



B. 1

Stabat Mater

a tre Voci

del Sig.^o Gaspero Sborgi

102.



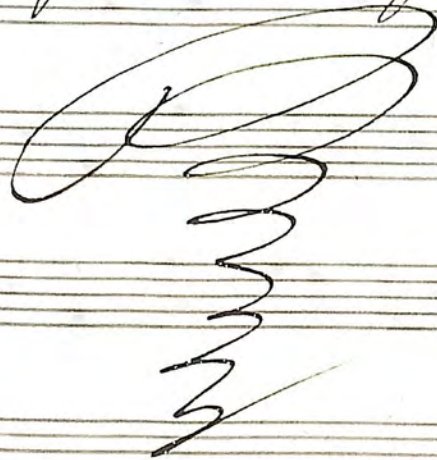
Stabat Mater

o 3 = Voci

n = Soprani e Basso

del

Sig: Pappero . Borgi



Tutti

Canto primo *3/4* Stabat Mater dolo = rosa

Canto 2^o *3/4* Stabat Mater dolo = rosa

Basso *3/4* Stabat Mater dolo = rosa

Largo *3/4* 3_s 4₆ 4₆ 3_s 3_s 4₆ 4₆ 3_s

Juxta Crucem lacri = rosa dul pen = de = bat

Juxta Crucem lacri = rosa dul pen = de = bat

Juxta Crucem la = cri = rosa dul pen = de = bat

3_s 6 4₆ 3_s 3_s 6 4₆ 3_s 3_s 3_s 3_s 6 6

fili - u' dul pen - de - bat fili - u' *Hum*

fili - u' dul pen - debat fili - u' *Hum*

fili - u' pende bat fili - u' *Hum*

Hum

3s 4s 3s 3s 3s 6 3s 3s 4s 3s

al n
oli

Soprano Secondo *4/4* Cuius

Basso *4/4* Cuius

Andantino *4/4*

a - ni - ma' ge - mente' contris

ani - ma' ge - mente' contris

3s 3s 3s 3s 4s 3s

tante' et do - lente' pertran - sivit pertran - sivit

tante' et do - lente' pertran - sivit pertransivit

3s 7 3s 4s 3s 3s 4s 3s 3s 4s 3s

pertran- sivit gladi = u pertran- sivit pertransiuit pertran- sivit
 pertran- sivit gladi = u pertran- sivit pertransiuit pertran- sivit

3 3 4 6 3 3 3 3 3 3 3

Gladi = u
 Gladi = u

4 6 3 3

Tutti
 Soprano primo
 Soprano 2^o
 Basso
 Adagio

qua' tristis et af- flicta fu- it
 qua' tristis et af- flicta fu- it
 qua' tristis et af- flicta fuit

3 3 3 3 3 4 6

illa be = ne = dicta mater mater u = ni = ge = ni =
 illa be = ne = dicta Mater Mater u = ni = ge = ni =
 illa bene = dicta Mater Mater u = ni = ge = ni =

35 35 4 35 3 6 6 3 4 3

= ti Mater Mater uni = ge = ni = ti.
 = ti Mater Mater u = ni = ge = ni = ti.
 = ti uni = ge = ni = ti

35 35 35 3 6 6

Segue que merebat a n. soli.

Soflano primo $\frac{3}{4}$ que me-
Soflano 2^o $\frac{3}{4}$ que me-
Andantino $\frac{3}{4}$ que me-

et do-
 et do-
 et do-

lebat
 lebat
 lebat

pia
 pia
 pia

mater dul vi-
mater dul vi-
incliti pia
inclitis pia

debat

na-ti

penas

penas

debat

na-ti

penas

penas

Mater

dul vi-

debat

nati

Mater

dul vi-

debat

nati

46 #3 #3 4/6 #3 #3 46 #3 #3 3 6 #3

penas incliti que me-rebat et do-lebat
penas incliti que me-rebat et do-lebat
pia Mater dulcis vi-debat nati penas penas incliti
pia Mater dulcis vi-debat na-tu penas pe-nas incliti
nati penas incliti in-diti
na-tu pe-nas incliti in-diti

