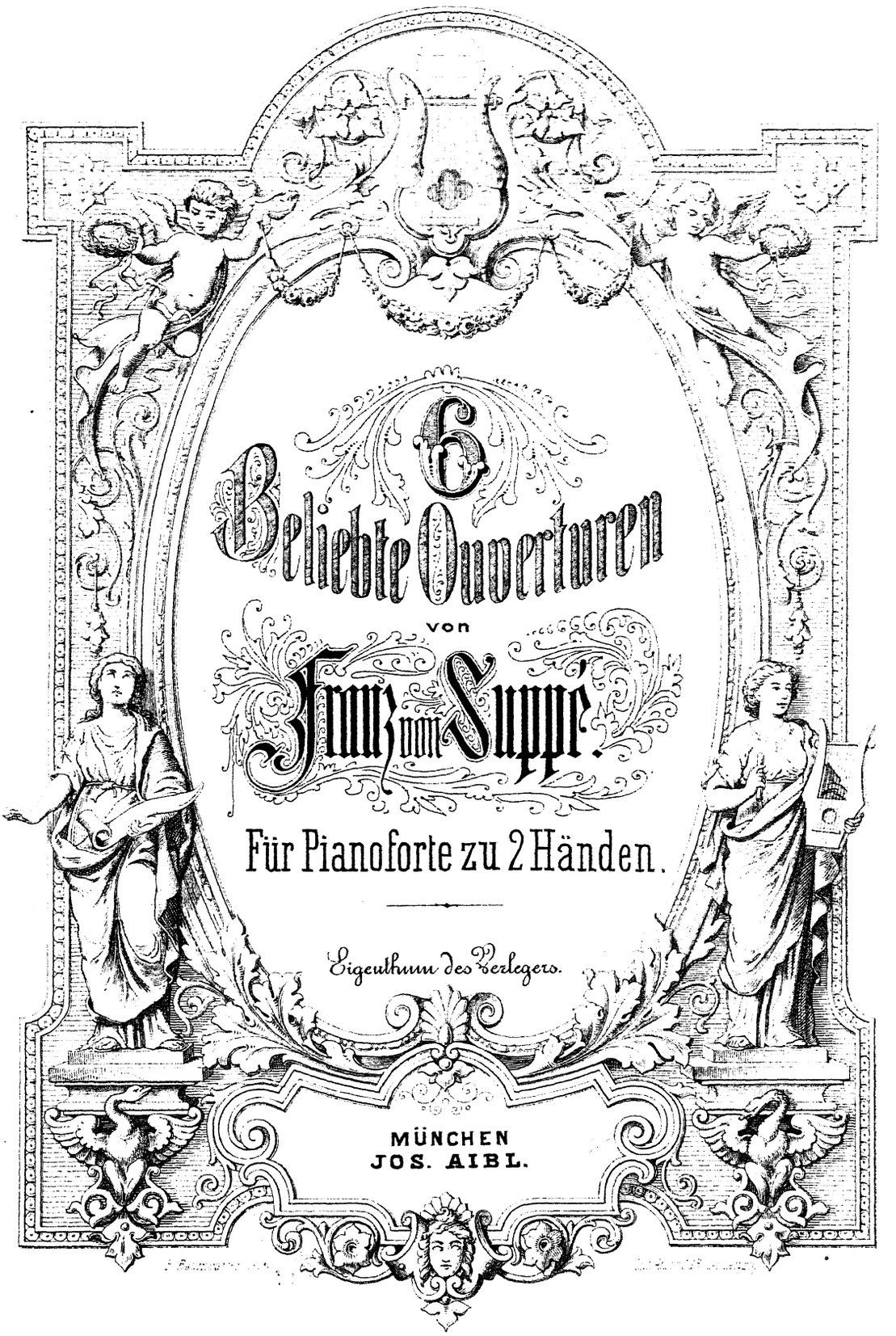

In die Edition Peters aufgenommen.

6 OUVERTÜREN VON FRANZ VON SUPPÉ.

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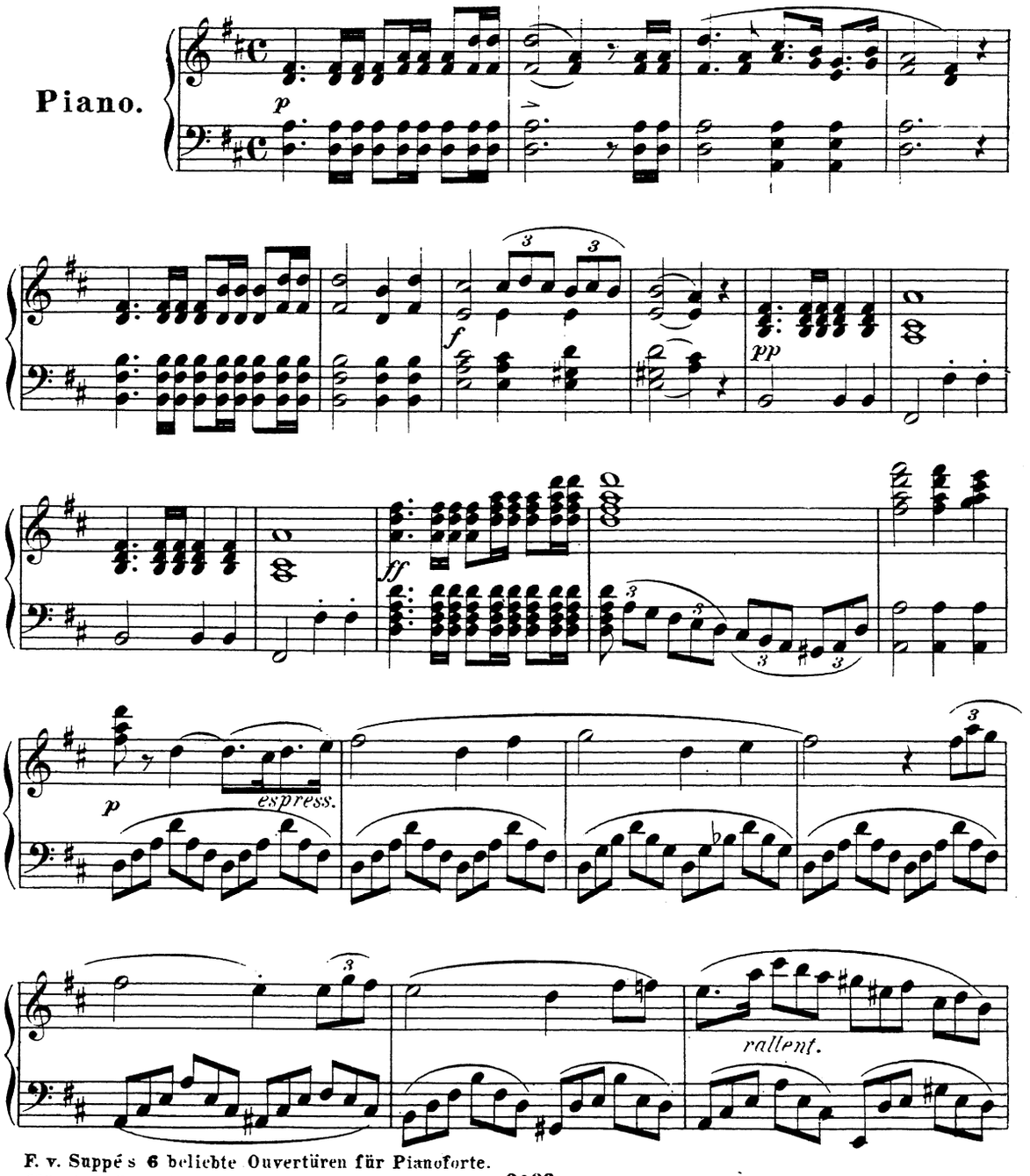
1.

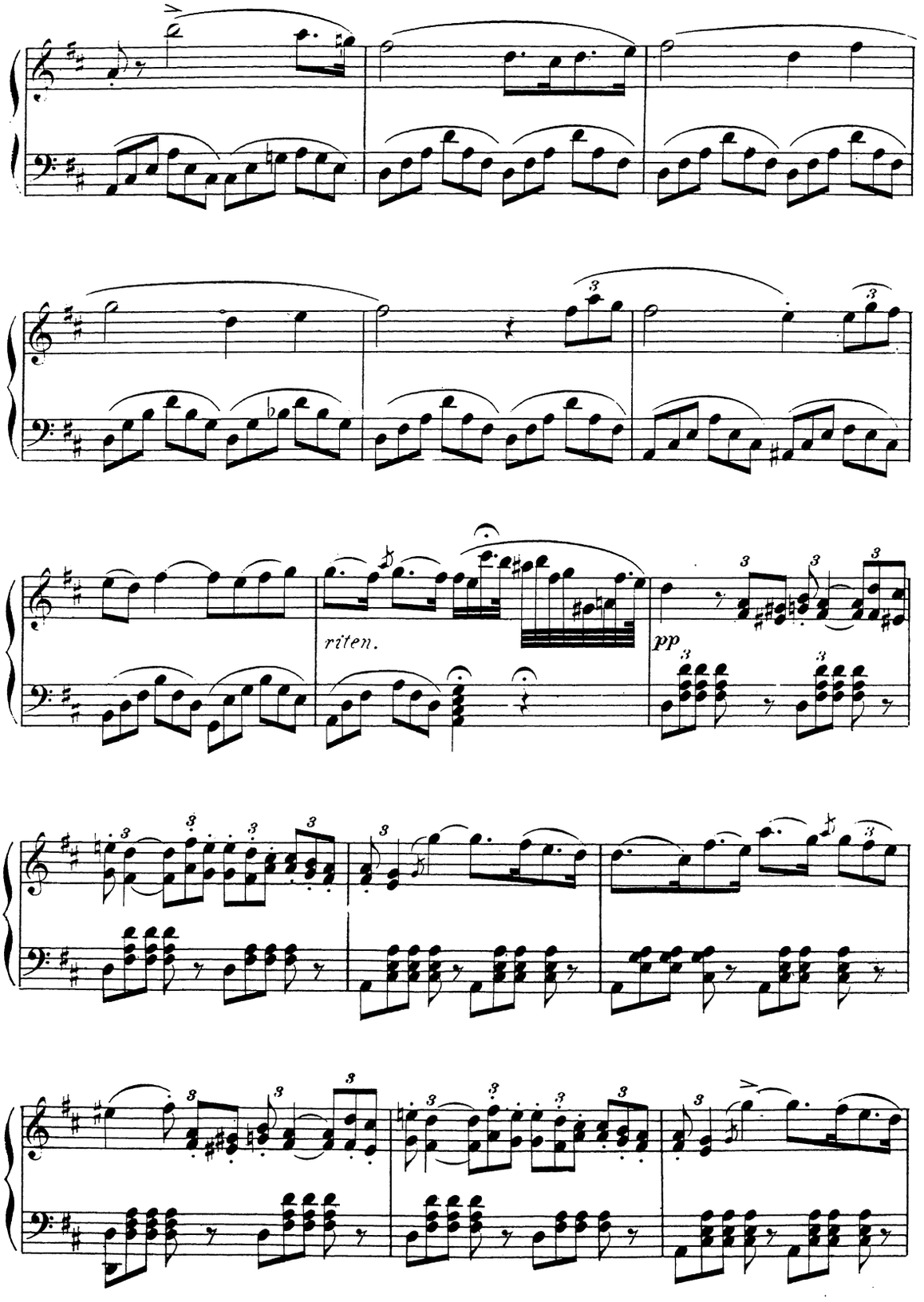
Ouvertüre zu „DICHTER UND BAUER".

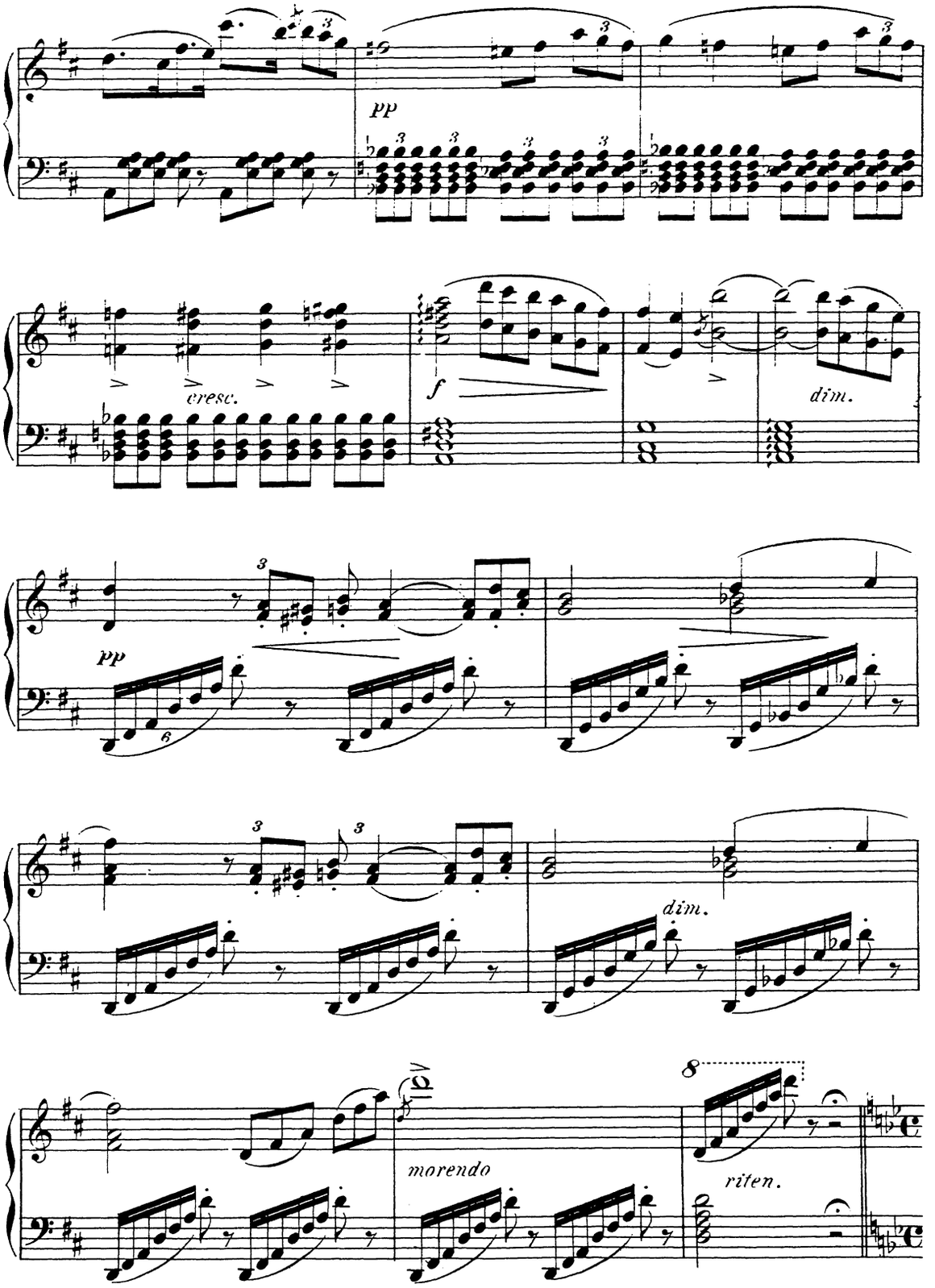
von

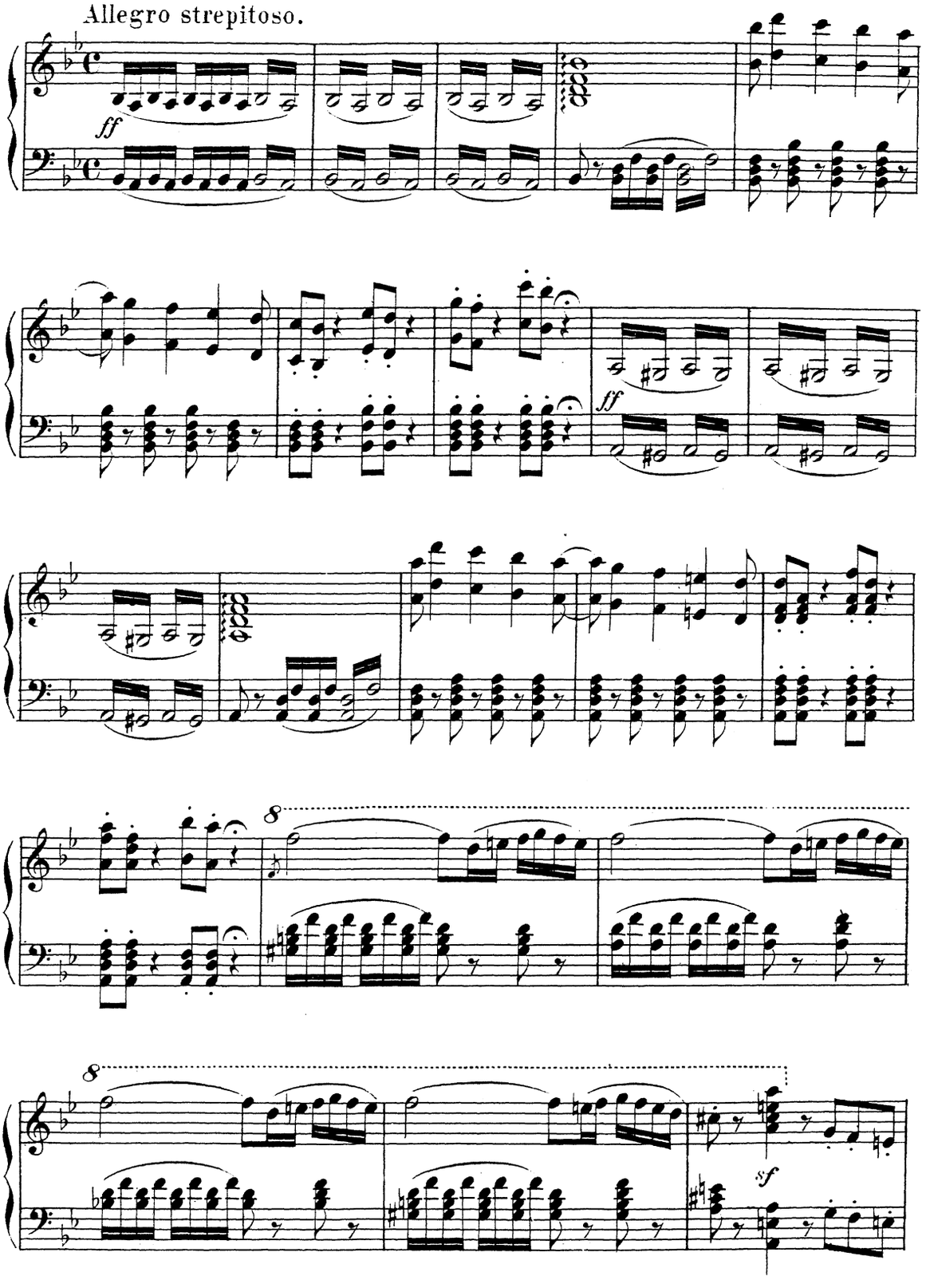
Franz von Suppé.

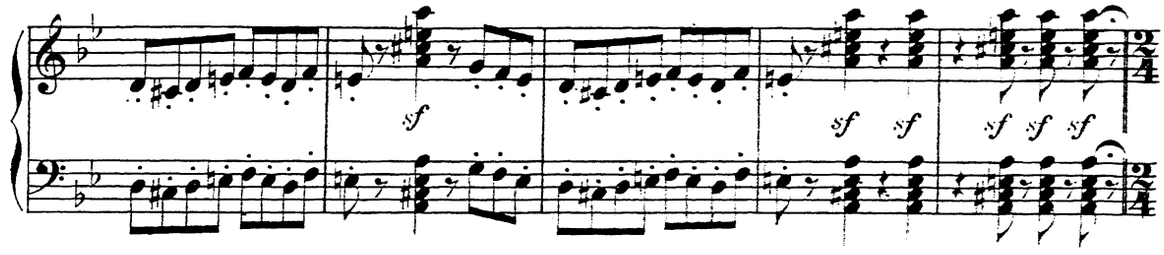
Andante maestoso. Arrangirt v. C. T. Brunner.



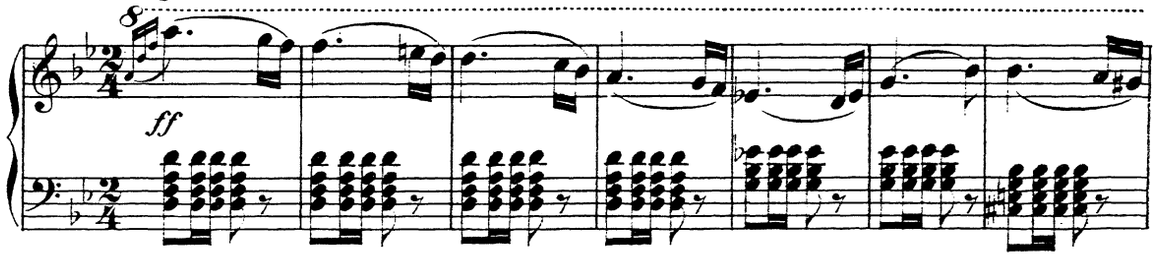

riten.
pp

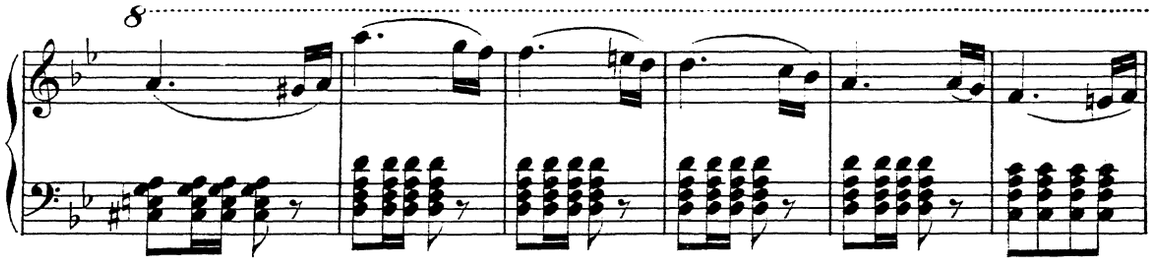

pp
cresc.
f
dim.
pp
dim.
morendo
8
riten.

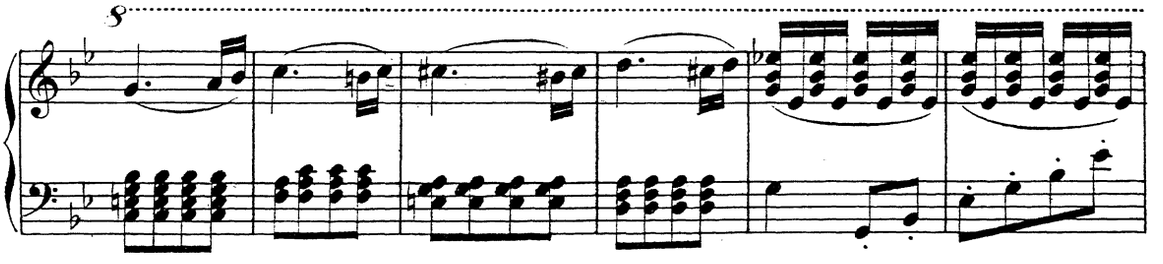

Allegro strepitoso.
ff
ff
8
8
sf

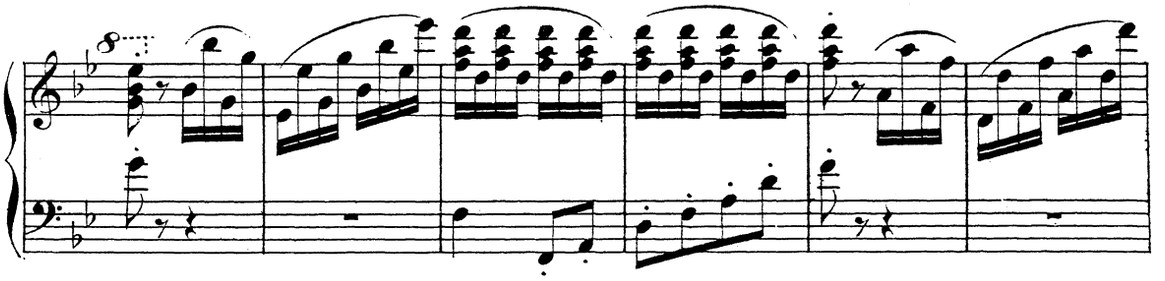


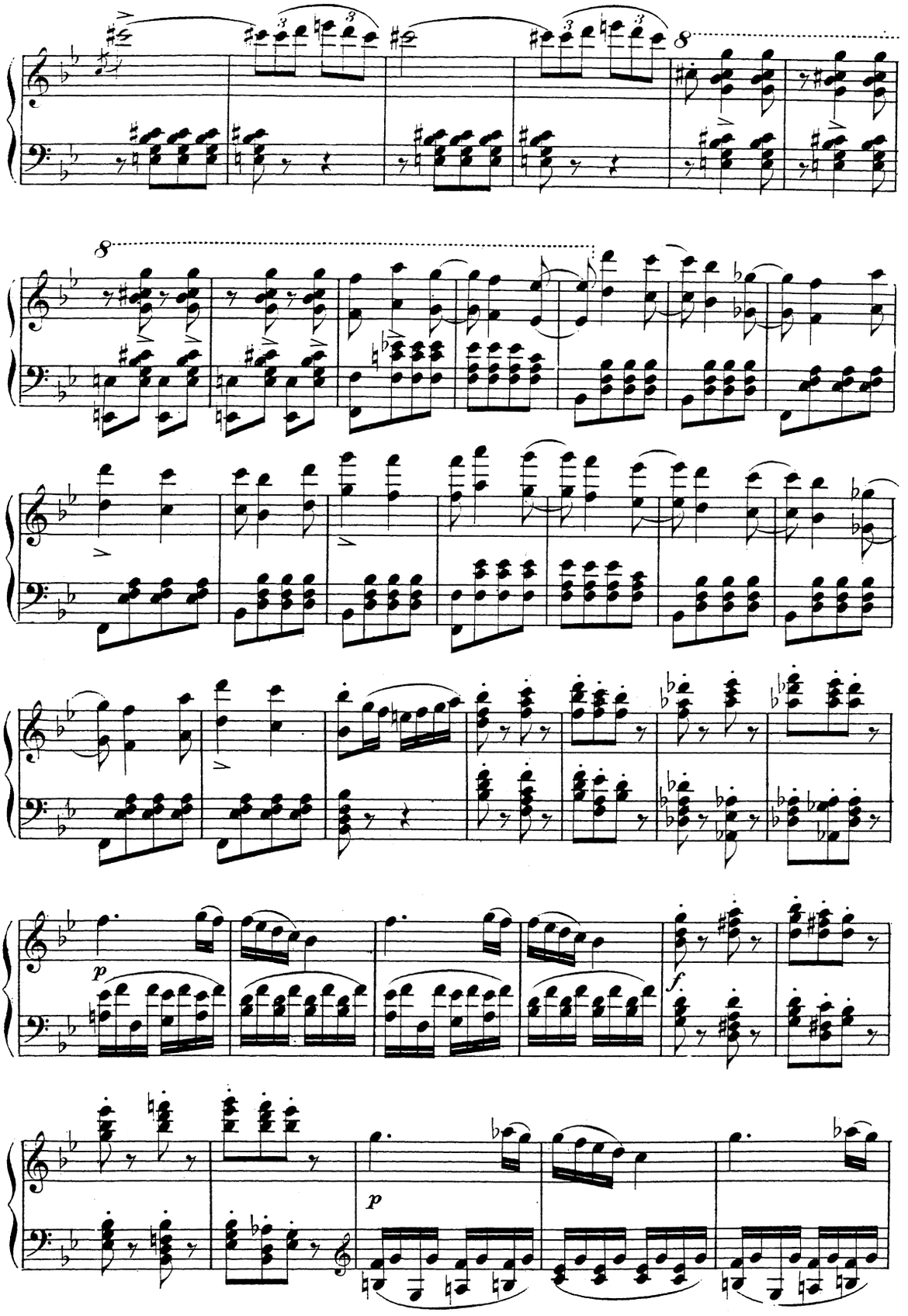
Allegro.

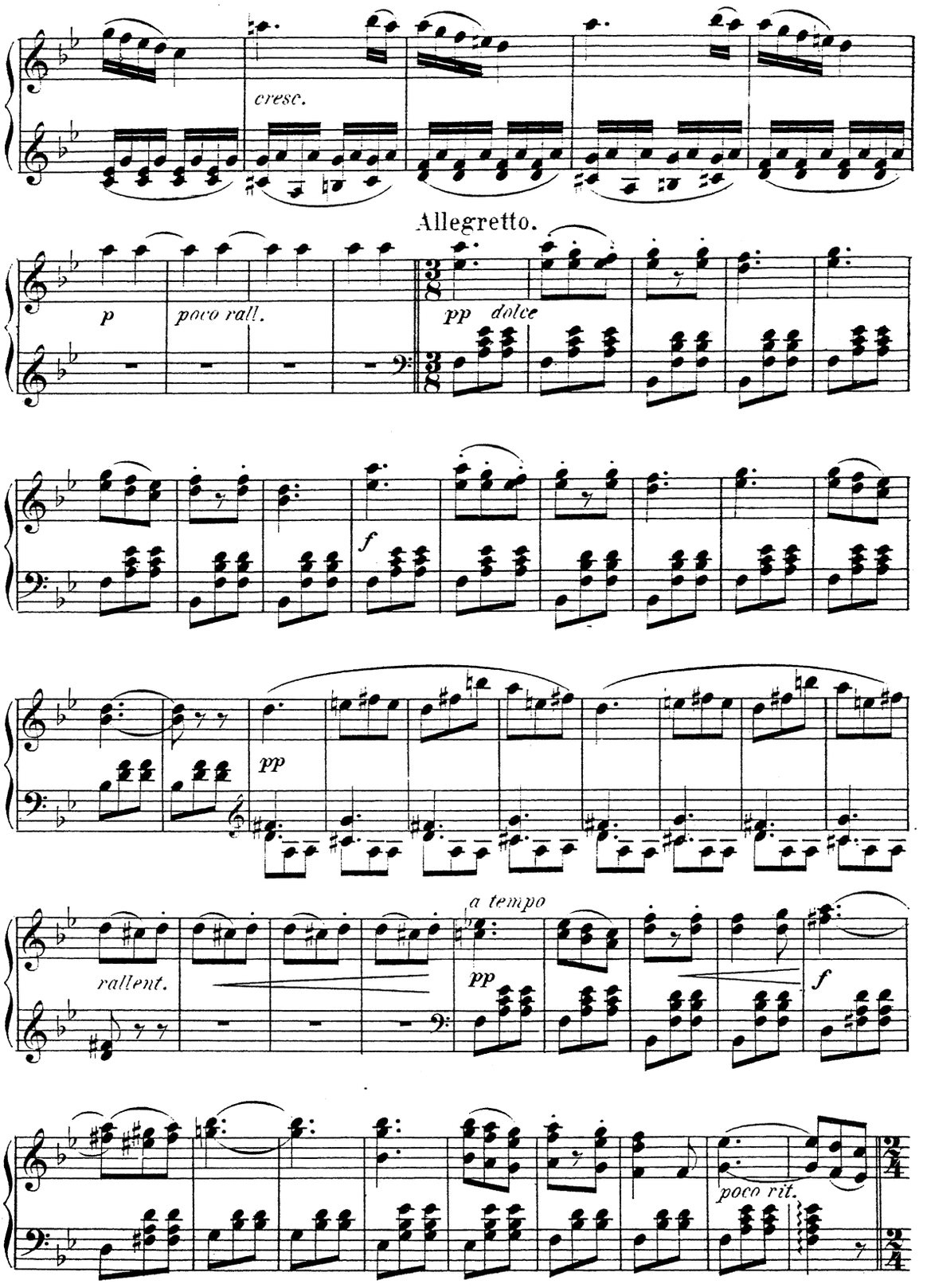




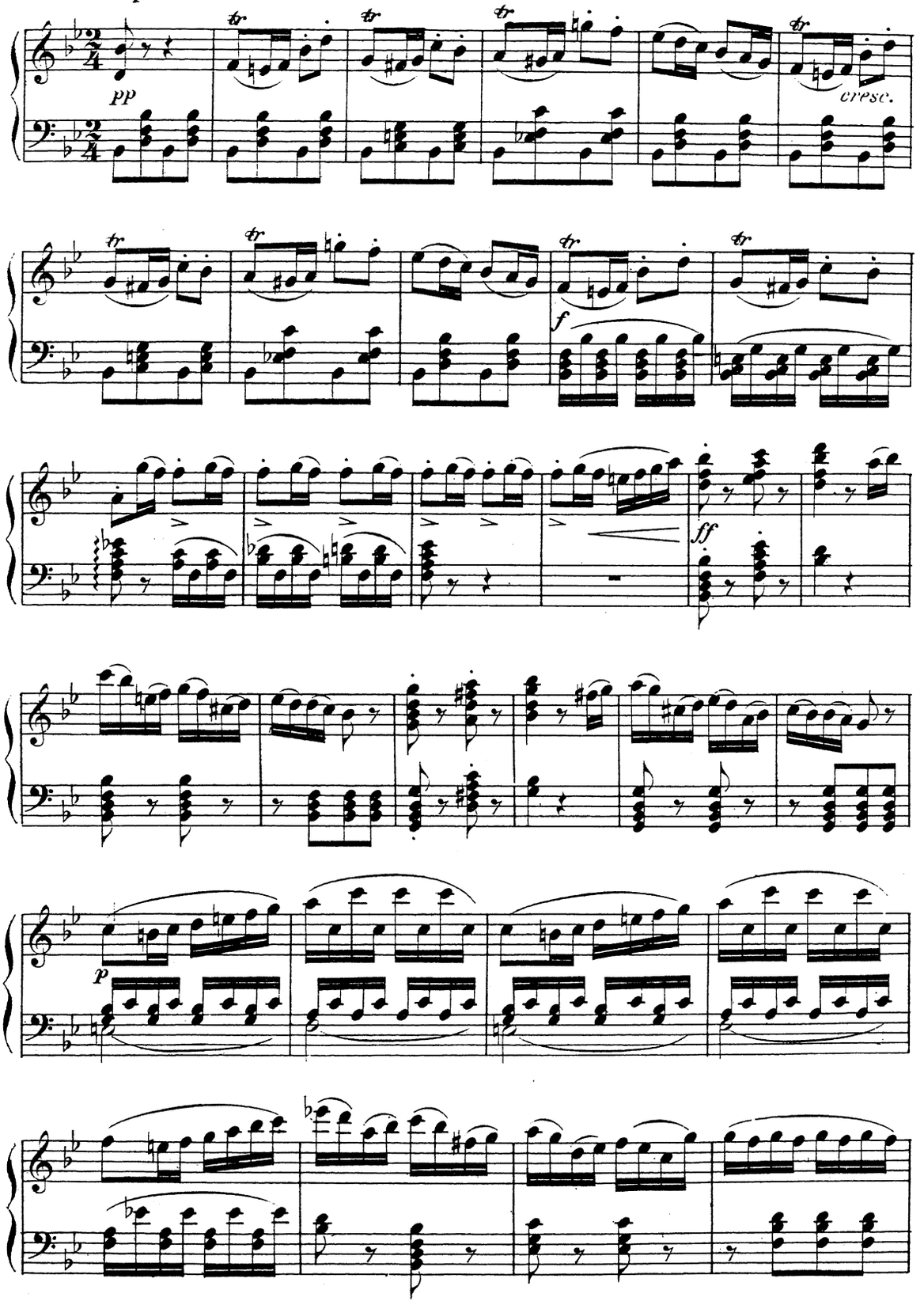


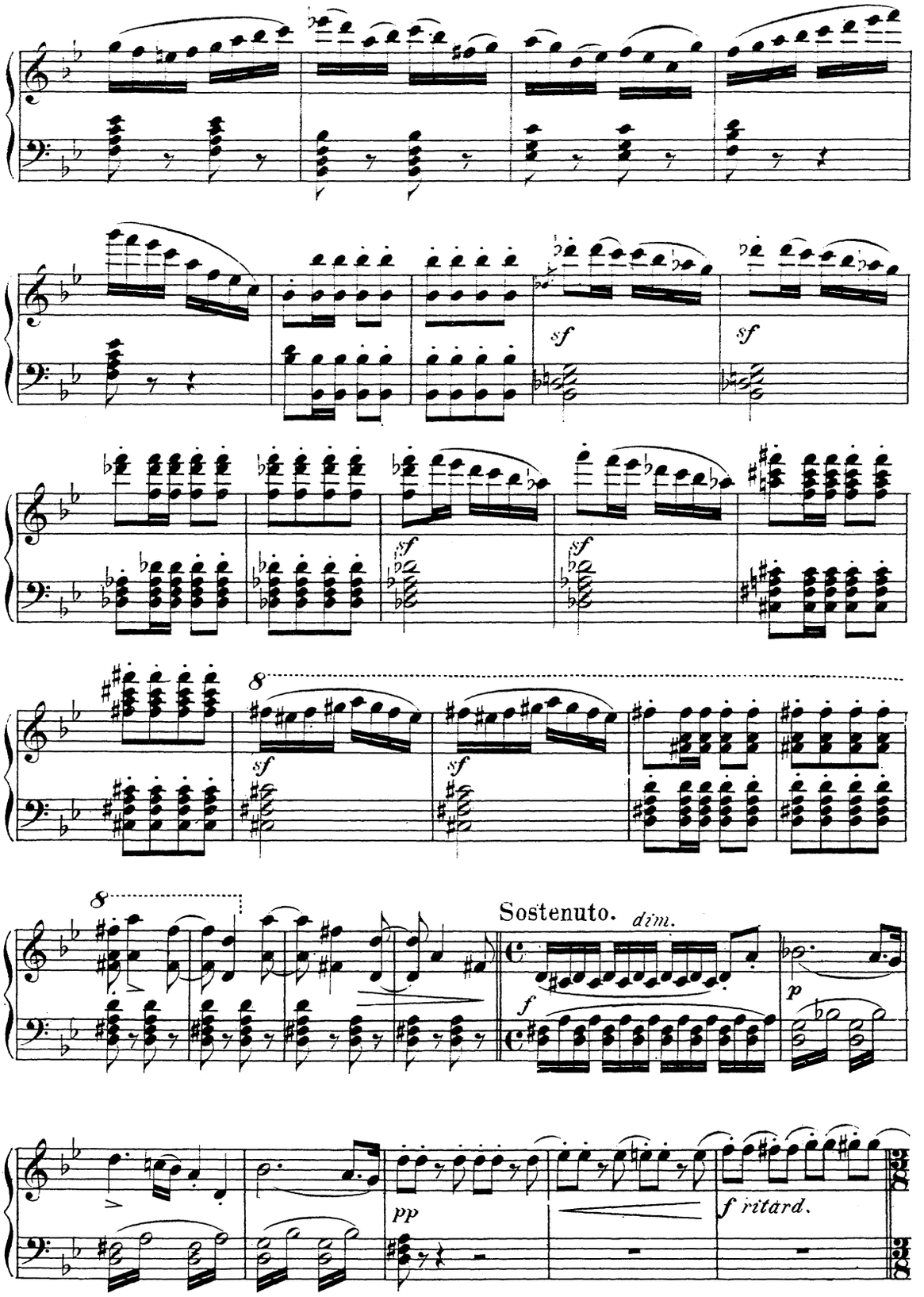


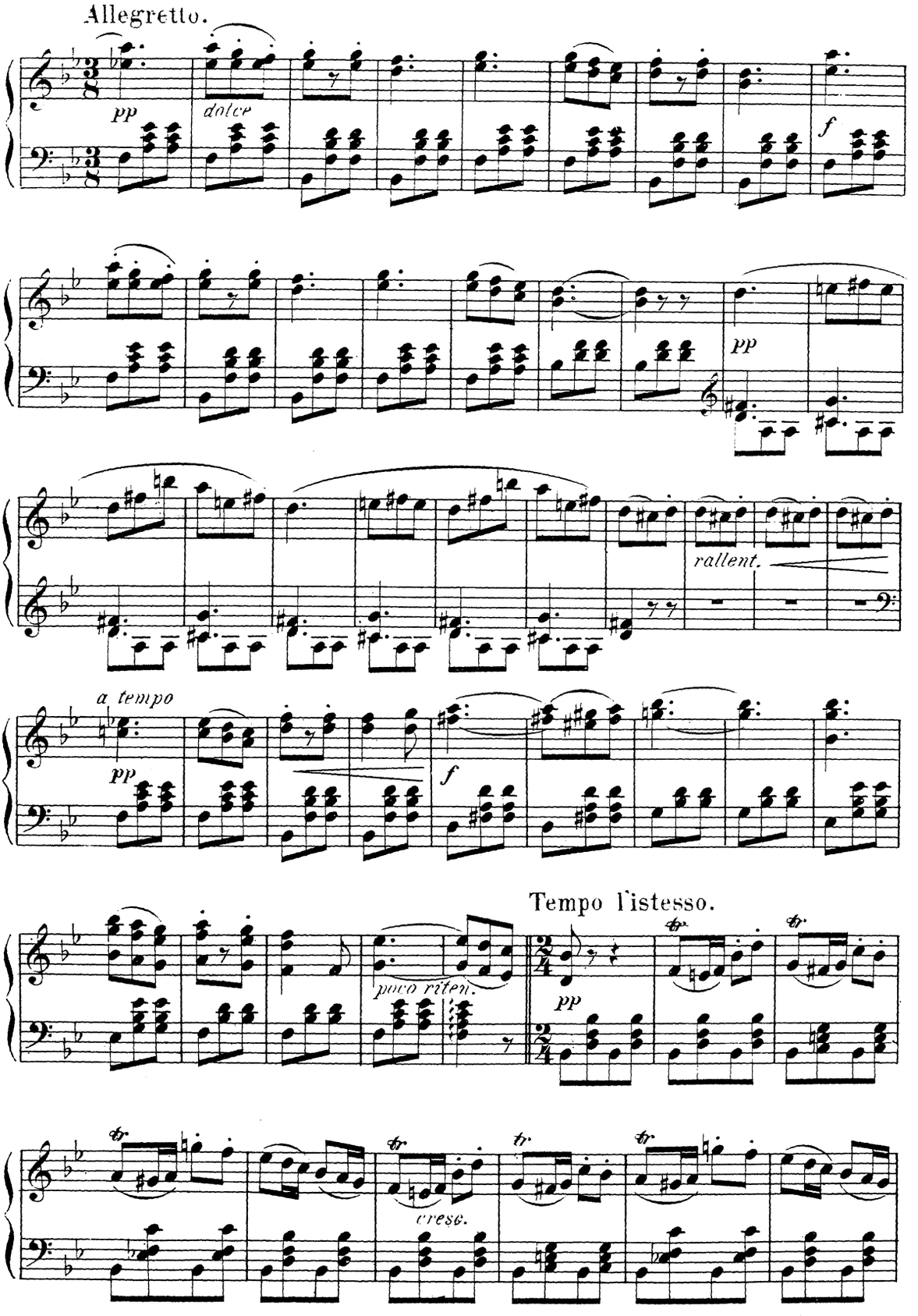

8
8
p
f
p

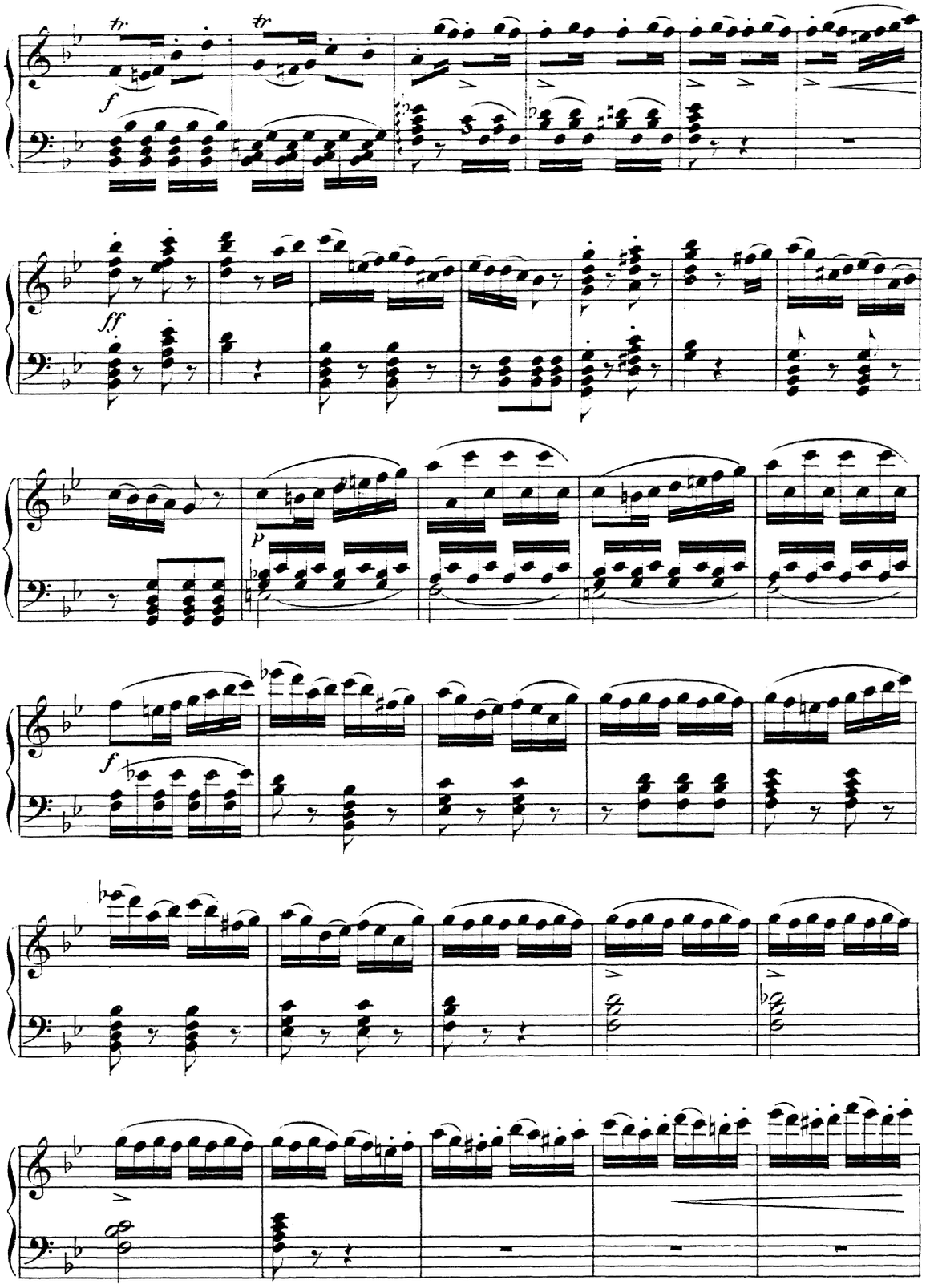

cresc.
Allegretto.
p
poco rall.
pp dolce
f
pp
a tempo
rallent.
pp
f
poco rit.

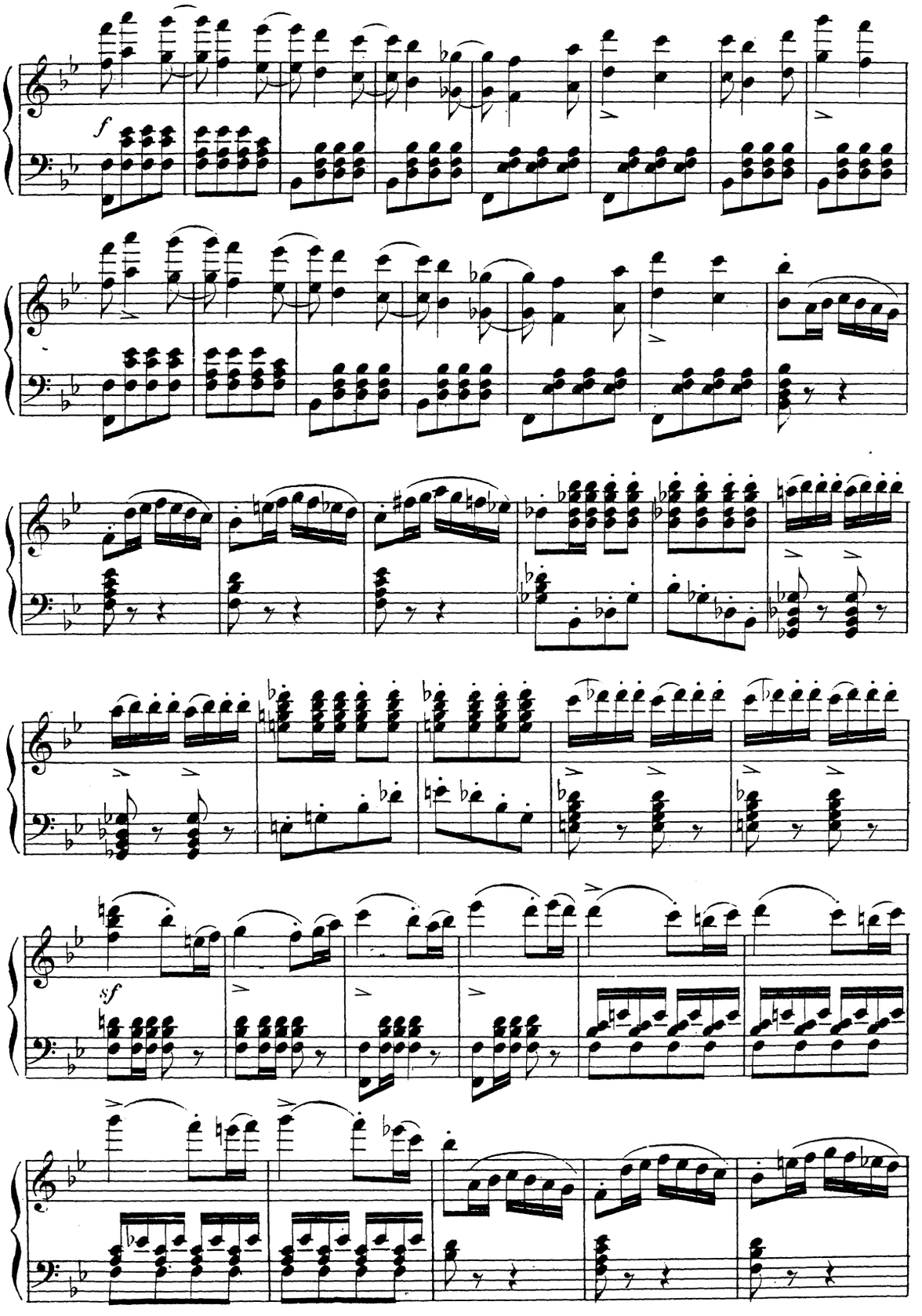
Tempo listesso.

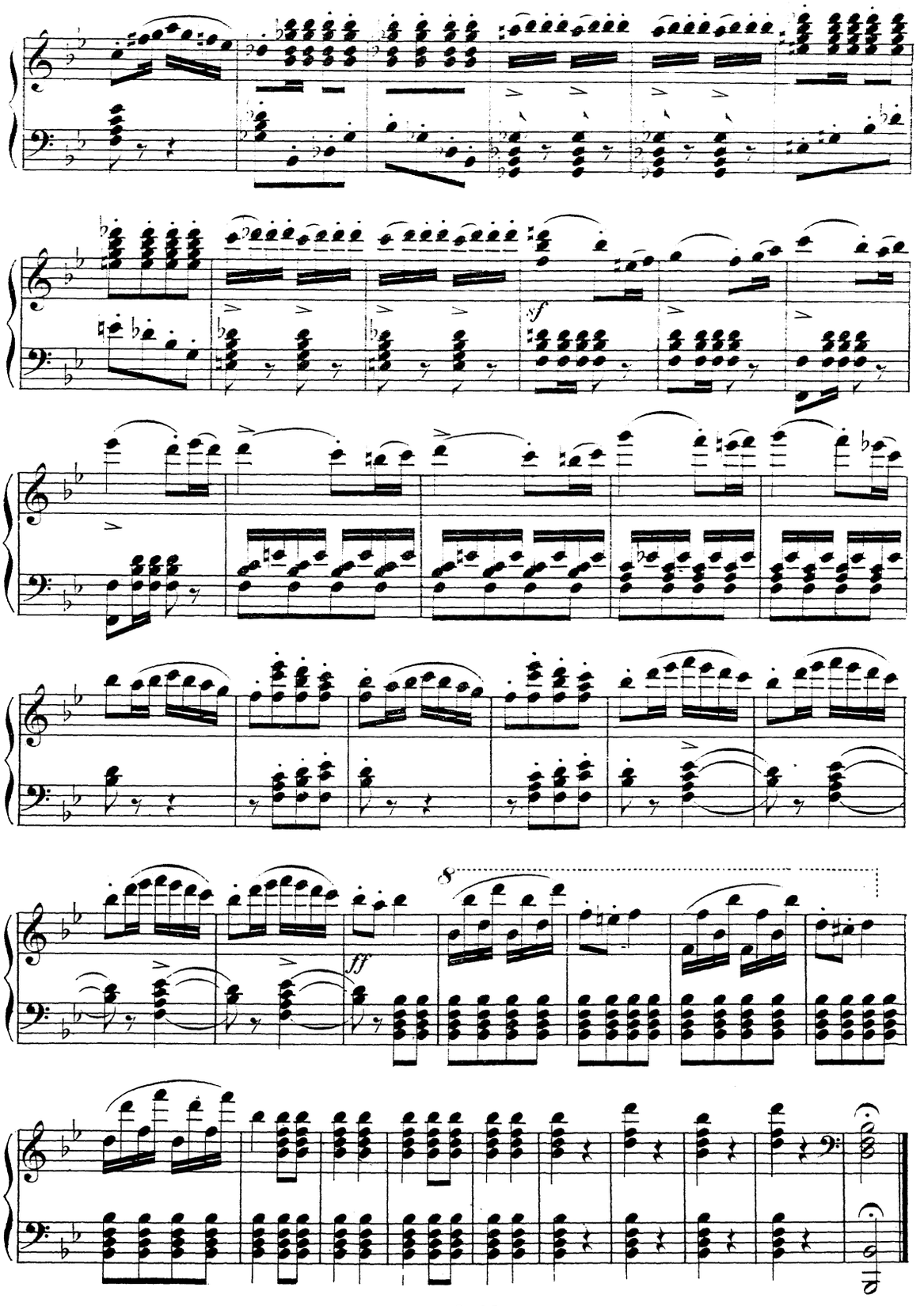



sf
sf
sf
sf
8
sf
sf
8
Sostenuto.
dim.
f
p
pp
f ritard.


Allegretto.
pp
dolce
f
pp
rallent.
a tempo
pp
f
Tempo l'istesso.
poco riten.
pp
cresc.


tr
tr
f
ff
p
f


f
sf


sf
ff
8

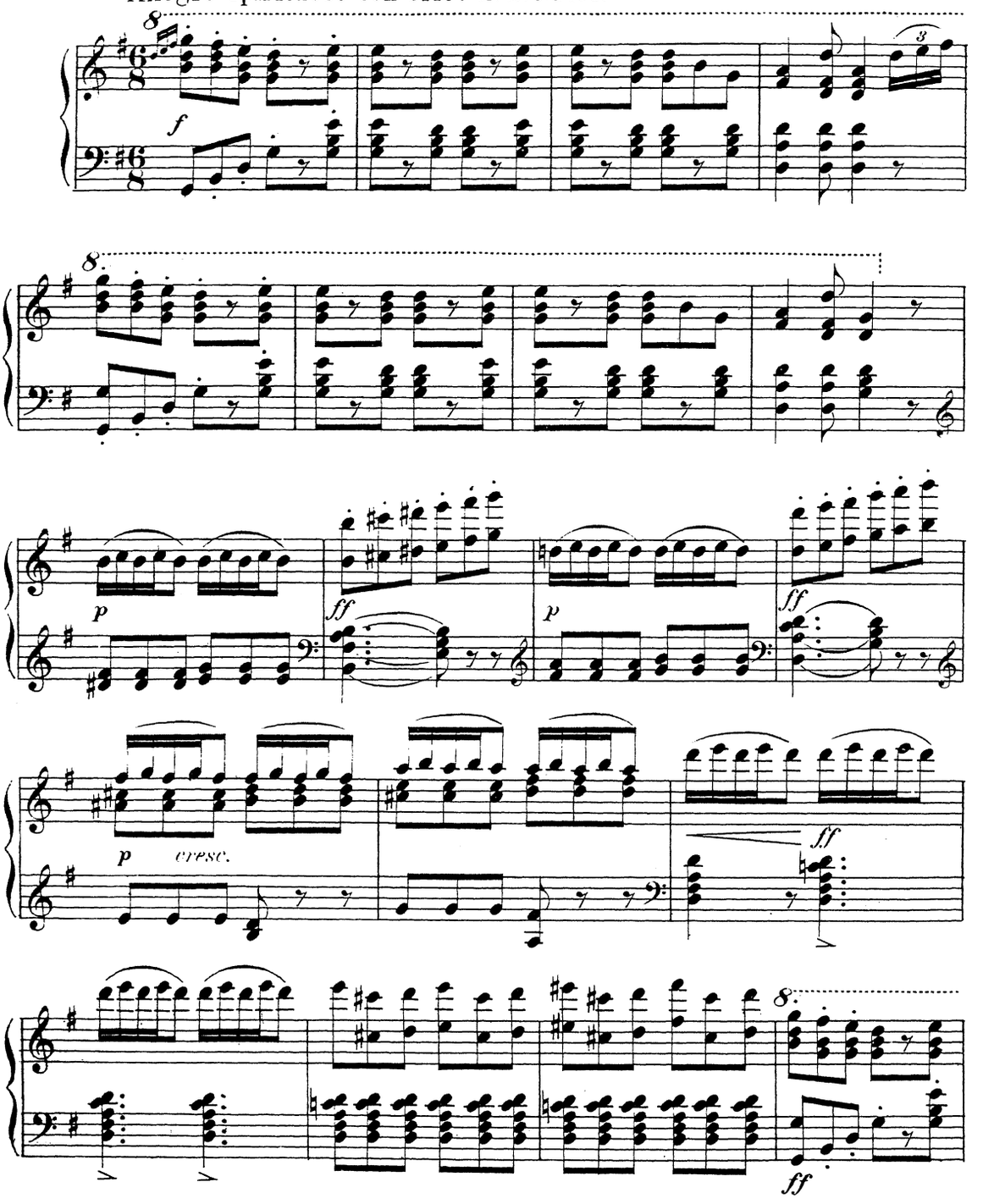
2.

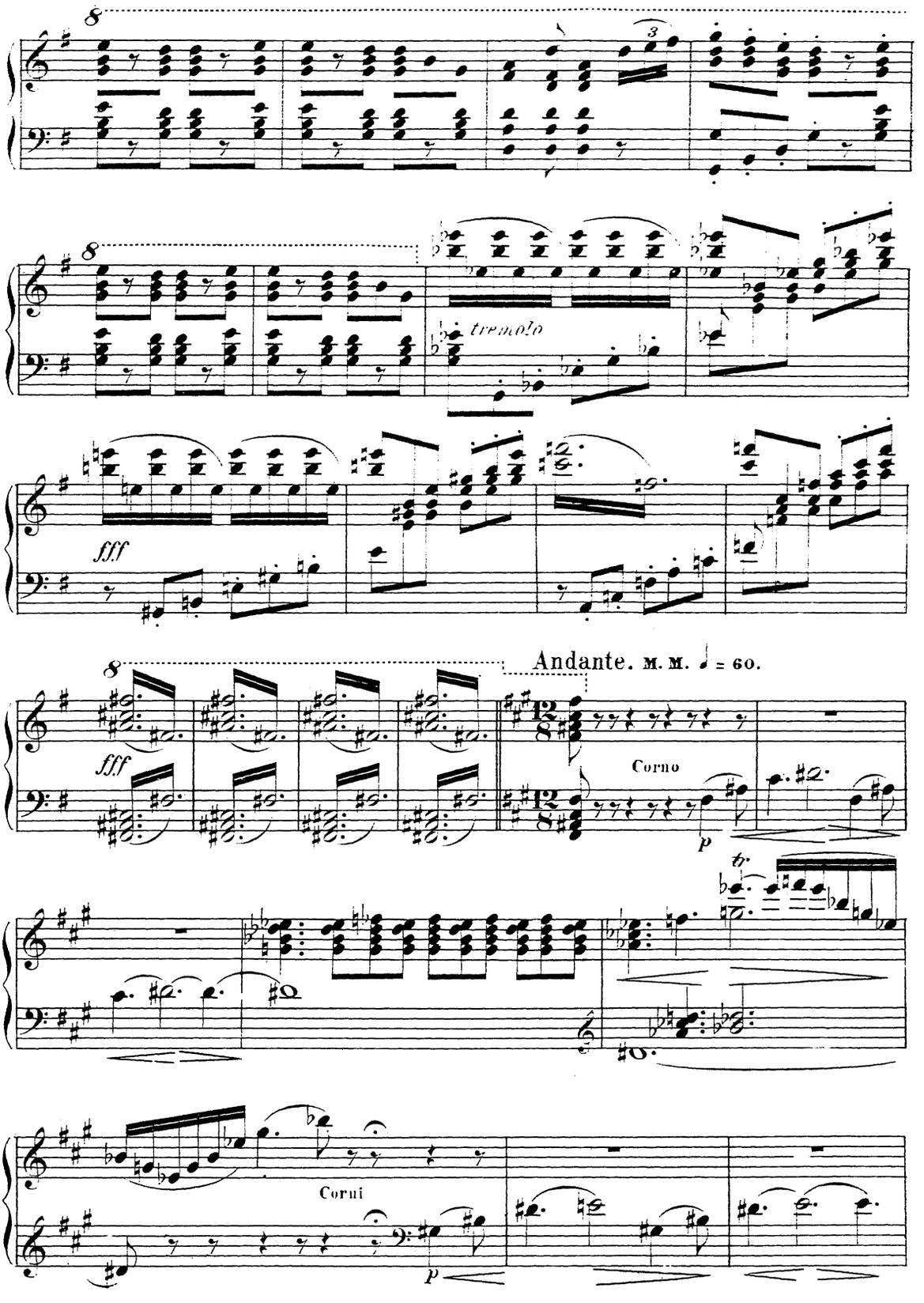
Ouvertüre zur komischen Oper:
„DIE SCHÖNE GALATHÉ“

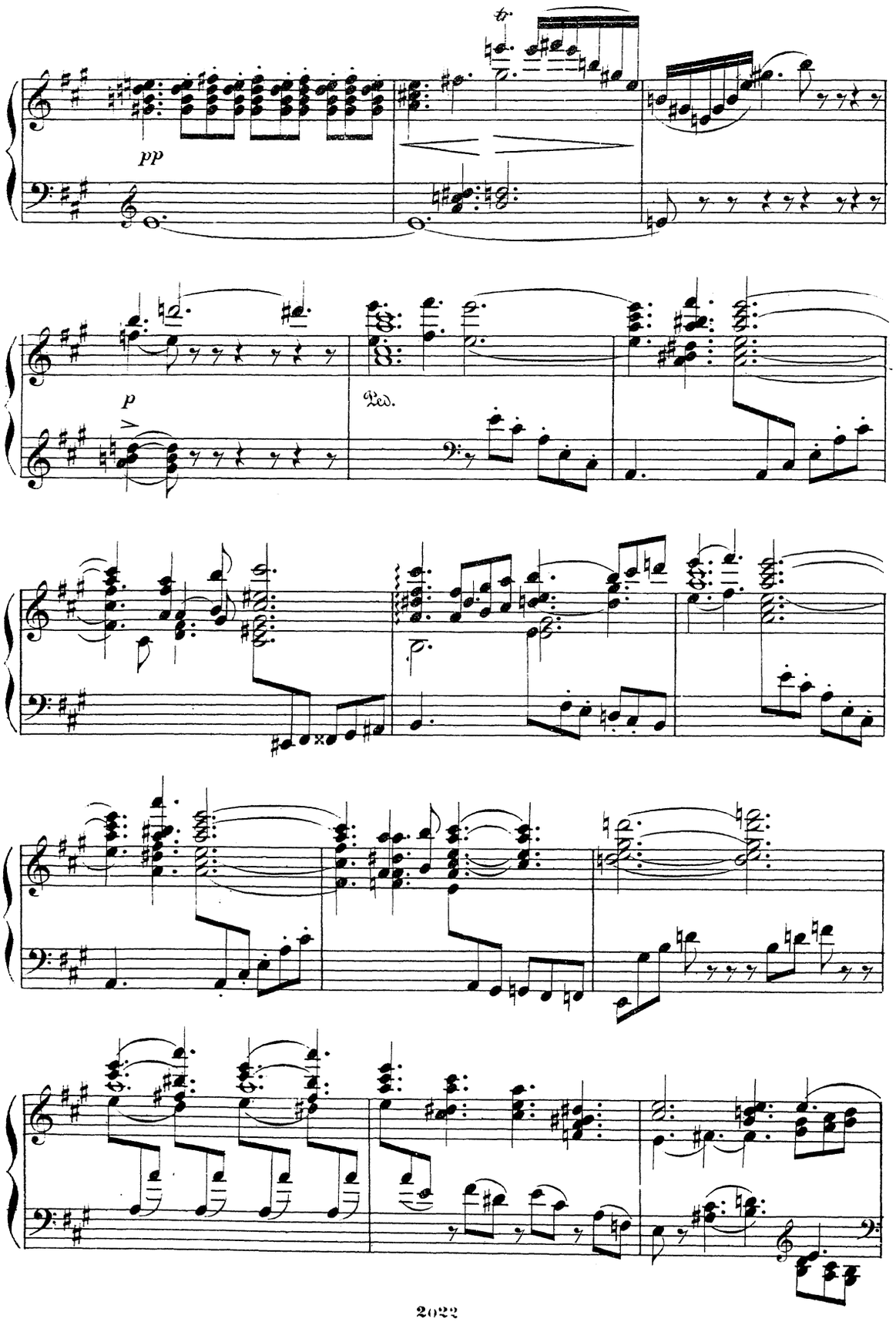
von

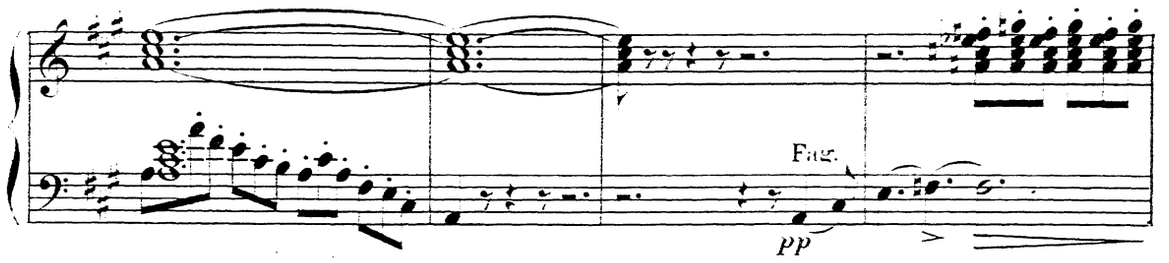
Franz von Suppé.

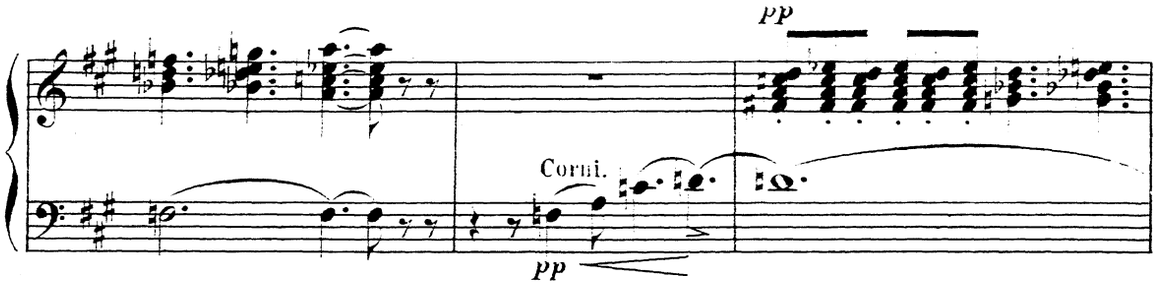
Allegro spirituoso con brio. M. M. ♩. = 108.

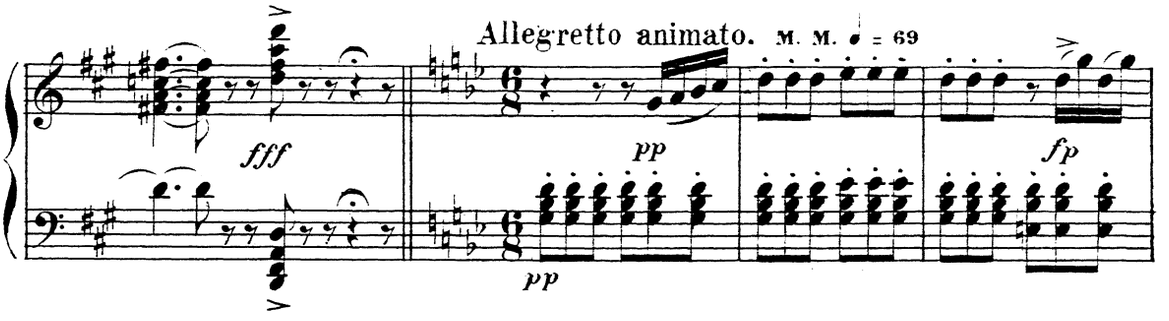


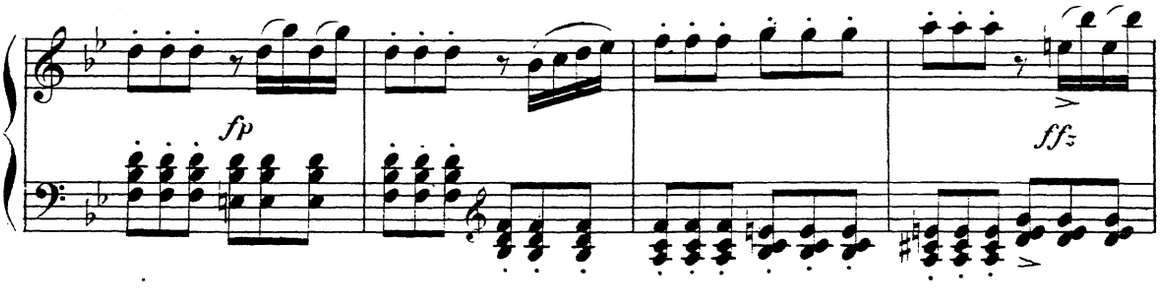

8
3
8
tremolo
fff
8
Andante. M. M. ♩ = 60.
fff
Corno
p
Corni
p

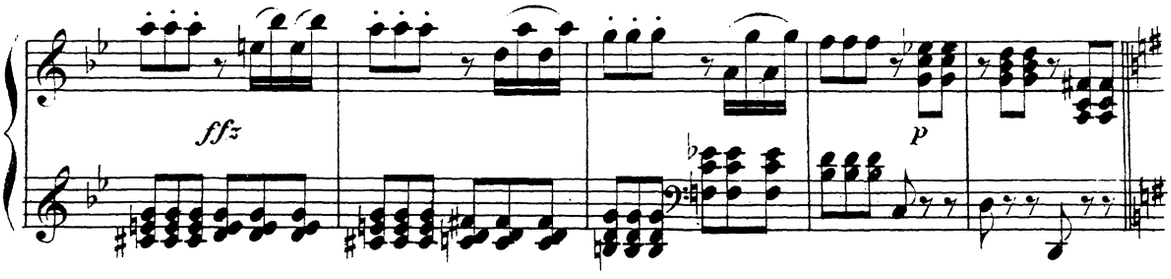

pp
p
Ped.

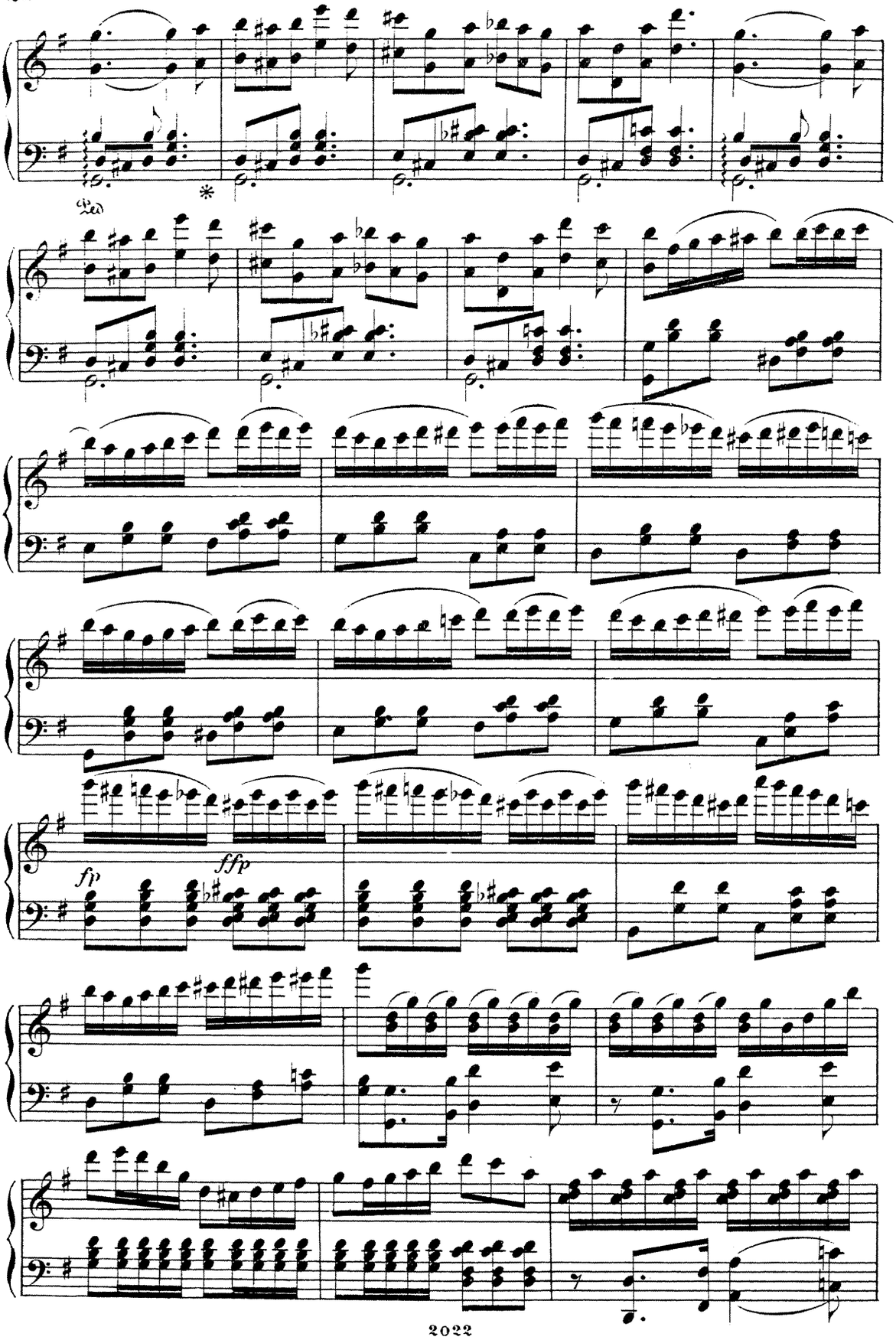

Fag.
pp

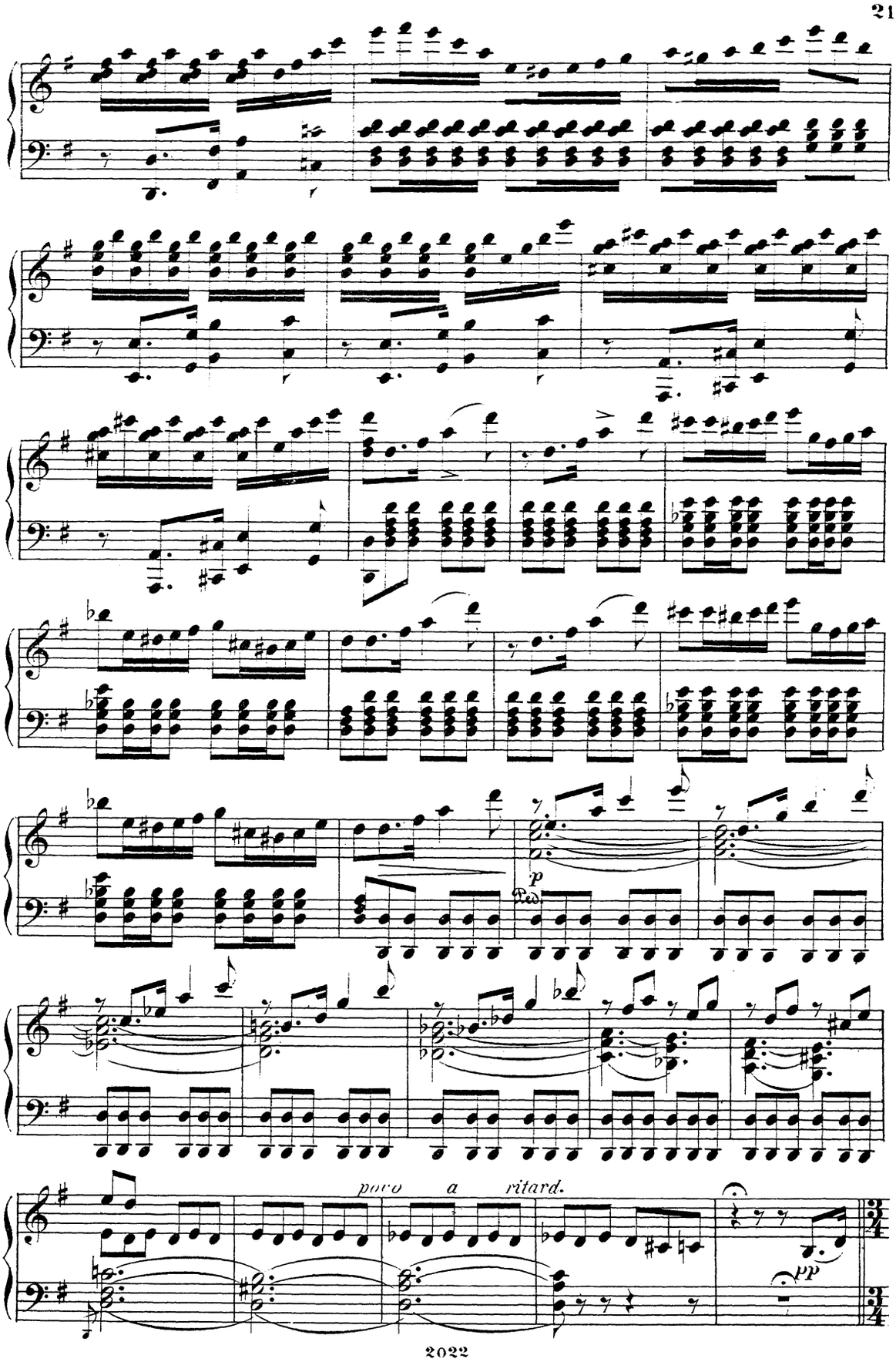

pp
Corni.
pp

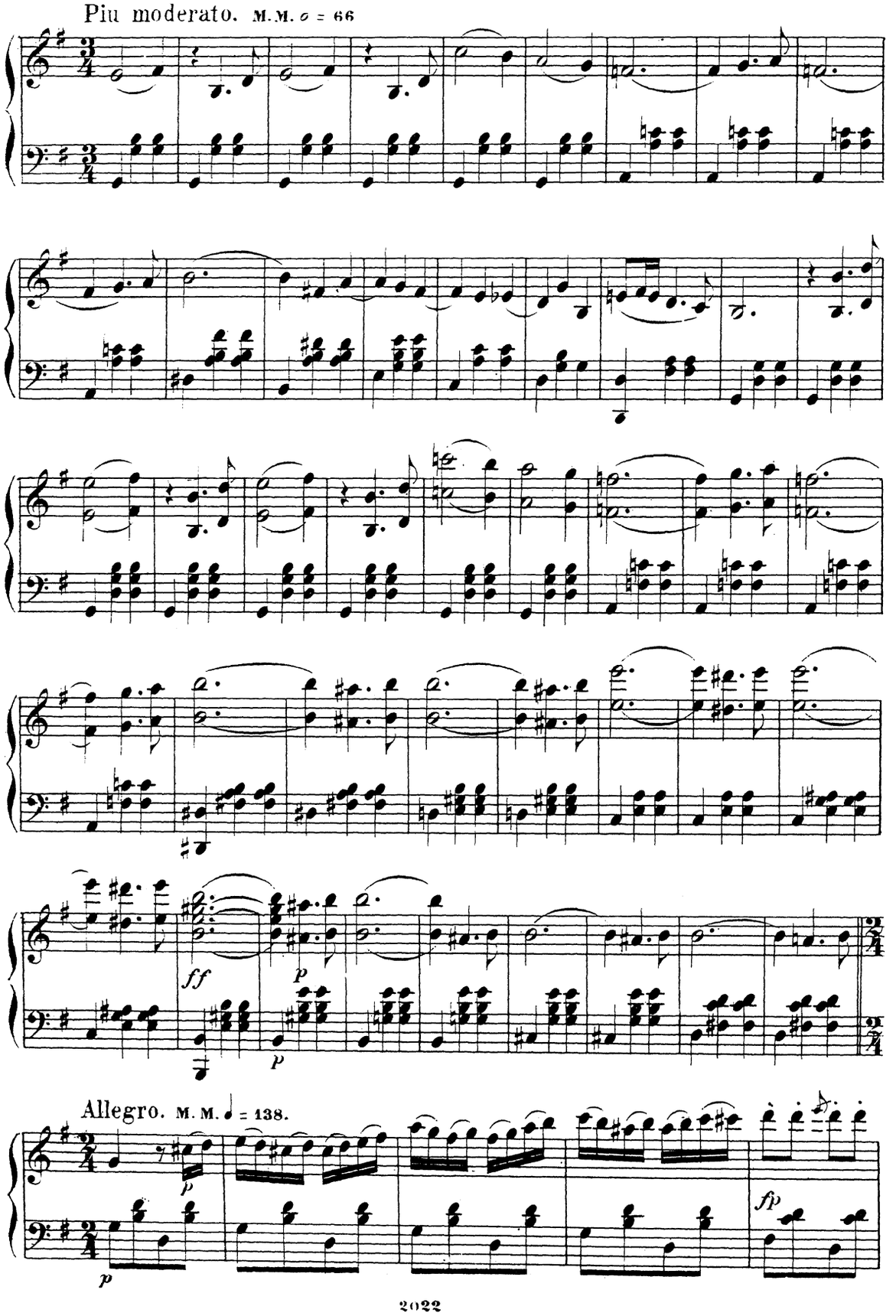

Allegretto animato. M. M. ♩ = 69
fff
pp
fp
pp

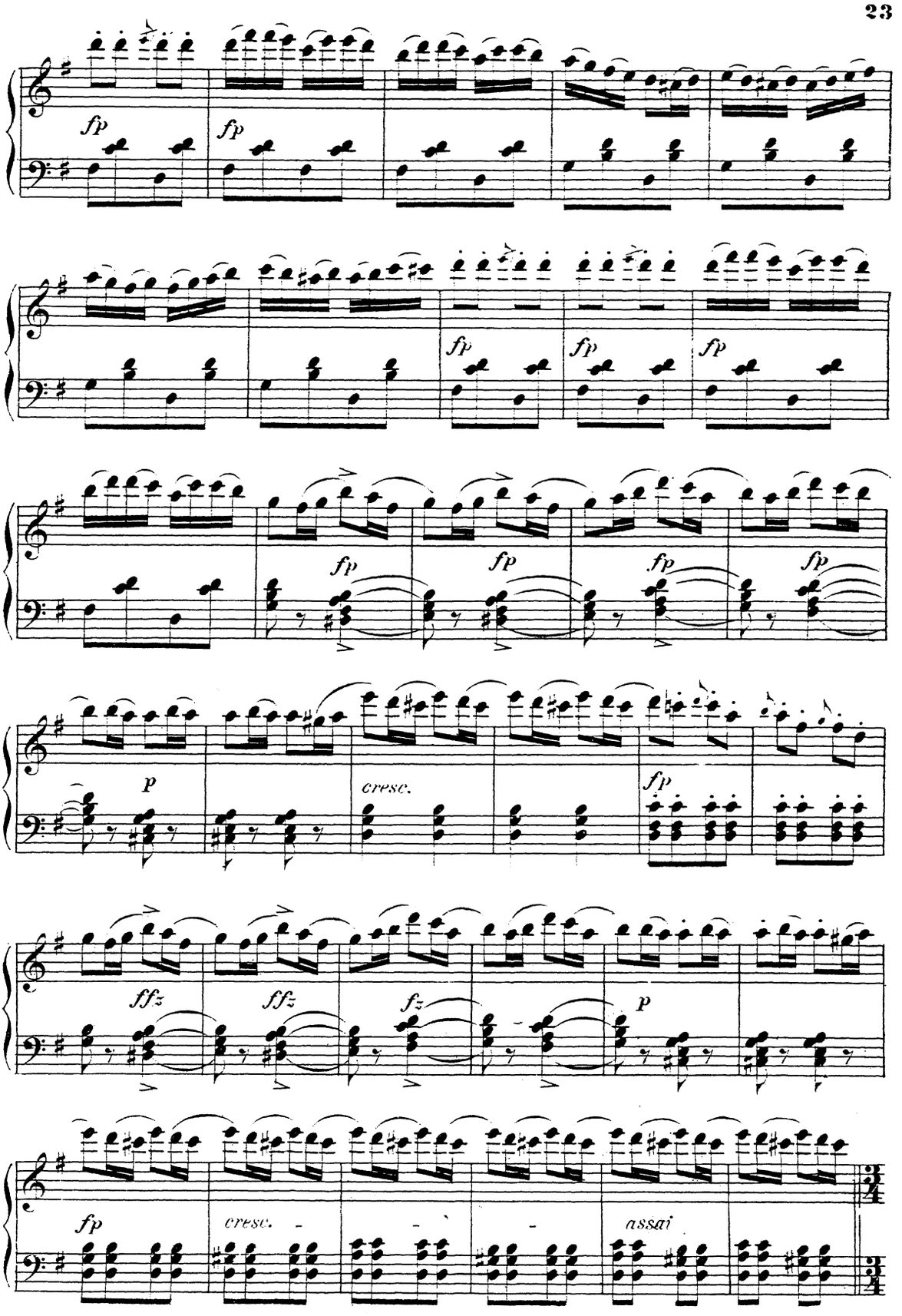

fp
ffz


ffz
p

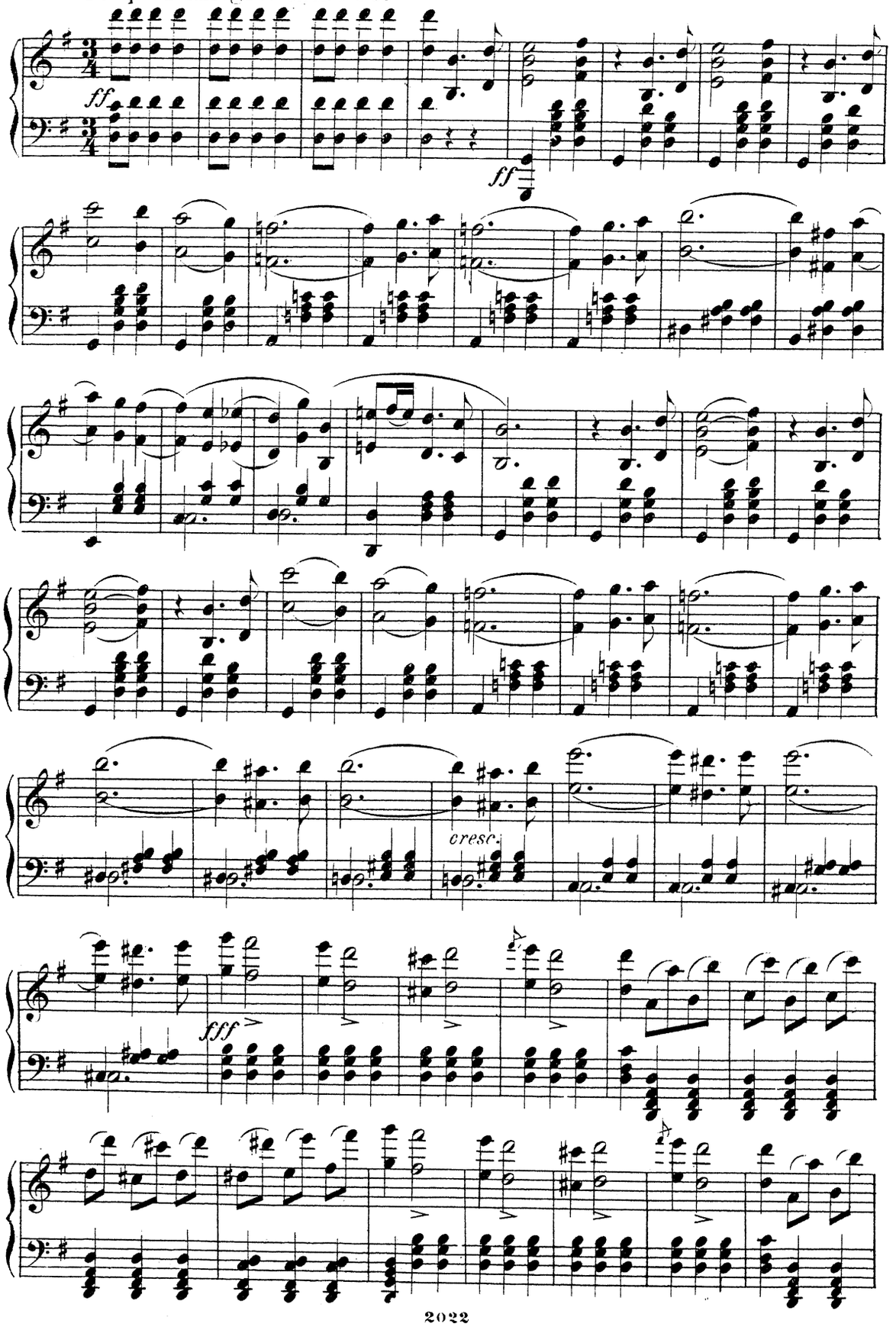

Ped.
*
fp
ffp


p
poco a ritard.
pp

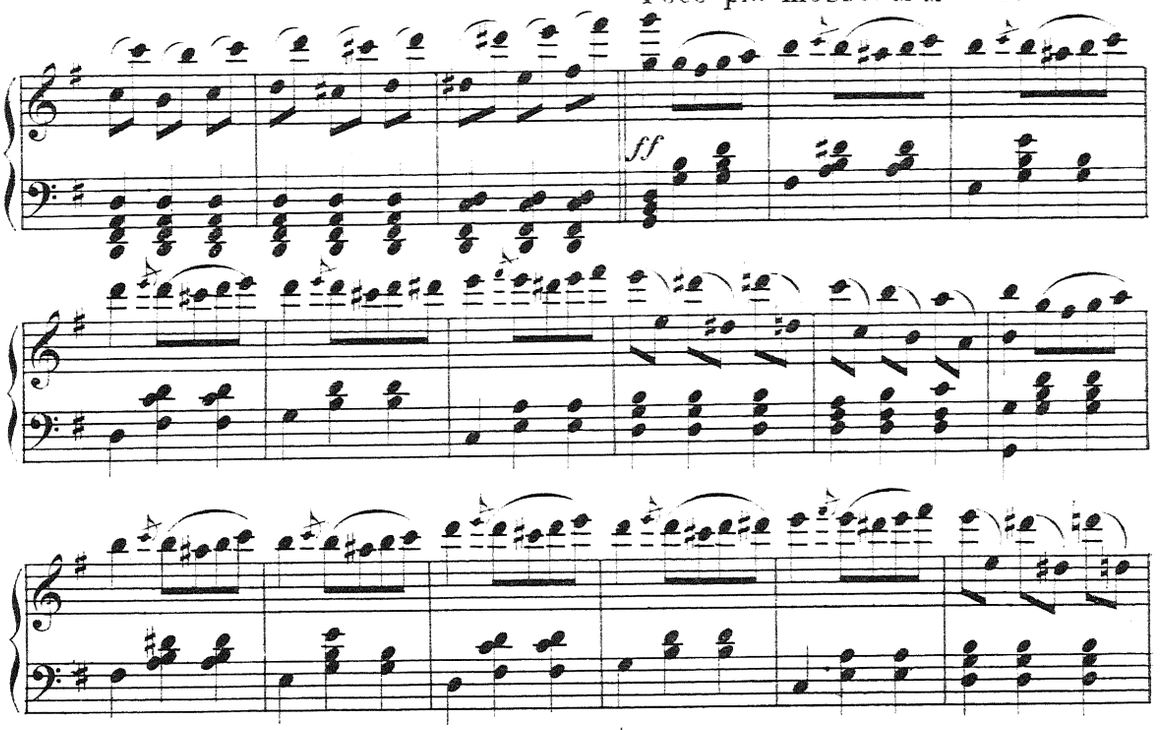

Piu moderato. M.M. ♩ = 66
ff
p
p
Allegro. M.M. ♩ = 138.
p
fp
p


fp
fp
fp
fp
fp
fp
fp
fp
fp
p
cresc.
fp
ffz
ffz
fz
p
fp
cresc.
assai

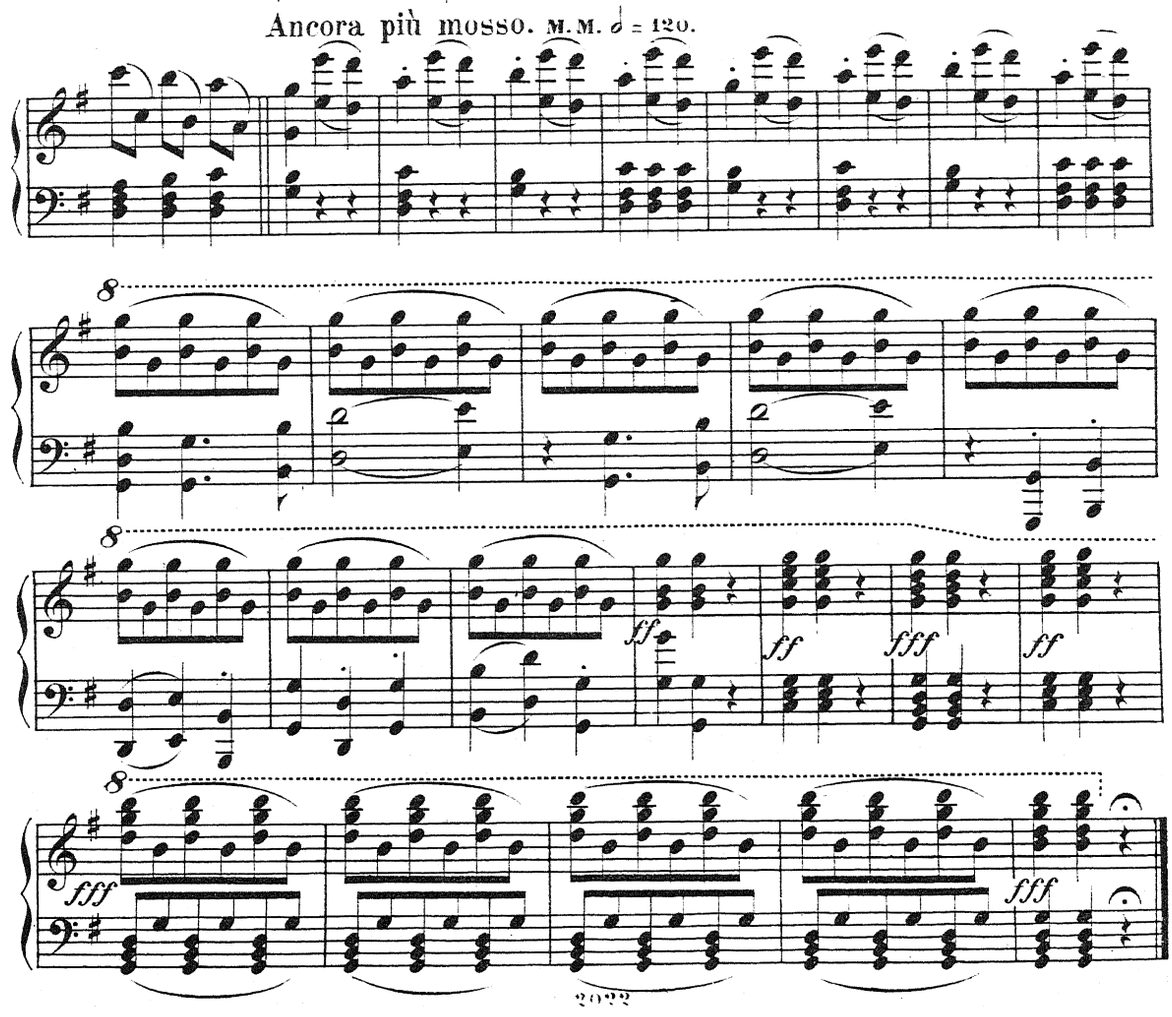
Tempo I. Allegro. M.M. ♩ = 66



Poco più mosso. M M ♩ = 104



Ancora più mosso. M.M. ♩ = 120.



