - - bis!
mer - cy up - on . . . us.

mis - e-re-re no - - - bis!
mer - cy up - on . . . us.

mis - e-re-re no - - - bis!
mer - cy up - on . . . us.

mis - e-re-re no - - - bis!
mer - cy up - on . . . us.

fz *fz* *dim in -*

Ped. *

This section contains the piano accompaniment for the first system. It consists of five staves. The top four staves are for the vocal parts, each showing rests. The fifth staff is for the piano, featuring a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *pp*. Pedal markings are present with asterisks: *Ped.* * and *Ped.* *.

Tempo lmo.

This section contains the vocal staves and piano accompaniment for the second system. It features four vocal staves with the following lyrics:

Quo - ni - am . . tu so - lus sanc - tus, For thou on - ly art ho - ly,	quo - ni - am tu so - lus thou . . on - ly art the
Quo - ni - am . . tu so - lus sanc - tus, For thou on - ly art ho - ly,	quo - ni - am tu so - lus thou . . on - ly art the
Quo - ni - am . . tu so - lus sanc - tus, For thou on - ly art ho - ly,	quo - ni - am tu so - lus thou . . on - ly art the
Quo - ni - am . . tu so - lus sanc - tus, For thou on - ly art ho - ly,	quo - ni - am tu so - lus thou . . on - ly art the

The piano accompaniment at the bottom consists of two staves. It includes markings for *f Str.* and *f Tutti*.

sanctus, quo - ni-am tu so-lus al-tis - - si-mus,
 Lord, for . . thou on-ly art ho - - - ly,

sanctus, quo - ni-am tu so-lus al-tis-simus, quo - ni-am tu
 Lord, for . . thou on-ly art ho - ly, for thou

sanctus, quo - ni-am tu
 Lord, for thou, thou

sanctus, quo - ni-am, quo - ni-am tu so-lus al-
 Lord, for thou, for . . thou on-ly art

fs *Str.*

quo-ni-am . . tu so-lus Do-minus, . . tu so-lus Do - - - mi-
 for thou, . . thou on-ly art the Lord, . . thou on-ly art . . . the

so - lus, . . tu so-lus Do-minus, . . tu so-lus Do - - - mi -
 on - ly, . . thou on-ly art the Lord, . . thou on-ly art . . . the

so - lus, . . tu so-lus Do-minus, . . tu so-lus Do - - - mi-
 on - ly, . . thou on-ly art the Lord, . . thou on-ly art . . . the

tis-simus, . . tu so-lus Do-minus, . . tu so-lus Do - - - mi-
 ho-ly, . . thou on-ly art the Lord, . . thou on-ly art . . . the

Tutti.

cres. *ff*

- nus, tu so - lus, tu sanc - tus al - tis - si -
 Lord, thou on - ly, O Christ, with the Ho - ly

cres. *ff*

- nus, tu so - lus, tu sanc - tus al - tis - si -
 Lord, thou on - ly, O Christ, with the Ho - ly

cres. *ff*

- nus, tu so - lus, tu sanc - tus al - tis - si -
 Lord, thou on - ly, O Christ, with the Ho - ly

cres. *ff*

- nus, tu so - lus, tu sanc - tus al - tis - si -
 Lord, thou on - ly, O Christ, with the Ho - ly

cres. *ff*

- mus, quo - ni - am tu so - lus al - tis - si - mus,
 Ghost, art most high in the glo - ry of God,

- mus, quo - ni - am tu so - lus al - tis - si - mus,
 Ghost, art most high in the glo - ry of God,

- mus, quo - ni - am tu so - lus al - tis - si - mus,
 Ghost, art most high in the glo - ry of God,

- mus, quo - ni - am tu so - lus al - tis - si - mus,
 Ghost, art most high in the glo - ry of God,

ff Tutti.

tu so - lus Je - su .. Chris - te.
the glo - ry of God the .. Fa - - ther.

tu so - lus Je - su .. Chris - - te.
the glo - ry of God the .. Fa - - ther.

tu so - lus Je - su Chris - te.
the glo - ry of God the Fa - - ther.

tu so - lus Je - su Chris - te.
the glo - ry of God the .. Fa - - ther.

p str.

Fugue

Exposition

Moderato.

Sub.

B^b: Cum Sanc - to Spi - ri - tu in glo - ri - a De - i .. Pa - tris,
Thou with the Ho - ly Ghost, in the glo - ry of God the . Fa - ther,

Moderato.

mv. 260 f
Bsn. Tromb. & D. Bass.

Ans. (Real)

f

Cum Sanc-to Spi-ri-tu in
 Thou with the Ho-ly Ghost, in the

C. Sub.

A - - - - men, Cum Sanc-to Spi-ri-tu in glo-ri-a
 A - - - - men, Thou with the Ho-ly Ghost, in the glo-ry of

f Thr. Bssn. & Tromb.

link passage

glo-ri-a De-i Pa-tris, A - - - -
 glo-ry of God the Fa-ther, A - - - -

De-i Pa-tris, A - - - - men, A - - - -
 God the Fa-ther, A - - - - men, A - - - -

m. 268

m. 274

Sub-
 Cum Sanc - to Spi - ri - tu in
 Thou with the Ho - ly Ghost, in the
 c. Sub.
 men, Cum Sancto Spi - ri - tu in glo - ri - a
 men, Thou with the Ho - ly Ghost, in the glo - ry of
 men, Cum Sanc - to Spi - ri - tu, Cum
 men, the Ho - ly, the Ho - ly Ghost, the
 Fl. 2, & Cl.
 m. 280

glo - ri - a De - i Pa - tris, A - - -
 glo - ry of God the Fa - ther, A - - -
 De - i Pa - tris, A - - - men, A - - -
 God the Fa - ther, A - - - men, A - - -
 Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris, A - -
 Ho - ly Ghost, in the glo - ry of God the Fa - ther, A - -
 m. 286

Ans.

f

Cum Sanc - to Spi - ri - tu in glo - ri - a
 Thou with the Ho - ly Ghost, in the glo - ry of

C-Sub.

- men, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris,
 - men, Thou with the Ho - ly Ghost, in the glo - ry of God the Fa - ther,

- men, Cum Sanc - to Spi - ri - tu, Cum Sanc - to Spi - ri -
 - men, the Ho - ly, the Ho - ly Ghost, the Ho - ly Ghost,

- men.
 - men.

Fl. 1. & Ob.

f

m. 292

link passage

De - i Pa - tris, A
 God the Fa - ther, A

A - - - men, A
 A - - - men, A

- tu in glo - ri - a De - i Pa - tris, A
 in the glo - ry of God the Fa - ther, A

m. 293

men, Cum Sancto Spi - ri - tu in glo - - ri - a De - i Pa - -
 - men, Thou with the Ho - ly Ghost, in the glo - - ry of God the Fa - -

men, A - - - men, A - - - - -
 - men, A - - - - - men, A - - - - -

men, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i
 - men, the Ho - ly, the Ho - ly Ghost, in the glo - ry of God the

Sub. (ATRA entrance [Viennese pipe])

Cum Sanc - to Spi - - ri - tu in glo - - ri - a
 Thou with the Ho - - ly Ghost, in the glo - - ry of

m. 304

Episode

Sub. (attract.) (chest + free)

tris, Cum Sanc - to
 - ther, Thou with the

men, Cum Sanc - to Spi - ri - tu in
 - men, Thou with the Ho - ly Ghost, in the

Pa - - tris, A - - - men, A - - - - - men.
 Fa - - ther, A - - - men, A - - - - - men.

De - i . . Pa - - tris,
 God the Fa - - - ther,

m. 312

*Cadence
 a minor*

Spi - ri - tu in glo - - - ri - a De - - - i
 Ho - ly Ghost, in the glo - - - ry of God . . . the

glo - ri - a, in glo - - - ri - a De - - - i
 glo - ry, in the glo - - - ry of God . . . the

Cum Sanc - to Spi - ri - tu in glo - - - ri - a
 Thou with the Ho - ly Ghost, in the glo - - - ry of

Cum . . . Sanc - to Spi - ri - tu in glo - - - ri - a
 Thou . . . with the Ho - ly Ghost, in the glo - - - ry of

mv.
316

Pa - tris, A - men, A - - - men, Cum Sancto
 Fa - ther, A - men, A - - - men, Thou with the
 Sub.

Pa - tris, A - men, Cum
 Fa - ther, A - men, Thou

De - - i - Pa - - tris, A - - - men, Cum
 God . . the Fa - - ther, A - - - men, the

De - - i - Pa - - tris, A - - - men,
 God . . the Fa - - ther, A - - - men,

Str.
317

↑
2nd Section
Cadence F

Spi - ri - tu in glo - - ri - a De - i Pa - - - tris,
 Ho - ly Ghost, in the glo - - ry of God the Fa - - - ther,

Sanc - to Spi - - ri - tu in glo - - ri - a De - i . . Pa - tris,
 with the Ho - - ly Ghost, in the glo - - ry of God the Fa - ther,

Sanc - to Spi - ri - tu, Cum Sanc - to Spi - ri - - tu in glo - ri - a
 Ho - ly, the Ho - ly Ghost, Thou with the Ho - ly Ghost, in the glo - ry of

Cum Sanc - to
 Thou with the

mi.
 327

A - - men, A - men, A - - - - men,
 A - - men, A - men, A - - - - men,

A - - - - - men, A - - - - - men,
 A - - - - - men, A - - - - - men,

De - - - - i . . Pa - - tris, in
 God the . Fa - - ther, in the

Spi - - ri - tu in glo - - ri - a De - i . . Pa - tris,
 Ho - ly Ghost, in the glo - - ry of God the Fa - ther,

mi.
 336

Episode

A - men, A - men, A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men, A - men, A - men,

glo - ri - a De - i . Pa - tris, A - men, A - men, A - men,
 glo - ry of God the Fa - ther, A - men, A - men, A - men,

A - - men, A - - men, A - men, A - men,
 A - - men, A - - men, A - men, A - men,

mf
342

2^v. STRETTO

A - men, A - men, A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men, A - - men,
 A - men, A - men, A - men, A - men, A - men, A - - men,

A - men, A - men, A - men, A - men, A - men, A - men, Sub -
 A - men, A - men, A - men, A - - - - - men, Cum
 A - men, A - men, A - men, A - - - - - men, Thou

mf
342

Ess. & Tromb.

3rd Section
Cadence Eb

f *Sub.*
 Cum Sanc-to Spi - ri - tu in glo - ri - a
 Thou with the Ho - ly Ghost, in the glo - ry of
 Sanc - to Spi - ri - tu in glo - ri - a De - i . . Pa - tris, A - -
 with the Ho - ly Ghost, in the glo - ry of God the Fa - ther, A - -

m.
 355

f *Sub. (attenuat.)*
 Cum
 Thou

Sub.
 Cum Sanc - to Spi - - ri - tu in
 Thou with the Ho - - - ly Ghost, in the

C. Sub.
 De - i . . Pa - tris, Cum Sanc - to Spi - ri - tu in glo - - ri - a
 God the Fa - ther, Thou with the Ho - ly Ghost, in the glo - - - ry of

- - - - men, Cum Sanc - to Spi - ri - tu in
 - - - - men, the Ho - ly, the Ho - ly Ghost, in the

Ob. & Cl.
Basn. & Tromb.
 363

Sanc - to Spi - - ri - tu in glo - - ri - a De - - -
 with the Ho - - ly Ghost, in the glo - - ry of God . . .

glo - - ri - a De - i . . Pa - - - tris, A - men,
 glo - - ry of God the Fa - - - ther, A - men,

De - - i Pa - tris, A - - - men, A - - - men,
 God . . the Fa - ther, A - - - men, A - - - men,

glo - - ri - a De - - i Pa - tris, A - - men, A - men,
 glo - - ry of God the Fa - ther, A - - men, A - men,

me
369

. . . i . . Pa - tris, A - men, A - men, A - men, A - men, A - men,
 . . . the Fa - ther, A - men, A - men, A - men, A - men, A - men,

A - - - men, A - men, A - men, A - men, A - men, A - men,
 A - - - men, A - men, A - men, A - men, A - men, A - men,

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i
 Thou with the Ho - ly Ghost, in the glo - ry of God the

A - - - men, A - - men, A - - men, A - men,
 A - - - men, A - - men, A - - men, A - men,

me
375

4/4

A - men, A - men, A - men, A - men, A - - - - men,
 A - men, A - men, A - men, A - men, A - - - - men,

A - men, A - men, A - men, A - men, A - - - - men,
 A - men, A - men, A - men, A - men, A - - - - men, *Sub*

Pa - tris, A - men, A - men, A - - - men, *Cum*
 Fa - ther, A - men, A - men, A - - - men, *Thou*

A - men, A - men, A - men, A - - - - men, A - - men,
 A - men, A - men, A - men, A - - - - men, A - - men,

Tr. Bsn. & Tromb.

382

Stretto

Cresc. r. f

Sub.

Cum
Thou

Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - - tris,
 with the Ho - ly Ghost, in the glo - ry of God the Fa - - ther,

f Sub.

Cum Sanc - to Spi - ri - tu in glo - - ri - a De - i
 Thou with the Ho - ly Ghost, in the glo - - ry of God the

Fl. 1. & Ob.

389

D. Bass.

Sanc - to Spi - ri - tu in glo - ri - a De - - i . .
 with the Ho - ly Ghost, in the glo - ry of God the

Cum Sanc - to Spi - ri - tu in glo - ri - a
 Thou with the Ho - ly Ghost, in the glo - ry of

Pa - tris, A - - - - -
 Fa - ther, A - - - - -

f *vi. 2. cl.*

397

Pa - - tris, A - men, A - - men, A - men,
 Fa - - ther, A - men, A - - men, A - men,

De - i . . Pa - tris, A - - men, A - - men, A - men,
 God the Fa - ther, A - - men, A - - men, A - men,

A - men, A - - men, A - - men, A - men,
 A - men, A - - men, A - - men, A - men,

men, A - men,
 men, A - men,

404

A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,

color change

Section 5 (C. 14)

A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men,

4v STRATIC

Sub

Wind.

Sub (altered)

Cadence: F (dominant)

Handwritten annotation: *altered*

4v. STRETTS
Section 6

Sub. *f* Sub. (Head + Feet)

in glo - ri - a De - i Pa - tris,
in the glo - ry of God the Fa - ther,

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i
Thou with the Ho - ly Ghost, in the glo - ry of God the

Sub. *f* Sub. (Head + Feet)

Cum Sanc - to Spi - ri - tu in glo - - - ri - a
Thou with the Ho - ly Ghost, in the glo - - - ry of

Sub.

Cum Sanc - to Spi - ri - tu in glo - - - ri - a De - i
Thou with the Ho - ly Ghost, in the glo - - - ry of God the

Handwritten annotation: *Str.*

Cadence: Bb

Coda

A - - men, A - men, A - - men,
A - - men, A - men, A - - men,

Pa - - tris, A - men, A - - men,
Fa - - ther, A - men, A - - men,

De - i Pa - tris, Cum Sanc - to Spi - ri - tu in
God the Fa - ther, Thou with the Ho - ly Ghost, in the

Pa - tris, A - - - - men, A - - - - men, A - - -
Fa - ther, A - - - - men, A - - - - men, A - - -

440 *fz Tutti.*

A - men, A - - - - men,
A - men, A - - - - men,

A - men, A - - - - men,
A - men, A - - - - men,

glo - ri - a De - - i, in glo - ri - a De - i
glo - ry of God, . . . in the glo - ry of God the

- - men, A - - - - - men, A - - - - - men,
- - men, A - - - - - men, A - - - - - men,

446 *fz*

A - - men, A - men, A - - - men,
 A - - men, A - men, A - - - men,
 Pa - - tris, A - men, A - - - men,
 Fa - - ther, A - men, A - - - men,
 A - - men, A - men, A - - - men,
 A - - men, A - men, A - - - men,
mf. *fz* *Hns. & Tpts.*
451 *fz* *K. Dr.*

A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.
 A - - - - - men.
mf. *fz* *fz* *Tutti.* *mf.* *fz* *fz* *mf.* *fz* *mf.* *fz* *mf.* *fz*
457 *464*

Credo.

Moderato.

TREBLE. *p* Cre - - - do in u - num
I be - lieve in

ALTO. *p* Cre - - - do in u - num
I be - lieve in

TENOR (Sve. lower). *p* Cre - - - do in u - num
I be - lieve in

BASS. *p* Cre - - - do in u - num
I be - lieve in

PIANO. *Moderato.*
pp trem. *D. Bass.*
K. Dr. *p*

De - - - um, *p* Pa - -
one God, the

De - - - um, *p* Pa - -
one God, the

De - - - um, *p* Pa - -
one God, the

De - - - um, *p* Pa - -
one God, the

Bssn. & Hns. *pp trem.* *VI. pizz.*
K. Dr. *p*
Tromb. *D. Bass.*

- trem om - ni - po - ten - tem, Fac -
 Fa - ther Al - migh - ty,

- trem om - ni - po - ten - tem, Fac -
 Fa - ther Al - migh - ty,

- trem om - ni - po - ten - tem, Fac -
 Fa - ther Al - migh - ty,

- trem om - ni - po - ten - tem, Fac -
 Fa - ther Al - migh - ty,

Wind.
p

- to - rem cœ - li et ter - ræ, vi - si - bi - li - um
 Ma - ker of heaven and earth, and of all things

- to - rem cœ - li et ter - ræ, vi - si - bi - li - um
 Ma - ker of heaven and earth, and of all things

- to - rem cœ - li et ter - ræ, vi - si - bi - li - um
 Ma - ker of heaven and earth, and of all things

- to - rem cœ - li et ter - ræ, vi - si - bi - li - um
 Ma - ker of heaven and earth, and of all things

om - ni - um, et in - vi - si - bi - li - um.
vis - i - ble and . . . in - - - vis - - i - ble.

om - ni - um, et in - vi - si - bi - li - - um.
vis - i - ble and . . . in - - - vis - i - - ble.

om - ni - um, et in - vi - si - bi - li - - um.
vis - i - ble and . . . in - - - vis - i - - ble.

om - ni - um, et in - vi - si - bi - li - - um.
vis - i - ble and . . . in - - vis - i - - ble.

vi.

p. *trem.*

Cre - do in
And . . . in

Cre - do in u - num Do - -
And . . . in one Lord Je - sus

vi.

cres.

u - num Do - mi - num Je - sum Chris - - - tum,
 one Lord Je - sus . . Christ, . . Je - sus Christ,

Do - mi - num Je - sum Chris - - - tum,
 And . . . in one Lord Je - sus Christ,

Cre - do in Je - sum Chris - tum,
 And . . . in one Lord Je - sus Christ.