Segue a 12.º Solo

Andano primo
 Quis est homo qui non fletet matrem Christi si vi-

Andano. croc.
 Quis est homo qui non fletet matrem Christi si vi-

Larghetto
 = deret matrem christi si vi = deret in tanto sup = plici =

deret matrem christi si vi = deret in tanto sup = plici =

deret matrem christi si vi = deret in tanto sup = plici =

Quis est homo qui non fletet Matrem Christi

Quis est homo qui non fletet Matrem Christo

35 47 47 46 35

35 47 47 46 35

Si videret Matrem Christi videret in tanto Sup=
 si videret Matrem Christi si videret in tanto Sup=
 77 35 35 35 46 3 6 3

plici = o in tanto Supplici = o
 plici = o in tanto sup = plici = o
 46 35 5 6 35 46 35

Tutti

Adagio
 Quis non posset contris = tario Christi
 Quis non posset contris = tario Christi
 Quis non posset contris = tario Christi
 35 46 35 35 46 35 35 46 35

matris contem- plari do- lente do- lente dolente cul fili-
matris contem- plari do- lente do- lente dolente cul fili-
matris contem- plari do- lente do- lente dolente cul fili-
3 3 3 4 6 3 6 3 3 3 3 3 3 6 6 3 4 3

do- lentem dolente cul fili-
do- lente dolente cul fili-
dolente cul fili-
3 3 3 6 6 3 4 3

Segue a 3.ª li

03-Soli

Pro pecca = =tis suis gentes vi = dit
Pro pec = catif suis gentif videt
Pro pec = catif suis gentif videt

Andante

Iesus in tor = mentis et fla = gel = lis et fla =
Iesus in tor = mentis et fla =
Iesus in tor = mentis et fla = gel lis et fla =

Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves in a cursive hand. The first staff has the lyrics: "gel=lij subdi=tus pro pec=catif sue gentif". The second staff has: "gellif subdi=tus pro pec=catif sue gentif". The third staff has: "gel=lij subdi=tus pro pec=catif sue". The fourth staff contains rhythmic notation with numbers below the notes: 35 # 35, 46 73, 35, 35 67, 46, 35 67, 45.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written across the staves in a cursive hand. The first staff has the lyrics: "vi=dit Iesu in tor=mentif et fla=gellif". The second staff has: "vi=dit Iesu in tor=mentif et fla=gellif". The third staff has: "gentif vi=dit Iesu in tor=mentif et fla=gellif". The fourth staff contains rhythmic notation with numbers below the notes: 35, 35, 45 56 35, 3, 6, 35, 35 6 6.

Sub-di-tus et fla-gellus Sub-di-tus

Sub-di-tus et fla-gellus Sub-di-tus

Sub-di-tus et fla-gellus sub-di-tus

4 6 3 3 3 3 3 3 3 4 6 3

Andante primo 12/4 Vidit Iesus dulces natus moriendo

Andante 12/4 Vidit Iesus dulces natus moriendo

Andantino 12/4

3 5 6 4 6 3 6 3 3 3 5 4 6 3 5 6 4 6 3 6

depo-latus dum e-misit dum e-misit spiri-

depo-latus dum e-misit dum e-misit spiri-

3 5 3 3 5 4 6 3 5 6 6 5 6 3 3 5 6 4 6 7 3

tu vidit suu dulce matu mori =

tu vidit suu dulce natu mori =

3/5 4/6 3/5 6/8 4/6 4/6

endo deso = latu mori = endo deso = latu

endo deso = latu mori = endo deso = latu

3/5 6/8 3/5 6/8 4/6 3/5 4/6 6/8

dul e = misit dul e = misit Spiri = tu dul e =

dul e = misit dul e = misit Spiri = tu dul e =

3/5 6/8 3/5 6/8 3/5 4/6 3/5 3/5 4/6 3/5 3/5 6/8 3/5

Handwritten musical score for three voices. The lyrics are "misit e = misit spiri = tu". The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are written in a cursive hand. The number "39" is written in the upper right corner. The bottom of the page shows some rhythmic notation: 3s, 3s, 3s, 3, 4s, 3.

Segue Tutti

Handwritten musical score for four voices, marked "Tutti" and "Adagio". The lyrics are "Eia Mater foris a = moris me foris". The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Adagio" is written in a large cursive hand on the left. The lyrics are written in a cursive hand. The bottom of the page shows some rhythmic notation: 3s, 4s, 3s, 3s, 4s, 3s, 3s, 4s.