3

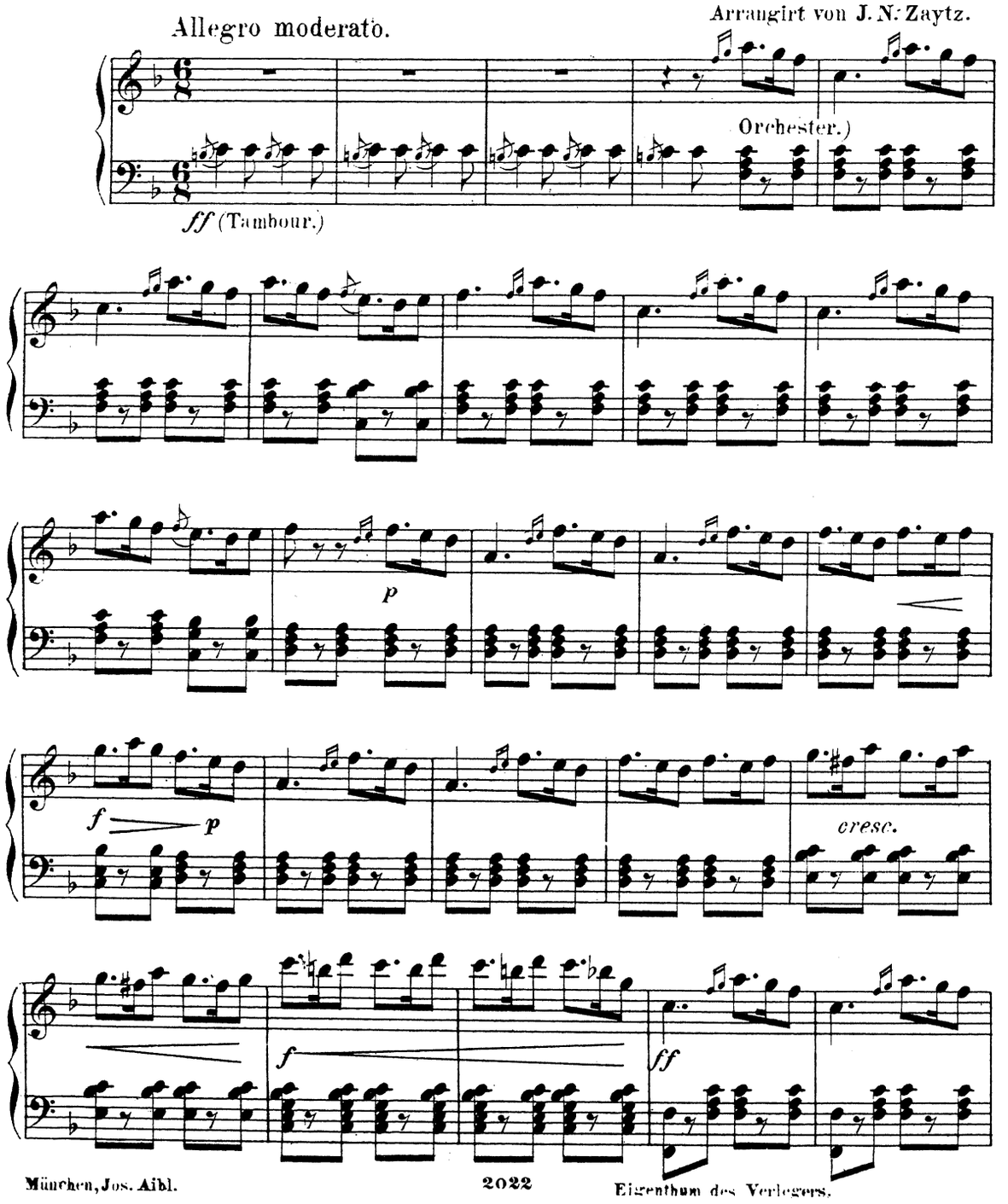
Ouverture zur komischen Operette:

ZEHN MÄDCHEN UND KEIN MANN.

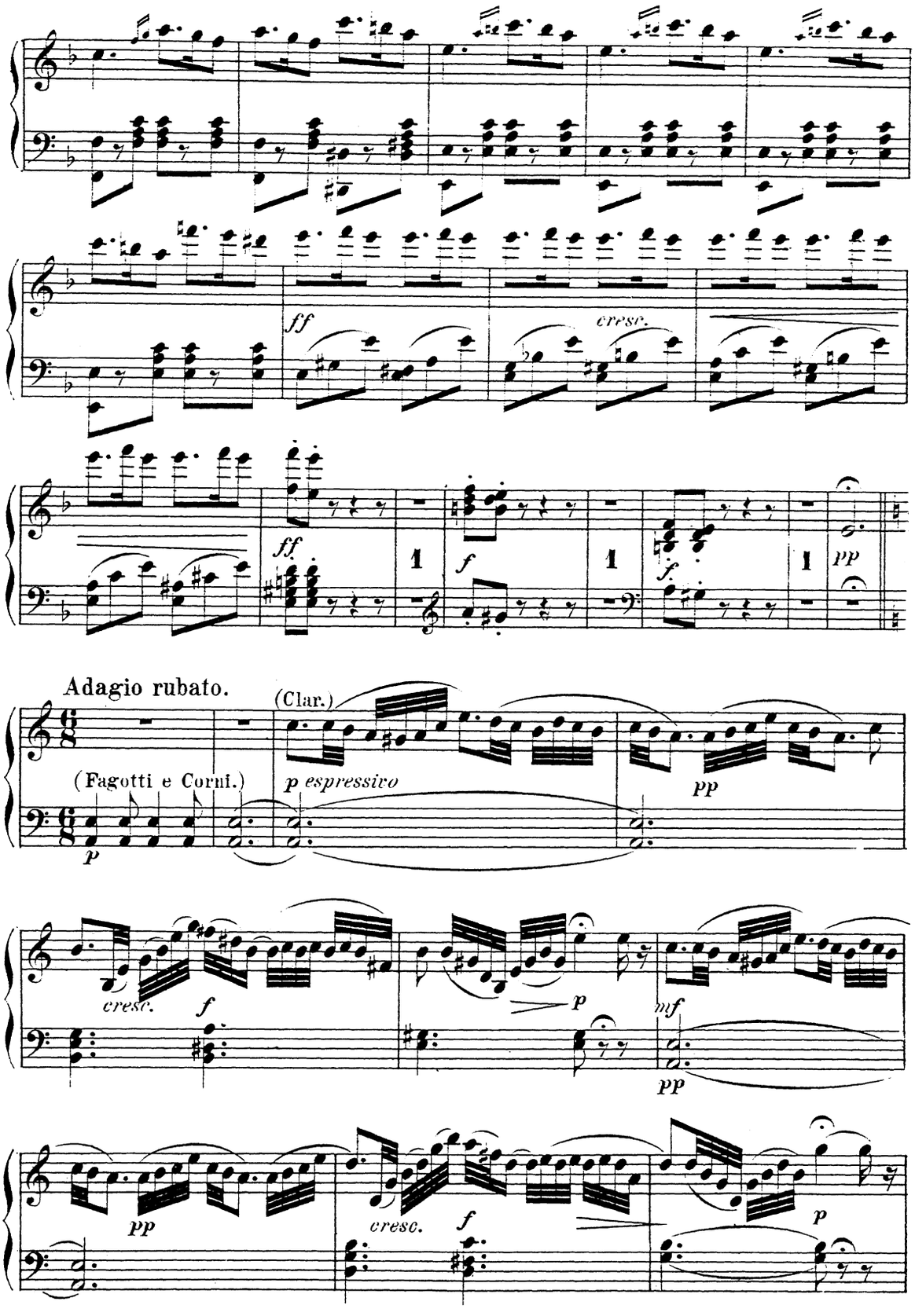
von

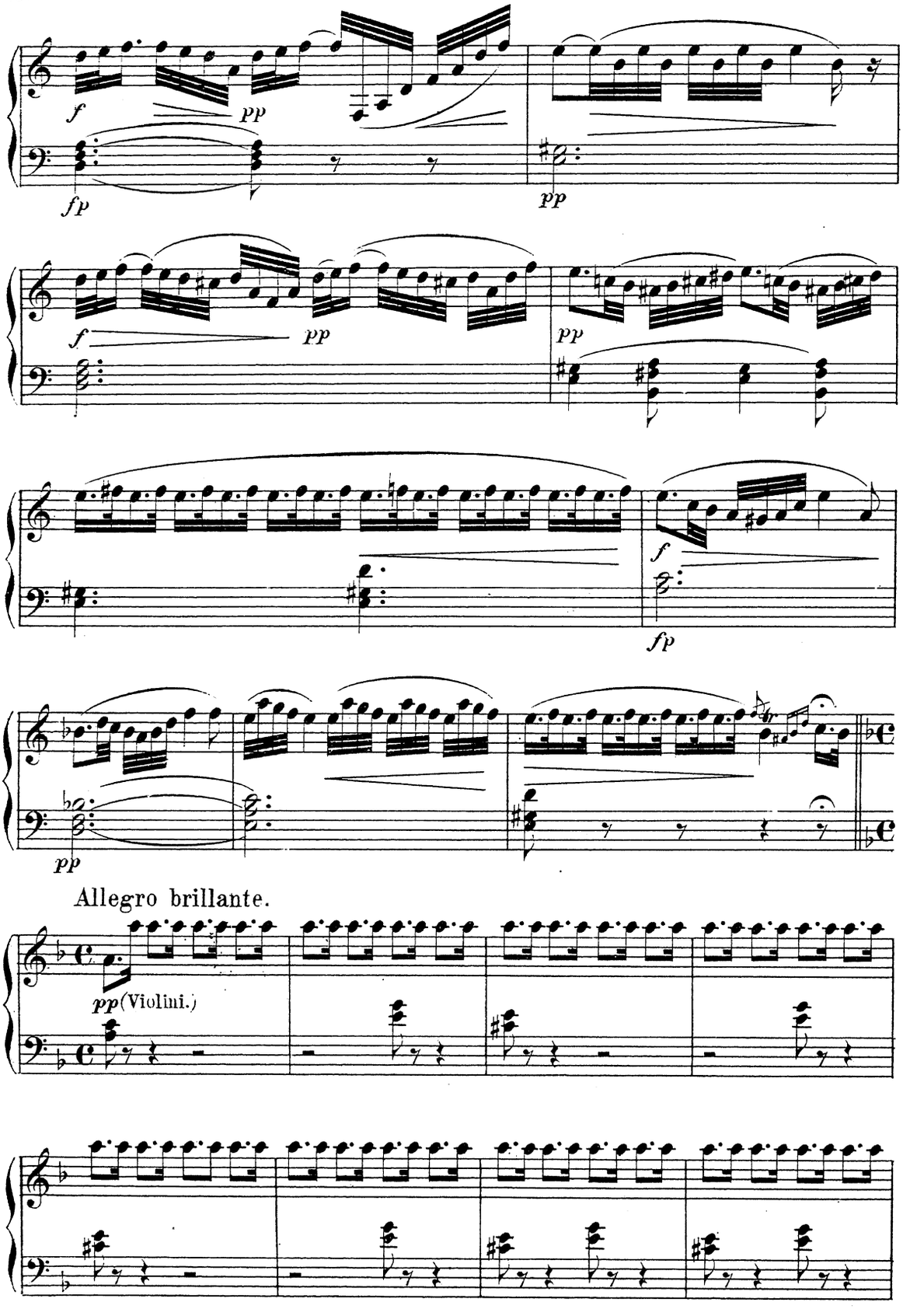
Franz von Suppé.

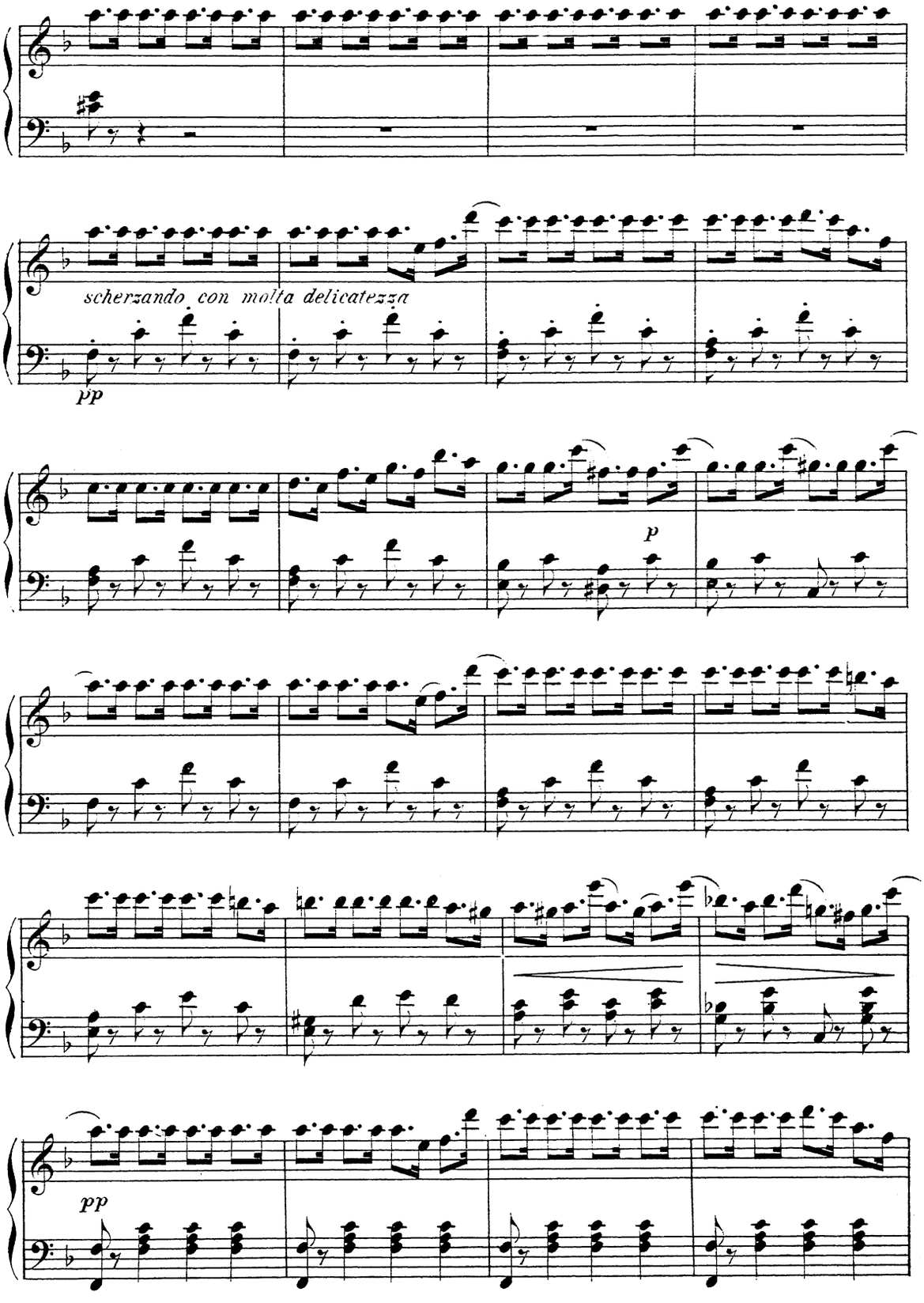
Arrangirt von J. N. Zaytz.

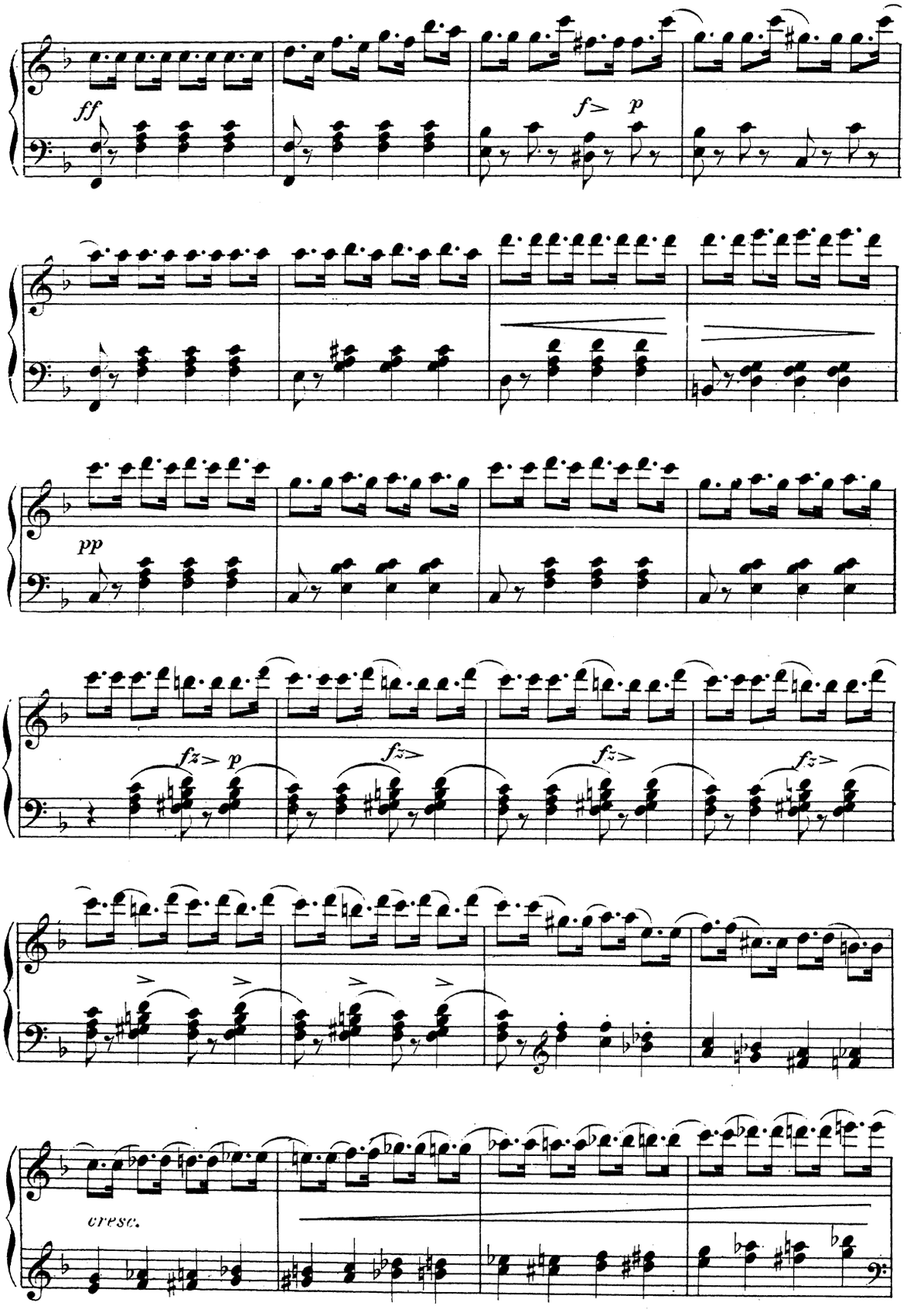


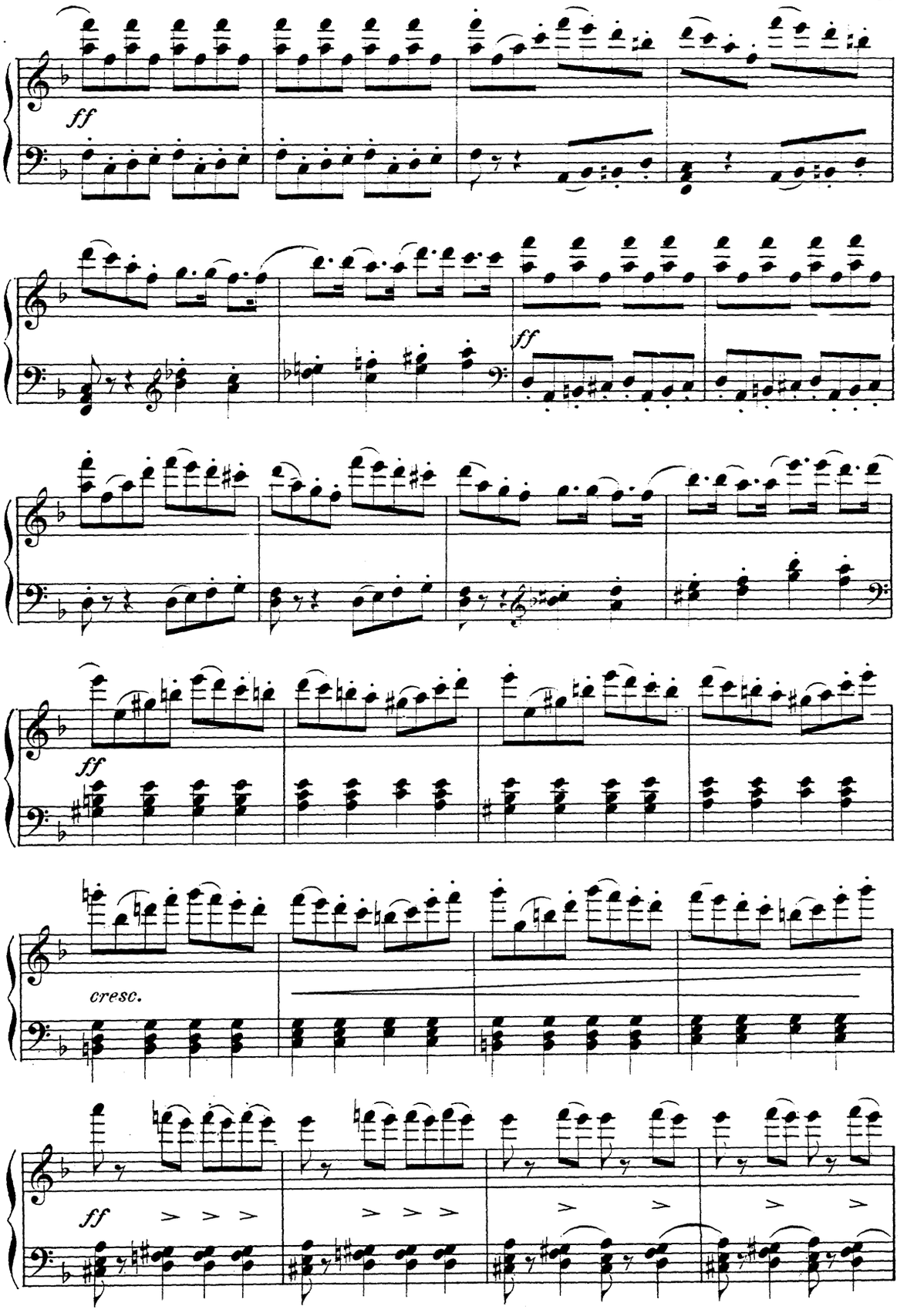
München, Jos. Aibl. 2022 Eigenthum des Verlegers.

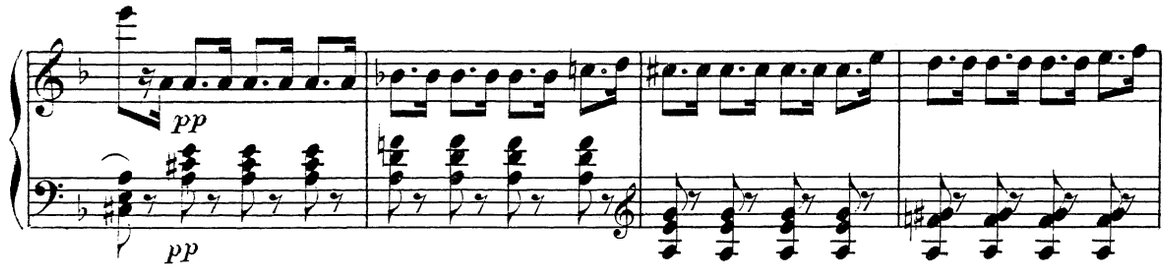

ff
cresc.
ff
1
f
1
f
1
pp
Adagio rubato.
(Clar.)
(Fagotti e Corni.)
p
p espressivo
pp
cresc.
f
p
mf
pp
pp
cresc.
f
p

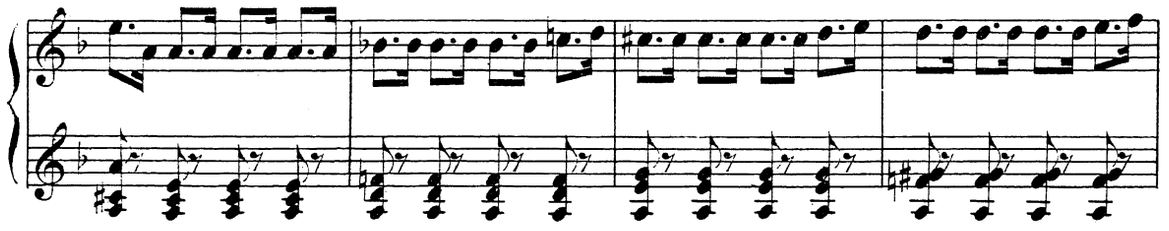

f
pp
fp
pp
f
pp
pp
f
fp
pp
Allegro brillante.
pp (Violini.)

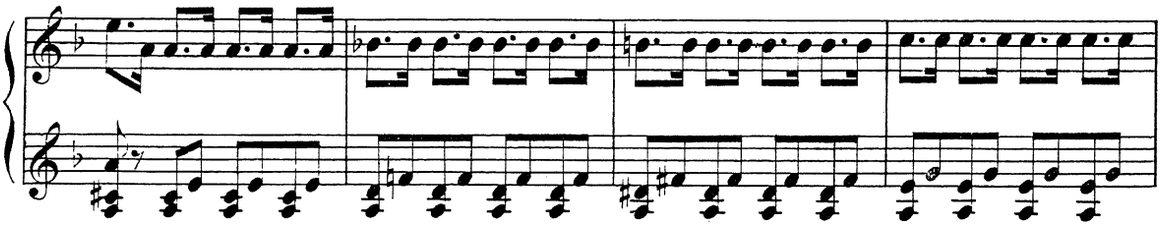

scherzando con molta delicatezza
pp
p
pp

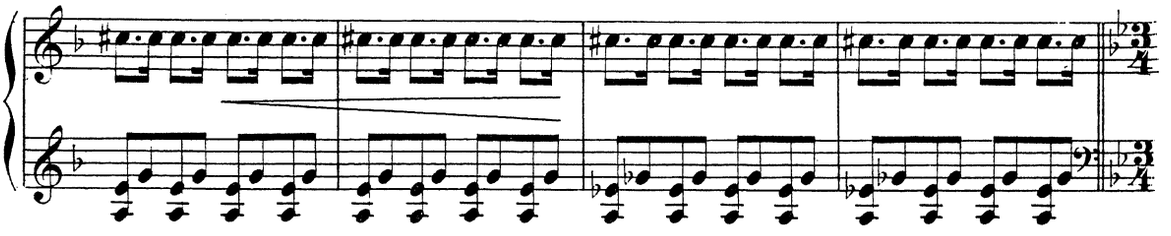

ff
f> p
pp
fz> p
fz>
fz>
fz>
fz>
cresc.


ff
ff
ff
cresc.
ff

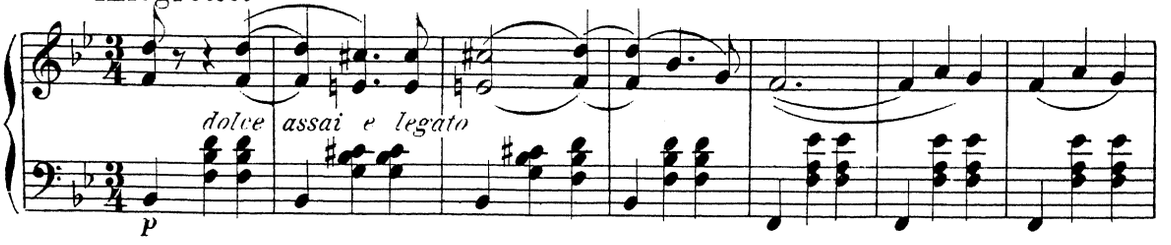


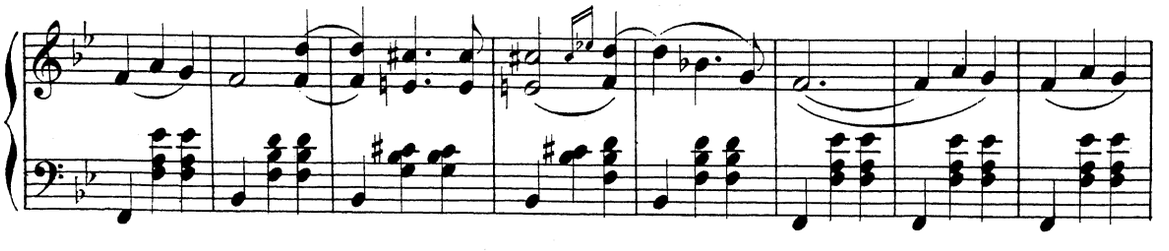


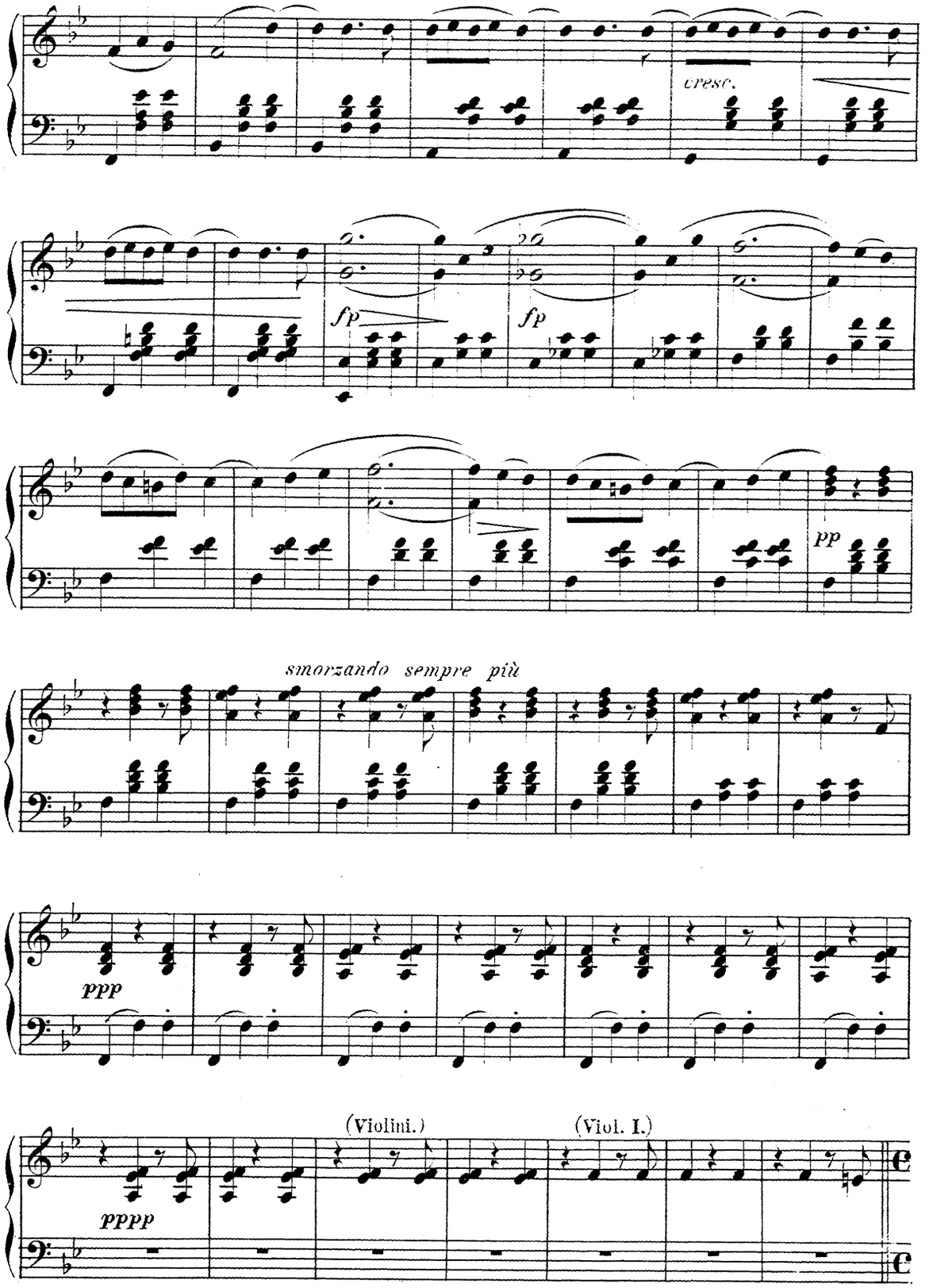


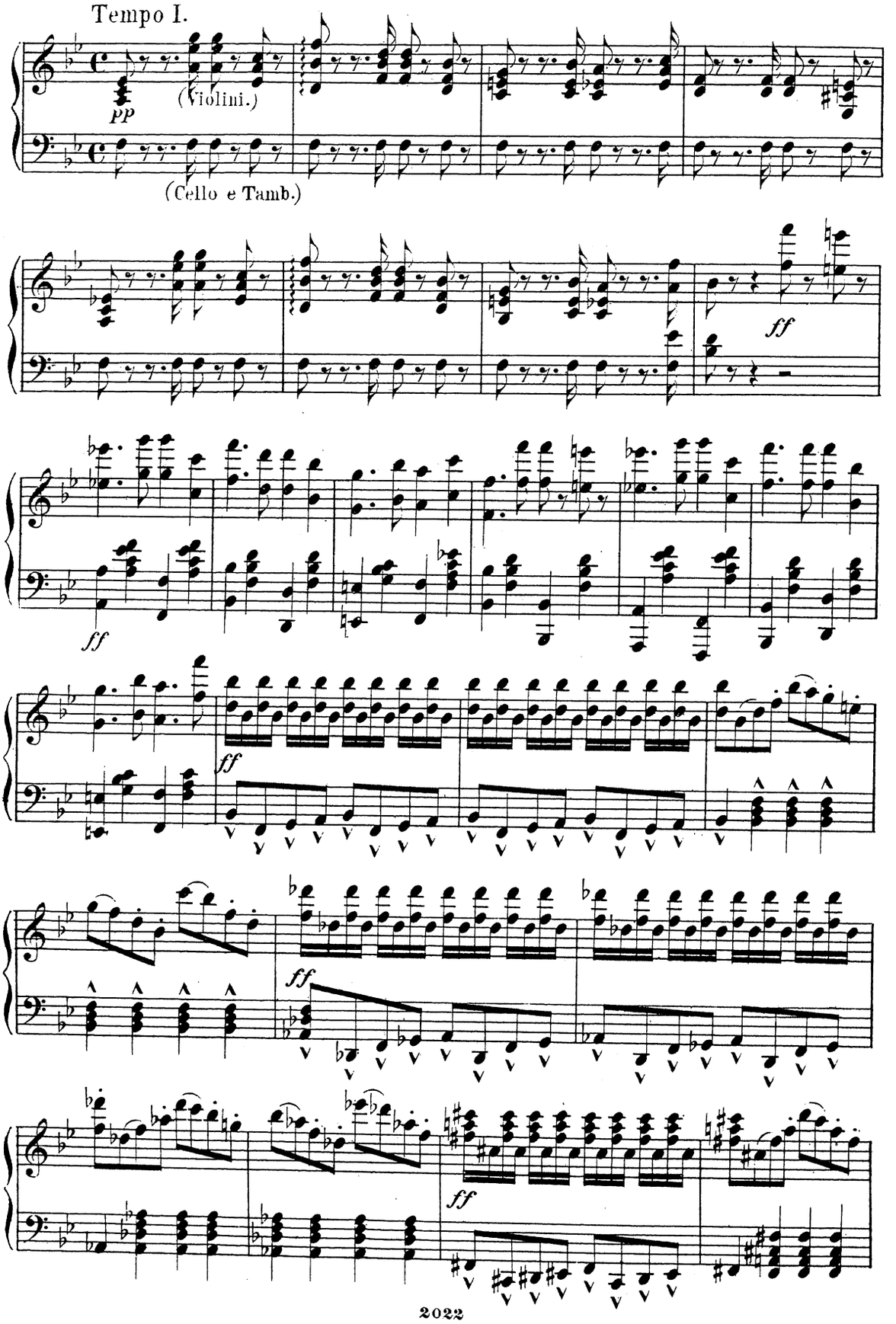


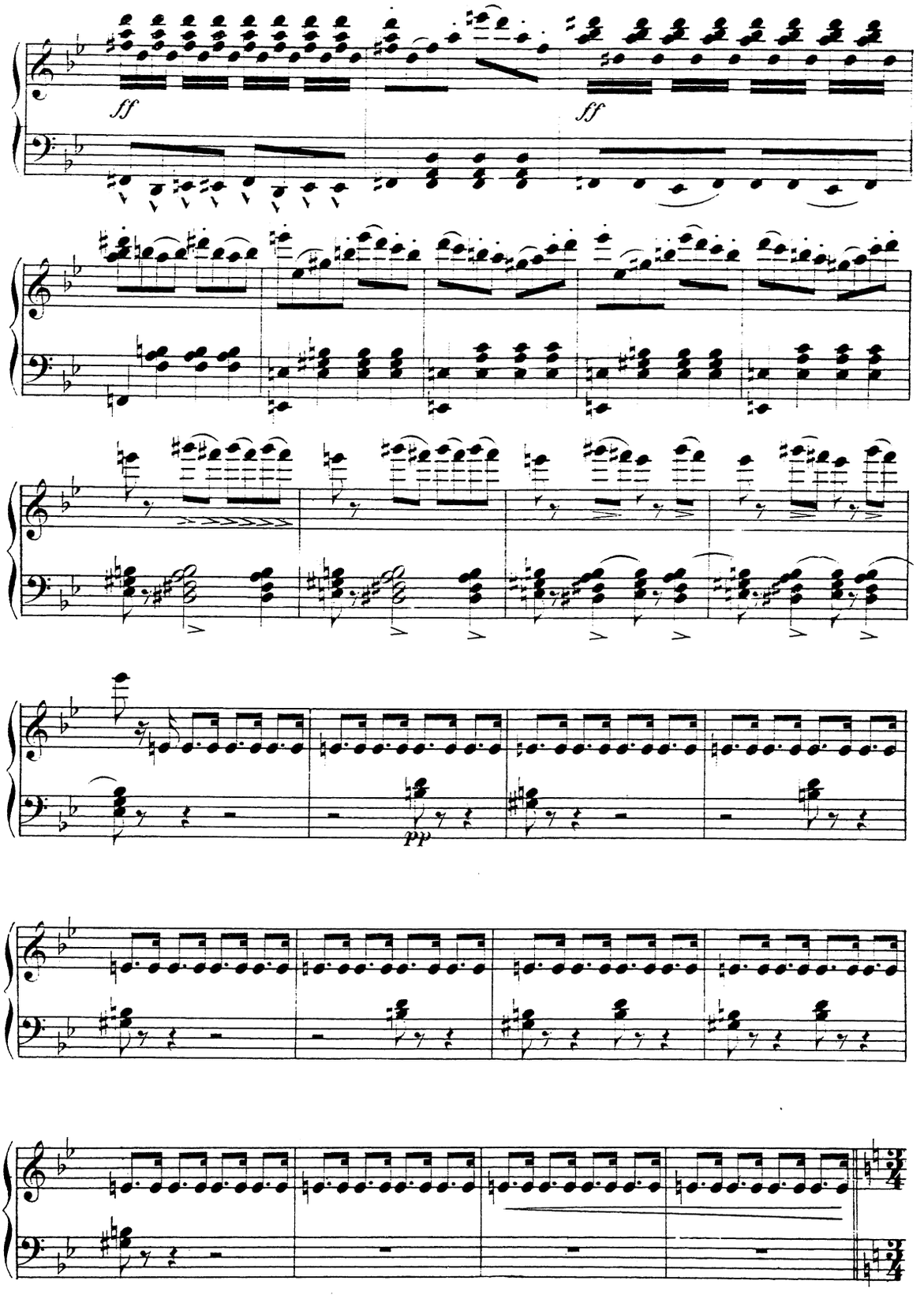
Allegretto.



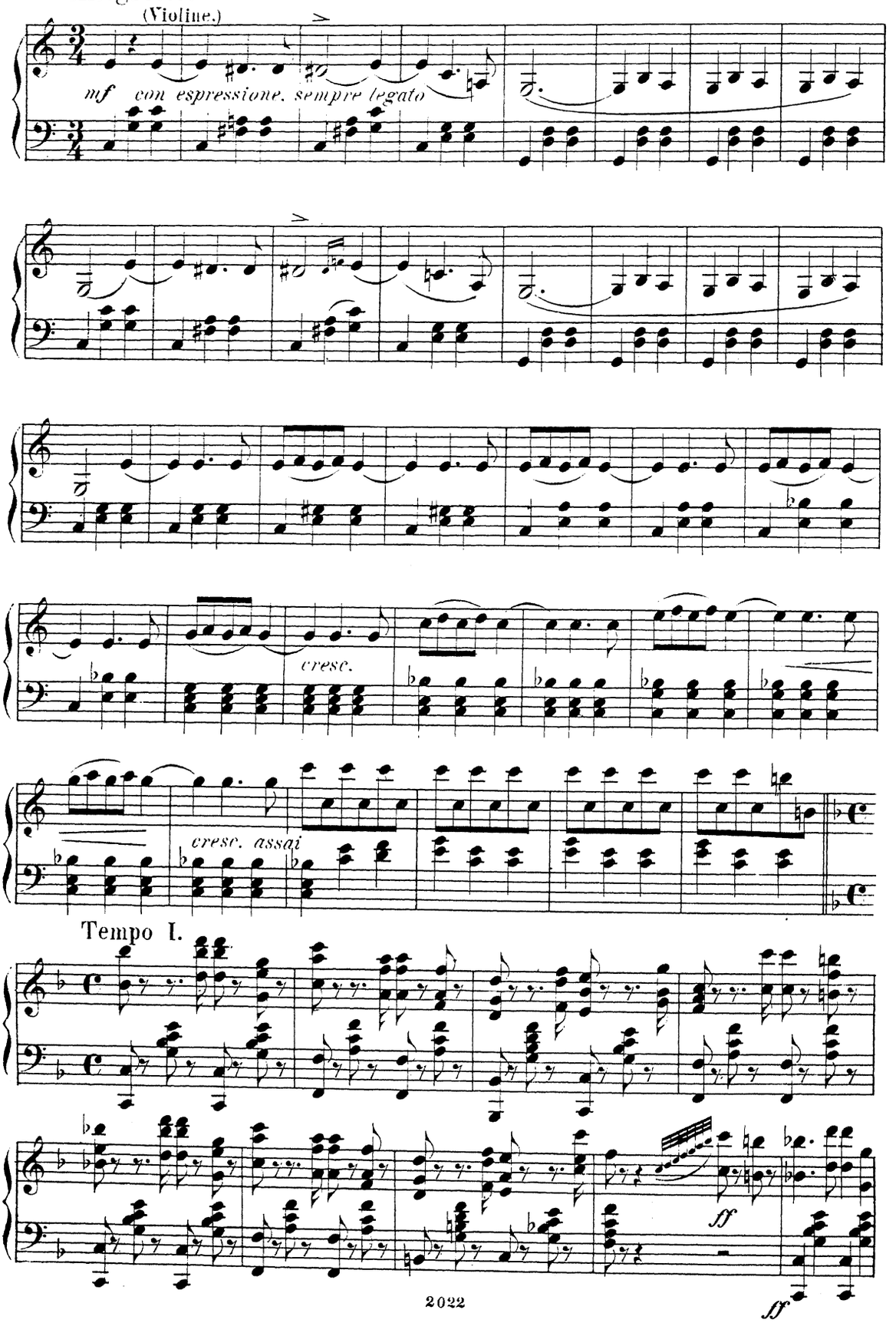


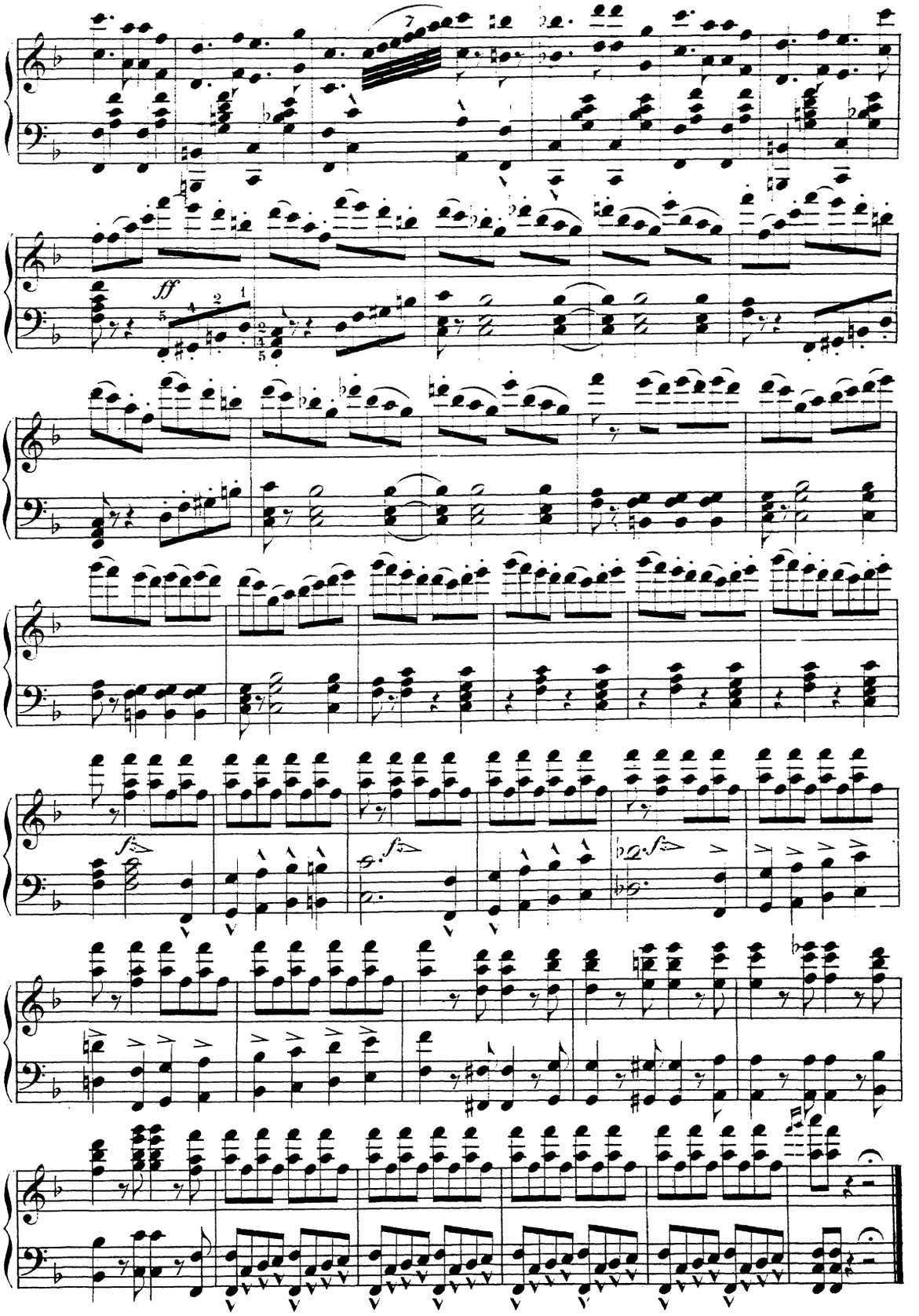

cresc.
fp
fp
pp
smorzando sempre più
ppp
(Violini.)
(Viol. I.)
pppp


Tempo I.
PP
(Violini.)
(Cello e Tamb.)
ff
ff
ff
ff
ff


ff
ff
pp

Allegretto.


(Violine.)
mf con espressione. sempre legato
cresc.
cresc. assai
Tempo I.
ff
ff


ff
f
f
f

4.

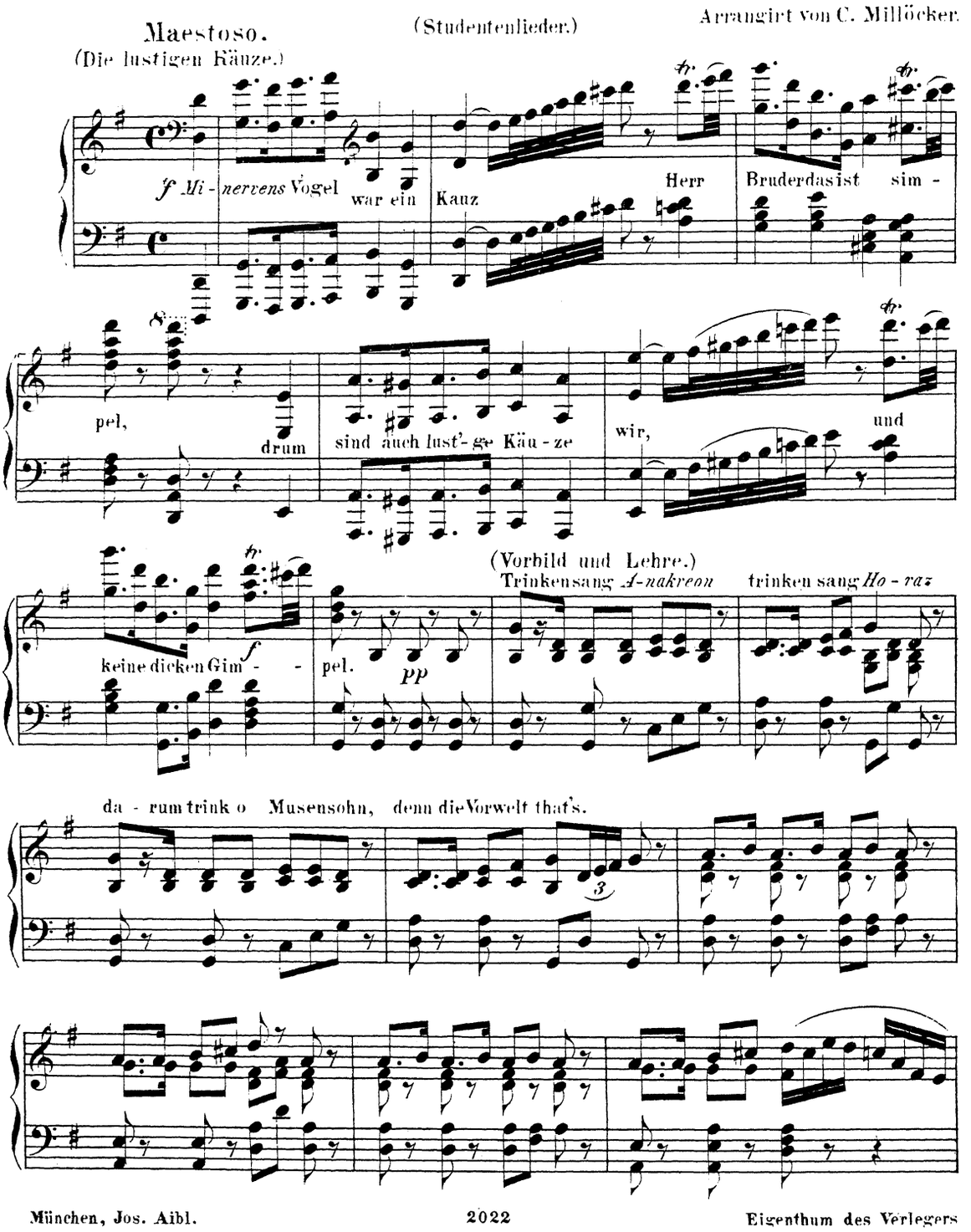
Ouvertüre zur komischen Operette: „FLOTTE BURSCHE“

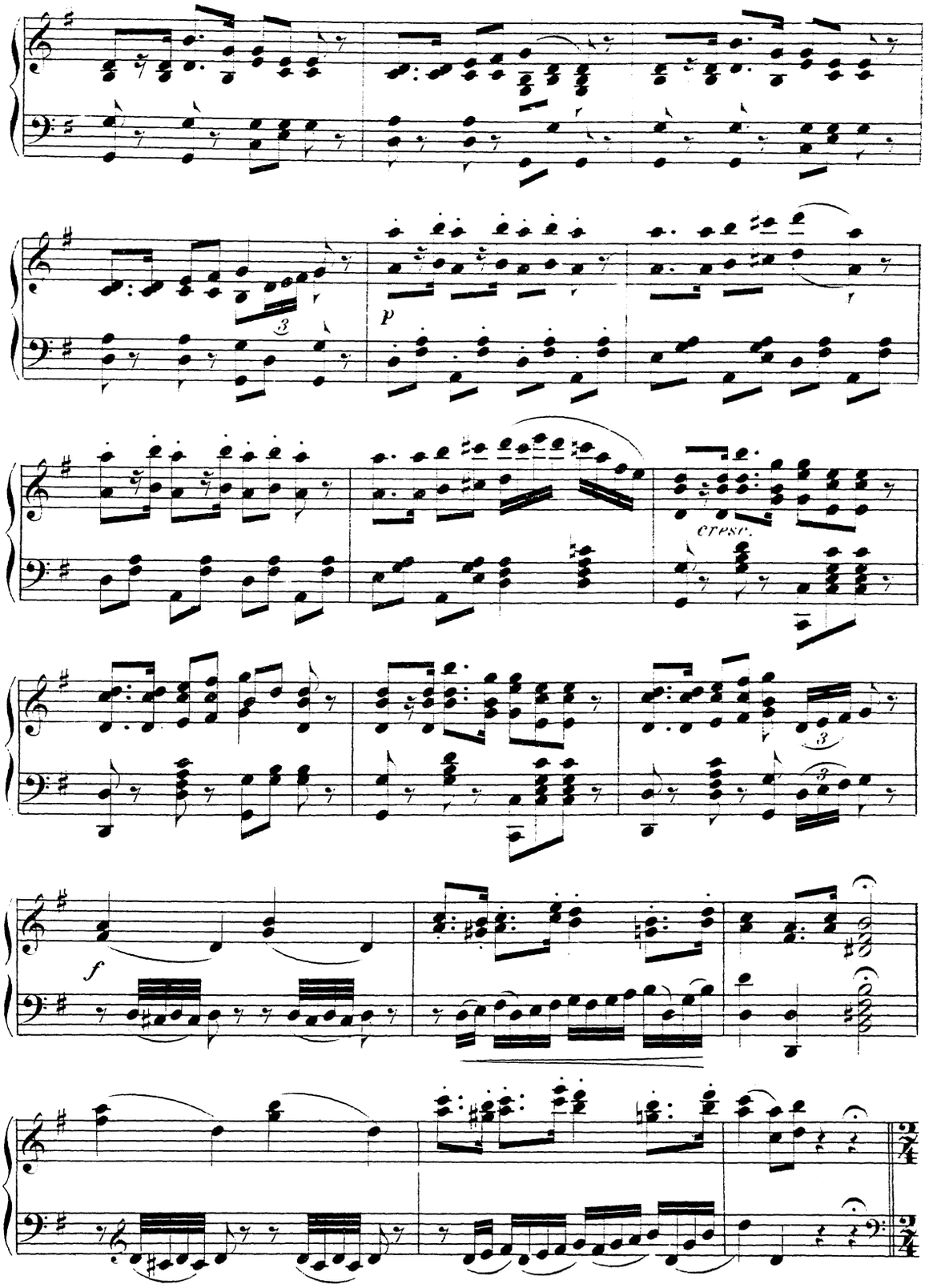
von

Franz von Suppé.

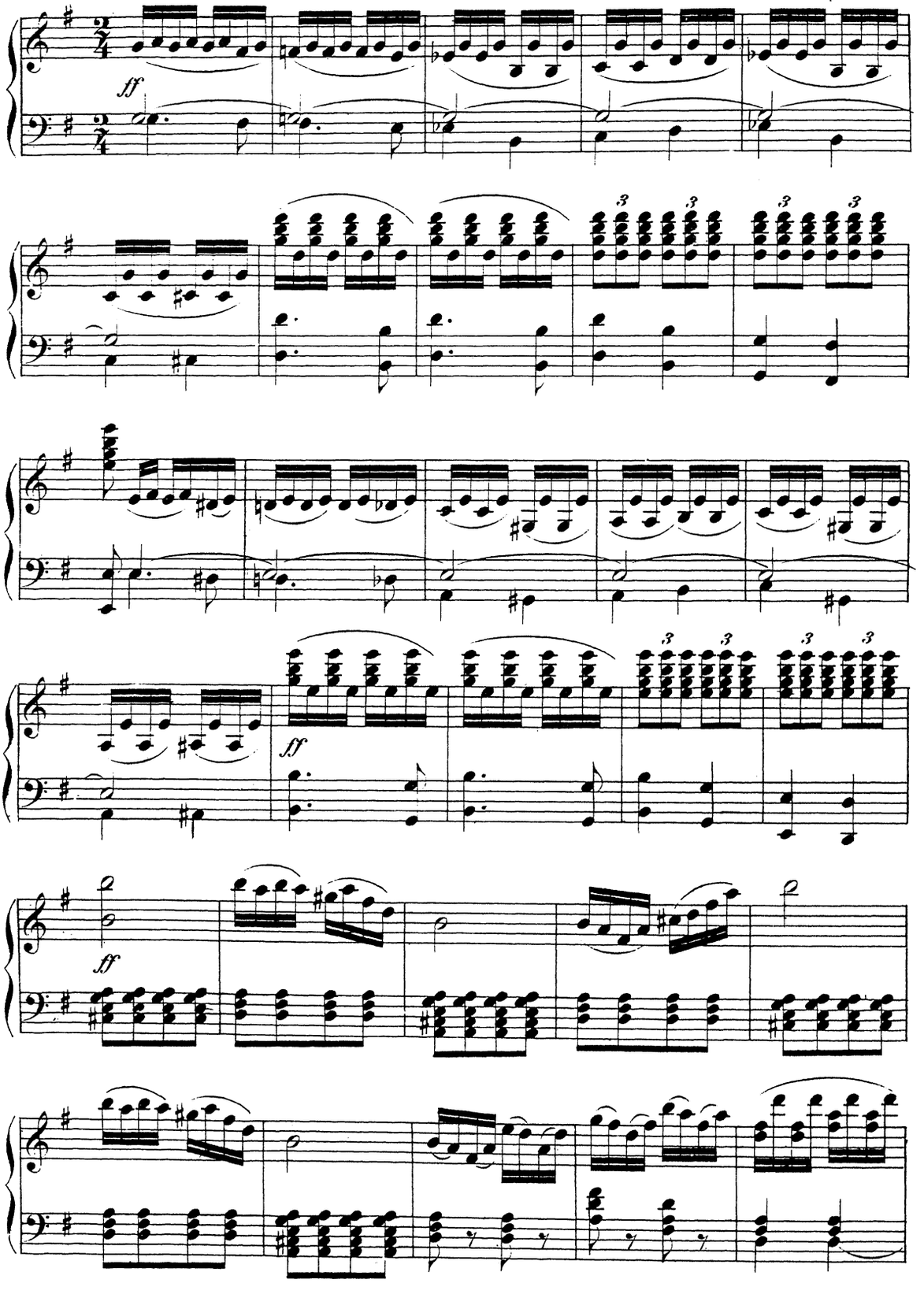
(Studentenlieder.)

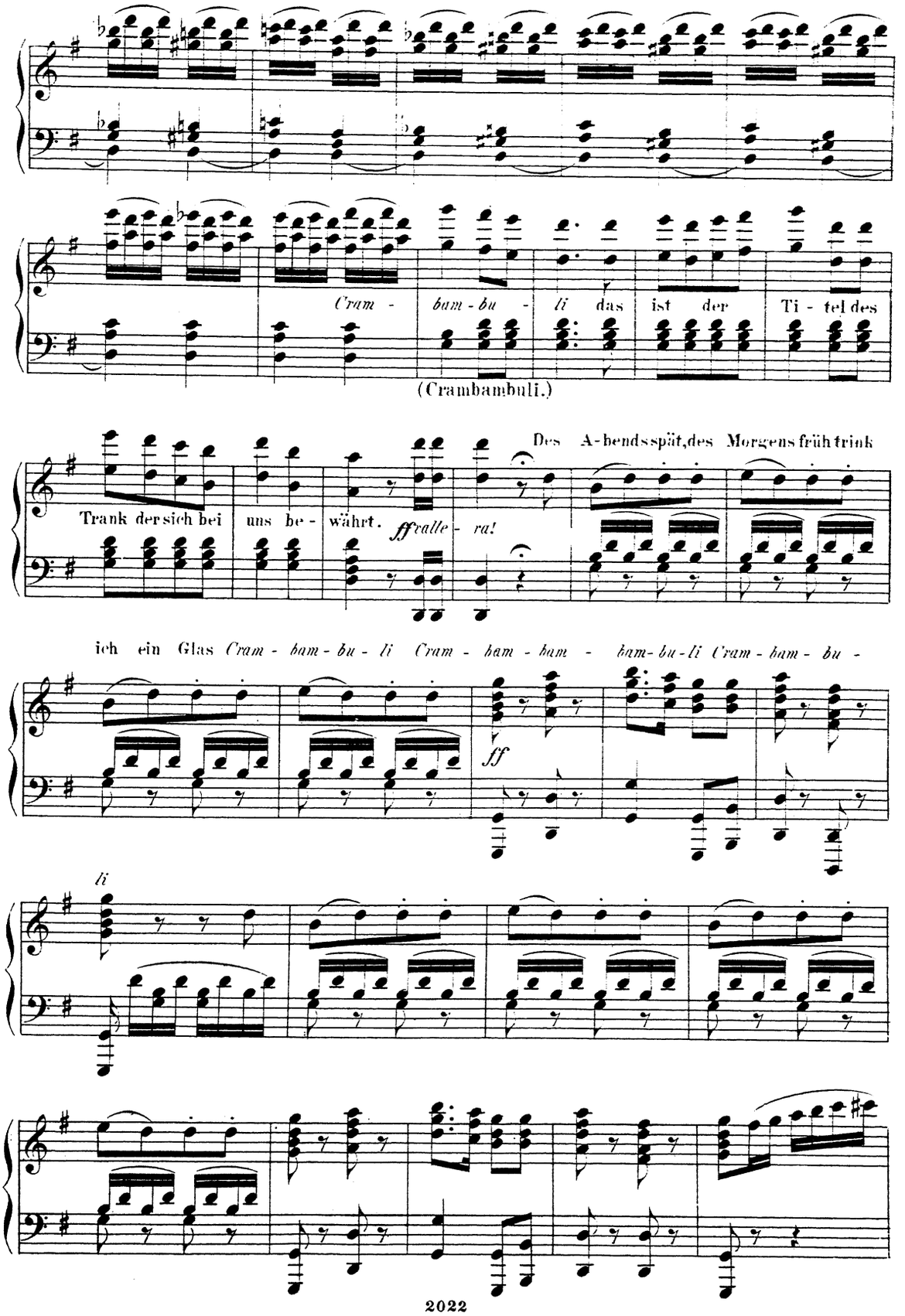
Arrangirt von C. Millöcker.

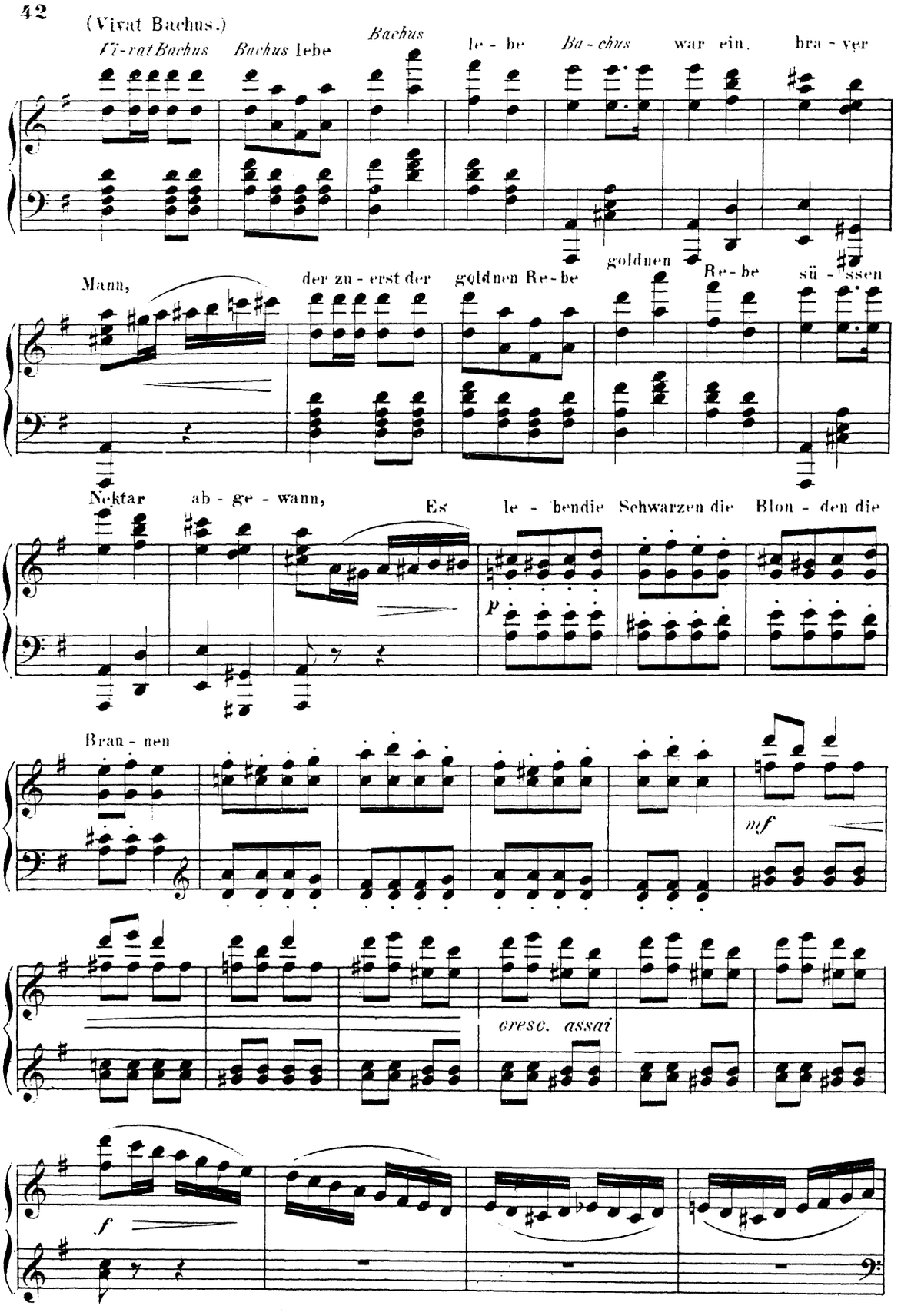



p
cresc.
f

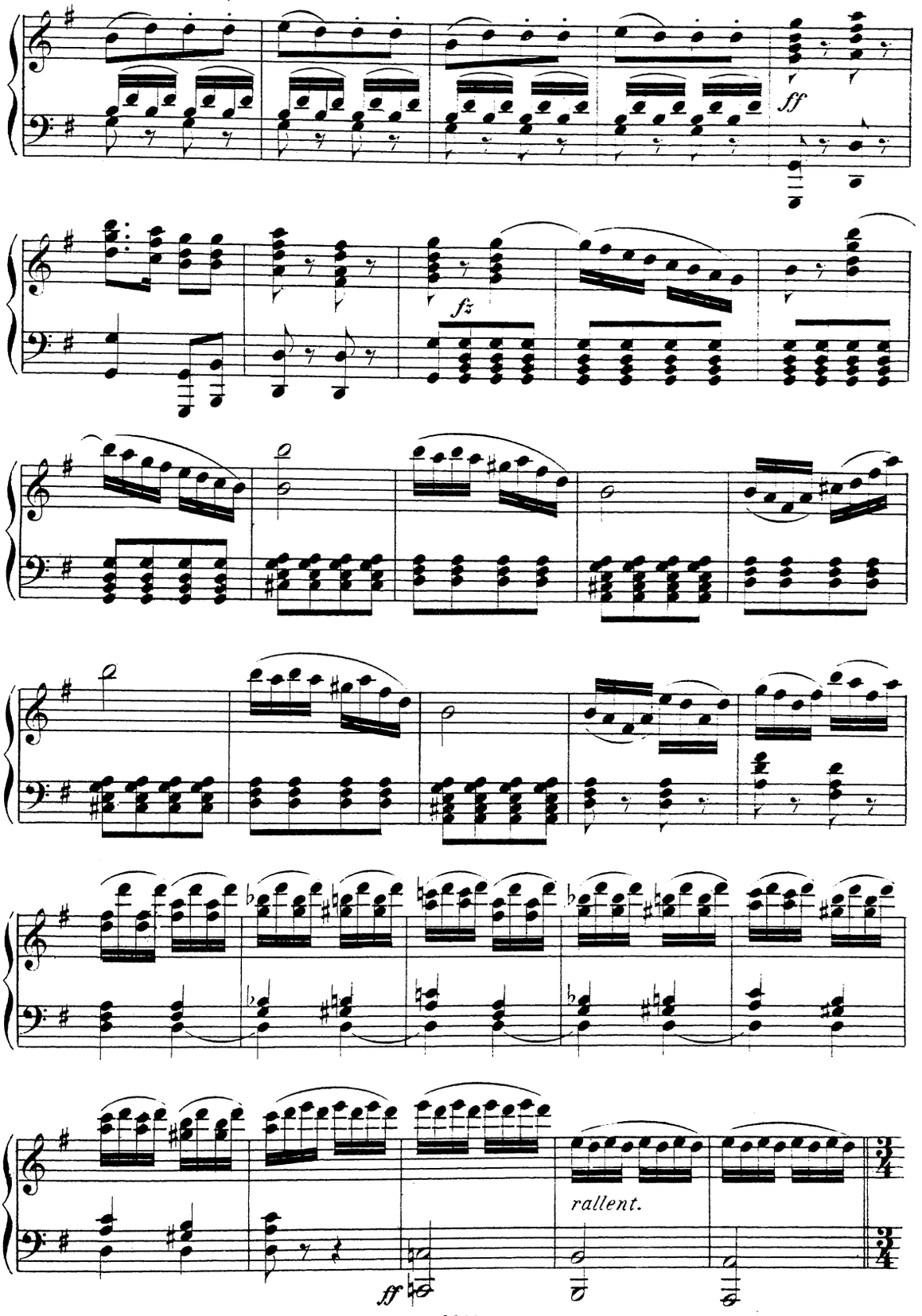
Vive.



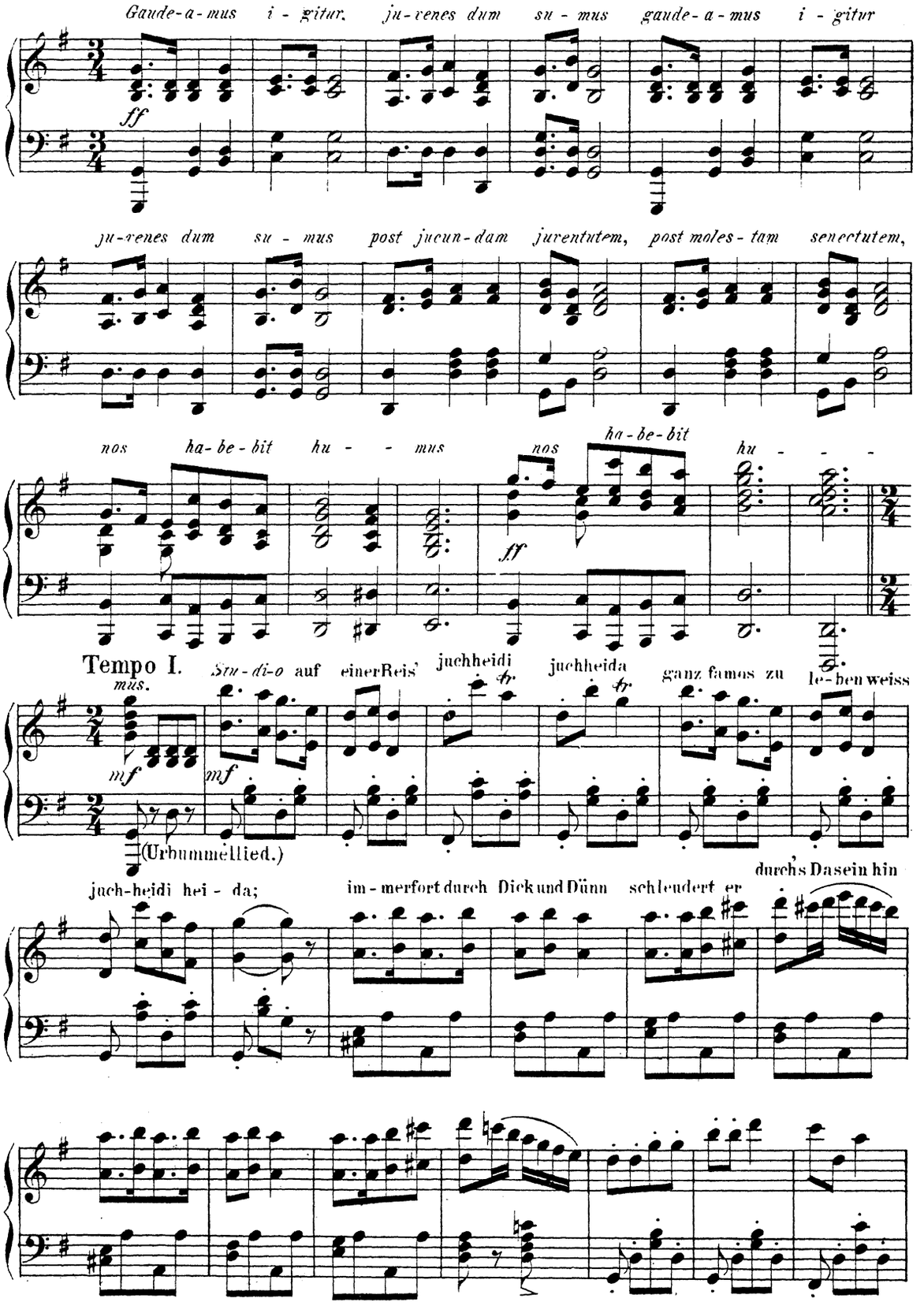

Cram - bam - bu - li das ist der Ti - tel des
(Crambambuli.)
Des A-bends spät, des Morgens früh trink
Trank der sich bei uns be - währt. ffralle - ra!
ich ein Glas Cram - bam - bu - li Cram - bam - bam - bam - bu - li Cram - bam - bu -
ff
li

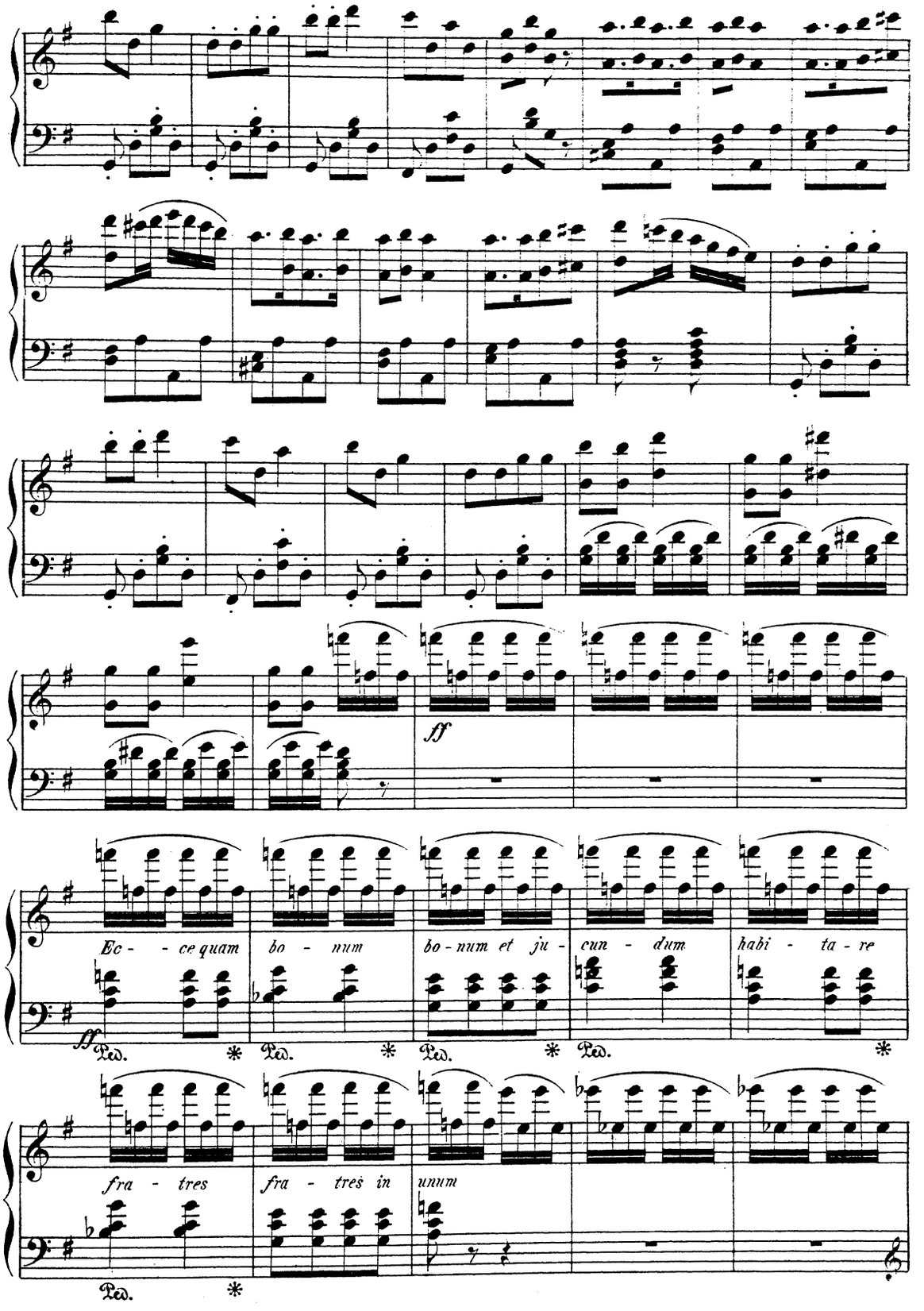

(Vivat Bachus.)
Vi-vat Bachus
Bachus lebe
Bachus
le - be
Ba - chus
war ein
bra - ver
Mann,
der zu - erst der
goldnen Re - be
goldnen
Re - be
sü - ssen
Nektar
ab - ge - wann,
Es
le - bendie Schwarzen die
Blon - den die
p
Brau - nen
mf
cresc. assai
f

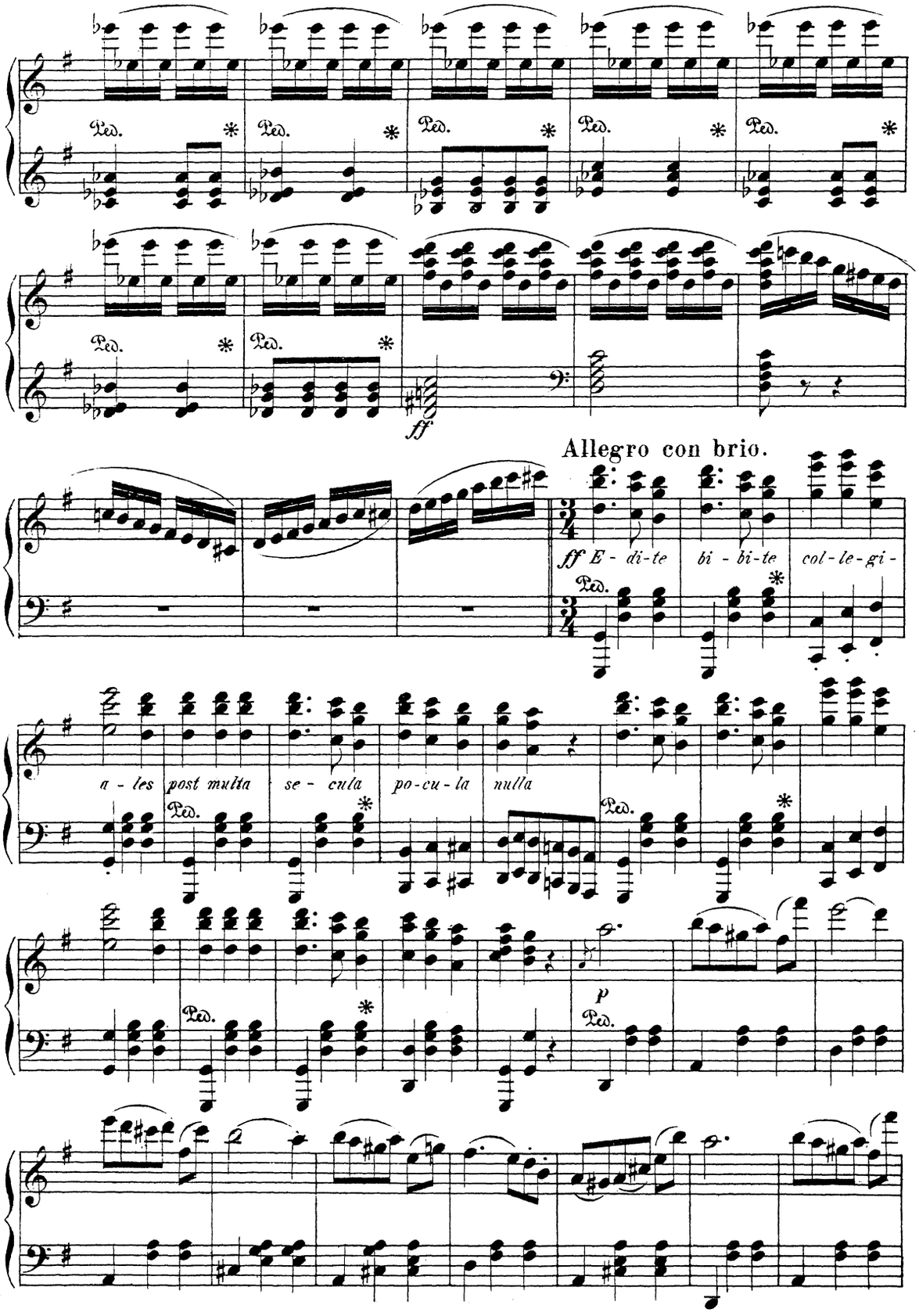
(Crambambuli.)