- mi - num Je - - sum Chris - - - tum,
 Christ, in one Lord Je - sus Christ,

Wind.
p
trem.
 K. Dr.

cre - do in Fi - li - um De - i u - ni - ge - - ni - tum,
 The on - ly be - got - ten Son, the Son . . . of God,

cre - do in Fi - li - um De - i u - ni - ge - ni - tum,
 The on - ly be - got - ten Son, the Son of God,

cre - do in Fi - li - um De - i u - ni - ge - ni - tum,
p The on - ly be - got - ten Son, the Son of God,

cre - do in Fi - li - um De - i u - ni - ge - ni - tum,
 The on - ly be - got - ten Son, the Son of God,

vi.
p
Wind.
p
 K. Dr.

an - te om - ni - a
Be - got - ten be -

et ex Pa - tre na - tum an - te
Be - - got - ten of his Fa - -

et ex
Be -

et ex Pa - tre na - tum an - te om - ni - a
Be - got - ten of his Fa - ther be - fore, be -

Tromb. & D. Bass.

sæ - - - cu - la. De - um de De - - o,
- fore . . . all worlds. God of God,

om - ni - a sæ - cu - la, De - um de De - - o,
- ther be - fore all worlds. God of God,

Pa - tre na - tum, De - um de De - - o,
- got - ten be - fore all worlds. God of God,

sæ - - - cu - la, De - um de De - - o,
- fore . . . all worlds. God of God,

Ob.

lu - men de lu - mi - ne, De - um
Light of Light, Ve - ry God of

lu - men de lu - mi - ne, De - um
Light of Light, Ve - ry God of

lu - men de lu - mi - ne, De - um
Light . . of Light, Ve - ry God of

lu - men de lu - mi - ne, De - um
Light of Light, Ve - ry God of

*Ped. **

ve - - rum de De - o ve - - ro.
ve - ry God, be - got - ten, not made.

ve - - rum de De - o ve - - ro.
ve - ry God, be - got - ten, not made.

ve - - rum de De - o ve - - ro.
ve - ry God, be - got - ten, not made.

ve - - rum de De - o ve - - ro.
ve - ry God, be - got - ten, not made.

ge - ni - tum non fac - -
Be - ing of one sub - stance

ge - ni -
Be - ing

ge - ni - tum non fac - - tum; consub - stan - ti -
Be - ing of one sub - stance with the Fa - ther.

vi.

Tromb. & D. Bass.

- tum; consub - stan - ti - a - - lem Pa - tri,
with the Fa - - - - - ther,

- tum non fac - - - - - tum,
of one sub - stance with the Fa - ther,

ge - ni - tum . . non fac - - tum, per quem
Be - ing of one substance with the Fa - - - ther, By whom

- a - lem Pa - - - - - tri, per quem om - ni - a fac - -
of the Fa - - - - - ther, By whom all things . . .

per quem om - ni - a fac - ta sunt.
By whom all . . . things were made.

per quem om - ni - a fac - - - ta sunt.
By whom all things . . . were made.

om - ni - a fac - - - ta sunt.
all things . . . were made.

- - ta, om - ni - a fac - - - ta sunt.
. . . were made, By whom all things were made.

trem. — decres. . .
f K. Dr.

Qui prop - ter nos
Who for

Qui prop - ter nos
Who for

Qui prop - ter nos
Who for

Qui prop - ter nos
Who for

vr.
. p

ho - mi - nes, et prop - ter nos - tram sa - lu - tem,
us . . men, and for our sal - va - tion,

ho - mi - nes, et prop - ter nos - tram sa - lu - tem,
us . . men, and for . . our sal - va - tion,

ho - mi - nes, et prop - ter nos - tram sa - lu - tem,
us . . men, and for . . our sal - va - tion,

ho - mi - nes, et prop - ter nos - tram sa - lu - tem,
us . . men, and for our sal - va - tion,

Wind. *p* *vi.* *Wind.* *p*

de - scen - dit, de - scen - dit de cae - . .
came down . . from heaven, . . came down . . from

p
de - scen - dit, de - scen - dit de cae - . .
came down . . from heaven, . . came down from

p
de - scen - dit, de - scen - dit de cae - . .
came down . . from heaven, . . came down from

p
de - scen - dit, de - scen - dit de cae - . .
came down . . from heaven, . . came down from

dimin. *pp*

- lis.
 heaven.

- lis.
 heaven.

- lis.
 heaven.

- lis.
 heaven.

trem. *p*

pp

Musical score for the first system, featuring vocal staves and piano accompaniment. The system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The key signature is E-flat major (three flats) and the time signature is 12/8. The vocal parts are marked with a fermata and a repeat sign. The piano accompaniment includes a tremolo effect and a dynamic marking of *p*.

Andante.

Andante. Cello. *p*

ppvi.

Musical score for the second system, featuring a grand staff for piano and a cello part. The system includes a grand staff for piano and a cello part. The key signature is E-flat major (three flats) and the time signature is 12/8. The tempo is marked *Andante.* The piano part includes a dynamic marking of *ppvi.* and the cello part includes a dynamic marking of *p*.

SOLO, 1st TENOR.

Et . . . in - car - natus est de . .
 And . . . was in - car - nate by the

176

Spi - - - ri - tu Sanc - to ex Ma - ri - a, Mari - a
 Ho - - - ly, the Ho - ly Ghost of the Vir - - gin, the Virgin

pp *Ob. Cl.*
Basn. Hns.

Vir - gi-ne, et . . ho - mo fac - tus est,
 Ma - ry, and was made, was made . . . man,

et . . incarna - tus est, et incar - na - tus est . . de Spi - ri - tu
 and . . was in - car - nate, and was in - car - nate . . . by the

SOLO. 2nd TENOR.

1 Et . . 2 3 in - car - na - tus est 3 de . . Spi 2 3 ri - tu
 And . . was in - car - nate by the Ho - - ly, the

Schubert's Mass in E flat.—Novello, Ewer and Co.'s Octavo Edition.

Sanc - to, de Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne,
 Ho - ly Ghost the Ho - ly, the Ho - ly Ghost of the Vir - gin Ma - ry,

Sanc - to ex Ma - ri a, Ma - ri - a Vir - gi - ne, et . .
 Ho - ly Ghost of the Vir - gin, the Vir - gin Ma - ry, and was

Hns. & Bsn. *Ob. & Cl.*

pp

TREBLE SOLO.

Et . . in - car -
 And . . was in -

et ho - mo fac - tus est,
 and was . . made . . man,

ho - mo fac tus est, et . . in - car - na - tus
 made, was made . . man, and . . was in - car -

Ob. *Cl.*

na-tus est de . . Spi - - ri - tu Sanc - to ex Ma -
 car - nate by the Ho - - ly, the Ho - ly Ghost, of the

et . . in-carna - tus est de Spi-ri-tu Sanc - to ex Ma-ri - a
 and was in-car - nate by the Holy, the Holy Ghost, of the Vir - gin

est, et incarna-tus est de Spi-ri-tu Sanc - to, de
 - nate, and was in-car - nate by the Ho - ly Ghost, the

pp

ri - - a, Ma-ri - a Vir - gi-ne, et . . ho-mo fac - - tus
 Vir - - gin, the Vir - gin Ma - ry, and was made, was made . . .

Vir - gi-ne, Ma-ri - a Vir - gi-ne, et . . ho-mo fac - - tus
 Ma - - ry, the Vir - gin Ma - ry, and was made, was made . . .

Spi - ri-tu Sanc-to ex Ma - ri - a Vir-gi-ne, et ho-mo fac-tus
 Ho - ly, the Ho - ly Ghost, of the Vir - gin Ma - ry, and was made

TREBLE. TUTTI. *ppp*

est. Cru - - ci - fix - us
man. *And* . . . was cru - ci - fied

ALTO. TUTTI. *ppp*

Cru - - ci - fix - us
And . . . was cru - ci - fied

TENOR. TUTTI. *ppp*

est. Cru - - ci - fix - us
man. *And* . . . was cru - ci - fied

BASS. TUTTI. *ppp*

est. Cru - - ci - fix - us
man. *And* . . . was cru - ci - fied

dim. *ppp* *vi.*

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
al - so for . . . us un - der Pon - ti - us . . . Pi - late,

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
al - so for . . . us un - der Pon - ti - us . . . Pi - late,

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
al - so for . . . us un - der Pon - ti - us . . . Pi - late,

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
al - so for . . . us un - der Pon - ti - us . . . Pi - late,

cres. *fp* *cres.* *f* *3* *3*

Cru - ci -
 And . . . was
 Cru - ci -
 And . . . was
 Cru - ci - fix - us
 And . . . was cru - ci - fied
 Cru - ci - fix - us
 And . . . was cru - ci - fied
 pp
 decres.
 ppp
 Cl. & Bsn.

fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -
 cru - ci - fied al - so for . . . us, for . . . us . . . un - der
 fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -
 cru - ci - fied al - so for . . . us, for . . . us . . . un - der
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, sub
 al - so for . . . us un - der Pon - ti - us . . . Pi - late, un - der
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, sub
 al - so for . . . us un - der Pon - ti - us . . . Pi - late, un - der
 cres.
 ff
 3 3
 Ped.

la - to, e - ti - am cru - ci - fix - us;
Pon - tius Pi - late, was cru - ci - fied;

la - to, e - ti - am cru - ci - fix - us;
Pon - tius Pi - late, was cru - ci - fied;

Pon - ti - o Pi - la - to, cru - ci - fix - us;
Pon - tius .. Pi - late, was cru - ci - fied;

Pon - ti - o Pi - la - to, cru - ci - fix - us;
Pon - tius .. Pi - late, was cru - ci - fied;

ff *fff* *deces.*

Ped.

pas - sus et se - pul - tus
He suf - fer'd, and was bur - i -

pas - sus et se - pul - tus
He suf - fer'd, and was bur - i -

pas - sus et se - pul - tus
He suf - fer'd, and was bur - i -

pas - sus et se - pul - tus
He suf - fer'd, and was bur - i -

pp

Ped.

est.
- ed.

est.
- ed.

est.
- ed.

est.
- ed.

TREBLE SOLO.

Et . . . in - car - na - tus est de Spi - - - ri - tu
 And . . . was in - car - nate by the Ho - - - ly, the

2nd TENOR SOLO.

Et in - car - na - tus est . . . de Spi - ri - tu
 And was in - car - nate by the

pp

Sanc - to ex Ma - ri - a, Ma - ri - a
Ho - ly Ghost of the Vir - gin, the Vir - gin

1st TENOR SOLO.

Ex Ma - ri - a Vir - gi - ne, Ma - ri - a
Of the Vir - gin Ma - ry, the Vir - gin

Sanc - to, de Spi - ri - tu Sanc - to ex Ma -
Ho - ly Ghost, the Ho - ly, the Ho - ly Ghost, of the

pp

178

Vir - gi - ne, et ho - mo fac - tus est,
Ma - ry, and was made, was made . . . man,

Vir - gi - ne, et . . . ho - mo fac - tus est,
Ma - ry, and was made, was made . . . man,

- ri - a Vir - gi - ne, et ho - mo fac - tus est,
Vir - gin Ma - ry, and was made man,

dimin

179

TREBLE. TUTTI. *pp*

Cru - - ci - fix - us e - ti - am pro no - bis sub
And . . . was cru - ci - fied al - so for . . . us un - der

ALTO. TUTTI. *pp*

Cru - - ci - fix - us e - ti - am pro no - bis sub
And . . . was cru - ci - fied al - so for . . . us un - der

TENOR. TUTTI. *pp*

Cru - - ci - fix - us e - ti - am pro no - bis sub
And . . . was cru - ci - fied al - so for . . . us un - der

BASS. TUTTI. *pp*

Cru - - ci - fix - us e - ti - am pro no - bis sub
And . . . was cru - ci - fied al - so for . . . us un - der

ppp *cres.* *fp*

Pon - ti - o Pi - la - to,
 Pon - - tius . . . Pi - late,

Pon - ti - o Pi - la - to,
 Pon - - tius . . . Pi - late,

Pon - ti - o Pi - la - to,
 Pon - - tius . . . Pi - late,

Pon - ti - o Pi - la - to,
 Pon - - tius . . . Pi - late,

cres. *f* *pp* *decres.*

pp
 cru - - ci - fix - us e - ti - am pro
 and . . . was cru - ci - fied al - so for . . .

pp
 cru - - ci - fix - us e - ti - am pro
 and . . . was cru - ci - fied al - so for . . .

pp
 cru - - ci - fix - us e - ti - am pro no bis sub
 and . . . was cru - ci - fied al - so for . . . us un - der

pp
 cru - - ci - fix - us e - ti - am pro no - bis sub
 and . . . was cru - ci - fied al - so for . . . us un - der

ppp *cres.* *f*

no - - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi -
 us un - der Pon - ti - us . . . Pi - late, un - der Pon - ti - us . . .

no - - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi -
 us un - der Pon - ti - us . . . Pi - late, un - der Pon - ti - us . . .

Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - - to, cru - ci -
 Pon - - ti - us Pi - late, un - der Pon - - ti - us Pi - late, and was

Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - - to, cru - ci -
 Pon - - ti - us Pi - late, un - der Pon - - ti - us Pi - late, and was

cres. *ff* *ff*

Ped. *3 3* *Ped.* *3 3*

- la - to, eru - ci - fix - us e - ti - am pro no - bis, eru - ci -
 Pi - late, and was cru - ci - fied, was cru - ci - fied for us, was
 - la - to, eru - ci - fix - us e - ti - am pro no - bis, eru - ci -
 Pi - late, and was cru - ci - fied, was cru - ci - fied for us, was
 - fix - us e - ti - am pro no - bis, e - ti - am pro no - bis, eru - ci -
 cru - ci - fied for us, . . . for us, was cru - ci - fied for us, was
 - fix - us e - ti - am pro no - bis, e - ti - am pro no - bis, eru - ci -
 cru - ci - fied for us, . . . for us, was cru - ci - fied for us, was

cres. *ff* *ff*

- fix - us. Pas - sus et se -
 cru - ci - fied. He suf - fer'd, and was
 - fix - us. Pas - sus et se -
 cru - ci - fied. He suf - fer'd, and was
 - fix - us. Pas - sus et se -
 cru - ci - fied. He suf - fer'd, and was
 - fix - us. Pas - sus et se -
 cru - ci - fied. He suf - fer'd, and was

fff *pp* *decres.*

- pul - - - - tus est. . .
 bur - - - - i - ed. . .

- pul - - - - tus est. . .
 bur - - - - i - ed. . .

- pul - - - - tus est. . .
 bur - - - - i - ed. . .

- pul - - - - tus est. . .
 bur - - - - i - ed. . .

ffz
Ped.
Ped.

211
Tempo 1mo.

p *fp* *pp* *p cresc. trem.*
Ped. *Ped.*
 R. Dr.

Et re-sur-rex - it
And the third day he

Et re-sur-rex - it ter - ti - a di - e se -
And the third day he rose a - gain ac -

Wind. *Tutti.*
f *f* Tromb. & D. Bass.

ter - ti - a di - e se - cun - dum Scrip - tu - ras, et a -
rose a - gain ac - cording to the Scrip - tures, and a -

Et re-sur-rex - - - it,
And the third day he rose a - gain,

Et re-sur-rex - it se - cun - dum Scrip - tu - ras,
And the third day he rose, he rose a - gain,

- cun - dum Scrip - tu - - ras, et a - scen - dit in cœ - lum,
- cord - ing to the Scrip - - tures, and a - scen - ded in - to heaven, and

- scen - dit in cœ - lum, se - det ad dex - te ram Pa - tris,
 - scen - ded in - to heaven, and sit - teth at the right hand of the Fa - ther,
 et a - scen - dit in cœ - - - lum,
 and a - scen - ded in - - - to heaven,
 et a - scen - dit in cœ - lum,
 and a - scen - ded in - to heaven,
 se - det ad dex - te - ram Pa - - tris, Et i - te -
 sit - teth at the right hand of the Fa - - ther, And he shall

Et i - te - rum ven - tu - rus est, ven - tu - rus
 And he shall come, shall come a - gain, shall come a -
 Et i - te - rum ven - tu - rus est, ven - tu - rus
 And he shall come, shall come a - gain, shall come a -
 Et i - te - rum ven - tu - rus est, ven - tu - rus
 And he shall come, shall come a - gain, shall come a -
 - rum ven - tu - rus est, ven - tu - rus est
 come, and he shall come, shall come a - gain
cres.

est cum glo - ri - a, ju - di - ca - re vi - vos et
- gain with glo - ry, to judge, to judge both the

est cum glo - ri - a, ju - di - ca - re vi - vos et
- gain with glo - ry, to judge, to judge both the

est cum glo - ri - a, ju - di - ca - re vi - vos et
- gain with glo - ry, to judge, to judge both the

. . . cum glo - ri - a, ju - di - ca - re vi - . . . vos et
. . . with glo - ry, to judge, to judge . . . both the

ff

mor - tu - os, Cu - jus reg - ni non e - rit
quick and the dead, Whose . . . king - dom shall have . . . no

mor - tu - os, Cu - jus reg - ni non e - rit
quick and the dead, Whose . . . king - dom shall have no

mor - tu - os, Cu - jus reg - ni non e - rit
quick and the dead, Whose . . . king - dom shall have no

mor - tu - os, Cu - jus reg - ni non e - rit
quick and the dead, Whose . . . king - dom shall have no

ff *dim.* *p*
Tromb.

fi - nis, non e - rit fi - nis. . .
end, shall have no end, no . . . end. . .

fi - nis, non e - rit fi - nis. . .
end, shall have no end, no . . . end. . .

fi - nis, non e - rit fi - nis. . .
end, shall have no end, no . . . end. . .

fi - nis, non e - rit fi - nis. . .
end, shall have no end, no . . . end. . .

Wind.

p

p
Cre - do in Spi - ri-tum Sanc-tum
And I be-lieve in the Ho-ly

p
Cre - do in Spi - ri-tum Sanc-tum
And I be-lieve in the Ho-ly

p
Cre - do in Spi - ri-tum Sanc-tum
And I be-lieve in the Ho-ly

p
Cre - do in Spi - ri-tum Sanc-tum
And I be-lieve in the Ho-ly

pp
trem.
K. Dr.

Ob.

Do - - mi - num, et vi -
Ghost, . . the Lord, and

Do - mi - num, et vi -
Ghost, the Lord, and

Do - mi - num, et vi -
Ghost, the Lord, and

Do - mi - num, et vi -
Ghost, the Lord, and

Cl. *Bsn. & Hns.* *trem.*
pp K.Dr.

Tromb. *D. Bass.*

- vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit,
Giv - er of life, who pro - ceed - eth from the Fa - ther and the Son,

- vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit,
Giv - er of life, who pro - ceed - eth from the Fa - ther and the Son,

- vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit,
Giv - er of life, who pro - ceed - eth from the Fa - ther and the Son,

- vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit,
Giv - er of life, who pro - ceed - eth from the Fa - ther and the Son,

Ob. & Cl. *Cl. & Bsn.*

p *p*

Tromb.

qui cum Pa-tre et Fi-li-o,
who with the Fa-ther and the . . .

qui cum
who with the

qui cum Pa-tre et Fi-li-o, si-mul a-do-ra-tur et
who with the Fa-ther and the . . . Son to-ge-ther is

Tromb. & D. Bass.

si-mul a-do-ra-tur, Et u-num
Son is glo-ri-fied, And I be-

Pa-tre et Fi-li-o, a-do-ra-tur,
Fa-ther and the Son is wor-ship-ped,

qui con-glo-ri-fi-ca-tur,
is wor-shipped and glo-ri-fied,

con-glo-ri-fi-ca-tur, qui lo-cu-tus est, . . .
wor-ship-ped and glo-ri-fied, who spake, who spake . . .

Sanc-tum Ca - tho - li - cam Ec - cle - - - si - am.
 - lieve one Ca - tho - lick and A - pos - - tol - ick Church.

qui lo - cu - tus est per Pro - phe - - - tas.
 one Ca - tho - lick and A - pos - tol - ick Church.

Et A - pos - to - li - cam Ec - cle - si - am.
 one Ca - tho - lick and A - pos - tol - ick Church.

per Pro - phe - tas, per Pro - phe - - - - tas.
 by the Pro - phets, by the Pro - - - - phets.