Firo vim do = toris fac ut tecu tecu lu = ge =
 fire vim do = toris fac ut tecu tecu lu = ge =
 fire vim do = toris fac ut tecu tecu lu = ge =
 3/5 3/5 4/7 3/5 3/5 3/5 3/5 6 6 4/8 3/5

= al fac ut tecu lu = ge = lu = ge = am
 al fac ut tecu tecu lu = ge = am
 al tecu lu = ge = am
 3/5 6 6 4/8 3/5

Segue a 3 = Soli

a. 3= Soli

Fac ut ardeat cor meum in a-mando christu

Fac ut ardeat cor meum in a-mando christu

Fac ut ardeat cor meum in a-mando christu

Andante

2 5 6 3 5 6 2 5 3 3 4 2 3

Deus ut sibi com- placeat ut sibi com- placeat ut sibi com- placeat

Deus ut sibi com- placeat ut sibi com- placeat

ut sibi ut sibi com- placeat

2 5 6 6 2 7 #2 3 3 6 4 5 #3 3 5 6

place = a^o fac ut arde = at ut ardeat cor

place = a^o fac ut arde = at cor

place = a^o fac ut arde = at cor

meus in a = mando christi Deu ut sibi com = placeam ut

meus in a = mando christi Deum ut

meus in a = mando christi Deum

Sibi com- placeat ut sibi com- place- a complacere

Sibi com- placeam ut sibi com- place- a com- place- a

ut sibi ut sibi com- place- a com- place- a

Soprano Sancta Mater is- tud agas cruci-

Alto Sancta Mater i- stud agas cruci-

Tenore

fixi fi- ge plagas cordi meo Cordi meo

fixi fi- ge- plagas cordis = meo cordi meo

Handwritten musical score for the first system, featuring three staves. The lyrics are: *cordi meo vali - de cordi meo cordi meo cordi*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 2, 3, 4, and 5.

Handwritten musical score for the second system, featuring three staves. The lyrics are: *meo vali - de*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 3, 4, and 5.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Tui nati - vulne - rat tam di -* / *Tu = v rati vulne = rati tal di =* / *Tui rati vulne = rati tal di*. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 3, 4, 5, and 6. The tempo marking *Adagio* is written in the lower left corner.

grati pro me pati penas penas mecum

grati pro me pati penas penas me-cum

grati pro me pati penas penas me-cum

35 35 46 35 35 35 6 6

di-vide penas mecum mecum di-vi-de

di-vi de penas mecum mecum di-vi de

di-vi de mecum di-vi de

35 6 6 46 3 9.

Segue a nobis

Solij

Soprano *ppmo*

Soprano *2^o*

Andantino

3/4

fac me tecum pi = e flere cruci =

3/4

fac me tecum pi = e flere cruci =

3/4

fixo condo = lere do = nec a = go ego vixero

fixo condo lere do = nec a = go ego vixero

cruci = fixo condo = lere donec a = go vixero

cruci = fixo condo = lere donec a = go vixero =

Handwritten musical notation for the first system, consisting of three staves. The top staff contains the lyrics: "=ro fac me tecum pia fletu cruci = fixo". The middle staff contains the lyrics: "ro fac me tecum pia fletu cruci = fixo". The bottom staff contains rhythmic markings: 3/5, 3/5, #7/2, b7/3, 4/6, 3/5, #7/2.

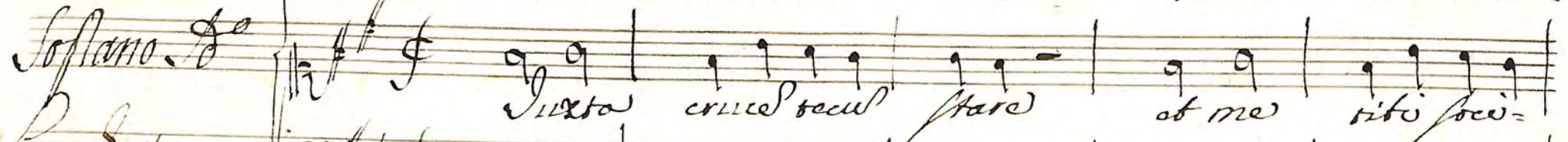
Handwritten musical notation for the second system, consisting of three staves. The top staff contains the lyrics: "condo = lere donec ego ego vixero do = nec". The middle staff contains the lyrics: "condo = lere donec = ego ego = vixero do = nec". The bottom staff contains rhythmic markings: b7/3, 3/5, 4/6, 3/5, 4/6, 3/5, 3/5.