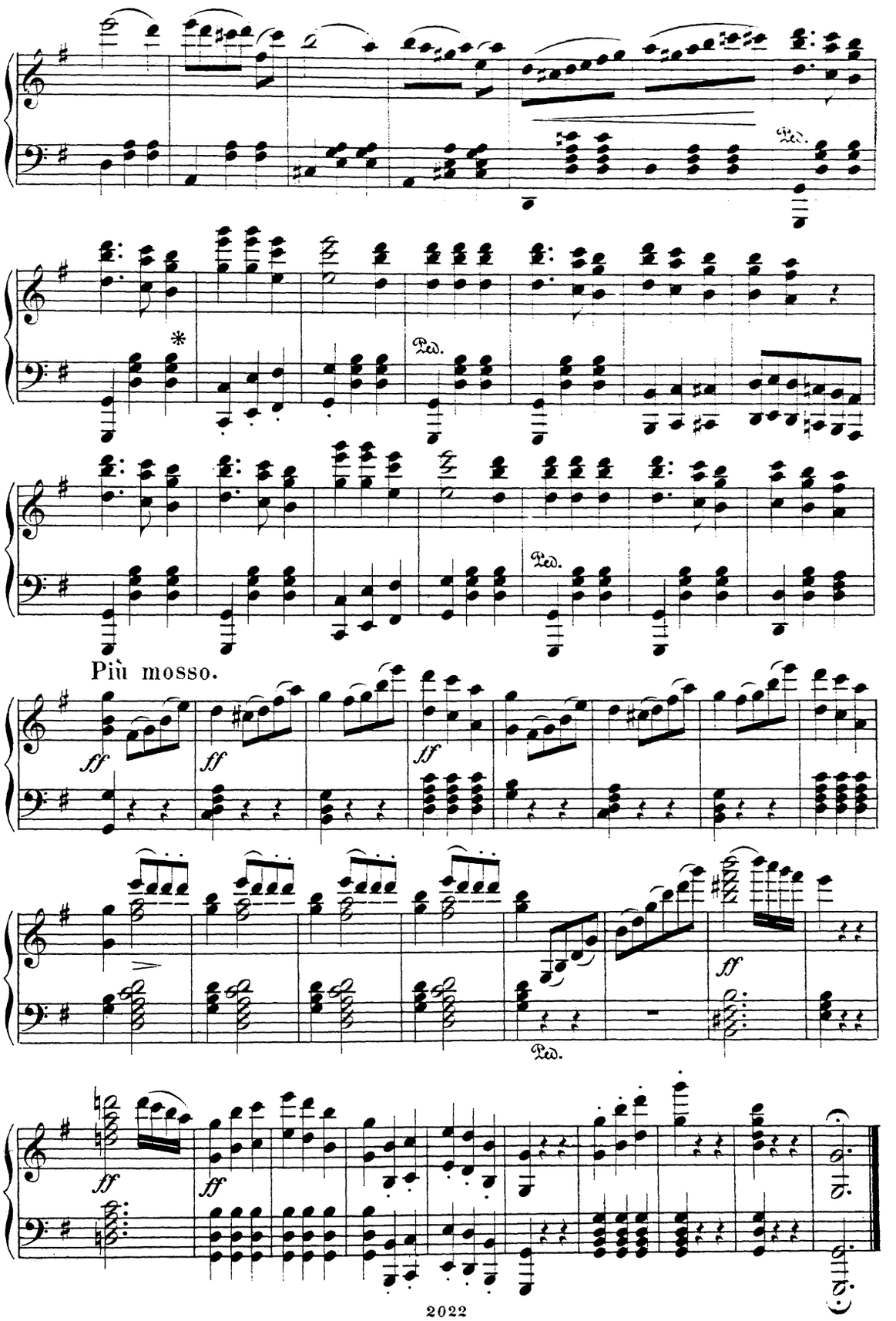


Maestoso.


Gaude-a-mus i-gitur, ju-venes dum su-mus gaude-a-mus i-gitur
ff
ju-venes dum su-mus post jucun-dam juventutem, post moles-tam senectutem,
nos ha-be-bit hu-mus
nos ha-be-bit hu-
ff
Tempo I.
Stu-di-o auf einer Reis' juchheidi juchheida ganz famos zu le-ben weiss
mus.
mf
mf
(Urbummellied.)
durch's Dasein hin
juch-heidi hei-da; im-merfort durch Dick und Dünn schleudert er


ff
Ec - - ce quam bo - num bo - num et ju - cun - dum habi - ta - re
ff
Ped. * Ped. * Ped. * Ped. *
fra - tres fra - tres in unum
Ped. *


Ped.
ff
Allegro con brio.
ff E - di-te bi - bi-te col - le-gi-
a - les post multa se - cula po-cu-la nulla
p


Più mosso.

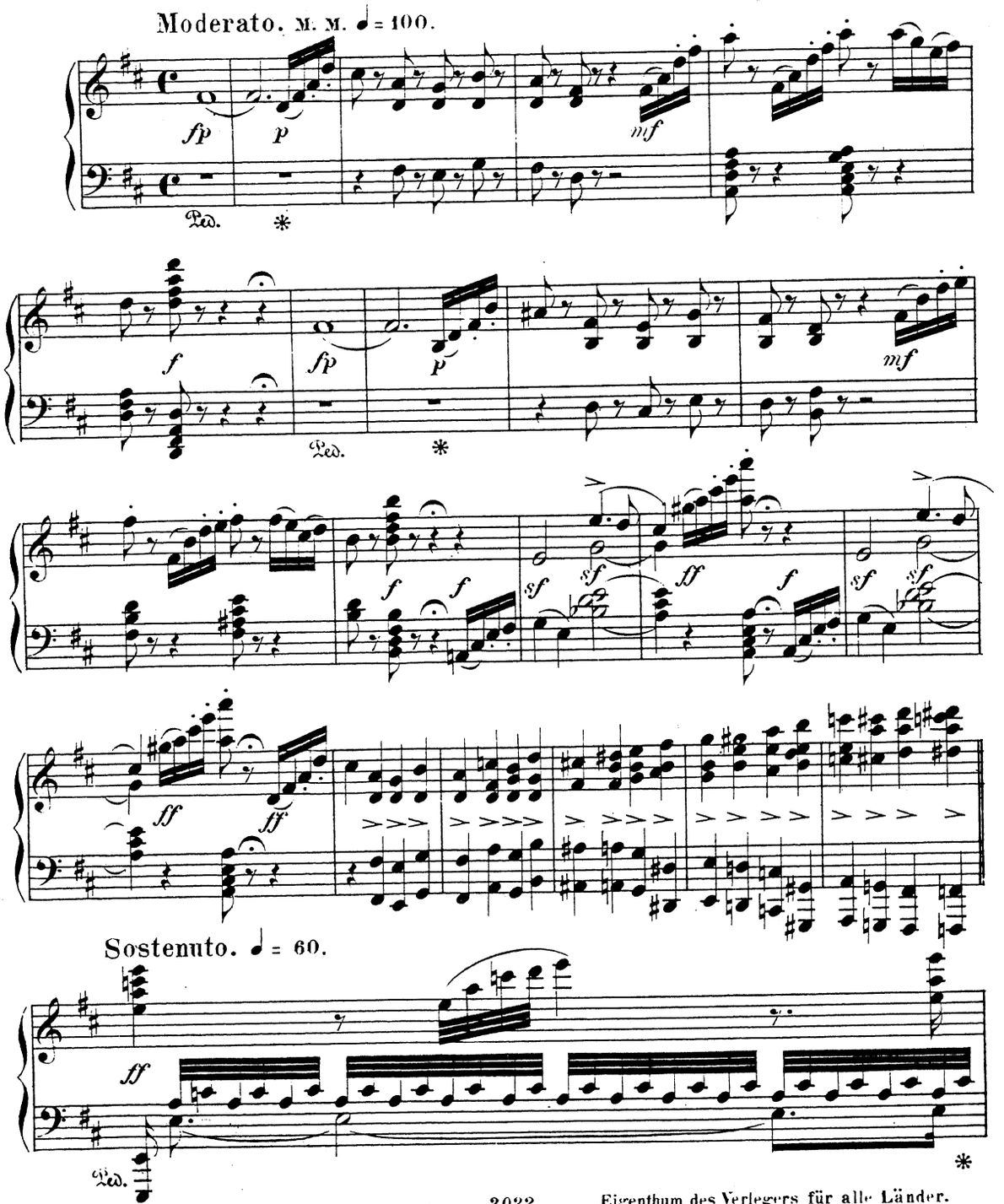
5.

Ouvertüre zur Oper: „PARAGRAPH III“

von

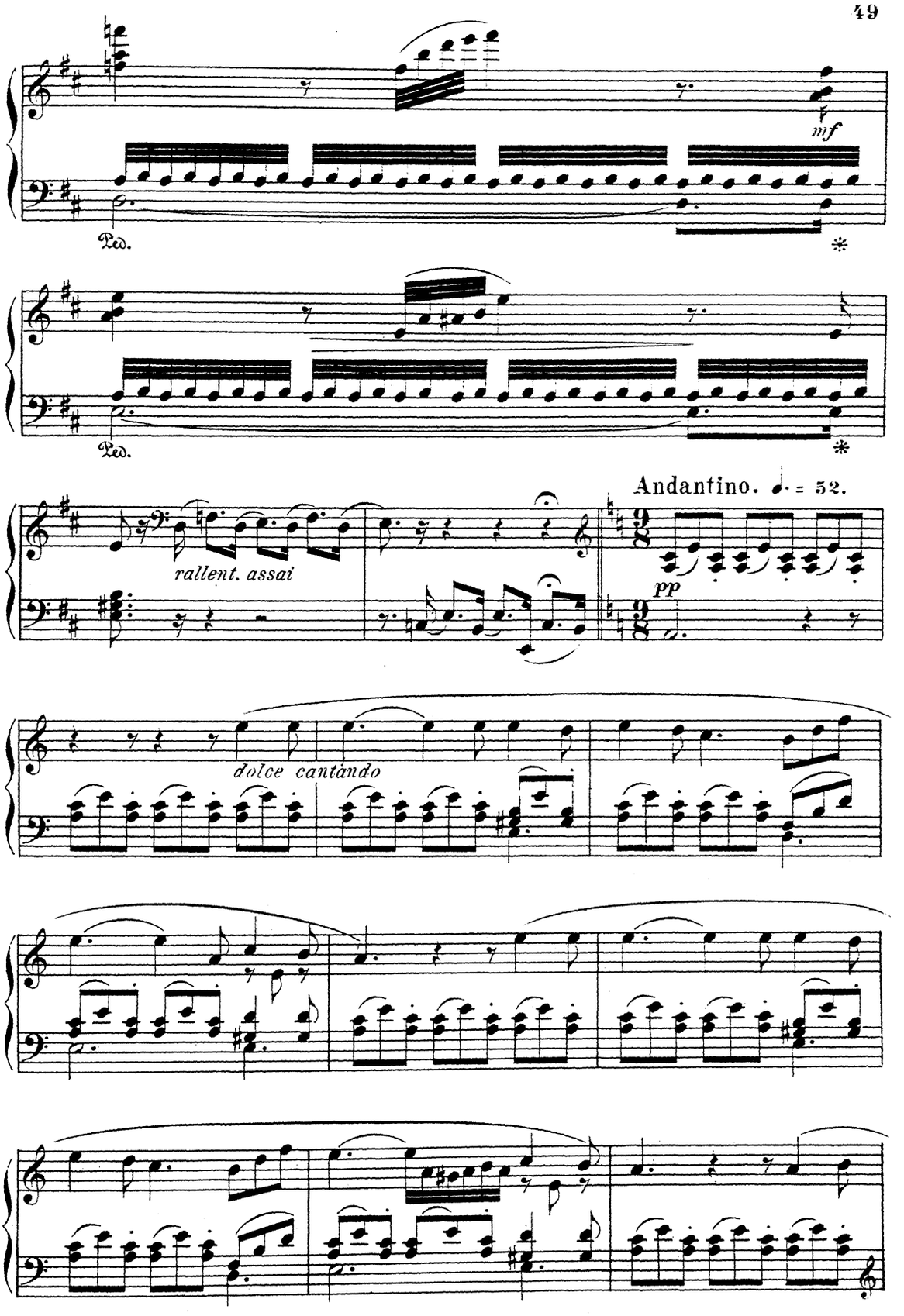
Franz von Suppé.

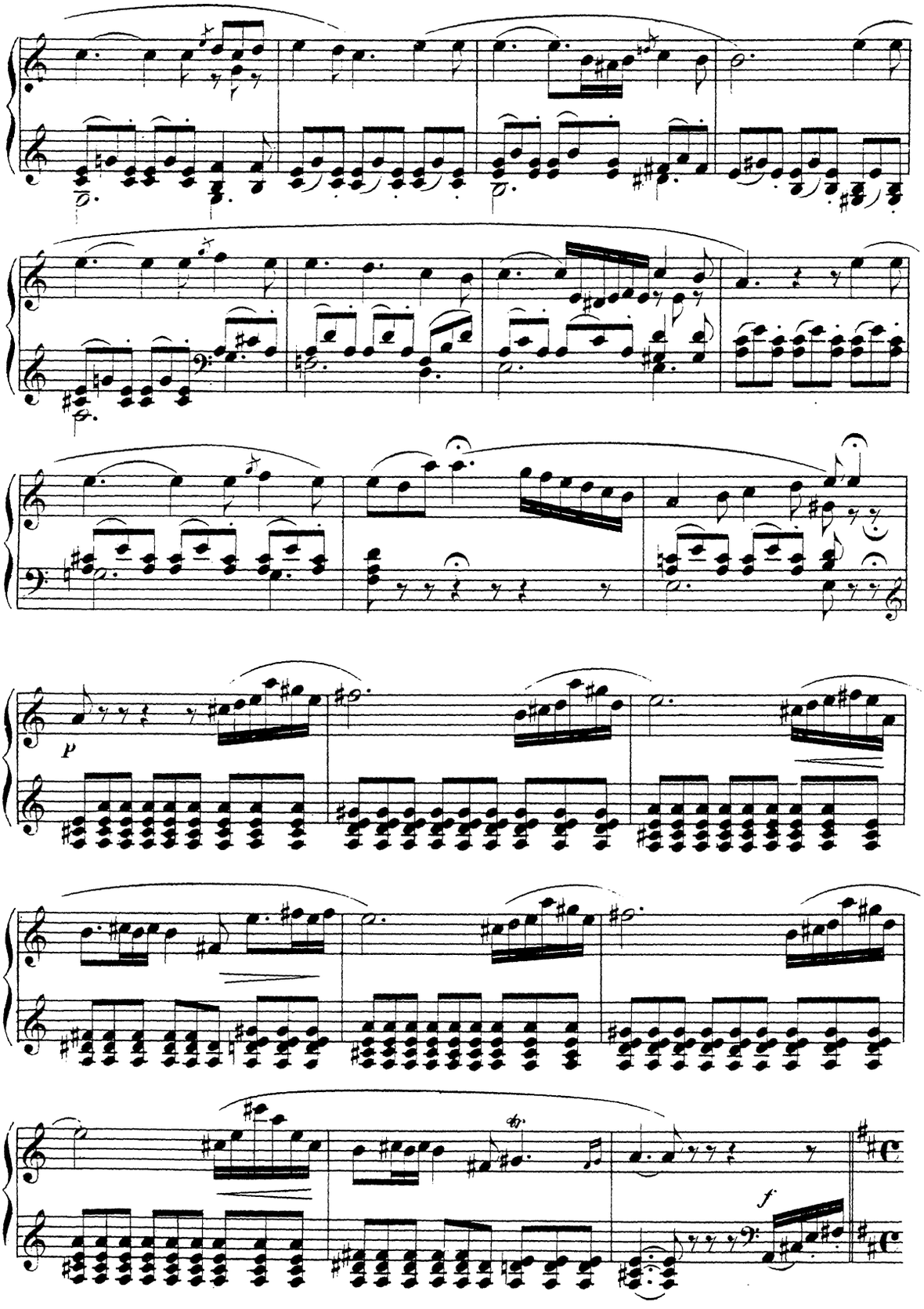
Arrangirt von R.Wittmann.

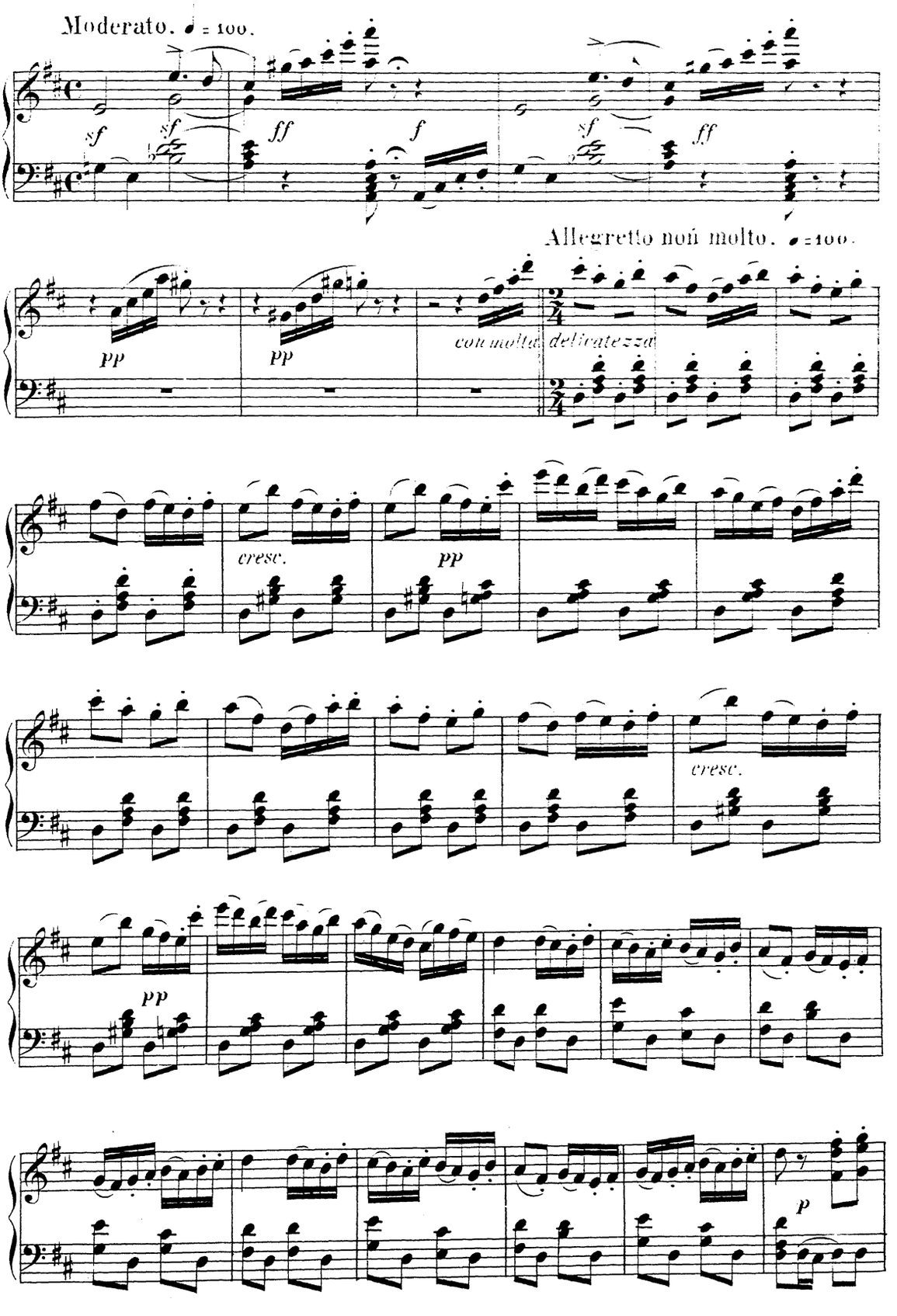


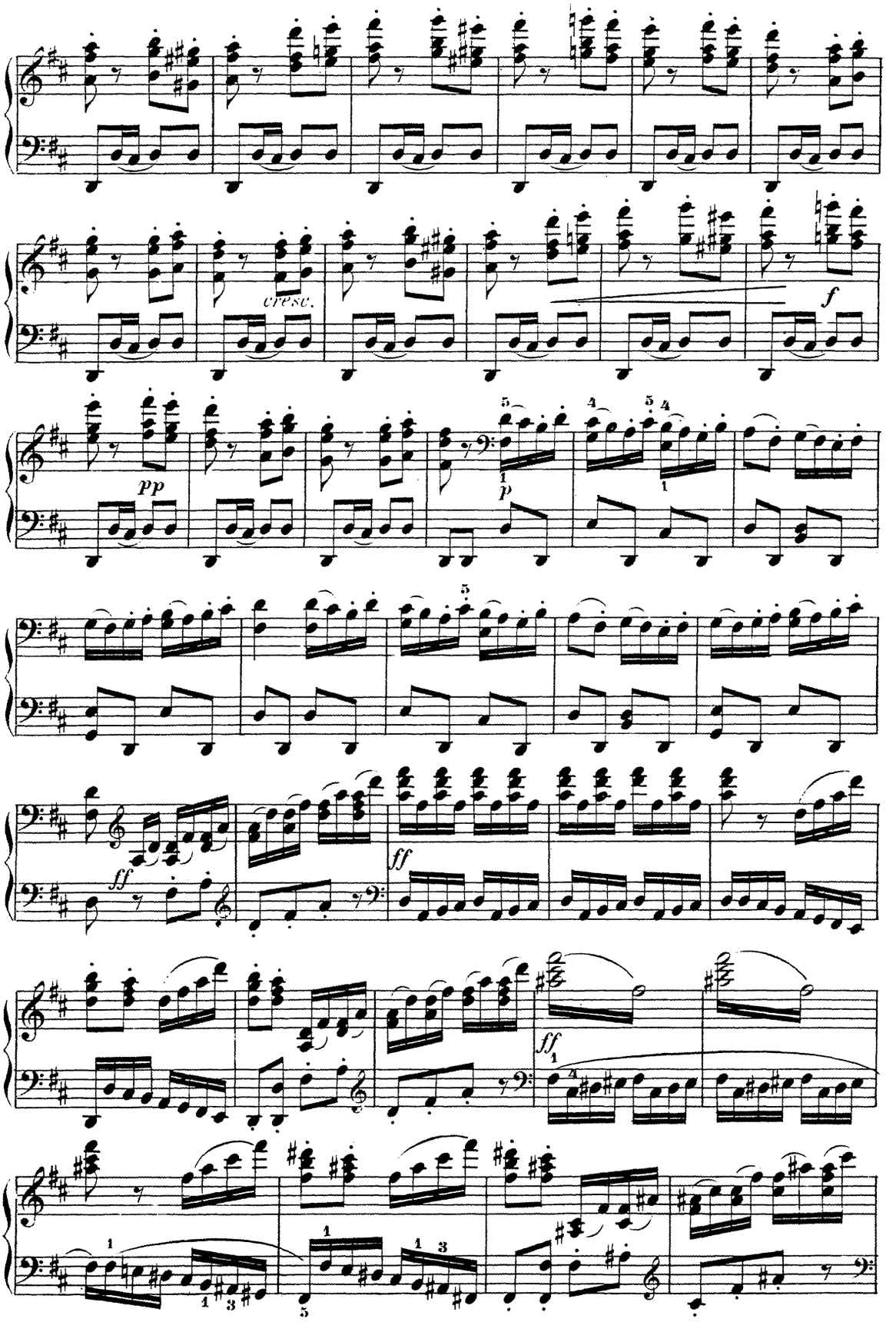
München, Jos. Aibl.

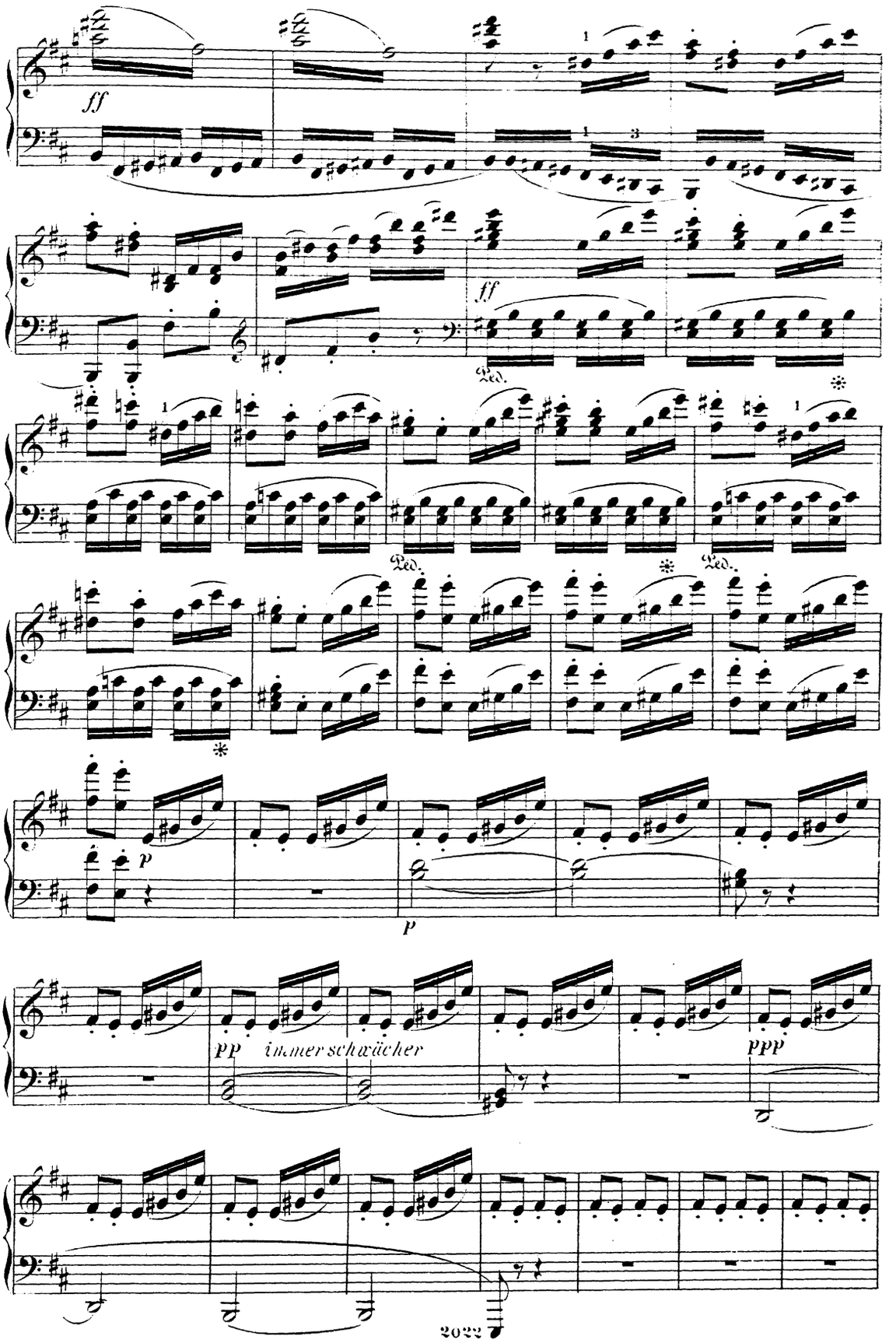
Eigenthum des Verlegers für alle Länder.

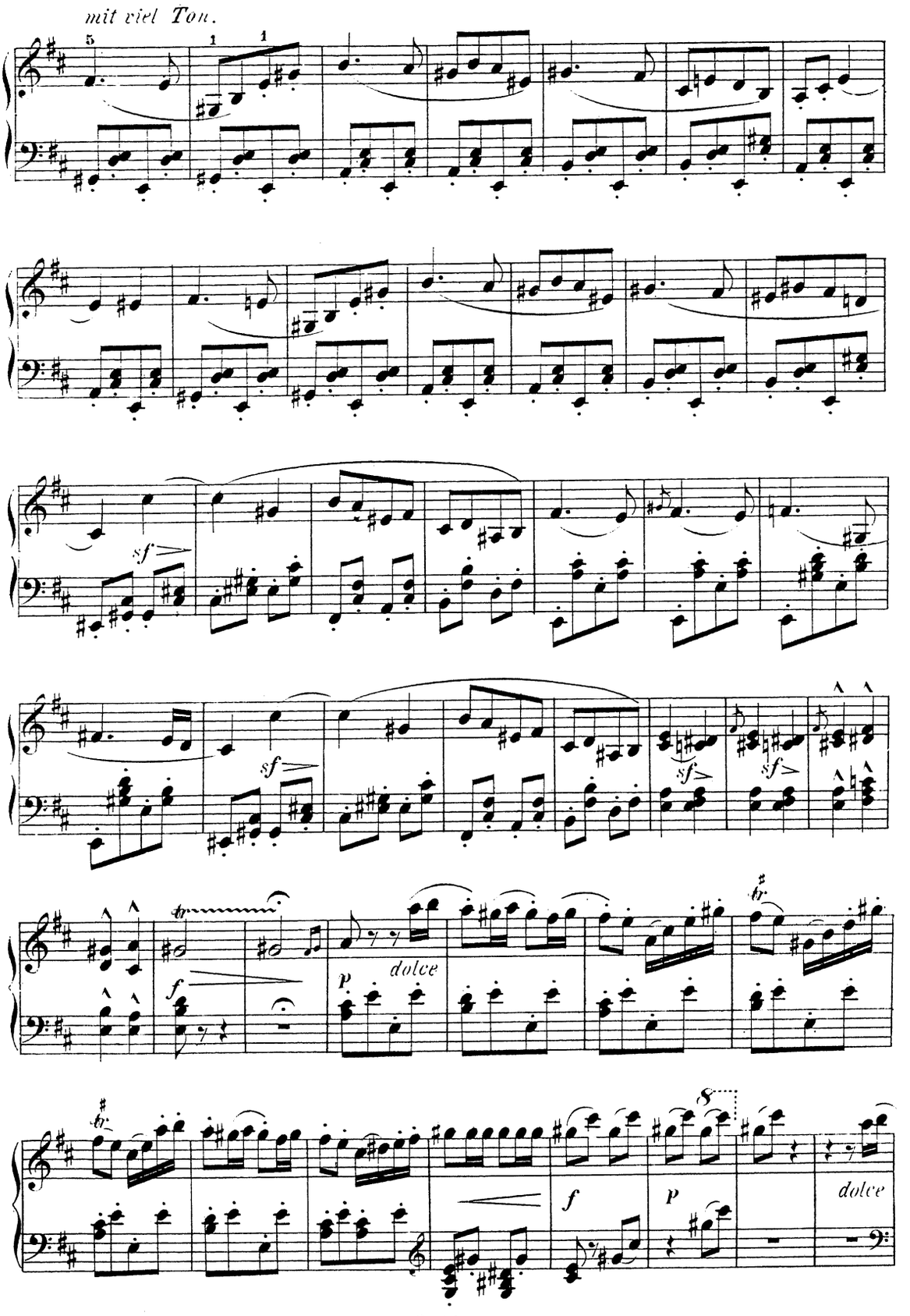

mf
Ped.
*
Ped.
*
Andantino. ♩. = 52.
rallent. assai
pp
dolce cantando

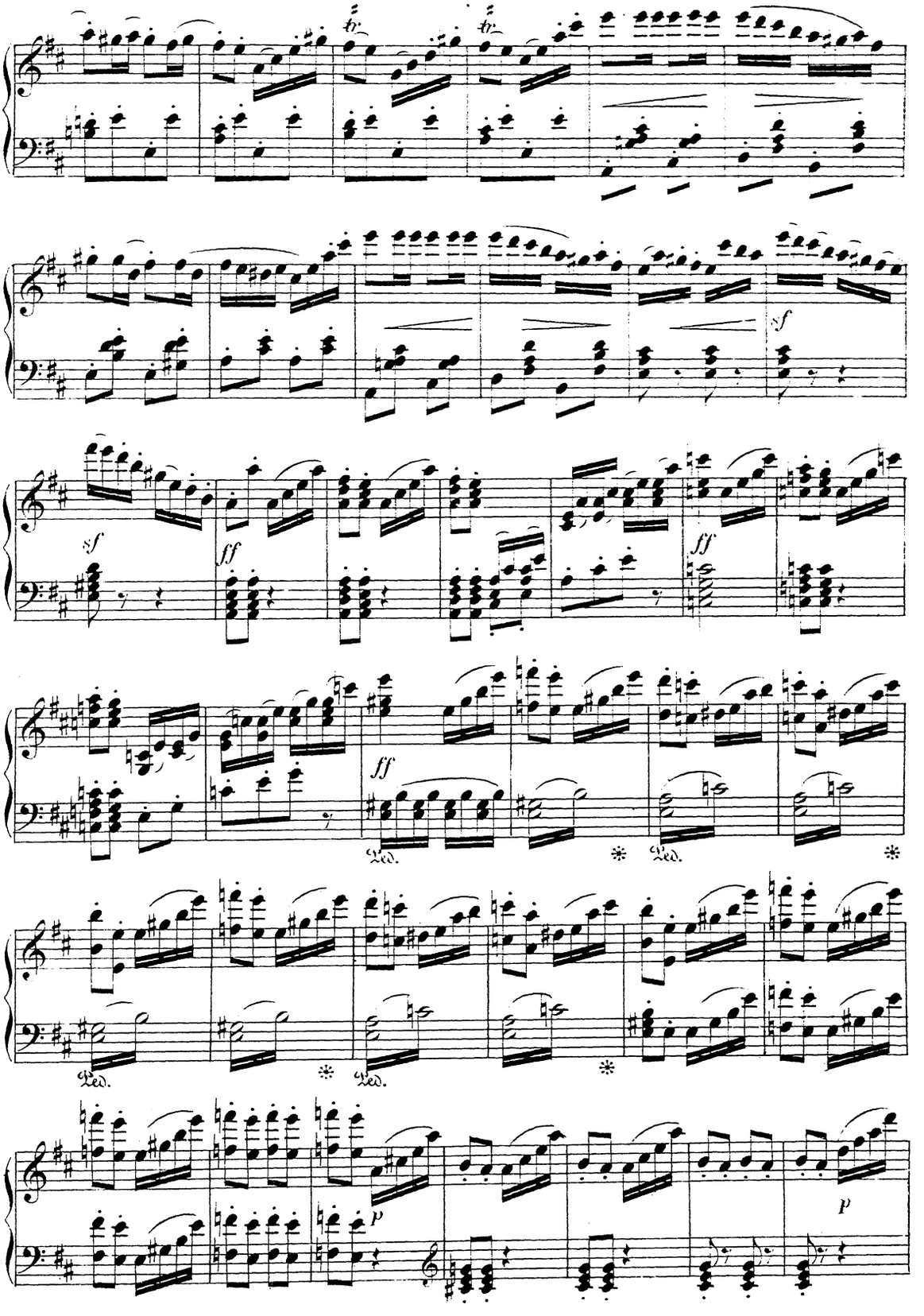

p
f

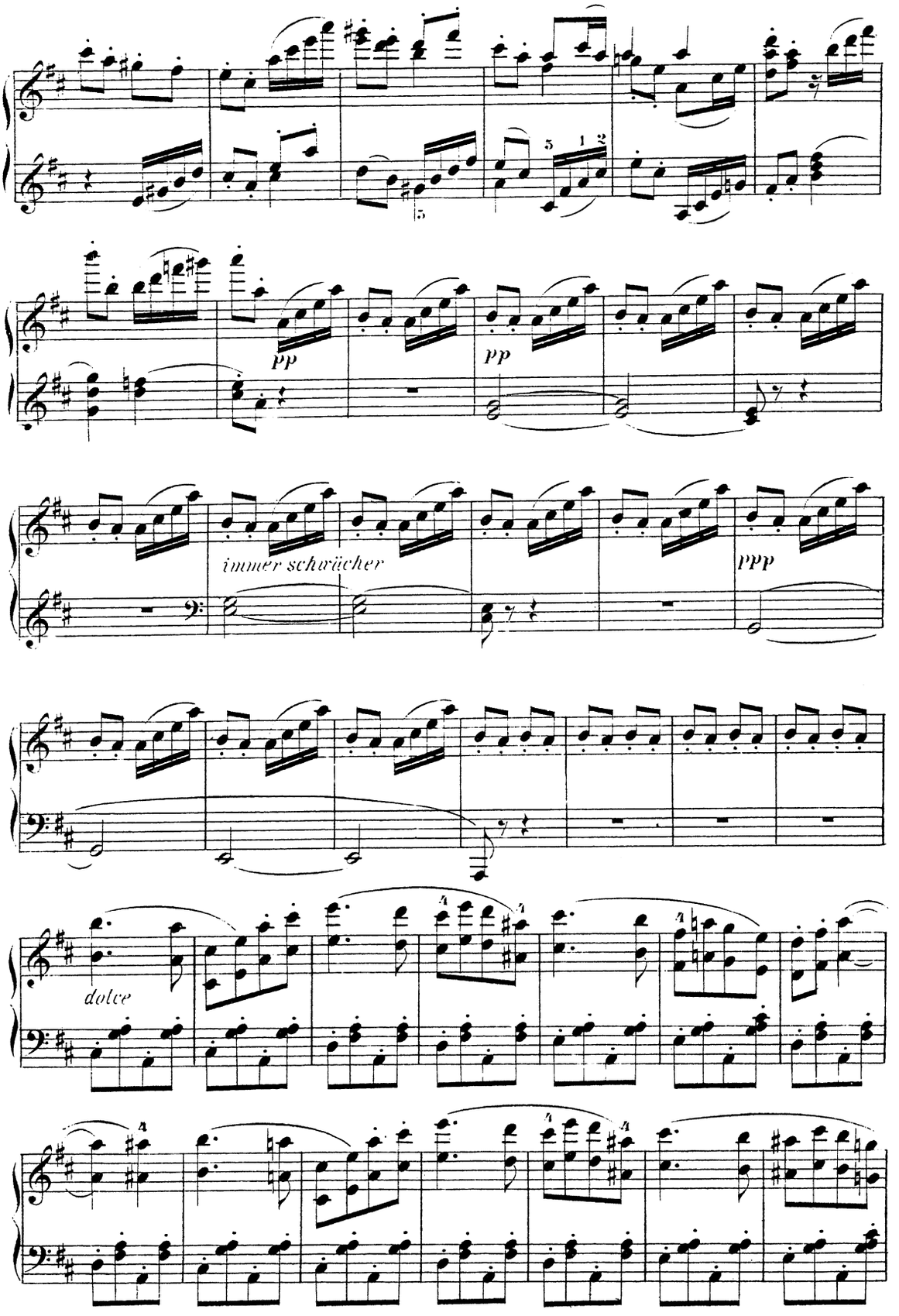

Moderato. ♩ = 100.
sf
sf
ff
f
sf
ff
Allegretto non molto. ♩ = 100.
pp
pp
con molta delicatezza
cresc.
pp
cresc.
pp
p

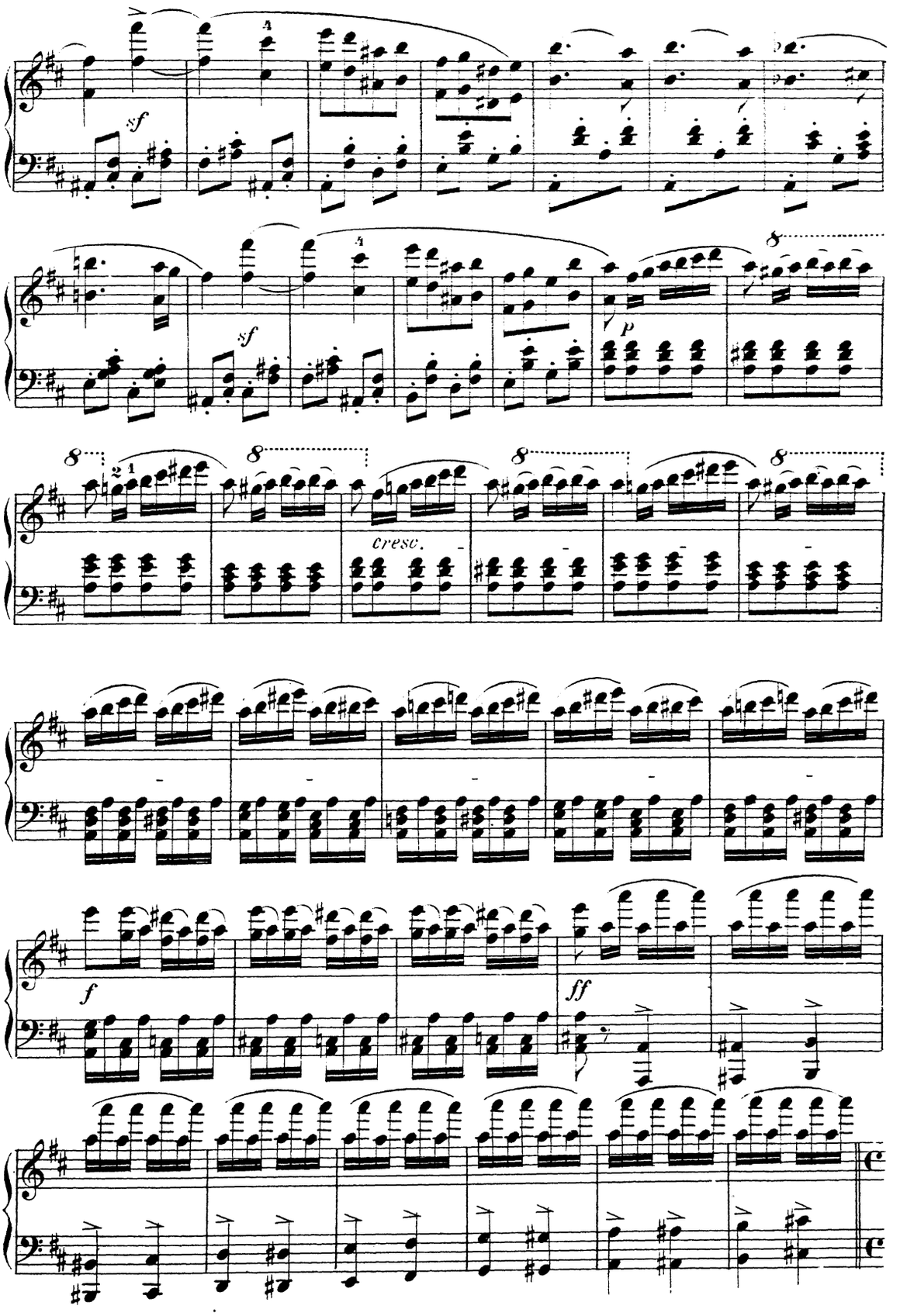

cresc.
f
pp
p
ff
ff
ff


ff
Ped.
p
pp
immer schwächer
ppp

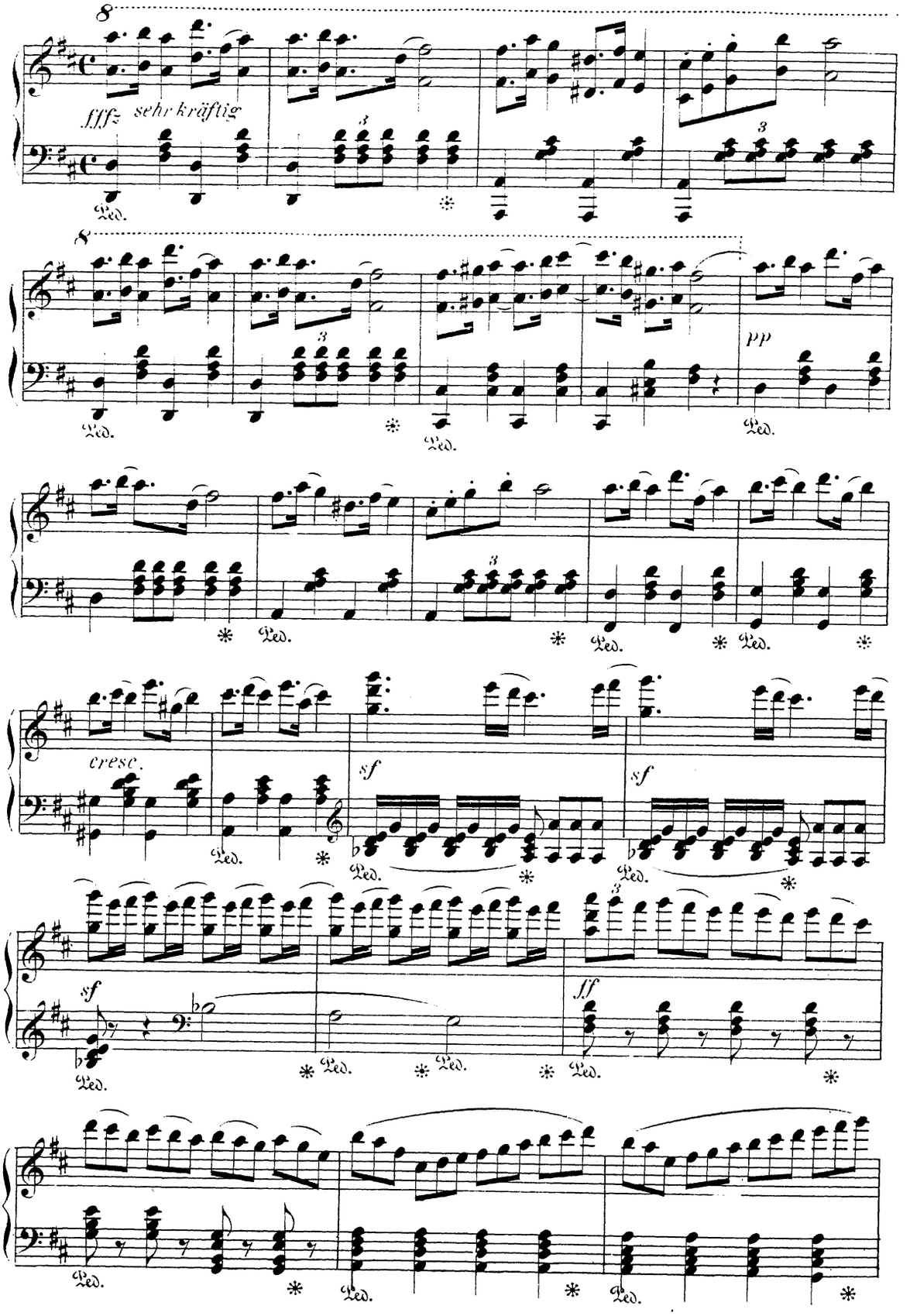

mit viel Ton.
sf
sf
sf
sf
sf
dolce
f
p
8
f
p
dolce

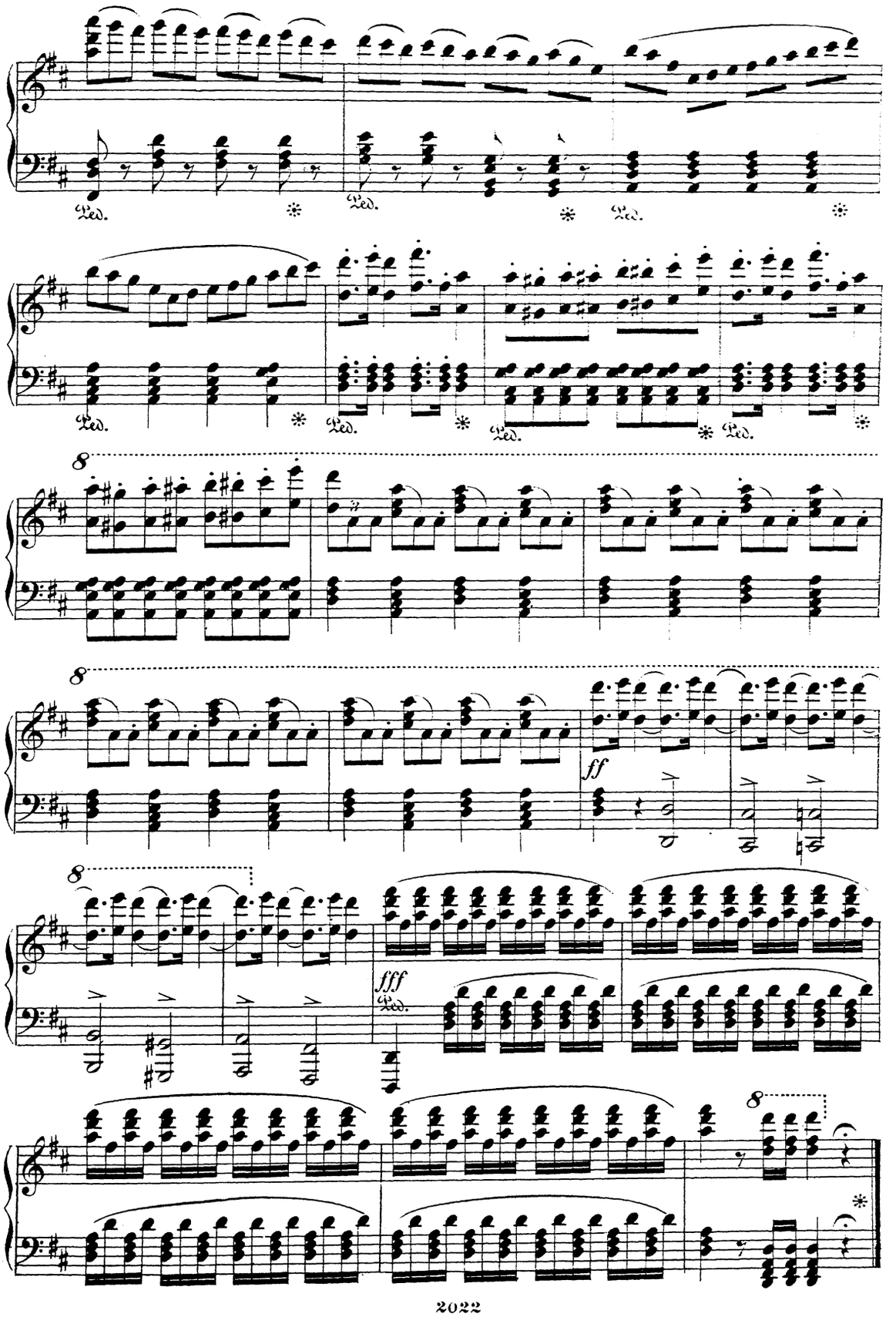

tr
tr
sf
ff
sf
ff
ff
Ped.
Ped.
Ped.
Ped.
p
p


pp
pp
immer schwächer
ppp
dolce


sf
sf
p
cresc.
f
ff

Allegro alla breve. ♩ = 100.




Ped.
8
ff
fff

6.

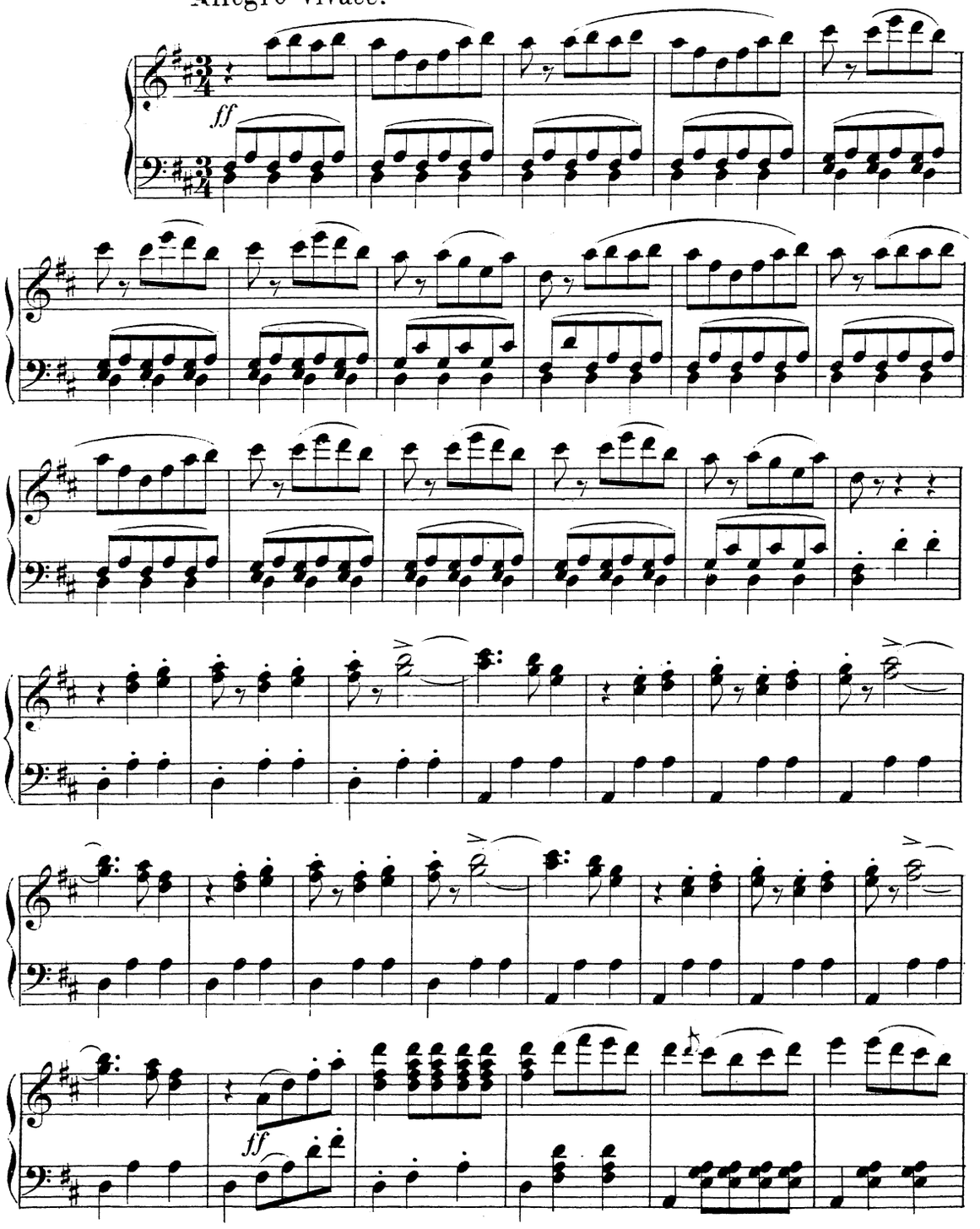
Ouvertüre zur komischen Oper:
ISABELLA"

von

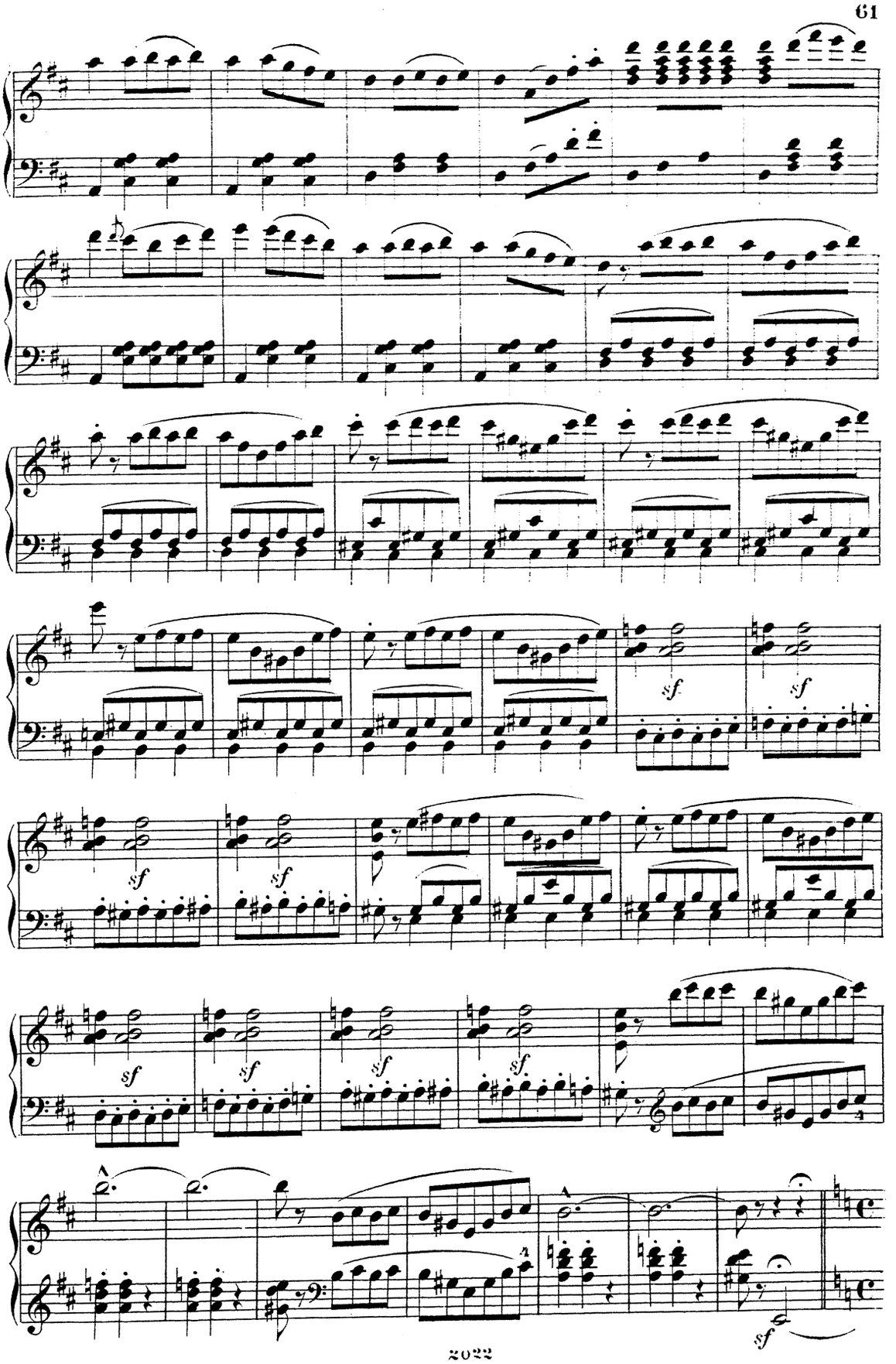
Franz von Suppé

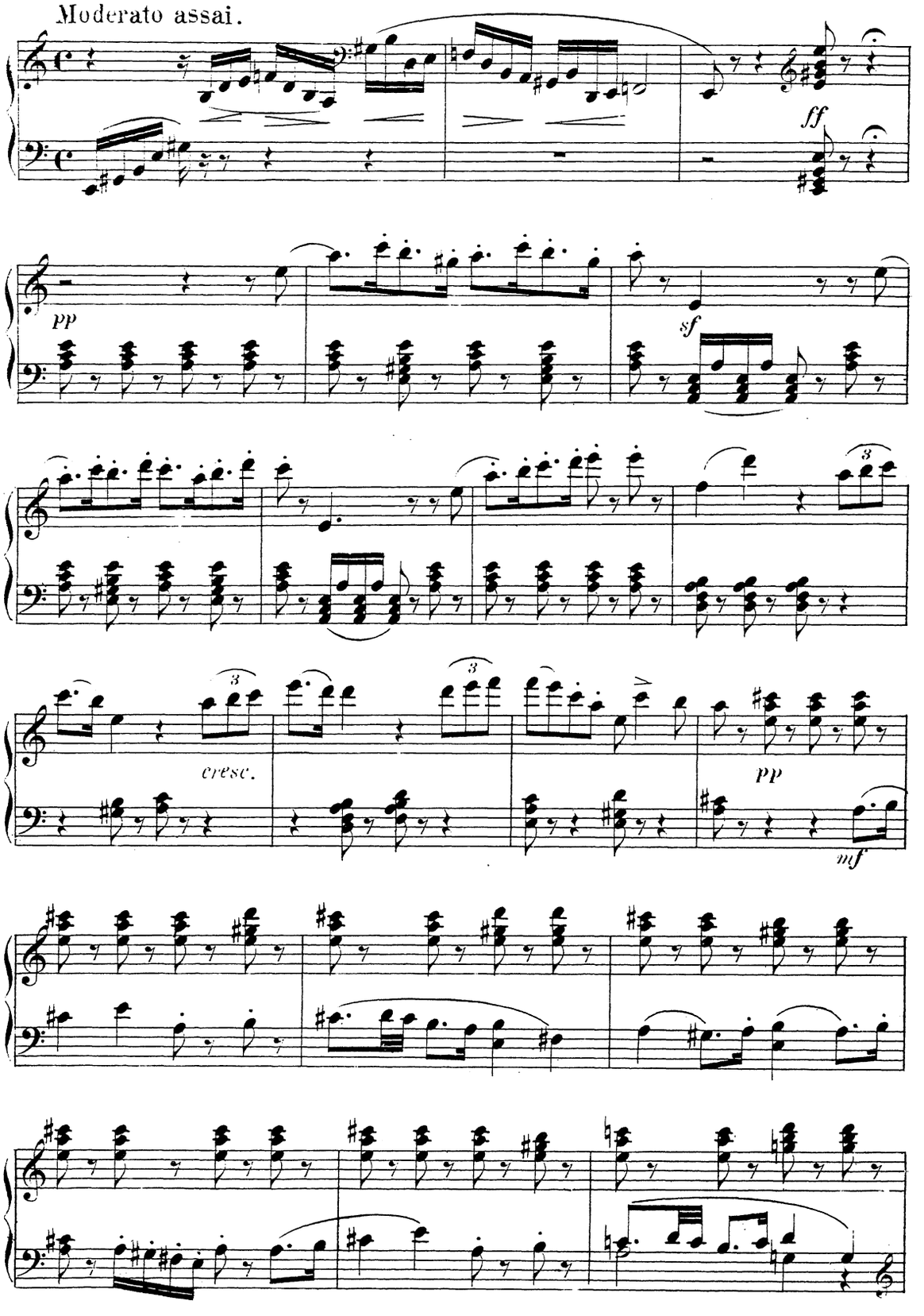
Arrang. v. C. T. Brunner.

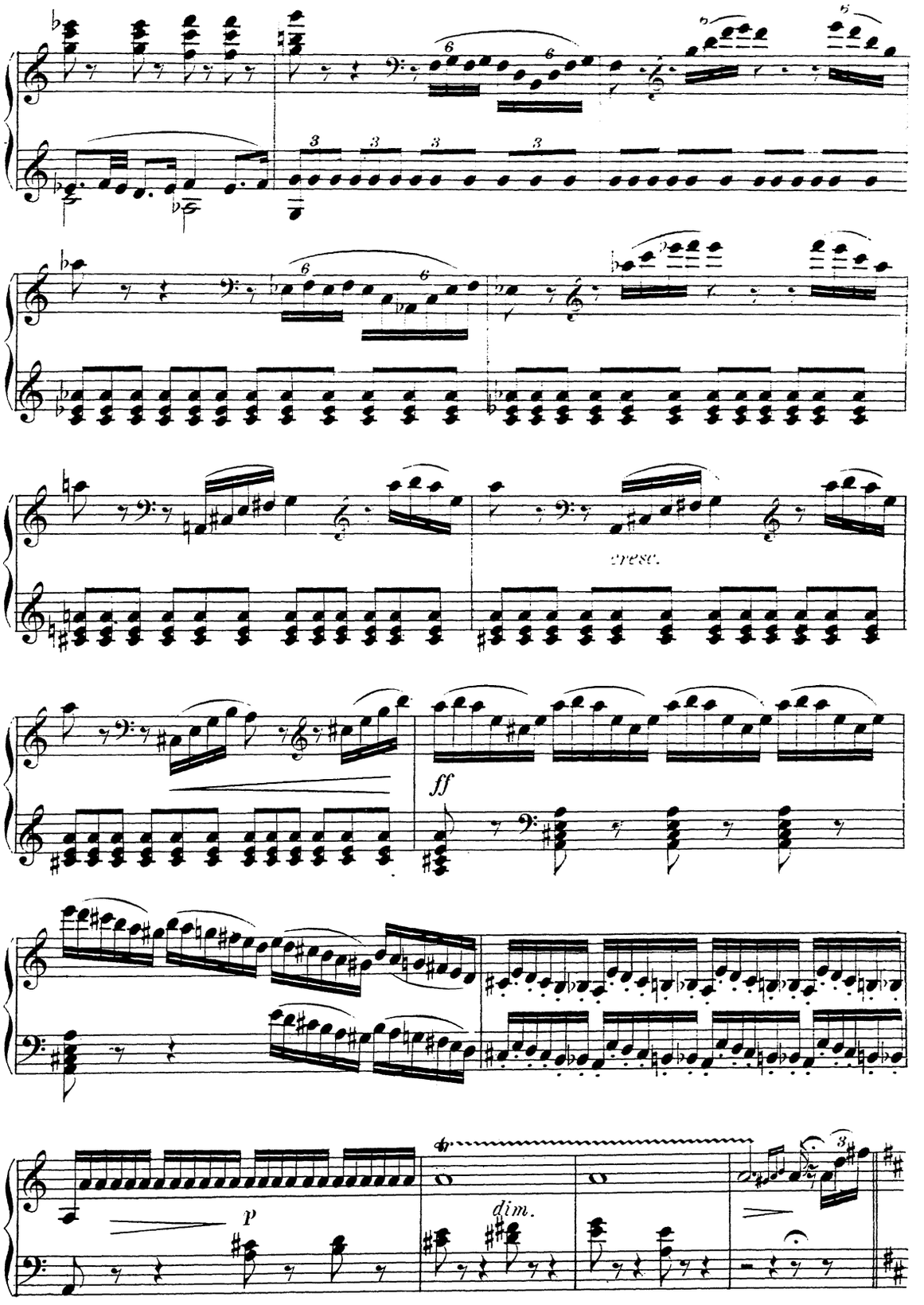
Allegro vivace.



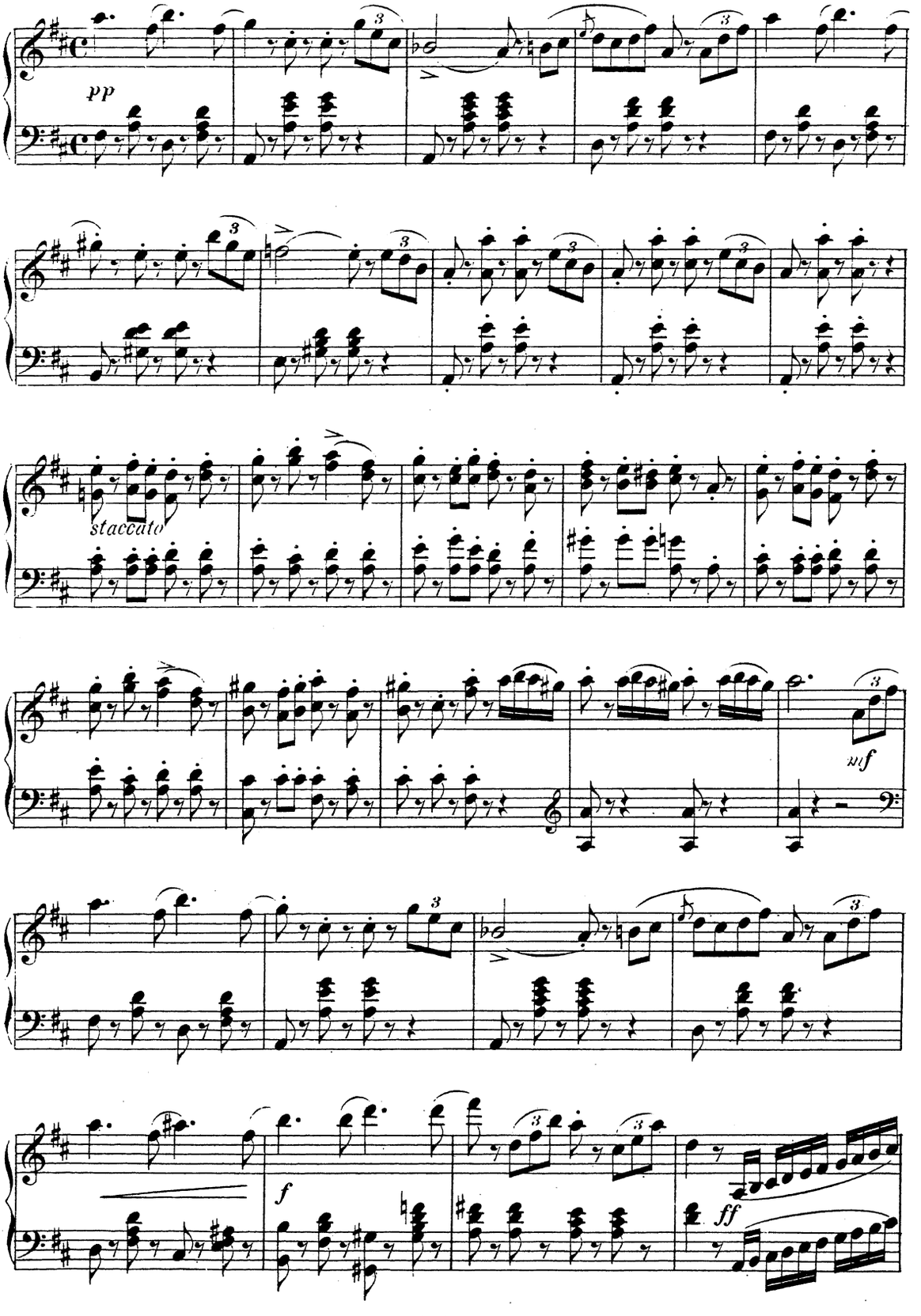
München, Jos. Aibl. 2022 Eigenthum des Verlegers für alle Länder.

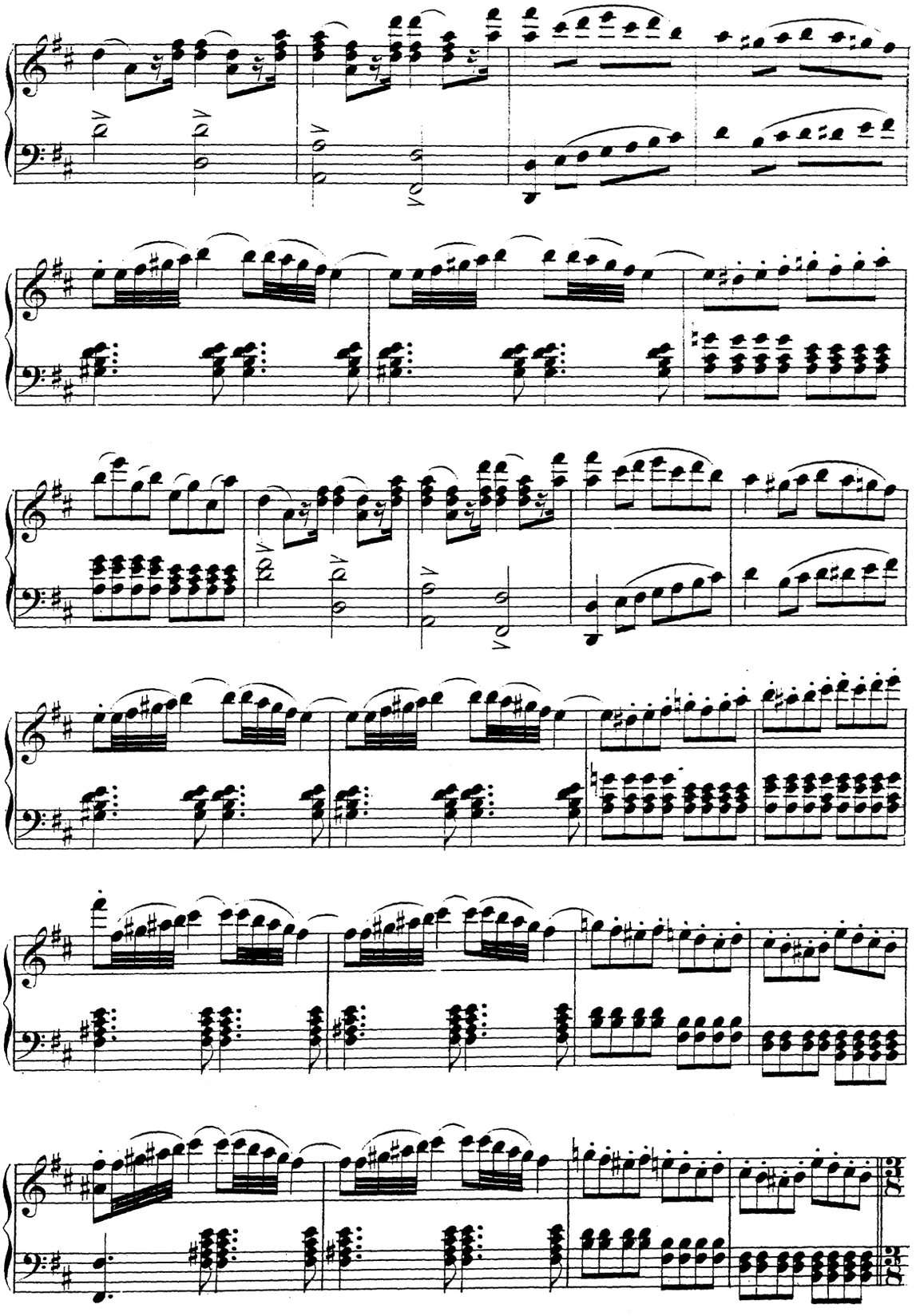

sf
sf
sf
sf
sf
sf
sf
sf
sf


Moderato assai.
ff
pp
sf
cresc.
pp
mf

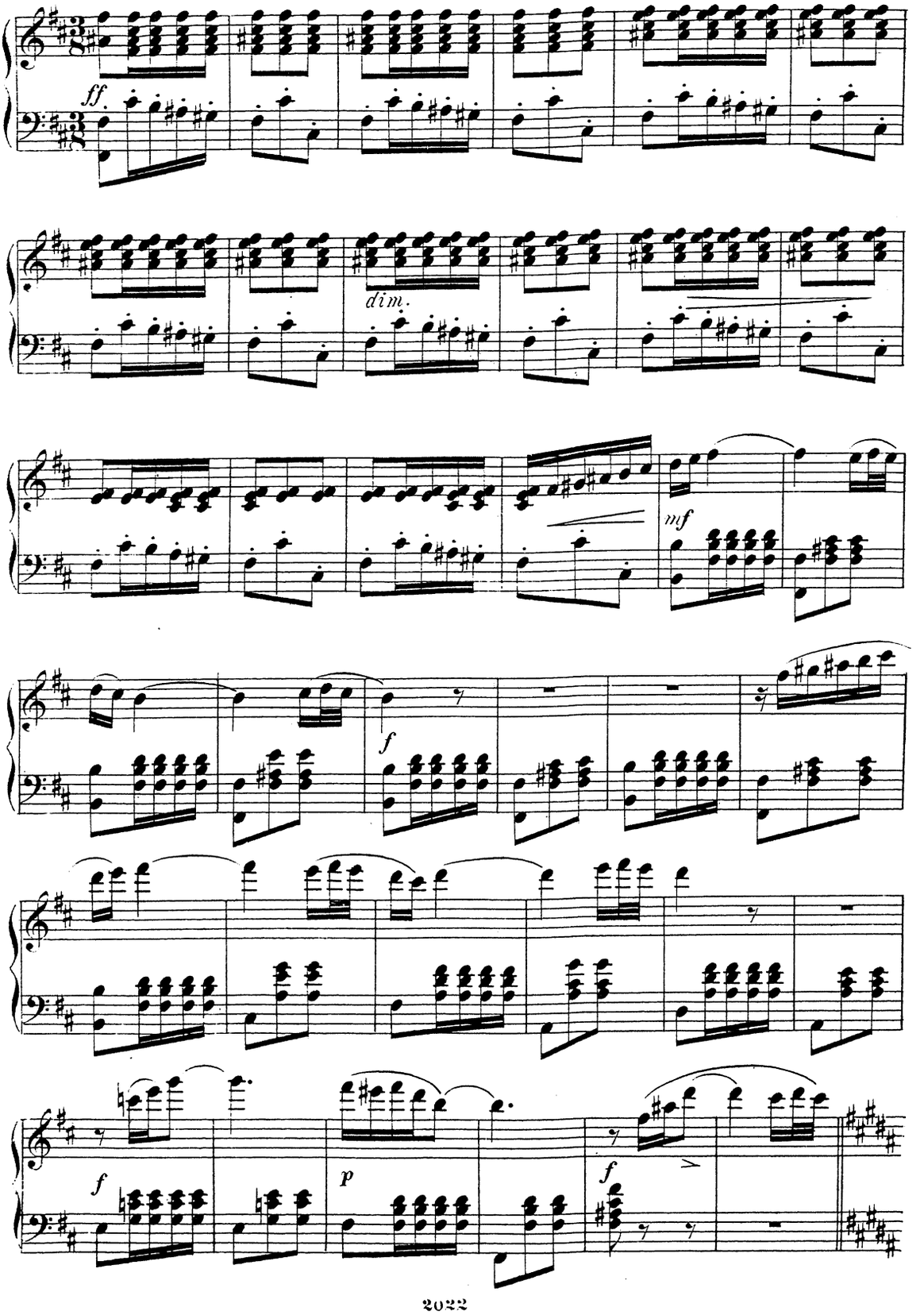

cresc.
ff
p
dim.

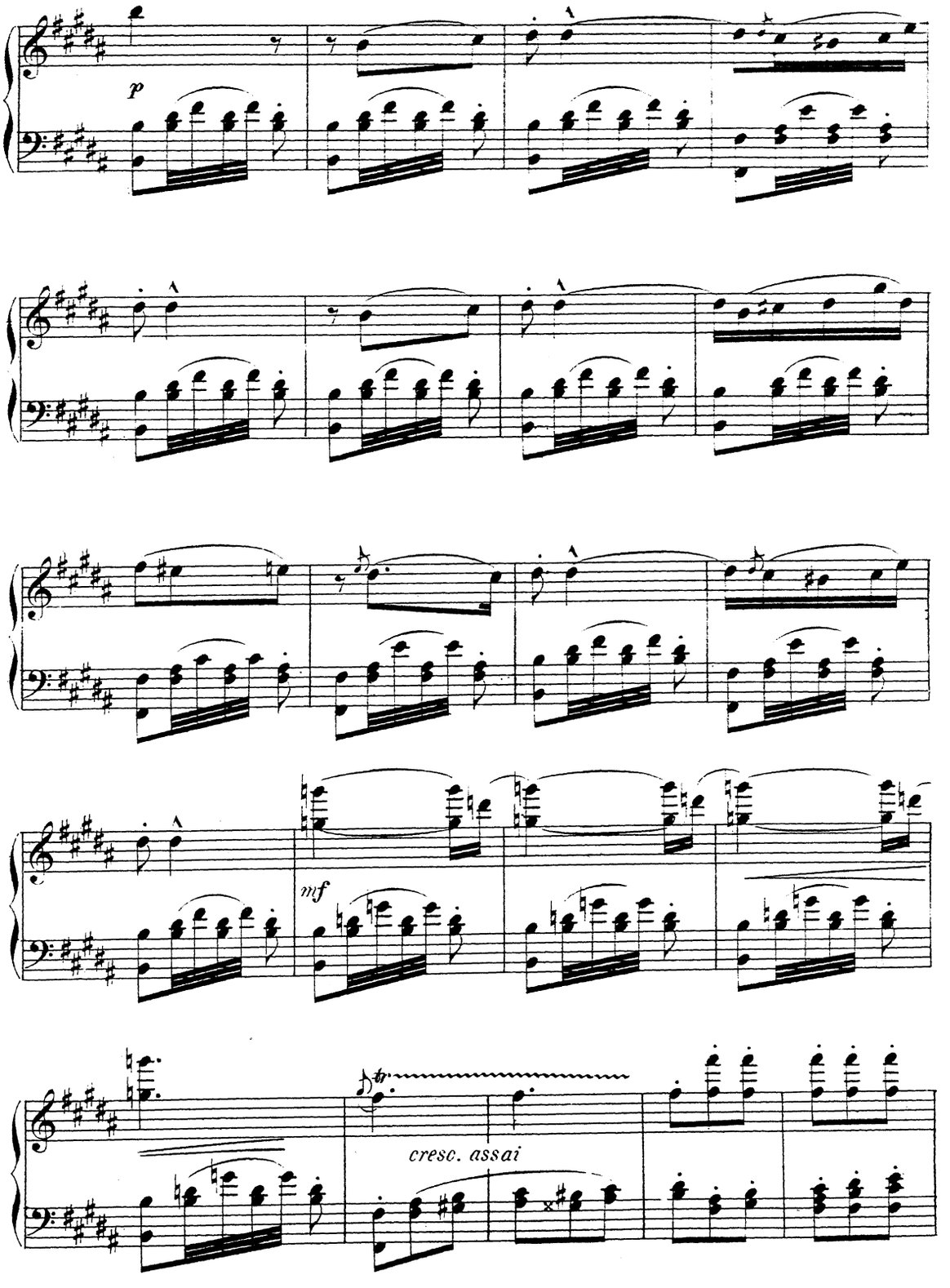
Allegro alla breve molto moderato. quasi marziale.

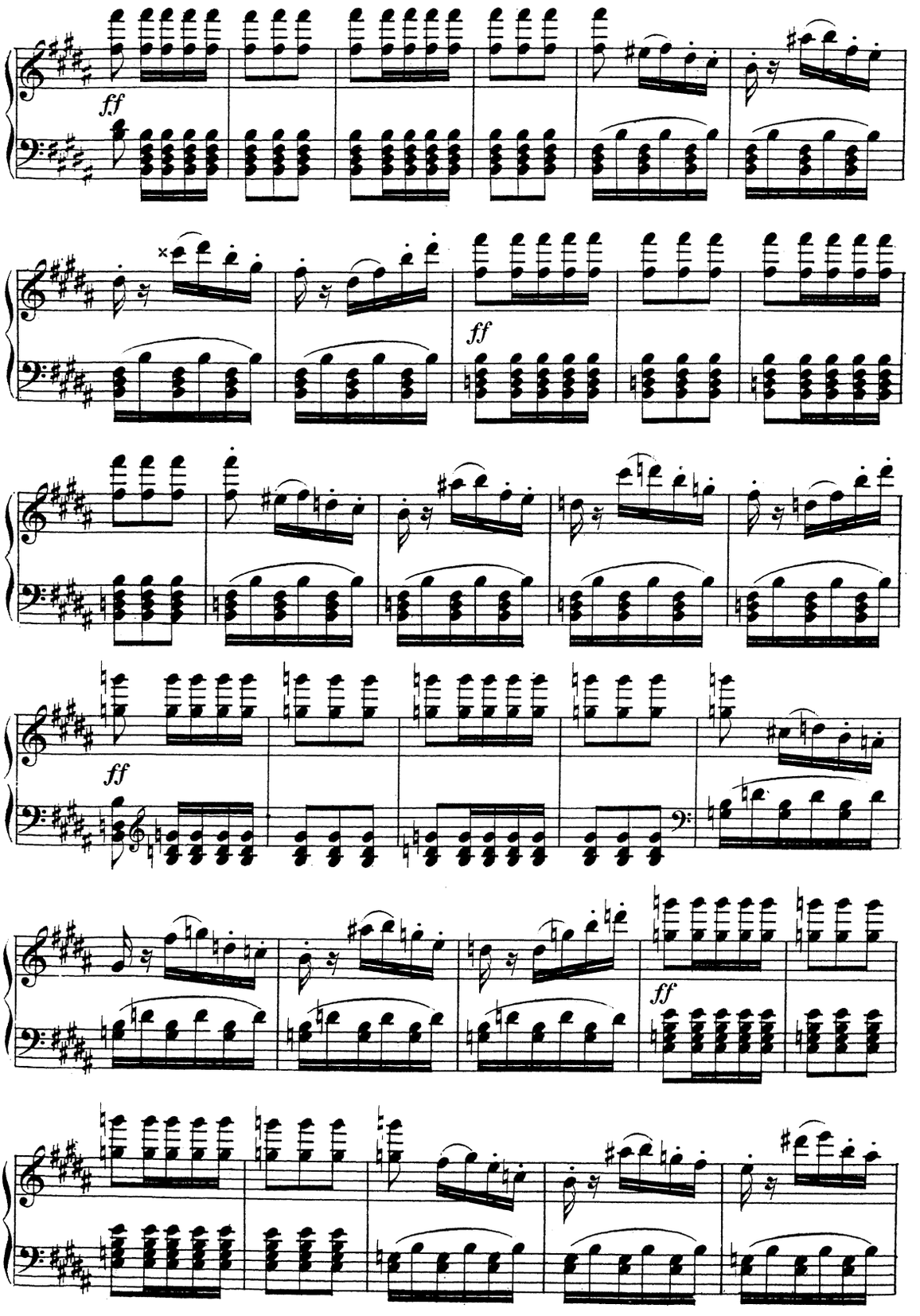


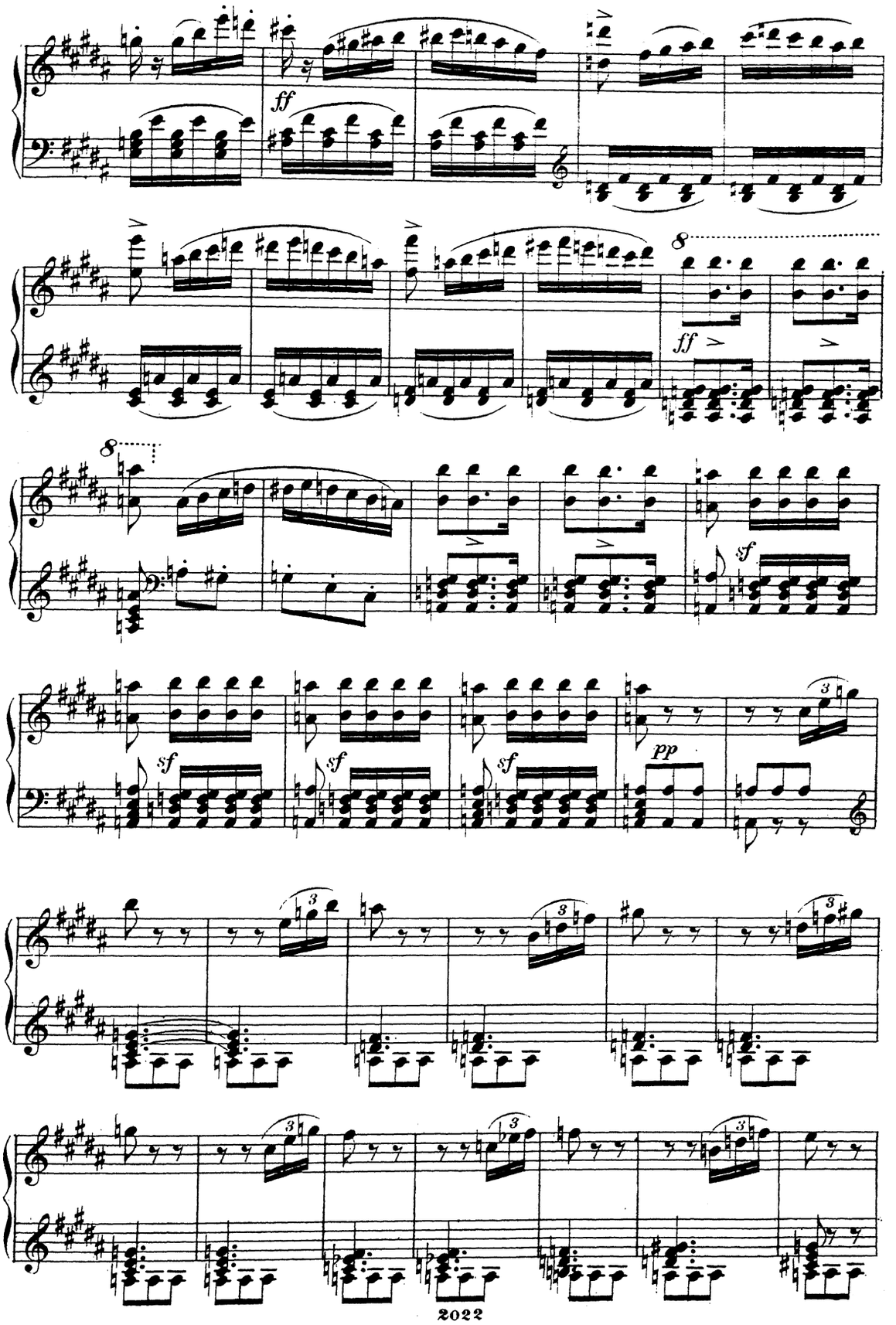


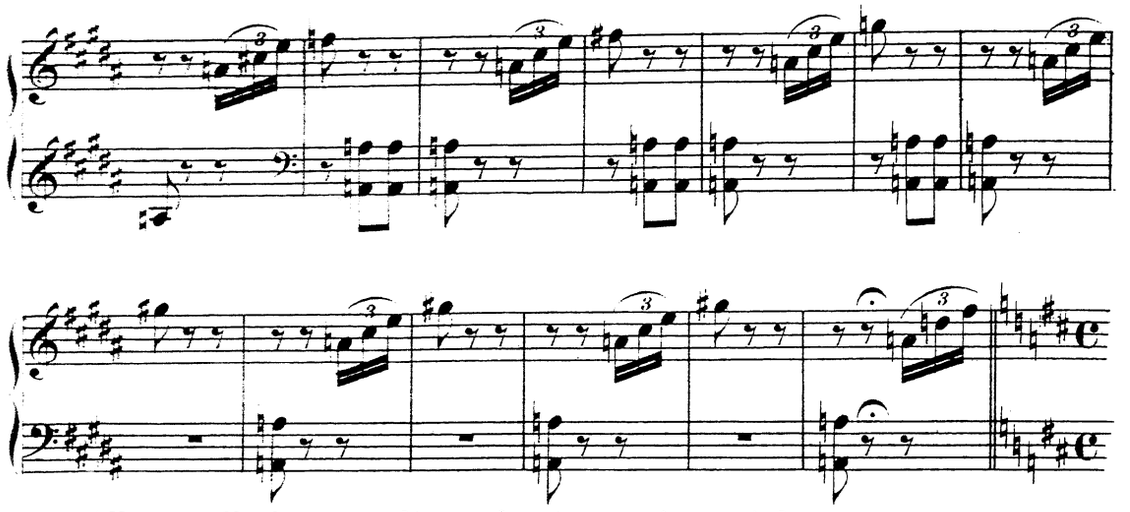
Allegro brioso con fuoco.