Cl. & Bass.
mf
Hn.

p
 Con - fi - te - or u - num Bap - tis - - - ma
 I ac - know - ledge one Bap - - - tism

p
 Con - fi - te - or u - num Bap - tis - - - ma
 I ac - know - ledge one Bap - - - tism

p
 Con - fi - te - or u - num Bap - tis - - - ma
 I ac - know - ledge one Bap - - - tism

p
 Con - fi - te - or u - num Bap - tis - - - ma
 I ac - know - ledge one Bap - - - tism

Ob.
p

in re - mis - si - o - nem pec - ca - to - rum, Et ex - pec - to re - sur - rec - ti -
 for the re - mis - sion of sins, . . . And I look for the re - sur -

in re - mis - si - o - nem pec - ca - to - rum, Et ex - pec - to re - sur - rec - ti -
 for the re - mis - sion of sins, . . . And I look for the re - sur -

in re - mis - si - o - nem pec - ca - to - rum, Et ex - pec - to re - sur - rec - ti -
 for the re - mis - sion of sins, . . . And I look for the re - sur -

in re - mis - si - o - nem pec - ca - to - rum, Et ex - pec - to re - sur - rec - ti -
 for the re - mis - sion of sins, . . . And I look for the re - sur -

ob. & Cl.

- o - nem mor - tu - o - rum.
 - rec - tion of the dead.

- o - nem mor - tu - o - rum.
 - rec - tion of the dead.

- o - nem mor - tu - o - rum.
 - rec - tion of the dead.

- o - nem mor - tu - o - rum.
 - rec - tion of the dead.

pp trem. *p* *vi.*

et
and the

f

et vi-tam ven-tu - ri sæ - cu - li, ven - tu - ri sæ - cu-li,
and the life of the world to come, the world, the world to come, A -

f

Bass. Tromb. & D. Bass.

Trns. & Tromb.

et
and the

vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu-li, A - -
life of the world to come, the world, the world to come, A - - - -

A - - - - men, ven - tu - ri sæ - cu-li, A - - - -
- - - - men, the world to come, A - - - -

Vi. 2 & Cl.

et
and the

vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li,
life of the world to come, the world, the world to come, A -

- - - - - men, A - - - - men, A - - - -
- - - - - men, A - - - - men, A - - - -

- men, A - - - - men, A - - - - men, . . .
- men, A - - - - men, A - - - - men, *Fl. 1 & Ob.*

vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - - -
life of the world to come, the world, the world to come, A - - -

A - - - - men, ven - tu - ri sæ - cu - li, A - - - -
- - - - - men, the world to come, A - - - -

- men, et vi - tam ven - tu - ri sæ - cu - li, A - men, A - - - -
- men, the life of the world to come, A - - - - men, A - - - -

et
the

- men, A - - - men, A - - - men, A - - - - men, A - -
 - men, A - - - men, A - - - men, A - - - - men, A - -

- men, A - - - men, A - - - men, A - men, A - - - - -
 - men, A - - - men, A - - - men, A - men, A - - - - -

- men, A - men, A - men, A - -
 - men, A - men, A - men, A -

vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - - -
 life of the world to come, the world, the world to come, A - - -

- - - - - men, et vi - tam ven - tu - ri sæ - cu - li, ven -
 - - - - - men, the life of the world to come, the world, the

- men, A - - - men, A - - - - -
 - men, A - - - men, A - - - - -

- men, A - - - men, A - men, et vi - tam ven - tu - ri
 - men, A - - - men, A - men, the life of the world to

- - - - - men,
 - - - - - men,

tu - ri sæ - cu - li, A - - - - - men, ven - tu - ri
world to come, A - - - - - men, the world to

- men, A - - - - - men, A - - - - - men, et
- men, A - - - - - men, A - - - - - men, the

sæ - cu - li, A - - - - - men,
come, A - - - - - men,

et vi - tam ven - tu - ri
the life of the world to

sæ - cu - li, A - - - - - men, A - - - - - men, A - - - - -
come, A - - - - - men, A - - - - - men, A - - - - -

vi - tam ven - tu - ri sæ - cu - li, A - - - - - men, A - - - - -
life of the world, the world to come, A - - - - - men, A - - - - -

A - - - - -
A - - - - -

sæ - cu - li, A - - - - - men, A - - - - - men, A - - - - -
come, A - - - - - men, A - - - - - men, A - - - - -

men, A - men, A -
 men, A - men, A -

men, A - - - - - men, A - - - - - men,
 men, A - - - - - men, A - - - - - men,

men, A - - - - - men, A - - - - - men,
 men, A - - - - - men, A - - - - - men,

men, A - - - - -
 men, A - - - - -

men, A - - - - - men, A - men,
 men, A - - - - - men, A - men,

A - - - - - men, A - - - - - men, A - - - - - men, A -
 A - - - - - men, A - - - - - men, A - - - - - men, A -

A - - - - - men, A - - - - - men, A - - - - - men, A -
 A - - - - - men, A - - - - - men, A - - - - - men, A -

men, A - - - - -
 men, A - - - - -

A - men, A - men, A - - - - men,
 A - men, A - men, A - - - - men,
 - - - - - men, A - - - - - men,
 - - - - - men, A - - - - - men,
 - - - - - men, A - - - - - men,
 - - - - - men, A - men, A - men, A - men,
 - - - - - men, A - men, A - men, A - men,

vi.
p
cello

A - - - - -
 A - - - - -
 A - - - - -
 A - - - - -
 et vi - tam ven - tu - ri sæ - cu - li, ven -
 the life of the world to come, the world, the

p
Basn.
D. Bass.

A - - men, A - - men,
 A - - men, A - - men,

- - - - - men, A - - men, A - - men, A -
 - - - - - men, A - - men, A - - men, A -

- - - - - men,
 - - - - - men,

- tu - ri sæ - cu - li, A - - - - - men, A - - - - - men, A -
 world to come, A - - - - - men, A - - - - - men, A -

1st Vl. & Ob.
2nd Vl. & Cl.

A - - men, A - men, A - - men, A - -
 A - - men, A - men, A - - men, A - -

- - - - - men, A - - men, A - - men, A - -
 - - - - - men, A - - men, A - - men, A - -

A - - men, A - - men, A - - men, A -
 A - - men, A - - men, A - - men, A -

- - - - - men, A - - men, A - - men, A - -
 - - - - - men, A - - men, A - - men, A - -

- men, A - men, A - men, A - men, A - men,
 - men, A - men, A - men, A - men, A - men,

- men, A - - - men, A - men, A - men,
 - men, A - - - men, A - men, A - men,

- men, A - - - men, A - men, A - men, A - men,
 - men, A - - - men, A - men, A - men, A - men,

- men, A - men, A - men, A - men, A - men, et
 - men, A - men, A - men, A - men, A - men, the

A - - - - - - - - - men,
 A - - - - - - - - - men,

A - - - - - - - - - men, et vi - tam ven -
 A - - - - - - - - - men, the life of the

A - - - - - - - - - men, A - men, A -
 A - - - - - - - - - men, A - men, A -

vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - - -
 life of the world to come, the world, the world to come, A - - -

Tutti.
p *f*

et vi - tam ven - tu - ri
the life of the world to

- - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li,
world to come, the life, the life of the world to come,

- - - - - men, A - - - - - men, . . . A - - - -
- - - - - men, A - - - - - men, . . . A - - - -

- - - - - men, A - - - - - men, A - - - - - men, A - - - -
- - - - - men, A - - - - - men, A - - - - - men, A - - - -

sæ - cu - li, ven - tu - ri sæ - cu - li, A - - - - - men, A -
come, the life, the life of the world to come, A - - - - - men, A -

A - - - - - men, A - men, A - men, A -
A - - - - - men, A - men, A - men, A -

- men, A - - - - - men, et vi - tam ven - tu - ri sæ - cu - li,
- men, A - - - - - men, the life of the world to come, A -

- men, A - - - - - men, A - - - - - men, A -
- men, A - - - - - men, A - - - - - men, A -

- - - men, A - - - men, et vi - - tam ven - tu - -
 - - - men, A - - - men, the life of the world, . . .
 - men, A - - - men, et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri
 - men, A . - - men, the life of the world, the world to come, the world to
 A - men, A - - - men, et vi - tam ven - tu - - - ri
 - - - men, A - - - men, the life of the world, . . . the
 - - - - - men, et vi - - tam ven - tu - -
 - - - - - men, the life of the world, . . .

. . . ri sæ - cu - li, et vi - tam ven - tu - - ri sæ - cu - li, et
 . . . the world to come, the life of the world, the world to come, the
 sæ - cu - li, A - - - men, et vi - tam ven - tu - - ri sæ - cu -
 come, A - - - men, the life of the world, the world to
 sæ - - - cu - li, et vi - - tam ven
 world . . . to come, the life of the
 . . . ri sæ - - cu - li, et vi - - tam ven - tu - -
 . . . the world . . . to come, the life of the world, . . .

vi - tam ven - tu - - ri sæ - cu - li, . . . et vi - tam ven - tu - ri
 life of the world, the world to come, . . . the life of the world to

- li, et vi - tam ven - tu - - ri sæ - cu - li, A -
 come, the life of the world, . . . the world to come, A -

- tu - - - ri sæ - - - - - cu - li, A - - - -
 world, . . . the world to come, A - - - -

- - ri sæ - - cu - li, A - - - - men, A - - - -
 . . . the world to come, A - - - - men, A - - - -

sæ - cu - li, ven - tu - ri sæ - cu - li, A - - - - men,
 come, the life, the life of the world to come, A - - - - men,

- - - - men, A - - - - men, A - - - - men,
 - - - - men, A - - - - men, A - - - - men,

- men, A - - - - men, A - - - - men, A - - - - men,
 - men, A - - - - men, A - - - - men, A - - - - men,

- men, A - - - - men, A - - - - - - - - - men,
 - men, A - - - - men, A - - - - - - - - - men,



A - - - men, A - - - - - men, A - - - - - . . .
A - - - men, A - - - - - men, A - - - - - . . .

A - - - - - men, A - - - - - men, A - - - - - . . .
A - - - - - men, A - - - - - men, A - - - - - . . .

A - - - - - men, A - - - - - men, A - - - - - . . .
A - - - - - men, A - - - - - men, A - - - - - . . .

A - - - - - men, et vi - tam ven - tu - ri sæ - cu - li, A - - - - - . . .
A - - - - - men, the life of the world to come, A - - - - - . . .



. . . men,
. . . men,

. . . men,
. . . men,

. . . men, et vi - tam ven - tu - ri sæ - cu - li, A -
. . . men, the life of the world, the world to come, A -

. . . men, et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri
. . . men, the life of the world, the world to come, the life of the

f
Bass. & Tromb.

et vi-tam ven-tu - ri sæ - cu - li, ven-tu - ri .. sæ cu li,
the life of the world to come, the world, the world to .. come, A -

et vi-tam ven-tu - ri sæ - cu - li, ven-tu - ri .. sæ - cu li,
the life of the world to come, the world, the world to .. come, A -

- - - men, et vi-tam ven-tu - ri sæ cu - li, A - - - -
- - - men, the life of the world to come, A - - - -

sæ - cu - li, et vi - tam ven - tu - ri sæ -
world to come, the life of the world to come, . .

A - - - men, . . . A - - - men.
- - - men, . . . A - - - men,

A - - - men, A - - - men,
- - - men, A - - - men,

- - - men, A - - - men, A - - - men,
- - - men, A - - - men, A - - - men,

- - - cu - li, A - - - men, A - - - men,
- - - A - - - men, A - - - men,

fl.
p *p*

D. Bass

et vi-tam ven-tu - ri
the life of the world to

et vi-tam ven-tu - ri
the life of the world to

et vi-tam ven-
the life of the

et vi - tam ven - tu - ri
the life of the world, the

Hns.

sæ - cu - li, ven - tu - ri sæ - cu - li, et vi - tam ven -
come, the life, the life of the world to . . come, the life of the

sæ - cu - li, . . ven - tu - ri . . sæ - cu - li, et vi - tam ven -
come, the life, the life of the world to come, the life of the

tu - ri sæ - cu - li, A - - men, et . .
world, the world to . . come, A - - men, the . .

sæ - cu - li, A - - - men, et vi -
world to come, A - - - men, the life

Str.
p

cres.
 - tu - ri sæ - cu - li, ven - tu - ri .. sæ - cu - li, A - men, et
 world to come, the world, the world to .. come, A - - - men, the
cres.
 - tu - ri sæ - cu - li, ven - tu - ri sæ - cu - li, A - men, et
 world to come, the world, the world to come, A - - - men, the
cres.
 vi - tam ven - tu - ri sæ - cu - li, A - men, A - - - men,
 life of the world to come, A - - men, A - - - men,
f
 - tam ven - tu - ri sæ - cu - li, . . ven - tu - ri sæ - cu - li, A - men, A -
 of the world, . . the world to come, . . the world to come, A - men, A -
Tutti.
cres. *f*

vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri
 life of the world, the world to .. come, the life of the world to
 vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri
 life of the world, the world to come, the life of the world to
 et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven -
 the life of the world, the world to .. come, the life of the

sæ - - cu-li, A - - - men, A - - - - -
 come, . . . A - - - - - men, A - - - - -

sæ - - cu-li, A - - - men, A - - - - -
 come, . . . A - - - - - men, A - - - - -

- tu - ri sæ - - cu-li, A - men, A - - - -
 world to come, . . . A - - - men, A - - - -

men, A - - - -
 men, A - - - -

- men, A - - - - - men.
 - men, A - - - - - men.

- men, A - - - - - men.
 - men, A - - - - - men.

- men, A - - - - - men.
 - men, A - - - - - men.

- men, A - - - - - men.
 - men, A - - - - - men.

Sanctus.*

Adagio.

TREBLE. *p* *ff*
 Sanctus, Sanctus,
 Holy, Holy,

ALTO. *p* *ff*
 Sanctus, Sanctus,
 Holy, Holy,

TENOR (Svc. lower) *p* *ff*
 Sanctus, Sanctus,
 Holy, Holy,

BASS. *p* *ff*
 Sanctus, Sanctus,
 Holy, Holy,

PIANO. *p* *ff* *Tutti.* *p cres.*
Str. *cres.*

ff
 Sanctus, Do - mi - nus De - us Sa - ba - oth!
 Holy, Lord God, Lord God of Hosts,

ff
 Sanctus, Do - mi - nus De - us Sa - ba - oth!
 Holy, Lord God, Lord God of Hosts,

ff
 Sanctus, Do - mi - nus De - us Sa - ba - oth!
 Holy, Lord God, Lord God of Hosts,

ff
 Sanctus, Do - mi - nus De - us Sa - ba - oth!
 Holy, Lord God, Lord God of Hosts,

ff *p cres.* *ff*

* For an arrangement of this movement for use in the English Church Service, see page 146.

fz
Ple - ni sunt cœ - li, cœ - li et ter - ra
Heaven and earth are full of thy glo - ry,

fz
Ple - ni sunt cœ - li glo - ri - a tu - a, cœ - li et ter - ra
Heaven and earth are full, heaven and earth are full of thy glo - ry,

fz
Ple - ni sunt cœ - li glo - ri - a tu - a, cœ - li et ter - ra
Heaven and earth are full, heaven and earth are full of thy glo - ry,

fz
Ple - ni sunt cœ - li et ter - ra, ple - ni sunt cœ - li, cœ - li et ter - ra
Heaven and earth are full, . . . heaven and earth are full of thy glo - ry,

ff glo - ri - a tu - a!
of thy glo - ry. *p* Sanc - tus,
Ho - ly, *f* Sanc - tus,
Ho - ly,

ff glo - ri - a tu - a!
of thy glo - ry. *p* Sanc - tus,
Ho - ly, *f* Sanc - tus,
Ho - ly,

ff glo - ri - a tu - a!
of thy glo - ry. *p* Sanc - tus,
Ho - ly, *f* Sanc - tus,
Ho - ly,

ff glo - ri - a tu - a!
of thy glo - ry. *p* Sanc - tus,
Ho - ly, *f* Sanc - tus,
Ho - ly,

ff *p* *f* *Tutti* *p*

Sanctus, Dominus Deus Sabaoth!
Holy, Lord God of Hosts,

Sanctus, Dominus Deus Sabaoth!
Holy, Lord God of Hosts,

Sanctus, Dominus Deus Sabaoth!
Holy, Lord God of Hosts,

Sanctus, Dominus Deus Sabaoth!
Holy, Lord God of Hosts,

fz Pleni sunt caeli, caeli et terra
Heaven and earth are full of thy glory,

fz Pleni sunt caeli, caeli et terra, caeli et terra
Heaven and earth are full, heaven and earth are full of thy glory,

fz Pleni sunt caeli, caeli et terra, caeli et terra
Heaven and earth are full, heaven and earth are full of thy glory,

fz Pleni sunt caeli et terra, ple-ni sunt caeli, caeli et terra
Heaven and earth are full, . . . heaven and earth are full of thy glory,

glo-ri-a tu-a, ple-ni sunt cœ-li et ter-ra glo-ri-a tu - -
of thy glo-ry, Heaven and earth are full, full of thy glo - -

glo-ri-a tu-a, ple-ni sunt cœ-li et ter-ra glo-ri-a tu - -
of thy glo-ry, Heaven and earth are full, full of thy glo - -

glo-ri-a tu-a, ple-ni sunt cœ-li et ter-ra glo-ri-a tu - -
of thy glo-ry, Heaven and earth are full, full of thy glo - -

glo-ri-a tu-a, ple-ni sunt cœ-li et ter-ra glo-ri-a tu - -
of thy glo-ry, Heaven and earth are full, full of thy glo - -

Str.
f *p* *f* *Tutti.* *pp* *Str.*

Allegro, ma non troppo.

- - a! O -
- - ry. ry. Ho -

- - a!
- - ry.

- - a! *f* O - san - na in ex - cel - - - - - sis
- - ry. Ho - san - na in the high - - - - - est

- - a! *f* O - san - na in ex - cel -
- - ry. Ho - san - na in the high -

Basn. Tromb. *Tnr. C. llo.* *1st Vl. & Ob.*
f *Allegro, ma non troppo.* *Tromb. D. Bass.*

- san - - na in ex - cel - - - sis De - - o,
 - san - - na in the high - - - est, in the high - est,
 O - san - - na in ex - cel - sis
 Ho - san - - na in the high - est
 De - o,
 to the Lord, o - san - - na, o -
 Ho - san - - na, ho -

sis De
 est, in the high - est to the Lord,

2nd Vi. & Cl.

in ex - cel - sis, in ex - cel - sis De - o,
 in the high - est, in the high - est to the Lord,
 De - o,
 to the Lord, in ex - cel - sis De - o,
 in the high - est to the Lord,
 - san - na in ex - cel - sis, o - san - na, o - san - -
 - san - na in the high - est, Ho - san - na, ho - san - -

o - san - na, o - san - na, o - san - na in ex -
 Ho - san - na, ho - san - na, ho - san - na in the

o - san - - na, o - san - -
Ho - san - - na, ho - san - -

o - san - - na in ex - cel - - sis, o - san - -
Ho - san - - na in the high - - est, Ho - san - -

- na in - - ex - cel - - sis De - o, o -
- na in . . the high - - est to the Lord, Ho -

- cel - sis De - o, o - san - - na, o -
high - est to the Lord, Ho - san - - na, ho -

- na, o - san - na, o - san - na in ex - cel - sis,
- na, ho - san - na, ho - san - na in the high - est,

- na, o - san - - na in ex - cel - - sis,
- na, ho - san - - na in the high - - est,

- san - na, o - san - na in ex - cel - - sis,
- san - na, ho - san - na in the high - - est,

- san - na, o - san - - na in ex - cel - sis, o -
- san - na, ho - san - - na in the high - est, Ho -

o - san - - na in ex - cel - - -
Ho - san - - na in the high - - -

o - san - - - - - na, o - san - - -
Ho - san - - - - - na, ho - san - - -

o - san - - na, o - san - - na in ex - cel - - -
Ho - san - - na, ho - san - - na in the high - - -

- san - na in ex - cel - - - - - sis, o -
- san - na in the high - - - - - est, ho -

- sis, o - san - na in ex - cel - sis De - - o,
- est, Ho - san - na in the high - est to the Lord,

- na in ex - cel - - sis, in ex - cel - sis De - - o,
- na in the high - - est, in the high - est to . . . the Lord,

- sis, o - san - - na in ex - cel - sis De - - - - o, o -
- est, Ho - san - - na in the high - est to the Lord, Ho -

- san - - na in ex - cel - sis De - - - o,
- san - - na in the high - est to the Lord,

o - san - - - - na in ex - cel - sis De - - -
 Ho - san - - - - na in the high - est to the

o - san - - - - na in ex - cel - sis De - - -
 Ho - san - - - - na in the high - est to the

- san - - - - - na in ex - cel - sis De - - -
 - san - - - - - na in the high - est to the

o - san - na in ex - cel - sis De - - -
 Ho - san - na in the high - est to the

f

- o, o - san - - - - - na! . . .
 Lord, Ho - san - - - - - na! . . .