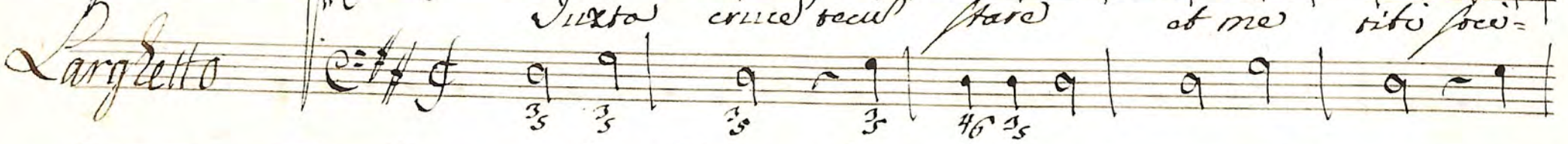
Handwritten musical notation for the third system, consisting of three staves. The top staff contains the lyrics: "e = go vi = xero vi = xero". The middle staff contains the lyrics: "e = go vi = xero = ro vi = xero = ro". The bottom staff contains rhythmic markings: 3/5, 6/6, 4/6, 3/5, 3/5, 6/6, 4/6, 3/5.

Segue

Solo

Soprano primo  *Juxta crucem tecum stare et me tibi soci-*

Soprano secundo  *Juxta crucem tecum stare et me tibi soci-*

Larghetto  *are in planta in planta de-fidero in planta de-*

are in planta in planta de-fidero in planta de-

are in planta in planta de-fidero in planta de-

-fide-ro Juxta crucem tecum stare et me

-fide-ro Juxta crucem tecum stare et me

-fide-ro Juxta crucem tecum stare et me

-fide-ro Juxta crucem tecum stare et me

-fide-ro Juxta crucem tecum stare et me

tibi soci = are et me tibi soci = are in planctu de-

tibi soci = are et me tibi soci = are in planctu de-

= fide ro in planctu de = fide = ro

fi de: ro in planctu de: fi de: ro

Tutti

Virgo Virgines pre = claris mi = hi

Virgo Virgines pre = claris mi = hi

Virgo Virgines pre = claris mi = hi

Adagio

iam non sis a-mara fac me. tecum te-cum

iam non sis a-mara fac me tecum te-cum

iam non sis a-mara fac me tecum te-cum

35 35 46 35 35 35 35 6 6

plange-re fac me tecum te-cum plange-re

plange-re fac me tecum te-cum plange-re

plange-re fac me tecum te-cum plange-re

plange-re fac me tecum te-cum plange-re

35 46 3 35 6 6 35 46 35 9 17 9 17

sequitur a: s: b: lio

a 3 Solis

Fac ut portes Christi mortem

Fac ut portes Christi mortem

Fac ut portes Christi mortem

Andante

3 5 6 3 6 3 5

Pas=si=onij fac confor=tes et pla=gas

Pas=si=onij fac con for=tes

Pas=si=onij fac con=fortam et pla=gas

6 6 3 5 3 5 3 5 3 5 3 5 3 5 6 4 6 3 5

et plagas recole = re fac ut portes Christi

et = plagas recole = re fac ut portes christi

et = plagas recole = re fac ut portes

7 #3 3# 6 46 #3 35 35 47 46 35 47

Mortel Pas = si = onis fac con = forte et

Mortel Pas = si = onis fac con = fortis et

Christi Mortel Pas = sionis fac con = forte et

48 35 35 35 35 35 35 35 6

Handwritten musical score with three staves and lyrics. The lyrics are: *plagas et pla-gas recole = re et plagas recole =* (repeated). Below the staves are numerical figures: $\frac{3}{5}$, $\frac{3}{5} 6 6$, $\frac{3}{5} 4 5$, and $4 6 \frac{3}{5}$.

Handwritten musical score with five staves. The first staff is labeled *d. = re*. The second staff is labeled *d. re*. The third staff is labeled *g. re* and includes the word *son*. The fourth staff is labeled *g.*. The fifth staff is labeled *g.*. To the right of the staves is the handwritten instruction: *Segue a. p. = Solo*.