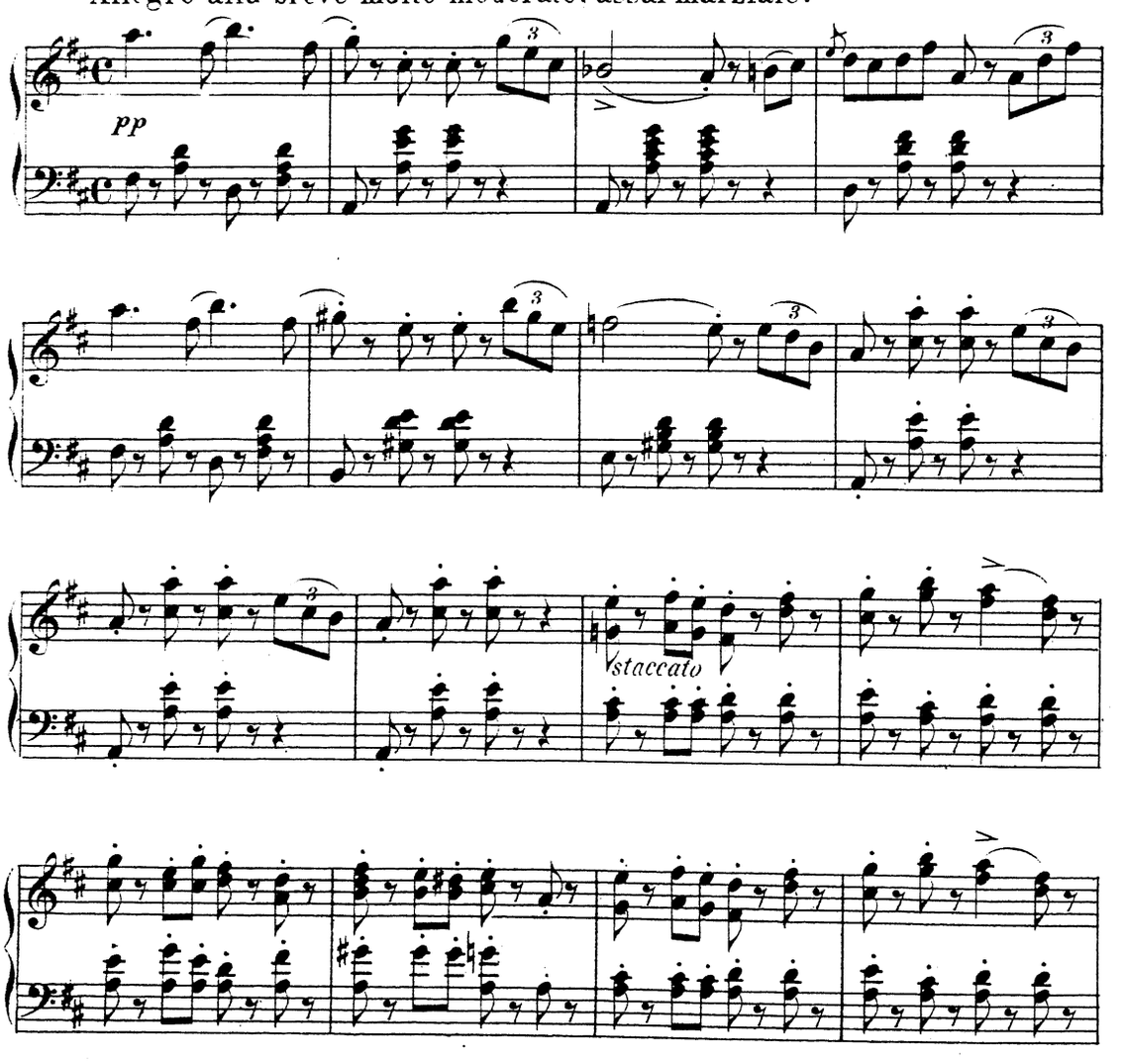

p
mf
cresc. assai

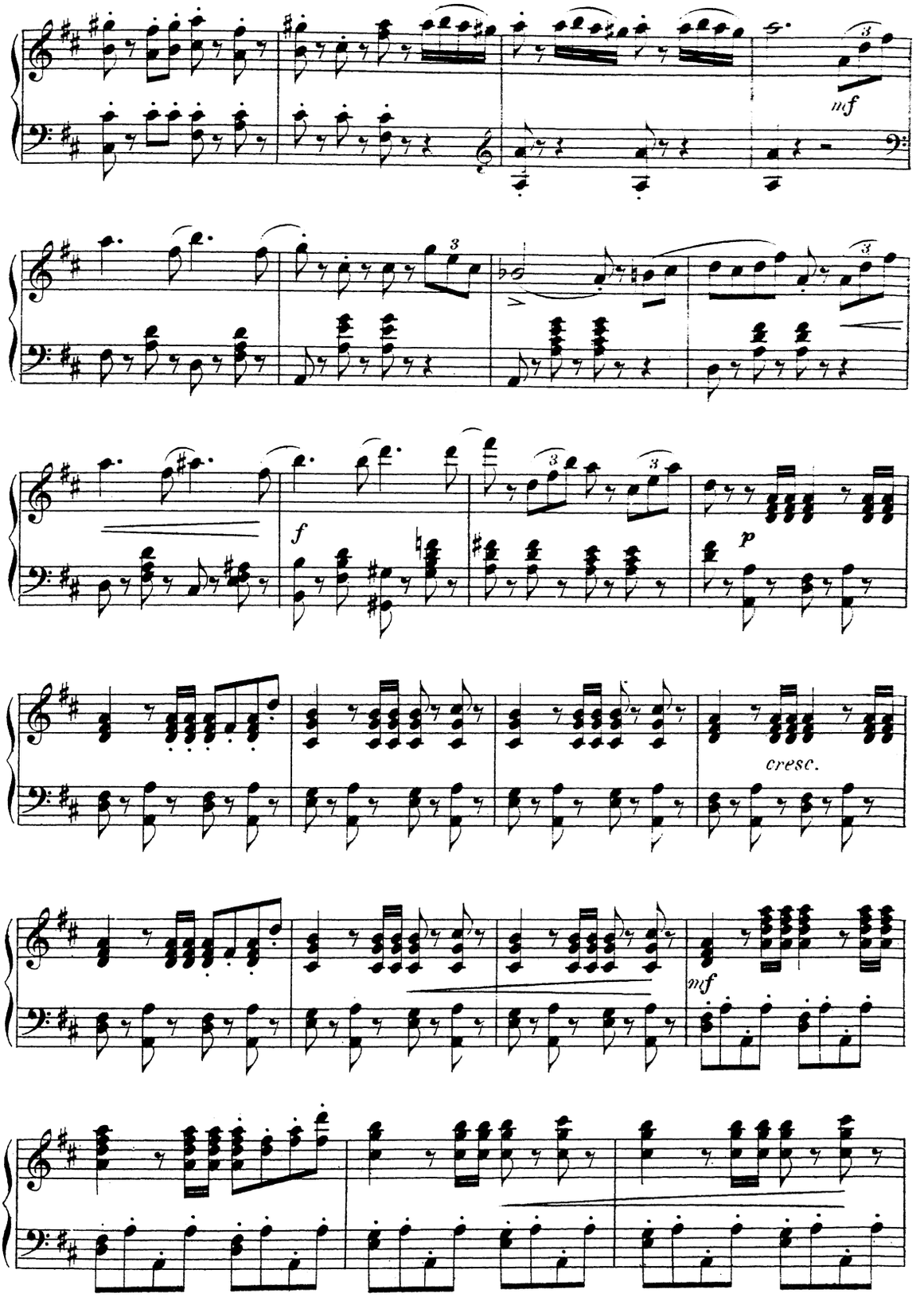

ff
ff
ff
ff

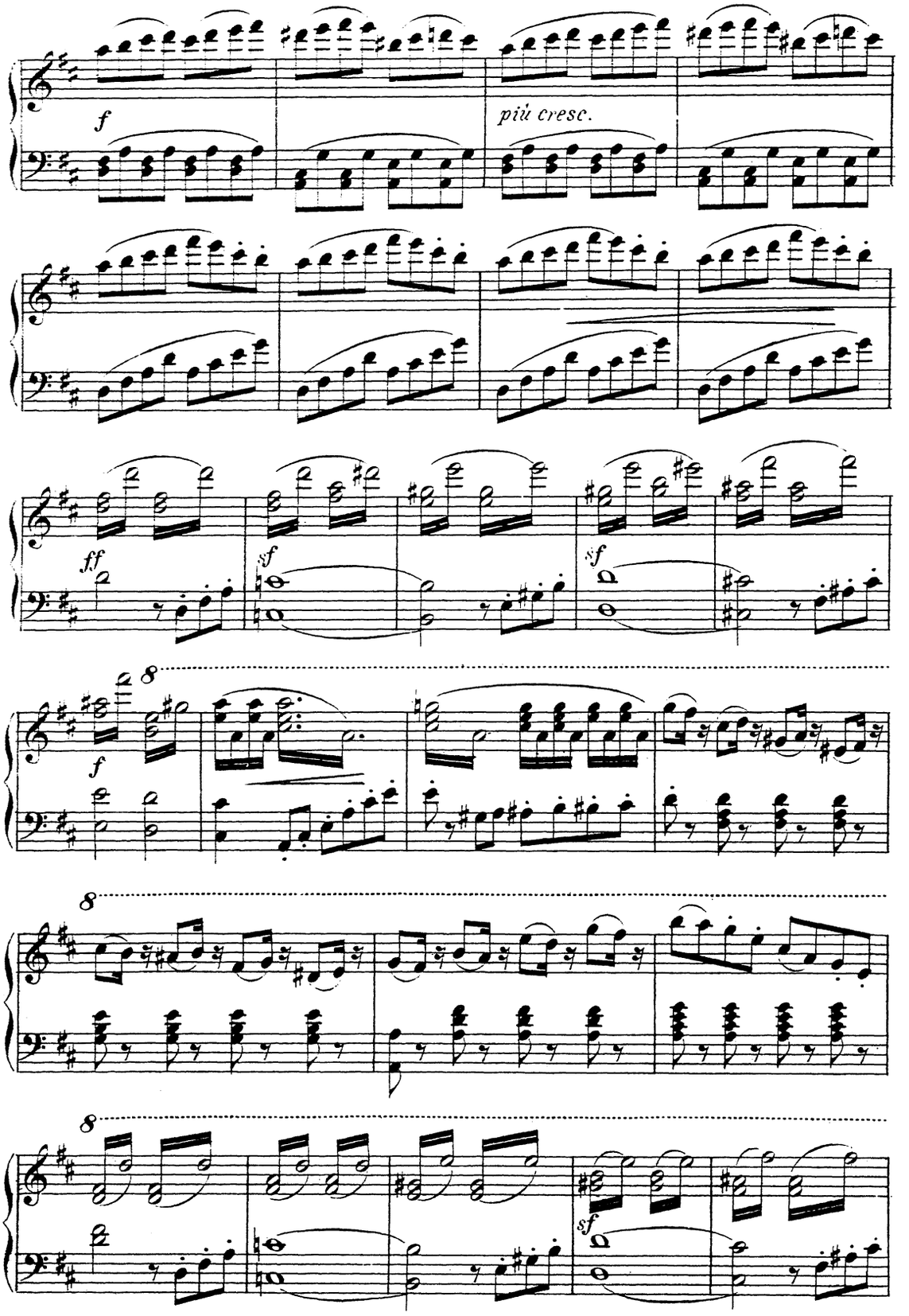

ff
8
ff
8
sf
sf
sf
sf
pp
3
3
3
3
3
3

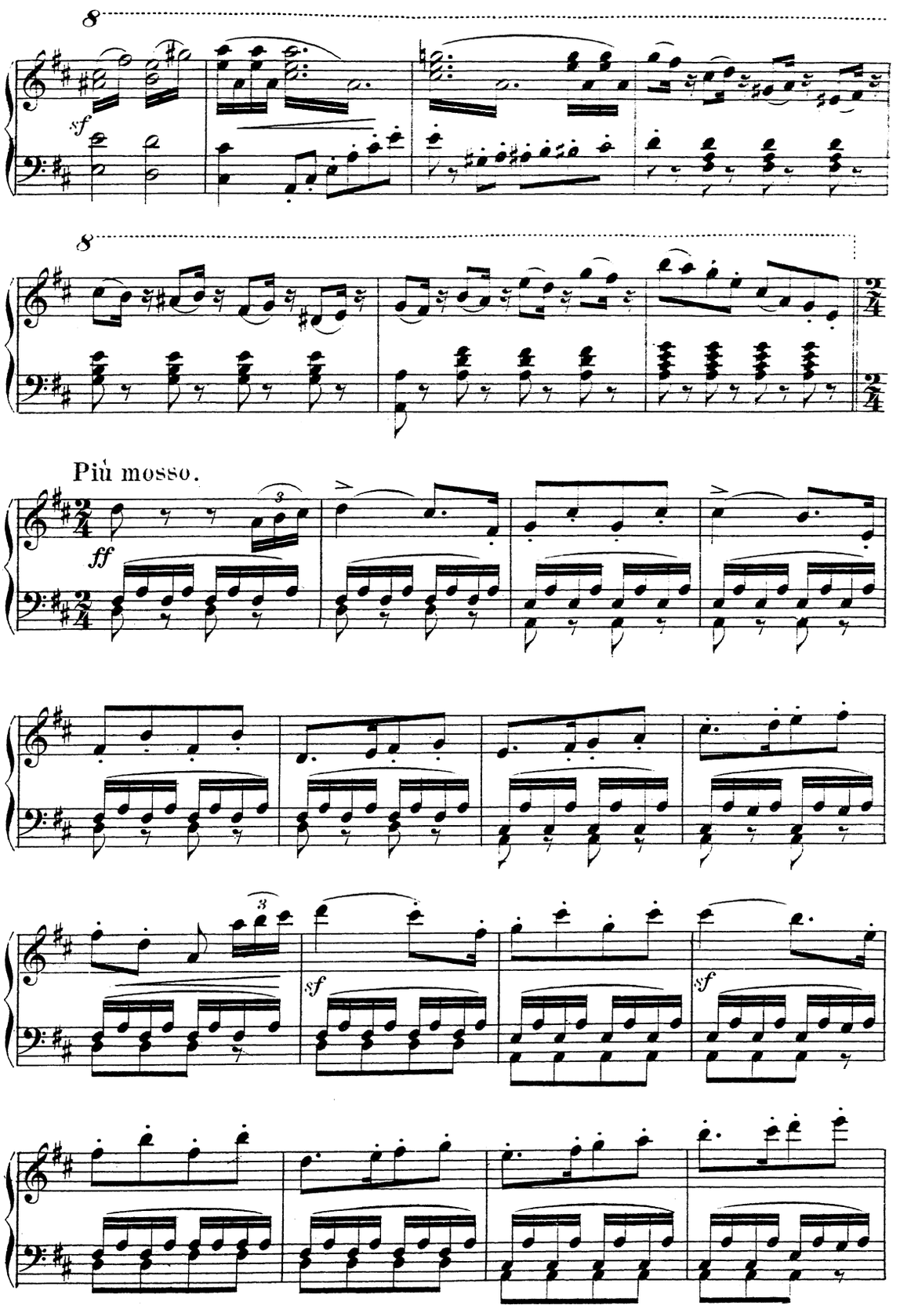


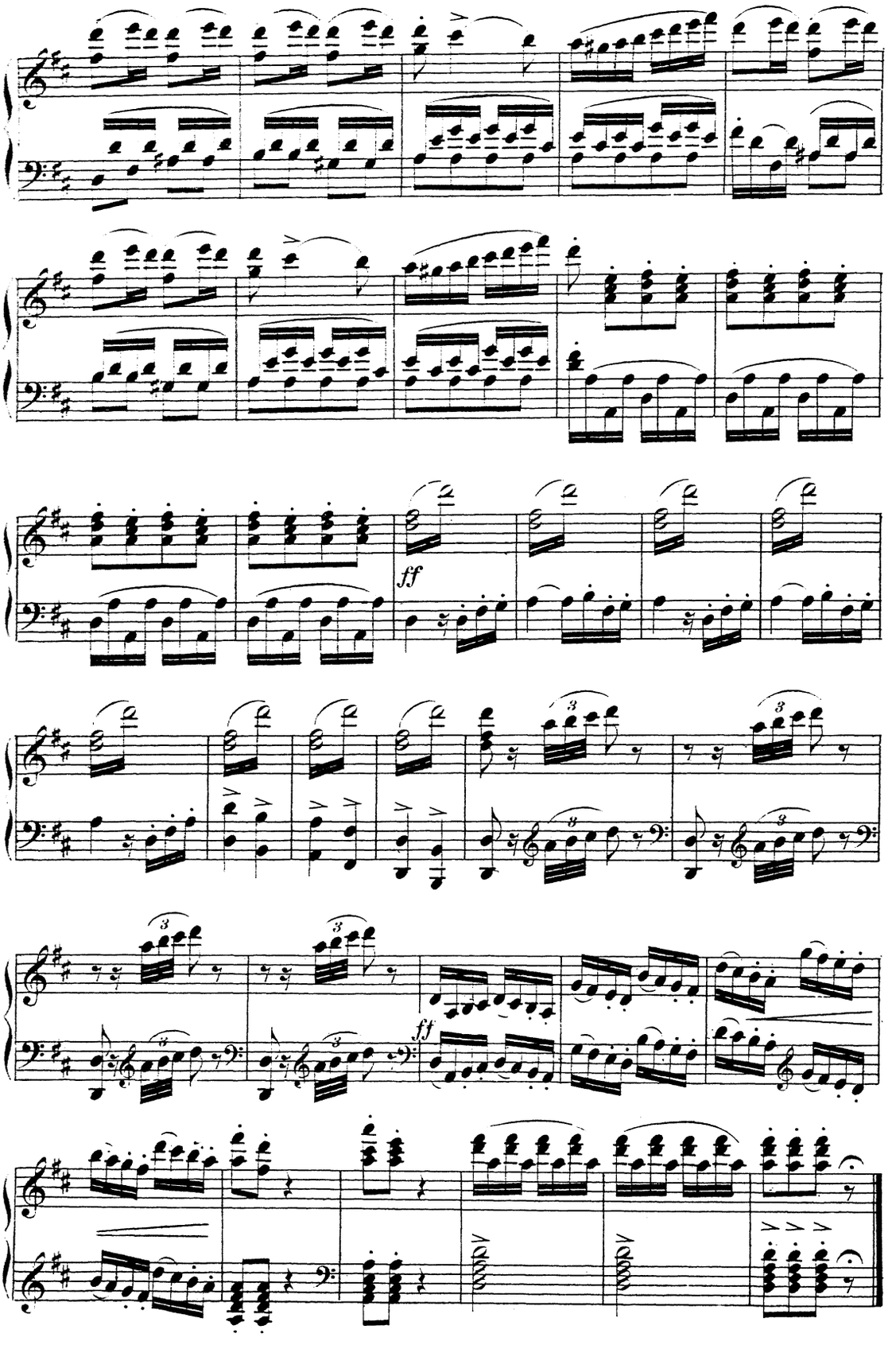
Allegro alla breve molto moderato. assai marziale.




mf
f
p
cresc.
mf


f
più cresc.
ff
sf
sf
f
8
8
8
sf


8
sf
8
Più mosso.
ff
sf
sf


ff
ff

Ouverturen-Album.

Sammlung

der beliebtesten

OUVERTUREN

für Pianoforte solo

arrangirt

von

HUGO ULRICH.

Eigenthum des Verlegers

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

INHALT.

1. **Boieldieu:** Die weisse Dame 3
2. ——— Der Calif von Bagdad 10
3. **Herold:** Zampa 16
4. **Auber:** Die Stumme von Portici 22
5. ——— Maurer und Schlosser 30
6. **Bellini:** Romeo und Julie 36
7. ——— Norma 42
8. **Rossini:** Die diebische Elster 48
9. ——— Die Italienerin in Algier 56
10. ——— Tancred 62
11. ——— Der Barbier von Sevilla 68
12. **Donizetti:** Die Regimentstochter 74

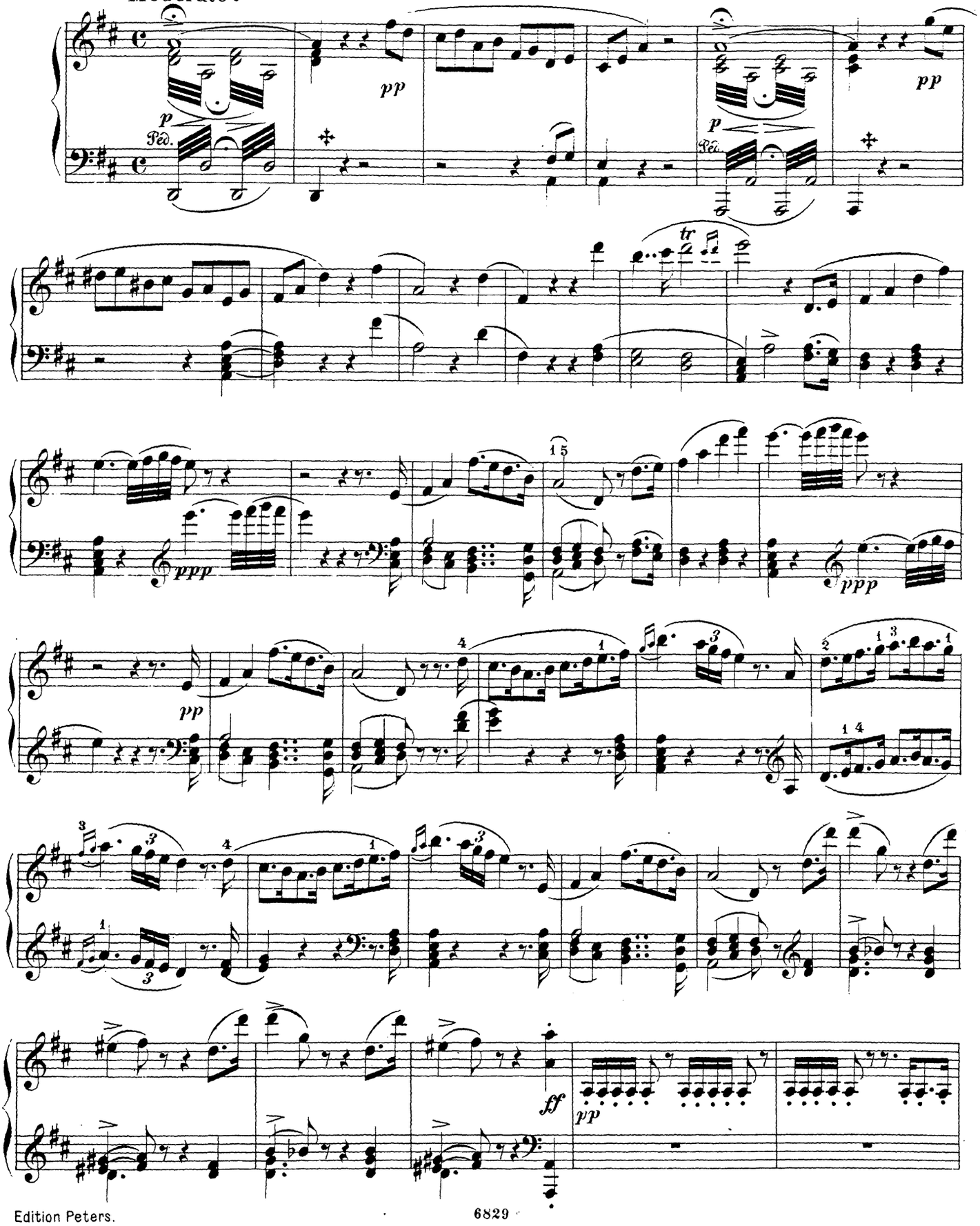
Die weisse Dame.

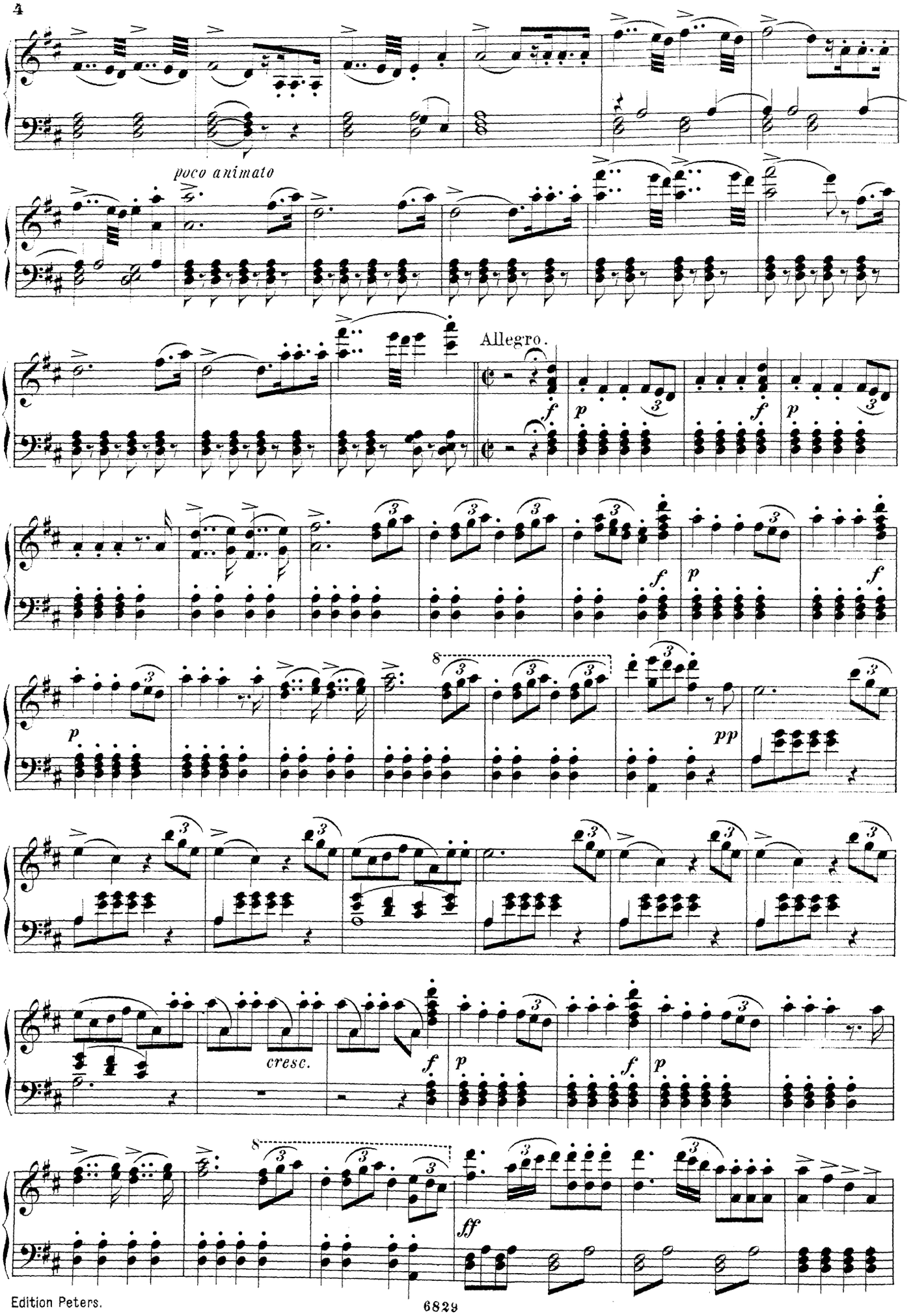
(LA DAME BLANCHE.)

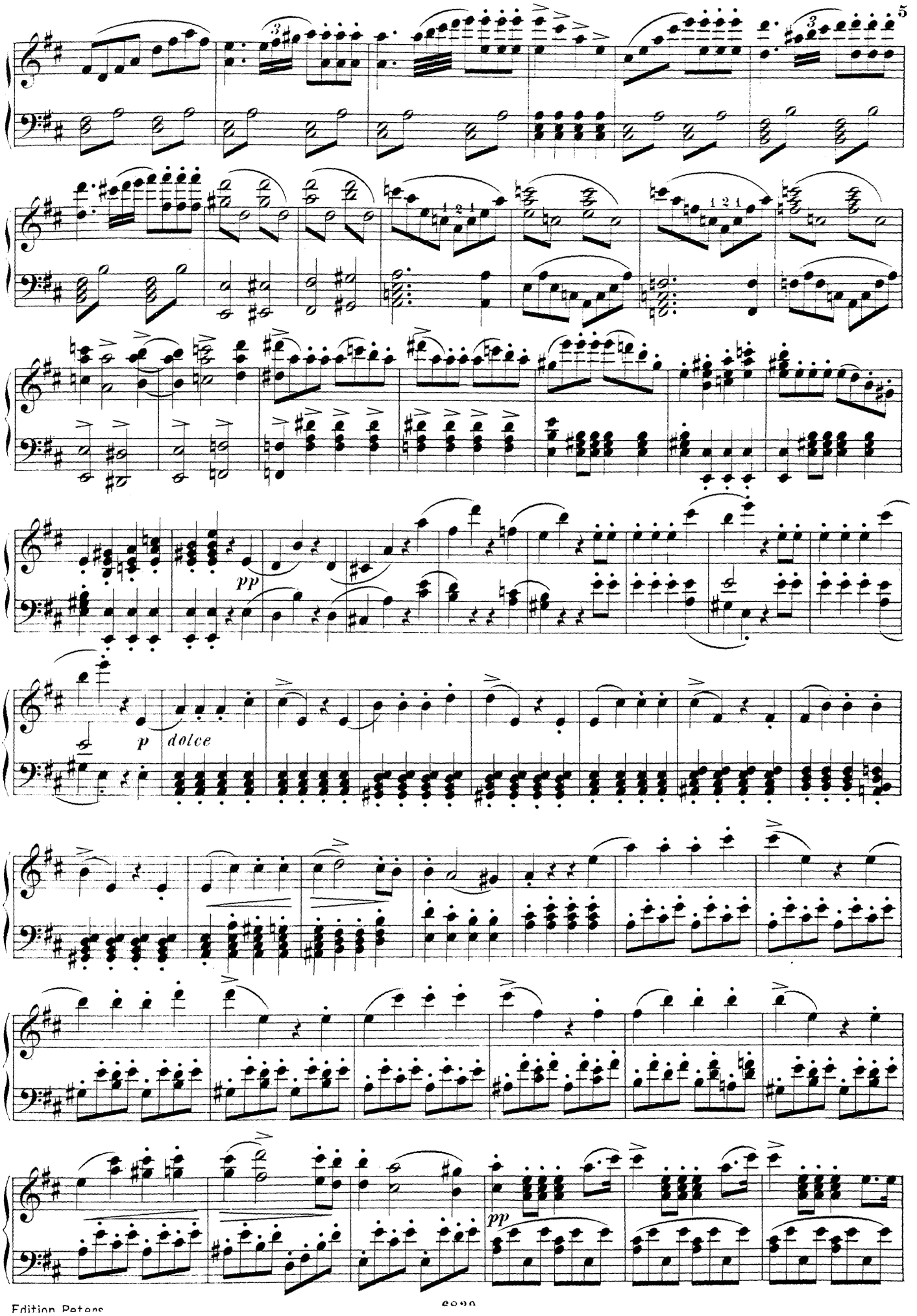
OUVERTURE.

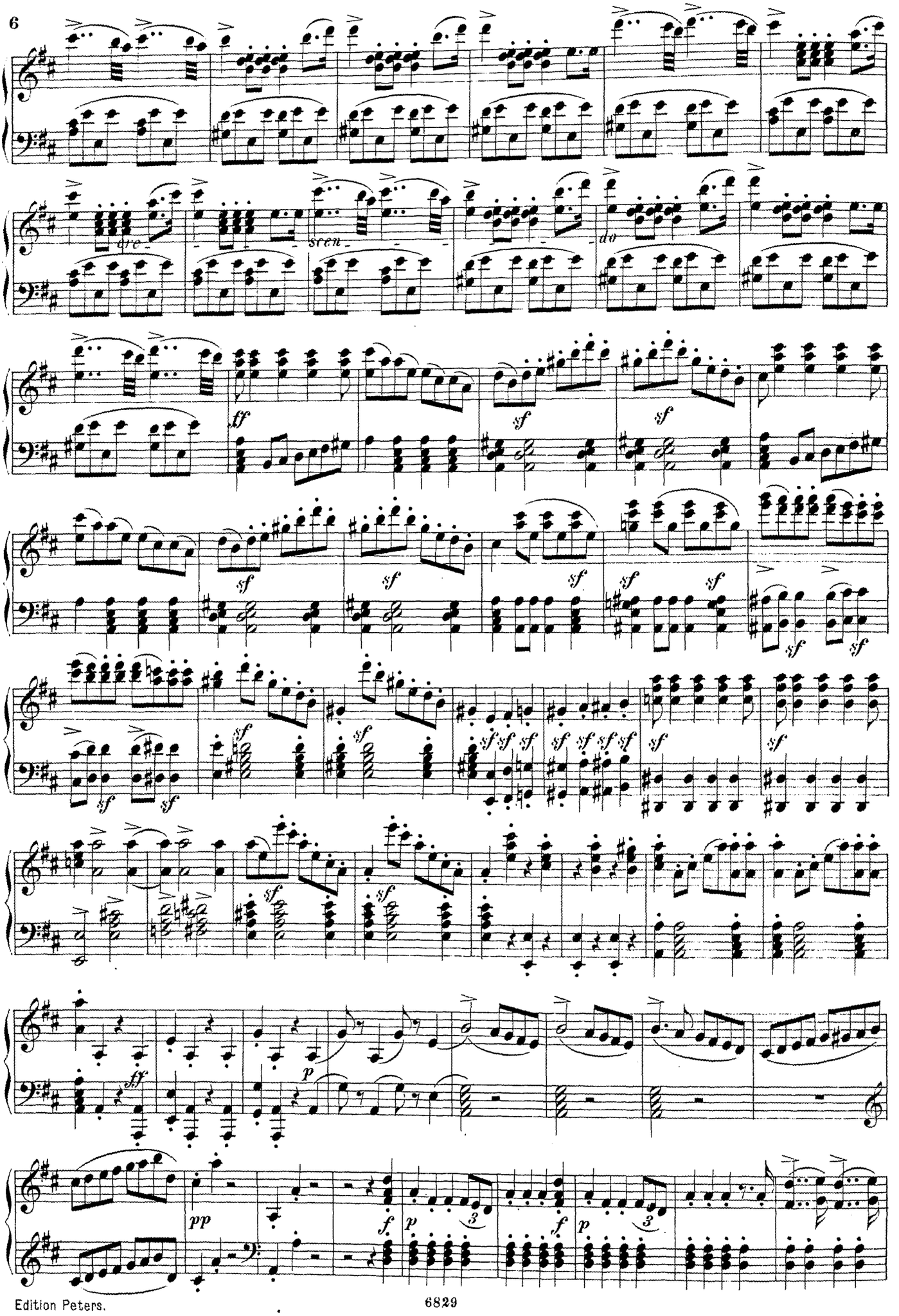
Moderato.

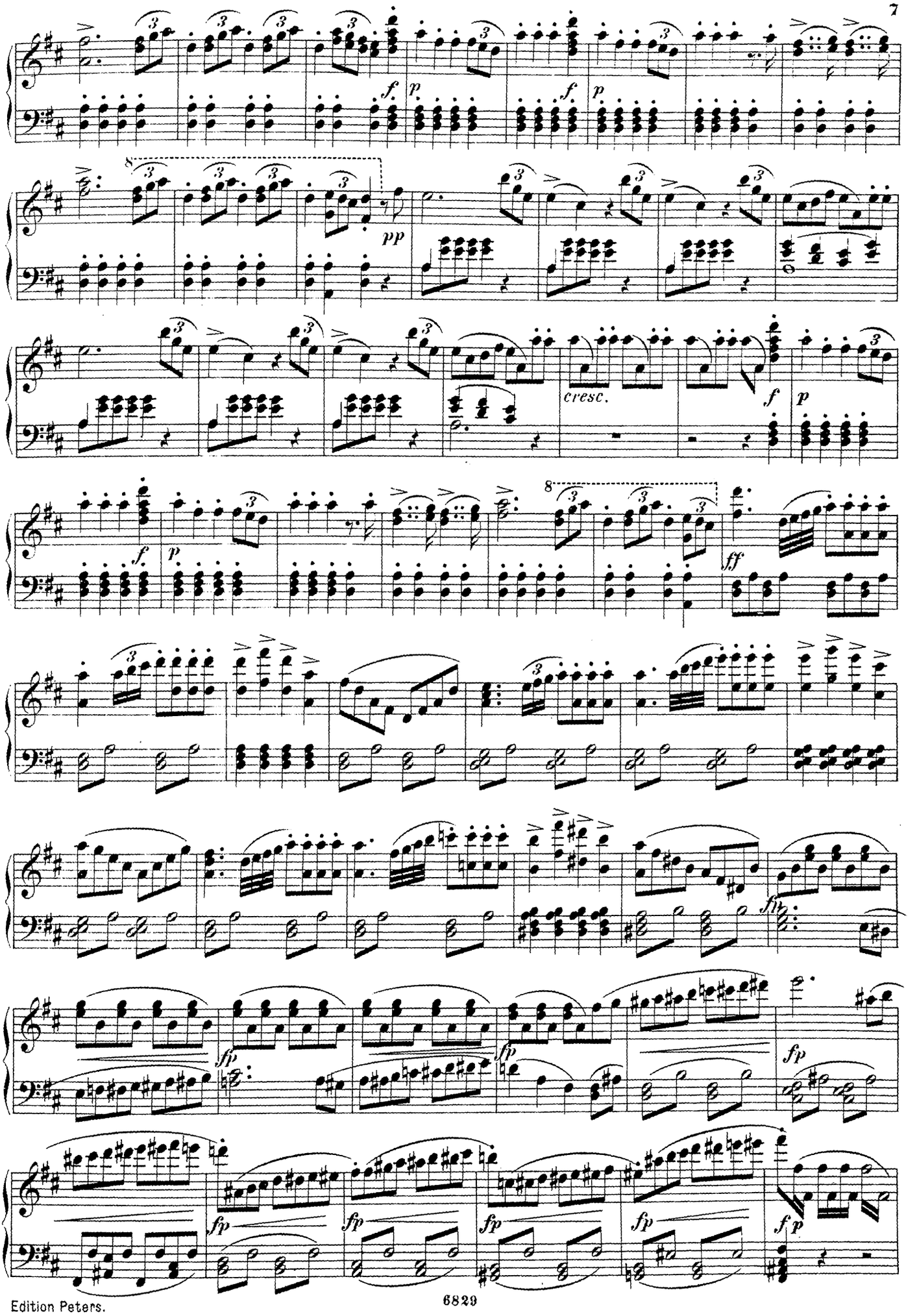
A. Boieldieu.

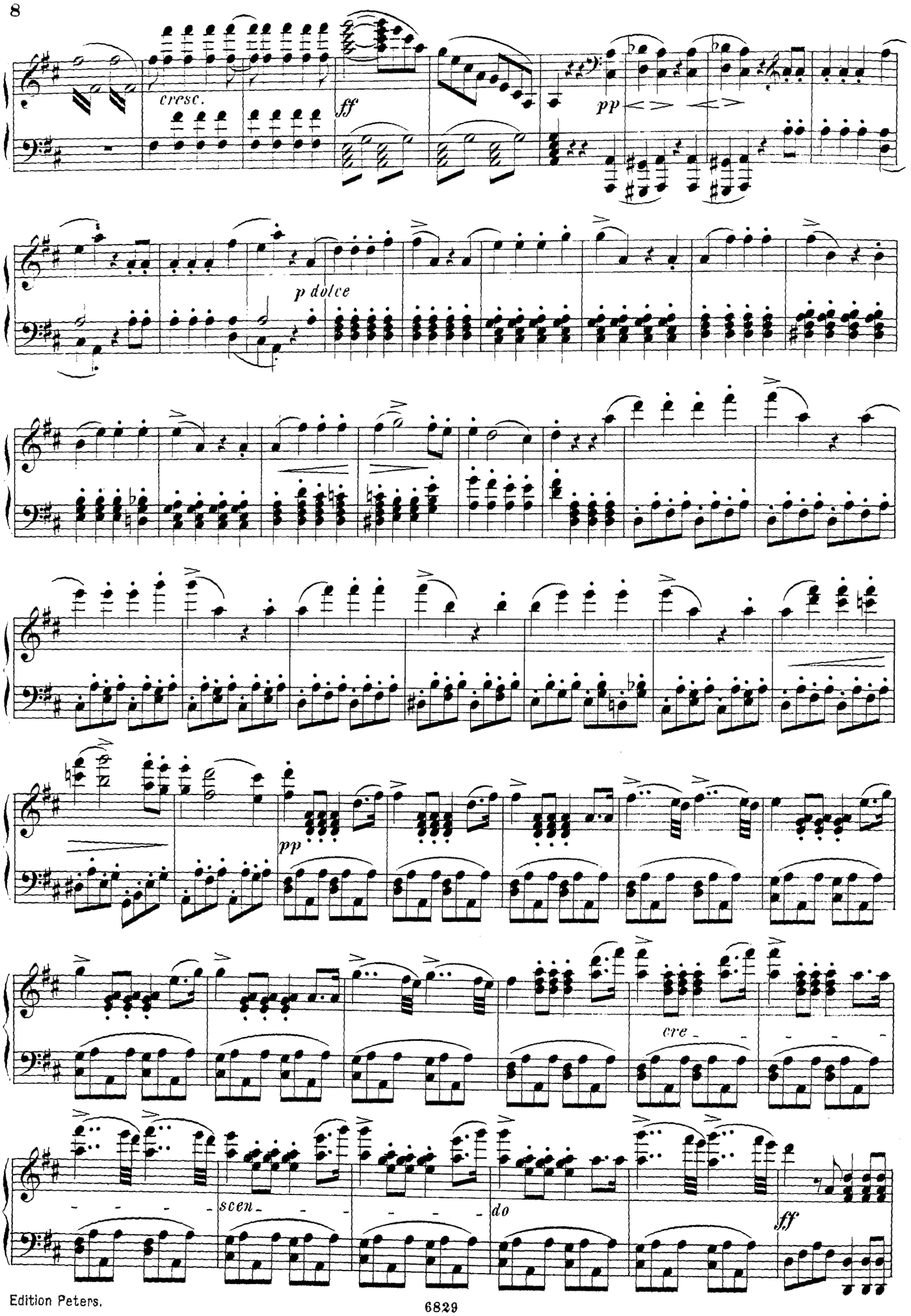


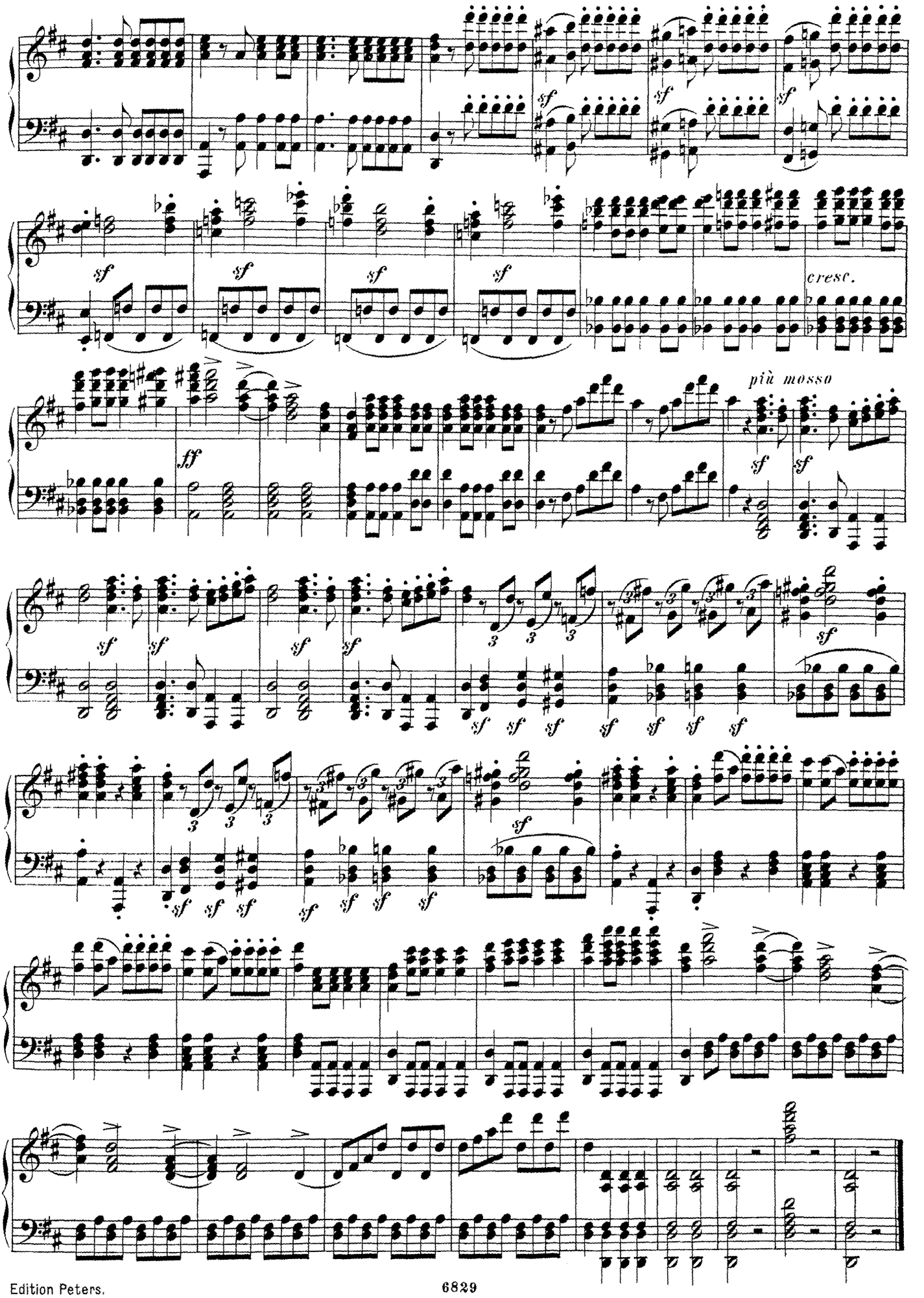

poco animato
Allegro.
cresc.


pp
p
dolce
pp


cre
scen
do
ff
sf
p
pp
f


f
p
f
p
8
pp
cresc.
f
p
f
p
8
ff
fp
fp
fp
fp
fp
fp
f p


cresc.
ff
pp
p dolce
pp
cre
scen
do
ff


sf
cresc.
più mosso
ff

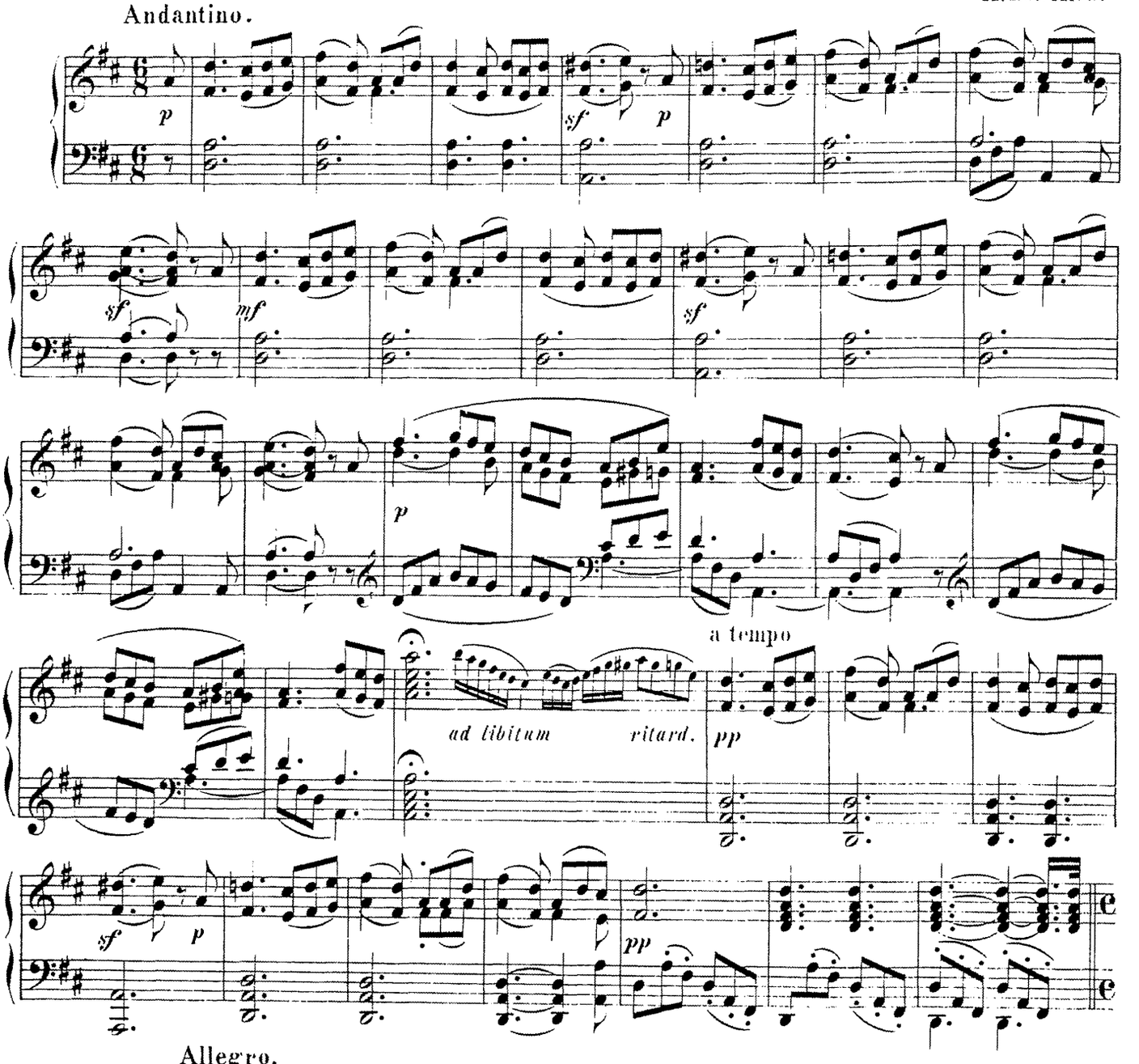
Der Calif von Bagdad.

(LE CALIF DE BAGDAD.)

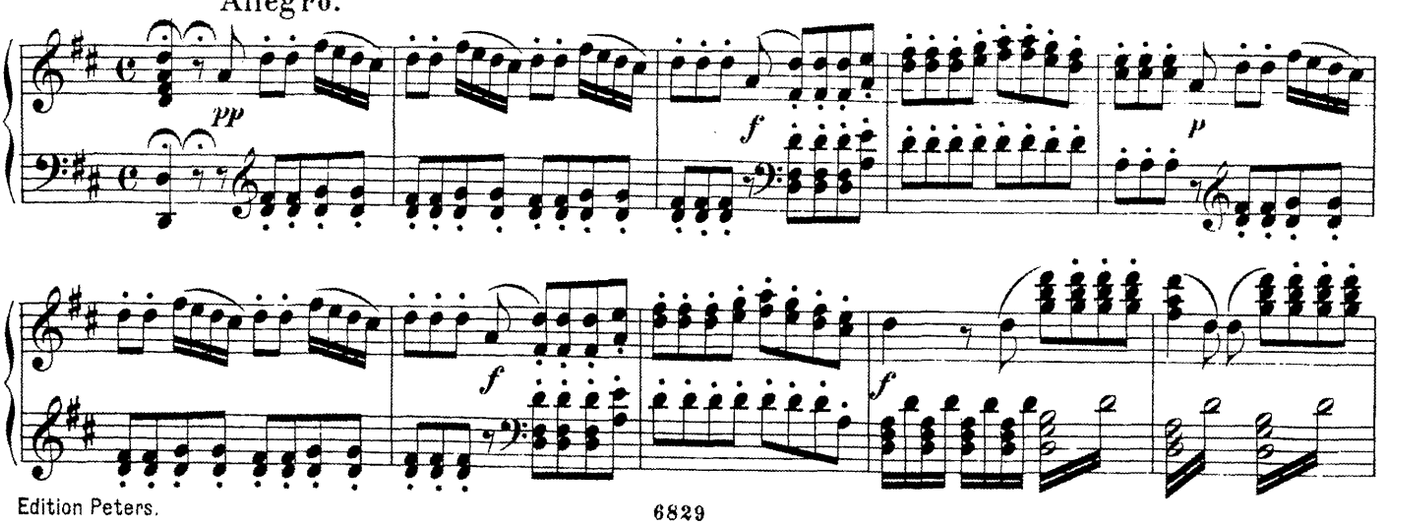
OUVERTURE.

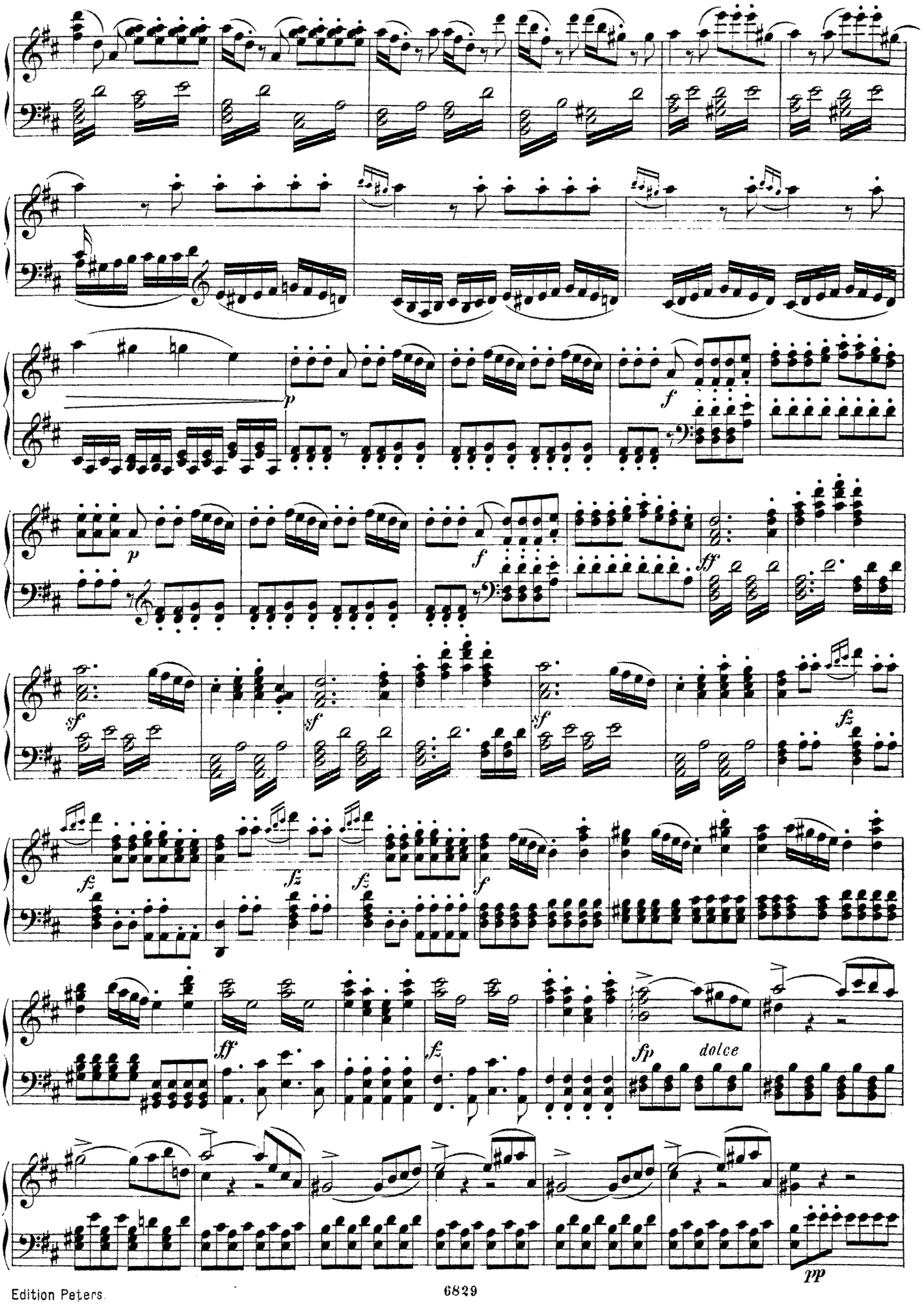
A. Boieldieu.

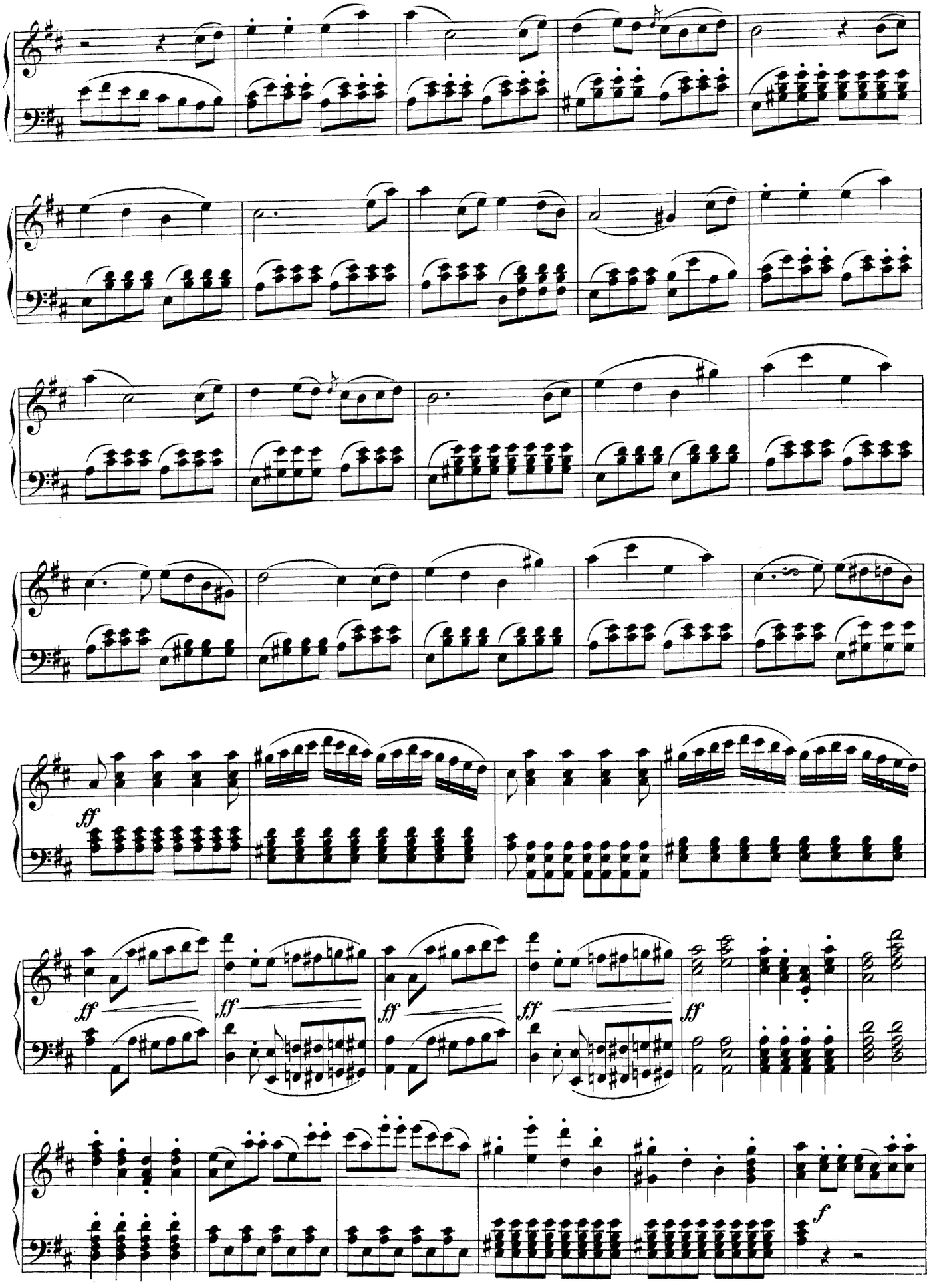
Andantino.

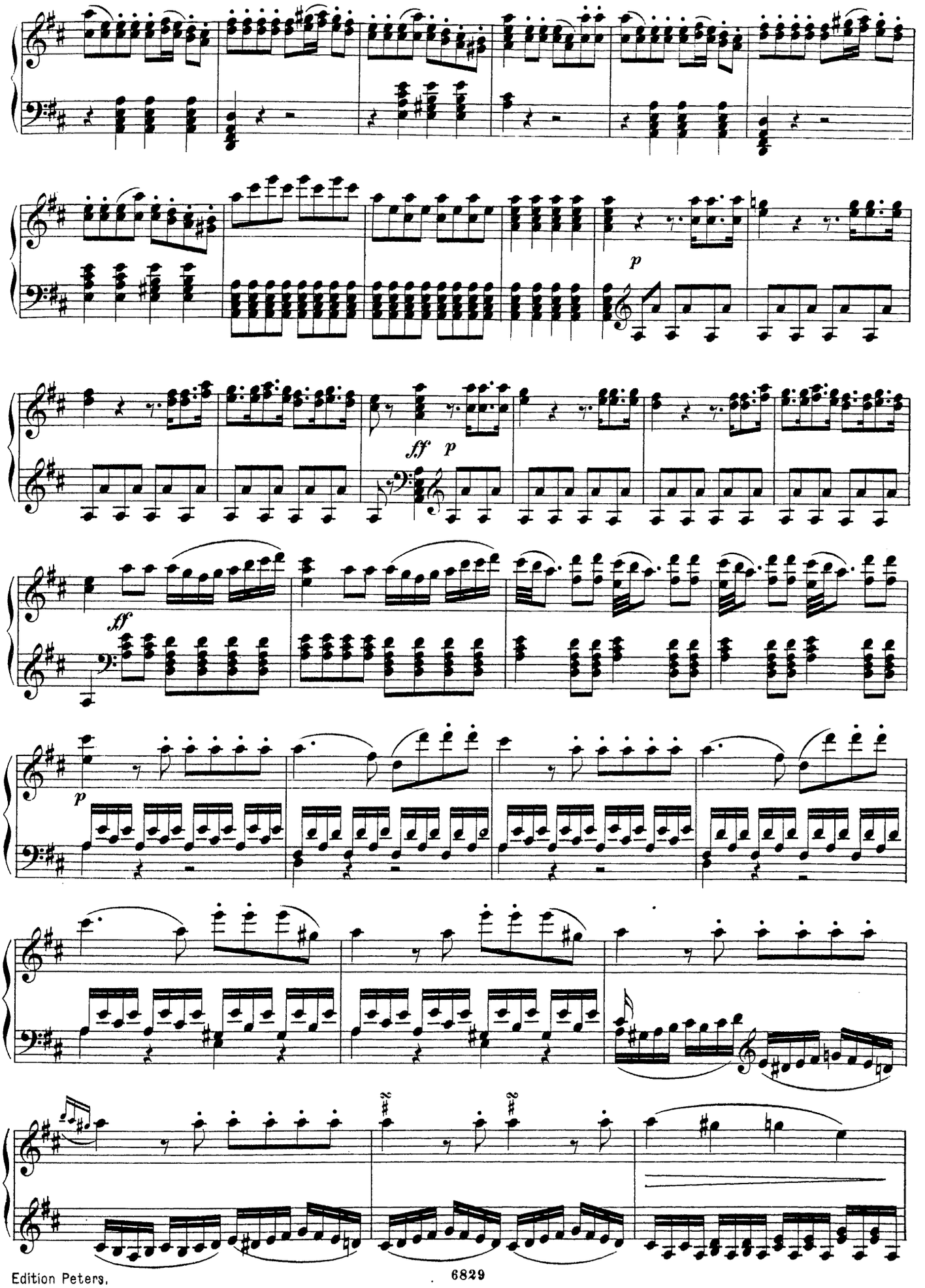


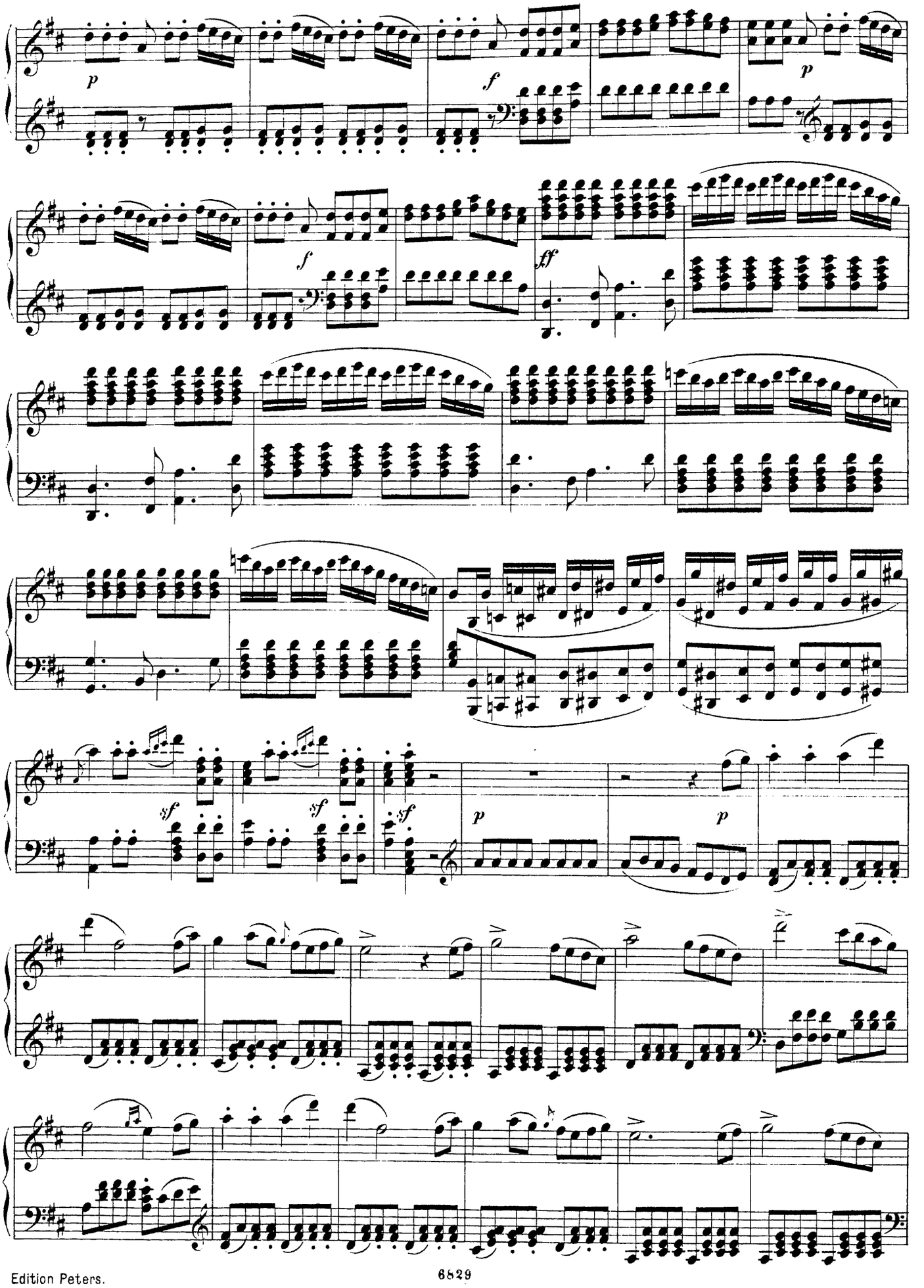
Allegro.

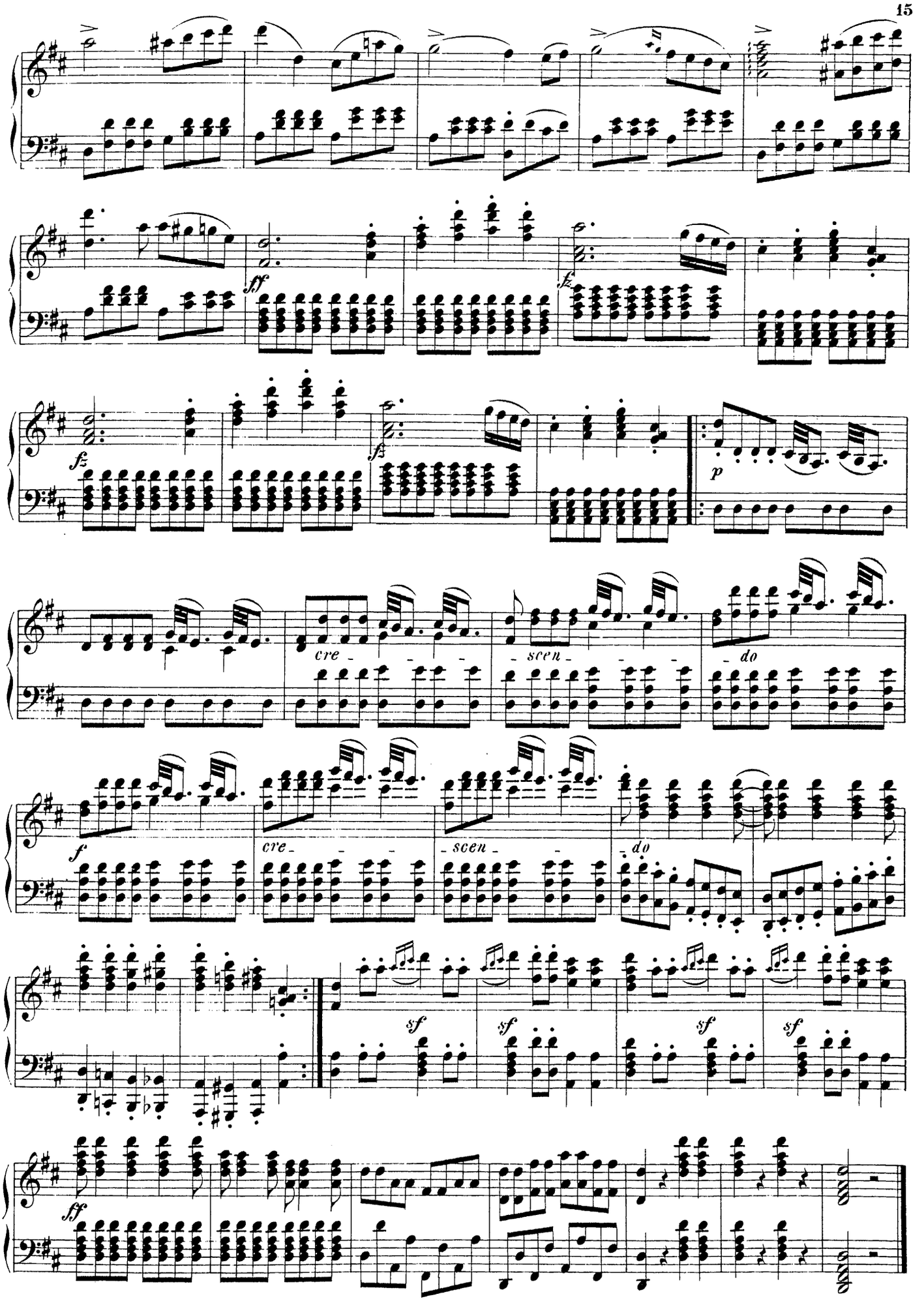



p
f
p
f
ff
sf
sf
sf
fz
fz
fz
f
ff
fz
fp
dolce
pp


ff
ff
ff
ff
ff
ff
f


p
ff p
ff
p


p
f
p
f
ff
sf
sf
sf
p
p

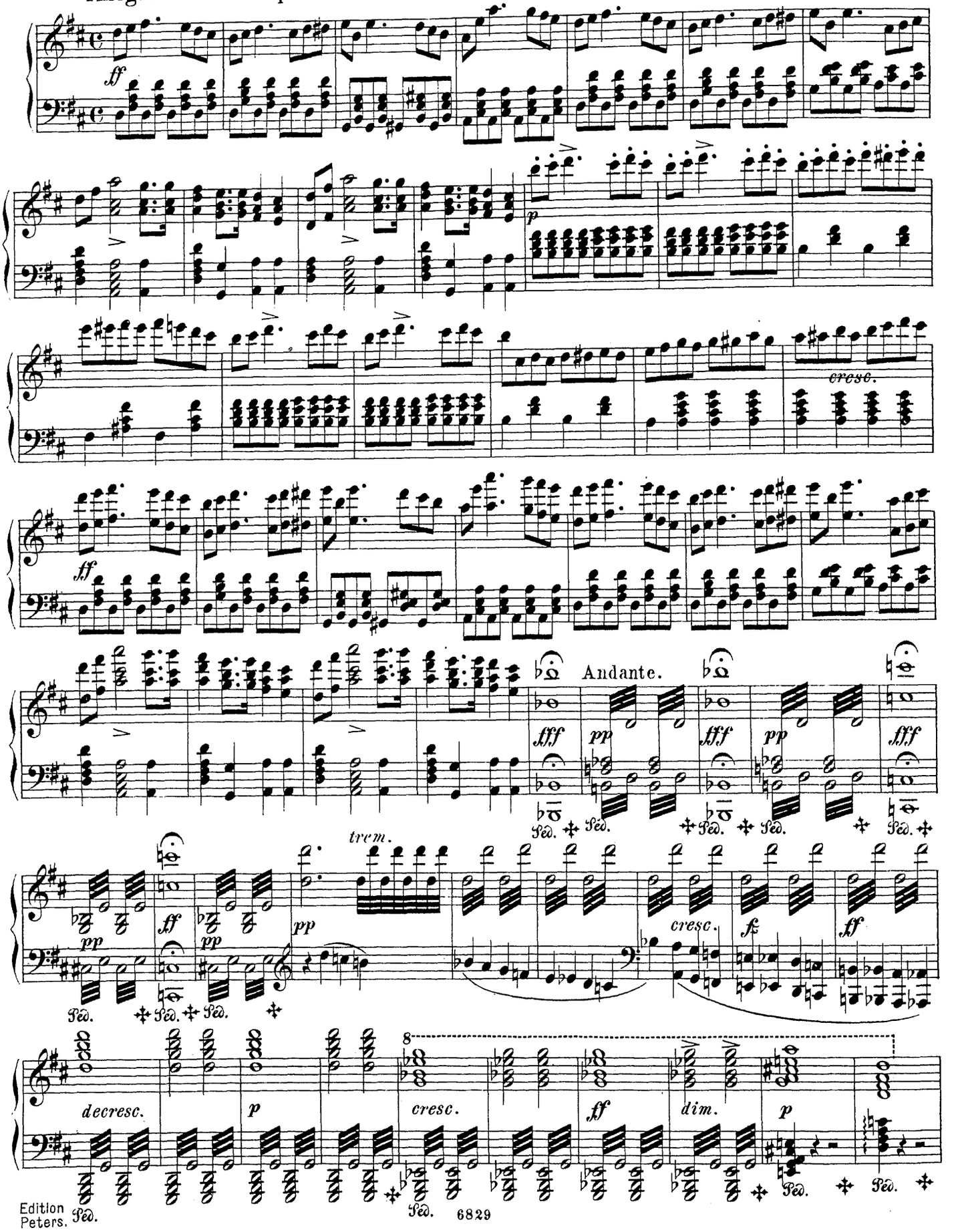

ff
fz
fz
fz
p
cre - scen - do
f
cre - scen - do
sf
sf
sf
sf
ff

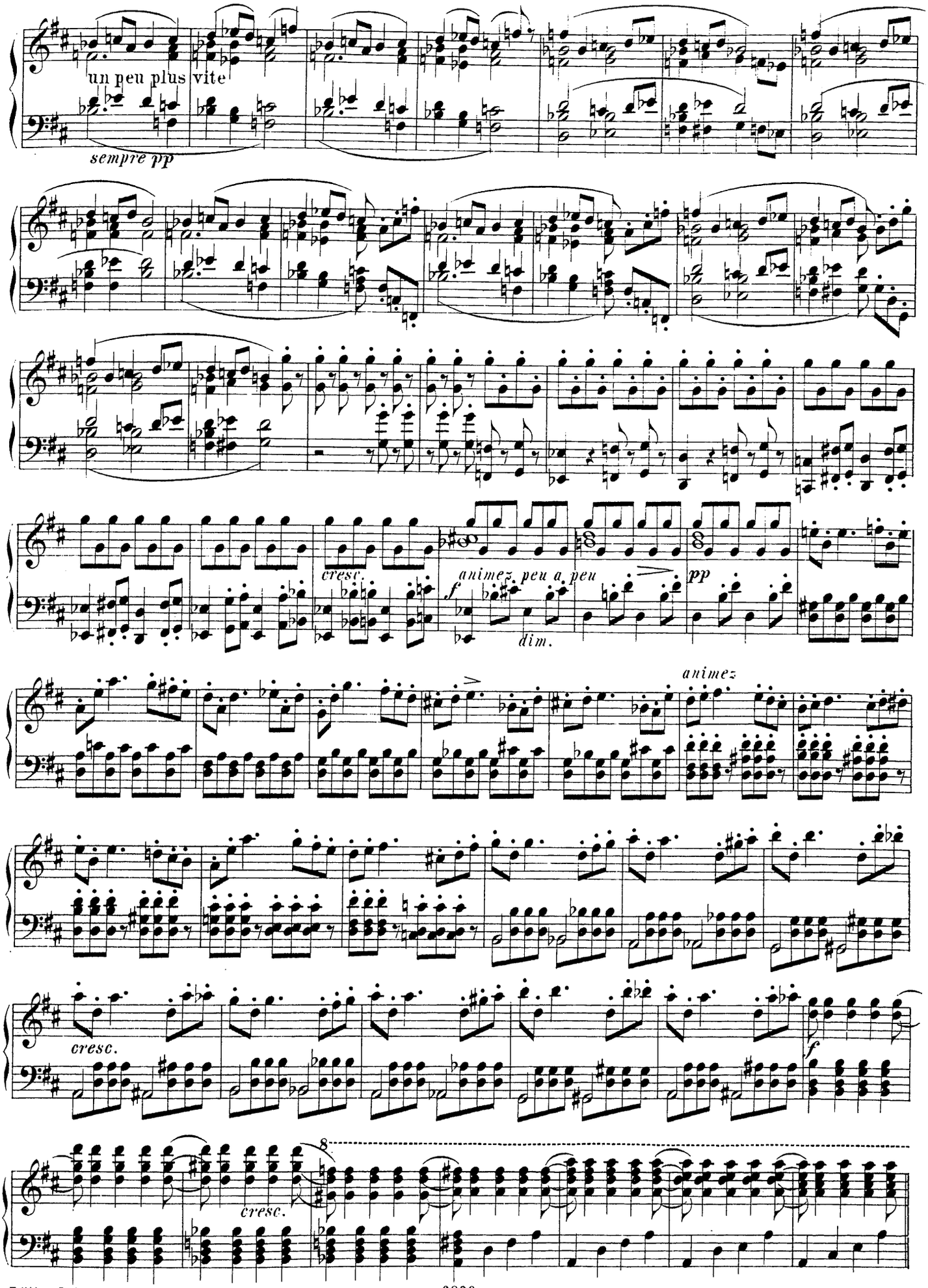
Zampa.

OUVERTURE.

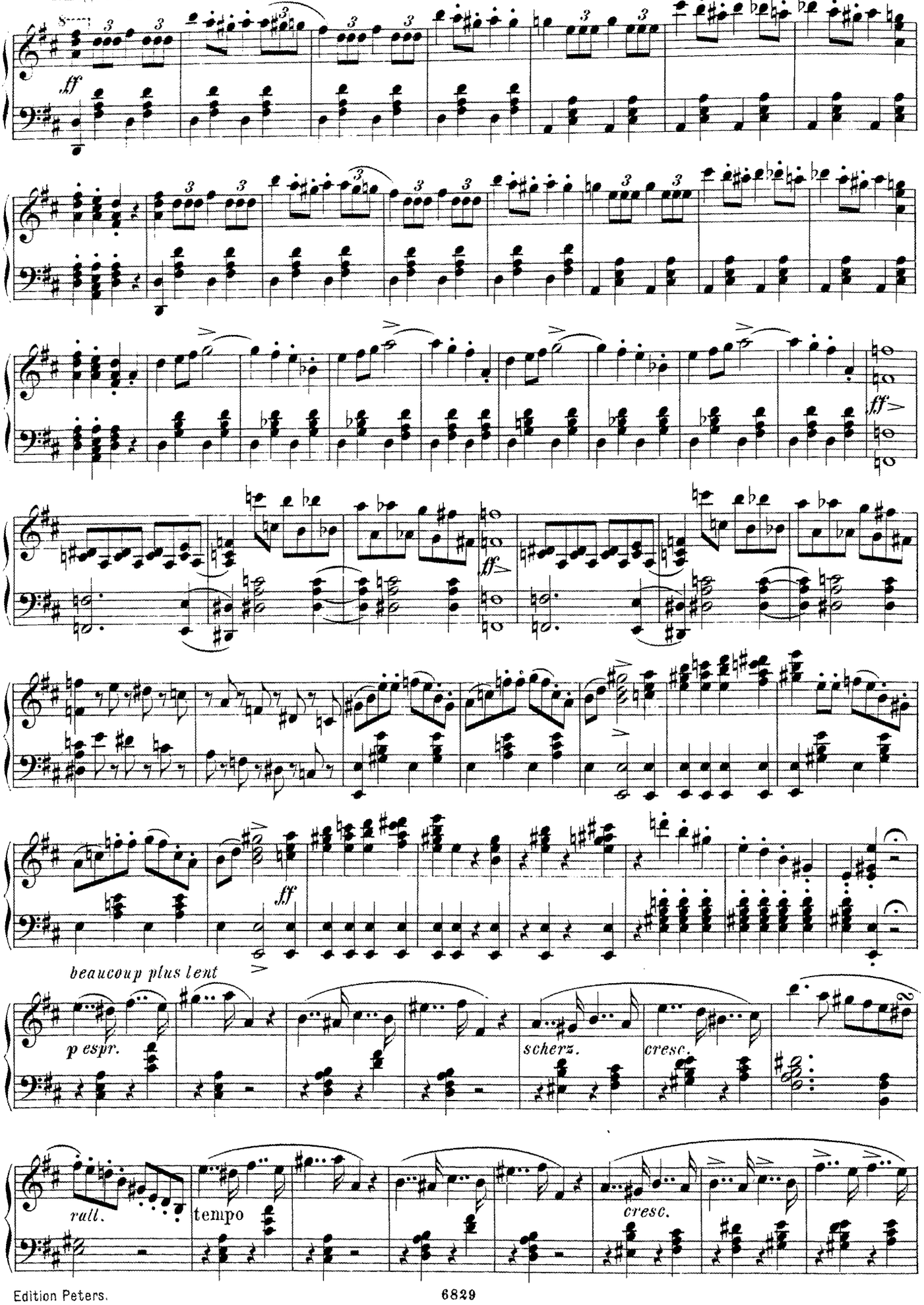
L. Herold.

Allegro vivace ed impetuoso.

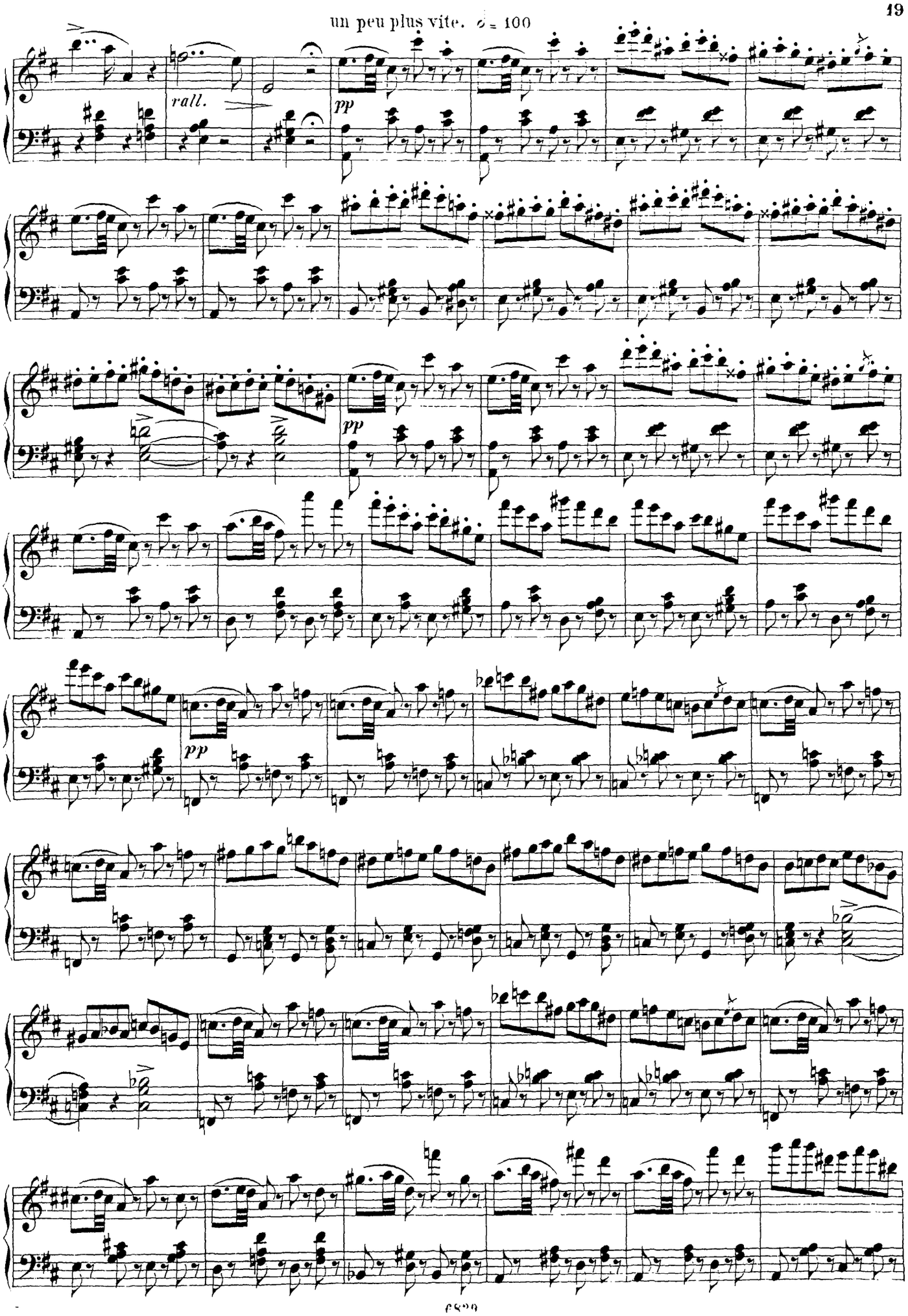


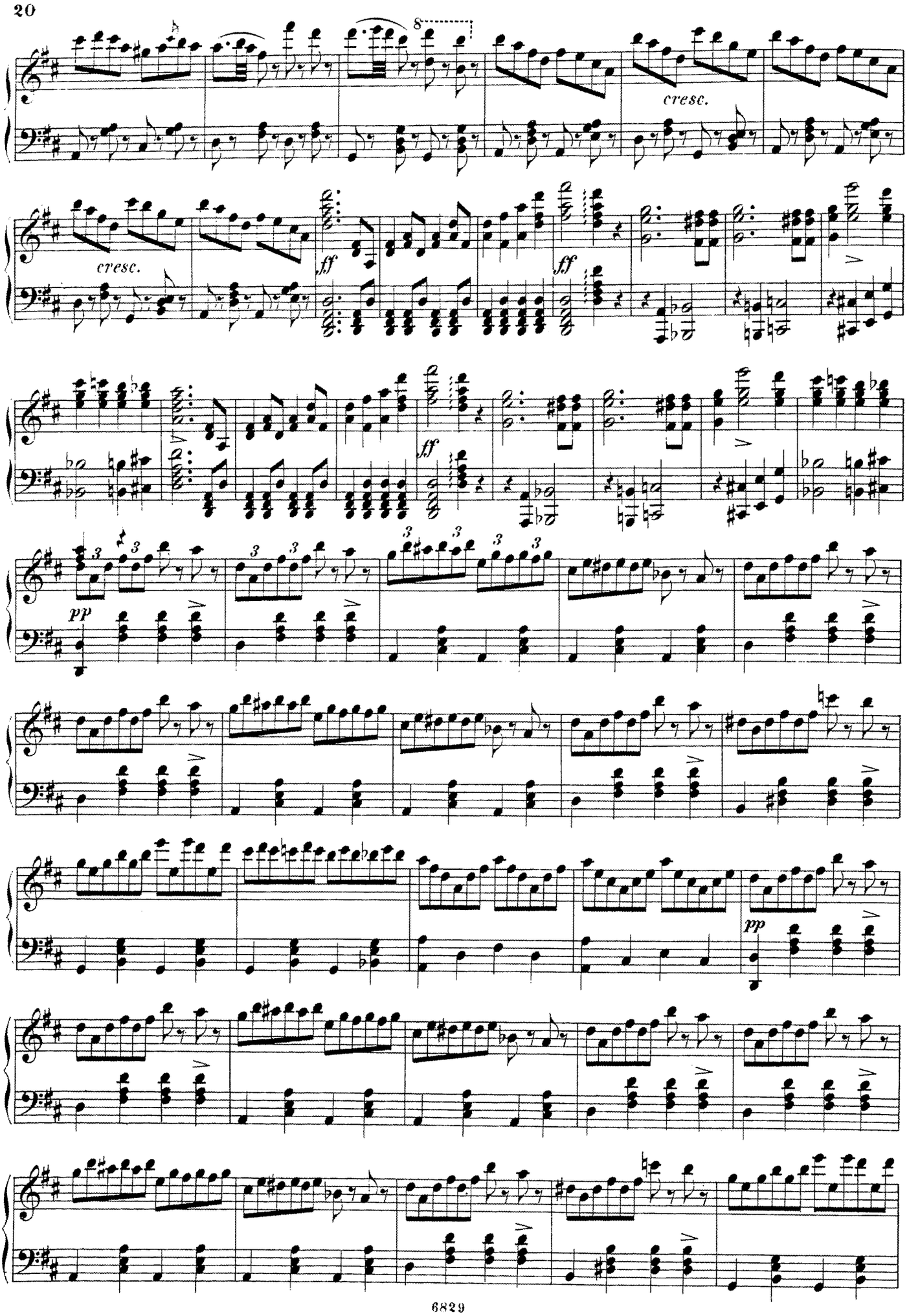

un peu plus vite
sempre pp
cresc.
animez peu a peu
f
dim.
pp
animez
cresc.
f
8
cresc.