- o, o - san - - - - - na! . . .
 Lord, Ho - san - - - - - na! . . .

- o, o - san - - - - - na! . . .
 Lord, Ho - san - - - - - na! . . .

- o, o - san - - - - - na! . . .
 Lord, Ho - san - - - - - na! . . .

trem.

Benedictus.

Andante.

TREBLE.

ALTO.

TENOR
(Sve. lower.)

BASS.

PIANO.

p Str.

pp

SOLO.

p

Be - ne -
Bless - ed is

SOLO.

Be - ne -
Bless - ed is

SOLO.

Be - ne -
Bless - ed is

SOLO.

Be - ne -
Bless - ed is

- - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - - - ne - dic - tus qui
he that com - eth in the name of the Lord, Bless - - - ed is he that com - eth

- - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - - - ne - dic - tus qui
he that com - eth in the name of the Lord, Bless - - - ed is he that com - eth

- - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - - - ne - dic - tus qui
he that com - eth in the name of the Lord, Bless - - - ed is he that com - eth

- - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus qui
he that com - eth in the name of the Lord, Bless - ed he that com - eth

ve - nit in no-mi-ne Do - mi - ni, qui ve - - - nit in
 in the name, in the name of the Lord, that com - - - eth in the

ve - nit in no-mi-ne Do - - mi - ni, qui ve - - - nit in
 in the name, in the name of the Lord, that com - - - eth in the

ve - nit in no mine Do - mi - ni, qui ve - - - - nit in
 in the name, in the name of the Lord, that com - - - eth in the

ve - nit in no-mi-ne Do - - mi - ni, qui ve - - - nit in
 in the name, in the name of the Lord, that com - - - eth in the

p Tutti.

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,
 name of the Lord, in the name, in the name of the Lord,

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,
 name of the Lord, in the name, in the name of the Lord,

no - mi - ne Do - mi - ni, qui ve - - nit in no - mi - ne Do - mi - ni,
 name of the Lord, in the name, in the name of the Lord,

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,
 name of the Lord, in the name, in the name of the Lord,

fp *p Wind.*

fz TUTTI.

Be - ne -
Bless - ed,

fz TUTTI.

Be - ne - dic - tus qui ve - nit in
Bless - ed, bless - ed is he that com - eth

fz TUTTI.

Be - - ne - dic - tus qui
Bless - - ed is he that

fz TUTTI.

Be - ne - dic - tus qui ve - nit in no - mi - ne
Bless - ed, bless - ed is he that com - eth in the name

- dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne
bless - ed is he that com - eth in the name, is he that com - eth in the name

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, no - mi - ne
in the name, the name of the Lord, that com - eth in the name, in the name

fz *Tutti.* *fz*

dim. *SOLO.*

ve - nit, Be - ne - dic - tus qui ve - nit, bene - dic - tus qui
 com - eth, Bless - ed, bless - ed is he that com - eth, that

dim. *SOLO.*

Do - mi - ni, Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui
 of the Lord, Bless - ed, bless - ed is he that com - eth, he that

dim. *SOLO.*

Do - mi - ni, Be - ne - dic - tus qui ve - nit in no - mi - ne
 of the Lord, Bless - ed, bless - ed is he that com - eth, that

dim. *SOLO.*

Do - mi - ni, Be - ne - dic - tus qui ve - nit in
 of the Lord, Bless - ed, bless - ed is he that

dim. *p*

ve - nit in no - mi - ne Do - mi - ni,
 com - eth in the name, in the name of the Lord,

ve - nit in no - mi - ne Do - mi - ni,
 com - eth in the name, in the name of the Lord,

TUTTI.

Do - mi - ni, in no - mi - ne Do - mi - ni, Be - ne -
 com - eth in the name of the Lord, Bless - ed

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,
 com - eth in the name, in the name of the Lord,

p **TUTTI.**

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
 Bless - ed, bless - ed is he that com - eth in the name of the

p **TUTTI.**

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -
 Bless - ed, bless - ed is he that cometh in the name of the

- dic - tus qui ve - nit in no - mine, no - mi - ne Do - mi -
 bless - ed is he that cometh, he that com - eth in the name of the

p **TUTTI.**

Be - ne - dic - tus qui ve - nit in no - mi - ne
 Bless - ed, bless - ed is he that com - eth in the

- ni, qui ve - nit in no - mi - ne Do - mi - ni.
 Lord, that com - eth in the name . . of the Lord.

- ni, qui ve - nit in no - mi - ne Do - mi - ni.
 Lord, that com - eth in the name of the Lord.

- ni, qui ve - nit in no - mi - ne Do - mi - ni.
 Lord, that cometh in the name, the name . . of the Lord.

Do - mi - ni, in no - mi - ne Do - mi - ni.
 name, com - eth in the name . . of the Lord.

vl.

Solo.
p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 Bless - ed is he that com - eth in the name . . . of the Lord,

Solo.
p Be - ne - dic - tus qui ve - nit in no - mi - ne Do mi - ni, be -
 Bless - ed is he that com - eth in the name of the Lord, bless -

Solo.
p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, be -
 Bless - ed is he that com - eth in the name . . . of the Lord, bless -

Solo.
p Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 Bless - ed is he that com - eth in the name . . . of the Lord,

dim. *pp*

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 bless - ed is he that com - eth, that com - eth in the name of the Lord,

- - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 - - ed is he that com - eth, that cometh in the name of the Lord,

- - ne . dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 - - ed is he that com - eth, that com - eth in the name of the Lord,

be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,
 bless - ed is he that com - eth, that com - eth in the name of the Lord,

qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 that com - eth, that com - eth in the name .. of the Lord, in the

qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 that com - eth, that com - eth in the name of the Lord, in the

qui ve - - - nit in no - mi - ne Do - mi - ni, in
 that com - - - eth in the name .. of the Lord, in the

qui ve - - - nit in no - mi - ne Do - mi - ni, in
 that com - - - eth in the name .. of the Lord, .. in the

fp
no - mi - ne Do - mi - ni,
name, in the name of the Lord,

fp
no - mi - ne Do - mi - ni,
name, in the name of the Lord,

fp
no - mi - ne Do - mi - ni,
name, in the name of the Lord,

fp
no - mi - ne Do - mi - ni,
name, in the name of the Lord,

fp *p Wind.*

fz **TUTTI.**
Be - ne -
Bless - ed,

fz **TUTTI.**
Be - ne - dic - tus qui ve - nit in
Bless - ed, bless - ed is he that com - eth

fz **TUTTI.**
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.
Bless - ed, bless - ed is he that com - eth in the name, the name of the

fz **Tutti.**

Tutti. *fz* *dim.*

Be - ne - die - tus qui ve - nit,
Bless - ed is . . he that com - eth, SOLO.

dim. *p*

dic - tus qui ve - nit in no - mi - ne Do - mi - ni, Be - ne -
bless - ed is he that com - eth in the name of the Lord, Bless - ed,

dim.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,
in the name, is he that com - eth in the name of . . the Lord,

dim.

ni, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,
Lord, that com - eth in the name, in the name of the Lord,

fz *dim.* *p*

Solo. *p*

Be - ne - die - tus qui ve - nit in no - mi - ne Do - mi -
Bless - ed, bless - ed is he that . . com - eth, that com - eth

dic - tus qui ve - nit in no - mi - ne, no - mi - ne Do - mi -
bless - ed is he . . that . . com - eth, is he that com - eth

Solo. *p*

Be - ne - die - tus qui ve - nit in no - mi - ne Do - mi -
Bless - ed, bless - ed is he that com - eth, that com - eth

Solo. *p*

Be - ne - die - tus qui ve - nit in no - mi - ne
Bless - ed, bless - ed is he that com - eth in the

p

TUTTI.

ni, in no - mine Do - mi - ni, Be - ne - dic - tus qui
 in the name, . . . in the name of the Lord, Bless - ed, bless - ed is

TUTTI.

ni, in no - mine Do - mi - ni, Be - ne - dic - tus qui
 in the name, . . . in the name . . . of the Lord, Bless - ed, bless - ed is

TUTTI.

ni, in no - mine Do - mi - ni, Be - ne - dic - tus qui ve - nit in
 in the name, . . . in the name of the Lord, Bless - ed, bless - ed is he that com - eth

TUTTI.

Do - mi - ni, in no - mine Do - mi - ni, Be - ne -
 name, . . . in the name of the Lord, Bless - ed,

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 he that cometh in the name . . . of the Lord, that com - eth in the

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in
 he that cometh in the name . . . of the Lord, that com - eth in the

no - mine Do - mi - ni, in no - mine Do - mi - ni, qui ve - nit in
 he . . . that cometh in the name . . . of the Lord, that com - eth in the

- dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne
 bless - ed is he that com - eth in the name, com - eth in the name . . .

no - mi - ne Do - mi - ni.
name . . of the Lord.

no - mi - ne Do - mi - ni.
name . . of the Lord.

no - mi - ne Do - mi - ni.
name . . of the Lord.

Do - - - mi - ni.
of the Lord.

Str. p

Allegro, ma non troppo.

O - san - -
Ho - san . .

O - san - na in ex - cel - - - sis De - -
Ho - san - na in the high - - - est to the

O - san - - na in ex - cel - - - sis
Ho - san - - na in the high - - - est,

Bsn. Tromb. *Tnr. Cello.* *1st Vl. Ob.*

Allegro, ma non troppo. *f* *>*

Tromb. D. Bass. *>*

- na in ex - cel - sis De - o, in ex -
 - na in the high - est, in the high - est, in the
 O - san - na in ex - cel - sis De -
 Ho - san - na in the high - est to the
 o, o - san - na, o - san -
 Lord, Ho - san - na, Ho - san -
 De - o,
 in the high - est to the Lord, Ho -

2nd Vl. Clar.

- cel - sis, in ex - cel - sis De - o,
 high - est, in the high - est to the Lord,
 o, in ex - cel - sis De - o,
 Lord, in the high - est to the Lord,
 - na in ex - cel - sis, o - san - na, o - san -
 - na in the high - est, Ho - san - na, Ho - san -
 - san - na, o - san - na, o - san - na in ex -
 - san - na, Ho - san - na, Ho - san - na in the

o - san - - na, o - san - - -
Ho - san - - na, Ho - san - - -

o - san - - na in ex - cel - - sis, o - san - - -
Ho - san - - na in the high - - est, Ho - san - - -

- na in . . . ex - cel - - - sis De - o, o -
- na in . . . the high - - - est to the Lord, Ho -

- cel - sis De - - o, o - san - - na, o -
high - est to the Lord, Ho - san - - na, Ho -

- na, o - san - - na, o - san - na in ex - cel - - sis,
- na, Ho - san - - na, Ho - san - na in the high - - est,

- na, o - san - - - na in ex - cel - - - sis,
- na, Ho - san - - - na in the high - - - est,

- san - na, o - san - na in ex - cel - - - sis,
- san - na, Ho - san - na in the high - - - est,

- san - na, o - san - - - na in ex - cel - - sis, o -
- san - na, Ho - san - - - na in the high - - est, Ho -

o - san - - na in ex - cel - - sis,
Ho - san - - na in the high - - est,

o - san - - - - na, o - san - - - - na in ex -
Ho - san - - - - na, Ho - san - - - - na in the

o - san - - - na, o - san - - - na in ex - cel - - sis, o -
Ho - san - - - na, Ho - san - - - na in the high - - est, Ho -

- san - - na in ex - cel - - - - sis, o - san - - -
- san - - na in the high - - - - est, Ho - san - - -

o - san - na in ex - cel - sis De - - o,
Ho - san - na in the high - est to the Lord,

- cel - - sis, in ex - cel - sis De - - - - o,
high - - est, in the high - est to . . . the Lord,

- san - - na in ex - cel - sis De - - - - o, o -
- san - - na in the high - est to the Lord, Ho -

- na in ex - cel - sis De - - - - o,
- na in the high - est to the Lord,

o - san - - - - na in ex - cel - - sis
Ho - san - - - - na in the high - - est

o - san - - - - na in ex - cel - - sis
Ho - san - - - - na in the high - - est

- san - - - - na in ex - cel - - sis
san - - - - na in the high - - est

o - san - na in ex - cel - - sis
Ho - san - na in the high - - est

f

De - - o, o - san - - - - na! . .
to the Lord, Ho - san - - - - na.

De - - o, o - san - - - - na! . .
to the Lord, Ho - san - - - - na. . .

De - - o, o - san - - - - na! . .
to the Lord, Ho - san - - - - na. . .

De - - o, o - san - - - - na! . .
to the Lord, Ho - san - - - - na. . .

trem.

Agnus Dei.

Andante con moto.

TREBLE.

ALTO.

TENOR
(sve. lower).

BASS.

PIANO.

Ag - - -
O

Ag - - - nus
O Lamb of God, . . . that

Ag - - - nus De - - i qui . . .
O Lamb of God, that . . .

Andante con moto.
Hns. *rl.*

f *B-sn. Tromb.*

D. Bass. *fz*

Ag - - - nus
O Lamb

- nus De - - i qui tol - - lis pec -
Lamb of God, that ta - - kest a -

De - i qui tol - - lis pec - ca - ta mun - di,
ta - kest a - way the sins of the world, . . .

. . . tol - lis pec - ca - ta, . . . pec - ca - - ta mun - di,
. . . ta - kest a - way the sins, . . . the sins . . . of the world, O

Tutti.

Ped.

De - - - i qui . . . tol - lis pec - ca - -
of God, that . . . ta - kest a - way, . ta -

ca - ta mun - di,
way . . . the sins of the world,

Ag - nus De - -
O Lamb of

Ag - nus De - - i qui tol -
Lamb, O Lamb of God, that ta - -

Ped. Ped. Ped.

ta, pec - ca - ta mun - - di,
kest a - way the sins of the world, . .

pec - ca - ta mun - di,
a - way the sins of the world, . .

- i qui tol - lis pec - ca - ta mun - - di,
God, that ta - kest a - way the sins of the world, . .

- lis pec - ca - ta mun - di,
- kest a - way the sins of the world, .

fz fz fz fz

Ped. Ped. Ped. Ped. Ped. *

mis - e - re - re, mis - e - re - re no - - - bis,
 have . . mer - cy, have mer - - - cy up - on . . . us,
 mis - e - re - - re no - - - bis,
 have mer - - cy up - on . . . us,
 mis - e - re - - re no - - - bis,
 have . . mer - - cy up - on . . . us,
 mis . e - re - - - re no - - - bis,
 have . . mer - - cy up - on . . . us,

vi
p *Str.*

Ag - - nus
 O Lamb

Ag - - nus De - - i qui . . . tol - lis pec -
 O Lamb of God, that . . . ta - kest a -

Ag - - - - nus De - i qui
 O Lamb of God, . . that ta - kest a -

Tutti.

De - - i qui tol - - - lis pec - ca - ta . .
of God, that ta - - - kest a - way . . . the sins . .

- ca - ta, . . pec - ca - ta mun - di, Ag - nus De - -
- way the sins, . . the sins . . of the world, O Lamb, O Lamb of

tol - lis pec - ca - ta mun - di,
- way . . the sins of the world, . .

Ag - nus De - - i
O Lamb of God,

f Ag - nus De - - i
O Lamb of God,

f Ped. *f* Ped. *f* Ped. *f* Ped.

. . mun di, pec - ca - ta
. . of the world, a - way the

- i qui tol - lis pec - ca - ta, pec - ca - ta
God, that ta - kest, that ta - kest a - way the

f Ag - nus De - - i qui tol - lis pec - ca - ta
O Lamb of God, that ta - kest a - way the

qui . . tol - lis pec - ca - ta, pec - ca - ta
that . . ta - kest a - way, . . ta - - kest a - way the

f *ff* *ff* *ff* *fz* *fz* *fz*
Ped. Ped. Ped. Ped.

mun - di, . . . mis - e - re - re,
sins of the world, . . . have . . . mer - cy,

fz *D. Bass.* *Str.*
Ped. *Ped.* *

- re - re no - bis.
mer - cy up - on . . . us.

- re - re no - bis,
mer - cy up - on . . . us,

- re - re no - bis,
mer - cy up - on . . . us,

mis - e - re - re no - bis, Ag - nus
mer - cy up - on . . . us, O Lamb

f

Ag - nus De - i,
 O Lamb of God,

Ag - nus De - i, Ag - -
 O Lamb of God, O

Ag - nus De - i,
 O Lamb, O Lamb of God,

De - i qui tol - lis pec - ca - - ta
 of God, that ta - - kest a - way the sins

Tutti.

Ped.

Ag - nus De - i qui
 O Lamb of God, that

- nus De - i qui tol - - lis pec - ca - - ta, pec -
 Lamb of God, that ta - - kest, that ta - - kest a -

Ag - nus De - i qui tol - lis pec -
 O Lamb of God, that ta - - kest a -

mun - - di, Ag - - nus De - - i qui tol - lis pec -
 of the world, O Lamb of God, that ta - - kest a -

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

tol - lis pec - ca - ta mun - di, Ag -
 ta - kest a - way the sins of the world. O

- ca - - ta mun - di, Ag - nus De - i qui tol -
 - way . . . the sins of the world. O Lamb of God, that ta -

- ca - - ta mun - di,
 - way . . . the sins of the world.

- ca - - ta mun - di, Ag - nus De -
 - way . . . the sins of the world, O Lamb of

ffz *p*

- nus De - i qui tol - lis pec - ca - ta mun - di. . .
 Lamb of God, that ta - kest a - way the sins of the world. . .

- lis pec - ca - ta, pec - ca - - ta mun - di. . .
 - kest, that ta - kest a - way . . . the sins . . of the world. . .

p Ag - nus De - i qui tol - lis pec - ca - ta mun - di. . .
O Lamb of God, that ta - kest a - way the sins of the world. . .

