

Corale

Fondi da 8

Io non lascio il mio Gesù,,

d. 16 e 8
tte le unioni

GIOV. GOFFREDO WALTHER

13. **Largo**

I (aperto)

The first system of the musical score consists of two staves, treble and bass clef. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first measure is marked 'I (aperto)'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also some slurs and accents. The system ends with a fermata over the final note.

Oboe o Clarinetto con Flauto o Bordone di 8
Bordone 8 e Dulciana 8
d. Subbasso e Bordone 8

ARIAZIONE I

Cantabile

p (chiuso)

The Ariazione I section consists of three systems of two staves each. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile'. The first measure is marked 'p (chiuso)'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. There are also some slurs and accents. The system ends with a fermata over the final note. The second system has a marking '(aperto un po')' and the third system has a marking '(chiudendo - - - - - rit.)'. The piece concludes with a Pedal marking.

Ped