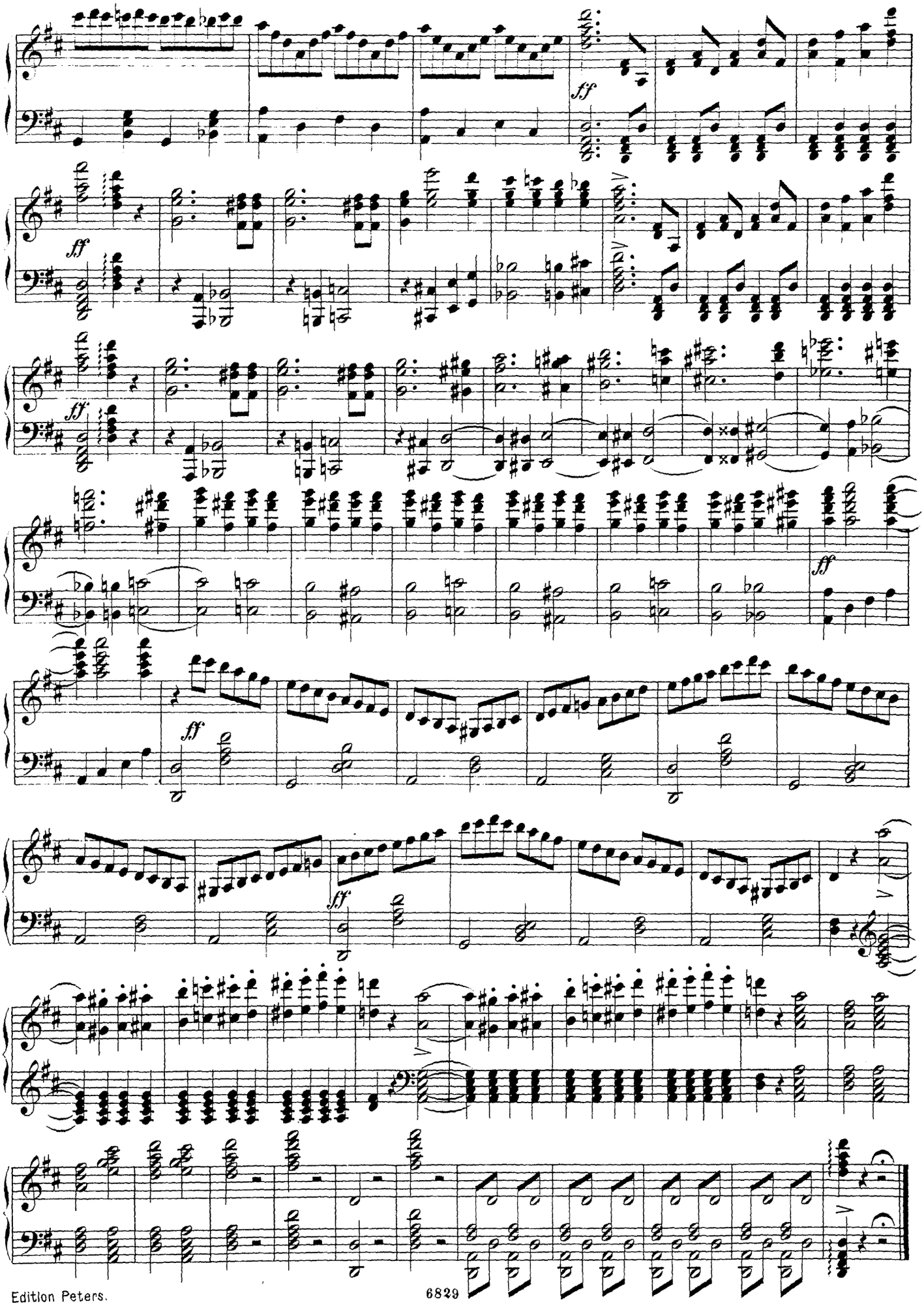
Allegro vivace assai con gran forza.



un peu plus vite. ♩ = 100




8
cresc.
cresc.
ff
ff
ff
pp
pp


ff
ff
ff
ff
ff
ff

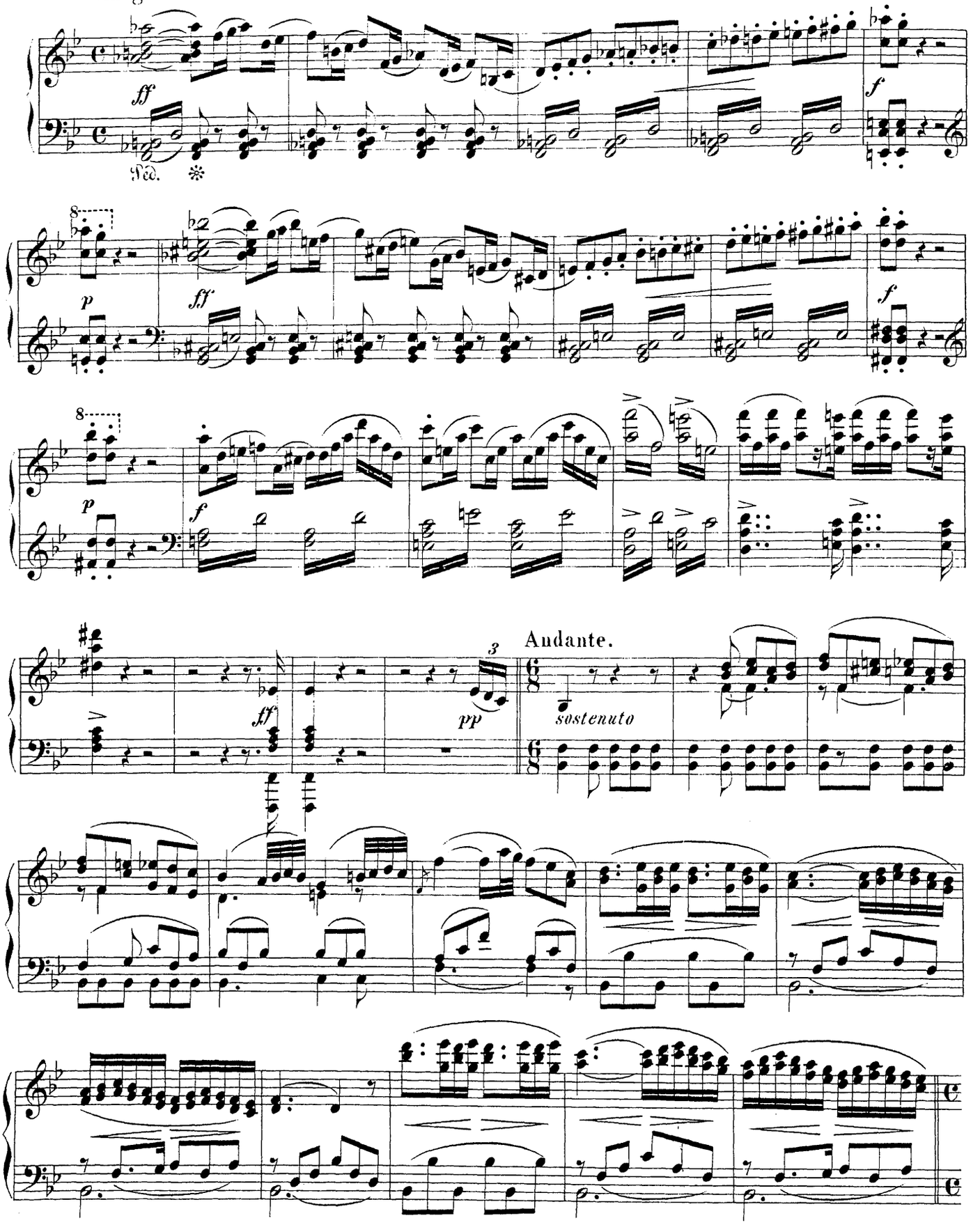
Die Stumme von Portici.

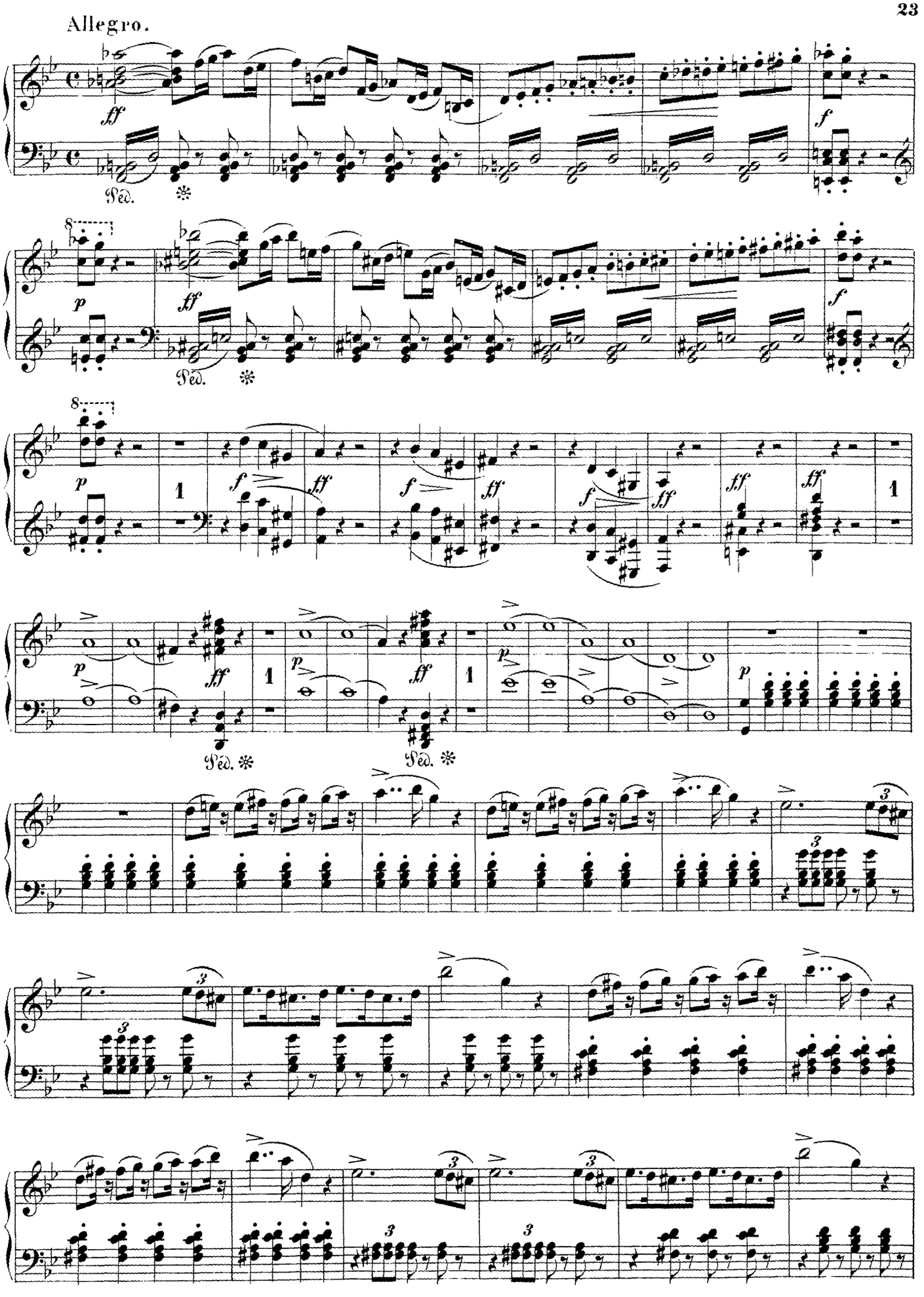
(LA MUETTE DE PORTICI.)

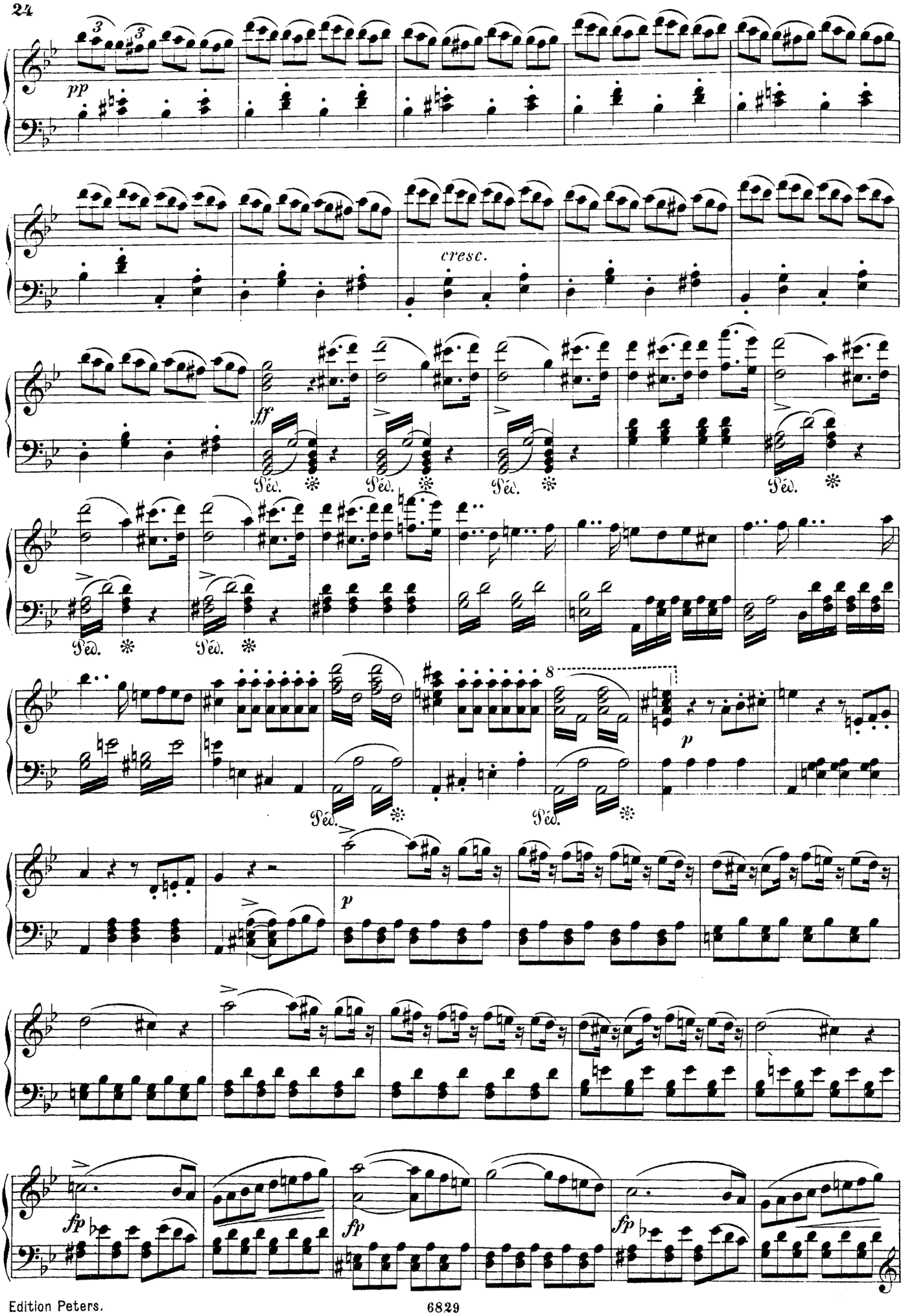
OUVERTURE.

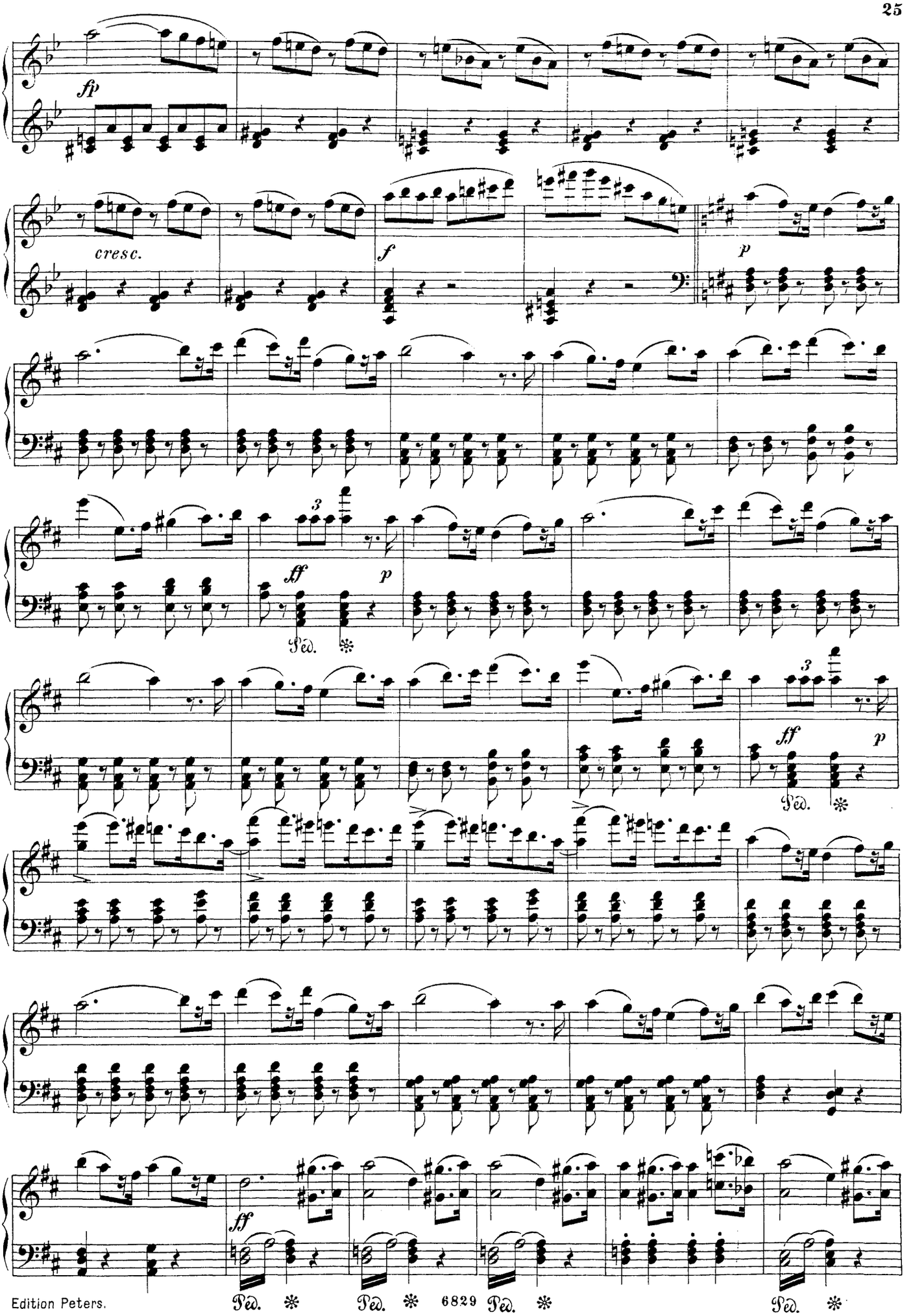
D. Auber.

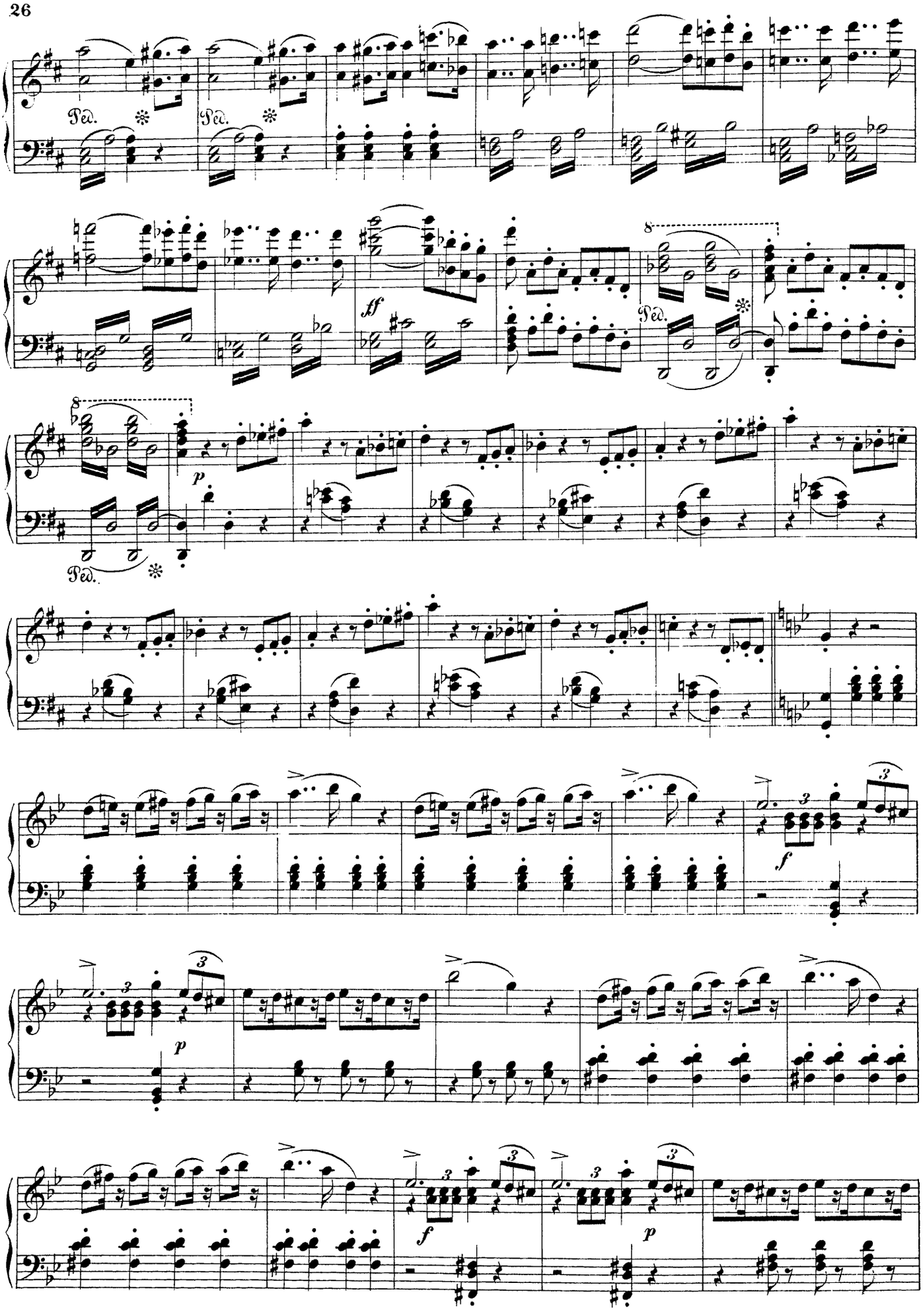
Allegro vivace.

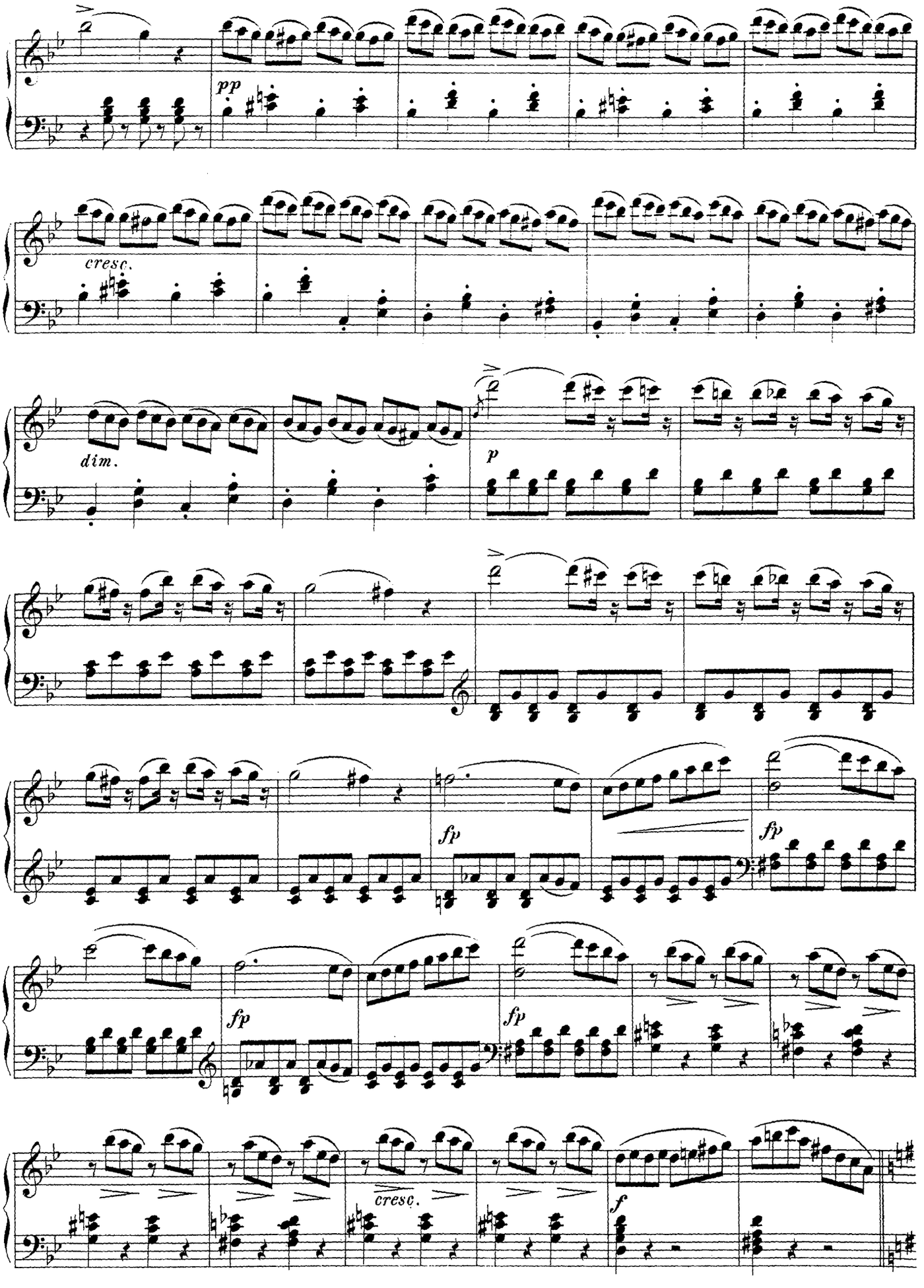


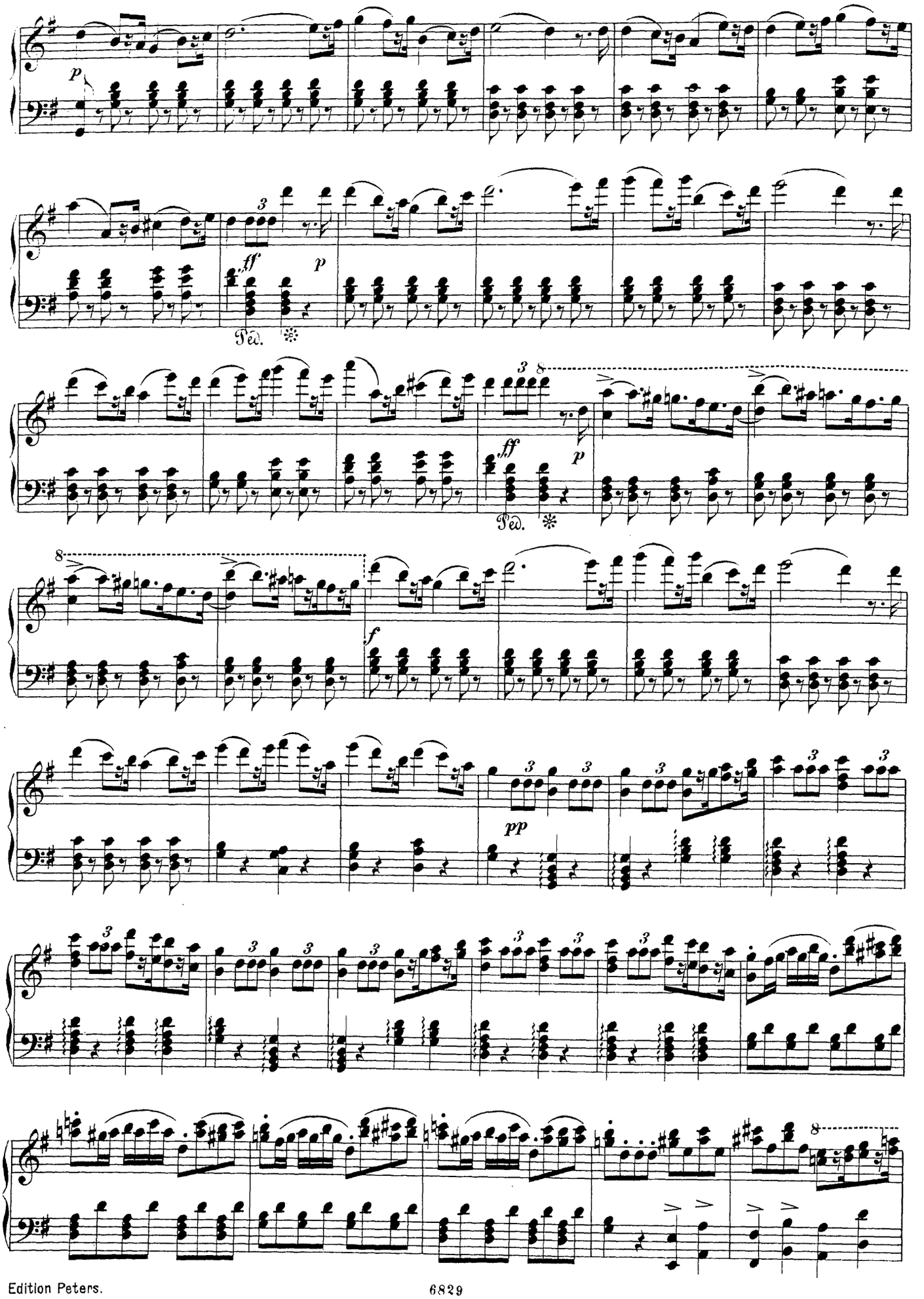

Allegro.

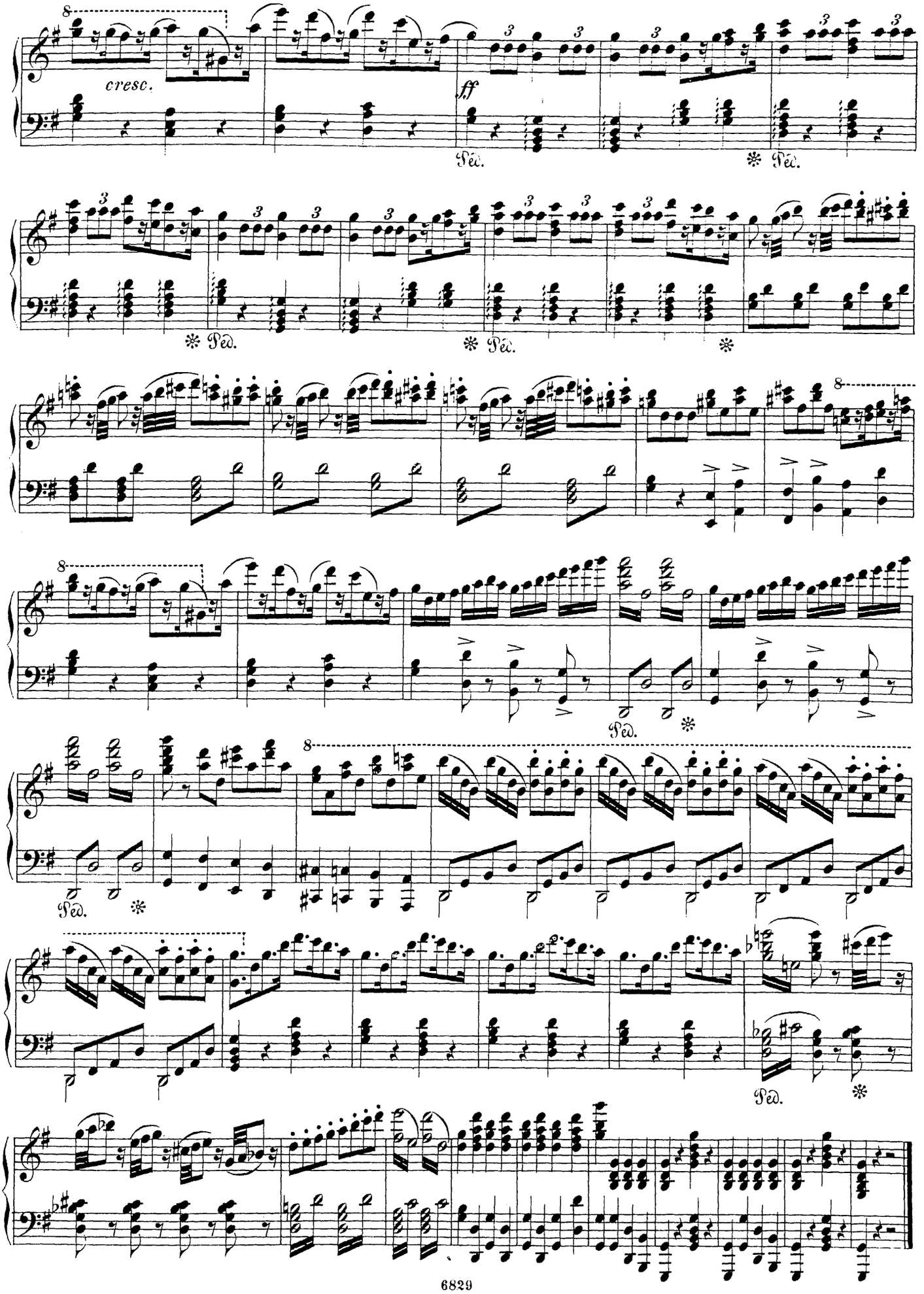

pp
cresc.
ff
Péd.
p
fp


fp
cresc.
f
p
ff
p
Ped.
3
ff
p
Ped.
ff
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
ff
8
Ped.
8
p
Ped.
f
p
f
p


pp
cresc.
dim.
p
fp
fp
fp
fp
cresc.
f


p
ff
p
Ped.
ff
p
Ped.
f
pp


cresc.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Maurer und Schlosser.

(LE MAÇON.)

OUVERTURE.

Auber.

Allegro maestoso.

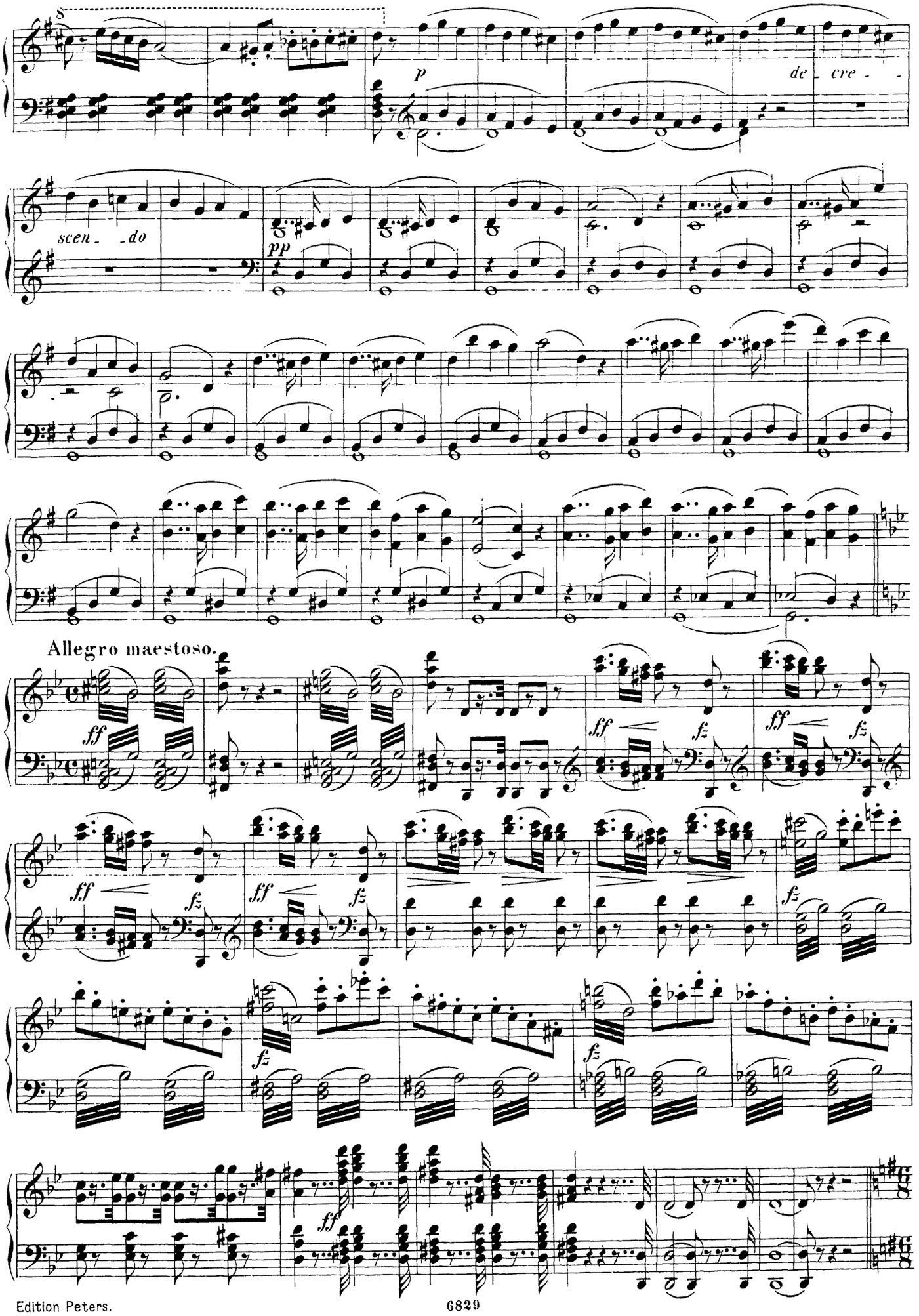
ff

Ped. Ped.

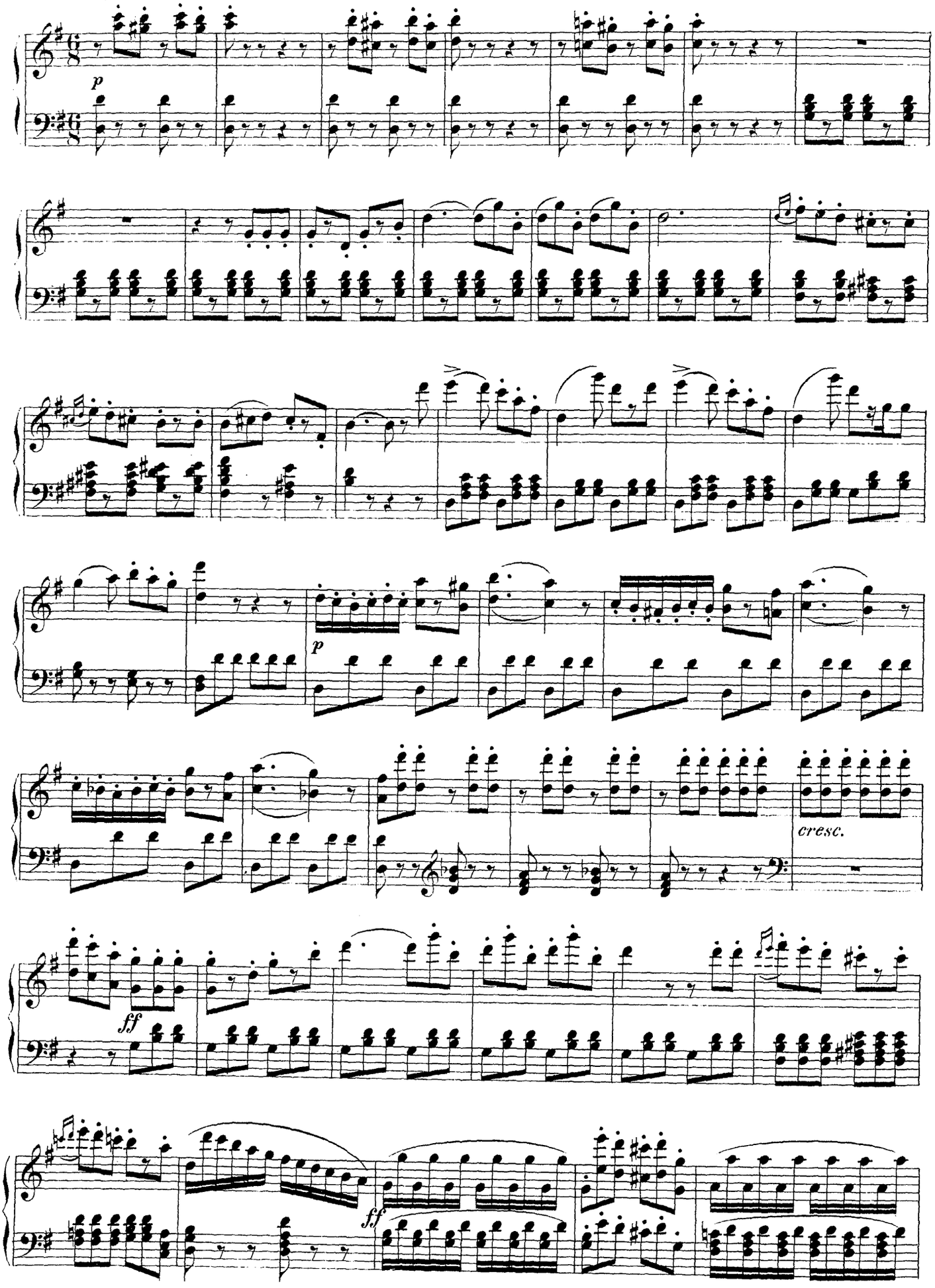
Allegro.

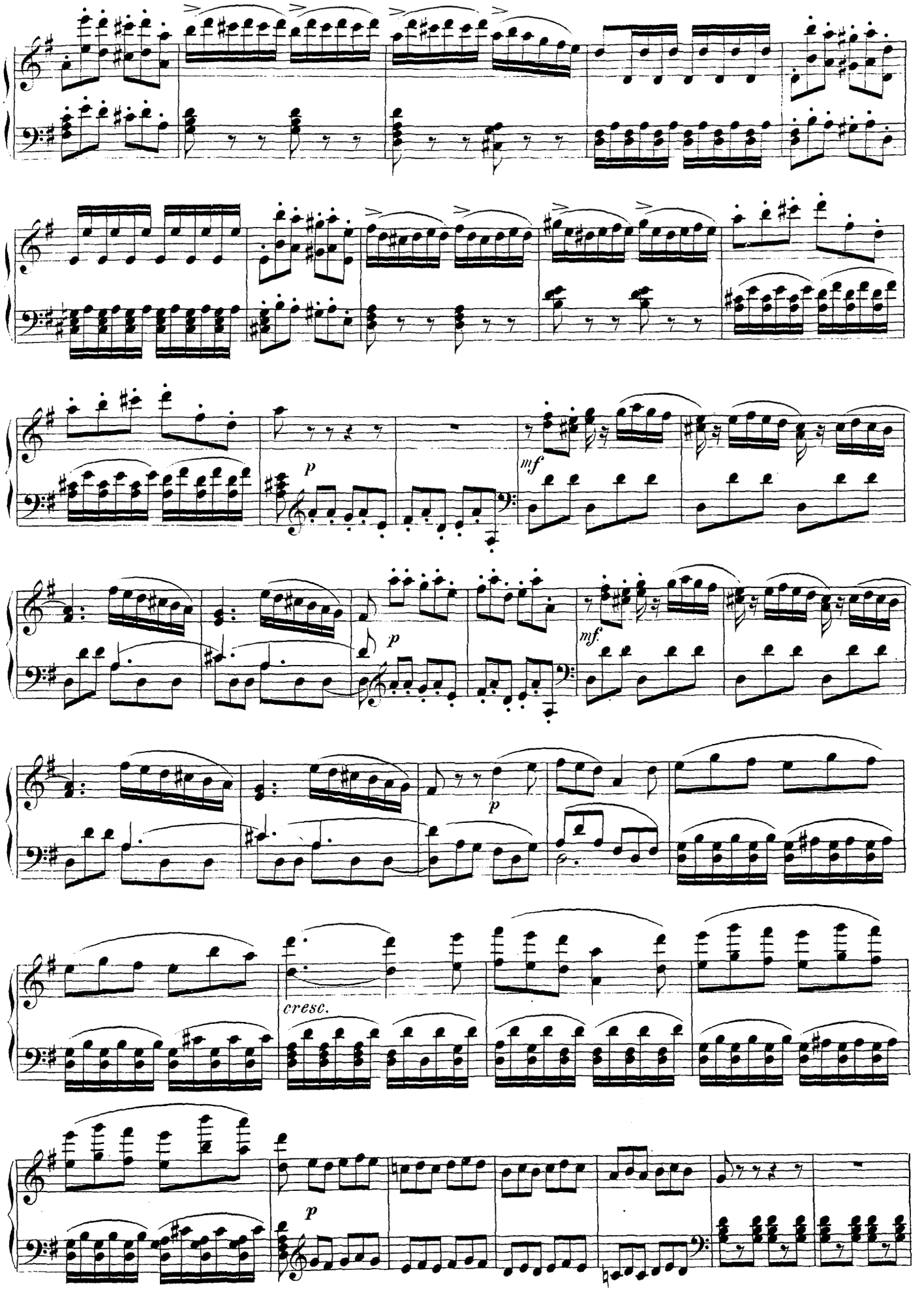
pp sempre legato

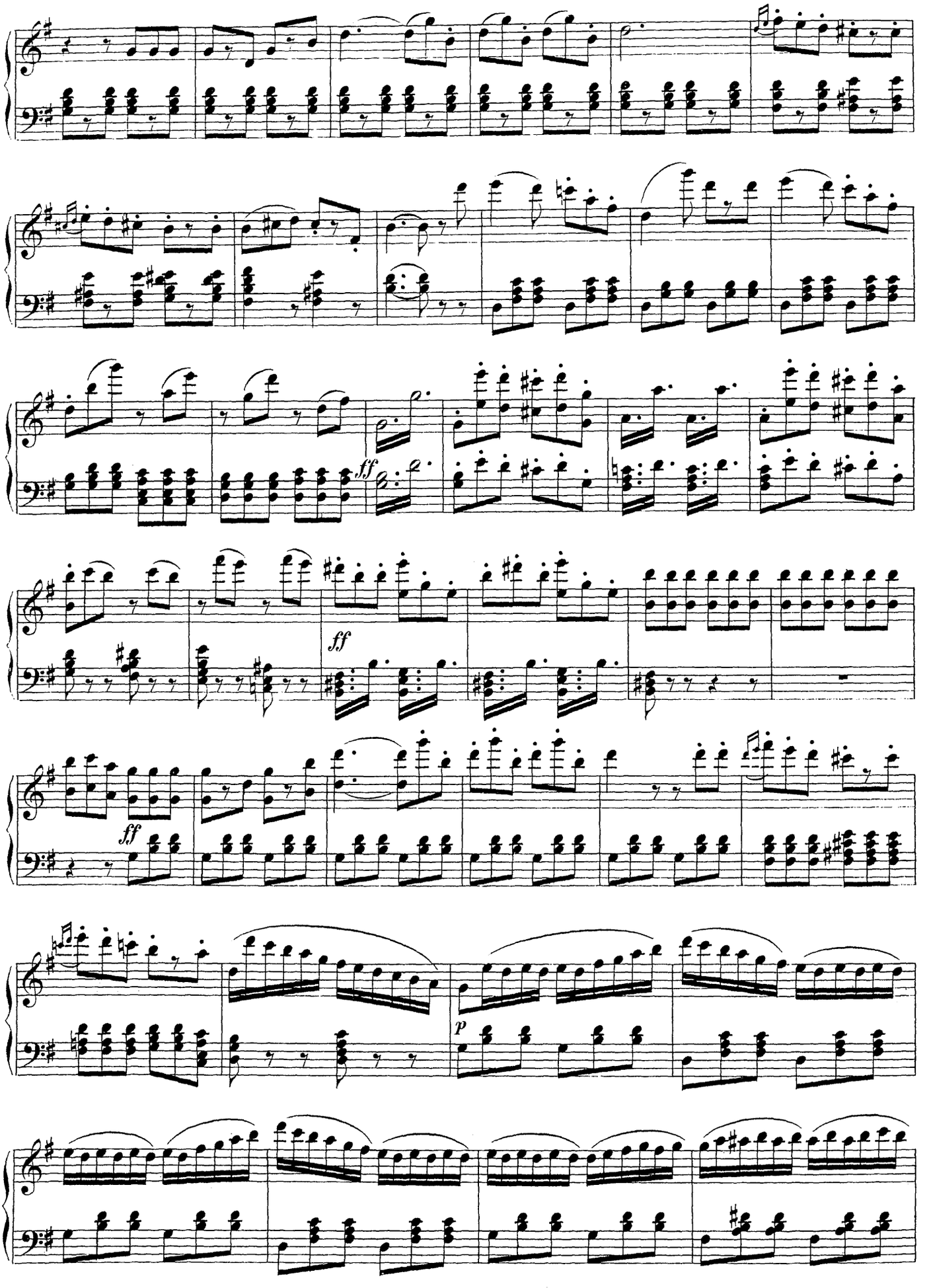
p *dolce* *fz* *sempre stacc.* *fz*

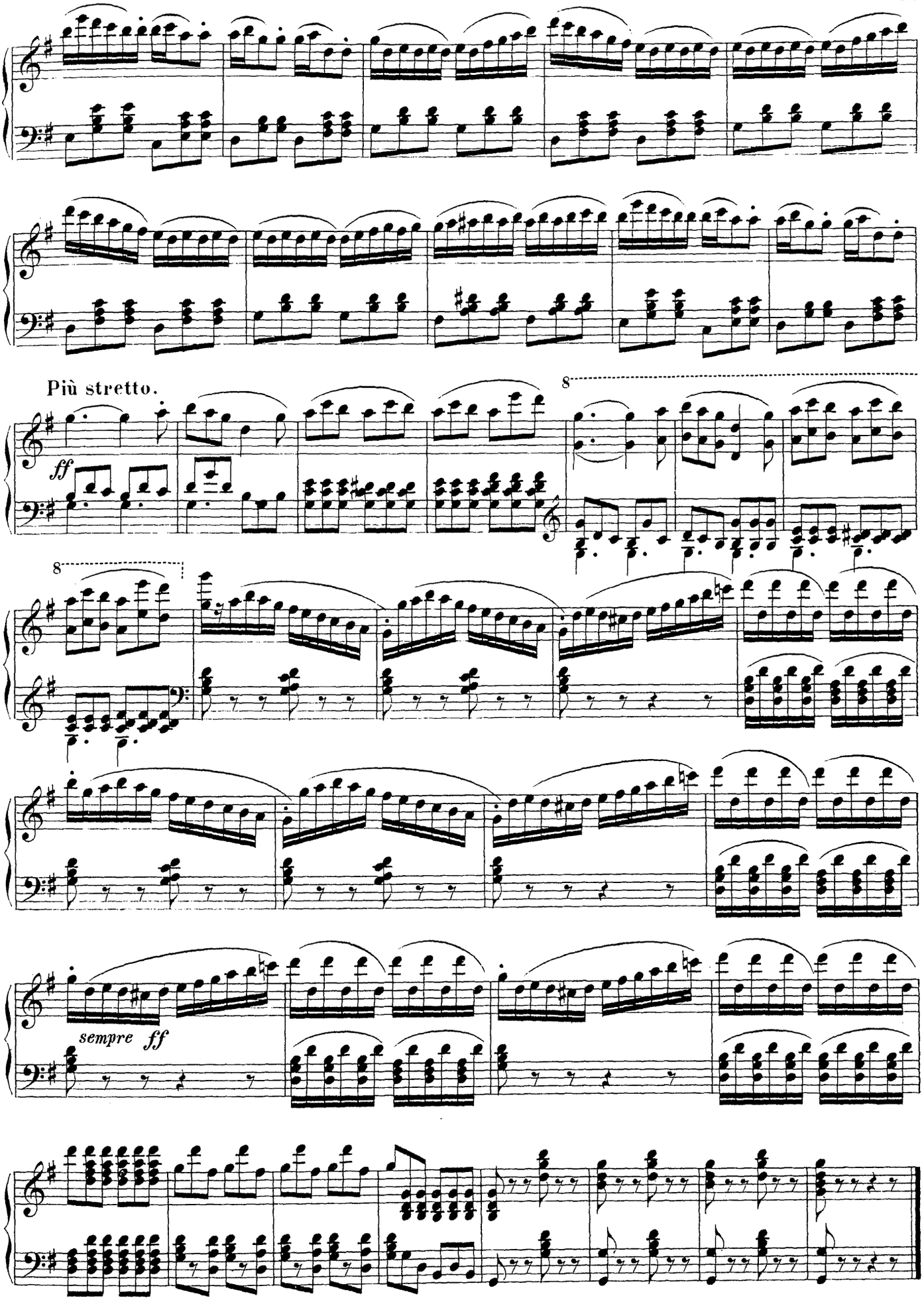

8
p
de - cre - -
scen - - do
pp
Allegro maestoso.
ff
fz
ff
fz
ff
fz
ff
fz
fz
fz
ff

Allegro.




p
mf
p
mf.
p
cresc.
p


ff
ff
ff
p

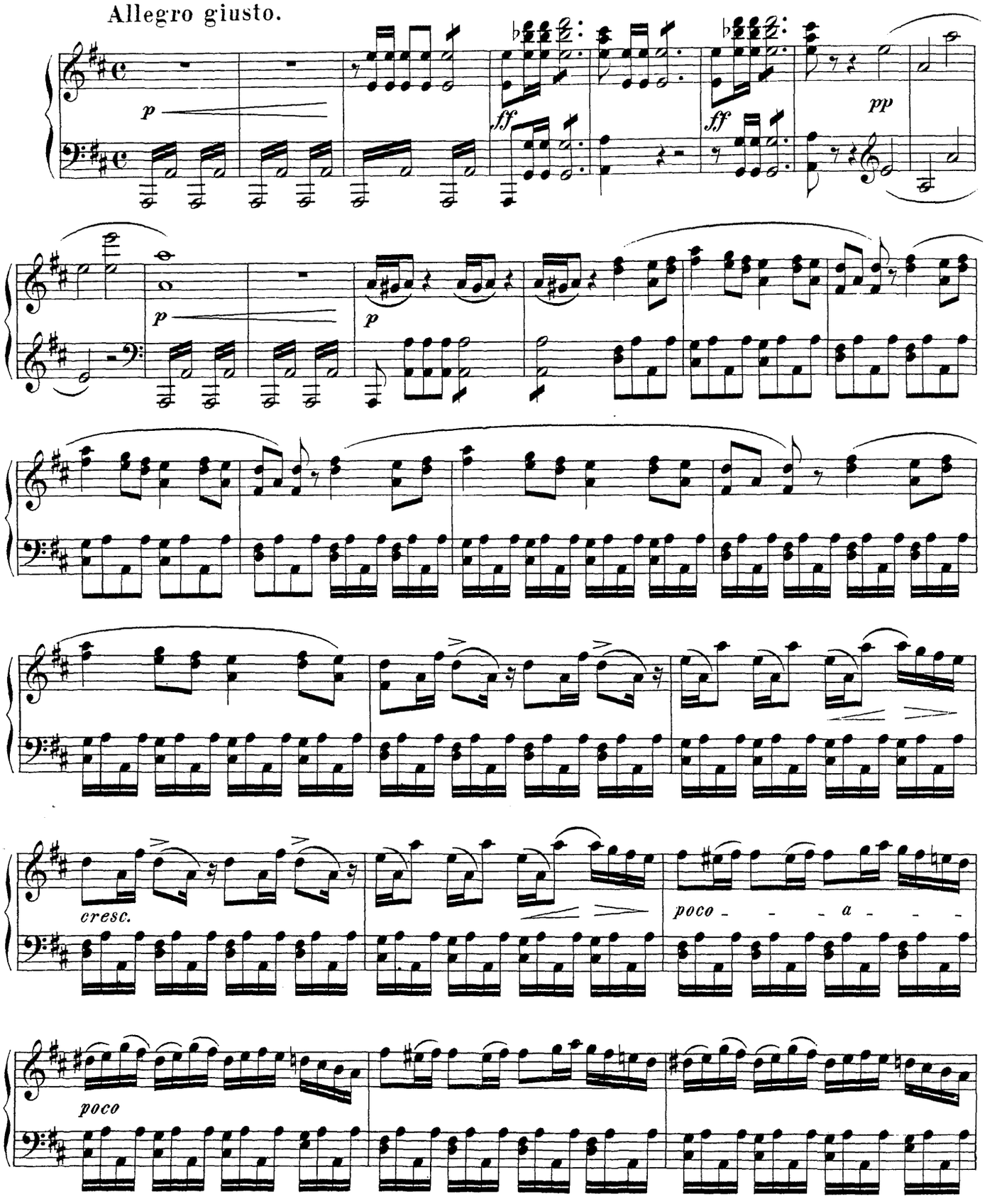

Più stretto.
ff
8
8
sempre ff

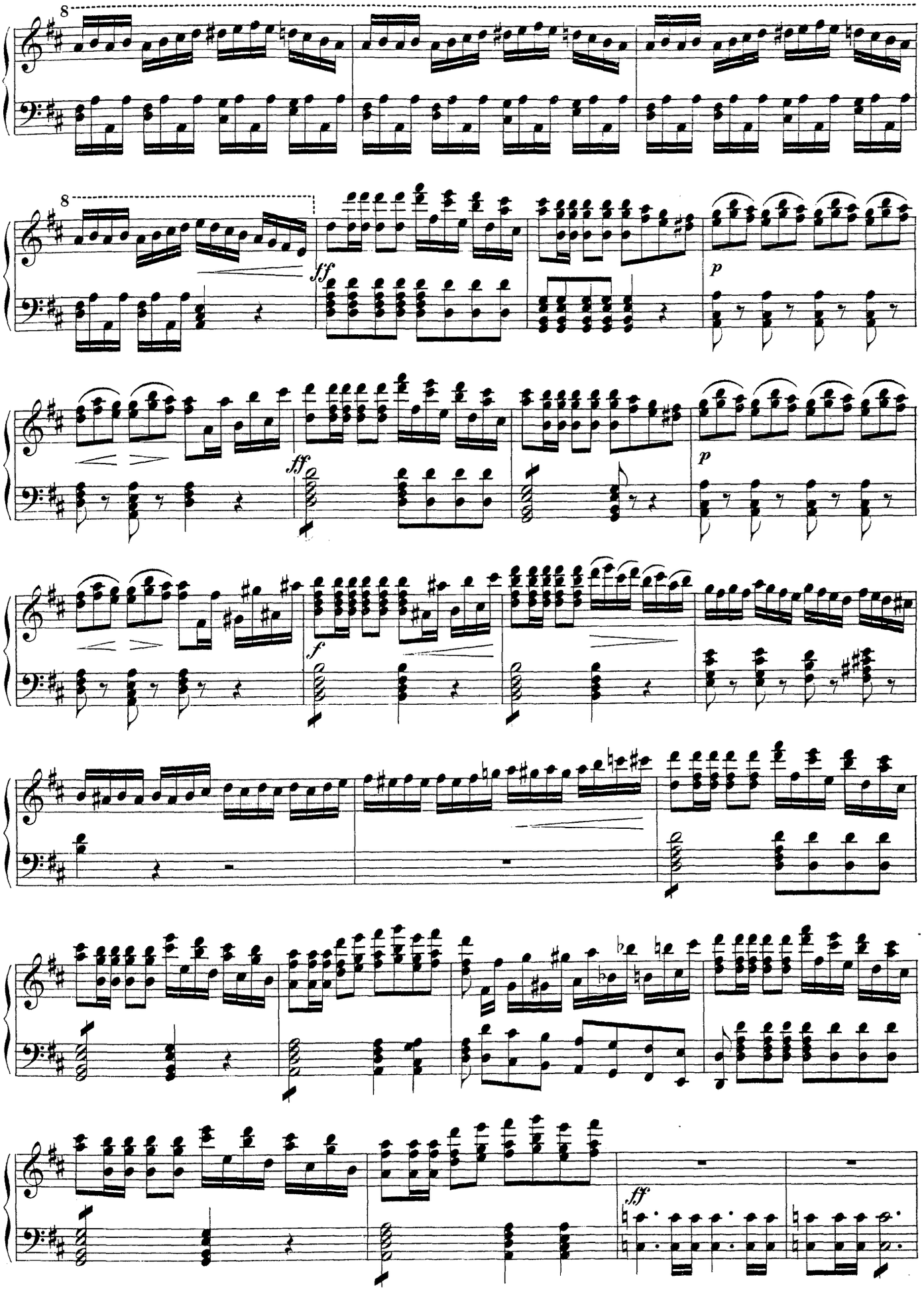
Romeo und Julie.

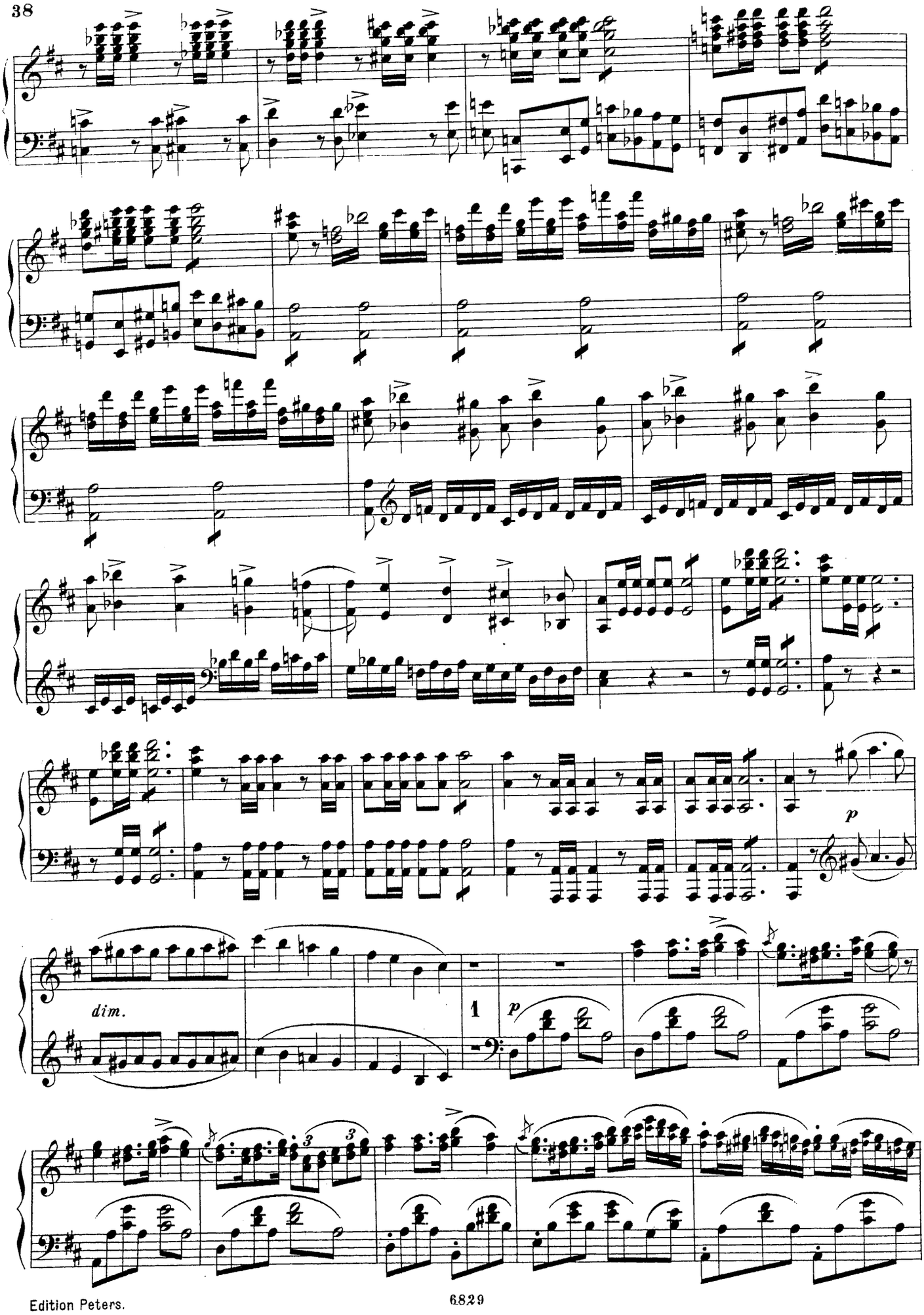
(MONTECCHI E CAPULETI.)

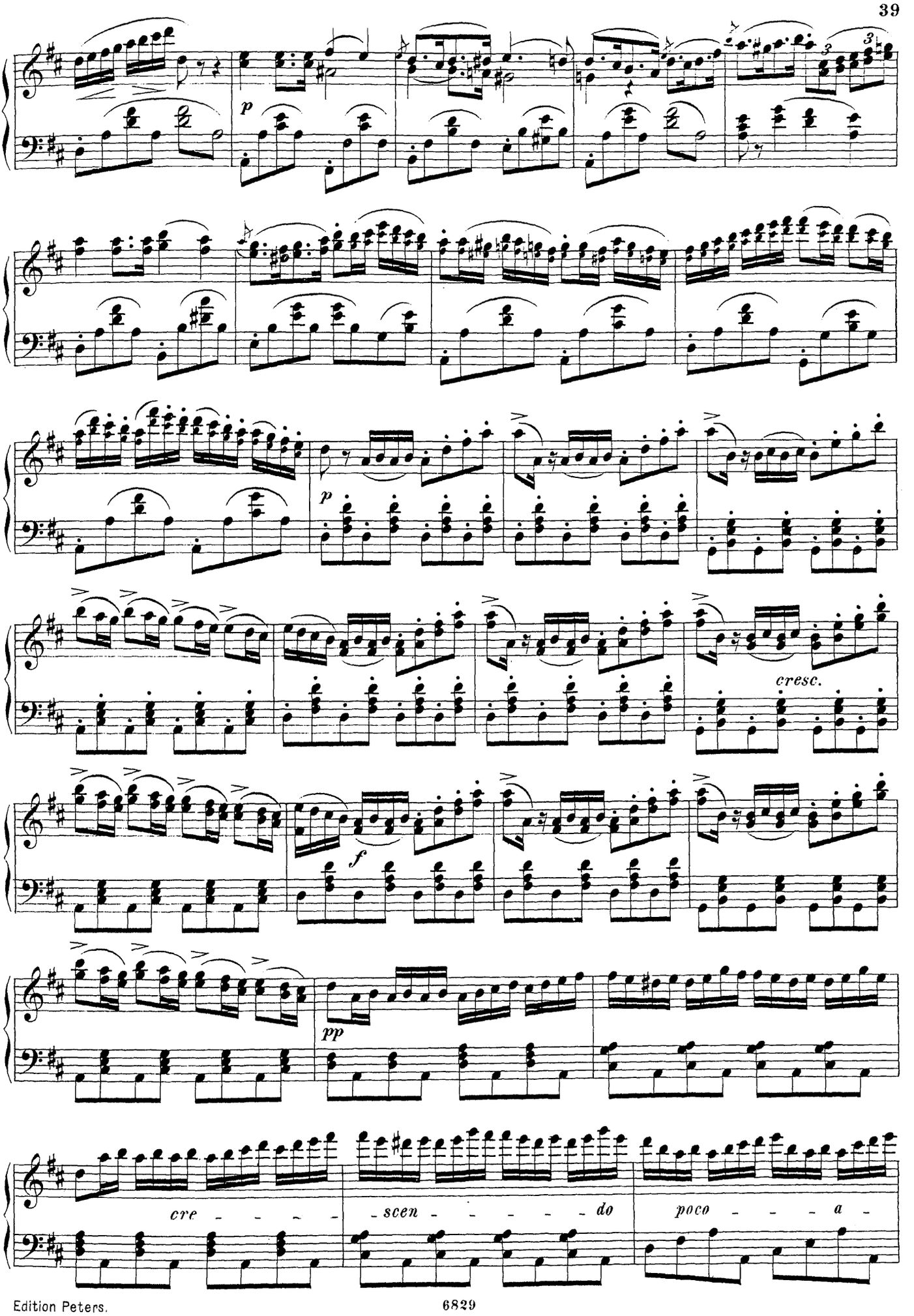
OUVERTURE.

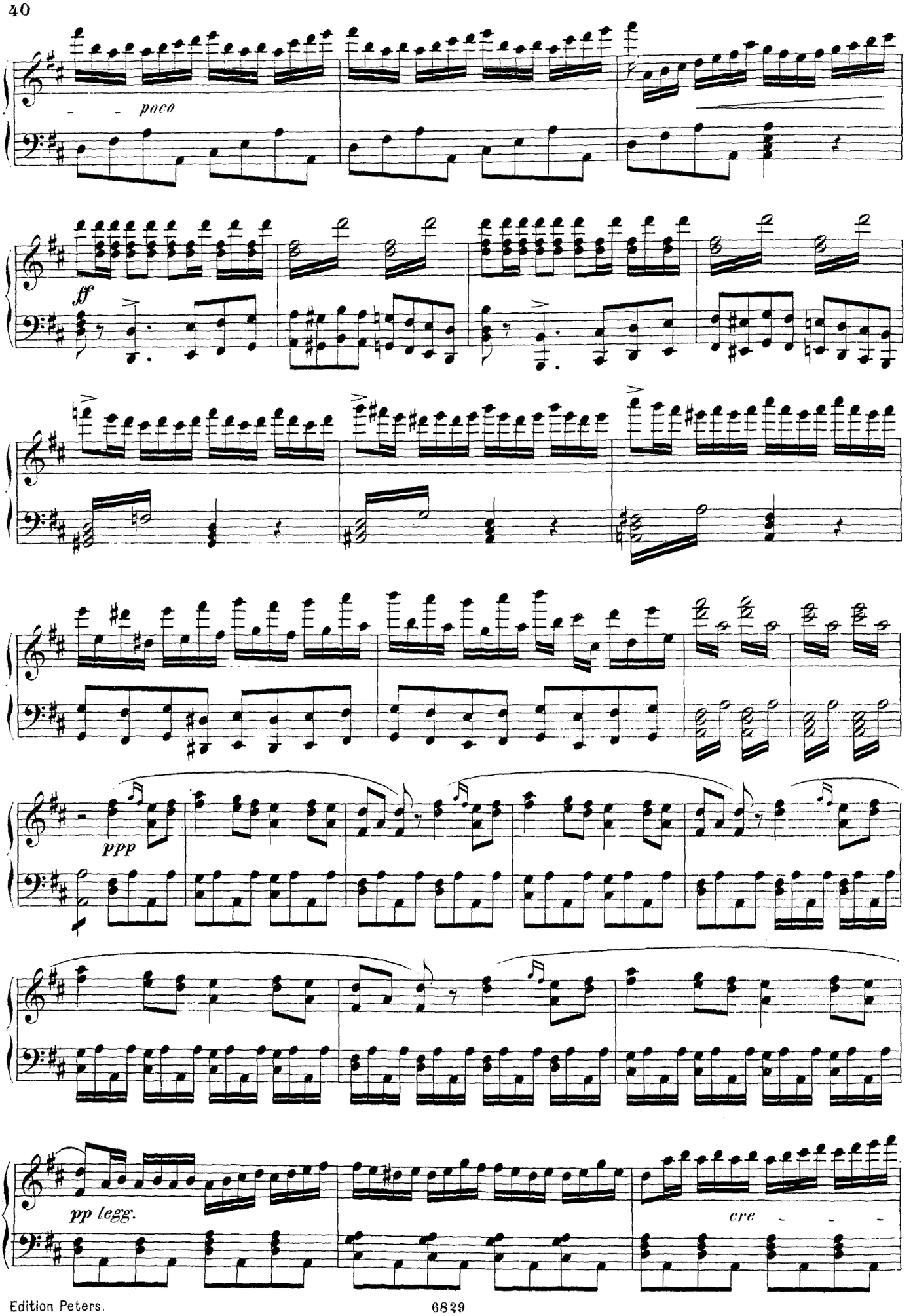
V. Bellini.

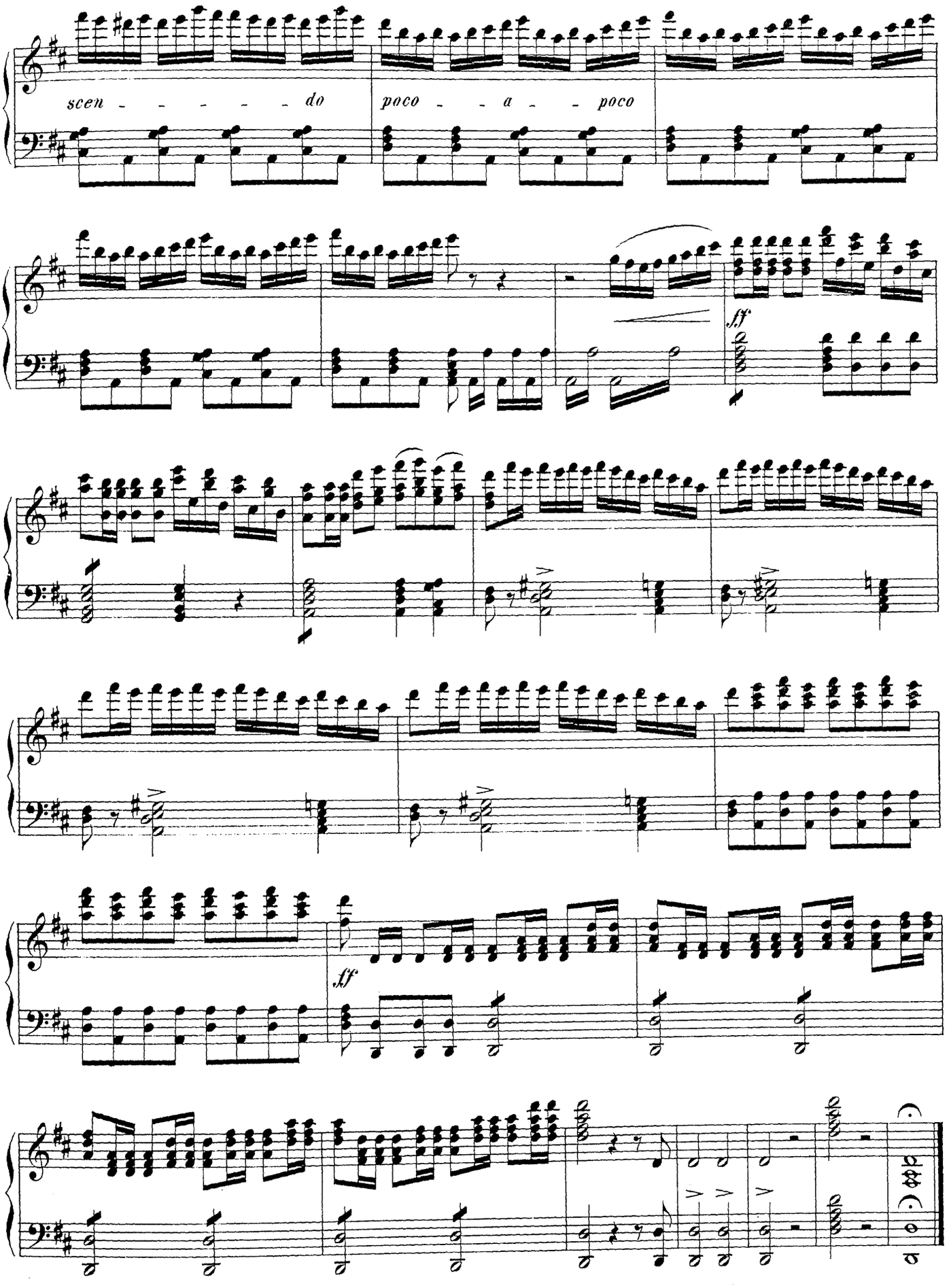



8
8
ff
p
ff
p
f
ff


dim.
1
p
p


p
p
cresc.
f
pp
cre - - - -
- scen - - - - - do
poco - - - a -


poco
ff
ppp
pp legg.
cre

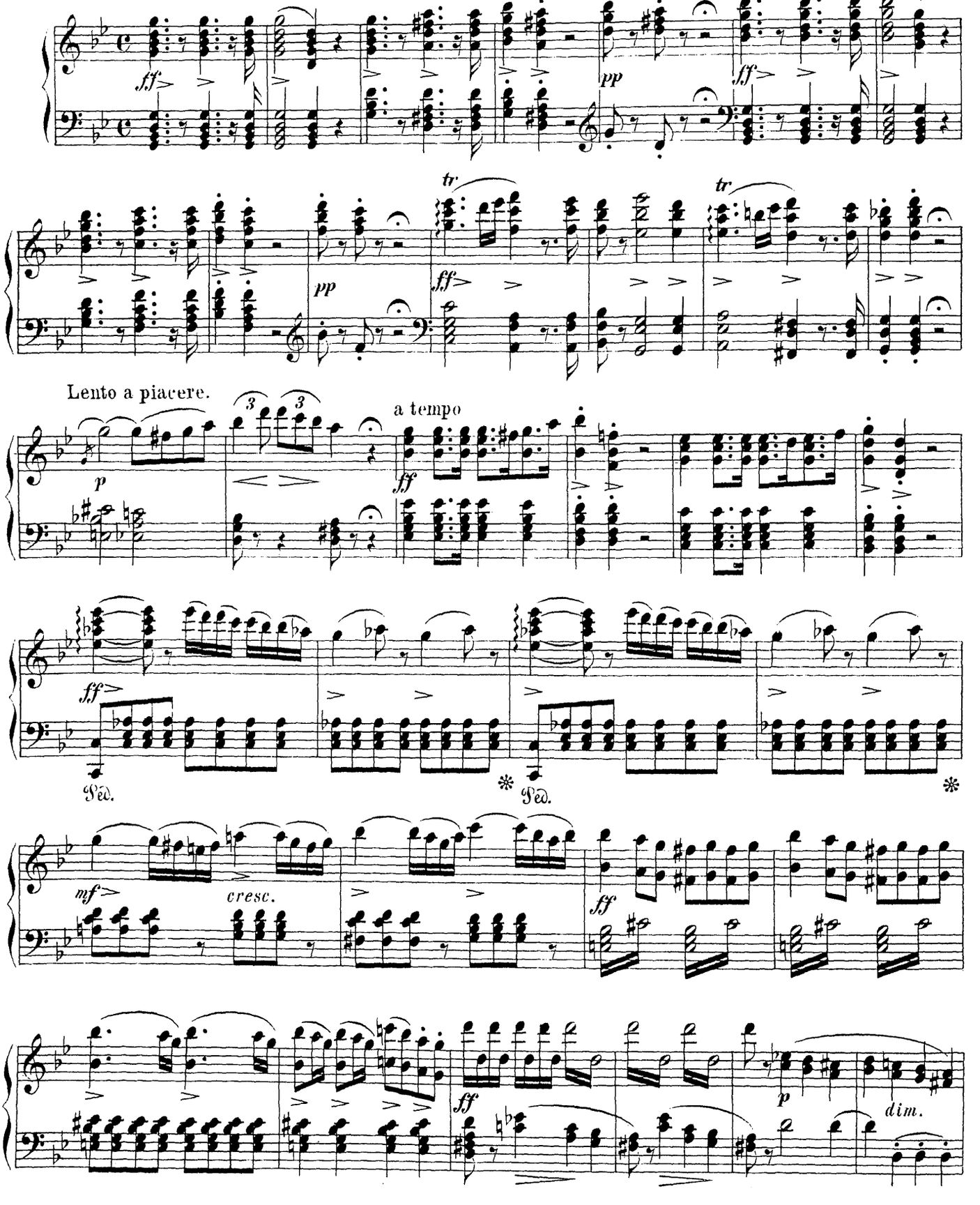

scen - - - - - - do
poco - - a - - poco
sf
sf

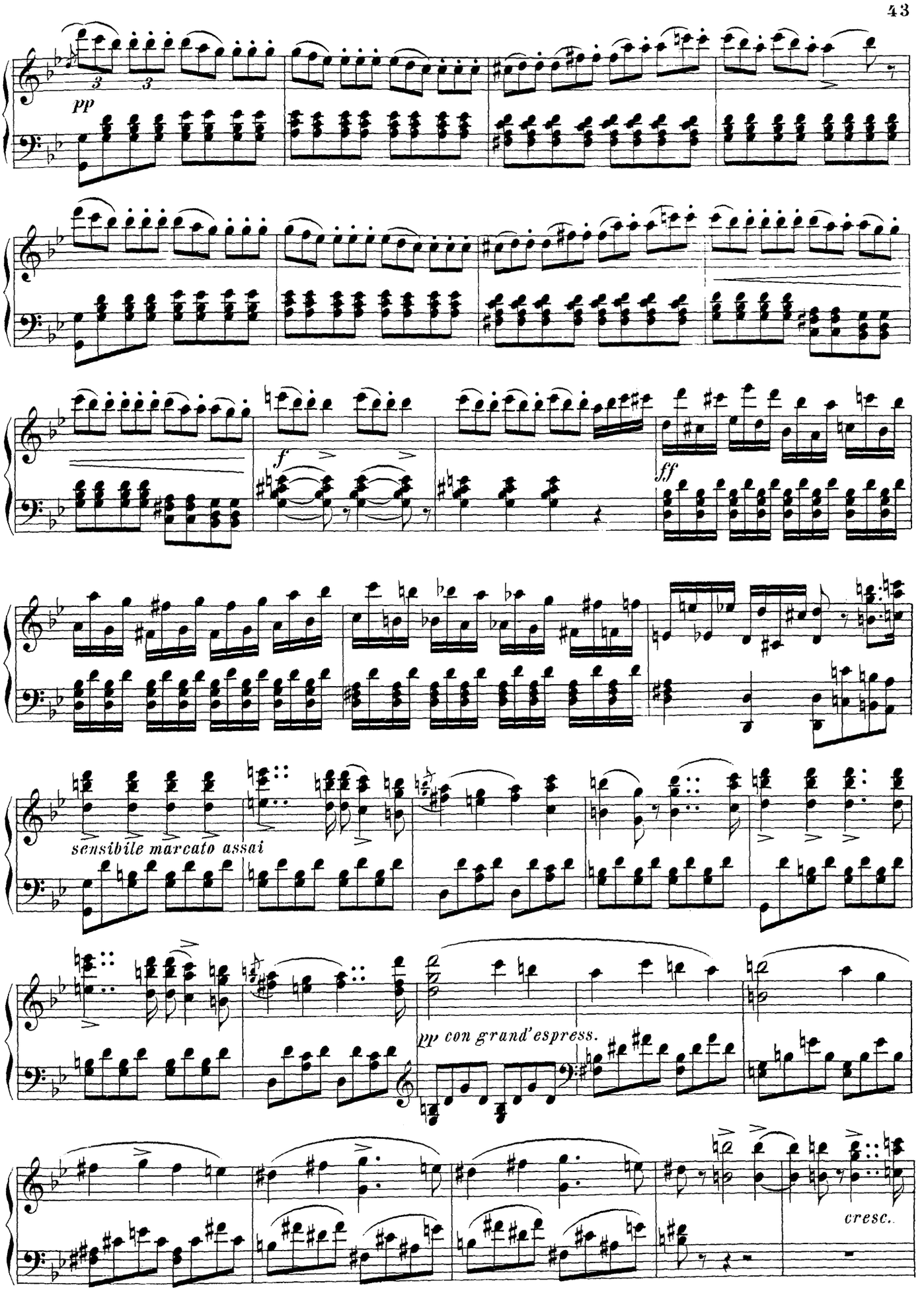
Norma.

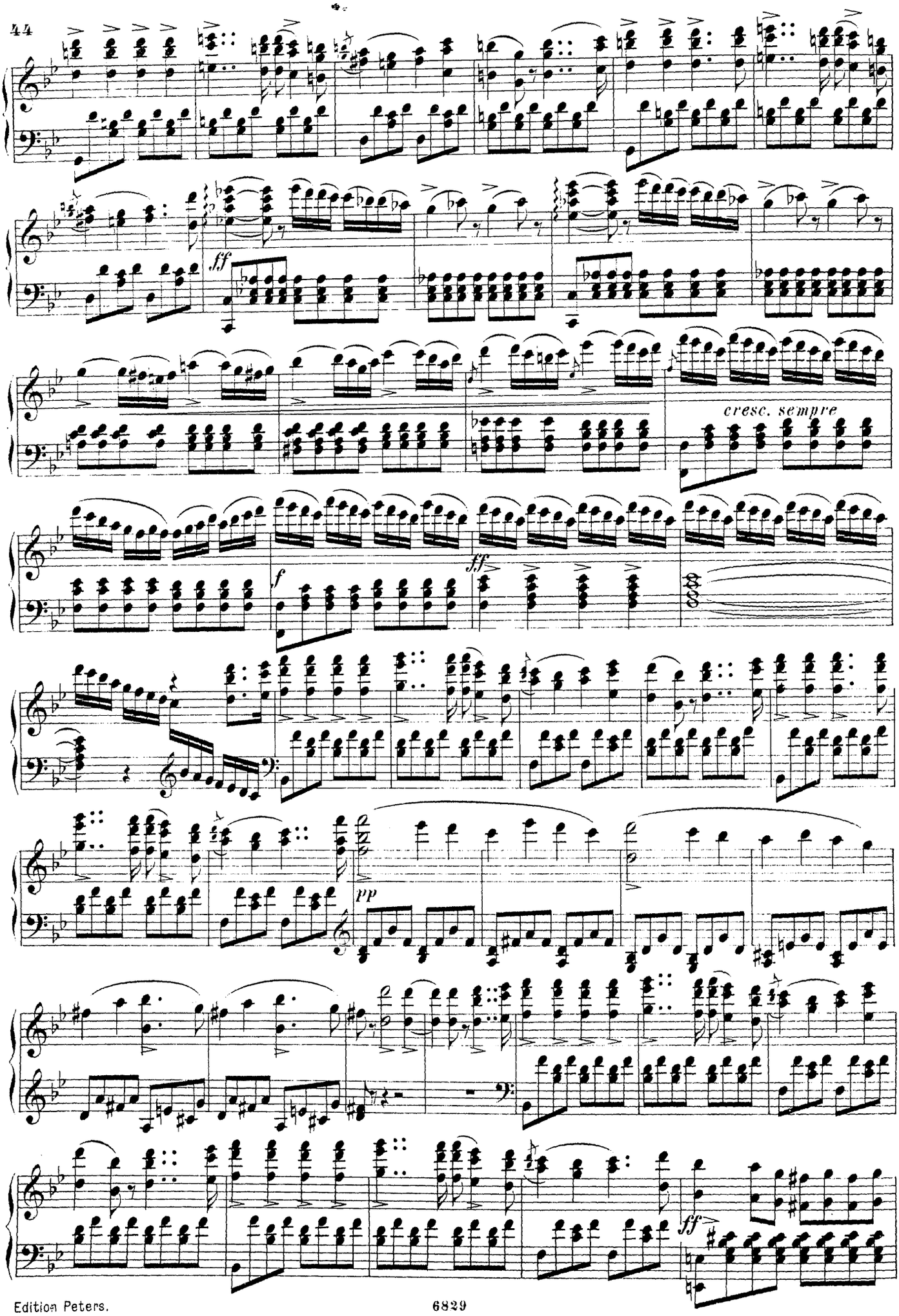
OUVERTURE.

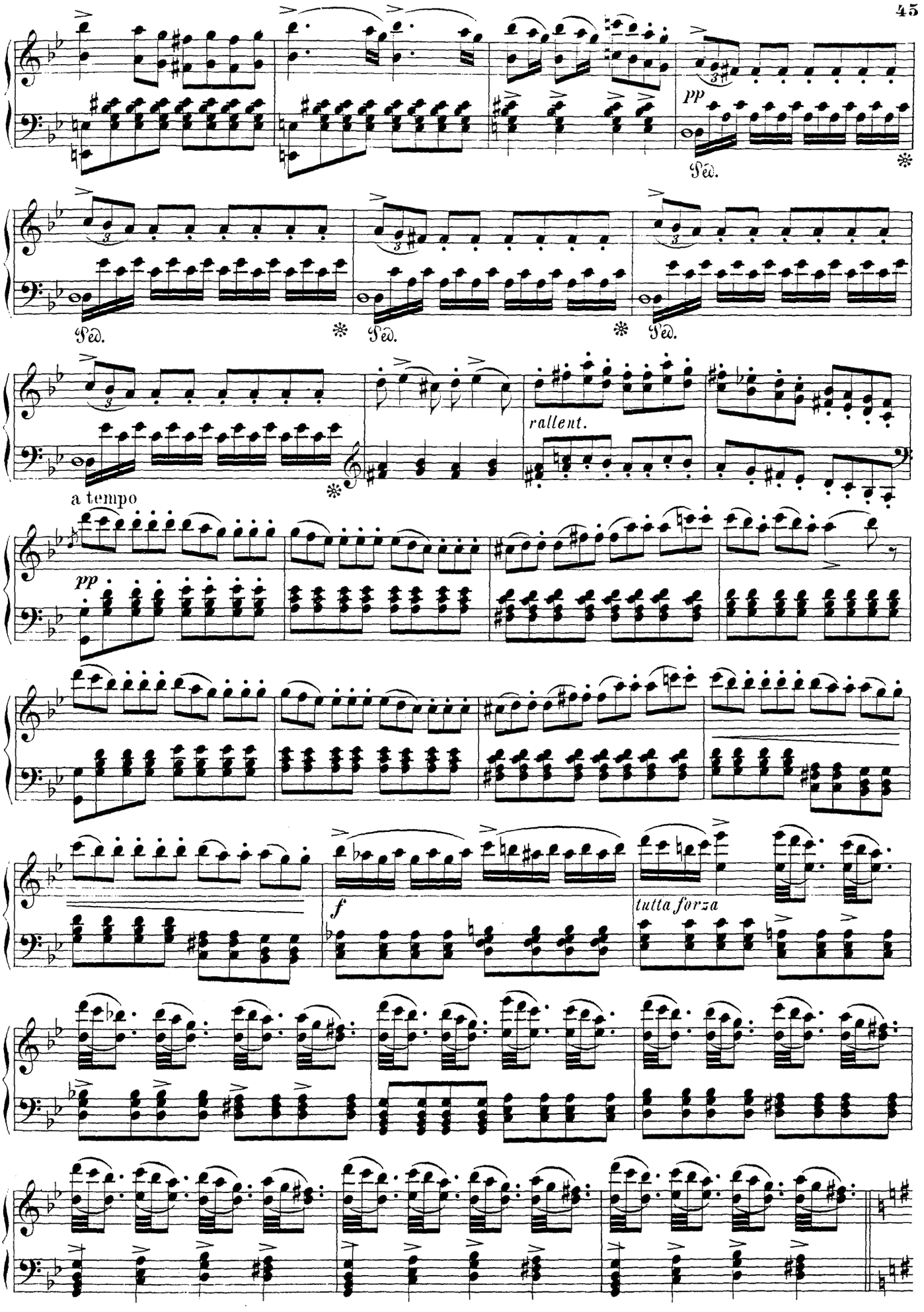
V. Bellini.