- i qui tol - lis pec - ca - - ta mun - di. . .
 God, that ta - kest a - way . . . the sins of the world. . .

pp

Andantino.

pp

Do - na no - bis pa - - cem,
Grant us, grant us thy . . . peace,

pp

Do - na no - bis pa - - cem,
Grant us, grant us thy . . . peace,

pp

Do - na no - bis pa - - cem,
Grant us, grant us thy . . . peace,

pp

Do - na no - bis pa - - cem,
Grant us, grant us thy . . . peace,

Andantino. *Hns.*

pp

do - na no - bis pa - - cem,
grant us, grant us thy . . . peace,

p

do - na no - bis pa - - cem,
grant us, grant us thy . . . peace,

p

do - na no - bis pa - - cem,
grant us, grant us thy . . . peace,

p

do - na no - bis pa - - cem,
grant us, grant us thy . . . peace,

cl.

do - na, no - bis pa - - cem,
grant us, grant us thy . . . peace,

do - na, no - bis pa - - cem,
grant us, grant us thy . . . peace,

do - na, no - bis pa - - cem,
grant us, grant us thy peace,

do - na, no - bis pa - - cem,
grant us, grant us thy . . . peace,

do - na, do - na no - bis pa - - cem,
grant us, grant us . . . thy . . . peace,

do - na, do - na no - bis pa - - cem,
grant us, grant us . . . thy . . . peace,

do - na, do - na no - bis pa - - cem,
grant us, grant us thy . . . peace,

do - na, do - na no - bis pa - - cem,
grant us, grant . . . us thy peace,

Cl.

do - na no - bis, no - bis pa -
 grant us thy peace, grant us thy . .

do - na no - bis, no - bis pa -
 grant us thy peace, grant us thy

do - na no - bis, no - bis pa -
 grant us thy . . peace, grant us thy . .

do - na no - bis, no - bis pa -
 grant us thy peace, grant us thy

- cem, pa - cem,
 peace, thy . . peace,

- cem, pa - cem,
 peace, thy . . peace,

- cem, pa - cem,
 peace, thy . . peace,

- cem, pa - cem, do - na, do - na no - bis pacem, do - na no - bis
 peace, thy . . peace, grant us, grant us thy peace, grant us thy . .

f *Basn. Tromb.*
& D. Bass.

f
 do - na, do - na no - bis pa - cem, pa - cem, pa - cem,
 grant us, grant us thy peace, . . . peace, . . . peace, . . .
 do - na, do - na no - bis pa - cem, pa - cem, pa - cem,
 grant us, grant us thy peace, . . . peace, . . . peace, . . .
 do - na, do - na no - bis pa - cem, pa - cem, pa - cem,
 grant us, grant us thy peace, . . . peace, . . . peace, . . .
 pa - cem, do - na, do - na no - bis pa - cem, pa - cem, pa - cem,
 peace, grant us, grant us thy peace, peace, . . . peace, . . .
f Tutti.

SOLO. *p*
 Do - na, do - na no - bis
 Grant us, grant us thy
 SOLO. *p*
 Do - na, do - na no - bis, do - na
 Grant us, grant us thy peace, thy
 SOLO. *p*
 Do - na, do - na no - bis, do - na
 Grant us, grant us thy peace, thy
 SOLO. *p*
 Do - na, do - na no - bis pa - cem, do - na
 Grant us, grant us thy peace, . . . grant us
p *pp Str.*

pa - cem, do - na no - bis pa - cem, do - na,
 peace, . . . grant us thy . . . peace, . . . grant us,

pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis,
 peace, . . . grant us thy peace, . . . grant us, grant us thy

pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis,
 peace, grant us thy peace, . . . grant us, grant us thy

pa - cem, do - na no - bis pa - cem, do - na, do - na no - bis pa - cem,
 peace, grant us thy peace, grant us, grant us thy peace, . . .

deces.

do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,
 grant us thy peace, grant us thy peace, peace, peace, peace,

do - - na pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,
 peace, thy peace, grant us thy peace, peace, peace,

do - - na pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,
 peace, thy peace, grant us thy peace, peace, peace,

do - - na pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem,
 grant us peace, grant us thy peace, peace, peace, peace,

Cl. & Bsn.
pp

Do-na, do-na no-bis pa -
Grant us thy peace, thy

Do-na no-bis pa - cem, do-na, do-na no-bis pa -
Grant us thy peace, . . . grant us thy peace, thy

Dona no-bis, do-na, do-na no-bis pa -
Grant us, grant us thy peace, thy

Do-na no-bis pa - cem,
Grant us thy peace,

TUTTI. *f* - cem, Do-na, do-na no-bis pa - - - cem, **SOLO.** *p* Do - na
peace, Grant us, grant us thy . . . peace, Grant us,
TUTTI. **SOLO.**

- cem, Do-na, do-na no-bis pa - - - cem, Do - na
peace, Grant us, grant us thy . . . peace, Grant us,
TUTTI. **SOLO.**

- cem, Do-na, do-na no-bis pa - - - cem, Do - na
peace, Grant us, grant us thy . . . peace, Grant us,
TUTTI. **SOLO.**

Do-na no-bis, do-na no-bis pa - - - cem, Do - na
Grant us, grant us, grant us thy peace, Grant us,

f **Tutti.** *Wind. decres.* *p* **fi.**

Grant us, grant us thy peace,
 Do - na no - bis pa - - cem,
 TUTTI. SOLO.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

Do - na no - bis pa - cem,
 Grant us, grant us thy peace,
 TUTTI. SOLO.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

no - bis pa - - cem, Do - na
 grant us thy . . . peace, Grant us,
 Grant us, grant us thy cem, SOLO.
 TUTTI.

Do - - na no - bis pa - - cem,
Grant us, grant us thy peace,
TUTTI. SOLO.

no - bis pa - - cem, Do - - na
grant us thy . . . peace, Grant us,

no - bis pa - - cem, Do - - na
grant us thy . . . peace, Grant us,

no - bis pa - - cem, Do - - na
grant us thy . . . peace, Grant us,

no - bis pa - - cem, Do - - na
grant us thy . . . peace, Grant us,

no - bis pa - - cem, Do - - na
grant us thy . . . peace, Grant us,

no - bis pa - - cem, Do - - na
grant us thy . . . peace, Grant us,

Do - na no - bis pa - cem, do - na no - bis
Grant us thy peace, grant us thy

do - na no - bis pa - - cem,
grant us thy . . . peace,
TUTTI.

do - na no - bis pa - - cem, do - na no - bis
grant us thy peace, . . . grant us thy

do - na no - bis pa - - cem,
grant us thy . . . peace,
TUTTI.

do - na no - bis pa - - cem, do - na no - bis
grant us thy peace, . . . grant us thy

do - na no - bis pa - - cem,
grant us thy . . . peace,
TUTTI.

do - na no - bis pa - - cem, do - na no - bis
grant us thy peace, . . . grant us thy

do - na no - bis pa - - cem,
grant us thy . . . peace,
TUTTI.

cres. *Allegro molto moderato.*

pa - cem, pa - cem.
peace, thy peace.

pa - cem, pa - cem.
peace, thy peace.

pa - cem, pa - cem.
peace, thy peace.

pa - cem. Ag - nus
peace. O Lamb

cres. *f* *Allegro molto moderato.*

Ag - nus De - i qui tol - lis pec - ca - ta - rest a - way . . . the
O Lamb . . . of God, . . . that ta - rest a - way . . . the

De - i qui tol - lis pec - ca - ta - rest a - way the sins, . . .
of God, that . . . ta - rest a - way the sins, . . .

f *Allegro molto moderato.*

Ag - nus De - i qui tol - lis pec - ca - ta - rest a - way . . . the
O Lamb . . . of God, . . . that ta - rest a - way . . . the

De - i qui tol - lis pec - ca - ta - rest a - way the sins, . . .
of God, that . . . ta - rest a - way the sins, . . .

f

Ag - - nus De - - i
O Lamb of God,

i qui tol - - lis pec - ca - ta . .
God, that ta - - kest a - way the sins .

ca - ta mun - di.
sins of the world, . .

. . the sins . . of the world, O Lamb . . of God, that

qui . . tol - lis pec - ca - ta, Ag - nus
that . . . ta - kest a - way . . the sins, Lamb of

. . mun - di, Ag - nus
. . of . . the world, Lamb of

Ag - - nus De - - i, Ag - nus
O Lamb of God, Lamb of

- i qui tol - lis pec - ca - ta, Ag - nus
ta - - kest a - way . . the sins, . . Lamb of

ff Ped. Ped.

dim. *Andantino.*

De - i, Ag - - nus De - - i. Do - na no - bis
 God, . . Lamb . . . of *dim.* God. Grant us, grant us

De - i, Ag - - nus De - - i. Do - na no - bis
 God, . . Lamb . . . of *dim.* God. Grant us, grant us

De - i, Ag - - nus De - - i. Do - na no - bis.,
 God, . . Lamb . . . of *dim.* God. Grant us, grant us ..

De - i, Ag - - nus De - - i. Do - na no - bis
 God, . . Lamb . . . of God. Grant us, grant us

pp *Andantino.*

dim. *pp*
Str.

Ped.

pa - cem, do - na no - bis pa - cem,
 thy . . peace, grant us, grant us thy . . peace,

pa - cem, do - na no - bis pa - cem,
 thy . . peace, grant us, grant us thy . . peace,

. . pa - cem, do - na no - bis pa - cem,
 . . thy peace, grant us, grant us thy . . peace,

pa - cem, do - na no - bis pa - cem,
 thy . . peace, grant us, grant us thy . . peace,

pp *Wind.* *p* *Str.* *Wind.*

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

Str. *cres.* *f* *p* *Tutti.*
 Ped.

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace.

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

do - na no - bis pa - cem, do - na no - bis pa - cem,
 grant us thy peace, grant us thy peace,

f *p* *pp* *p*
 Ped.

do - na no - bis pa - cem, pa - cem, pa - - cem,
grant us, grant us thy . . . peace, thy . . . peace, peace, . . . thy

do - na no - bis pa - cem, pa - cem, pa - - cem,
grant us, grant us thy . . . peace, thy . . . peace, peace, . . . thy

do - na no - bis pa - cem, pa - cem, pa - - cem,
grant us, grant us thy peace, thy . . . peace, peace, . . . thy

do - na no - bis pa - cem, pa - cem, pa - - cem,
grant us, grant us thy peace, thy . . . peace, peace, . . . thy

pa - cem, do - na no - bis pa - - cem.
peace, . . . grant us, grant us thy peace.

pa - cem, do - na no - bis pa - - cem.
peace, . . . grant us, grant us thy peace.

pa - cem, do - na no - bis pa - - cem.
peace, . . . grant us, grant us thy peace.

pa - cem, do - na no - bis pa - - cem.
peace, . . . grant us, grant us thy peace.

Kyrie Eleison.

Andante. *pp* *sf*

TREBLE. Lord, have mer-cy up - on us, and in - cline our hearts to

ALTO. Lord, have mer-cy up - on us, and in - cline our hearts to

TENOR (Sve. lower). Lord, have mer-cy up - on us, and in - cline our hearts to

BASS. Lord, have mer-cy up - on us, and in - cline our hearts to

PIANO. *Andante.* *pp* *sf*

$\text{♩} = 86.$

After the 10th Commandment. *pp* *sf*

keep this law. Lord, have mer-cy up - on us, and write all

keep this law. Lord, have mer-cy up - on us, and write all

keep this law. Lord, have mer-cy up - on us, and write all

keep this law. Lord, have mer-cy up - on us, and write all

After the 10th Commandment. *pp* *sf*

sf *pp*

these Thy laws in our hearts, we be - seech . . Thee.

these Thy laws in our hearts, we be - seech Thee.

these Thy laws in our hearts, we be - seech Thee.

these Thy laws in our hearts, we be - seech Thee.

sf *pp*

Sanctus.

(FOR USE IN THE ENGLISH CHURCH SERVICE.)

Adagio.

TREBLE. *p* Ho - - - ly, *ff* Ho - - -

ALTO. *p* Ho - - - ly, *ff* Ho - - -

TENOR (Sve. lower). *p* Ho - - - ly, *ff* Ho - - -

BASS. *p* Ho - - - ly, *ff* Ho - - -

PIANO. *Adagio.* *p* *cres.* *ff*

ly, Ho - - - ly, Ho - - - ly, Ho - - - ly, Ho - - - ly,

ly, Ho - - - ly, ly, Ho - - - ly,

Lord God, Lord God of Hosts, Lord God, Lord God of Hosts, Lord God, Lord God of Hosts, Lord God, Lord God of Hosts,

Heaven and earth are full of Thy glo - ry,
 Heaven and earth are full, heaven and earth are full of Thy glo - ry,
 Heaven and earth are full, . . . heaven and earth are full of Thy glo - ry,

of Thy glo - ry. Ho - - - ly,
 of Thy glo - ry. Ho - - - ly,
 of Thy glo - ry. Ho - - - ly,
 of Thy glo - ry. Ho - - - ly,

Ho - ly, Ho - ly, Lord God, Lord
 Ho - ly, Ho - ly, Lord God, Lord
 Ho - ly, Ho - ly, Lord God, Lord
 Ho - ly, Ho - ly, Lord God, Lord

God of Hosts, Heaven and earth are full, . . .

Heaven and earth are full of Thy glo - ry, of Thy glo - ry,
 full, heaven and earth are full of Thy glo - ry, of Thy glo - ry,
 full, heaven and earth are full of Thy glo - ry, of Thy glo - ry,
 heaven and earth are full of Thy glo - ry, of Thy glo - ry,

Glo - ry be to Thee, O Lord most High. A - men.

NOVELLO, EWER AND CO.'S OCTAVO EDITIONS OF
SERVICES BY MODERN COMPOSERS.

DR. ARMES.—COMMUNION in A, Kyrie (Nos. 1 and 2), Gloria tibi, Creed, Sursum corda, Sanctus, Gloria, Benedictus and Agnus Dei 1s.

DR. ARMES.—COMMUNION in B flat (unison), 1s.

DR. ARMES.—In G. Te Deum and Jubilate, 8d.; Magnificat and Nunc dimittis, 6d.

HENRY BAKER.—In F. 1s.; Te Deum and Jubilate, 4d.; Kyrie (Nos. 1 and 2), Creed, Sursum corda, Sanctus and Gloria tibi Domine, Gloria, 6d.; Magnificat and Nunc dimittis, 3d.

J. BARNBY.—In E. 2s. Te Deum, 4d.; Benedictus, 6d.; Jubilate, 3d.; Introit, Kyrie, Creed, Offertory Sentences, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 4d.

J. BARNBY.—MAGNIFICAT and NUNC DIMITTIS in C (Unison), 4d. Also, in D, for 4 voices, 6d.

J. BARNBY.—MAGNIFICAT and NUNC DIMITTIS in E flat. 8d.

J. BARNBY.—THE CANTICLES (Te Deum, Benedictus, Jubilate, Magnificat, Nunc dimittis, Cantate Domino, and Deus misereatur), in Chant form. 4d.

W BAYLEY.—CANTATE DOMINO and DEUS MISEREATUR in F. 6d.

GEOURGE J. BENNETT.—MAGNIFICAT AND NUNC DIMITTIS in G. 6d.

GEOURGE J. BENNETT.—COMMUNION SERVICE in B flat, for Parochial use. 1s.

W T. BEST.—In simple Chant form. For a Four-part Chorus, with Organ. 1s.; or singly—Te Deum and Jubilate, 4½d.; Kyrie, Gloria tibi, Creed, Sanctus, and Gloria, 4½d.; Magnificat and Nunc dimittis, 3d.

DR. J. F. BRIDGE.—COMMUNION SERVICE in D, for Parochial use, 1s.

J. BAPTISTE CALKIN.—In D, for Parish Choirs. 1s. Te Deum and Jubilate, 4½d.; Sanctus, Kyrie, Creed, & Gloria, 4½d.; Benedictus and Agnus Dei, 3d.; Magnificat and Nunc dimittis, 3d.

J. BAPTISTE CALKIN.—In B flat (Op. 40). 2s. Te Deum, 4d.; Benedictus, 2d.; Jubilate, 3d.; Introit, Kyrie (Nos. 1 and 2), Before and After the Gospel, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Kyrie and Introit, 3d.; Benedictus and Agnus Dei, 4d.; Magnificat and Nunc dimittis, 4d.

J. BAPTISTE CALKIN.—In G. 2s.; or singly:—Te Deum, 6d.; Benedictus, 4d. Jubilate, 3d.; Introit, Kyrie (Nos. 1 and 2), Before and After the Gospel, Creed, Offertory, Sursum corda, Sanctus, Gloria, Benedictus and Agnus Dei, 1s.; Magnificat and Nunc dimittis, 6d.

J. BAPTISTE CALKIN.—COMMUNION SERVICE in C, for Parochial use, 1s.

HAMILTON CLARKE.—MAGNIFICAT AND NUNC DIMITTIS in B flat. 4d.

DR. W. CROFT and **D**R. S. ELVEY.—In A. 2s.; or singly:—Te Deum, 6d.; Benedictus (A. H. PRENDERGAST), 6d.; Jubilate, 4d.; Kyrie, Creed, and Sanctus, 6d.; Magnificat, 4d.; Nunc dimittis, 3d.

W A. C. CRUICKSHANK.—COMMUNION SERVICE in E flat, for Parochial use, 1s

DR. DYKES.—In F. 1s.; or singly:—Te Deum, 3d.; Benedictus, 2d.; Kyrie, Gloria, Creed, Sursum corda, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 3d. Sol-fa Edition, complete, 6d.

SIR GEORGE ELVEY.—CANTATE DOMINO and DEUS MISEREATUR in D. 1s.

SIR GEORGE ELVEY.—MAGNIFICAT AND NUNC DIMITTIS in E. 6d.

SIR GEORGE ELVEY.—COMMUNION SERVICE in E, for Parochial use, 1s.

ALFRED J. EYRE.—COMMUNION SERVICE in E flat, 1s. The Benedictus and Agnus Dei, from the Service, 3d.

EATON FANING.—MAGNIFICAT and NUNC DIMITTIS in C. 6d.

J. T. FIELD.—In D. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie (Nos. 1 and 2), Creed, Offertory, Sursum corda, Sanctus, Pater Noster, Gloria, Benedictus and Agnus Dei, 1s.; Magnificat and Nunc dimittis, 4d.; Pater Noster, 2d.

ERNEST FORD.—MAGNIFICAT AND NUNC DIMITTIS in F. 6d.

MYLES B. FOSTER.—MAGNIFICAT and NUNC DIMITTIS in A. 6d.

HENRY GADSBY.—In C. 2s.; or singly:—Te Deum and Benedictus, 1s.; Kyrie, Creed, Sursum corda, Sanctus, and Gloria, 6d.; Magnificat and Nunc dimittis, 6d.

H. GADSBY.—TE DEUM in G, 6d.; MAGNIFICAT and NUNC DIMITTIS in D (unison), 4d.; also for Four Voices, 4d.

DR. GARRETT.—(No. 1) In D. 2s.; or singly:—Te Deum, 3d.; Benedictus, 3d.; Jubilate, 3d.; Introit, Kyrie, Before and After the Gospel, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 4d.

DR. GARRETT.—(No. 2) In F. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Introit, Kyrie, Gloria tibi Domine, Gratias, Creed, Offertory, Sursum corda, Sanctus, and Gloria, 1s.; Magnificat and Nunc dimittis, 6d.

DR. GARRETT.—(No. 3) In F. For Parish Choirs, 1s. Te Deum, 3d.; Jubilate, 2d.; Introit or Kyrie, Creed, Sanctus, and Gloria, 4d.; Magnificat and Nunc dimittis, 3d.