Andantino *sol*
 Solano primo *4/4*
 Fac me plagis vulne-rari fac me

Solano 2^o *4/4*
 Fac me plagis vulne-rari fac me

Andantino *4/4*
 3 5 6 4 6 3 5 6 3 5 6

Cruce inebri-ari et Cru-ce et Cru-ce

Cruce inebri-ari et Cru-ce et Cru-ce

4 6 3 5 6 4 6 3 5 6 3 5 6 3 5 6

Fili-i fac me plagis vulne-rari fac me

Fili-i fac me plagis vulne-rari fac me

4 6 3 5 6 4 6 3 5 6 4 6

Cruce i = ne = bri = ari *fac me* *Cruce* i ne bri = ari

Cruce i = ne = bri = ari *fac me* *Cruce* i = ne bri ari

3/7 3/5 3/5 6 4/6 3/5 3/5 6 4/8 3/6

et cru = ore et cru = ore fili = i et cru ore et cru =

et cru = ore et cru = ore fili = i et cru ore et cru =

3/5 6 3 6 3/5 3/8 3/7 4/6 3/5 5 6 3/5 7

ore fili = i

ore fili = i

3/5 4/6 3/5 9

Segue Tutti

Tutti

Allegro

Flammis ne uras sac-rosanctus per te

Flammis ne uras sac-rosanctus per te

Flammis ne uras sac-rosanctus per te

Adagio

virgo sim de-sanctus in Die in Die in Die iudici-

virgo sim de-sanctus in Die in Die in Die iudici-

virgo sim de-sanctus in Die in Die in Die iudici-

i in Die in Die Iudici = i

i in Die in Die Iudici = i

i in Die Iudici = i

3/5 6 6 3/5 4 3/5

ab Solo

Christe cu' sint hinc e = xiro da per matre' me ve =

Christe cu' sint hinc e = xiro da per matre' me ve =

Christe cu' sint hinc e = xiro da per matre' me ve =

Andante

3/5 6 3/5 6 6 3/5 3/5 3/5 1/4 5 3/5

nunc ad palmam vic-torie ad palmam vic-torie ad
 nunc ad palmam vic-torie ad
 nunc ad palmam ad
 ♭5 6 6 7 ♯9 ♭5 6 ♯5 ♯5

palmam vic-torie = e Christo cum sint cum sint hinc e-xire
 palmam vic-torie = e Christo cum sint hinc e-xire
 palmam vic-torie = e Christo cum sint hinc e-xire
 ♭5 6 ♯6 ♯3 ♭5 ♯3 ♯3 ♯3 ♯3 ♯3

do per matre me ve = ri = tate do palma vic = torie ad palma victorie ad
 do per matre me veritate do palma victorie ad
 do per matre me veritate ad palma ad
 3 5 1 2 4 5 6 7 5 3 6 6 5 6 4 5 3 5 6 4 3

palma vic = torie = o vic = torie = o
 palma vic = torie = o vic = torie = o
 palma vic = torie = o vic = torie = o
 4 6 3 5 5 3 4 6 3

= 30 min

Segue

Adagio

Quando corpus mori = etur fac ut ari =

Quando Corpus mori = etur fac ut ari =

Quando Corpus mori = etur fac ut ari =

25 46 35 35 46 35 36 7 35

= me do = netur quando Corpus mori = etur fac ut

me do = netur quando Corpus mori = etur fac ut

me do = netur quando Cor = = pus mori = e =

25 36 45 35 35 37 46 35 7

anime do-ctur para-di glori-a para-di
 anime do-ctur para-di glori-a para-di
 = tur para-di glori-a para-di
 4/5 4/5 3/5 4/5 3/5

Glori-a
 Glori-a
 Glori-a
 Glori-a
 4/5 3/5
 12/12
 Seque

Tutti *Solo* *Tutti* *Solo*

Amen amen a = = = men amen
 Amen amen a = = = men amen
 a = = = men
 Allegro 3 5 4 6 3 5 4 6 3 5 4 6

Tutti

amen a = = = = = men amen amen amen a =
 Amen a = = = = = men amen amen amen a =
 a = = = = = men amen amen amen a =
 3 5 4 6 3 5 #4 6 5 3 3 3 3 5 6

Handwritten musical score on page 39. It features four staves of music. The lyrics "amen" are written below the notes on each staff. The first staff has "amen" repeated. The second and third staves have "amen" repeated with a colon after each word. The fourth staff has "amen" repeated. Below the staves, there are handwritten numbers: 25 3/5, 38 3/5, 3/5, 43, 93, 13, 3/5 3/5, 25, 40 3/5.

Handwritten musical score on page 20. It features four staves of music. The lyrics "amen" are written below the notes on each staff. The first staff has "amen" repeated. The second and third staves have "amen" repeated with a colon after each word. The fourth staff has "amen" repeated. Below the staves, there are handwritten numbers: 3/5 3/5, 36 3/5, 3/5. A large signature "L. P. Geo" is written across the bottom right of the page.