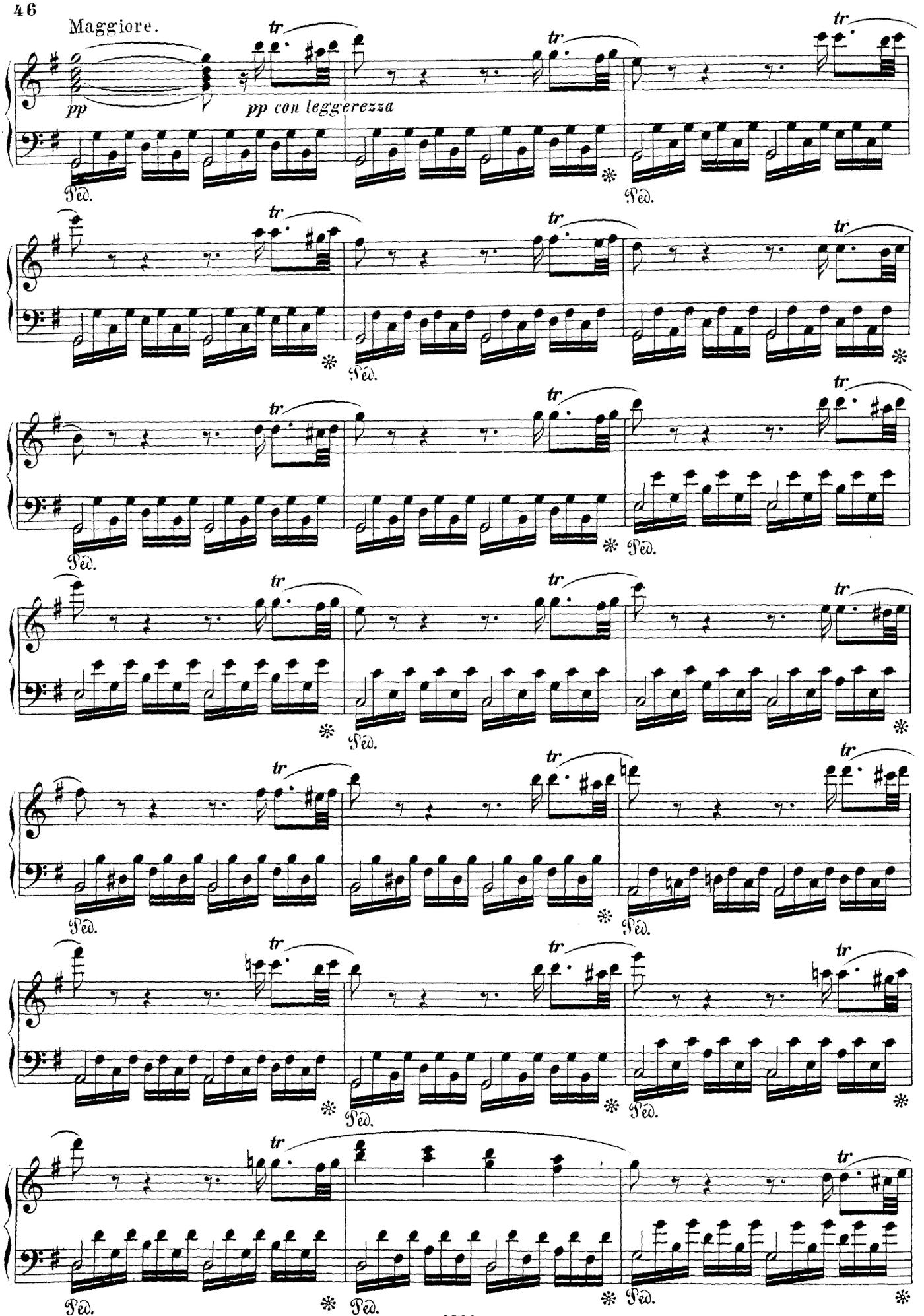
Allegro maestoso e deciso.

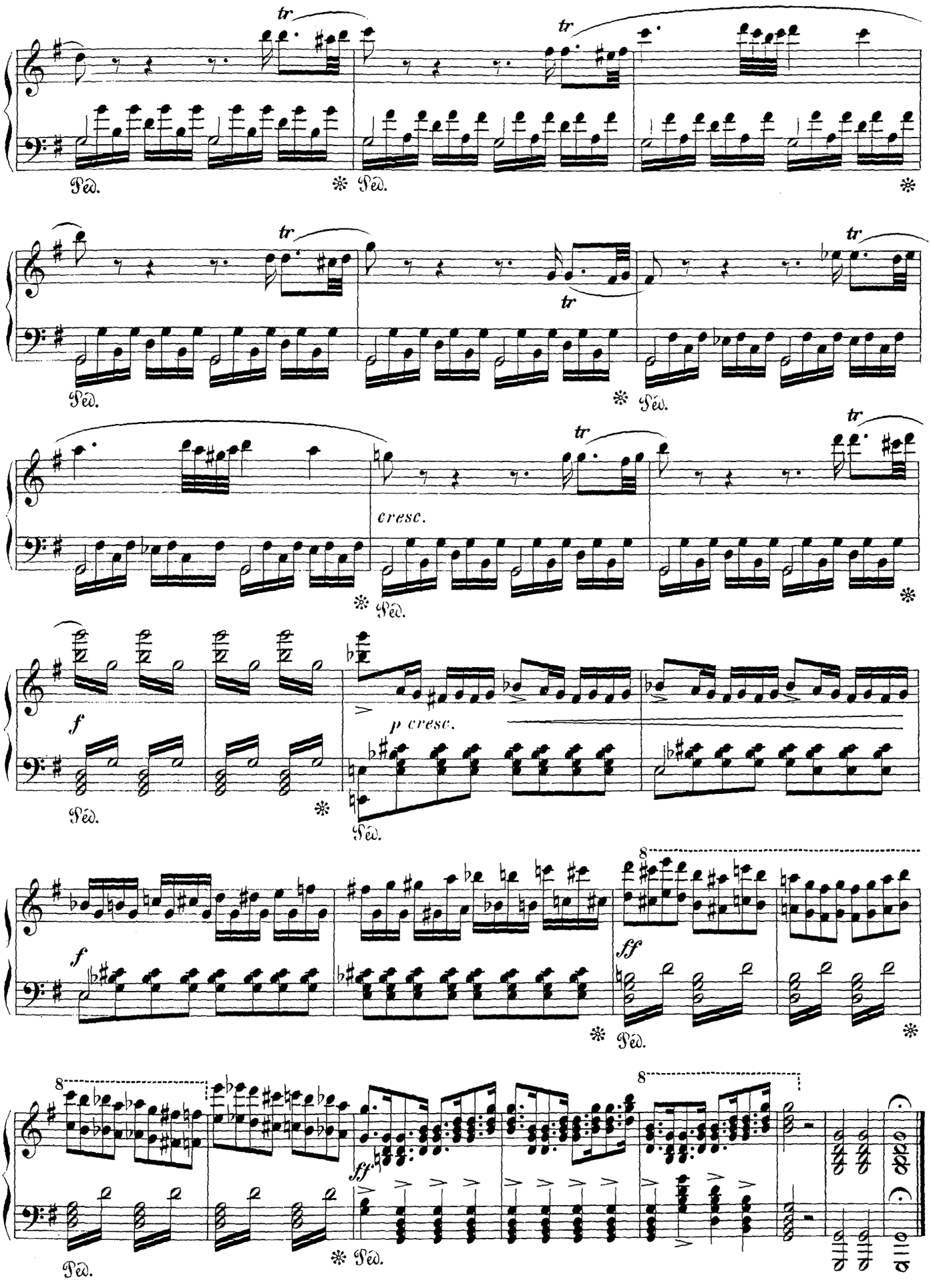



pp
f
ff
sensibile marcato assai
pp con grand'espress.
cresc.


ff
cresc. sempre
f
ff
pp
ff


pp
Ped.
Ped.
Ped.
Ped.
rallent.
a tempo
pp
f
tutta forza


Maggiore.
pp
pp con leggerezza
tr
Ped.
*


tr
Ped.
cresc.
f
p cresc.
ff
8

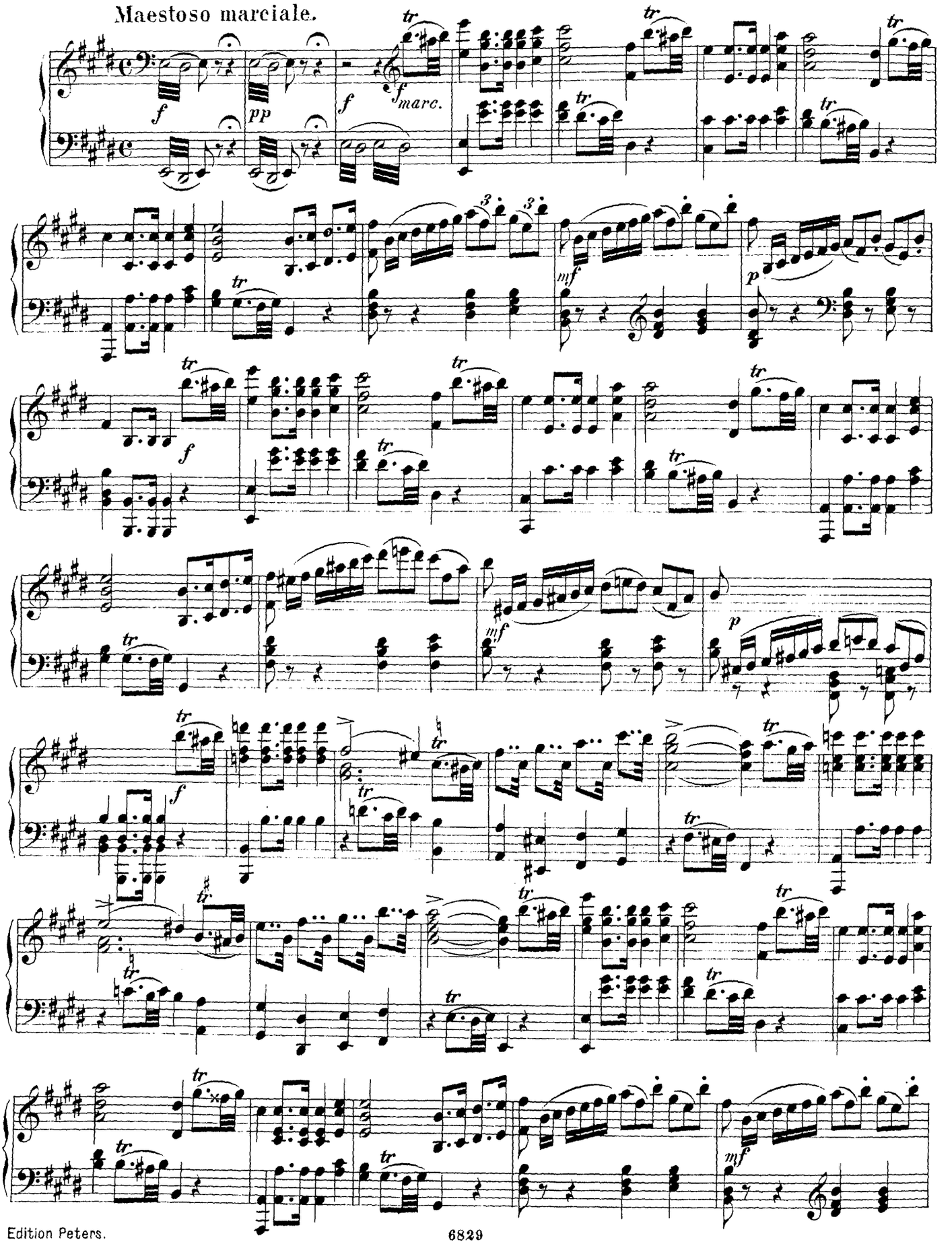
Die diebische Elster.

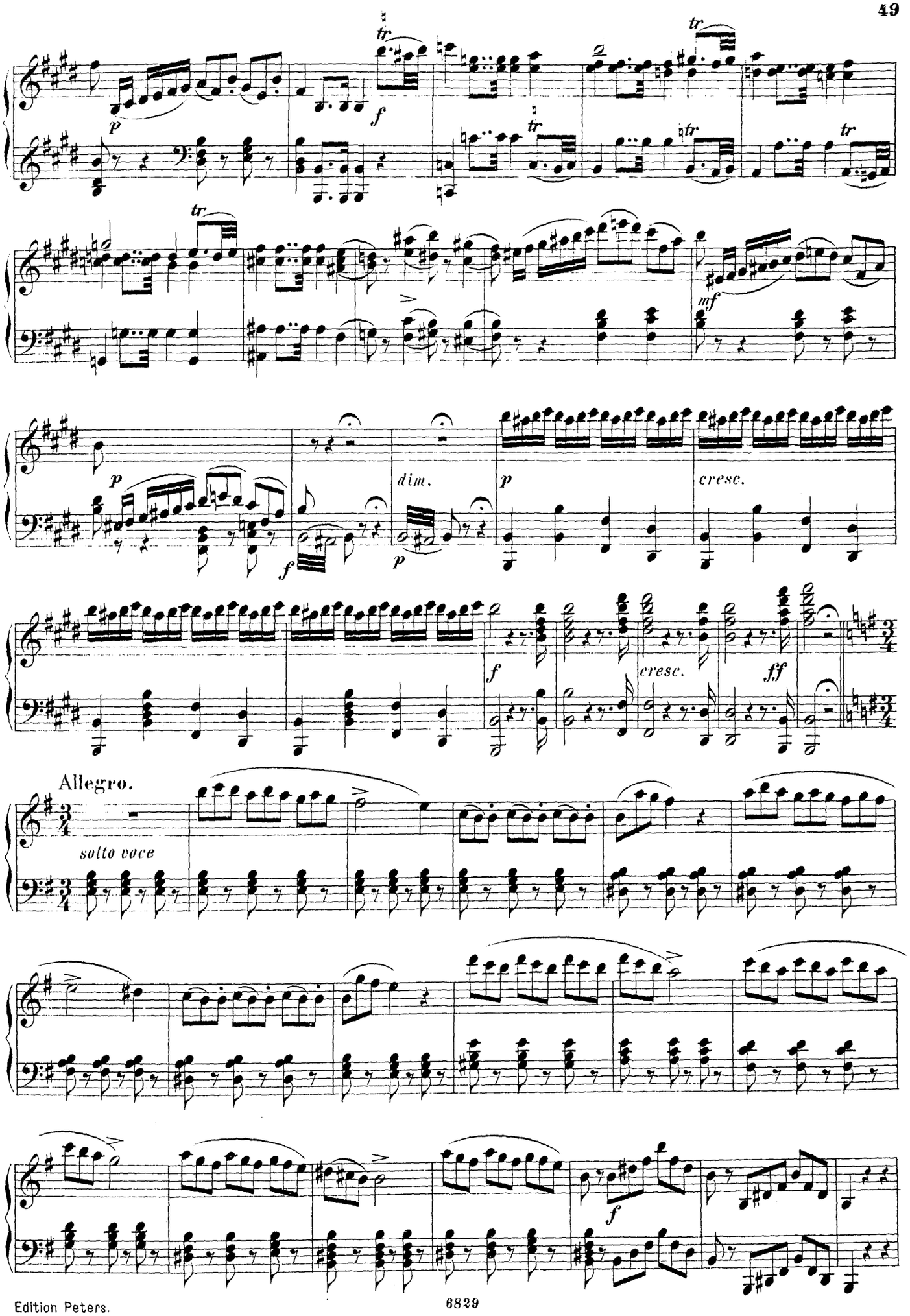
(LA GAZZA LADRA.)

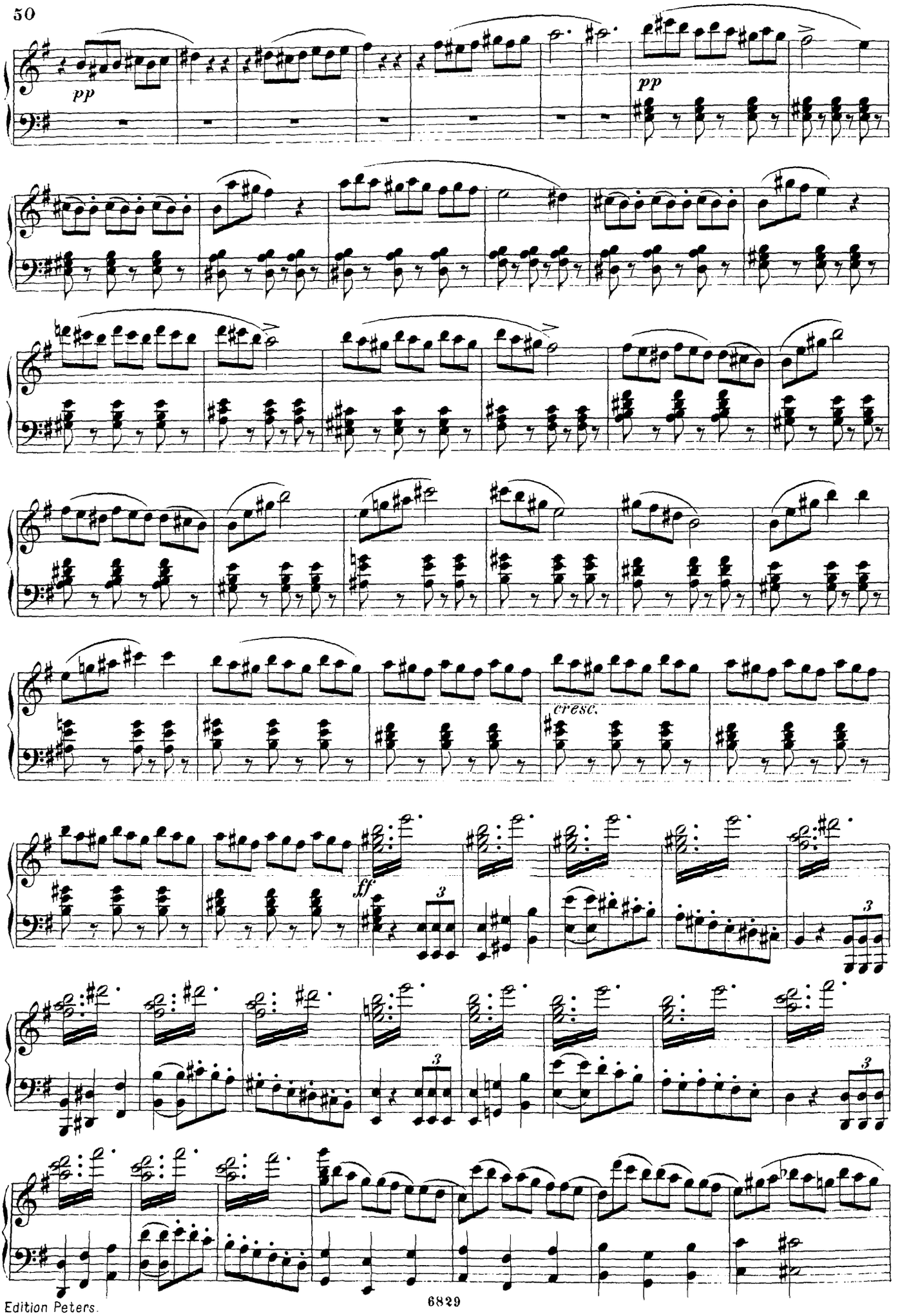
OUVERTURE.

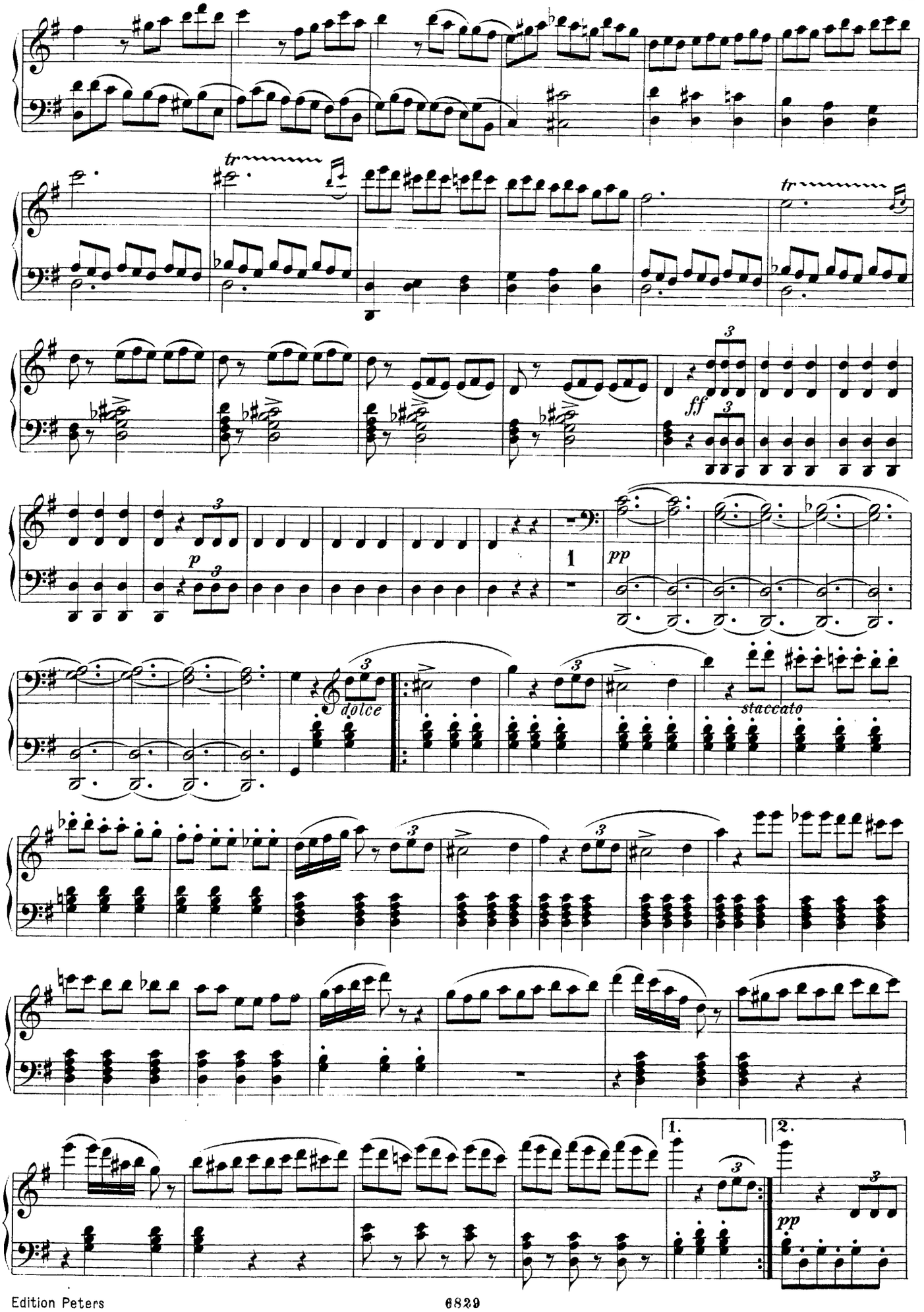
G. Rossini.

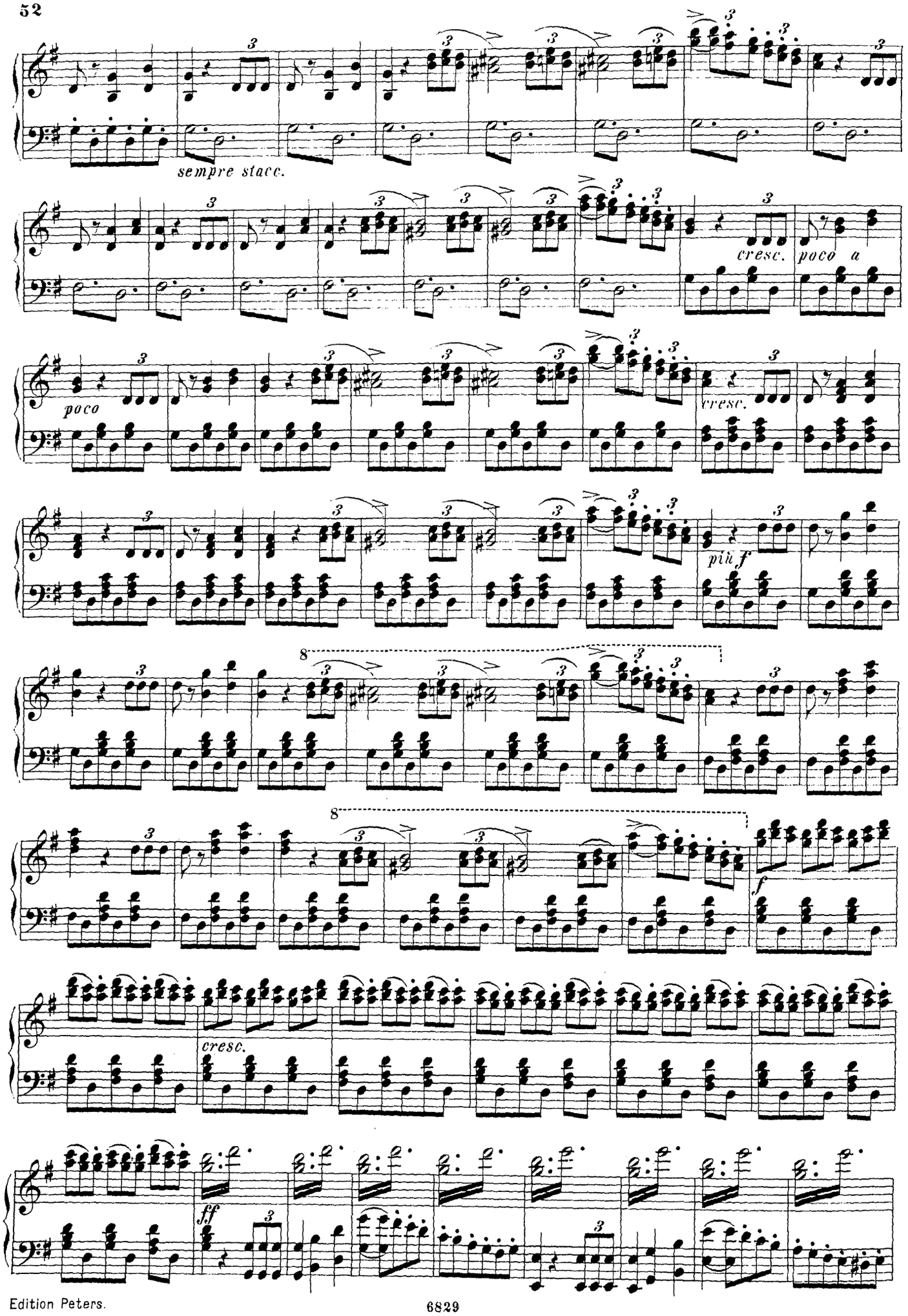
Maestoso marciale.

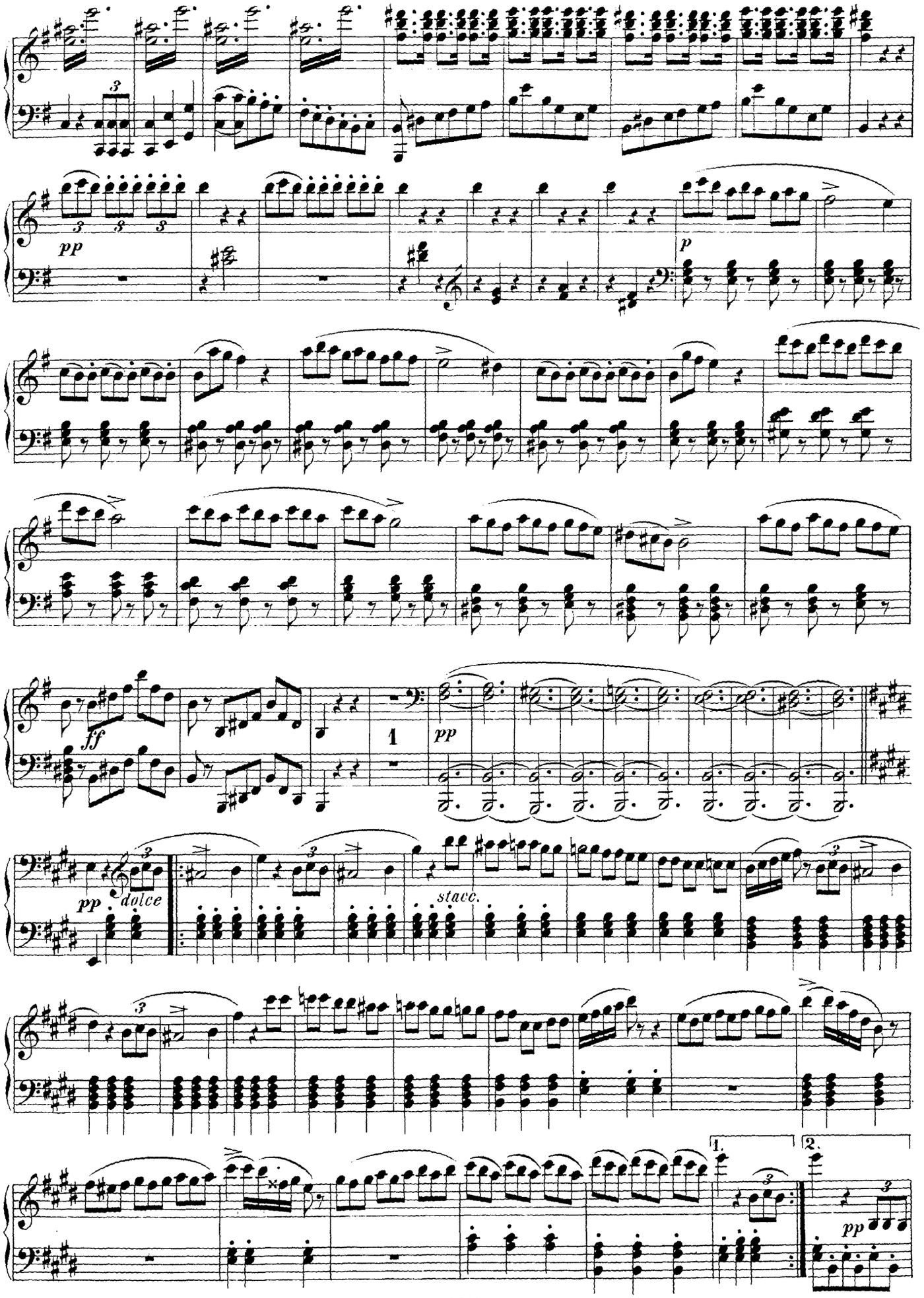


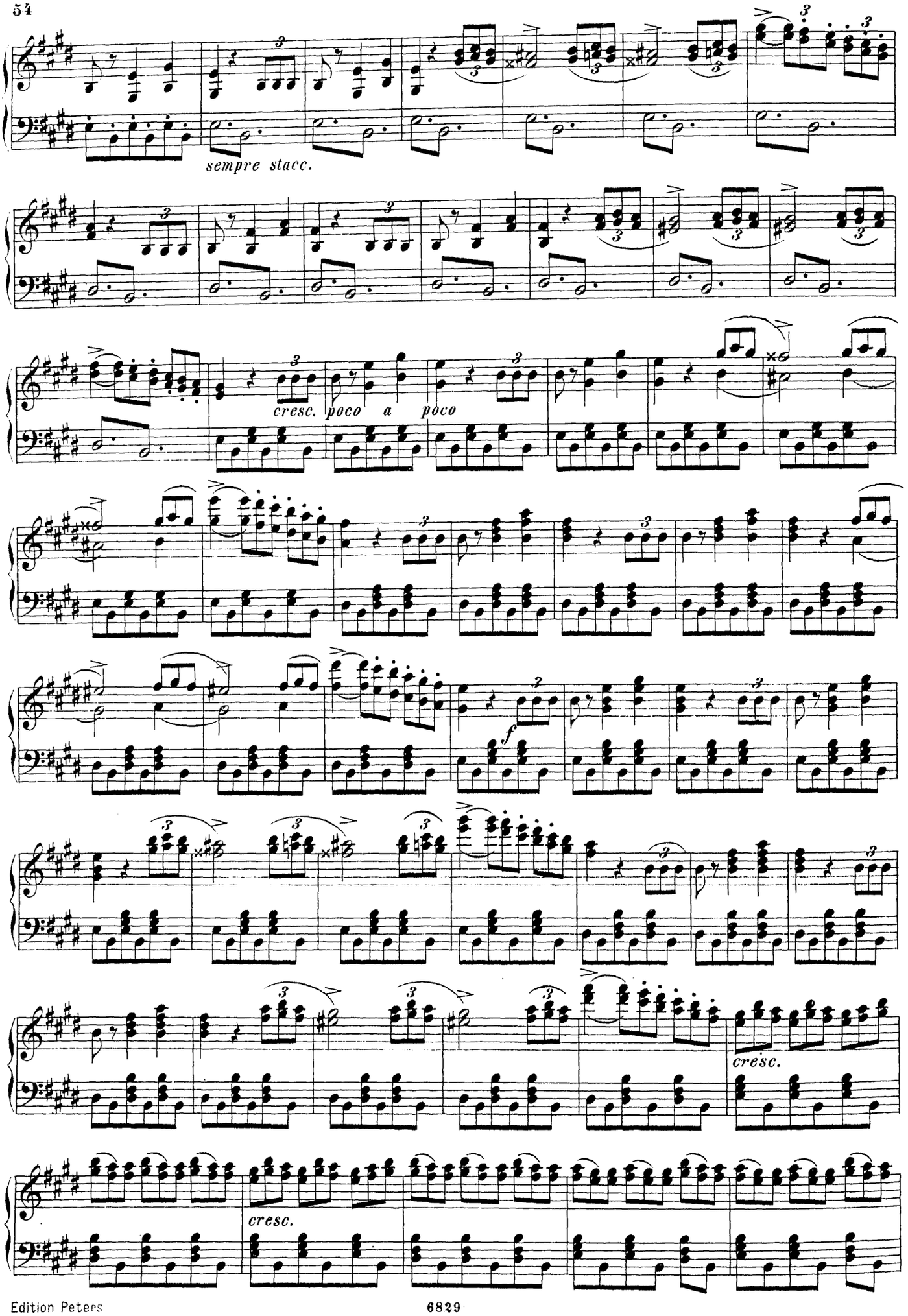

tr
p
f
tr
tr
tr
tr
mf
p
dim.
f
p
p
cresc.
f
cresc.
ff
Allegro.
solto voce
f

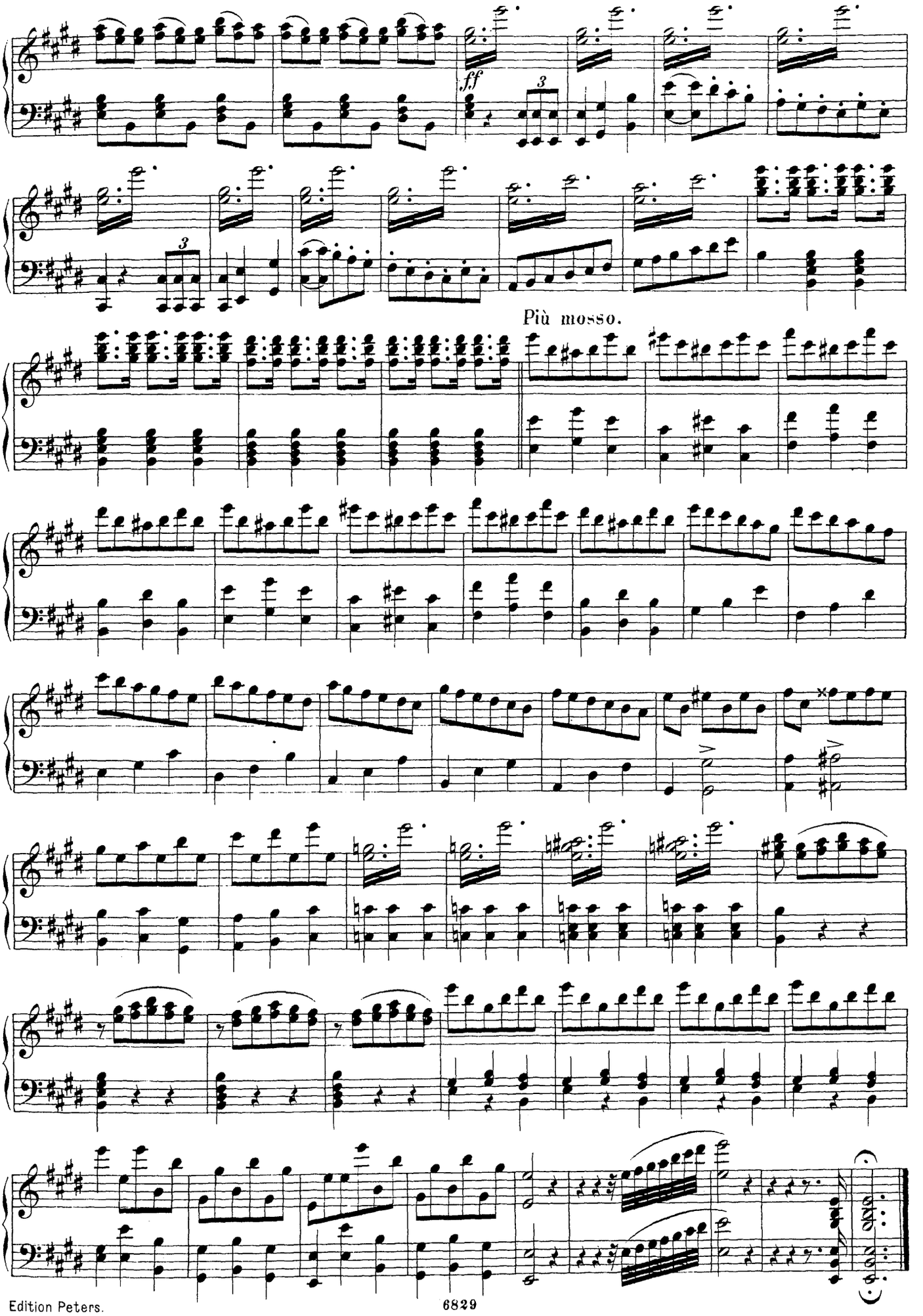

pp
pp
cresc.
ff
3
3
3


tr
tr
ff
p
pp
dolce
staccato
1.
2.
pp


sempre stacc.
cresc.
poco a
poco
cresc.
più f
8
8
f
cresc.
ff


pp
p
ff
1
pp
pp
dolce
stacc.
1.
2.
pp


sempre stacc.
cresc. poco a poco
f
cresc.
cresc.


ff
3
3
Più mosso.

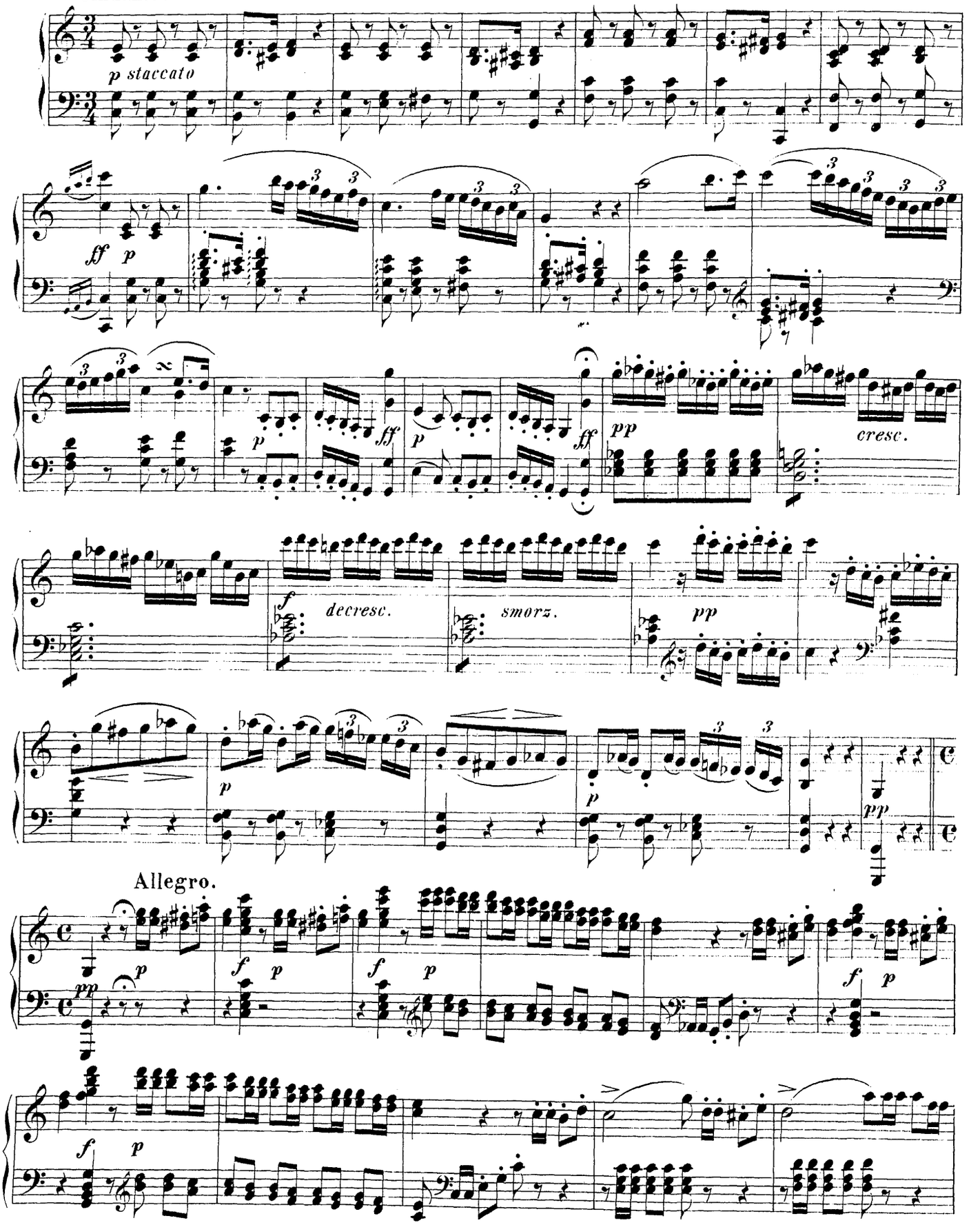
Die Italienerin in Algier.

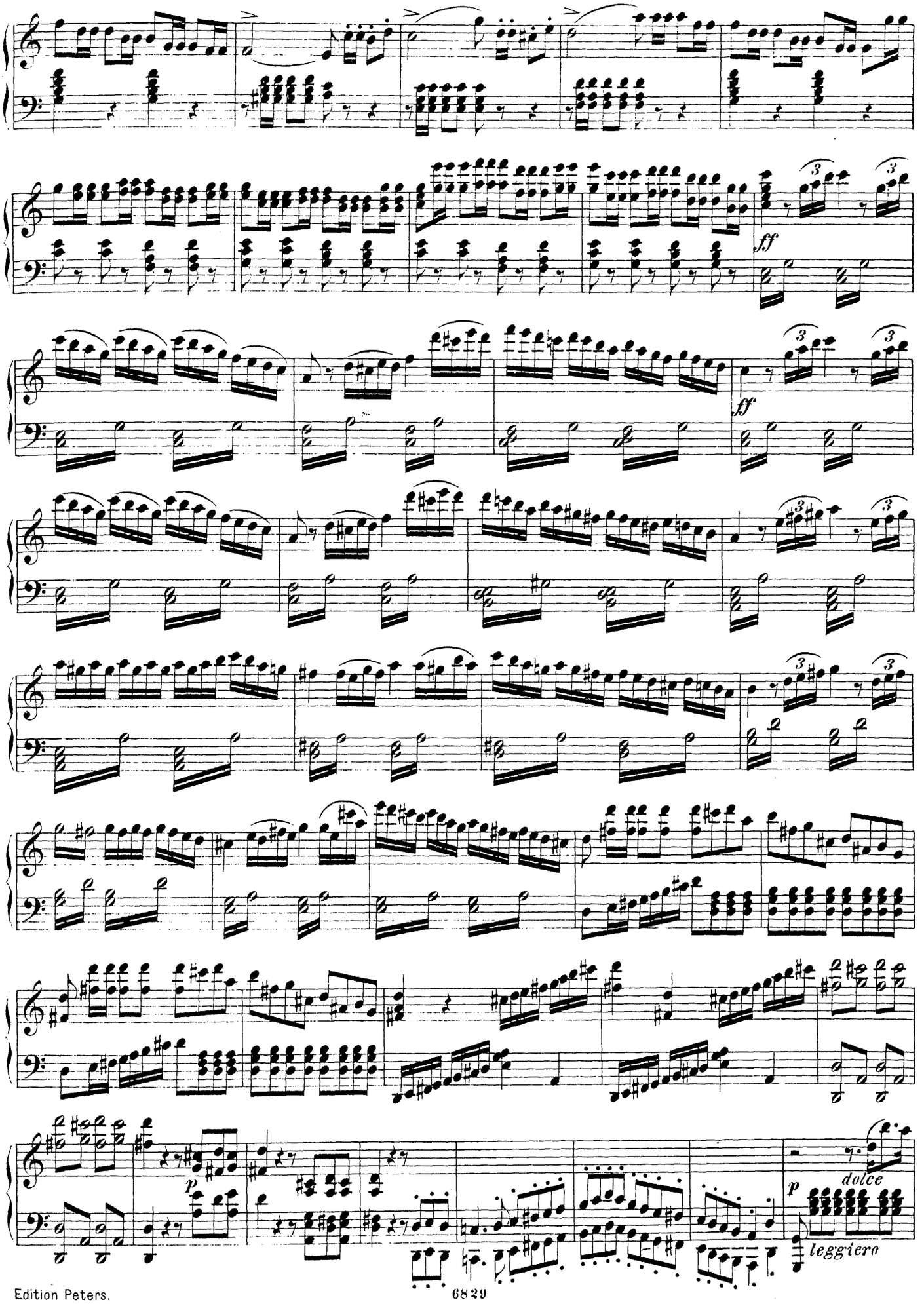
(L'ITALIANA IN ALGERI.)

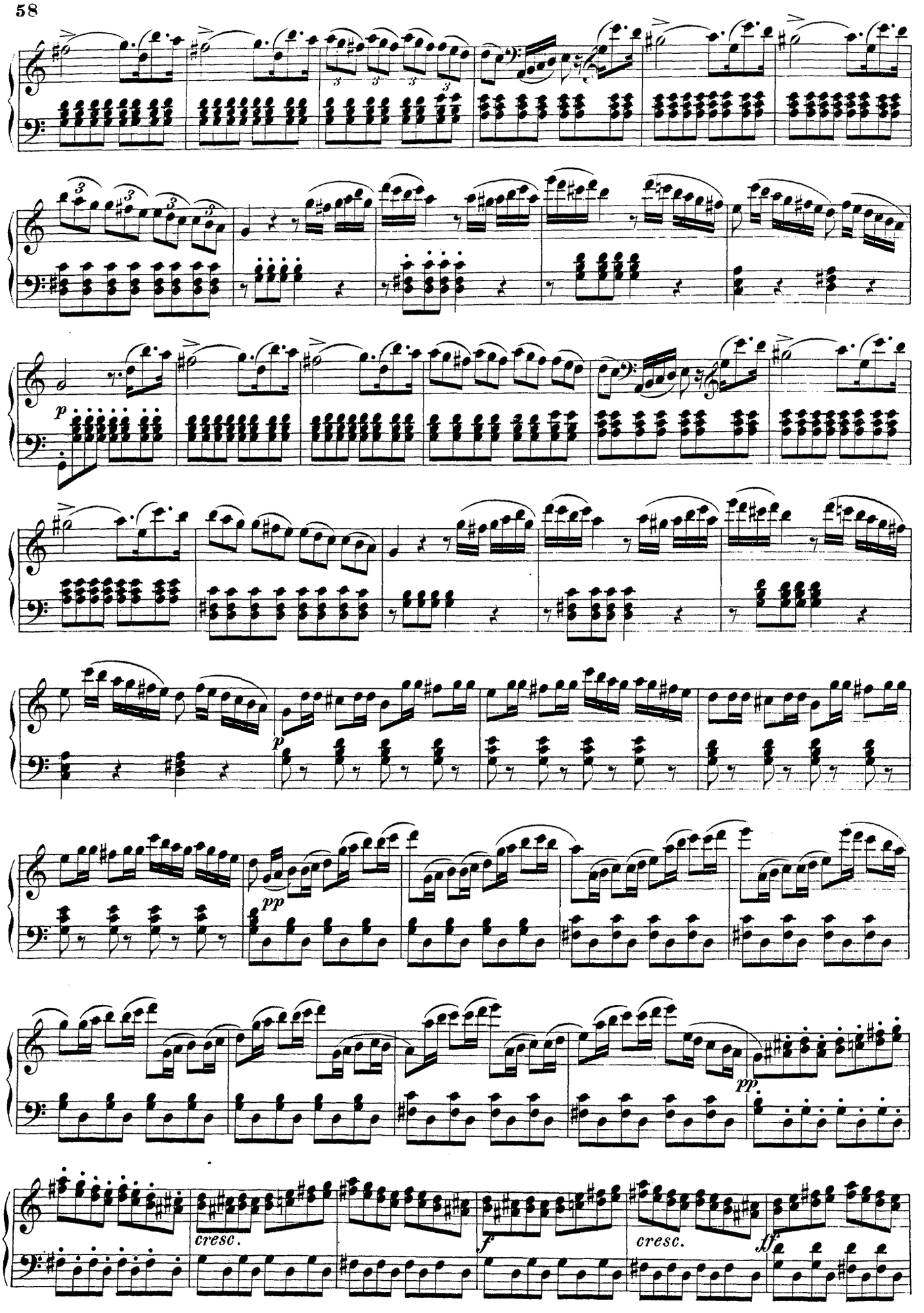
OUVERTURE.

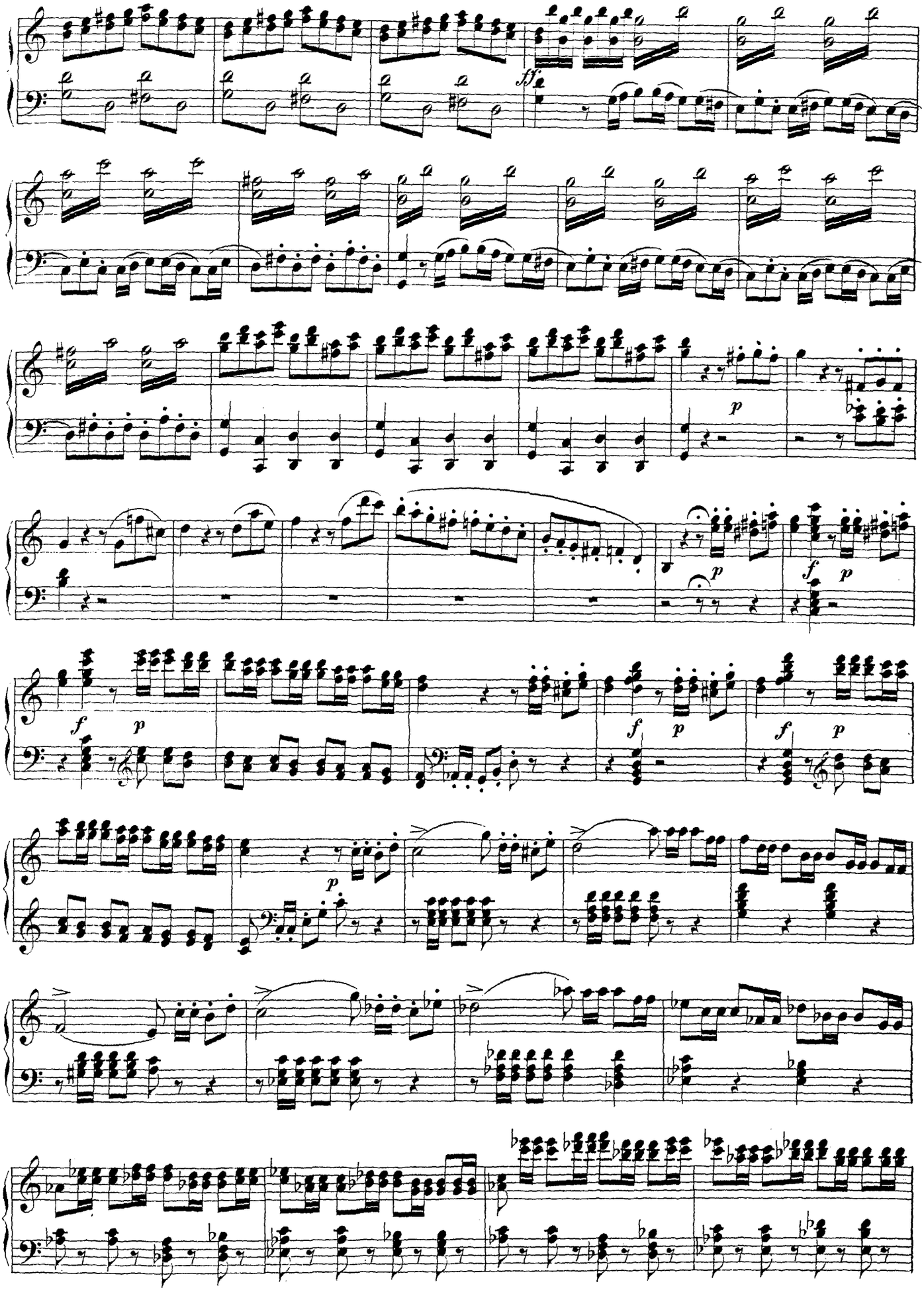
Andante.

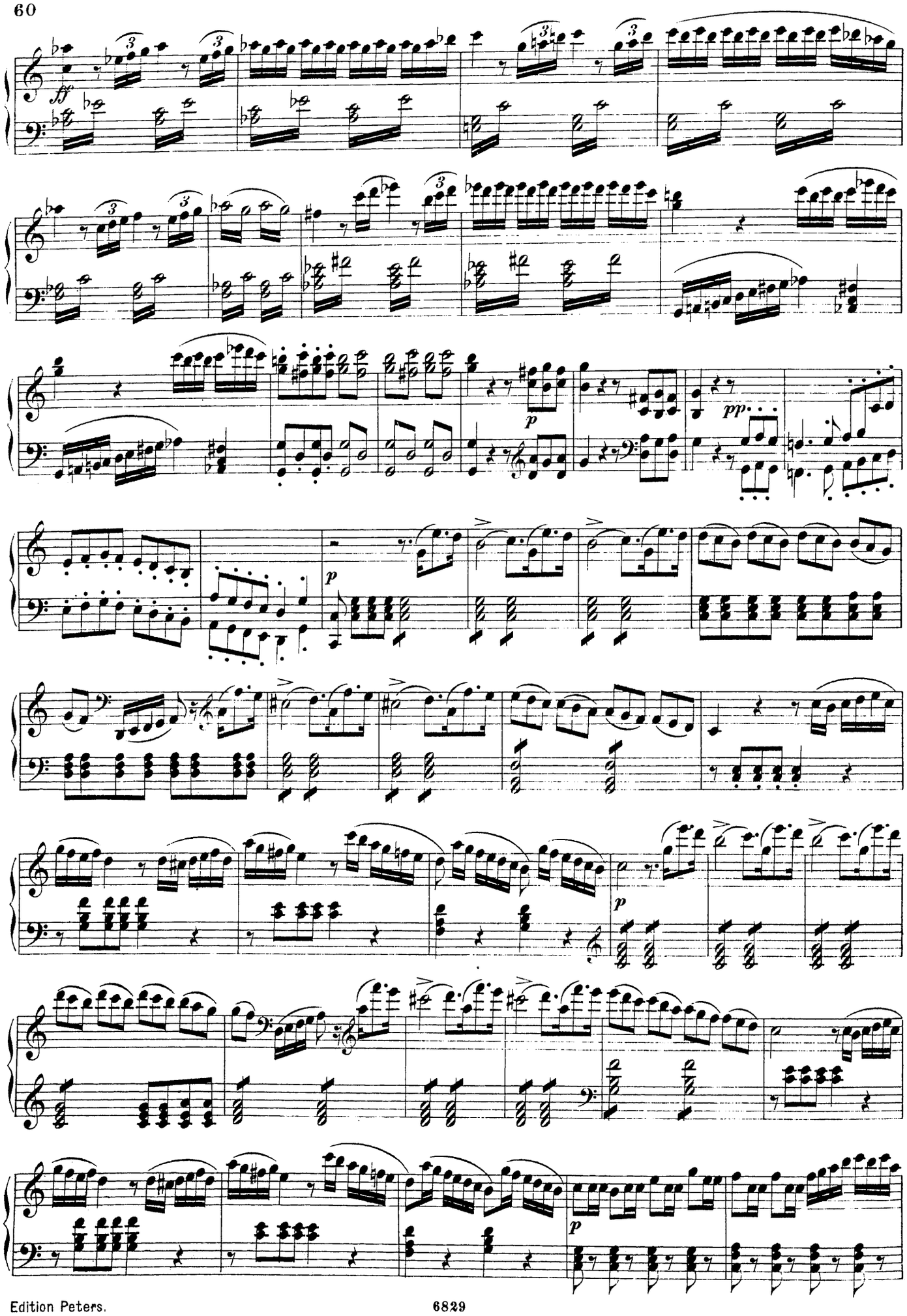
G. Rossini.

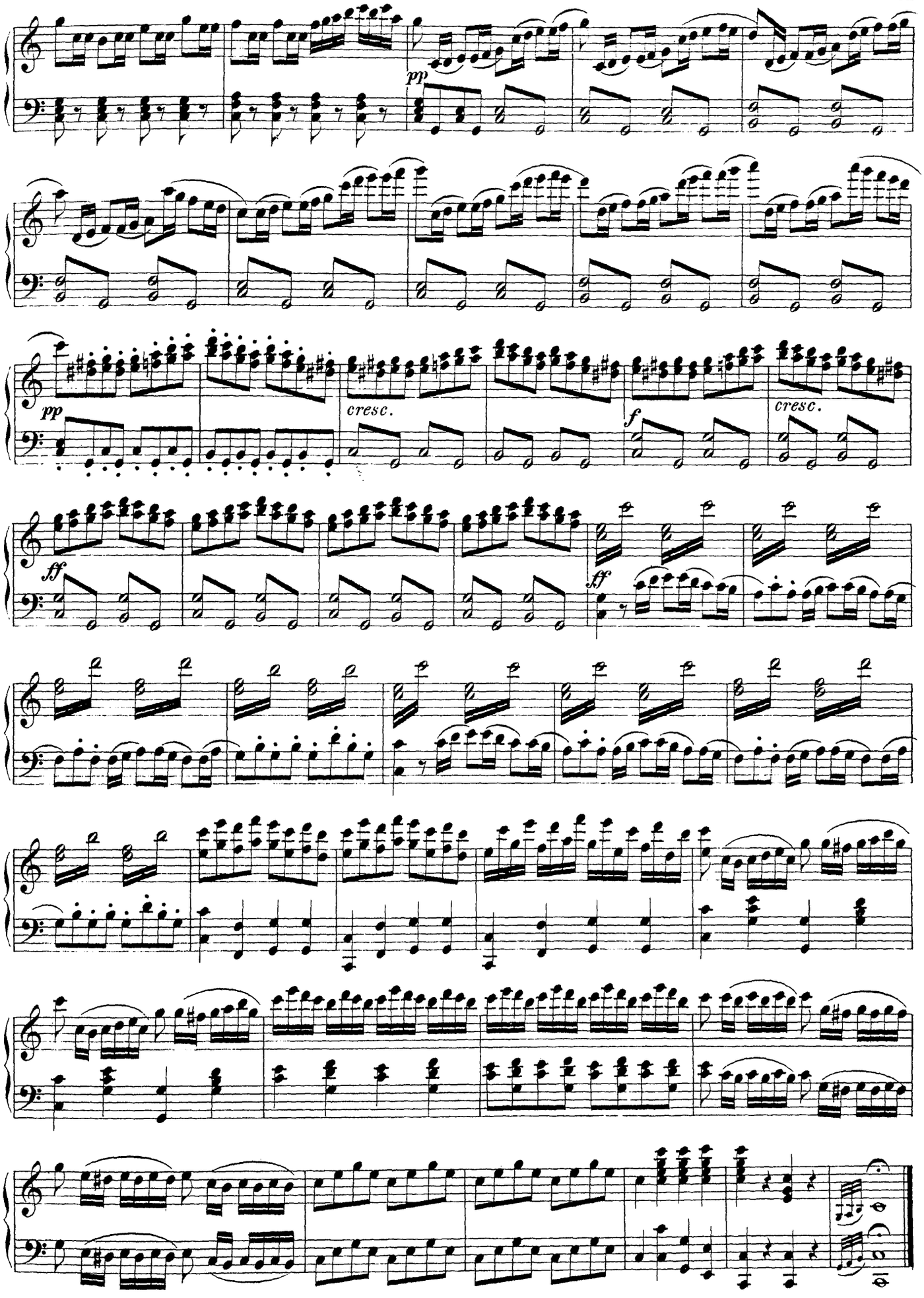



ff
ff
p
dolce
p
leggiero


p
p
pp
pp
cresc.
f
cresc.
ff


ff
p
p
f
p
f
p
f
p
f
p
p


ff
p
pp
p
p
p

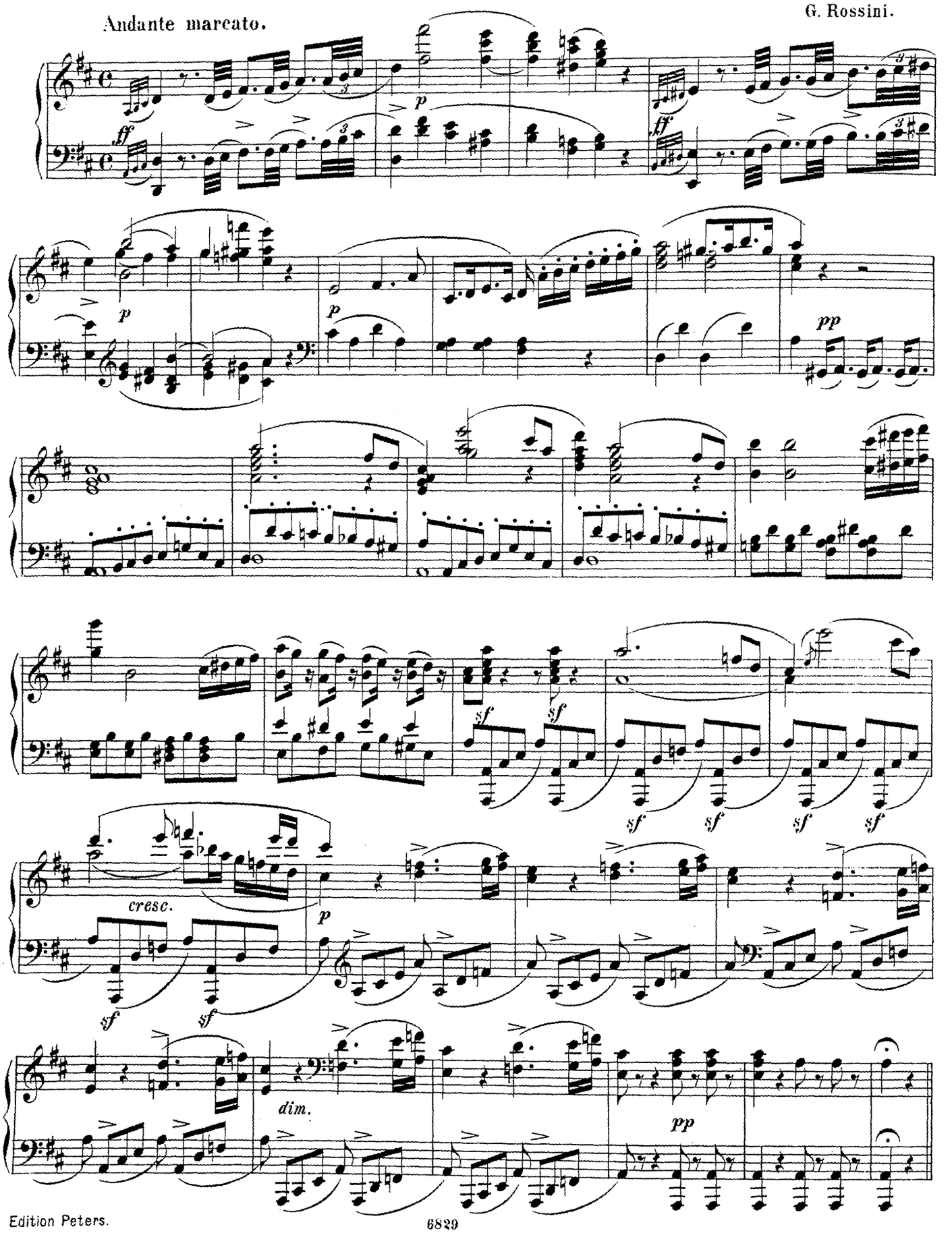

pp
pp
cresc.
f
cresc.
ff
ff

Tancred.

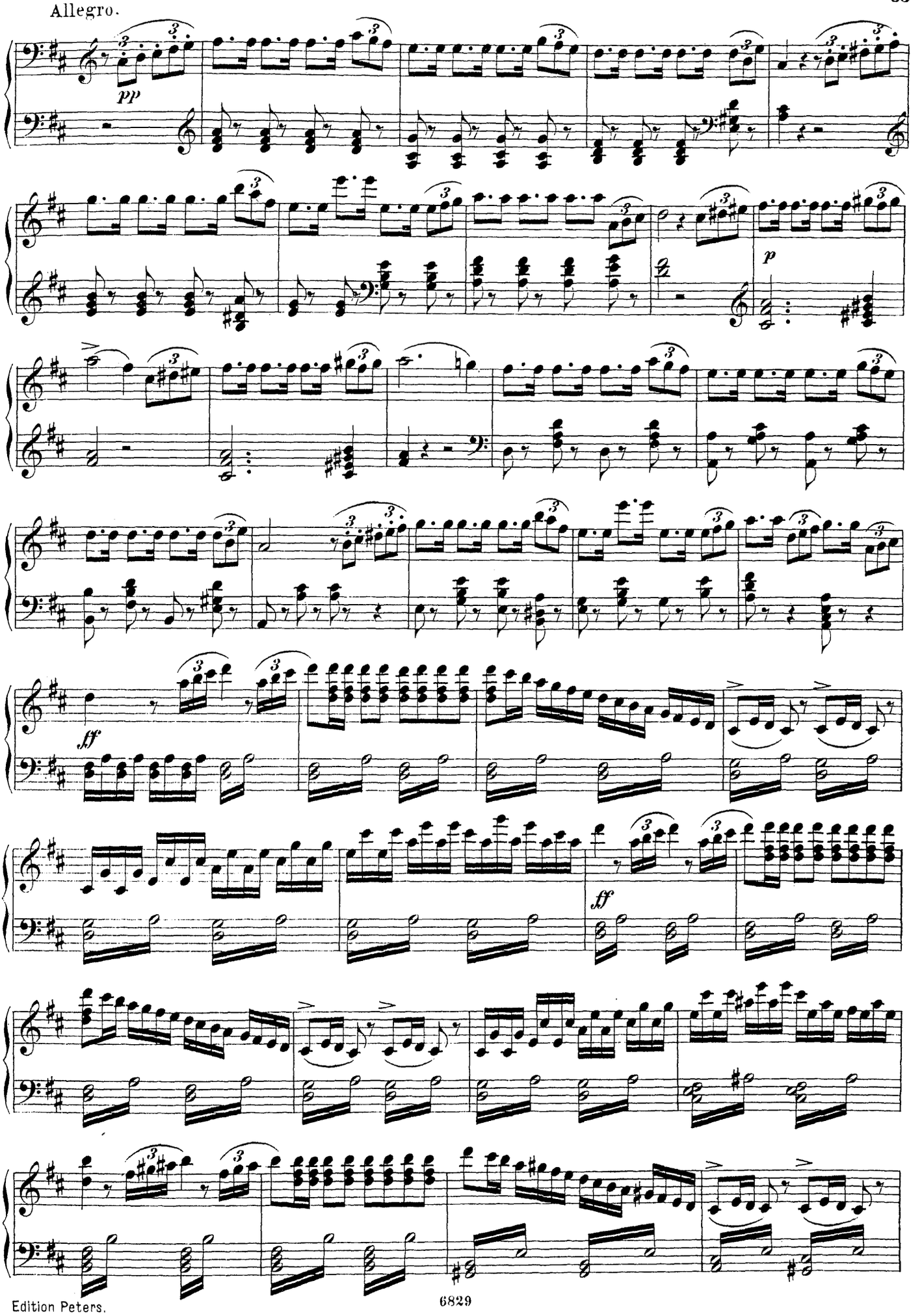
OUVERTURE.

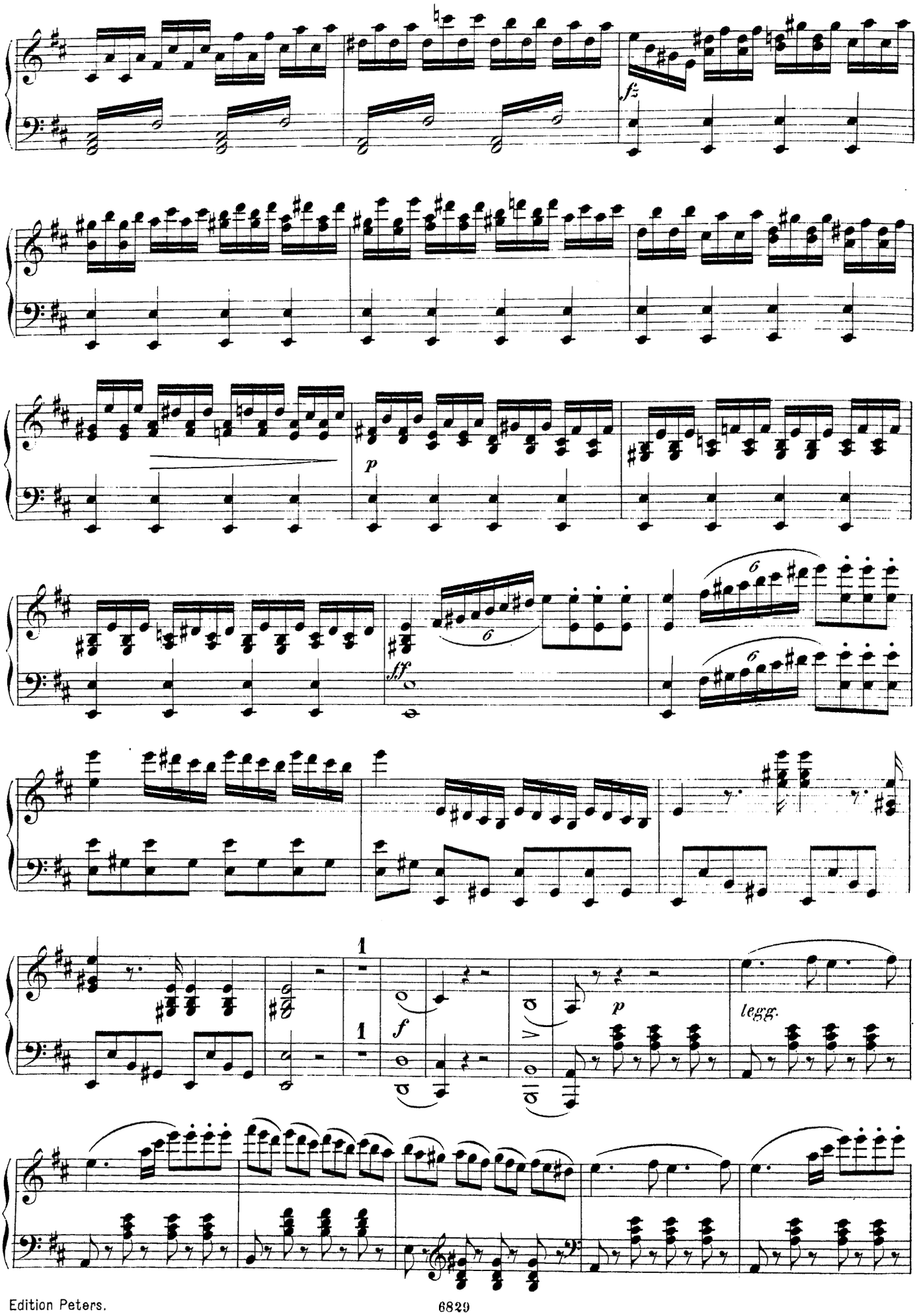
Andante marcato.

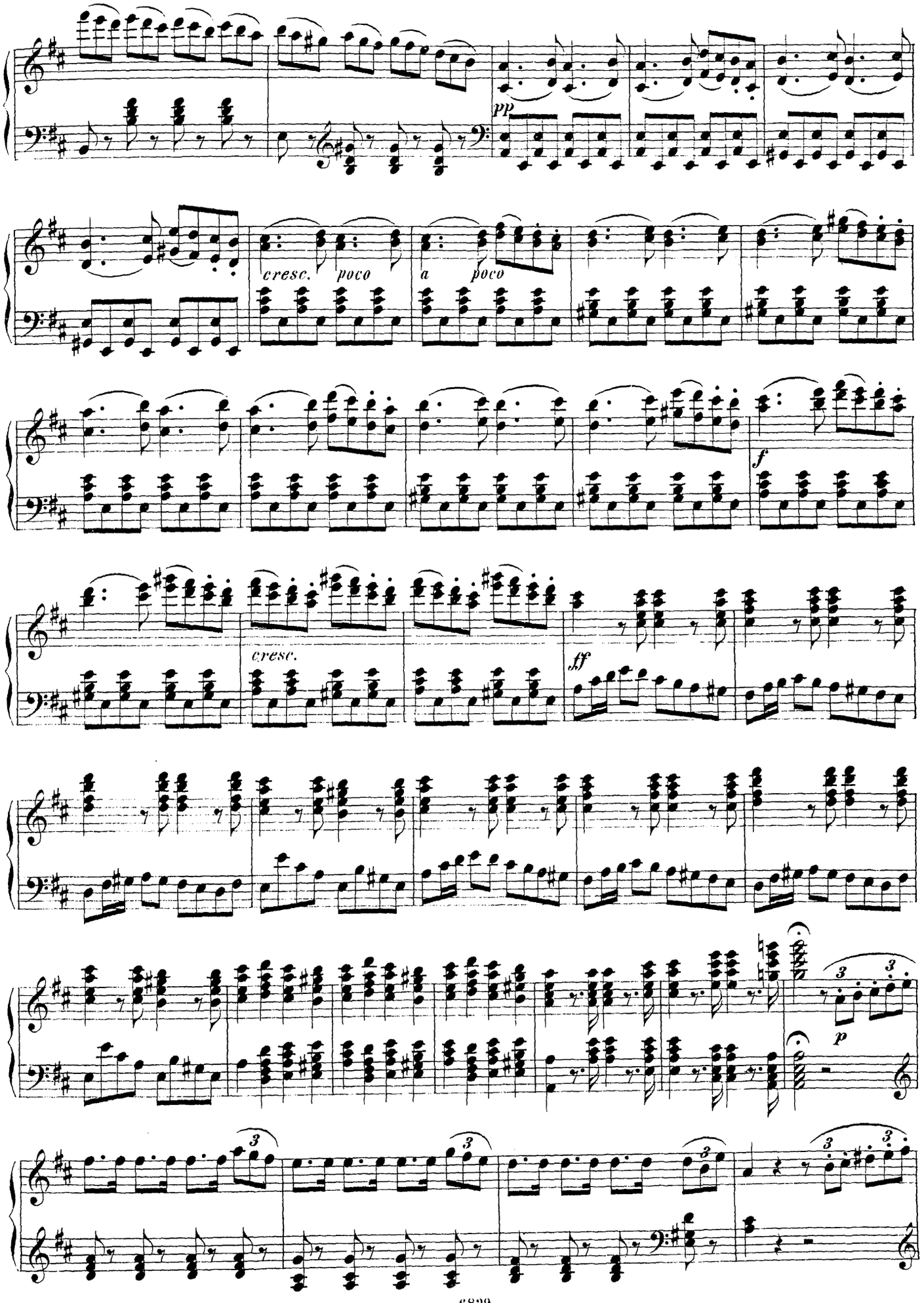
G. Rossini.

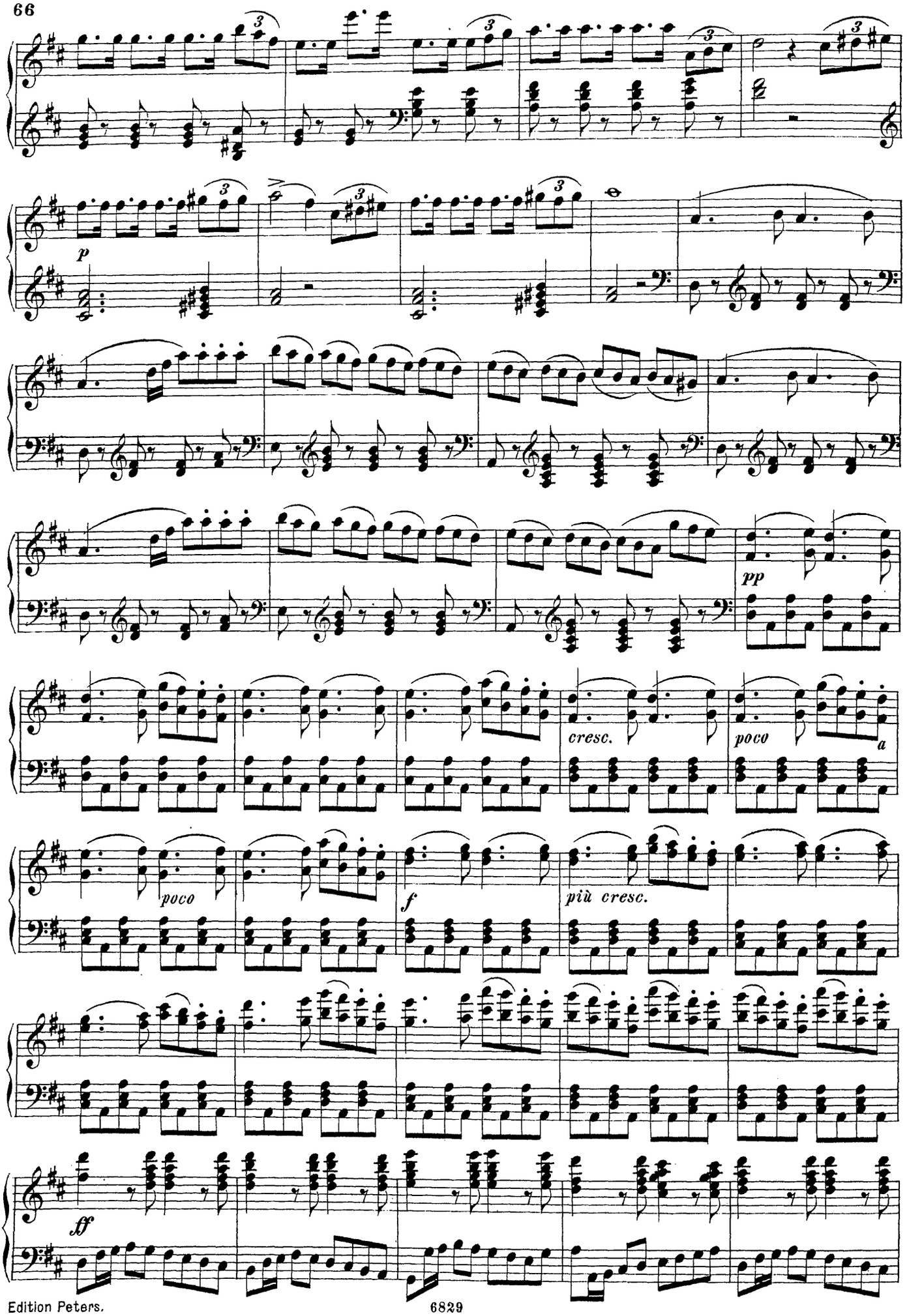


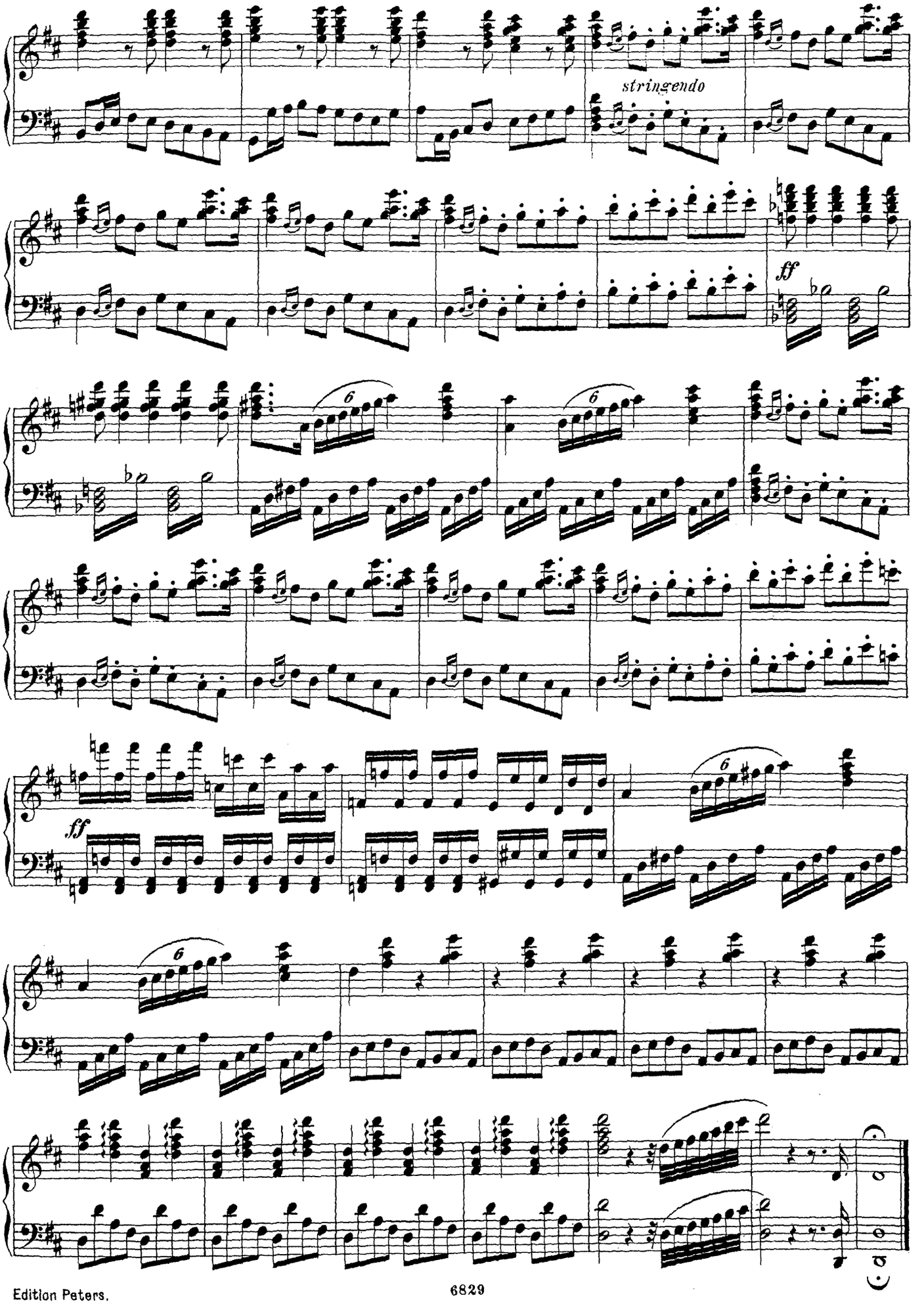
Allegro.




fz
p
6
6
6
ff
1
1
f
p
legg.


pp
cresc.
poco
a
poco
f
cresc.
ff
p


p
pp
cresc.
poco
a
poco
f
più cresc.
ff


stringendo
ff
6
ff

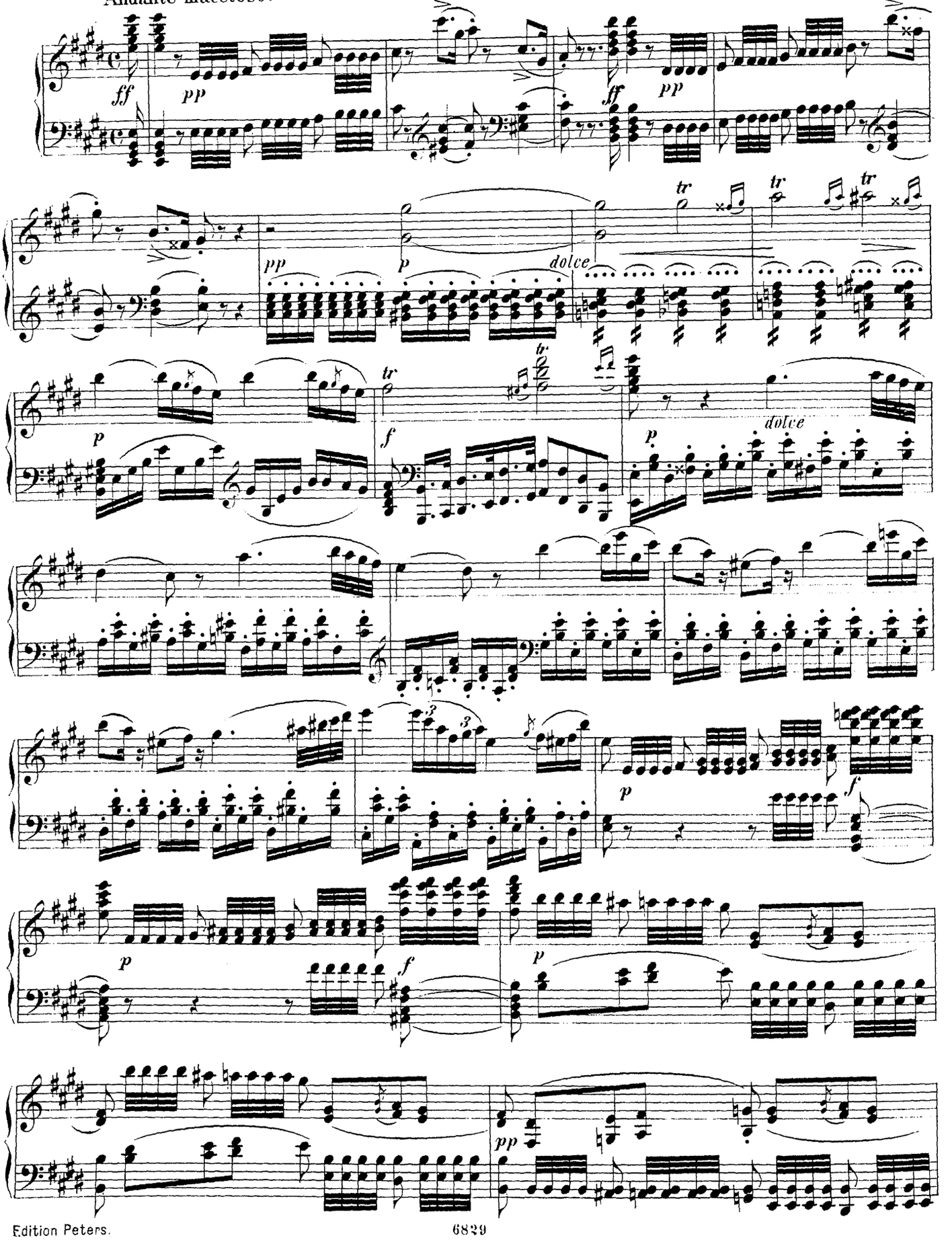
Der Barbier von Sevilla.

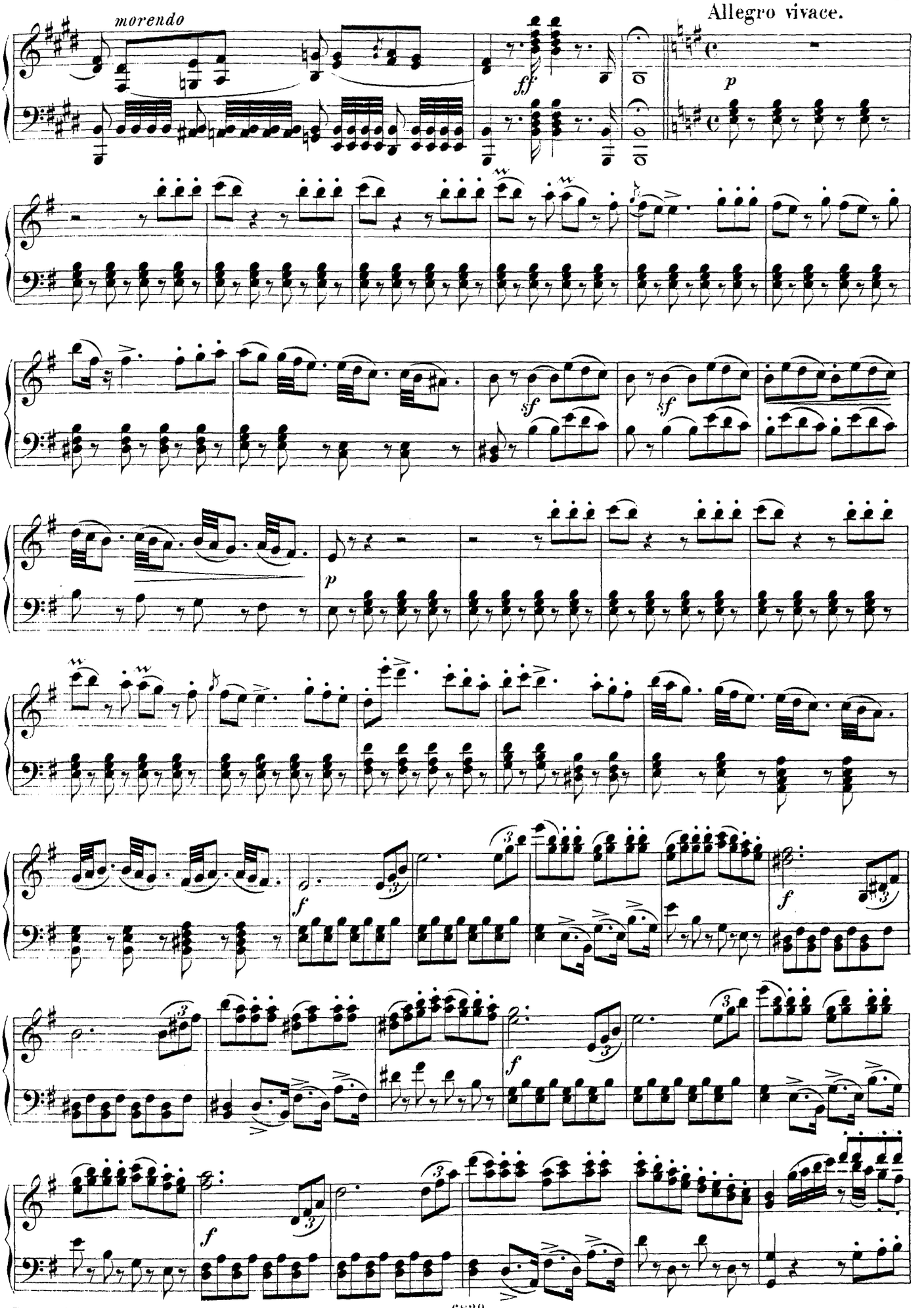
(IL BARBIERE DI SEVIGLIA.)