DR. GARRETT.—(No. 4) In E flat. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie (1 and 2), Gloria tibi, Gratias tibi, Creed, Offertory Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 1s.; Cantate Domino and Deus misereatur, 8d.

DR. GARRETT.—(No. 5) In E and E flat. 2s.; or singly:—Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie (1 and 2), Gloria tibi, Gratias tibi, Creed, Offertory Sentence, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria in Excelsis, 1s.; in E flat, Magnificat and Nunc dimittis, 6d.

DR. GARRETT.—In A. The Office of the Holy Communion, Kyrie, Doxology, Creed, Sursum corda, Sanctus, Gloria in Excelsis, Benedictus and Agnus Dei. No. 2 of short settings for Parochial and General Use, 1s.

DR. GARRETT.—MAGNIFICAT and NUNC DIMITTIS in B flat, for Men's Voices. 6d.

SERVICES BY MODERN COMPOSERS *(continued)*.

DR. F. E. GLADSTONE.—In F. 2s.; or singly:—
Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Gloria
tibi, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and Gloria,
1s.; Magnificat and Nunc dimittis, 6d.

SIR JOHN GOSS.—UNISON in A. TE DEUM,
4d.; Benedictus & Jubilate, 4d.; Magnificat and Nunc dimittis, 4d.

SIR JOHN GOSS.—TE DEUM and BENE-
DICTUS in C, for four voices. 4d.

SIR JOHN GOSS.—TE DEUM and JUBILATE
in A, for four voices, 6d. Small score for voices only, 3d.
BENEDICTUS, 3d. MAGNIFICAT and NUNC DIMITTIS in A,
for four voices, 4d. TE DEUM in D, for four voices, 4d.

SIR JOHN GOSS.—TE DEUM in F. 4d.
CANTATE DOMINO and DEUS in C (unison), 6d.

SIR JOHN GOSS.—THE ORDER FOR THE
BURIAL OF THE DEAD, with Psalms pointed for chanting, 1s.

SIR JOHN GOSS.—THANKSGIVING TE DEUM
in D. Composed on the occasion of Her Majesty's Thanksgiving
at St. Paul's Cathedral (February 27, 1872), for the restoration to
health of H.R.H. the Prince of Wales. 6d. Benedictus, ditto, 6d.

SIR JOHN GOSS.—MAGNIFICAT and NUNC
DIMITTIS in E. 4d.

KING HALL.—COMMUNION SERVICE in C,
for Parochial use, 1s.

BATTISON HAYNES.—COMMUNION in E flat,
for Parochial use, 1s.

BATTISON HAYNES.—MAGNIFICAT and
NUNC DIMITTIS in D, for men's voices, 6d.

EDWARD HERBERT.—CHANT TE DEUM
in D. 3d. BENEDICTUS, 3d.

EDWARD J. HOPKINS.—In F. 1s. 6d.; or singly:—
Te Deum, 6d.; Benedictus, Sanctus, and Kyrie, 6d.; Magnificat
and Nunc dimittis, 6d.

EDWARD J. HOPKINS.—MAGNIFICAT and
NUNC DIMITTIS in F, partly in Chant form. 4d.

OLIVER KING.—MAGNIFICAT and NUNC
DIMITTIS in D. 4d.

ALFRED H. LITTLETON.—TE DEUM and
BENEDICTUS, 4d.; MAGNIFICAT and NUNC DIMITTIS,
in Simple Chant Form, 3d.

C. HARFORD LLOYD.—In E Flat. 2s. 6d.; or
singly:—Te Deum, 4d.; Benedicite, 2d.; Benedictus, 3d.;
Jubilate, 2d.; Introit, 6d.; Kyrie and Gloria, Creed, Offertory
Sentences, Sursum corda, Sanctus, Benedictus and Agnus Dei,
Gloria, 1s.; Magnificat and Nunc dimittis, 6d.; Magnificat and Nunc
dimittis in F, 6d. Magnificat and Nunc dimittis in G, 4d.

G. A. MACFARREN.—UNISON SERVICE. 1s.;
or singly:—Te Deum, 3d.; Jubilate, 1½d.; Kyrie, Creed, Sanctus,
and Gloria, 4½d.; Magnificat and Nunc dimittis, 3d.

WALTER MACFARREN.—A SIMPLE SER-
VICE in C. 6d.; or singly:—Te Deum, 3d.; Jubilate, Kyrie,
and Sanctus, 2d.; Magnificat and Nunc dimittis, 2d.
Magnificat and Nunc dimittis in C (unison), 3d.

A. H. MANN.—MAGNIFICAT and NUNC
DIMITTIS in A flat. 1s.

A. H. MANN.—MAGNIFICAT and NUNC
DIMITTIS in E, for double choir, unaccompanied. 1s.

DR. G. C. MARTIN.—TE DEUM and BENE-
DICTUS in C, 8d.; Communion Service in C, 1s.; Magnificat
and Nunc dimittis in C, 6d.; Magnificat and Nunc dimittis in B flat,
6d.; Magnificat and Nunc dimittis in A, 6d.; Magnificat and Nunc
dimittis in chant form, 3d.; Magnificat and Nunc dimittis to Irregular
Chants, 4d.; Benedicite omnia opera. Three settings, each 4d.

MENDELSSOHN.—In A, 1s. 6d.; or singly:—Te
Deum, 6d.; Jubilate, 4d.; Magnificat, 8d.; Nunc dimittis, 4d.

C. E. MILLER.—MAGNIFICAT and NUNC
DIMITTIS in D. 6d.

C. E. MILLER.—In E. Te Deum, Benedictus,
Magnificat, and Nunc dimittis, 1s. Evening Services separately,
6d. Te Deum and Benedictus in D (No. 2), each 4d. Communion Ser-
vice in D.

FRANK L. MOIR.—COMMUNION SERVICE,
1s. 6d.

DR. MONK.—UNISON in A. Voices and Organ.
1s.; or singly:—Te Deum and Jubilate, 4½d.; Kyrie, Creed,
Sanctus, and Gloria, 4½d. Magnificat and Nunc dimittis, 3d.

SIR FRED. OUSELEY.—A CHANT SERVICE
for the TE DEUM, 3d.; COMMUNION SERVICE (easy), 4d.

C. HUBERT H. PARRY.—In D. 1s.; or singly:—
Te Deum, 3d.; Benedictus, 3d.; Kyrie, Creed, Sanctus, and
Gloria, 4½d.; Magnificat and Nunc dimittis, 4d.

S. PERCIVAL.—MAGNIFICAT and NUNC
DIMITTIS in F. 4d.

EBENEZER PROUT.—In F. 2s.; or singly:—
Te Deum, 4d.; Benedictus, 4d.; Kyrie, Creed, Sanctus, and
Gloria, 9d.; Magnificat and Nunc dimittis, 6d.

EBENEZER PROUT.—MAGNIFICAT and
NUNC DIMITTIS in D. 6d.

J. KENDRICK PYNE.—COMMUNION SER-
VICE in A flat. Kyrie, Creed, Sursum corda, Sanctus,
Benedictus, Agnus Dei, and Gloria, 1s.

SAMUEL REAY.—In F. 1s. 6d.; or singly: Te Deum,
3d.; Jubilate, 3d.; Kyrie, Creed, Sursum corda, Sanctus, and
Gloria, 6d.; Magnificat and Nunc dimittis, 6d.

B. LUARD SELBY.—In A, 2s. Te Deum, 4d.;
Benedictus, 4d.; Jubilate, 3d.; Kyrie, Creed, Offertory, Sursum
corda, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 6d.

B. LUARD SELBY.—MAGNIFICAT and
NUNC DIMITTIS in D, for Men's Voices. 6d.

B. LUARD SELBY.—In C. 2s.; or singly:—
Te Deum, 4d.; Benedictus, 4d.; Jubilate, 3d.; Gloria tibi,
Gratias, Creed, Sursum corda, Sanctus, Benedictus, Agnus Dei, and
Gloria in Excelsis, 1s.; Magnificat and Nunc dimittis, 6d.

JAMES SHAW.—MAGNIFICAT and NUNC
DIMITTIS in C, 8d.; COMMUNION SERVICE in G, 6d.

HENRY SMART.—In F. 2s.; or singly:—Te
Deum, 3d.; Benedictus, 4d.; Jubilate, 3d.; Kyrie, Creed, Sursum
corda, Sanctus, and Gloria, 9d.; Magnificat and Nunc dimittis, 6d.

HENRY SMART.—MAGNIFICAT and NUNC
DIMITTIS in B flat. 6d.

BOYTON SMITH.—CHANT SERVICE in E flat.
Te Deum, Benedictus, Sanctus, and Kyrie, 3d. Magnificat and
Nunc dimittis, 3d. The same Te Deum printed in F, 3d.

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper boards.	Cloth Gilt.			
FRANZ ABT.						
THE FAYS' FROLIC (Female voices)	2/6	—	—			
SPRINGTIME (ditto)	2/6	—	—			
SUMMER (ditto)	2/6	—	—			
THE GOLDEN CITY (ditto)	2/6	—	—			
THE WISHING STONE (ditto)	2/6	—	—			
THE WATER FAIRIES (ditto)	2/6	—	—			
THE SILVER CLOUD (ditto)	2/6	—	—			
MINSTER BELLS (ditto)	2/6	—	—			
W. CROWTHER-ALWYN.						
MASS, IN F (Latin and English)	3/0	—	5/0			
THOMAS ANDERTON.						
YULE TIDE	1/6	2/0	3/0			
THE NORMAN BARON	1/0	—	—			
WRECK OF THE HESPERUS (Sol-Fa, 0/4)	1/0	—	—			
W. I. ARGENT.						
MASS, IN B FLAT	2/6	—	—			
P. ARMES.						
HEZEKIAH	2/6	—	—			
ST. JOHN THE EVANGELIST	2/6	—	—			
E. ASPA.						
THE GIPSIES	1/0	—	—			
ENDYMION	4/0	—	—			
ASTORGA.						
STABAT MATER	1/0	1/6	—			
BACH.						
MASS, IN B MINOR	2/6	3/0	4/0			
MISSA BREVIS, IN A	1/6	—	—			
THE PASSION (S. MATTHEW)	2/0	2/6	4/0			
THE PASSION (S. JOHN)	2/0	2/6	4/0			
CHRISTMAS ORATORIO	2/0	2/6	4/0			
MAGNIFICAT	1/0	—	—			
GOD GOETH UP WITH SHOUTING	1/0	—	—			
GOD SO LOVED THE WORLD	1/0	—	—			
GOD'S TIME IS THE BEST	1/0	—	—			
MY SPIRIT WAS IN HEAVINESS	1/0	—	—			
O LIGHT EVERLASTING	1/0	—	—			
BIDE WITH US	1/0	—	—			
A STRONGHOLD SURE	1/0	—	—			
BE NOT AFRAID (Sol-Fa, 0/4)	0/6	—	—			
BLESSING, GLORY, AND WISDOM	0/6	—	—			
I WRESTLE AND PRAY (Sol-Fa, 0/2)	0/4	—	—			
THOU GUIDE OF ISRAEL	1/0	—	—			
JESU, PRICELESS TREASURE	1/0	—	—			
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—			
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—			
J. BARNBY.						
REBEKAH (Sol-Fa, 0/9)	1/0	1/6	2/6			
THE LORD IS KING (97th Psalm)	1/6	2/0	—			
LEONARD BARNES.						
THE BRIDAL DAY	2/6	—	4/6			
J. F. BARNETT.						
THE ANCIENT MARINER (Sol-Fa, 2/0)	3/6	4/0	5/0			
THE RAISING OF LAZARUS	6/6	—	9/0			
PARADISE AND THE PERI	4/0	—	—			
BEETHOVEN.						
THE PRAISE OF MUSIC	1/6	2/0	3/0			
RUINS OF ATHENS	1/0	1/6	2/6			
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6			
MOUNT OF OLIVES	1/0	1/6	2/6			
MASS, IN C	1/0	1/6	2/6			
COMMUNION SERVICE, IN C	1/6	—	3/0			
MASS, IN D	2/0	2/6	4/0			
THE CHORAL SYMPHONY	2/6	—	—			
Ditto, THE VOCAL PORTION	1/0	—	—			
THE CHORAL FANTASIA	1/0	—	—			
A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—			
MEEK, AS THOU LIVEDST HAST THOU DEPARTED	0/2	—	—			
WILFRED BENDALL.						
THE LADY OF SHALOTT (Female voices)	2/6	—	—			
SIR JULIUS BENEDICT.						
ST. PETER	3/0	3/6	5/0			
THE LEGEND OF ST. CECILIA (Sol-Fa, 1/6)	2/6	3/0	4/0			
SIR W. STERNDALE BENNETT.						
THE MAY QUEEN (Sol-Fa, 1/0)	3/0	3/6	5/0			
THE WOMAN OF SAMARIA (Sol-Fa, 1/0)	4/0	—	6/0			
INTERNATIONAL EXHIBITION ODE (1862)	1/0	—	—			
G. R. BETJEMANN.						
THE SONG OF THE WESTERN MEN	1/0	—	—			
W. R. BEXFIELD.						
ISRAEL RESTORED	4/0	—	6/0			
E. M. BOYCE.						
THE LAY OF THE BROWN ROSARY	1/6	—	—			
J. BRADFORD.						
THE SONG OF JUBILEE	2/0	—	—			
PRAISE THE LORD	2/0	—	—			
W. F. BRADSHAW.						
GASPAR BECERRA	1/6	—	—			
J. BRAHMS.						
A SONG OF DESTINY	1/0	—	—			
J. C. BRIDGE.						
DANIEL	3/6	—	—			
J. F. BRIDGE.						
ROCK OF AGES (Latin and English) (Sol-Fa, 0/4)	1/0	—	—			
MOUNT MORIAH	3/0	—	—			
BOADICEA	2/6	—	—			
CALLIRHOË (Sol-Fa, 1/6)	2/6	3/0	4/0			
DUDLEY BUCK.						
THE LIGHT OF ASIA	3/0	3/6	5/0			
EDWARD BUNNETT.						
OUT OF THE DEEP (130th Psalm)	1/0	—	—			
W. BYRD.						
MASS FOR FOUR VOICES	2/6	—	—			
CARISSIMI.						
JEPHTHAH	1/0	—	—			
F. D. CARNELL.						
SUPPLICATION	5/0	—	—			
GEORGE CARTER.						
SINFONIA CANTATA (16th Psalm)	2/0	—	3/6			
WILLIAM CARTER.						
PLACIDA	2/0	2/6	4/0			
CHERUBINI.						
REQUIEM MASS, C MINOR (Latin and English)	1/0	1/6	2/6			
SECOND MASS, IN D MINOR	2/0	2/6	3/6			
THIRD MASS (CORONATION)	1/0	1/6	2/6			
FOURTH MASS, IN C	1/0	1/6	2/6			
E. T. CHIPP.						
JOB	4/0	—	—			
NAOMI	5/0	—	—			
FREDERICK CORDER.						
THE BRIDAL OF TRIERMAIN (Sol-Fa, 1/0)	2/6	—	—			
SIR MICHAEL COSTA.						
THE DREAM	1/0	—	—			
F. H. COWEN.						
ST. JOHN'S EVE	2/6	3/0	4/0			
A SONG OF THANKSGIVING	1/6	—	—			
SLEEPING BEAUTY (Sol-Fa, 1/6)	2/6	3/0	4/0			
RUTH (Sol-Fa, 1/6)	4/0	4/6	6/0			
J. MAUDE CRAMENT.						
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—			
W. CRESER.						
EUDORA (A dramatic Idyll)	2/6	—	—			
W. CROTCH.						
PALESTINE	3/0	3/3	5/0			

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.
W. H. CUMMINGS. THE FAIRY RING	2/6	—	—
W. G. CUSINS. TE DEUM	1/6	—	—
FÉLICIEN DAVID. THE DESERT (Male voices)	1/6	2/0	—
P. H. DIEMER. BETHANY	4/0	—	—
M. E. DOORLY. LAZARUS	2/6	—	—
F. G. DOSSERT. MASS IN E MINOR	5/0	—	—
ANTONÍN DVORÁK. ST. LUDMILA	5/0	6/0	7/6
Dirto (German and Bohemian Words)	8/0	—	—
THE SPECTRE'S BRIDE	3/0	3/6	5/0
Dirto (German and Bohemian Words)	6/0	—	—
STABAT MATER	2/6	3/0	4/0
PATRIOTIC HYMN	1/6	—	—
Dirto (German and Bohemian Words)	3/0	—	—
A. E. DYER. SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS. THE ASCENSION	2/6	—	—
ROSALIND F. ELLICOTT. ELYSIUM	1/0	—	—
HENRY FARMER. MASS, IN B FLAT (Latin and English)	2/0	2/6	3/6
MYLES B. FOSTER. THE LADY OF THE ISLES	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)	1/6	—	—
THE BONNIE FISHWIVES (ditto)	2/6	—	—
ROBERT FRANZ. PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE. PSYCHE (Sol-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (Sol-FA, 0/3)	0/8	—	—
ERL-KING'S DAUGHTER (Sol-FA, 0/9)	1/0	1/6	2/6
ZION	1/0	1/6	2/0
THE CRUSADERS (Sol-FA, 1/0)	2/0	2/6	4/0
COMALA	2/0	2/6	4/0
CHRISTMAS EVE (Sol-FA, 0/4)	1/0	1/6	—
HENRY GADSBY. LORD OF THE ISLES (Sol-FA, 1/6)	2/6	—	—
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)	2/6	—	—
G. GARRETT. HARVEST CANTATA	1/0	—	—
THE SHUNAMMITE	3/0	—	—
A. R. GAUL. JOAN OF ARC (Sol-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (Sol-FA, 0/9)	2/0	2/6	4/0
THE HOLY CITY (Sol-FA, 1/0)	2/6	3/0	4/0
FR. GERNSHEIM. SALAMIS. A TRIUMPH SONG (Male voices)	1/6	—	—
F. E. GLADSTONE. PHILIPPI	2/6	—	—
GLUCK. ORPHEUS (Act III.)	1/0	—	—
HERMANN GOETZ. BY THE WATERS OF BABYLON (137th Psalm)	1/0	—	—
NGENIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
CH. GOUNOD. MORS ET VITA (Latin or English)	6/0	6/6	7/6
Dirto, Sol-FA (Latin and English)	2/0	—	—
THE REDEMPTION (English words) (Sol-FA, 2/0)	5/0	6/0	7/6
Dirto (French Words)	8/4	—	—
Dirto (German Words)	10/0	—	—
MESSE SOLENNELLE (St. CECILIA)	1/0	1/6	2/6
COMMUNION SERVICE (Messe Solennelle)	1/6	2/0	3/0
TROISIÈME MESSE SOLENNELLE	2/6	—	—
DE PROFUNDIS (130th Psalm) (Latin Words)	1/0	—	—
Dirto (Out of darkness)	1/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiae Jerusalem)	1/0	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
GALLIA (Sol-FA, 0/4)	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
C. H. GRAUN. THE PASSION OF OUR LORD (Der Tod Jesu)	2/0	2/6	4/0
TE DEUM	2/0	2/6	4/0
J. O. GRIMM. THE SOUL'S ASPIRATION	1/0	—	—
HANDEL. ALCESTE	2/0	—	—
SEMELE	3/0	3/6	5/0
THE PASSION	3/0	3/6	5/0
THE TRIUMPH OF TIME AND TRUTH	3/0	3/6	5/0
ALEXANDER BALUS	3/0	3/6	5/0
HERCULES	3/0	3/6	5/0
ATHALIAH	3/0	3/6	5/0
ESTHER	3/0	3/6	5/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (Sol-FA, 1/0)	2/0	2/6	4/0
THE MESSIAH, ditto, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit.	1/0	1/6	2/0
JUDAS MACCABÆUS (Sol-FA, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
SAMSON	2/0	2/6	4/0
SOLOMON	2/0	2/6	4/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
DEBORAH	2/0	2/6	4/0
SAUL	2/0	2/6	4/0
CHANDOS TE DEUM	1/0	1/6	2/6
DETTINGEN TE DEUM	1/0	1/6	2/6
UTRECHT JUBILATE	1/0	—	—
O PRAISE THE LORD (6th Chandos Anthem)	1/0	—	—
CORONATION AND FUNERAL ANTHEMS	—	—	5/4
Or, singly:— THE KING SHALL REJOICE	0/8	—	—
ZADOK THE PRIEST	0/3	—	—
MY HEART IS INDITING	0/8	—	—
LET THY HAND BE STRENGTHENED	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ALEXANDER'S FEAST	2/0	2/6	4/0
ACIS AND GALATEA	1/0	1/6	2/0
DITTO, New Edition, edited by J. Barnby	1/0	1/6	2/0
Dirto, Sol-FA, 1/0	1/0	1/6	2/0
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/0
L'ALLEGRO	2/0	2/6	4/0
HAYDN. THE CREATION (Sol-FA, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly	1/0	—	—
FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/0
Dirto (Latin and English)	1/0	1/6	2/0
SECOND MASS, IN C (Latin)	1/0	1/6	2/0
THIRD MASS (IMPERIAL) (Latin and English)	1/0	1/6	2/0
Dirto (Latin)	1/0	1/6	2/0
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
TE DEUM (English and Latin)	1/0	—	—
INSANÆ ET VANÆ CURÆ (Ditto)	0/4	—	—
BATTISON HAYNES. THE FAIRIES' ISLE (Female voices)	2/6	—	—
H. HEALE. JUBILEE ODE	1/6	—	—
EDWARD HECHT. ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE	1/0	—	—
GEORGE HENSCHL. OUT OF DARKNESS (130th Psalm)	2/6	—	—
HENRY HILES. FAYRE PASTOREL	6/6	—	—
THE CRUSADERS	2/6	—	—
FERDINAND HILLER. NALA AND DAMAYANTI	4/0	—	6/0
A SONG OF VICTORY	1/0	1/6	—