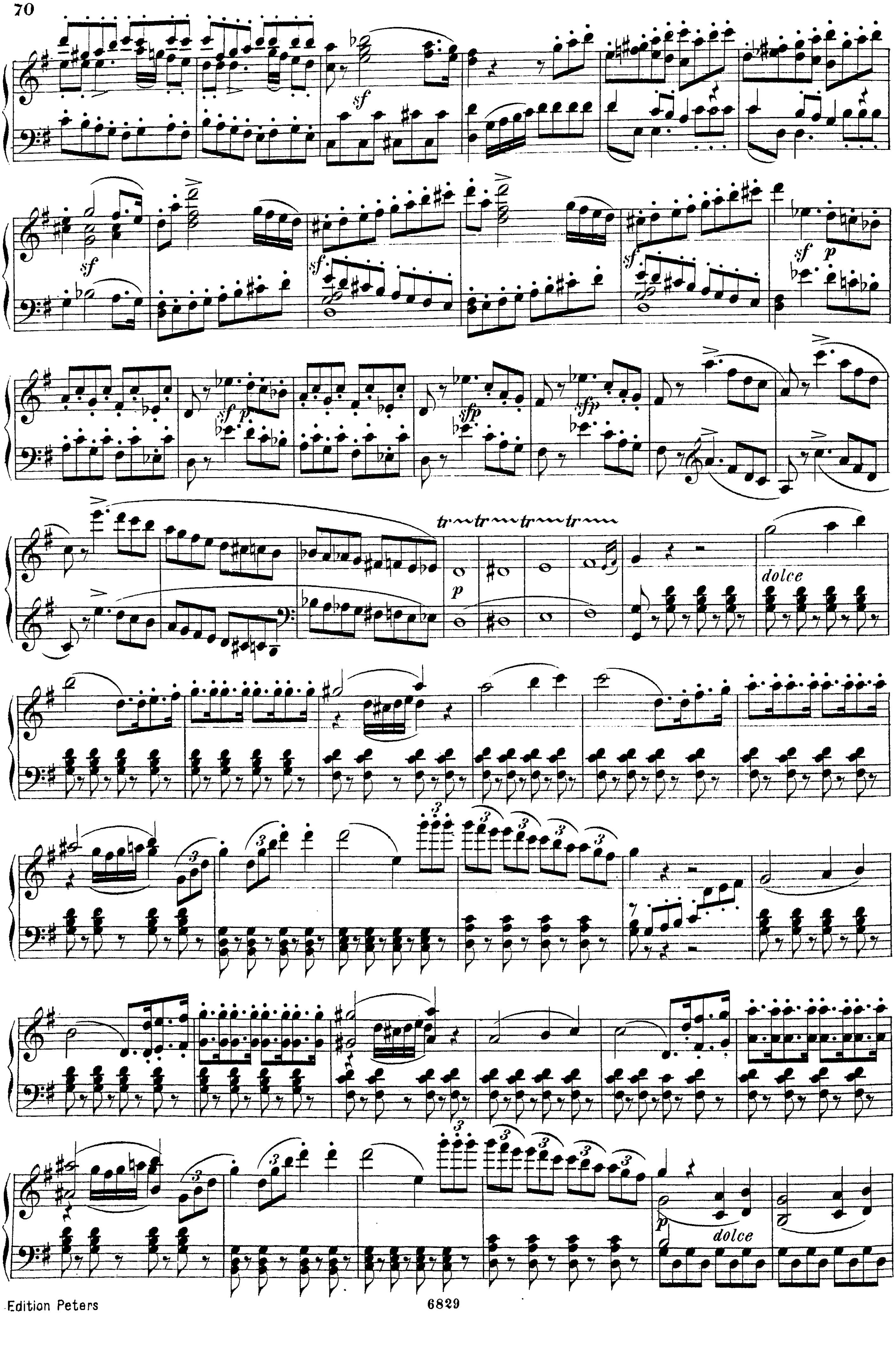
OUVERTURE.

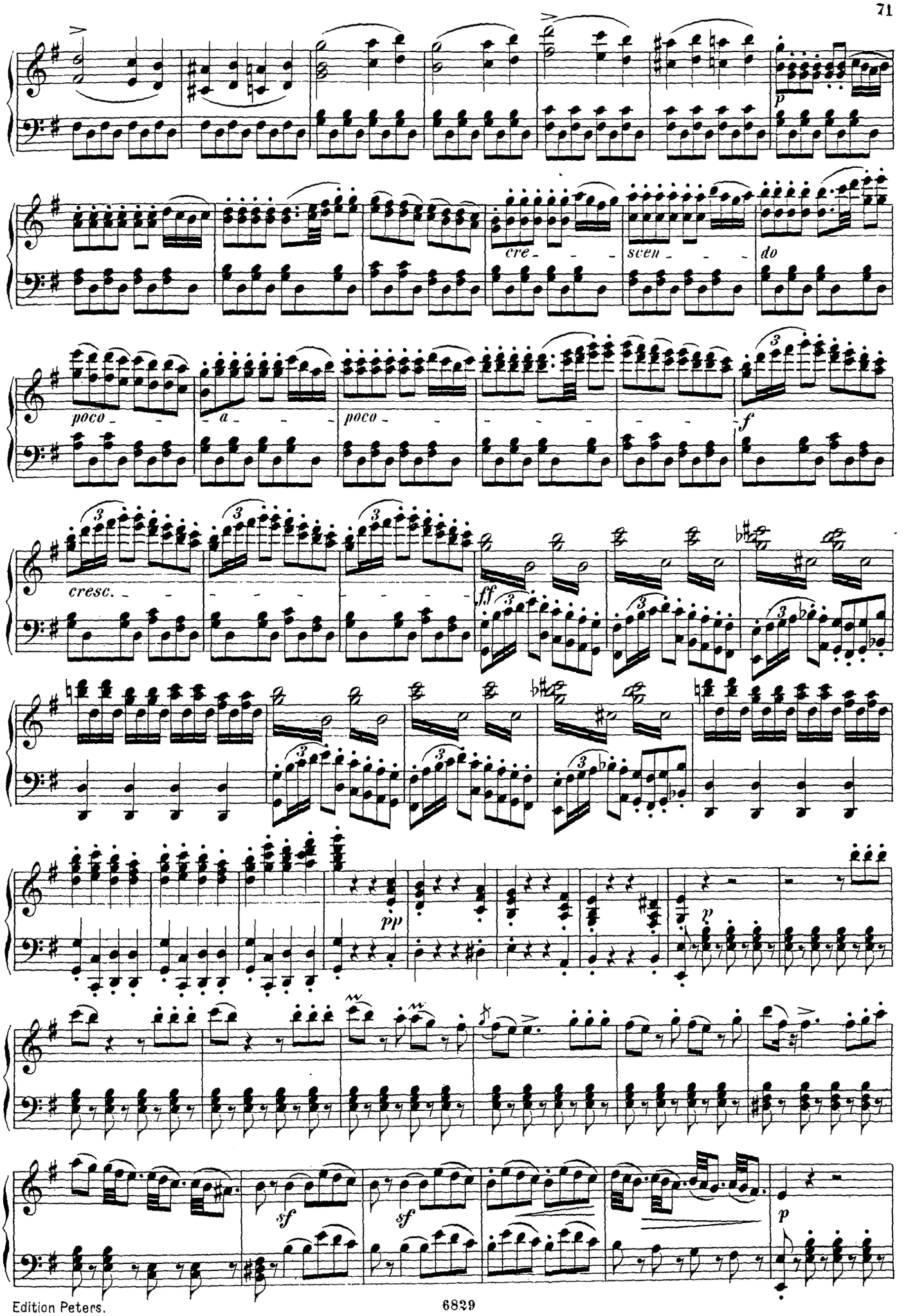
Andante maestoso.

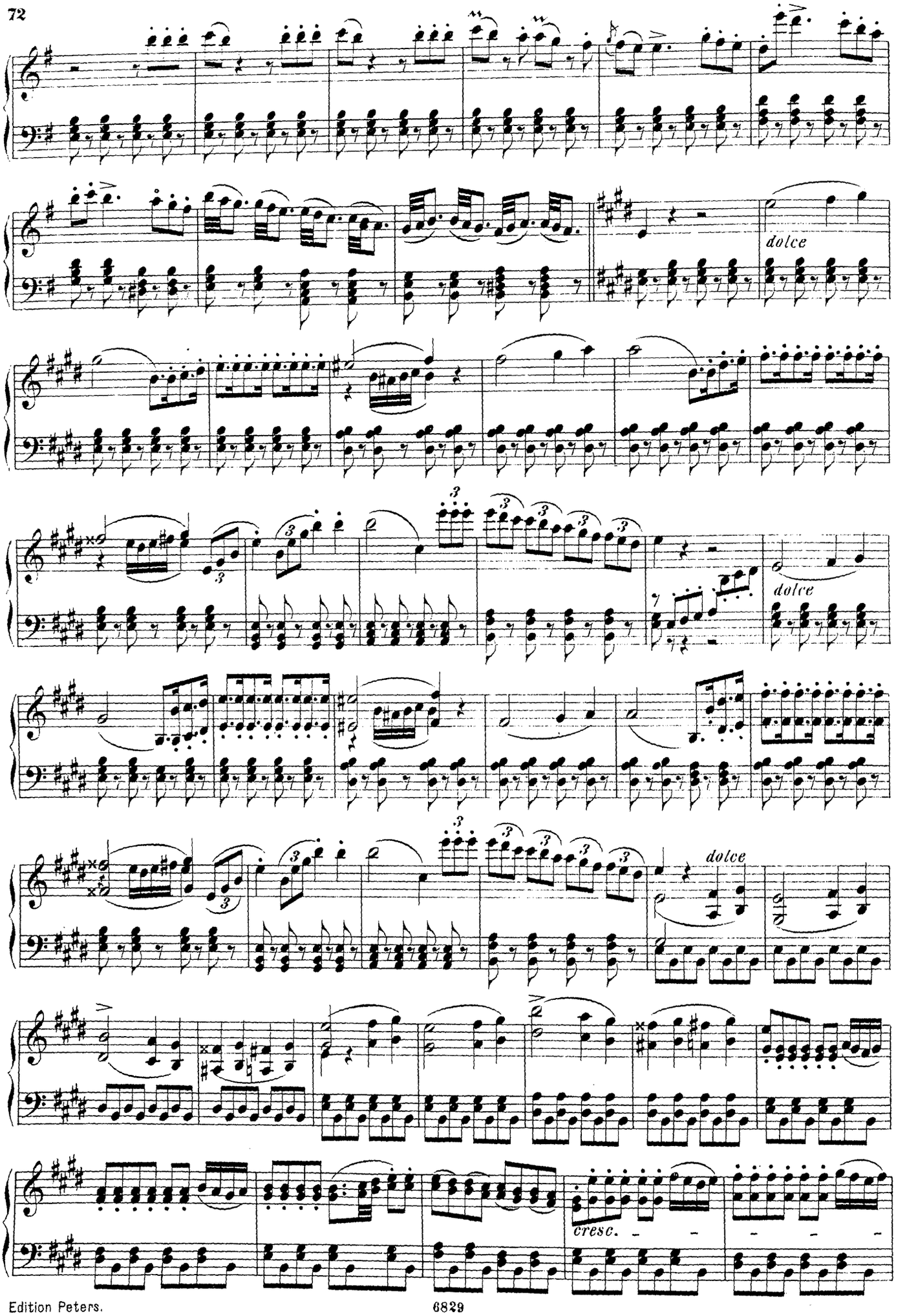
G. Rossini.

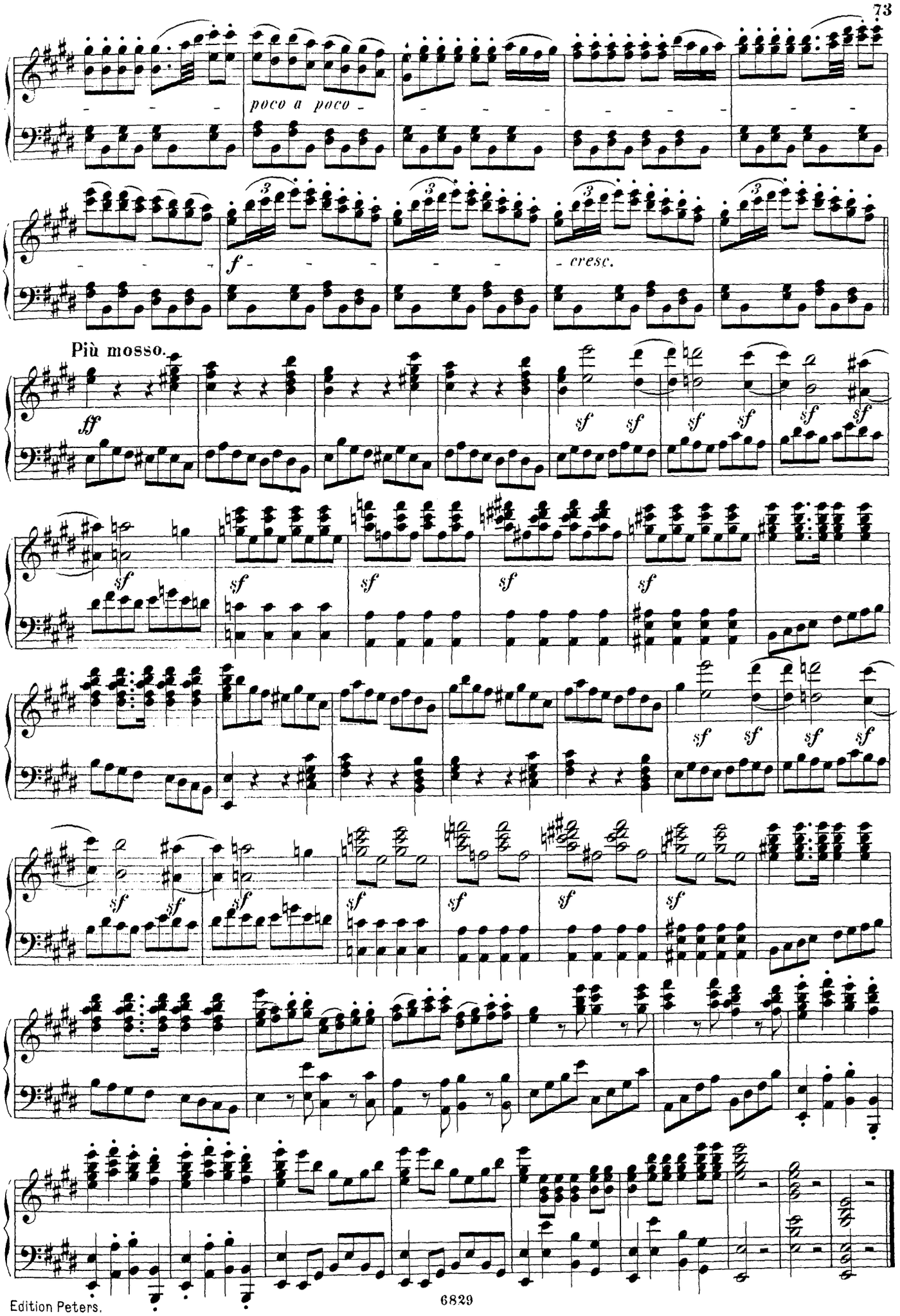



morendo
Allegro vivace.
ff
p
sf
sf
p
f
f
f
f


sf
p
sfp
fp
tr
dolce
dolce


p
cre - - - -
scen - - - -
do
poco - -
- a - - -
poco - -
f
cresc. - -
ff
pp
p
sf
sf
p

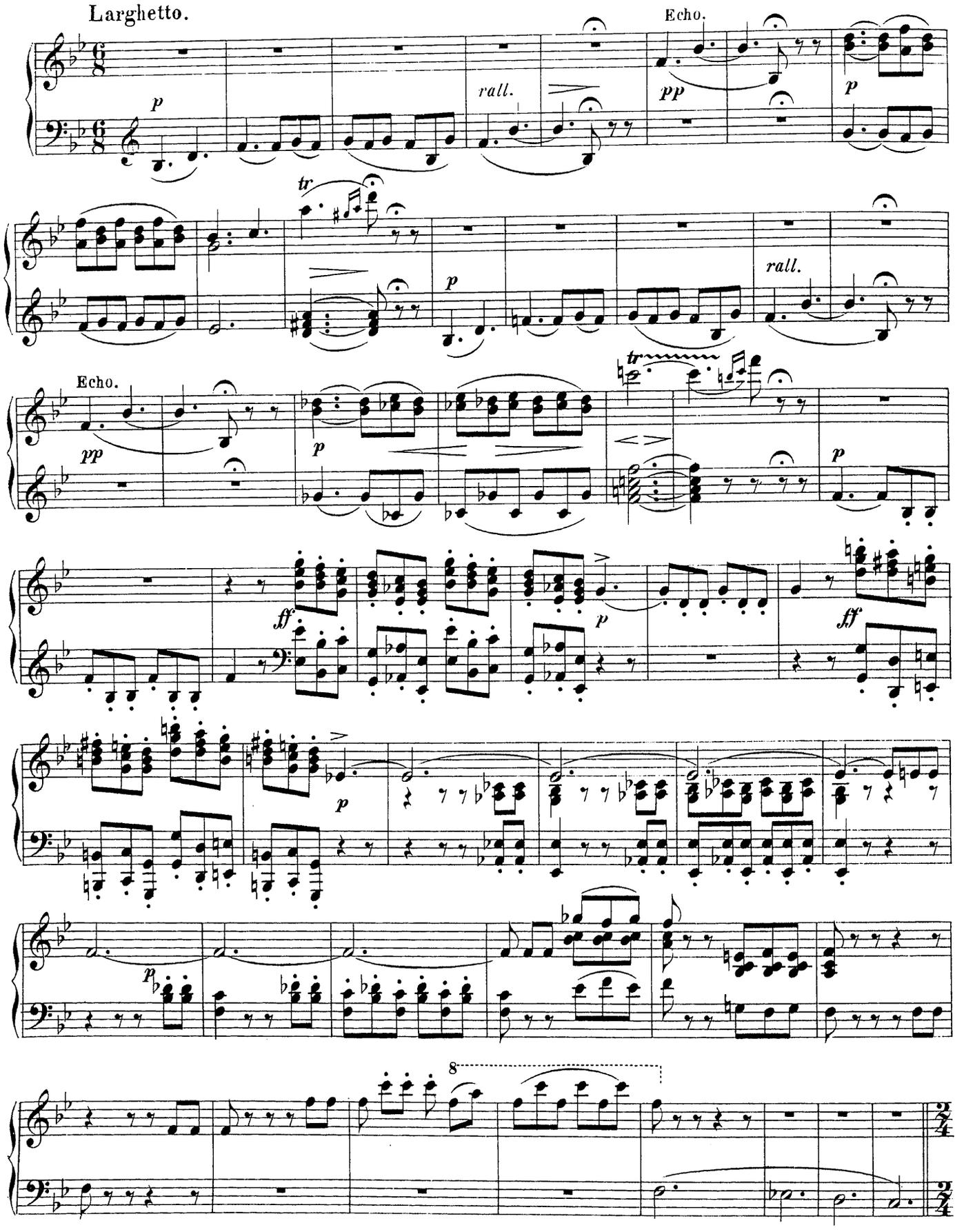

dolce
dolce
dolce
cresc.

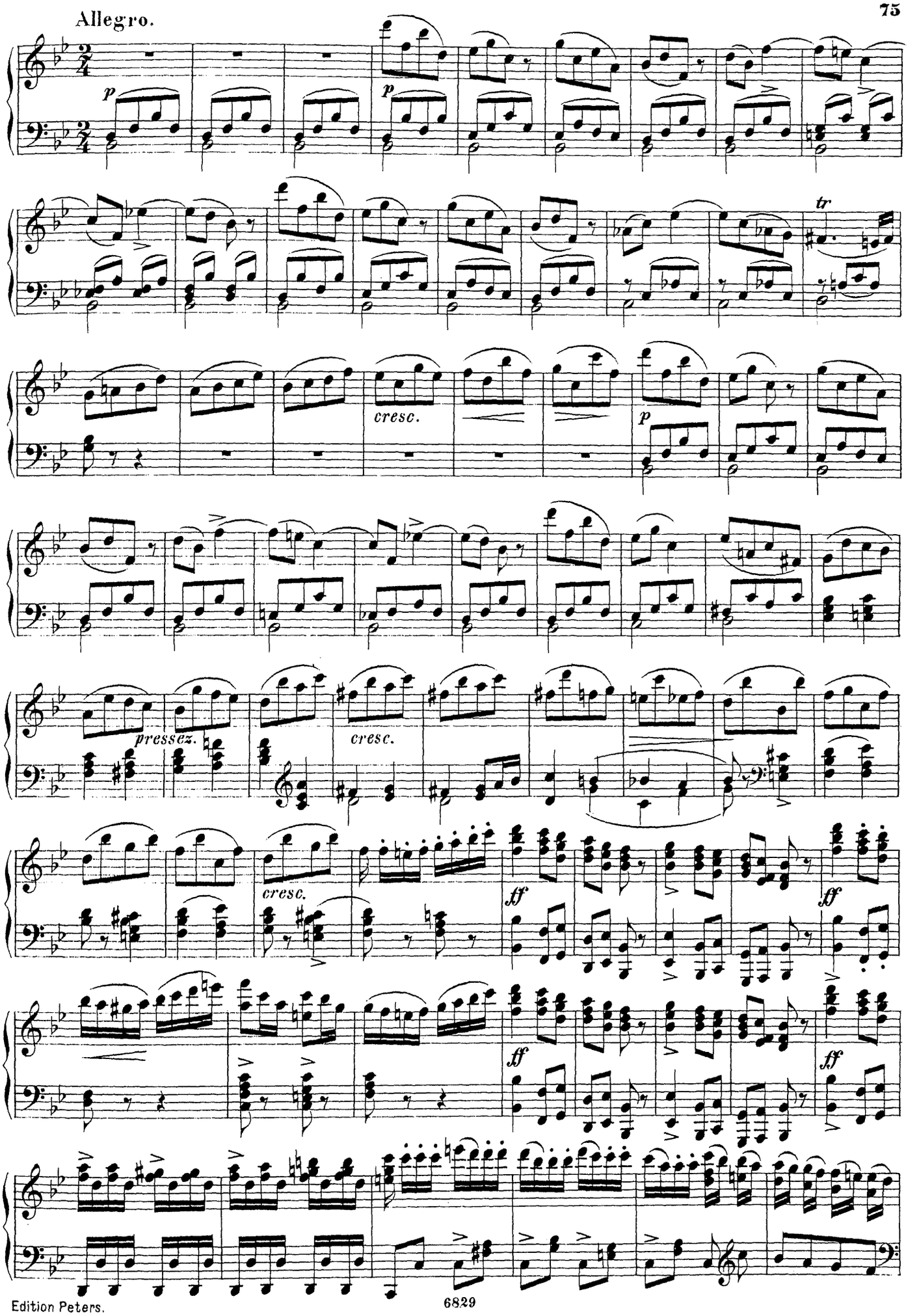

poco a poco
f
cresc.
Più mosso.
ff
sf

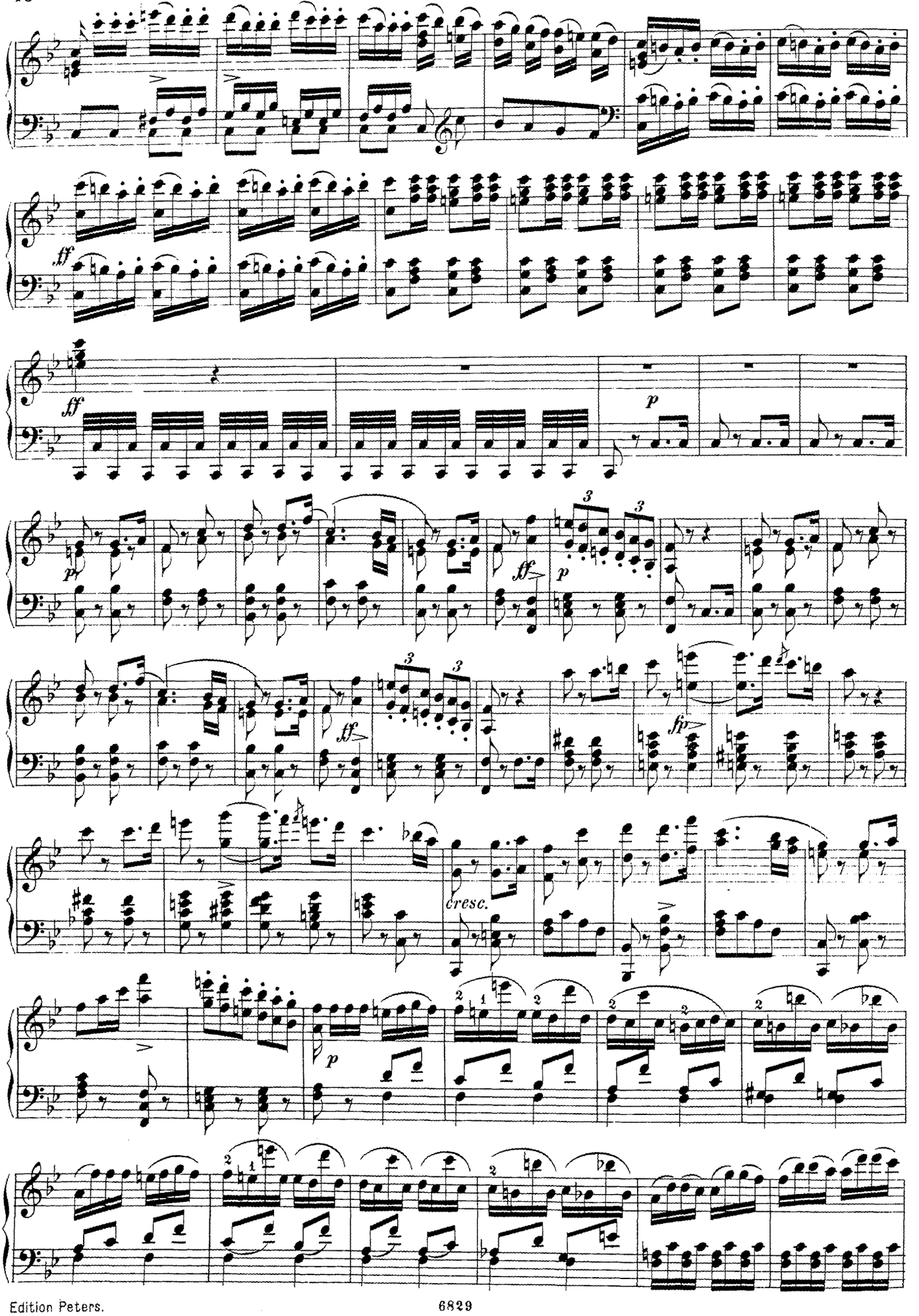
Die Regimentstochter.

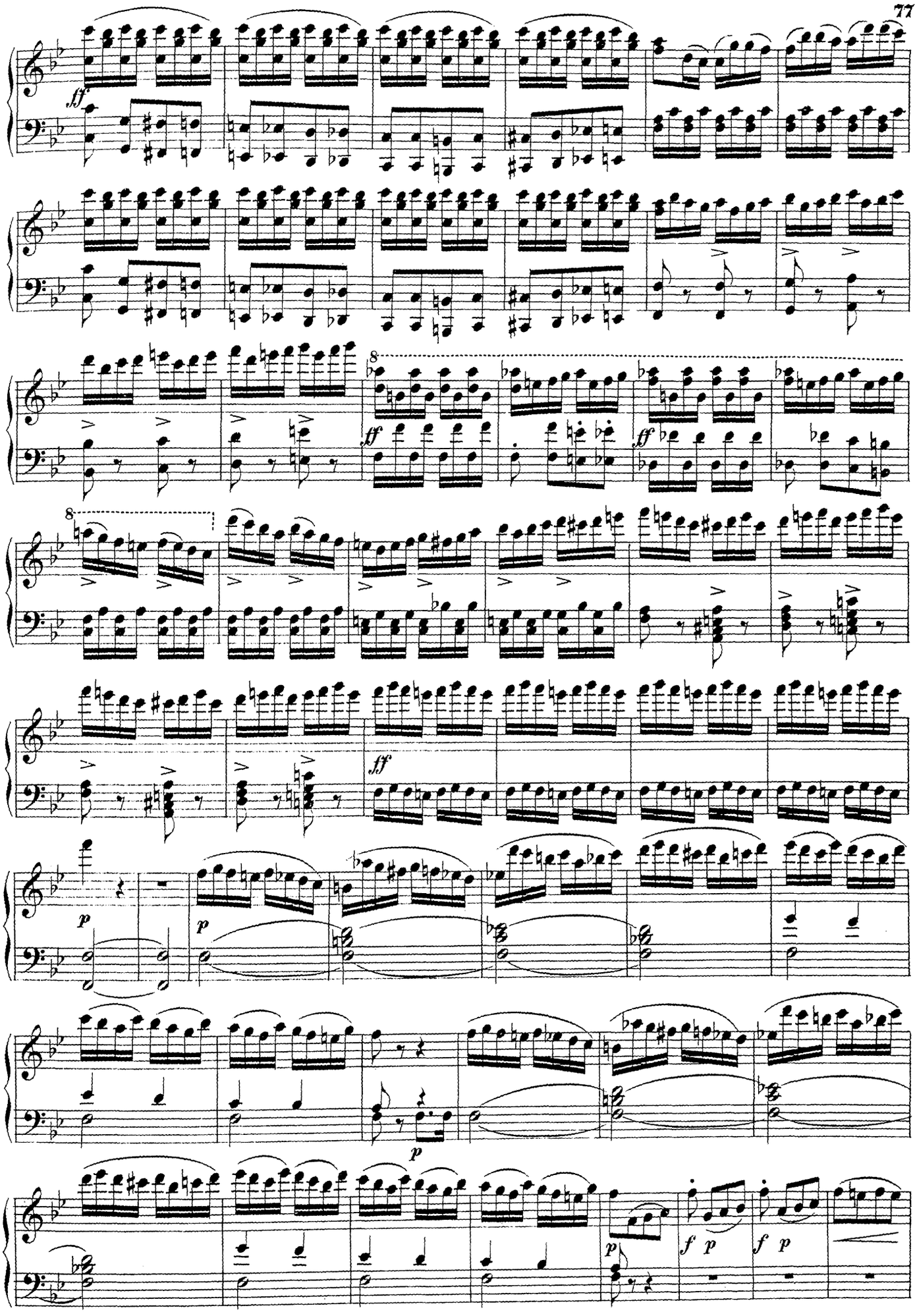
OUVERTURE.

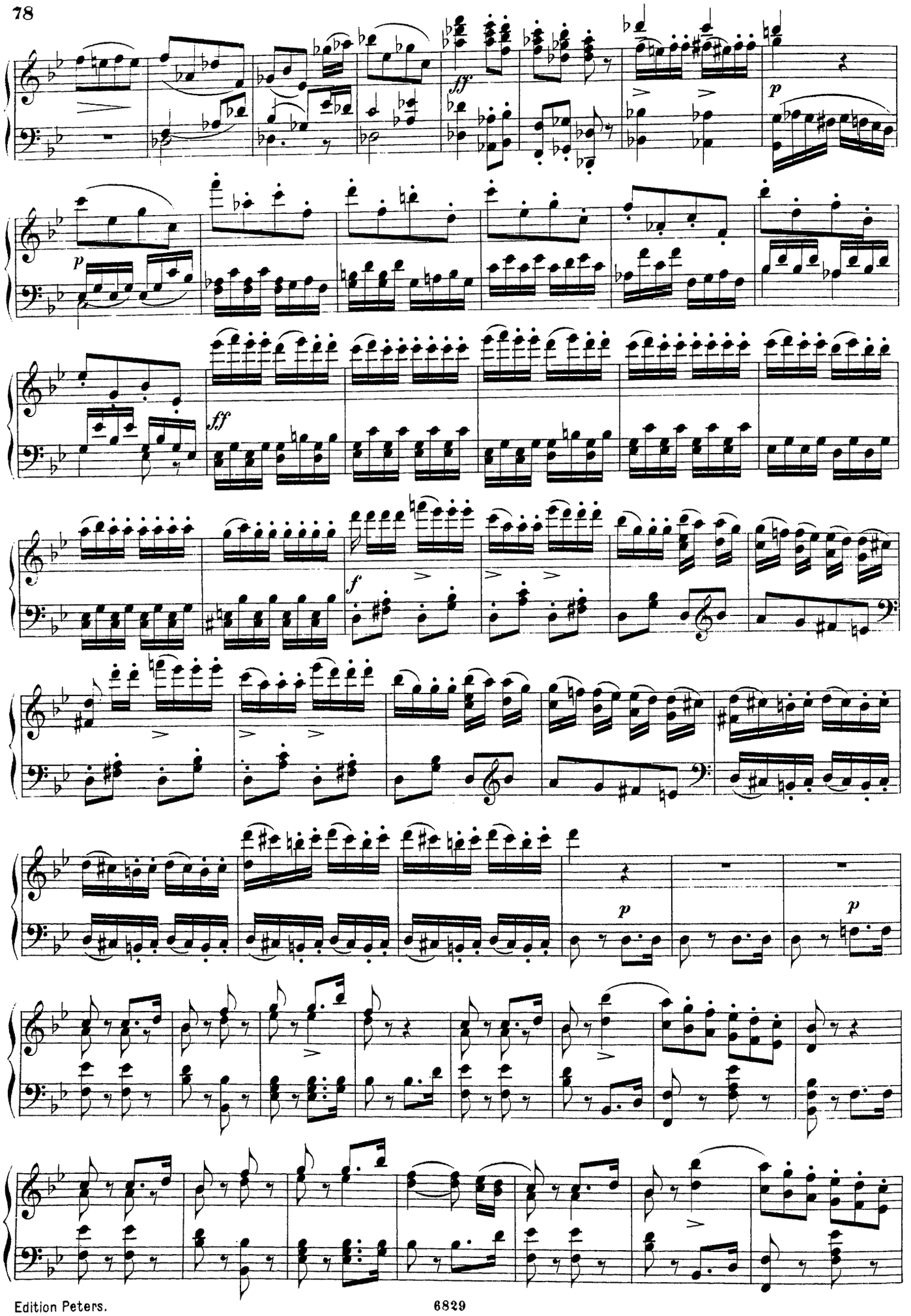
Donizetti.

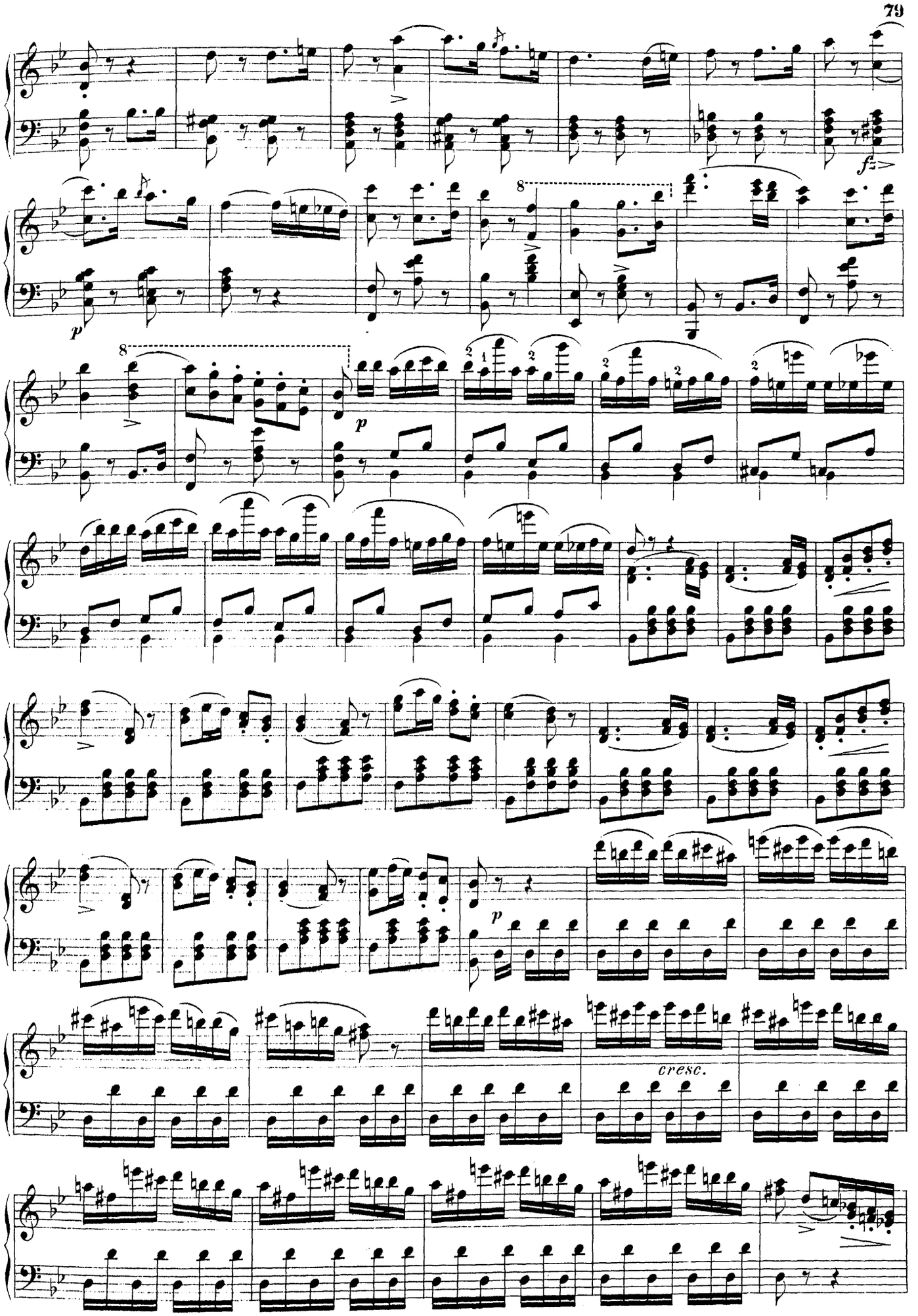


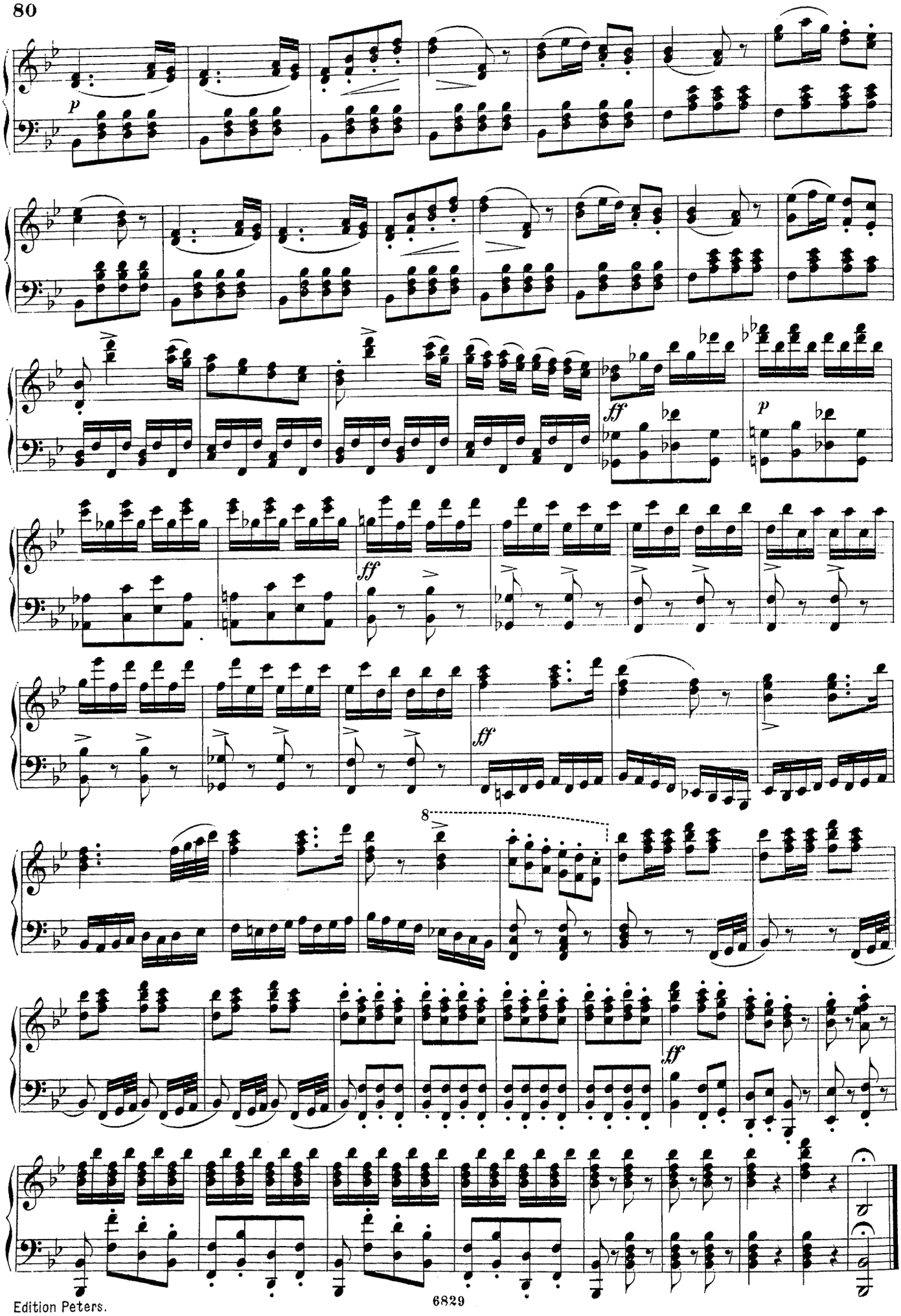

Allegro.
p
p
tr
cresc.
p
pressez.
cresc.
cresc.
ff
ff
ff
ff


ff
ff
p
pp
ff
p
ff
fp
cresc.
p


ff
8
ff
ff
8
ff
p
p
p
f p
f p


ff
p
p
ff
f
p
p


fz
p
8
p
cresc.


p
ff
p
ff
ff
8
ff

Ouverturen-Album.
Sammlung
der beliebtesten
OUVERTUREN
für Pianoforte solo
arrangirt
von
HUGO ULRICH.
Eigenthum des Verlegers
LEIPZIG
C. F. PETERS.
F. Baumgarten, del
Lith Anst v C G Röder, Leipzig

INHALT.

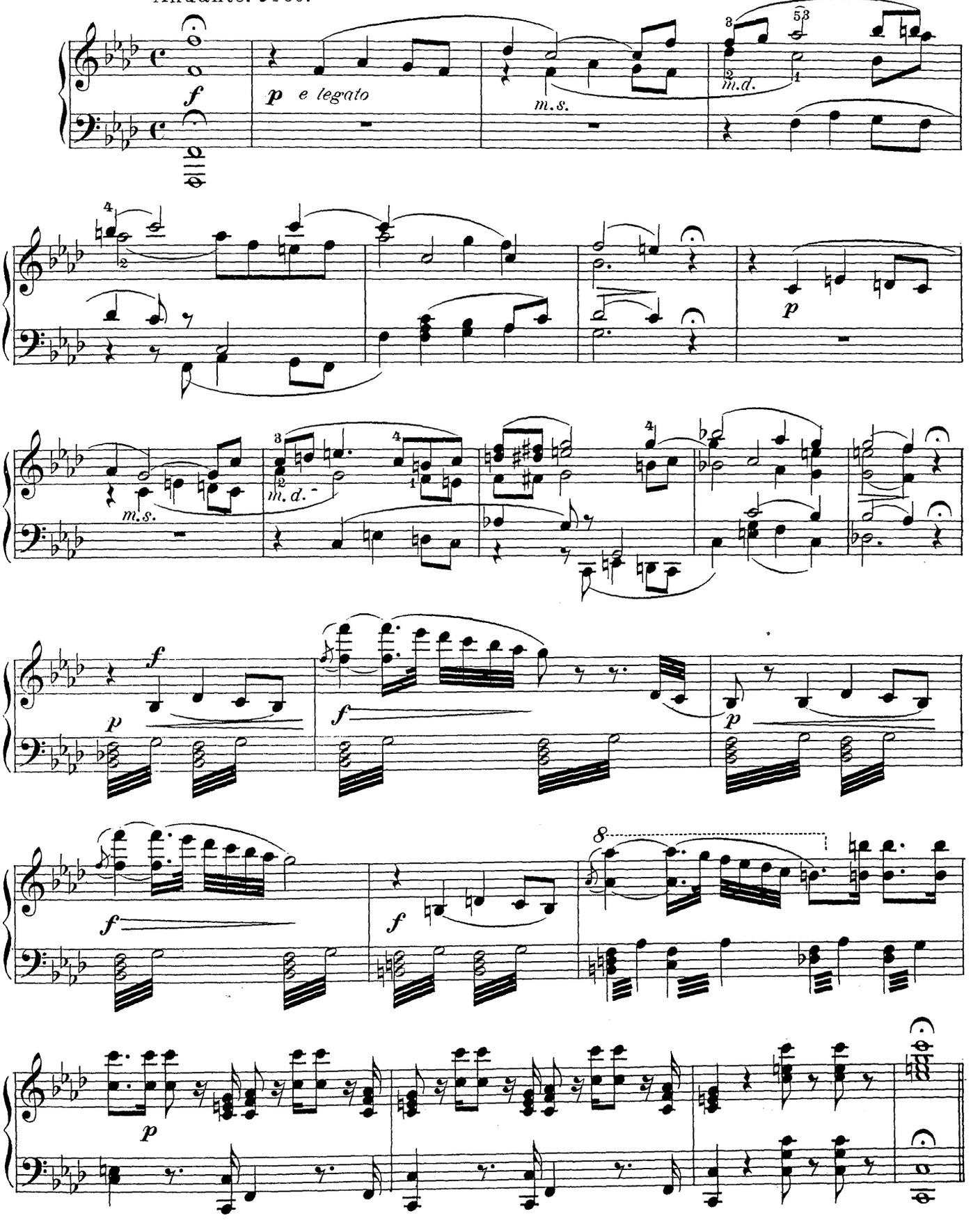
1. Reissiger: Yelva ..... Pag. 3
2. — Die Felsenmühle (Le moulin de rocher) ..... „ 10
3. Spohr: Jessonda ..... „ 21
4. — Faust ..... „ 28
5. Spontini: Vestalin ..... „ 35
6. Nicolai: Die lustigen Weiber von Windsor ..... „ 41

YELVA.

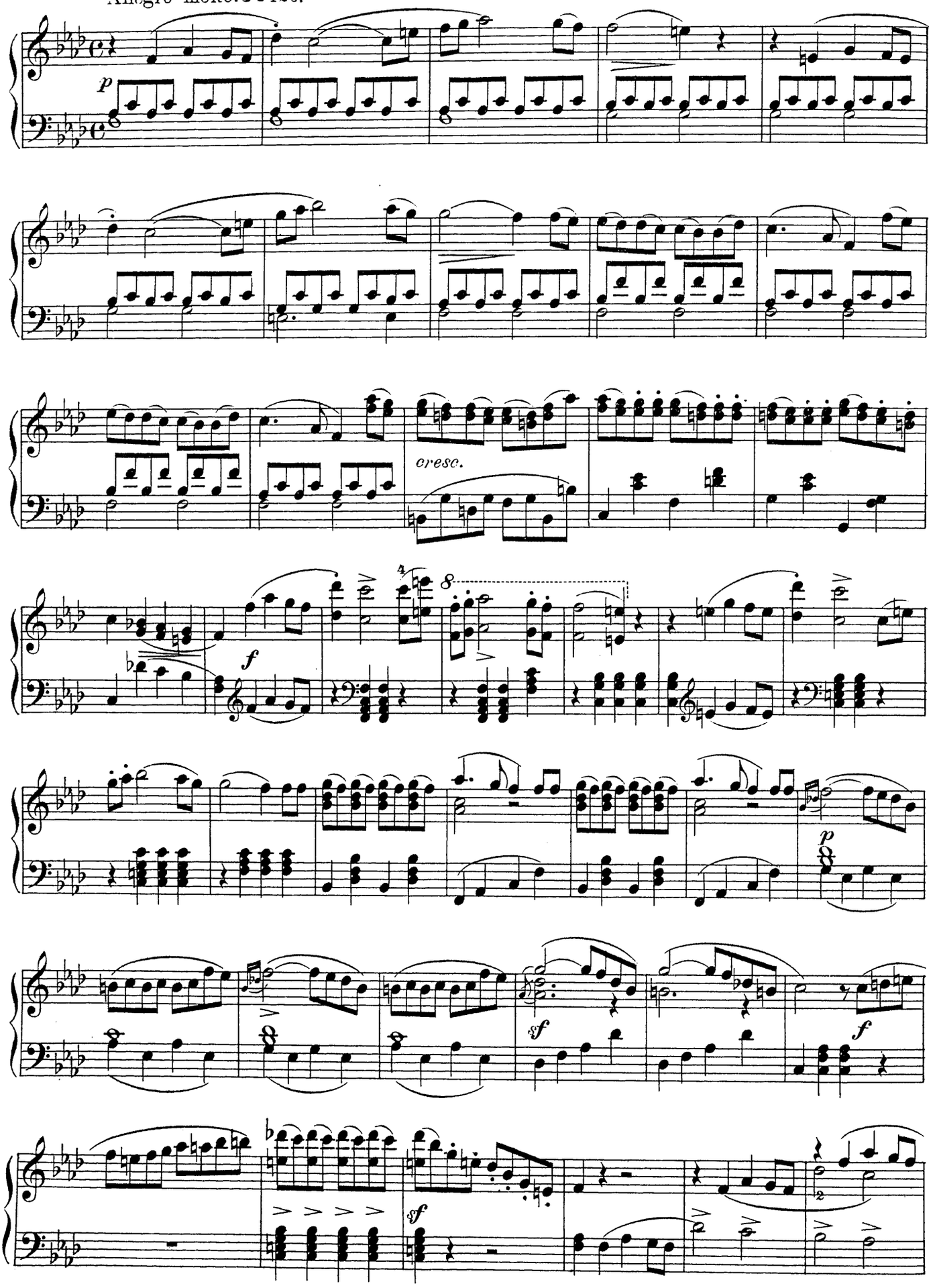
Ouverture.

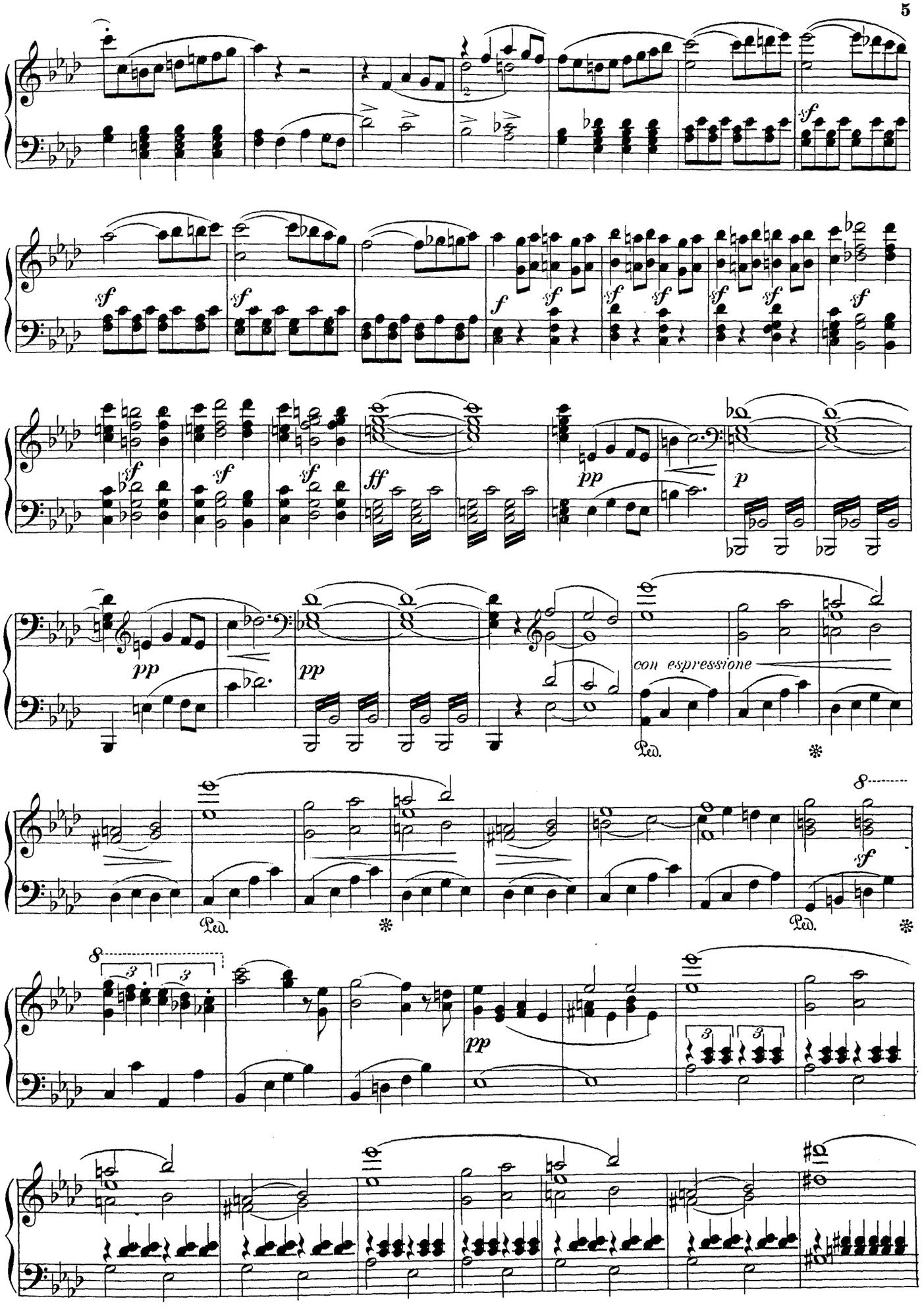
C. G. Reissiger, Op. 66.

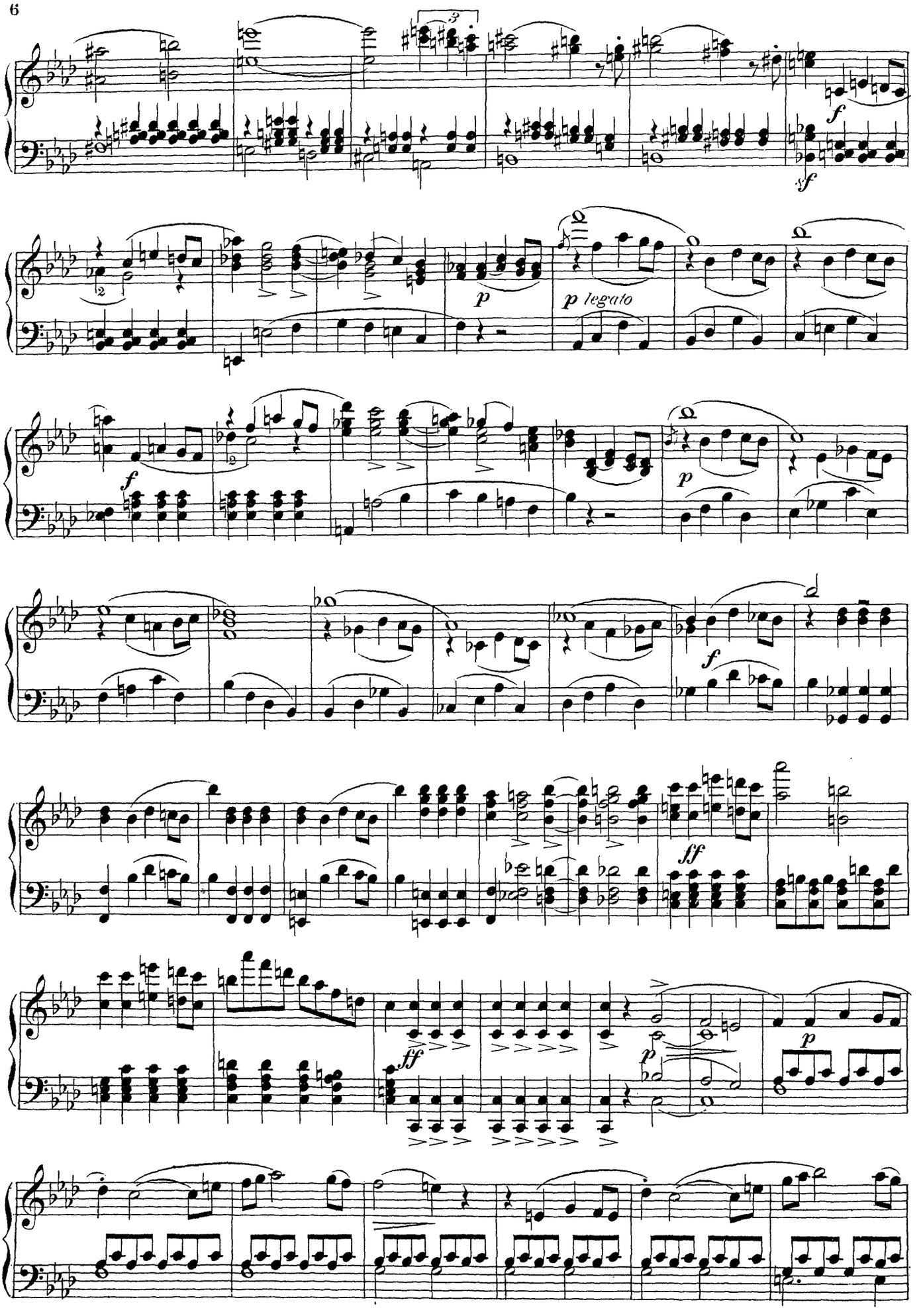
Andante. ♩= 60.

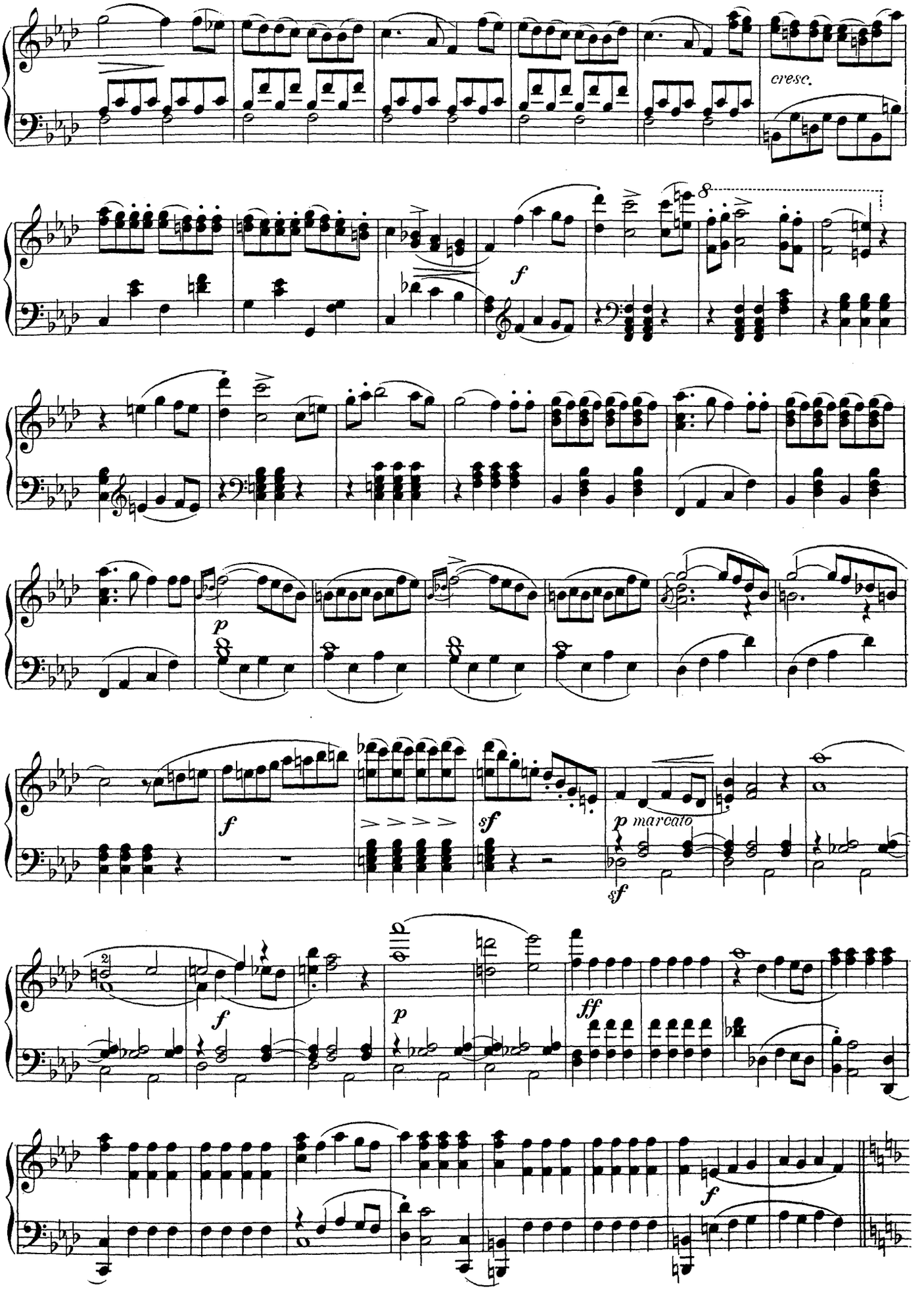


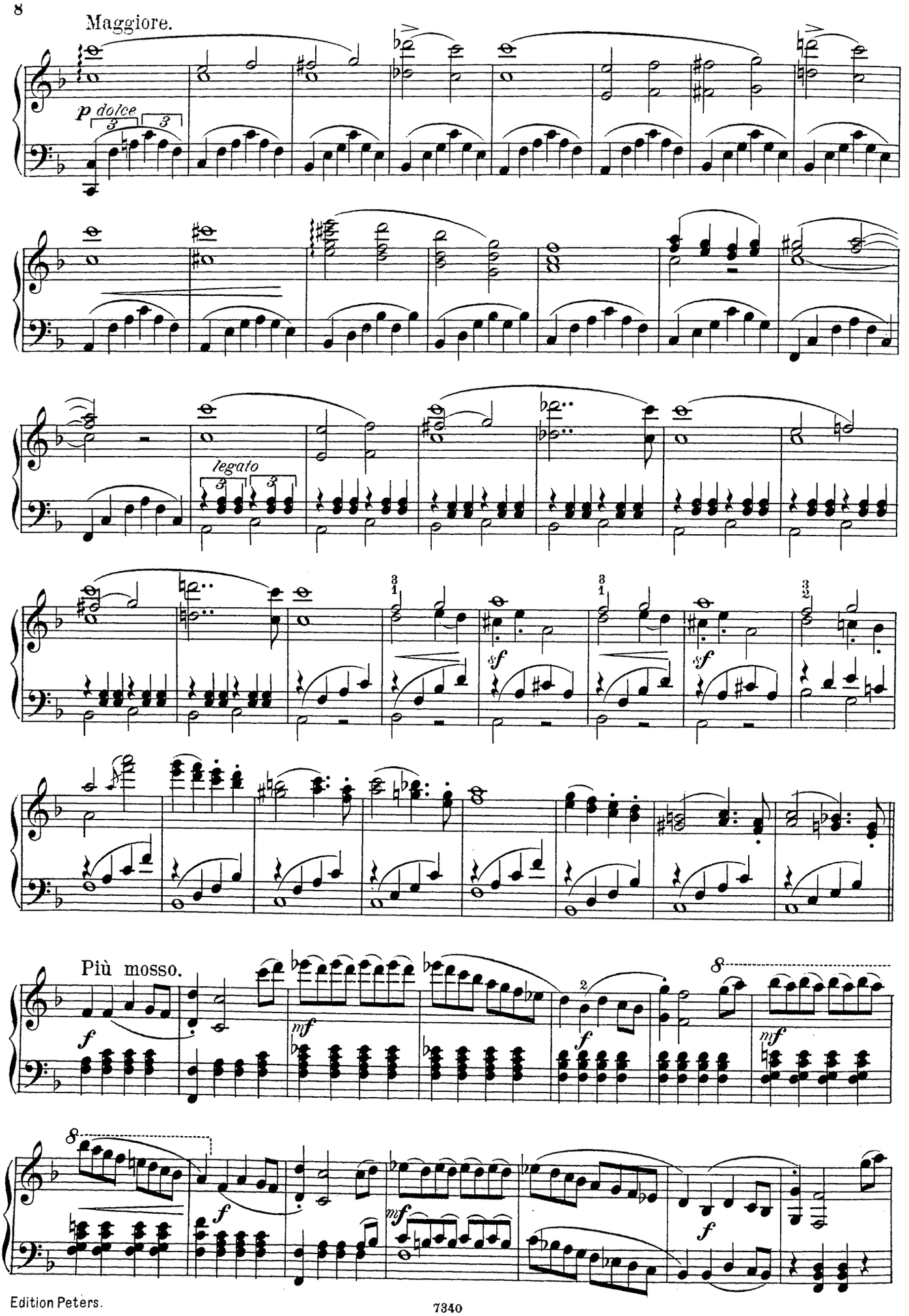
Allegro molto. ♩ = 126.

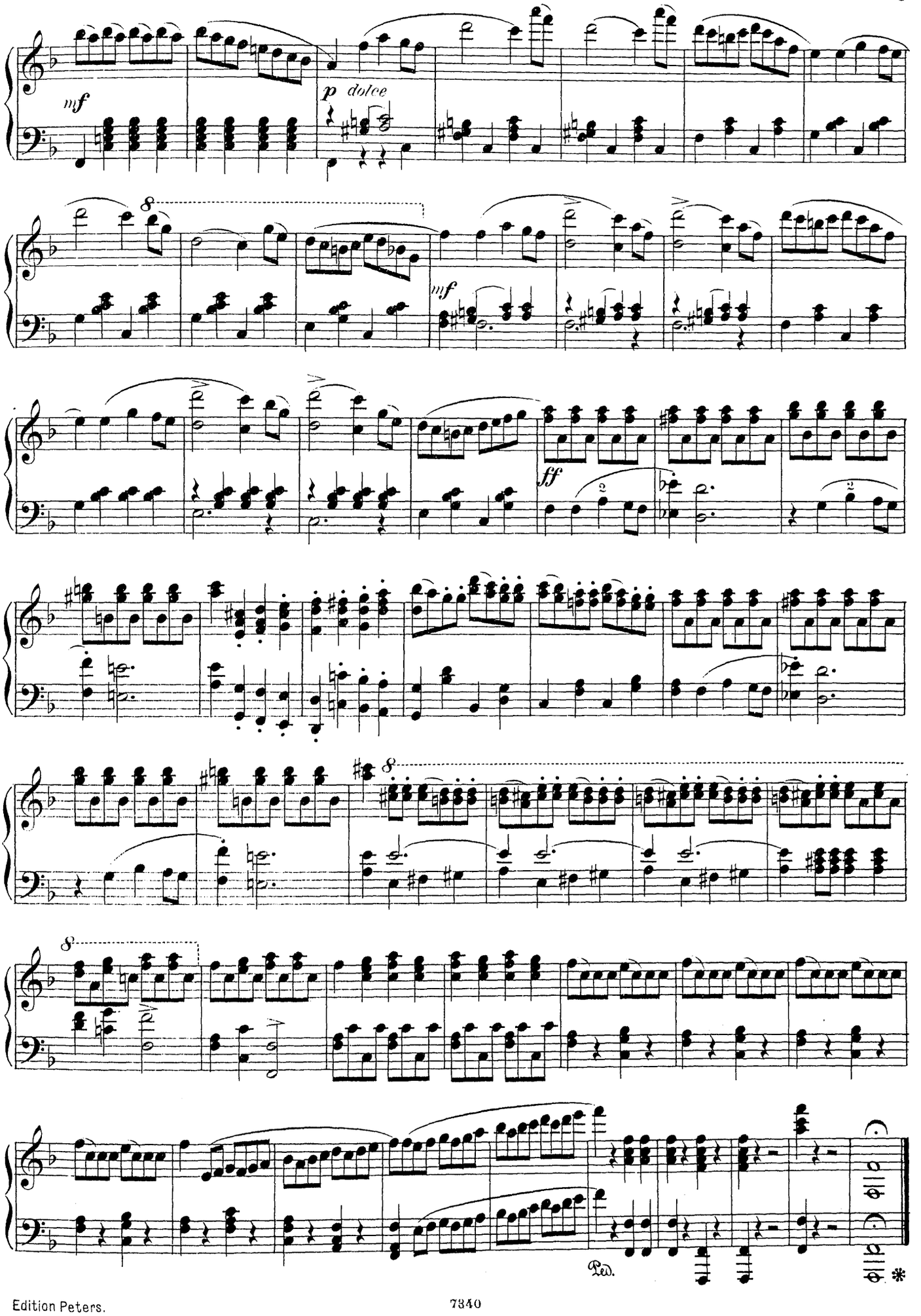



sf
f
ff
pp
p
con espressione
Ped.
8
3


f
sf
p
p legato
f
p
f
ff
ff
p
p


cresc.
f
p
f
sf
p marcato
sf
f
p
ff
f

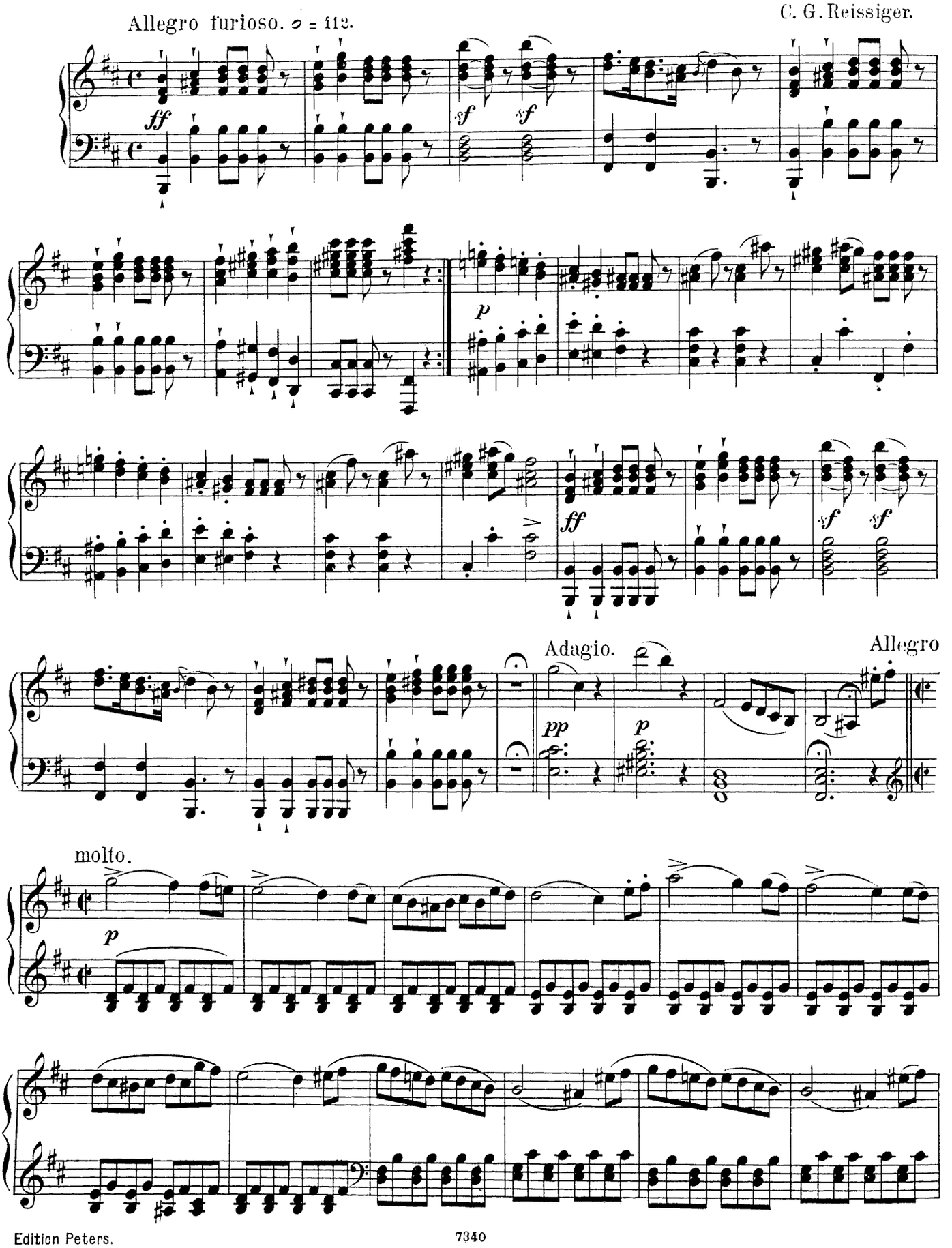

Maggiore.
p dolce
legato
sf
sf
Più mosso.
f
mf
f
mf
f
mf
f

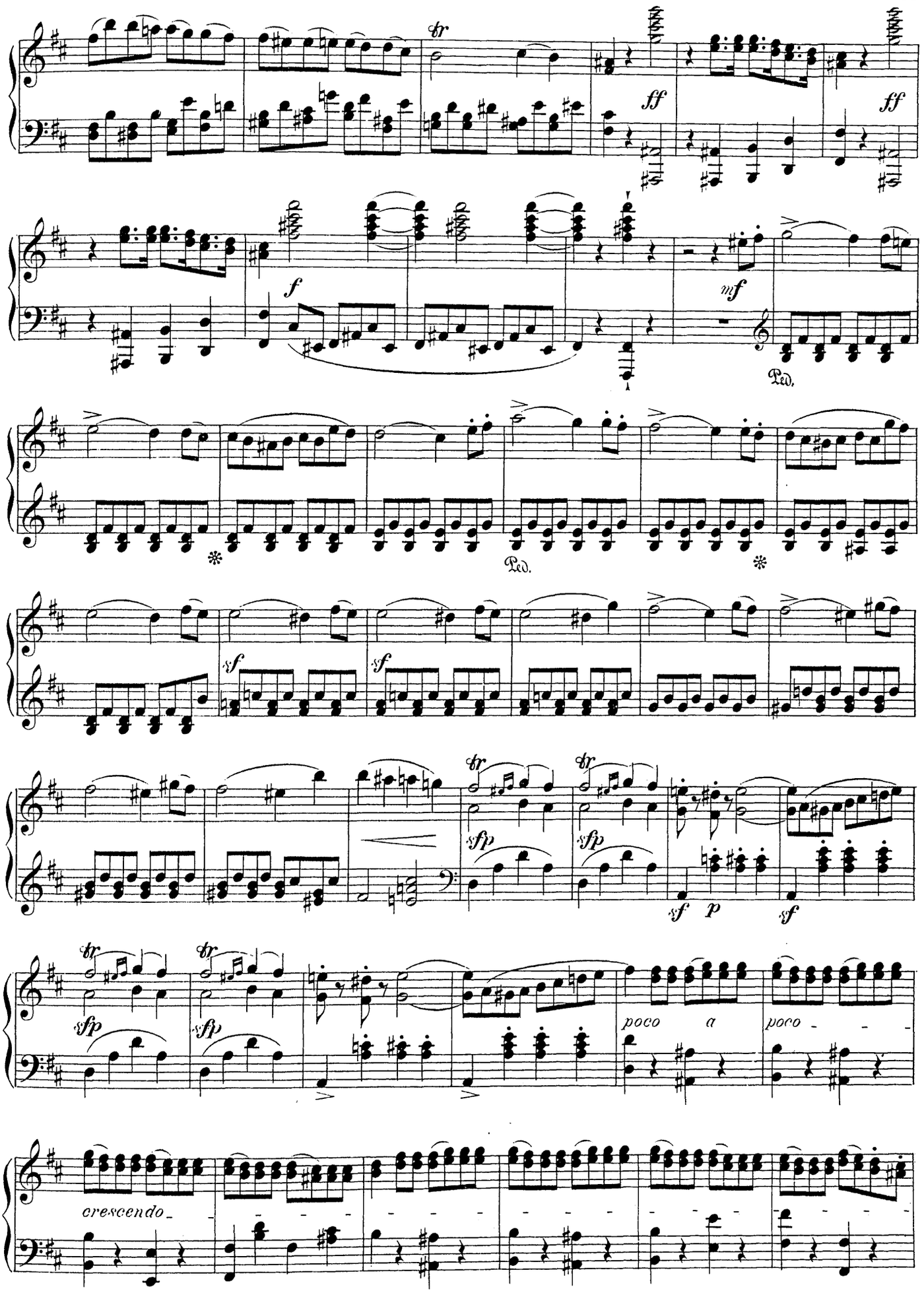

mf
p dolce
8
mf
ff
8
8
Ped.
*

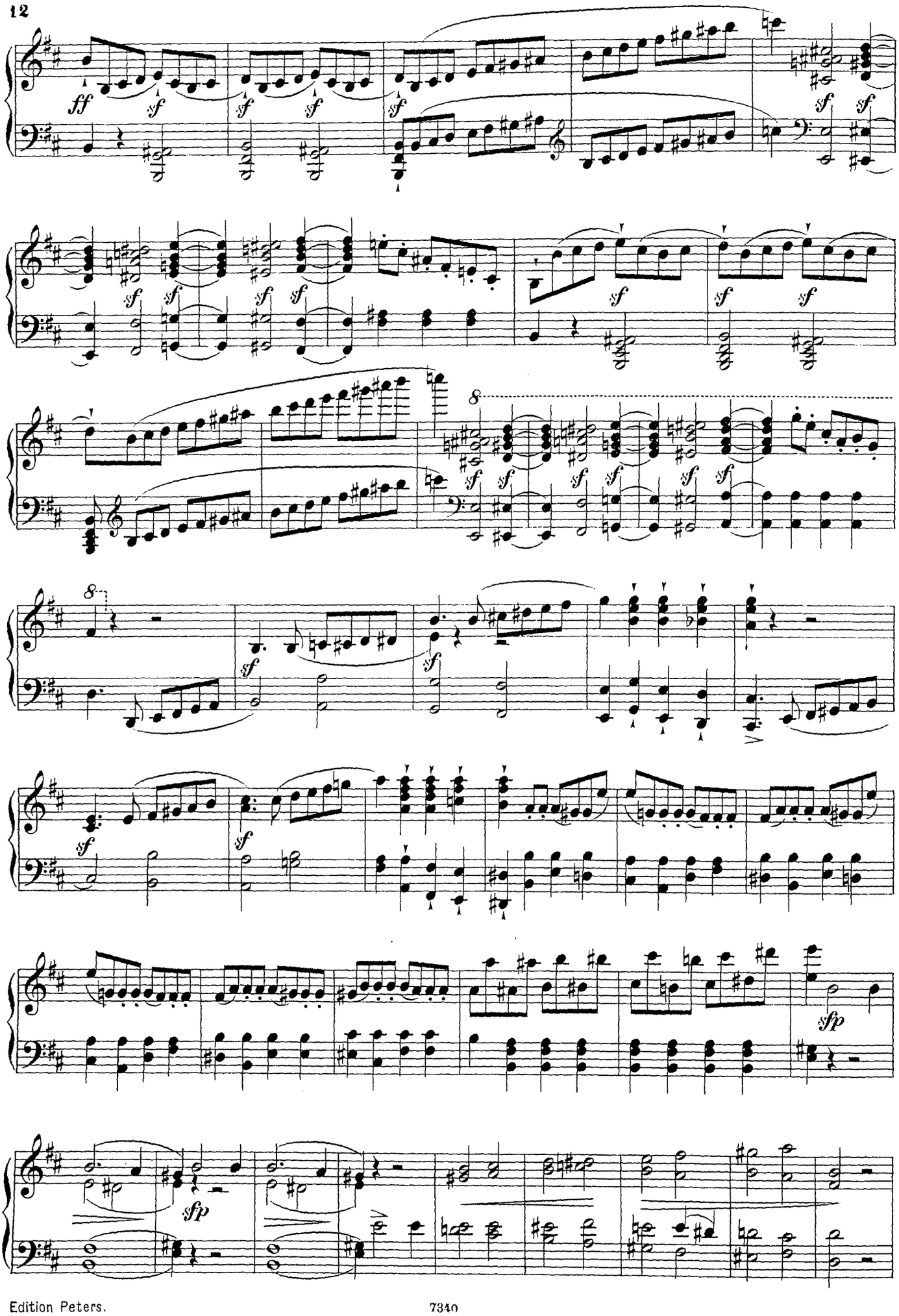
Die Felsenmühle.

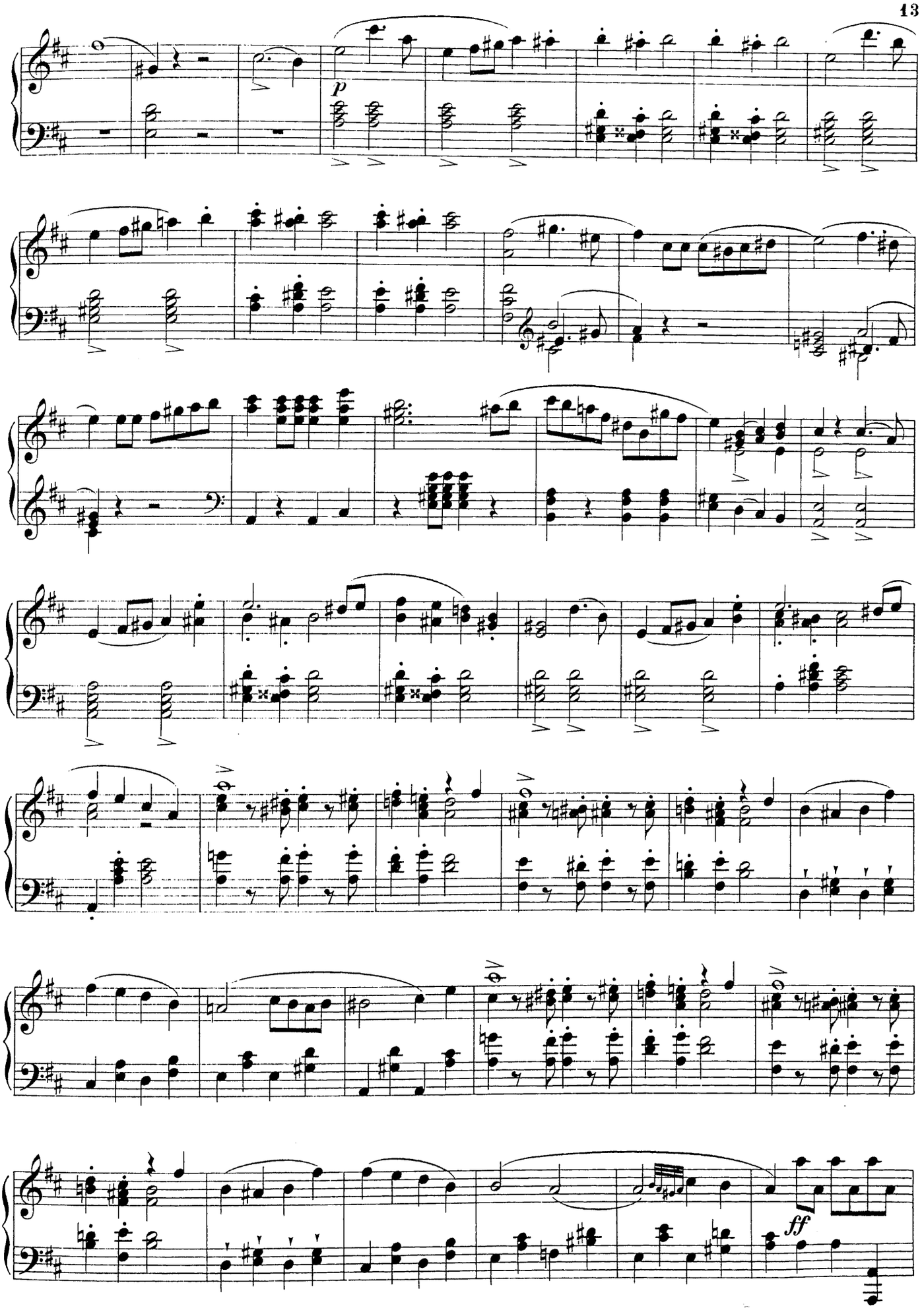
Ouverture.

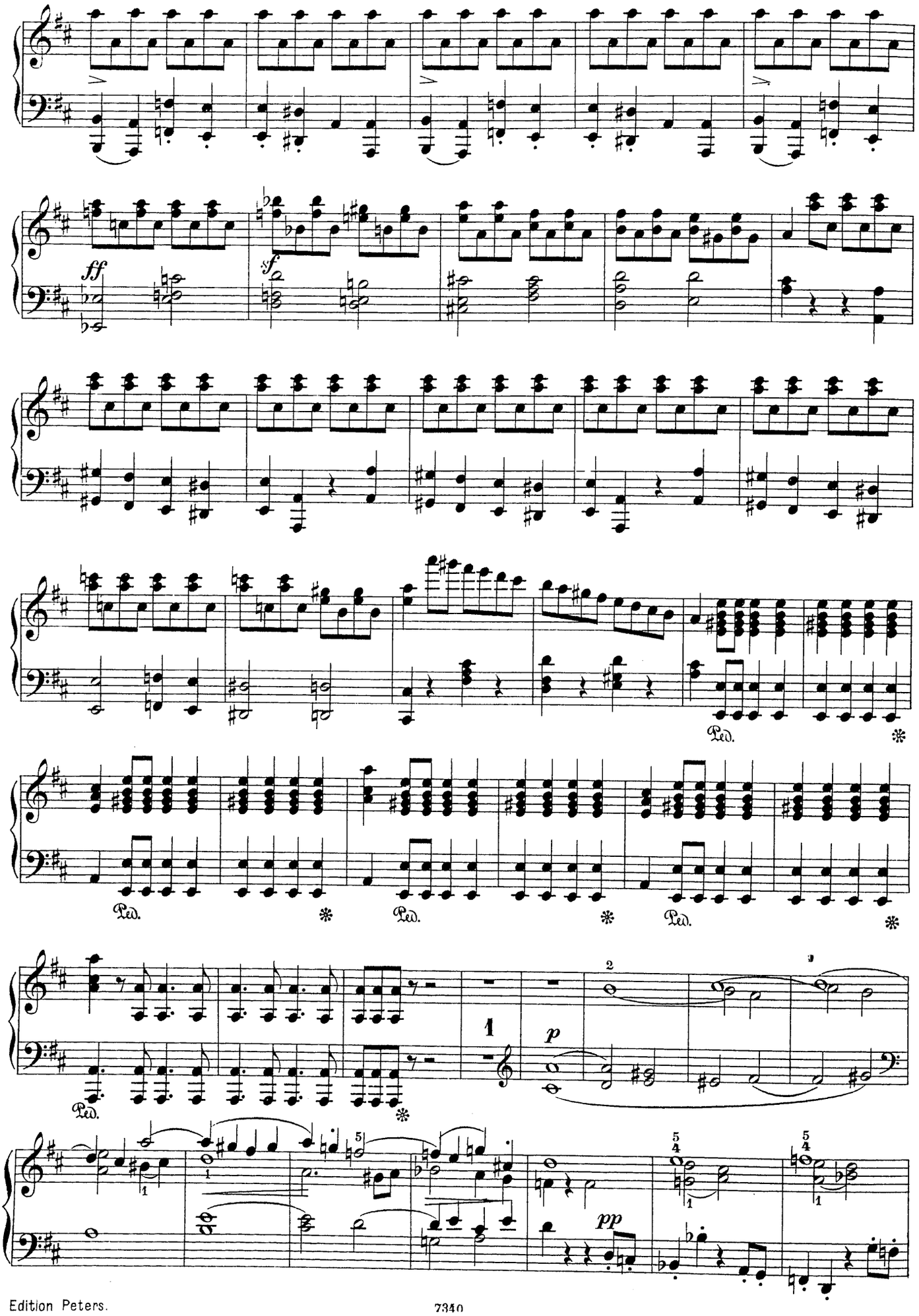
C. G. Reissiger.