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Cloth Gilt.		Paper Cover.	Paper Boards.	Cloth Gilt.	
HEINRICH HOFMANN.					MENDELSSOHN—continued.			
FAIR MELUSINA	2/0	2/6	4/0	ST. PAUL (Sol-FA, 1/0)	2/0	2/6	4/0	
CINDERELLA	4/0	—	—	ST. PAUL (Pocket Edition)	1/0	1/6	2/0	
SONG OF THE NORNS (Female voices)	1/0	—	—	HYMN OF PRAISE (Lobgesang) (Sol-FA, 1/0)	1/0	1/6	2/6	
HUMMEL.					LORD, HOW LONG WILT THOU FORGET ME			
FIRST MASS, IN B FLAT	1/0	1/6	2/6	DITTO, Sol-FA, 0/4				
COMMUNION SERVICE, ditto	2/0	—	4/0	HEAR MY PRAYER (s. solo and chorus) (Sol-FA, 0/3)	1/0	—	—	
SECOND MASS, IN E FLAT	1/0	1/6	2/6	LAUDA SION (Praise Jehovah) (Sol-FA, 0/9)	2/0	2/6	4/0	
COMMUNION SERVICE, ditto	2/0	—	4/0	THE FIRST WALPURGIS NIGHT (Sol-FA, 1/0)	1/0	1/6	2/6	
THIRD MASS, IN D	1/0	1/6	2/6	MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—	
COMMUNION SERVICE, ditto	2/0	—	4/0	ATHALIE (Sol-FA, 1/0)	2/0	2/6	4/0	
ALMA VIRGO (Latin and English)	0/4	—	—	ANTIGONE (Male voices) (Sol-FA, 1/0)	4/0	—	6/0	
QUOD IN ORBE (Ditto)	0/4	—	—	MAN IS MORTAL (8 voices)	1/0	—	—	
W. H. HUNT.					FESTGESANG (Hymns of Praise)			
STABAT MATER	3/0	3/6	—	DITTO (Male voices)				
F. ILIFFE.					CHRISTUS (Sol-FA, 0/6)			
ST. JOHN THE DIVINE	1/0	—	—	THREE MOTETS FOR FEMALE VOICES				
JOHN WILLIAM JACKSON.					SON AND STRANGER (Operetta)			
I CRIED UNTO GOD	1/6	—	—	LORELEY (Sol-FA, 0/6)				
W. JACKSON.					GEDIPUS AT COLONOS (Male voices)			
THE YEAR	2/0	2/6	—	TO THE SONS OF ART (Ditto) (Sol-FA, 0/3)				
A. JENSEN.					JUDGE ME, O GOD (43rd Psalm) (Sol-FA, 0/1½)			
THE FEAST OF ADONIS	1/0	—	—	WHY RAGE FIERCELY THE HEATHEN				
W. JOHNSON.					MY GOD, WHY, O WHY HAST THOU FOR- SAKEN ME (22nd Psalm)			
ECCE HOMO	2/0	—	—	SING TO THE LORD (98th Psalm)				
C. WARWICK JORDAN.					SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts			
BLOW YE THE TRUMPET IN ZION	1/6	—	—	AVE MARIA (Saviour of Sinners), 8 voices				
ALFRED KING.					MEYERBEER.			
THE EPIPHANY	3/0	—	—	NINETY-FIRST PSALM (Latin)				
OLIVER KING.					Ditto (English)			
BY THE WATERS OF BABYLON (137th Psalm)	1/6	—	—	B. MOLIQUE.				
THE NAIADS (Female Voices)	2/6	—	—	ABRAHAM				
J. KINROSS.					MOZART.			
SONGS IN A VINEYARD (Female voices)	2/6	—	—	KING THAMOS				
H. LAHEE.					FIRST MASS (Latin and English)			
THE SLEEPING BEAUTY (Female voices)	2/6	—	—	SEVENTH MASS, IN B FLAT				
LEONARDO LEO.					COMMUNION SERVICE, IN B FLAT, ditto			
DIXIT DOMINUS	1/0	1/6	—	TWELFTH MASS (Latin)				
H. LESLIE.					Ditto (Latin and English) (Sol-FA, 0/9)			
THE FIRST CHRISTMAS MORN	2/6	—	—	REQUIEM MASS				
F. LISZT.					Ditto (Latin and English) (Sol-FA, 1/0)			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0	LITANIA DE VENERABILI ALTARIS (Eb)				
THIRTEENTH PSALM	2/0	—	—	LITANIA DE VENERABILI SACRAMENTO (Eb)				
C. H. LLOYD.					SPLENDEnte TE DEUS			
ALCESTIS	3/0	—	—	O GOD, WHEN THOU APPEARST ditto				
ANDROMEDA	3/0	3/6	5/0	HAVE MERCY, O LORD				
HERO AND LEANDER	1/6	—	—	GLORY, HONOUR, PRAISE				
THE SONG OF BALDER	1/0	—	—	DR. JOHN NAYLOR.				
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—	JEREMIAH				
THE GLEANERS' HARVEST (Female voices)	2/6	—	—	HERBERT OAKELEY.				
W. H. LONGHURST.					SELECTION FROM A JUBILEE LYRIC			
THE VILLAGE FAIR	2/0	2/6	—	REV. SIR FREDK. OUSELEY.				
HAMISH MACCUNN.					THE MARTYRDOM OF ST. POLYCARP			
LAY OF THE LAST MINSTREL	2/6	3/0	4/0	R. P. PAINE.				
LORD ULLIN'S DAUGHTER (Sol-FA, 0/8)	1/0	—	—	THE LORD REIGNETH (93rd Psalm)				
G. A. MACFARREN.					THE PRODIGAL SON			
SONGS IN A CORNFIELD (Female voices)	2/6	—	4/0	GREAT IS THE LORD				
MAY-DAY (Sol-FA, 0/6)	1/0	1/6	2/6	PALESTRINA.				
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—	MISSA ASSUMPTA EST MARIA				
OUTWARD BOUND	1/0	—	2/6	MISSA PAPÆ MARCELLI				
A. C. MACKENZIE.					C. H. H. PARRY.			
THE DREAM OF JUBAL	2/6	3/0	4/0	ODE ON ST. CECILIA'S DAY				
THE STORY OF SAYID	3/0	3/6	5/0	BLEST PAIR OF SIRENS (Sol-FA, 0/8)				
JASON	2/6	3/0	4/0	AJAX AND ULYSSES				
THE BRIDE (Sol-FA, 0/8)	1/0	—	—	PROMETHEUS UNBOUND				
THE ROSE OF SHARON (Sol-FA, 2/0)	5/0	6/0	7/6	JUDITH				
JUBILEE ODE	2/6	—	—	DR. JOSEPH PARRY.				
THE COTTER'S SATURDAY NIGHT	2/0	—	—	NEBUCHADNEZZAR				
THE NEW COVENANT	1/6	—	—	DITTO, Sol-FA				
F. W. MARKULL.					B. PARSONS.			
ROLAND'S HORN	2/6	—	—	THE CRUSADER				
MENDELSSOHN.					T. M. PATTISON.			
ELIJAH (Sol-FA, 1/0)	2/0	2/6	4/0	MAY DAY (Sol-FA, 0/6)				
ELIJAH (POCKET EDITION)	1/0	1/6	2/0	THE MIRACLES OF CHRIST (Sol-FA, 0/9)				
AS THE HART PANTS (42nd Psalm)	1/0	—	—	THE ANCIENT MARINER				
COME, LET US SING (95th Psalm)	1/0	—	—	THE LAY OF THE LAST MINSTREL				
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	5/0	A. L. PEACE.				
DITTO, Sol-FA, 0/9					ST. JOHN THE BAPTIST			
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—	2/6				

NOVELLO'S OCTAVO EDITION OF ORATORIOS, &c.—Continued.

	Paper Cover.	Paper Boards.	Clash Gilt.
PERGOLESI.			
STABAT MATER (Female voices) (SOL-FA, 0/6)	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male Voices)	2/6	—	—
THE RED CROSS KNIGHT (SOL-FA, 2/0)	4/0	4/6	6/0
THE HUNDRETH PSALM	1/0	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	2/6	—	—
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
J. F. H. READ.			
HAROLD	4/0	—	6/0
BARTHEMUS	1/6	—	—
CARACTACUS	2/6	—	—
THE CONSECRATION OF THE BANNER IN THE FOREST (Male Voices)	1/6	—	—
PSYCHE	1/0	—	—
	5/0	—	7/0
J. V. ROBERTS.			
JONAH	3/0	—	—
W. S. ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
ROLAND ROGERS.			
PRAYER AND PRAISE	4/0	—	—
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8)	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL Ditto, SOL-FA, 0/4	1/0	—	—
ROSSINI.			
STABAT MATER (SOL-FA, 1/0)	1/0	1/6	2/6
MOSES IN EGYPT	6/0	6/6	7/6
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CÆLI ENARRANT (19th Psalm)	1/6	—	—
SCHUBERT.			
MASS, IN A FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN E FLAT	2/0	2/6	4/0
COMMUNION SERVICE, ditto	2/0	2/6	4/0
MASS, IN B FLAT	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN C	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN G	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
MASS, IN F	1/0	1/6	2/6
COMMUNION SERVICE, ditto	2/0	—	3/6
SONG OF MIRIAM (SOL-FA, 0/6)	1/0	—	—
SCHUMANN.			
THE MINSTREL'S CURSE	1/6	—	—
THE KING'S SON	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
PARADISE AND THE PERI (SOL-FA, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
MANFRED	1/0	—	—
FAUST	3/0	3/6	5/0
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
NEW YEAR'S SONG (SOL-FA, 0/6)	1/0	—	—
H. SCHUTZ.			
THE PASSION OF OUR LORD	1/0	—	—
J. SHORT.			
MASS (S. George)	3/6	—	—
MASS (S. Joseph)	2/0	—	—
E. SILAS.			
MASS, IN C	1/0	—	—
JOASH	4/0	—	—
R. SLOMAN.			
SUPPLICATION AND PRAISE	5/0	—	—
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices)	2/6	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
KING ARTHUR	2/6	—	—
ARIADNE (SOL-FA, 0/9)	2/0	—	—
ALICE MARY SMITH.			
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto)	1/0	—	—
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
CHARLTON T. SPEER.			
THE DAY DREAM	2/0	—	—
SPOHR.			
MASS (for 5 solo voices and double choir)	2/0	—	—
HYMN TO ST. CECILIA	1/0	—	—
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
LAST JUDGMENT (SOL-FA, 1/0)	1/0	1/6	2/6
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
JOHN STAINER.			
THE CRUCIFIXION (SOL-FA, 0/9)	1/6	2/0	—
ST. MARY MAGDALEN (SOL-FA, 1/0)	2/0	2/6	4/0
THE DAUGHTER OF JAIRUS (SOL-FA, 0/9)	1/6	2/0	—
C. VILLIERS STANFORD.			
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
CARMEN SÆCULARE	1/6	—	—
THE REVENGE (SOL-FA, 0/9)	1/6	—	—
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
ŒDIPUS REX (Male Voices)	3/0	—	—
H. W. STEWARDSON.			
GIDEON	4/0	—	—
J. STORER.			
THE TOURNAMENT	2/0	—	—
E. C. SUCH.			
NARCISSUS AND ECHO	3/0	—	—
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
ARTHUR SULLIVAN.			
THE GOLDEN LEGEND (SOL-FA, 2/0)	3/6	4/0	5/0
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
FESTIVAL TE DEUM	1/0	1/6	2/6
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS	1/0	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (SOL-FA, 0/9)	1/0	1/6	2/6
CHARLES VINCENT.			
THE VILLAGE QUEEN (Female Voices)	2/6	—	—
THE LITTLE MERMAID (Female Voices)	2/6	—	—
R. H. WALKER.			
JERUSALEM	3/0	—	—
WEBER.			
IN CONSTANT ORDER (Hymn)	1/6	—	—
MASS, IN G (Latin and English)	1/0	1/8	2/6
MASS, IN E FLAT (Ditto)	1/0	1/8	2/6
COMMUNION SERVICE IN E FLAT	1/8	—	—
JUBILEE CANTATA	1/0	1/6	—
PRECIOSA	1/0	—	—
THREE SEASONS	1/0	—	—
S. WESLEY.			
IN EXITU ISRAEL	0/4	—	—
DIXIT DOMINUS	1/0	—	—
S. S. WESLEY.			
O LORD, THOU ART MY GOD	1/0	—	—
C. LEE WILLIAMS.			
THE LAST NIGHT AT BETHANY	2/0	2/6	—
THOMAS WINGHAM.			
MASS, IN D	3/0	—	—
TE DEUM (Latin)	1/8	—	—
CHAS. WOOD.			
ODE TO THE WEST WIND	1/0	—	—

VIOLIN & PIANOFORTE ALBUMS.

PRICE TWO SHILLINGS AND SIXPENCE EACH.

MENDELSSOHN.

- No.
*1. FOUR MARCHES. Transcribed by BERTHOLD TOURS. No. 1, Wedding March; No. 2, War March of the Priests; No. 3, Cornelius March (Op. 108); No. 4, Funeral March (Op. 103).

BERTHOLD TOURS.

- *2. THIRTY MELODIES. (These Melodies are expressly written to be used in connection with the Author's VIOLIN PRIMER.)

MENDELSSOHN.

- *3. "ELIJAH." Ten Transcriptions by BERTHOLD TOURS.

GOUNOD.

- *4. "MORS ET VITA." Ten Transcriptions by BERTHOLD TOURS.

BATTISON HAYNES.

- *5. TWELVE SKETCHES.

SIEGFRIED JACOBY.

- *6. HUNGARIAN DANCES. (Transcribed.)

IPPOLITO RAGGHIANI.

7. NINE MORCEAUX DE SALON.

OLIVER KING.

8. TWELVE PIECES.

JOACHIM RAFF.

- *9. SIX MORCEAUX DE SALON.

* These Albums may also be had arranged for Violoncello and Pianoforte.

SIEGFRIED JACOBY.

- No.
10. SIX CHARACTERISTIC PIECES. For Two Violins and Pianoforte.

ARCANGELO CORELLI.

11. TWELVE SONATAS. Edited by ARNOLD DOLMETSCH. Book I.

- *12. TWELVE SONATAS. Edited by ARNOLD DOLMETSCH. Book II.

Price 3s. 6d. each.

SIEGFRIED JACOBY.

- *13. EIGHT NATIONAL MELODIES. (Arranged.)

GOUNOD.

- *14. "REDEMPTION." Nine Transcriptions by BERTHOLD TOURS.

ARNOLD DOLMETSCH.

- *15. TWELVE EASY PIECES.

HAAKMAN.

- *16. 12 CHARACTERISTIC PIECES.

HANDEL.

17. SIX SONATAS. The Pianoforte Accompaniment by ARNOLD DOLMETSCH. Price 3s. 6d.

ARCANGELO CORELLI.

18. SIX TRIOS. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. The Pianoforte Accompaniment (constructed upon the Original Figured Bass), Marks of Expression, Bowing, and Fingering, by ARNOLD DOLMETSCH. Price 3s. 6d.

A. C. MACKENZIE.

- *SIX PIECES FOR VIOLIN (OP. 37). With Pianoforte Accompaniment. No. 1, Gavotte; No. 2, Berceuse; No. 3, Benedictus; No. 4, Zingaresca; No. 5, Saltarello; No. 6, Tema con Variazioni. Price 5s. net.

BENEDICTUS (FROM SIX PIECES FOR VIOLIN). With Pianoforte Accompaniment. Price 2s. net.

ZINGARESCA. Ditto. Ditto. 2s. net.

BENEDICTUS. Ditto. Ditto. Arranged for Orchestra by the Composer. Full Score, 5s.; *Orchestral Parts*, 3s. 6d.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

VOCAL ALBUMS.

	Paper Cover.	Cloth Gilt.		Paper Cover.	Cloth Gilt.
BEETHOVEN.			A. C. MACKENZIE.		
*TWENTY-SIX SONGS (Vol. I.)	1/6	—	EIGHTEEN SONGS. Three Books each	2/6	—
*SEVENTEEN SONGS (Vol. II.)	1/6	—	EIGHTEEN SONGS. One Vol.	—	7/6
KAREL BENDL.			MARIANI.		
*GIPSY SONGS. First Series	2/6	—	TWENTY-TWO SONGS. (Ital.)	2/6	—
Ditto. Second Series. (English and Bohemian)	2/6	—	MENDELSSOHN.		
STERNDALÉ BENNETT.			SONGS. (With Portrait) Folio	—	21/0
*TWELVE SONGS	1/0	2/6	*SONGS	4/0	6/0
GEO. J. BENNETT.			*SONGS (Deep Voice)	6/0	8/0
TEN SONGS (Robert Burns) ...	2/6	—	MOORE.		
TWELVE SONGS (Shelley and Rossetti)	2/6	—	IRISH MELODIES	2/6	4/0
BERLIOZ.			IRISH MELODIES ... Folio	—	21/0
SUMMER NIGHTS. (English and French)	1/6	—	RANDEGGER.		
J. BRAHMS.			SACRED SONGS FOR LITTLE SINGERS. Illustrated ...	2/6	5/0
TWENTY-TWO SONGS	1/6	—	A. RUBINSTEIN.		
TWELVE SONGS (English, French and German Words, Vols. I. and II.) each	3/-	—	TWENTY-FIVE SONGS	1/6	—
DORA BRIGHT.			SCHUBERT.		
TWELVE SONGS	2/6	—	TWENTY SONGS (Mezzo-sop.)	1/6	—
E. DANNREÜTHER.			TWENTY SONGS (Contralto)	1/6	—
SIX SONGS (D. G. Rossetti) ...	2/6	—	TWENTY SONGS (Sop. or Ten.)	1/6	—
FIVE SONGS (W. Morris) ...	2/6	—	*SCHWANENGESANG (Swan Songs)	1/6	—
ANTONIN DVOŘÁK.			*DIE SCHÖNE MÜLLERIN (The Fair Maid of the Mill) ...	1/6	—
*SIXTEEN SONGS (Op. 2, 5, 17, and 31)	2/6	—	*WINTERREISE (The Winter Journey), Op. 89	1/6	—
EIGHT LOVE SONGS (English, German and Bohemian Words, Op. 83)	3/-	—	SCHUMANN.		
J. W. ELLIOTT.			*SONGS Folio	—	10/6
NATIONAL NURSERY SONGS & RHYMES. With 65 Illus.	—	7/6	*MYRTHEN (26 Songs), Op. 25	1/6	—
R. FRANZ.			*LIEDERKREIS (12 Songs), Op. 39	1/0	—
THIRTY SONGS	1/6	—	*VOCAL ALBUM	2/6	4/6
FOURTEEN SONGS (Robert Burns)	2/6	—	*WOMAN'S LOVE AND LIFE (8 Songs), Op. 42	1/0	—
HERMANN GOETZ.			*TWELVE SONGS (Op. 35) ...	1/0	—
*EIGHTEEN SONGS (Op. 4, 12, 19)	2/6	—	DICHTERLIEBE (A Poet's Love), (16 Songs), Op. 48 ...	1/6	—
LADY ARTHUR HILL.			VARIOUS COMPOSERS.		
HOLIDAY SONGS	2/6	—	OLD IRELAND (Irish Melodies)	2/6	—
LISZT.			THE SUNLIGHT OF SONG. 46 Illustrations	—	5/0
TWENTY SONGS	1/6	—	*VOLKSLIEDER ALBUM (40 Songs)	2/6	4/6

* These Songs have German and English Words.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

VOCAL DUETS.

	Paper Cover.	Cloth Gilt.		Paper Cover.	Cloth Gilt.
FRANZ ABT.			MENDELSSOHN.		
TWENTY-FOUR DUETS (Sop. and Cont.). Book 1	2/6	—	THIRTEEN TWO-PART SONGS	1/0	2/0
TWENTY-FOUR DUETS (Sop. and Cont.). Book 2	2/6	—	Tonic Sol-fa	0/8	—
STERNDALE BENNETT.			MOORE.		
FOUR SACRED DUETS	1/0	—	IRISH MELODIES. Duets	1/0	—
F. H. COWEN.			CIRO PINSUTI.		
SIX DUETS (Sop. and Cont.)	2/6	—	SIX TWO-PART SONGS	2/6	—
E. DANNREUTHER.			SIX TWO-PART SONGS. Se- cond Set		
FIVE TWO-PART SONGS	2/6	—	... ..	2/6	—
E. C. FORD.			CARL REINECKE.		
SIX TWO-PART SONGS	2/6	—	TWELVE CANONS (for Two- part Female Chorus or Two Solo Voices)	1/6	—
MYLES B. FOSTER.			RUBINSTEIN.		
SIX TWO-PART SONGS	1/0	—	EIGHTEEN TWO-PART SONGS	2/6	4/6
SIX TWO-PART ANTHEMS	1/0	—	H. SMART.		
Singly, THREEPENCE each.			NINE SACRED DUETS (Sop. and Cont.)	2/6	—
BATTISON HAYNES.			CHARLES WOOD.		
SIX DUETS (Sop. and Cont.)	2/6	—	SIX TWO-PART SONGS. For Solo Voices (or Female Chorus)	2/6	—
SIX TWO-PART SONGS	2/6	—			
OLIVER KING.					
SIX DUETS (Sop. and Cont.)	2/6	—			
JOHN KINROSS.					
SONGS OF THE FOREST. Six Two-part Songs	1/0	—			
Singly, THREEPENCE each.					

PIANOFORTE ALBUMS.

Edited by BERTHOLD TOURS.

No.		Paper Cover.	Cloth Gilt.	No.		Paper Cover.	Cloth Gilt.
BACH.				J. RHEINBERGER.			
1.	TWENTY COMPOSITIONS	1/0	—	23.	SEVEN COMPOSITIONS...	1/0	—
2.	TWENTY COMPOSITIONS	1/0	—	24.	ELEVEN COMPOSITIONS	1/0	—
3.	TWENTY COMPOSITIONS	1/0	—	25.	SEVEN COMPOSITIONS...	1/0	—
	In one volume ...	...	4/0		In one volume ...	...	4/0
HANDEL.				BERTHOLD TOURS.			
4.	TWENTY-FOUR COMPOSITIONS	1/0	—	26.	A JUVENILE ALBUM (Duets)	2/0	—
5.	TWENTY-FOUR COMPOSITIONS	1/0	—	J. MOSCHELES.			
6.	TWENTY-FOUR COMPOSITIONS	1/0	—	27.	DOMESTIC LIFE (Twelve Characteristic Duets), Book 1	2/0	—
	In one volume ...	...	4/0	28.	Ditto ditto, Book 2	2/0	—
VARIOUS COMPOSERS.					In one volume ...	...	4/0
7.	FIFTEEN MARCHES	1/0	—	HALFDAN KJERULF.			
8.	FIFTEEN MARCHES	1/0	—	29.	NINE COMPOSITIONS	1/0	—
9.	FIFTEEN MARCHES	1/0	—	30.	TEN COMPOSITIONS	1/0	—
	In one volume ...	...	4/0	31.	TWENTY-THREE COMPOSITIONS	1/0	—
10.	SIXTEEN GAVOTTES, &c.	1/0	—		In one volume ...	...	4/0
11.	SIXTEEN GAVOTTES, &c.	1/0	—	A. C. MACKENZIE.			
12.	SIXTEEN GAVOTTES, &c.	1/0	—	32.	SIXTY-FIVE NATIONAL SCOTCH DANCES	1/0	—
	In one volume ...	...	4/0	33.	SIXTY-SIX NATIONAL SCOTCH DANCES	1/0	—
WOLLENHAUPT.				34.	SIXTY-NINE NATIONAL SCOTCH DANCES	1/0	—
13.	TEN COMPOSITIONS	1/0	—		In one volume ...	...	4/0
14.	TEN COMPOSITIONS	1/0	—	RUDOLF ALTSCHUL.			
15.	TEN COMPOSITIONS	1/0	—	38.	FIFTY HUNGARIAN NATIONAL SONGS	1/0	—
	In one volume ...	...	4/0	ANATOLE LIADOFF.			
SCHWEIZER.				41.	EIGHT COMPOSITIONS...	1/0	—
16.	EIGHT SCOTTISH AIRS (Duets)	1/0	—	42.	FOUR COMPOSITIONS	1/0	—
SPINDLER.				43.	SEVEN COMPOSITIONS...	1/0	—
17.	NINE COMPOSITIONS	1/0	—		In one volume ...	...	4/0
18.	NINE COMPOSITIONS	1/0	—	HERMANN GOETZ.			
19.	TEN COMPOSITIONS	1/0	—	20.	LOSE BLÄTTER (Op. 7), 1-5	1/0	—
	In one volume ...	...	4/0	21.	LOSE BLÄTTER (Op. 7), 6-9	1/0	—
HERMANN GOETZ.				22.	GENREBILDER (Op. 13)	1/0	—
20.	LOSE BLÄTTER (Op. 7), 1-5	1/0	—		In one volume ...	...	4/0
21.	LOSE BLÄTTER (Op. 7), 6-9	1/0	—	<i>List of Contents may be had gratis.</i>			
22.	GENREBILDER (Op. 13)	1/0	—	<hr/>			
	In one volume ...	...	4/0	LONDON & NEW YORK: NOVELLO, EWER AND CO.			

List of Contents may be had gratis.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

ORATORIOS, CANTATAS, MASSES, &c.

PRICE ONE SHILLING EACH.

THOMAS ANDERTON.
THE NORMAN BARON.
THE WRECK OF THE HESPERUS.
E. ASPA.
THE GIPSIES.
ASTORGA.
STABAT MATER.
BACH.
GOD SO LOVED THE WORLD.
GOD GOETH UP WITH SHOUTING.
GOD'S TIME IS THE BEST.
MY SPIRIT WAS IN HEAVINESS.
O LIGHT EVERLASTING.
BIDE WITH US.
A STRONGHOLD SURE.
MAGNIFICAT.
THOU GUIDE OF ISRAEL.
JESU, PRICELESS TREASURE.
JESUS, NOW WILL WE PRAISE THEE.
WHEN WILL GOD RECALL MY SPIRIT.
J. BARNBY.
REBEKAH.
BEETHOVEN.
THE CHORAL FANTASIA.
THE CHORAL SYMPHONY (THE VOCAL PORTION).
ENGEDI.
MOUNT OF OLIVES.
MASS, IN C (LATIN WORDS).
* MASS, IN C.
RUINS OF ATHENS.
KAREL BENDL.
WATER SPRITE'S REVENGE (FEMALE VOICES).
SIR W. STERNDALÉ BENNETT.
EXHIBITION ODE, 1862.
G. R. BETJEMANN.
THE SONG OF THE WESTERN MEN.
HUGH BLAIR.
HARVEST-TIDE.
J. BRAHMS.
A SONG OF DESTINY.
J. F. BRIDGE.
* ROCK OF AGES.
THE INCAPABLE ROCK.
THE LORD'S PRAYER.
E. BUNNETT.
OUT OF THE DEEP (PSALM 130).
CARISSIMI.
JEPHTHAH.
CHERUBINI.
* REQUIEM MASS, IN C MINOR.
THIRD MASS, IN A (CORONATION).
FOURTH MASS, IN C.
SIR M. COSTA.
THE DREAM.
F. H. COWEN.
A SONG OF THANKSGIVING.
F. DUNKLEY.
THE WRECK OF THE HESPERUS.
ROSALIND F. ELLICOTT.
ELYSIUM.
ROBERT FRANZ.
PRAISE YE THE LORD (117TH PSALM).
NIELS W. GADE.
ZION.
SPRING'S MESSAGE. 8d.
CHRISTMAS EVE.
THE ERL-KING'S DAUGHTER.
A. R. GAUL.
A SONG OF LIFE.
G. GARRETT.
HARVEST CANTATA.
R. M. GARTH.
THE WILD HUNTSMAN.
HERMANN GOTZ.
BY THE WATERS OF BABYLON.
NENIA.
A. M. GOODHART.
EARL HALDAN'S DAUGHTER.
CH. GOUNOD.
DE PROFUNDIS (130TH PSALM).
DITTO (OUT OF DARKNESS).
MESSE SOLENNELLE (LATIN WORDS).
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS.
DAUGHTERS OF JERUSALEM.
* GALLIA.
ALAN GRAY.
THE LEGEND OF THE ROCK-BUOY BELL.

J. O. GRIMM.
THE SOUL'S ASPIRATION.
EDWARD HECHT.
O MAY I JOIN THE CHOIR INVISIBLE.
HANDEL.
CHANDOS TE DEUM.
ODE ON ST. CECILIA'S DAY.
THE WAYS OF ZION.
MESSIAH (POCKET EDITION).
ISRAEL IN EGYPT (DITTO).
JUDAS MACCABÆUS (DITTO).
DETTINGEN TE DEUM.
UTRECHT JUBILATE.
O PRAISE THE LORD.
ACIS AND GALATEA.
DITTO. EDITED BY J. BARNBY.
O COME, LET US SING UNTO THE LORD.
HAYDN.
THE CREATION (POCKET EDITION).
SPRING. SUMMER. AUTUMN. WINTER.
* FIRST MASS, IN B FLAT.
FIRST MASS, IN B FLAT (LATIN).
SECOND MASS, IN C (LATIN).
THIRD MASS (IMPERIAL). (LATIN.)
* THIRD MASS (IMPERIAL).
* TE DEUM.
DR. HILLER.
A SONG OF VICTORY.
H. HOFMANN.
SONG OF THE NORNS (FEMALE VOICES).
HUMMEL.
FIRST MASS, IN B FLAT.
SECOND MASS, IN E FLAT.
THIRD MASS, IN D.
H. H. HUSS.
AVE MARIA (FEMALE VOICES).
F. ILIFFE.
ST. JOHN THE DIVINE.
A. JENSEN.
THE FEAST OF ADONIS.
N. KILBURN.
THE LORD IS MY SHEPHERD.
OLIVER KING.
THE SANDS O' DEE.
LEONARDO LEO.
DIXIT DOMINUS.
C. HARFORD LLOYD.
THE SONG OF BALDER.
HAMISH MACCUNN.
LORD ULLIN'S DAUGHTER.
G. A. MACFARREN.
OUTWARD BOUND.
MAY DAY.
A. C. MACKENZIE.
THE BRIDE.
J. T. MASSER.
HARVEST CANTATA.
J. H. MEE.
HORATIUS (MALE VOICES).
DELPHI (MALE VOICES).
MENDELSSOHN.
ST. PAUL (POCKET EDITION).
ELIJAH (POCKET EDITION).
LORELEY.
HYMN OF PRAISE.
AS THE HART PANTS.
COME, LET US SING.
WHEN ISRAEL OUT OF EGYPT CAME.
NOT UNTO US.
LORD, HOW LONG.
HEAR MY PRAYER.
THE FIRST WALPURGIS NIGHT.
MIDSUMMER NIGHT'S DREAM.
MAN IS MORTAL.
FESTGESANG (HYMNS OF PRAISE).
FESTGESANG (MALE VOICES).
CHRISTUS.
TO THE SONS OF ART.
* AVE MARIA (SAVIOUR OF SINNERS).
* THREE MOTETS (FEMALE VOICES).
MEYERBEER.
91ST PSALM (LATIN WORDS).
91ST PSALM (ENGLISH WORDS).
MOZART.
KING THAMOS.
* FIRST MASS.
SEVENTH MASS (LATIN).
TWELFTH MASS (LATIN).
* TWELFTH MASS.
REQUIEM MASS (LATIN).
* REQUIEM MASS.

E. MUNDELLA.
VICTORY OF SONG (FEMALE VOICES).
C. H. H. PARRY.
BLEST PAIR OF SIRENS.
THE GLOVES OF OUR BLOOD AND STATE.
H. W. PARKER.
THE KOBOLDS.
PERGOLESI.
STABAT MATER (FEMALE VOICES).
C. PINSUTI.
PHANTOMS.
E. PROUT.
FREEDOM.
THE HUNDREDTH PSALM.
PURCELL.
TE DEUM AND JUBILATE, IN D.
J. F. H. READ.
IN THE FOREST (MALE VOICES).
ROMBERG.
THE LAY OF THE BELL.
THE TRANSIENT AND THE ETERNAL.
ROSSINI.
* STABAT MATER.
ED. SACH.
WATER LILIES.
W. H. SANGSTER.
ELYSIUM.
F. J. SAWYER.
THE SOUL'S FORGIVENESS.
SCHUBERT.
SONG OF MIRIAM.
MASS, IN A FLAT.
MASS, IN B FLAT.
MASS, IN C.
MASS, IN F.
MASS, IN G.
SCHUMANN.
THE PILGRIMAGE OF THE ROSE.
THE KING'S SON.
MIGNON'S REQUIEM.
ADVENT HYMN, "IN LOWLY GUISE."
MANFRED.
NEW YEAR'S SONG.
H. SCHUTZ.
THE PASSION OF OUR LORD.
E. SILAS.
MASS, IN C.
ALICE MARY SMITH.
THE SONG OF THE LITTLE BALTUNG.
(MEN'S VOICES).
ODE TO THE NORTH-EAST WIND.
THE RED KING (MEN'S VOICES).
SPOHR.
THE LAST JUDGMENT.
GOD, THOU ART GREAT.
THE CHRISTIAN'S PRAYER.
HYMN TO ST. CECILIA.
E. C. SUCH.
GOD IS OUR REFUGE (PSALM 46).
A. SULLIVAN.
EXHIBITION ODE.
FESTIVAL TE DEUM.
A. GORING THOMAS.
THE SUN WORSHIPPERS.
E. H. THORNE.
BE MERCIFUL UNTO ME.
VAN BREE.
ST. CECILIA'S DAY.
HILDA WALLER.
THE SINGERS (FEMALE VOICES).
C. M. VON WEBER.
PRECIOSA.
* MASS, IN G.
* MASS, IN E FLAT.
JUBILEE CANTATA.
THREE SEASONS.
S. WESLEY.
DIXIT DOMINUS.
S. S. WESLEY.
O LORD, THOU ART MY GOD.
C. WOOD.
ODE TO THE WEST WIND.

The Works marked * have Latin and English Words.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

Two Vols., 8vo, Cloth, Gilt. PRICE 21s.

THE
Letters of a Leipzig Cantor
BEING THE
LETTERS OF MORITZ HAUPTMANN
TO FRANZ HAUSER, LUDWIG SPOHR, AND OTHER MUSICIANS

EDITED BY
Prof. Dr. ALFRED SCHÖNE and FERDINAND HILLER.

A. D. COLERIDGE.

"The selection of the letters of Moritz Hauptmann, which Messrs. Novello have recently published in an English dress, constitutes a really valuable addition to the *belles lettres* of music."—*Daily Graphic*.

"It is a popular supposition that books of this sort are for the expert alone; but, as a matter of fact, these two thin, closely-printed volumes bristle with things of interest to the ordinary reader, provided he be a person of cultivated intelligence."—*Globe*.

"Their intrinsic value as expressions of the matured thoughts of one of the most eminent theorists of the century is perhaps unrivalled in the whole range of the epistolatory literature of musicians."—*Manchester Guardian*.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

DEDICATED BY PERMISSION TO
H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G., K.T., K.P.

THE MUSIC
AND
MUSICAL INSTRUMENTS
OF
SOUTHERN INDIA AND THE DECCAN

BY
C. R. DAY
CAPTAIN, OXFORDSHIRE LIGHT INFANTRY
WITH AN INTRODUCTION BY A. J. HIPKINS, F.S.A.

The book is illustrated by a series of admirable drawings of Indian Musical Instruments by WILLIAM GIBB. They form seventeen plates, printed in the highest style of chromo-lithography under the direct superintendence of the Artist, and will, the Publishers believe, in themselves fully justify the publication.

THE IMPRESSION IS LIMITED TO
SEVEN HUNDRED COPIES, printed on finest Plate paper, handsomely bound net £3 13 6
AND
FIFTY COPIES, Plates and Letterpress entirely printed on finest Japanese paper " 7 7 0

The Publishers undertake not to print further copies nor publish any smaller edition, and reserve the right to raise the price after a certain number have been sold.

LONDON & NEW YORK: NOVELLO, EWER AND CO.
LONDON: ADAM AND CHARLES BLACK.