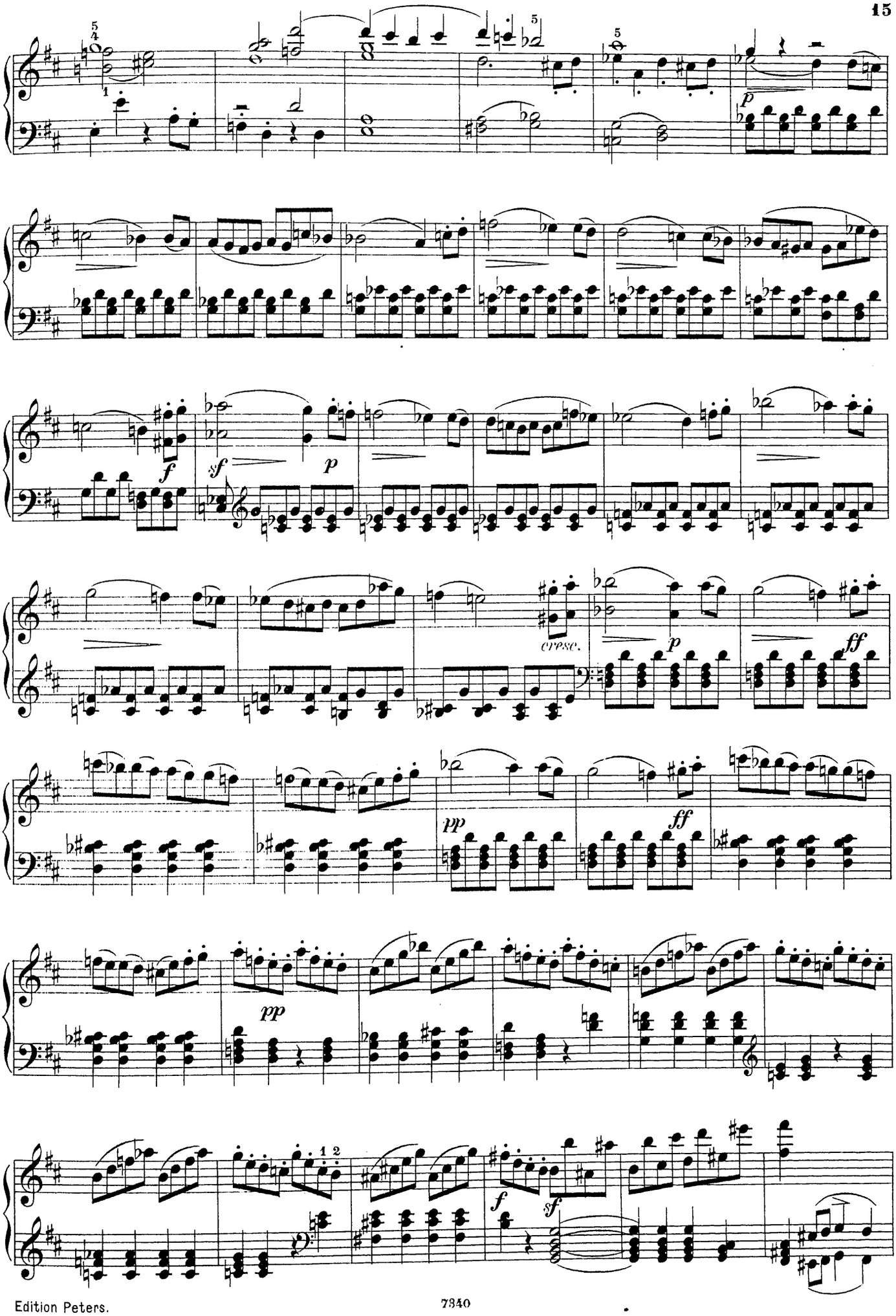


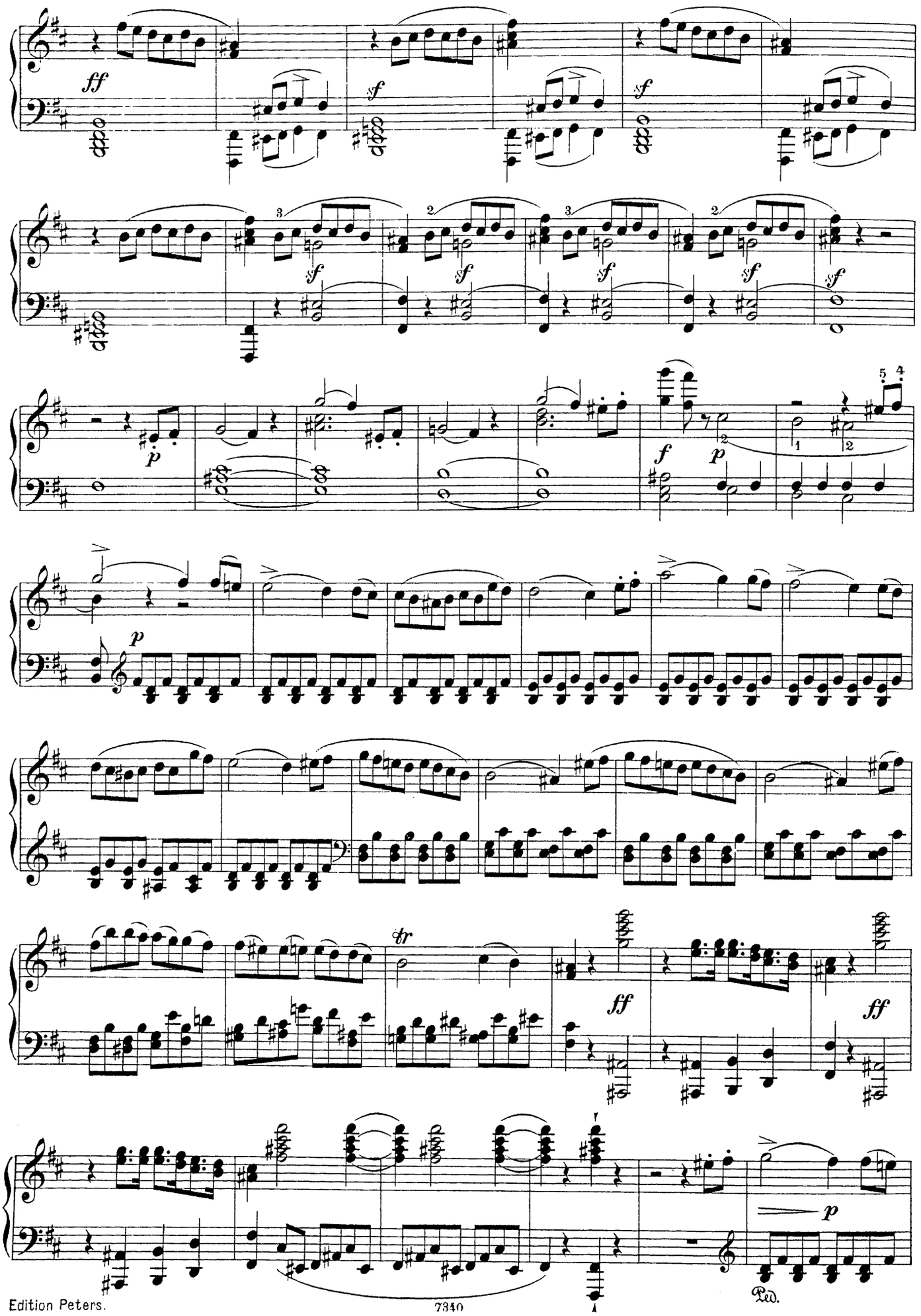

tr
ff
ff
f
mf
Ped.
Ped.
sf
sf
tr
tr
sfp
sfp
sf
p
sf
tr
tr
sfp
sfp
poco a
poco
crescendo

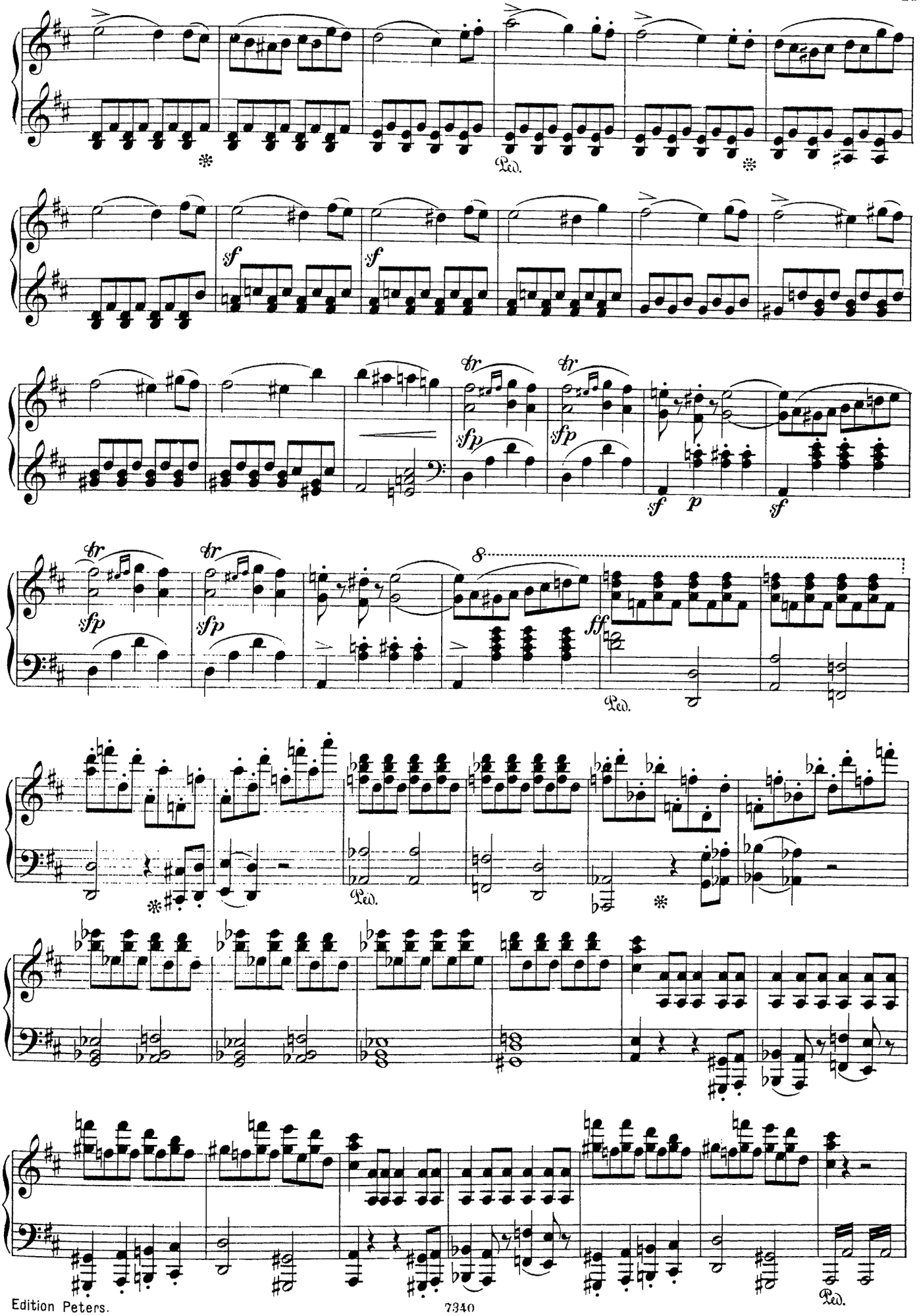

ff
sf
sfp

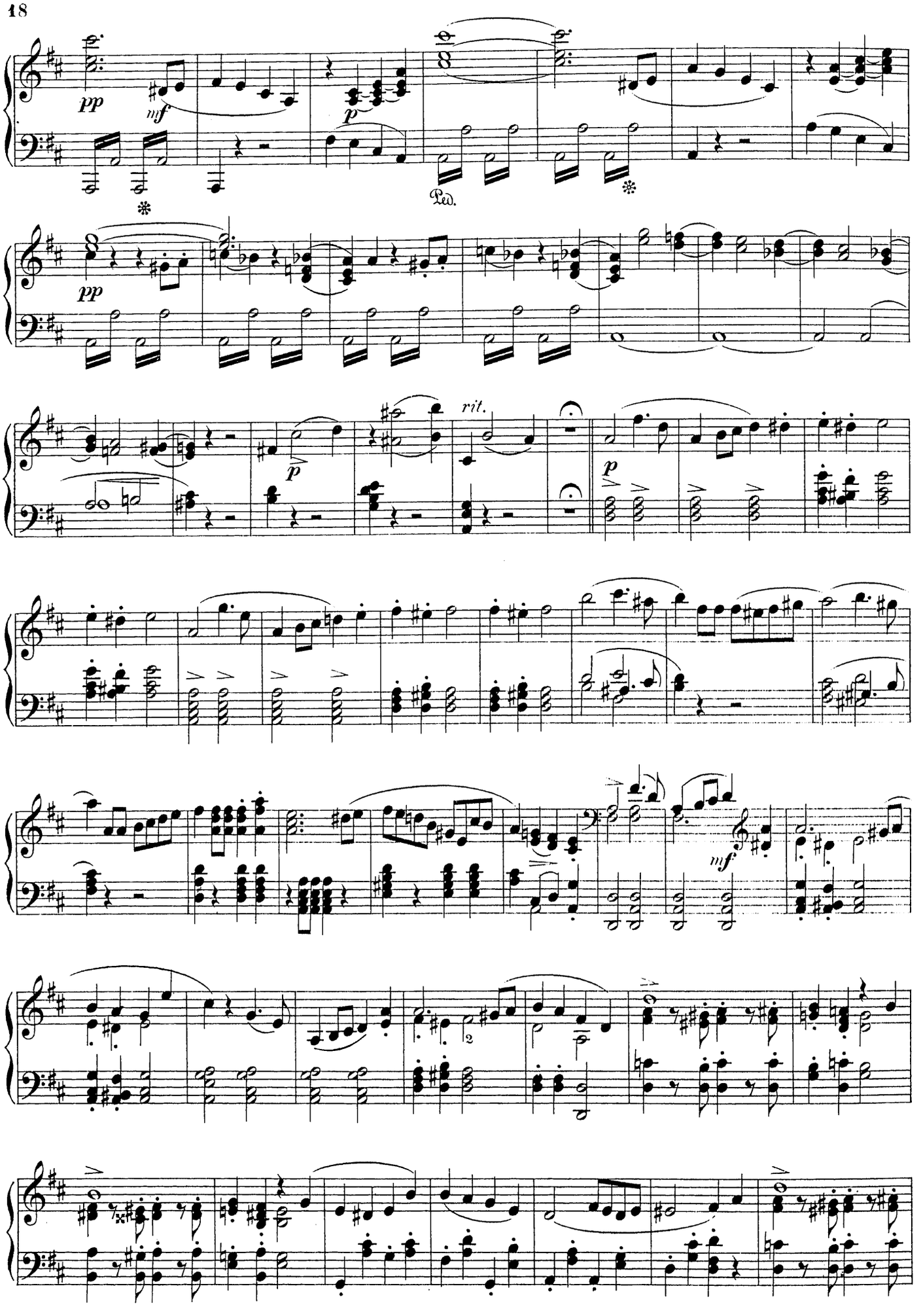

p
ff

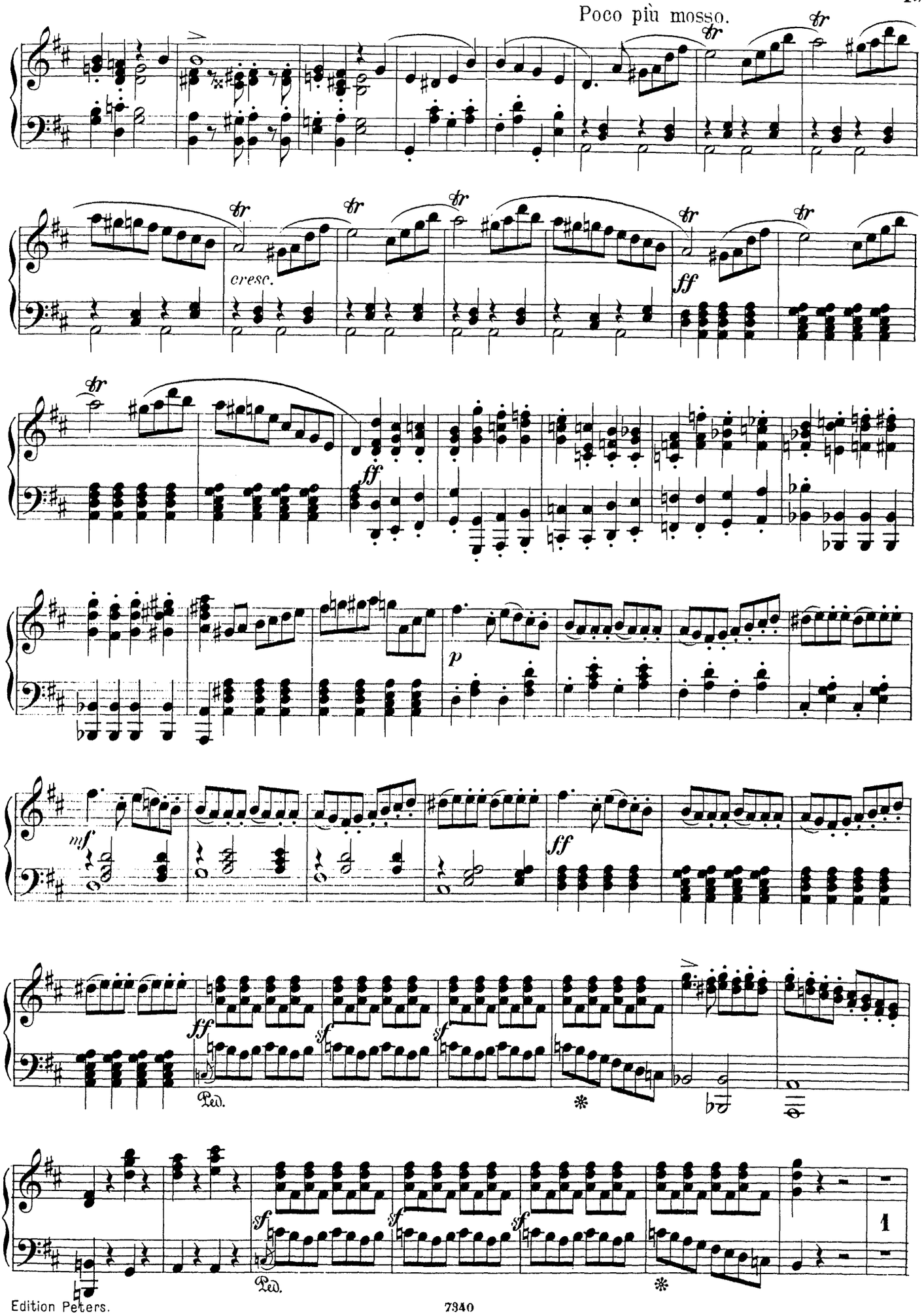

ff
sf
Ped.
*
p
pp

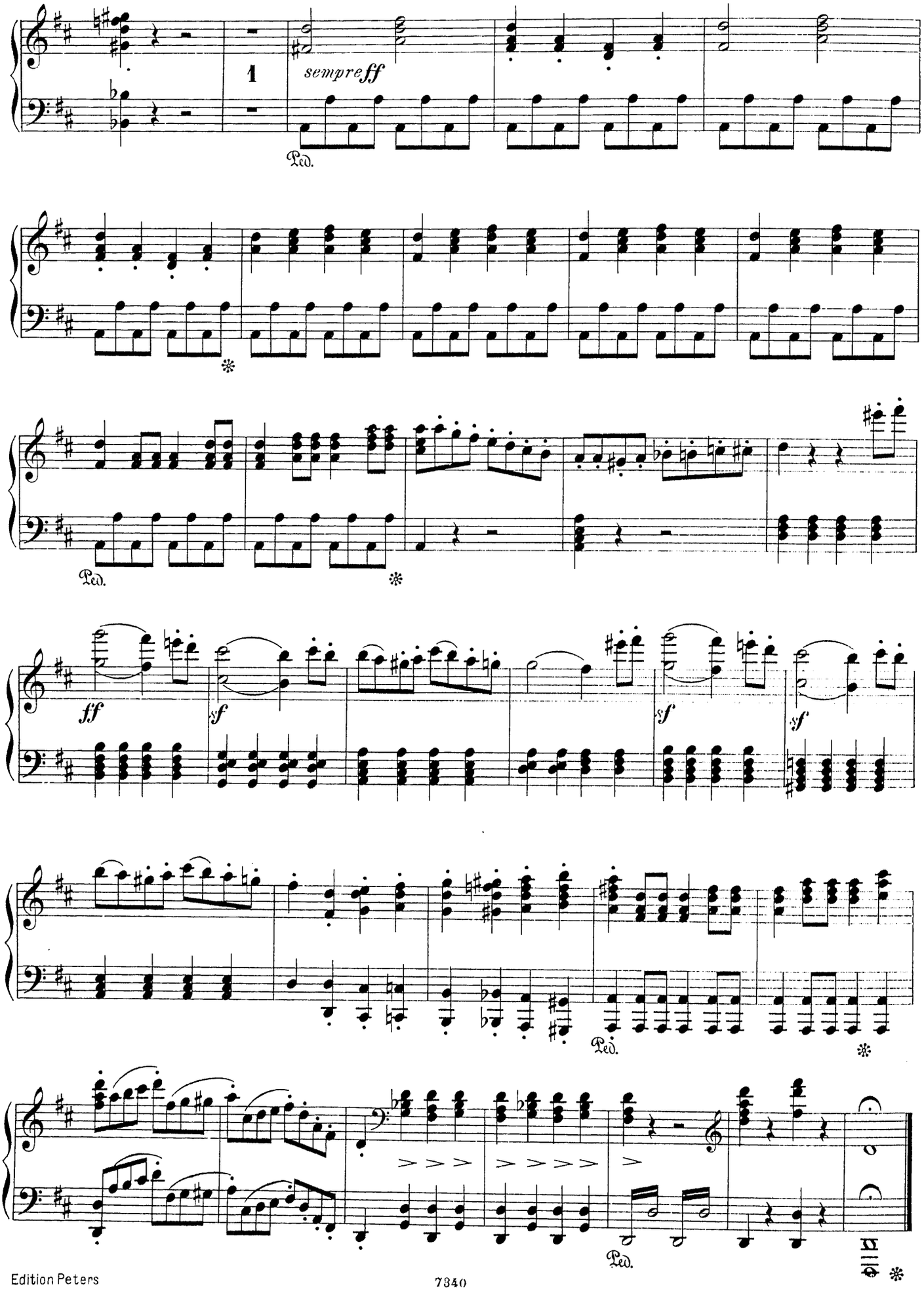

p
f
sf
p
cresc.
p
ff
pp
ff
pp
f
sf


ff
sf
sf
sf
sf
sf
sf
sf
sf
p
f
p
p
tr
ff
ff
p
Ped.


Ped.
sf
sf
tr
sfp
sf
p
sf
tr
sfp
tr
sfp
8
ff
Ped.
Ped.
Ped.


pp
mf
p
Ped.
pp
rit.
p
mf


Poco più mosso.
cresc.
ff
p
mf
Ped.
1

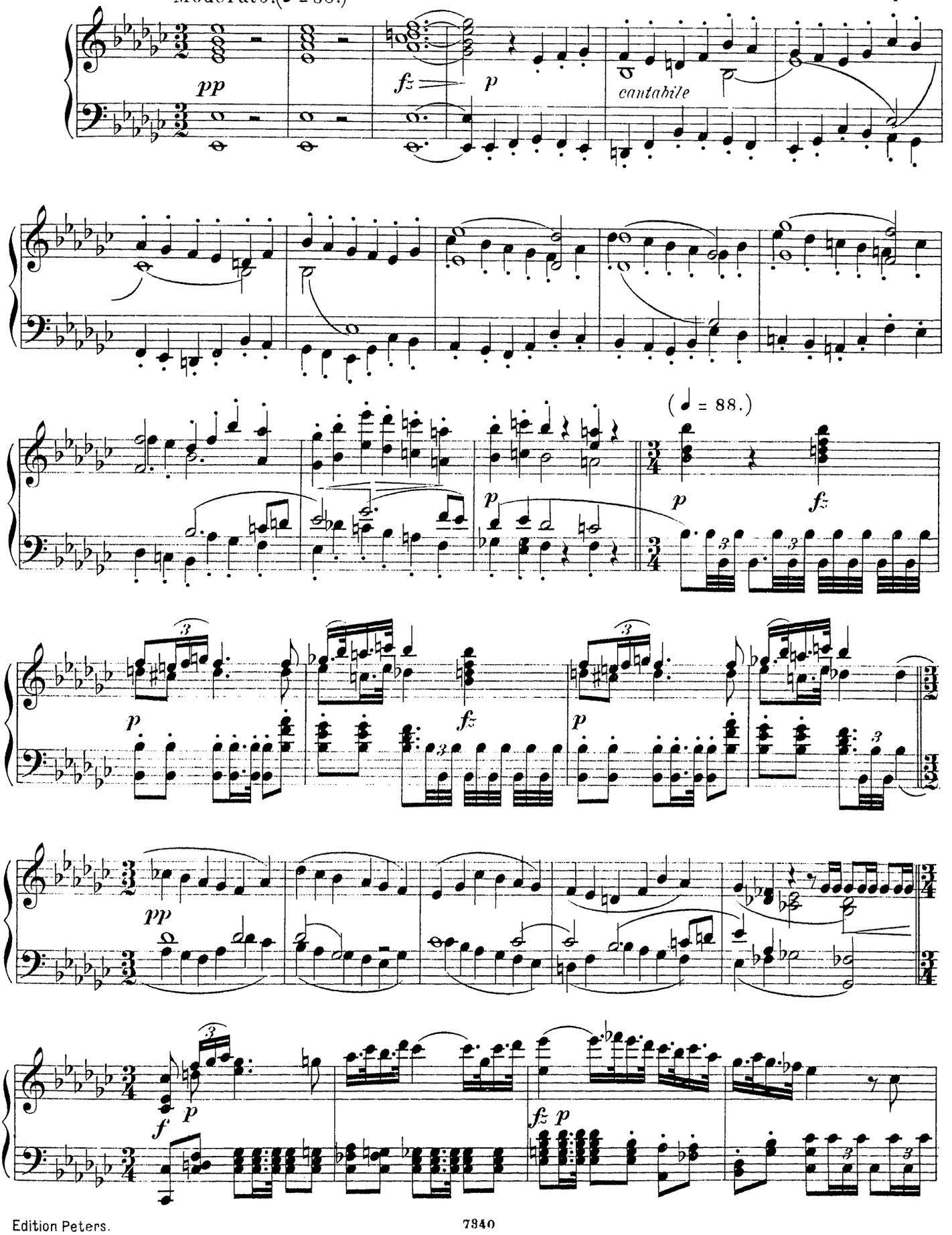

1
sempre ff
Ped.
*
Ped.
*
ff
sf
sf
sf
Ped.
*
Ped.
*

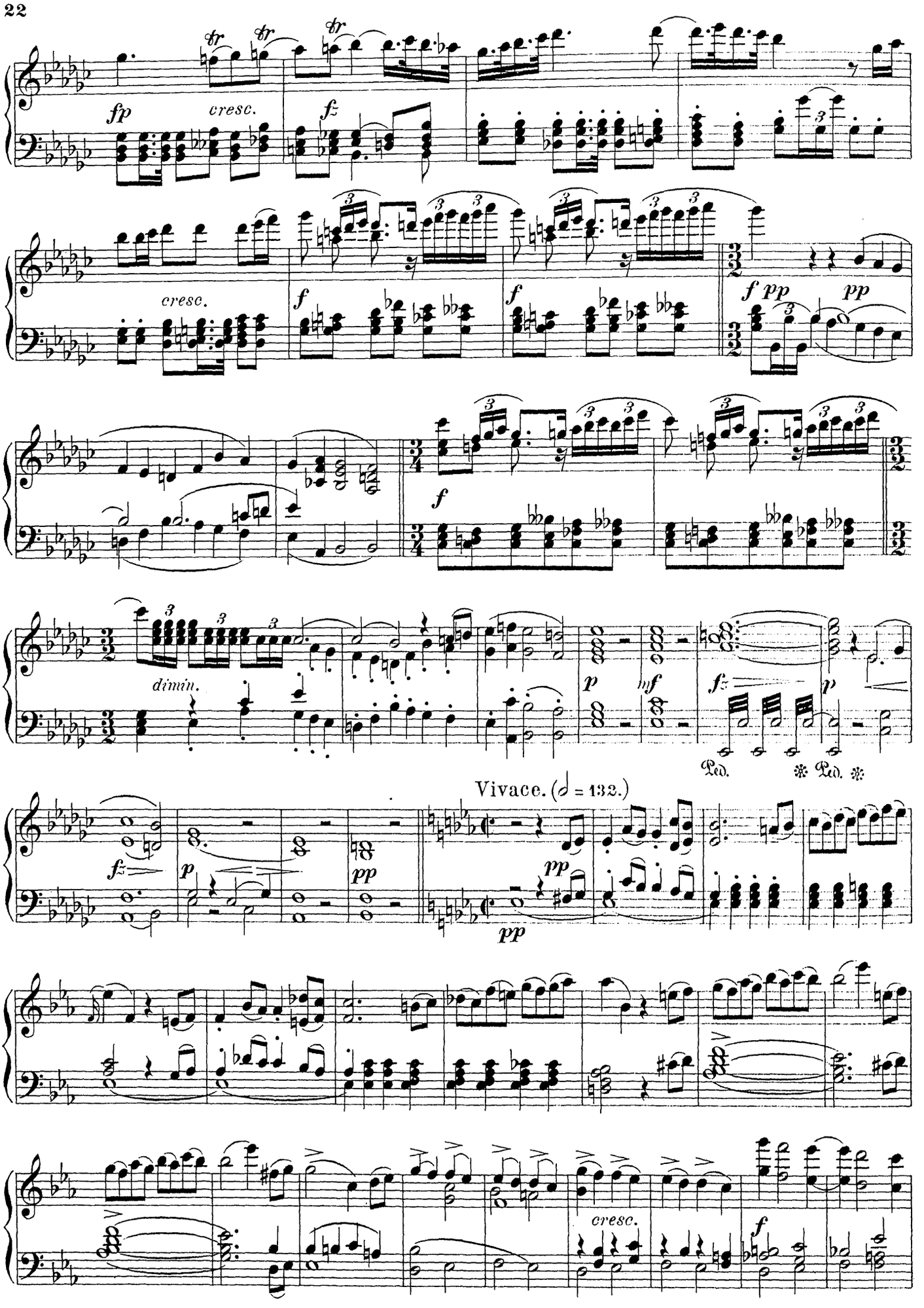
JESSONDA.

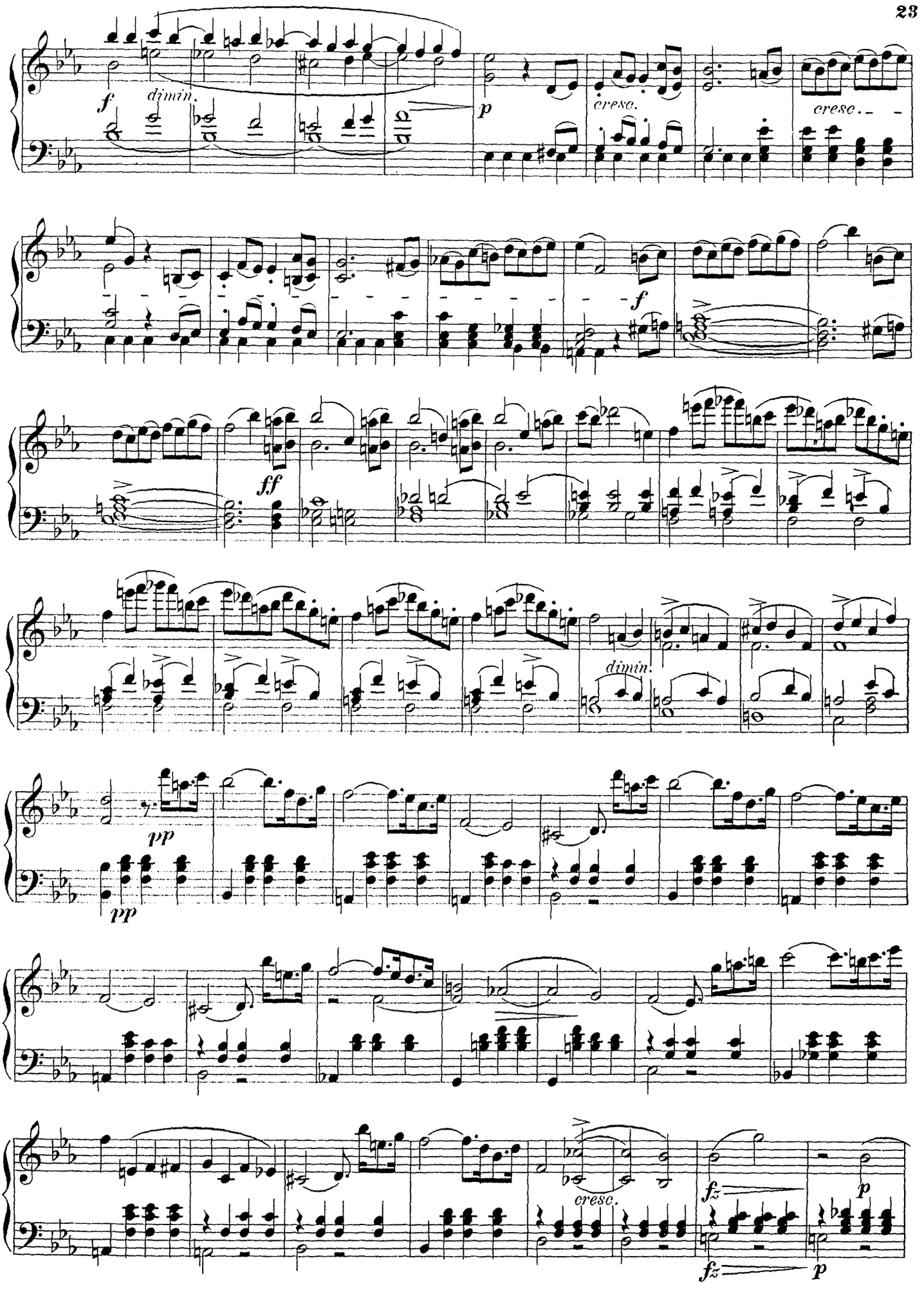
Ouverture.

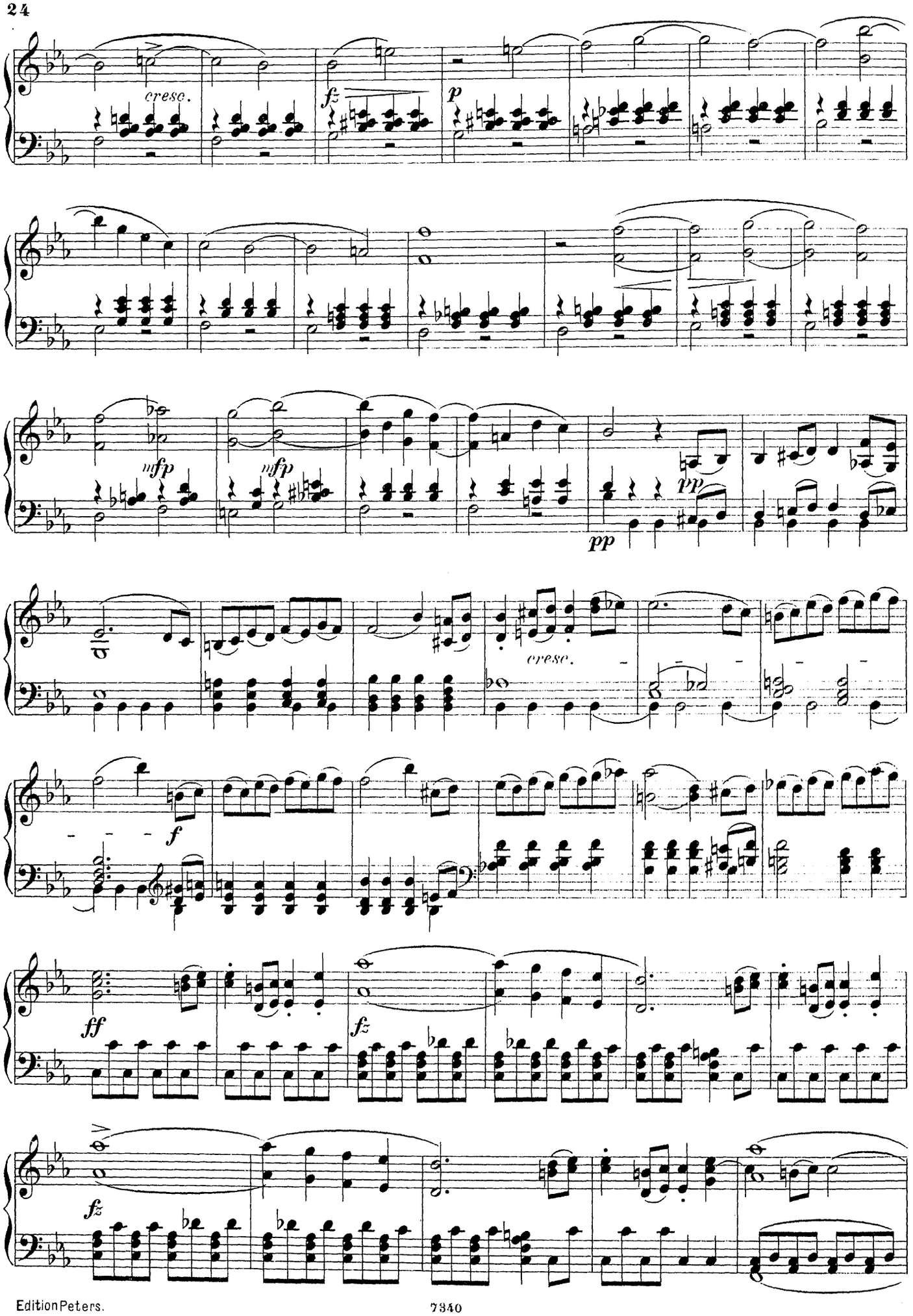
Moderato.(♩ = 88.)

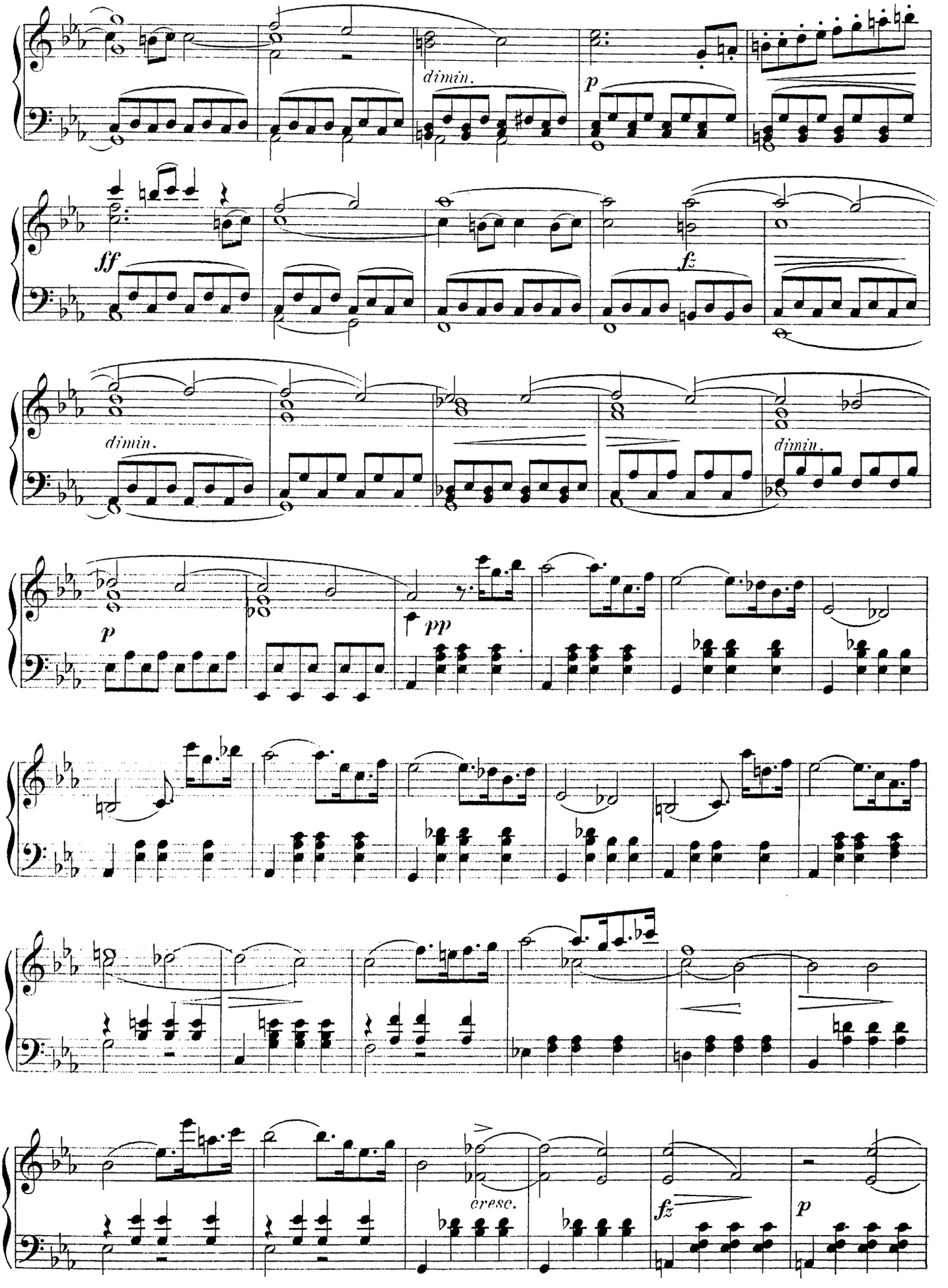
L. Spohr.

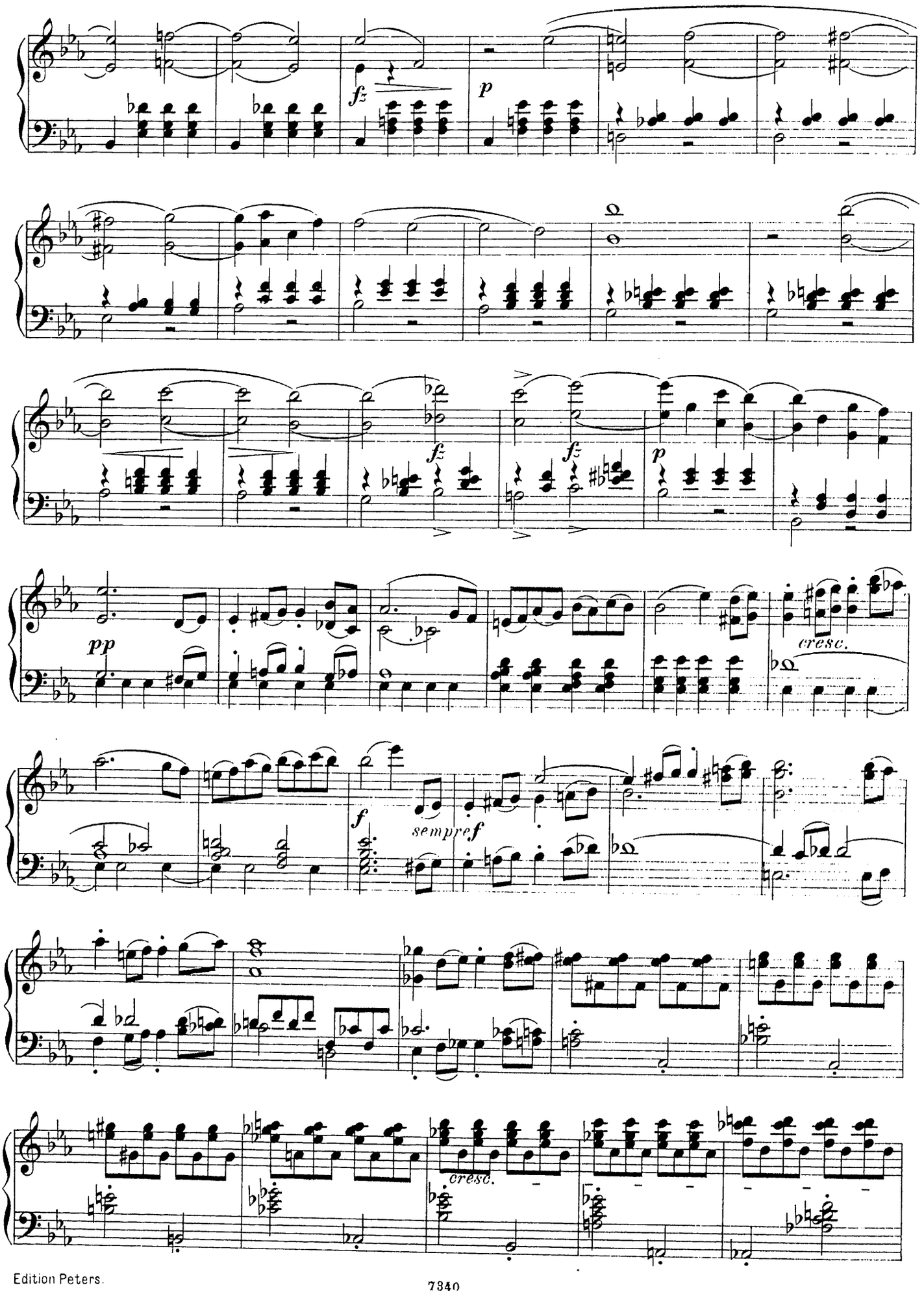


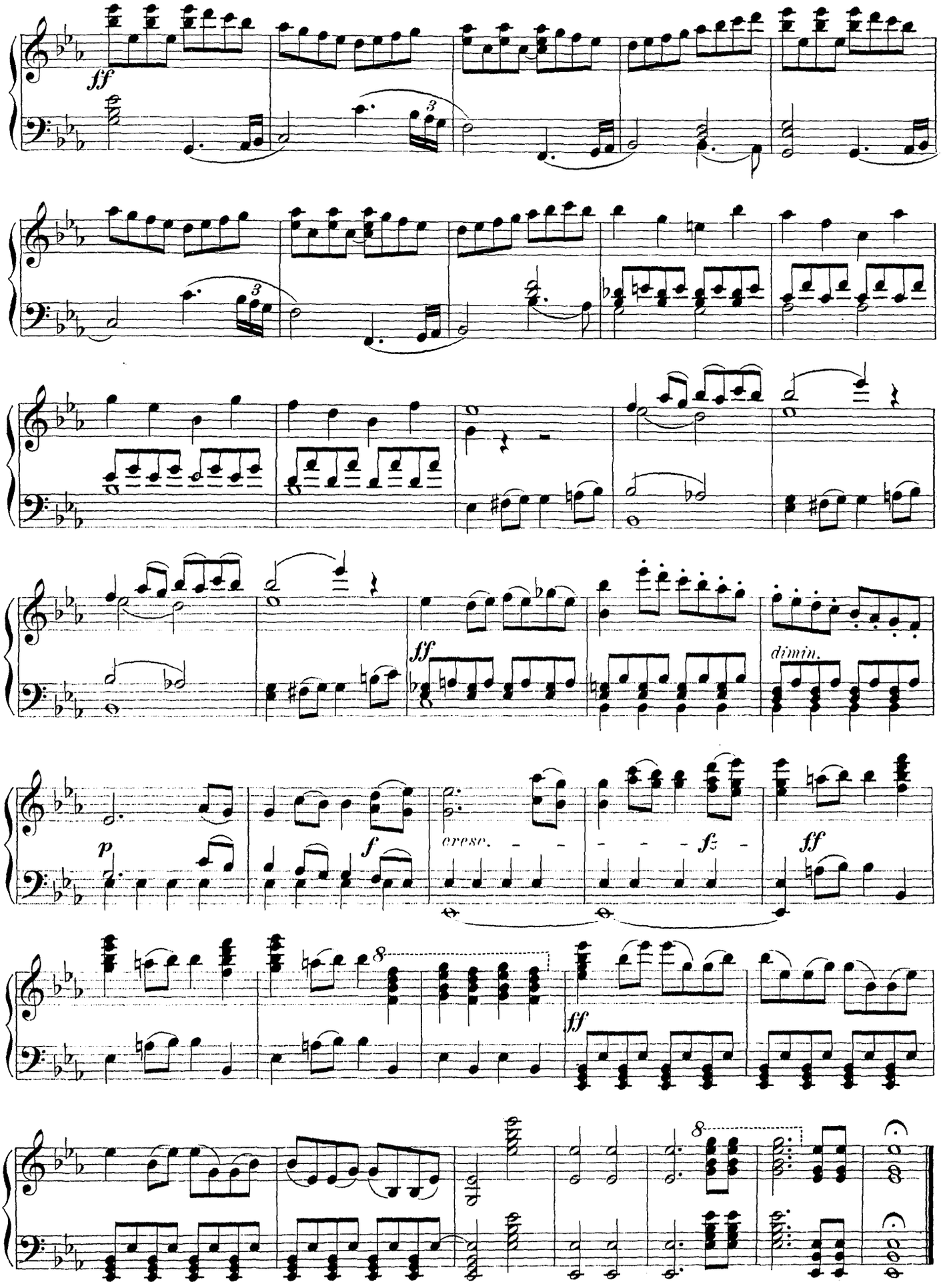

fp
cresc.
fz
cresc.
f
f
f pp
pp
f
dimin.
p
mf
fz
p
Ped.
Ped.
Vivace. (𝅗𝅥 = 132.)
fz
p
pp
pp
pp
cresc.
f


f
dimin.
p
cresc.
cresc.
f
ff
dimin.
pp
pp
cresc.
fz
p
fz
p


cresc.
fz
p
mfp
mfp
pp
pp
cresc.
f
ff
fz
fz


dimin.
p
ff
fz
dimin.
dimin.
p
pp
cresc.
fz
p


fz
p
fz
fz
p
pp
cresc.
f
sempre f
cresc.

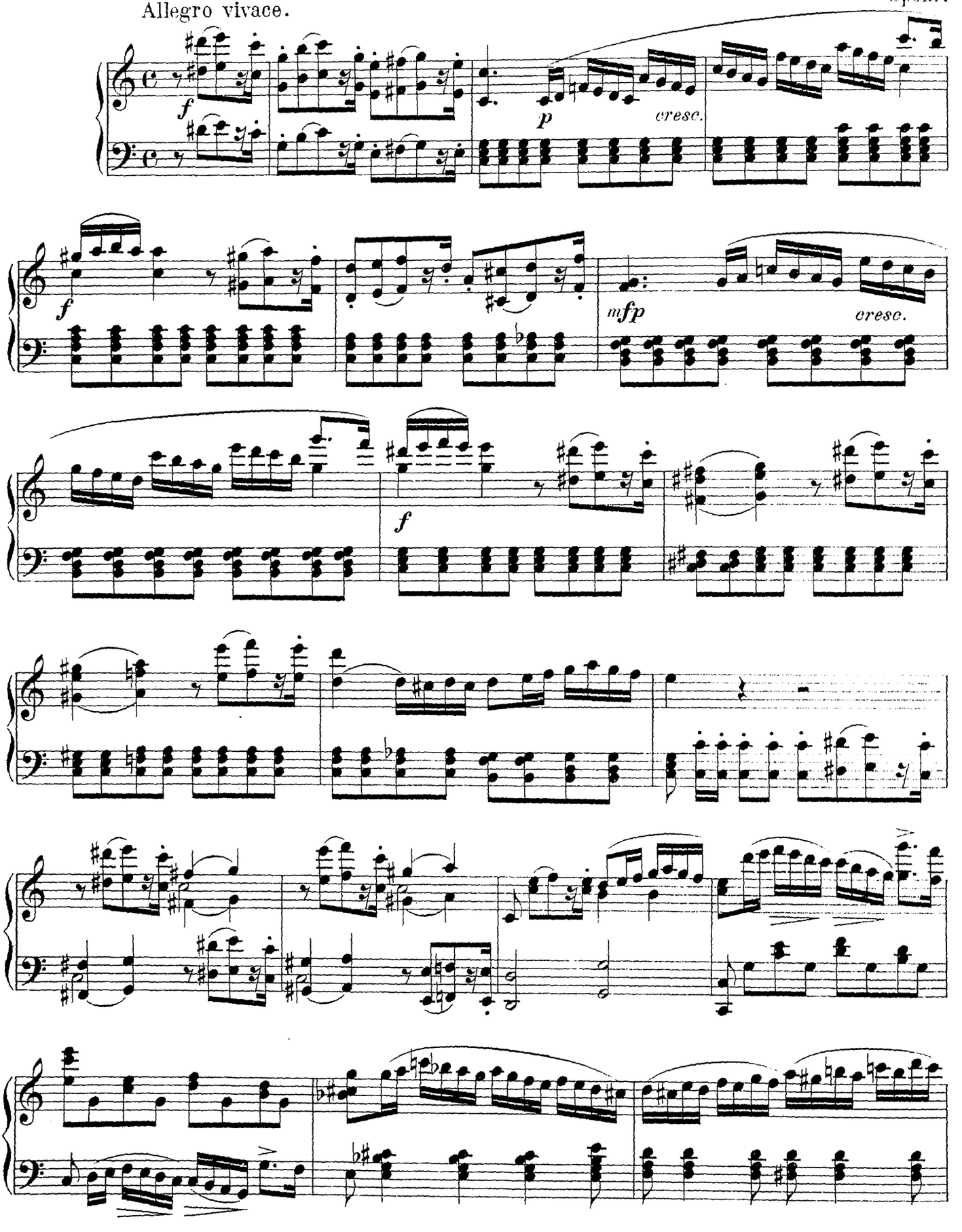

ff
3
3
ff
dimin.
p
f
cresc.
fz
ff
8
ff
8

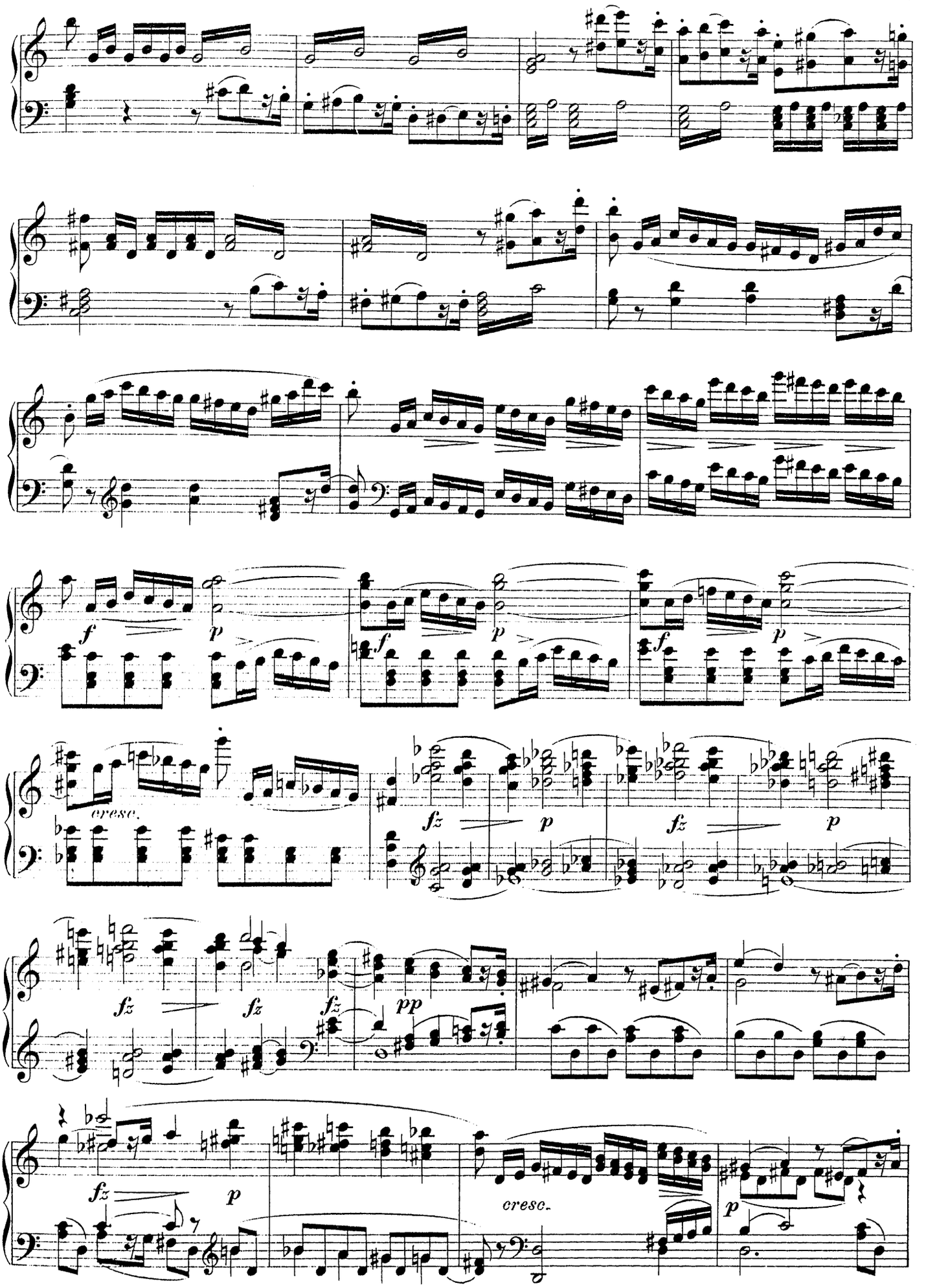
FAUST.

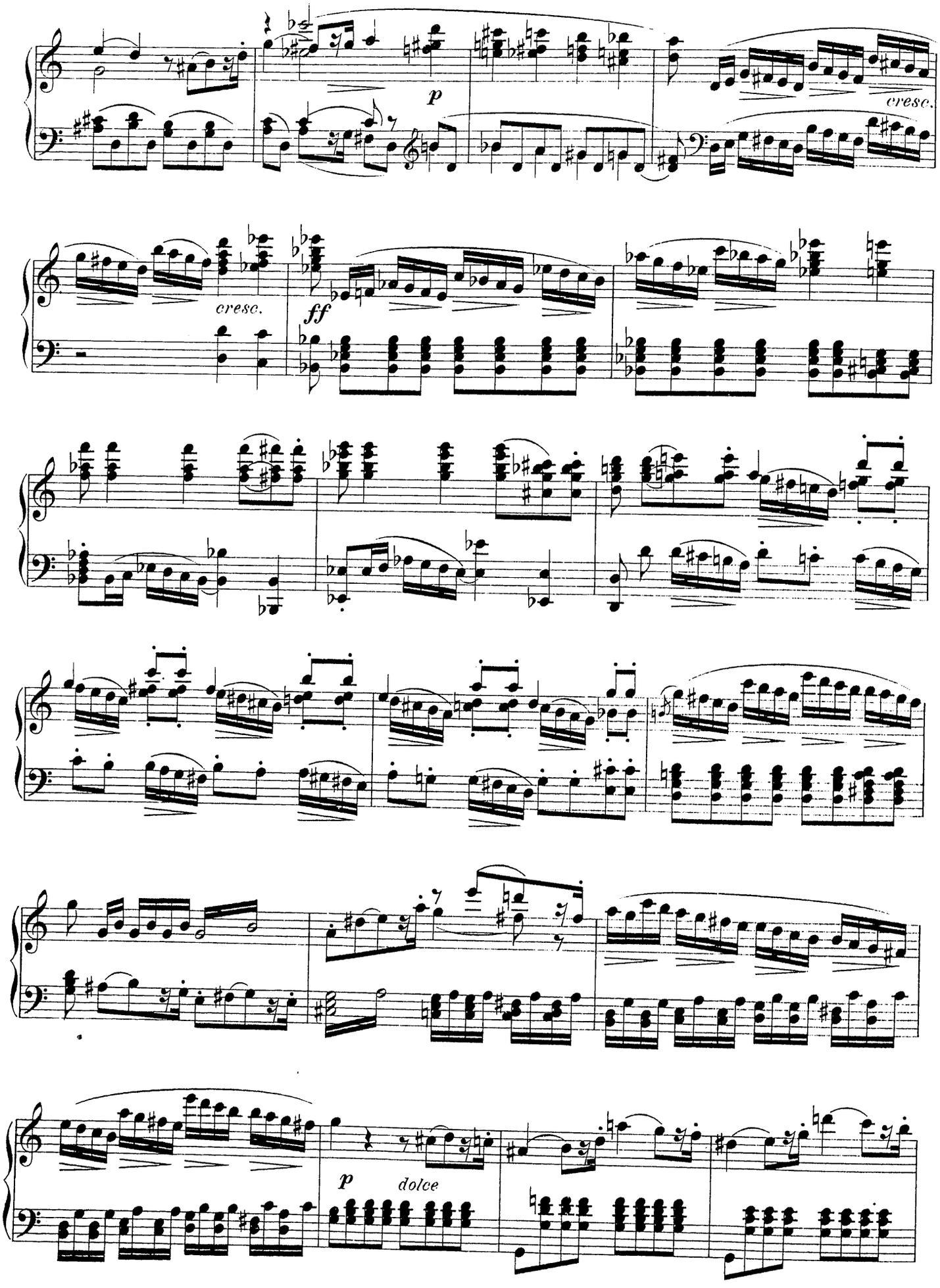
Ouverture.

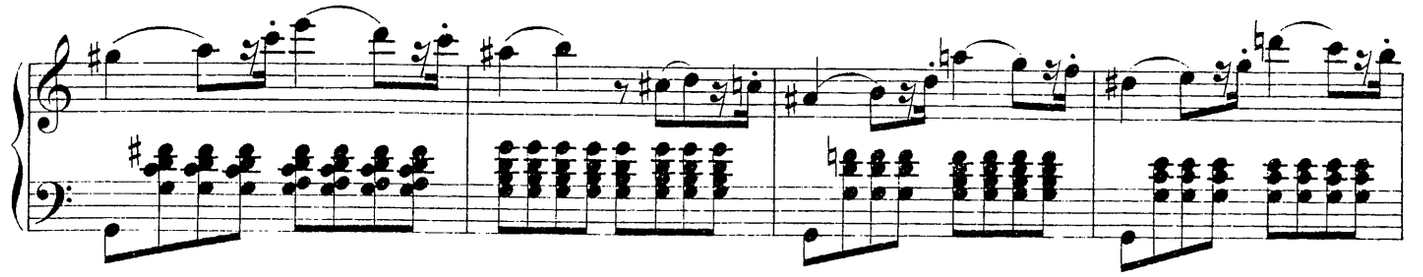
Spohr.

Allegro vivace.

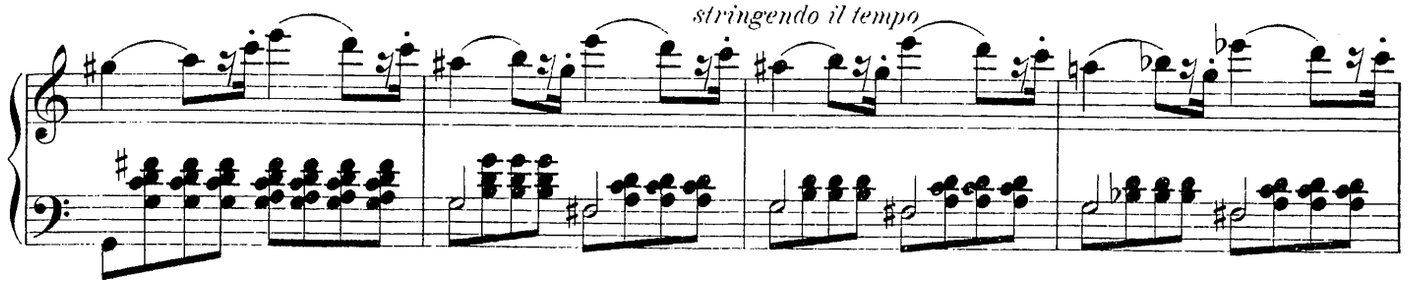



f
p
f
p
f
p
cresc.
fz
p
fz
p
fz
fz
fz
pp
fz
p
cresc.
p

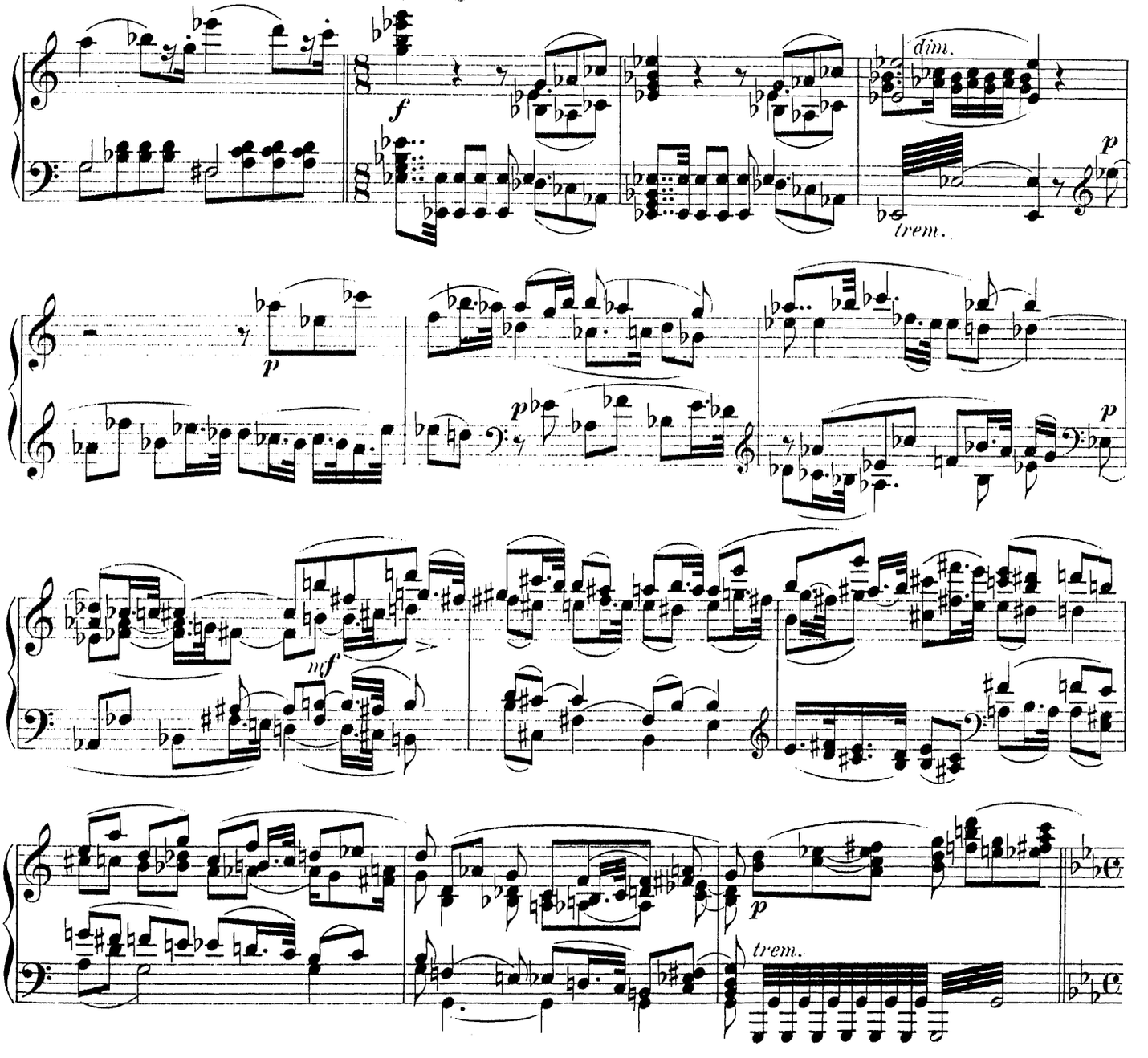

p
cresc.
cresc.
ff
p
dolce

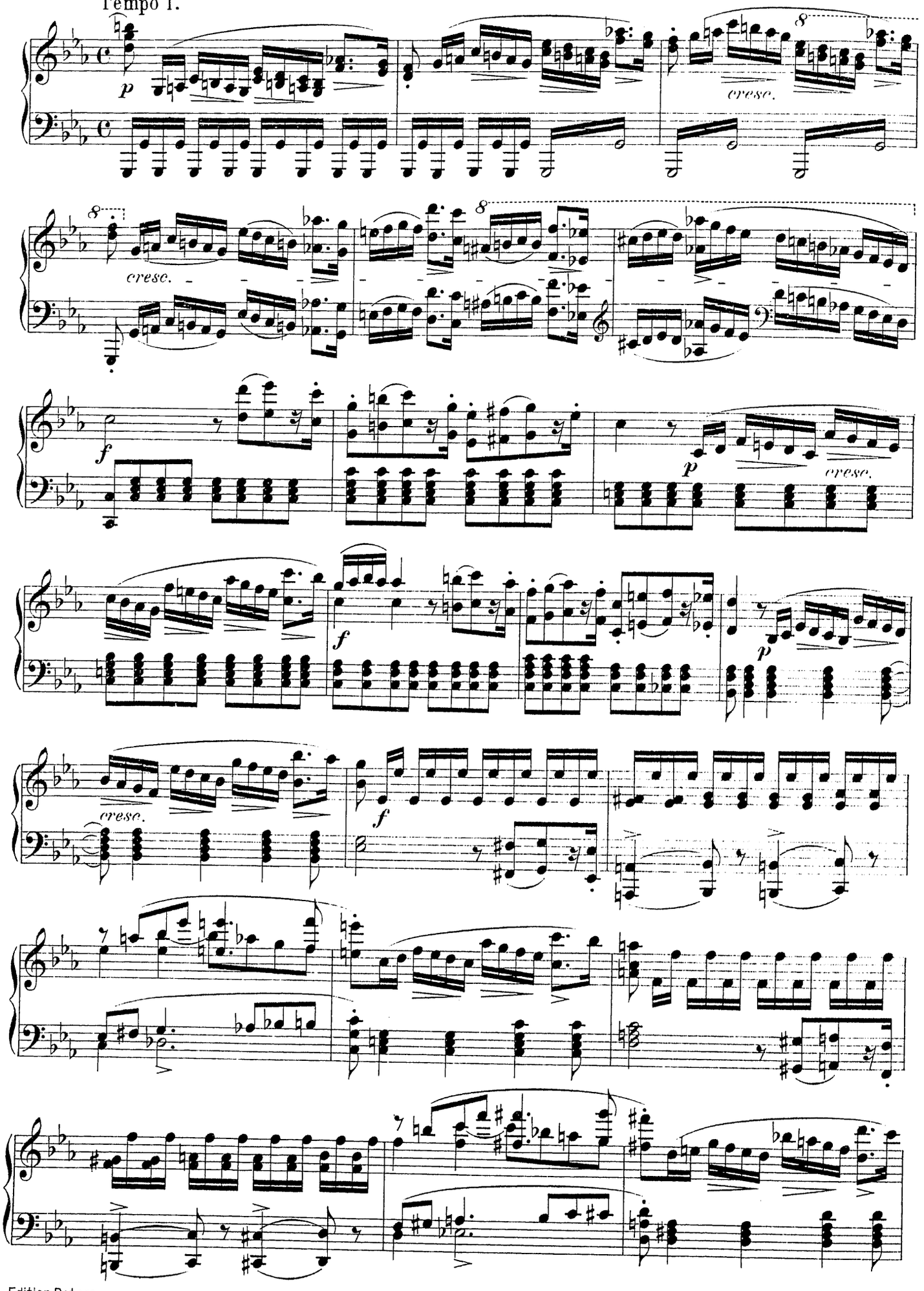


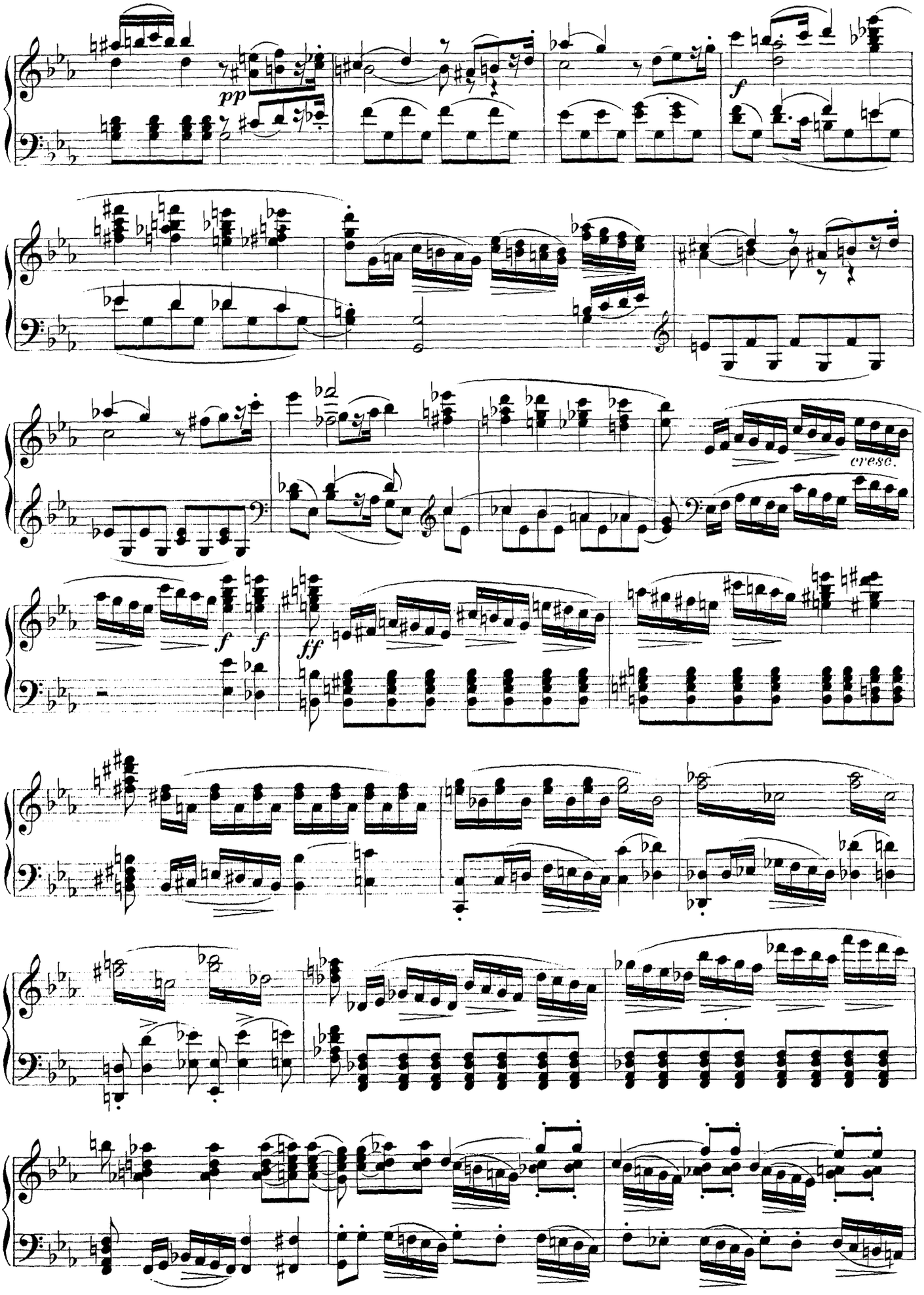
stringendo il tempo

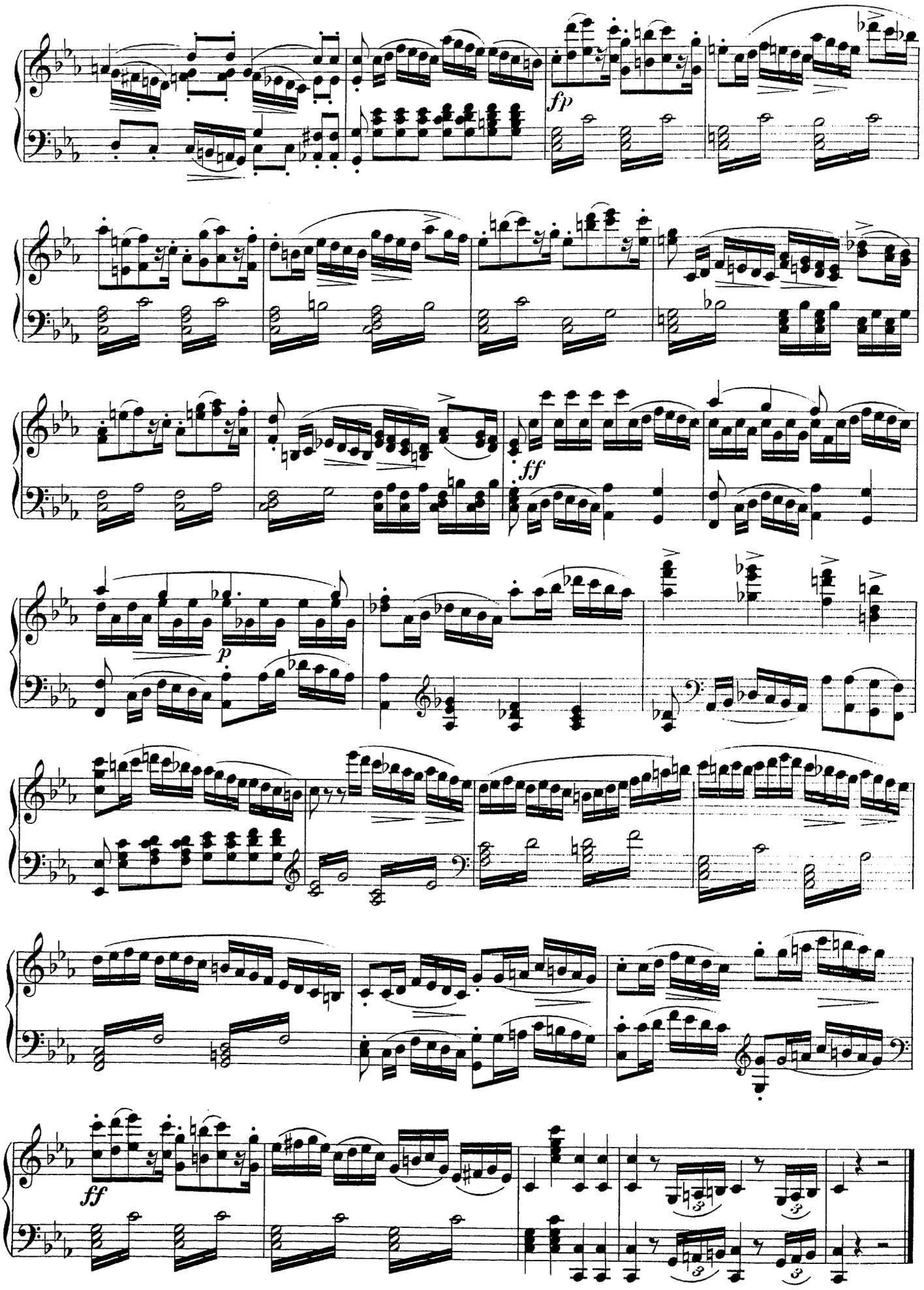


Largo e grave.




Tempo I.
p
cresc.
8
cresc.
f
p
cresc.
f
p
cresc.
f
cresc.

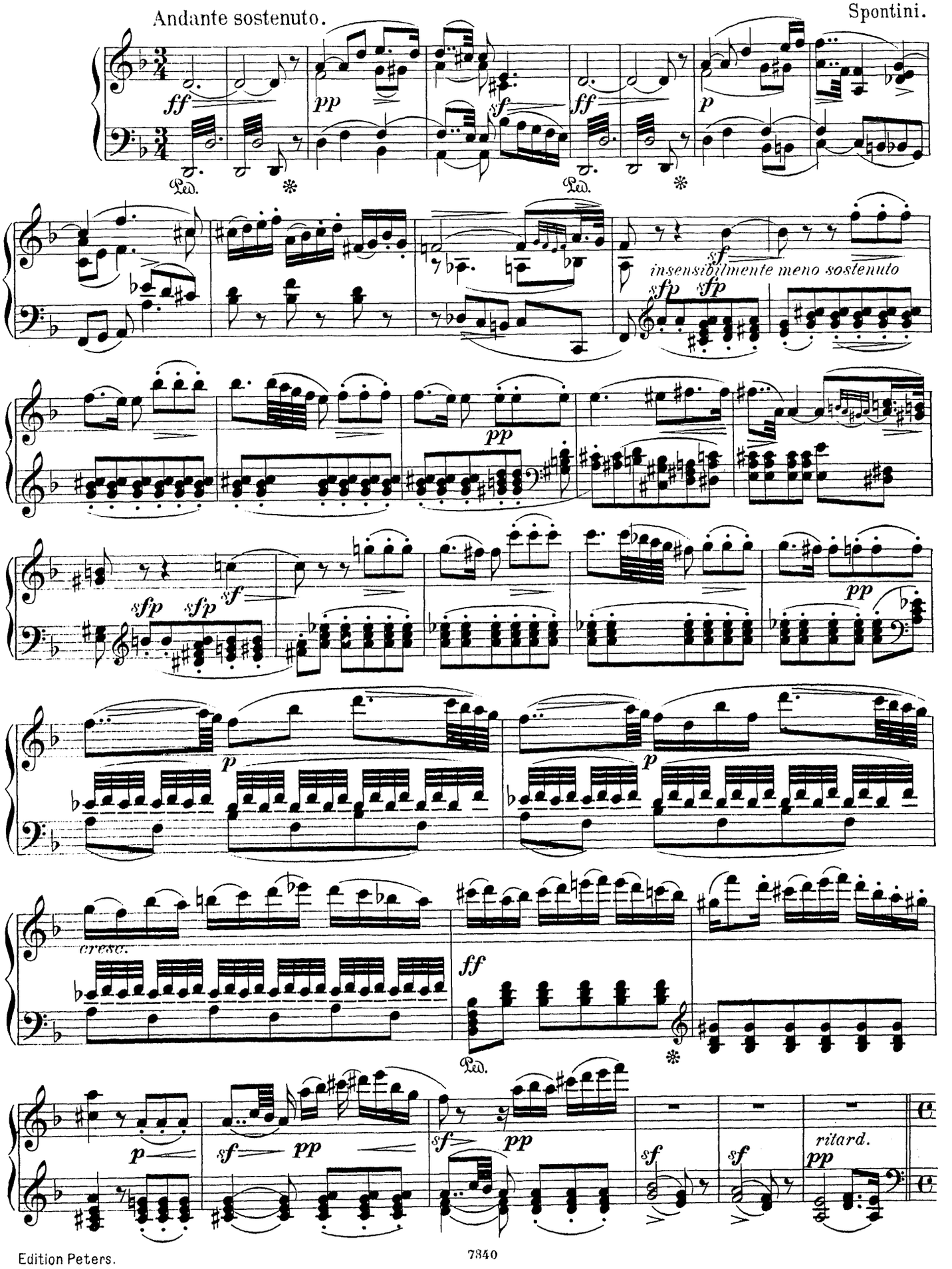

pp
f
cresc.
f
f
ff


fp
ff
p
ff

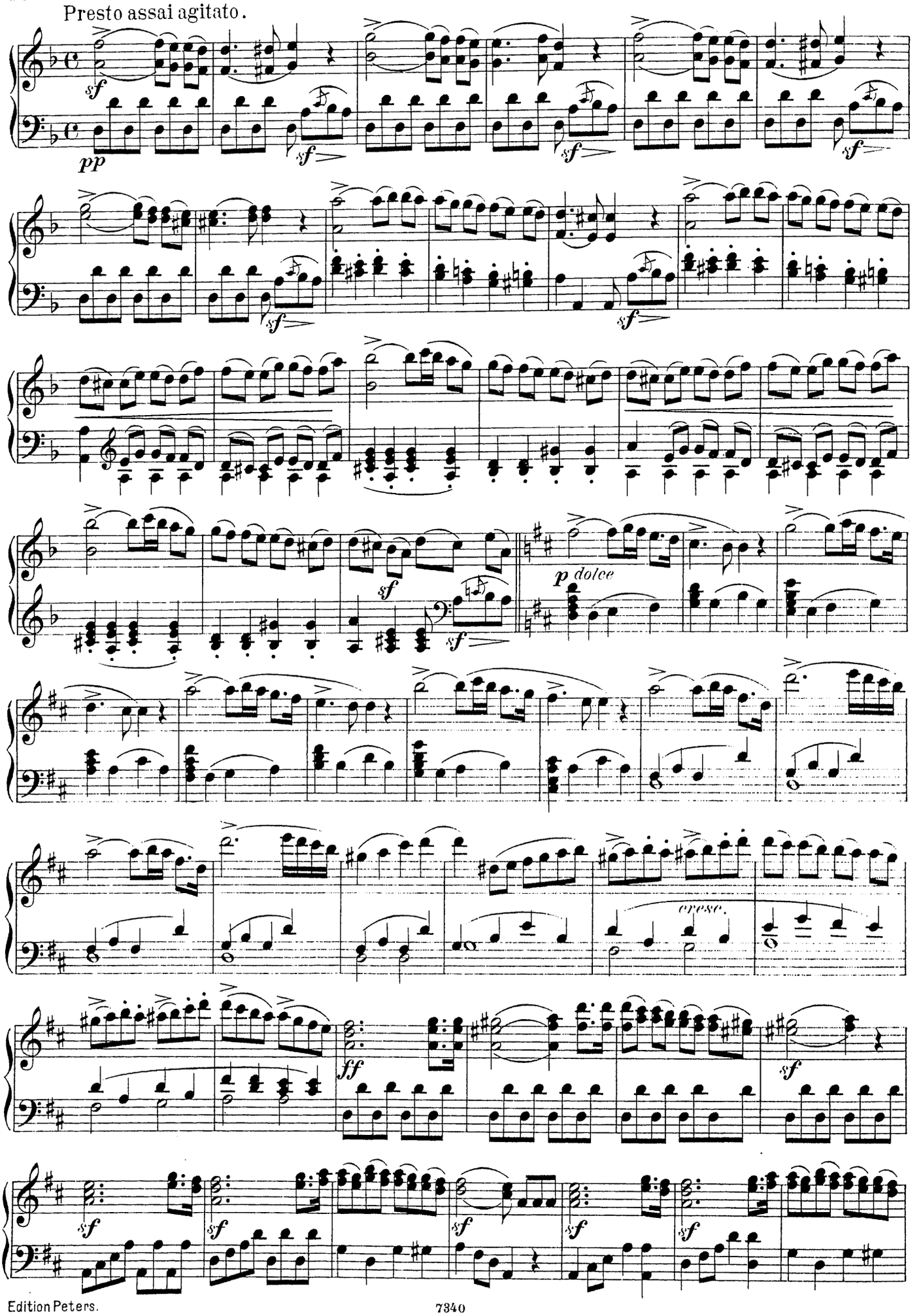
Die Vestalin.

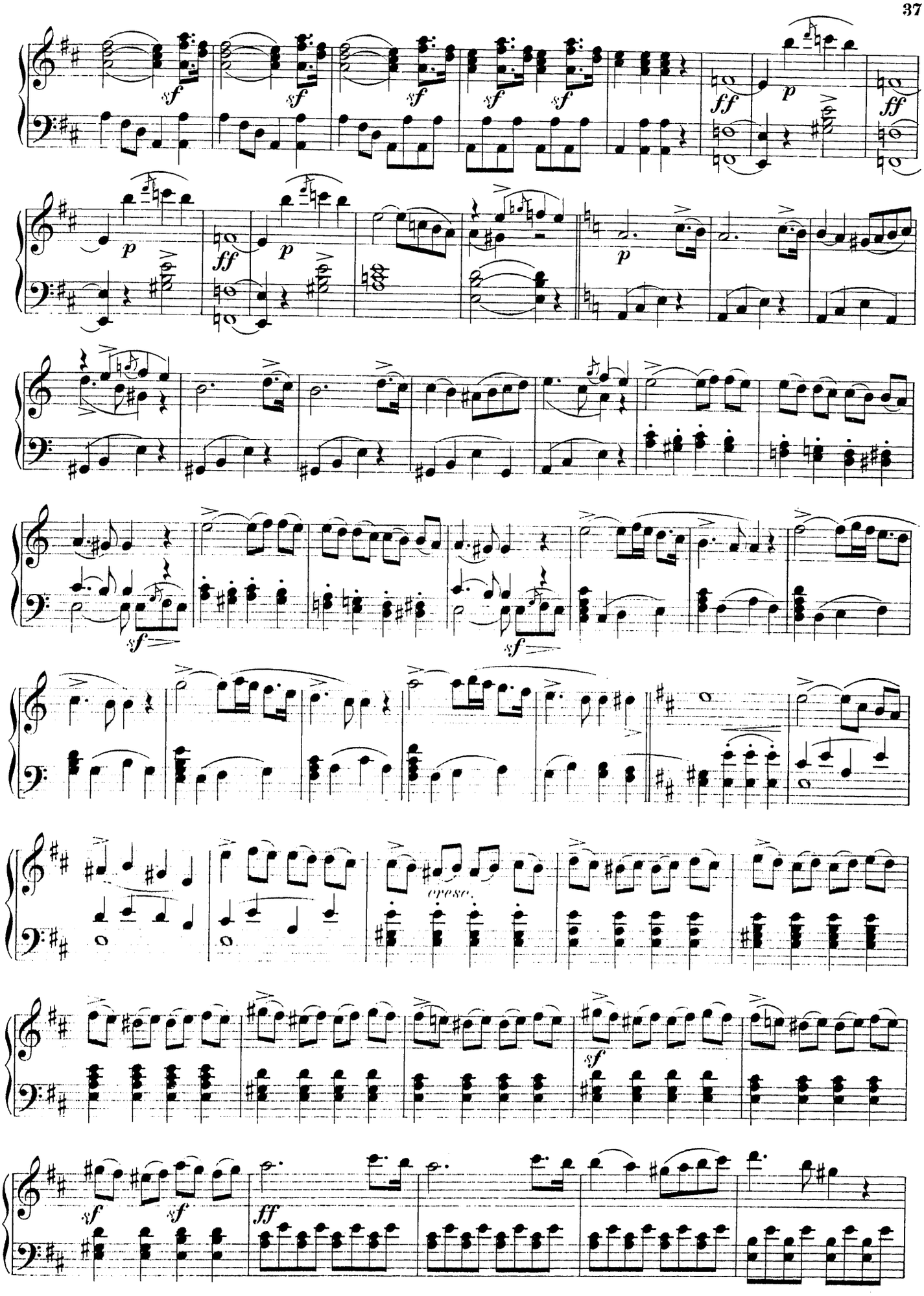
Ouverture.

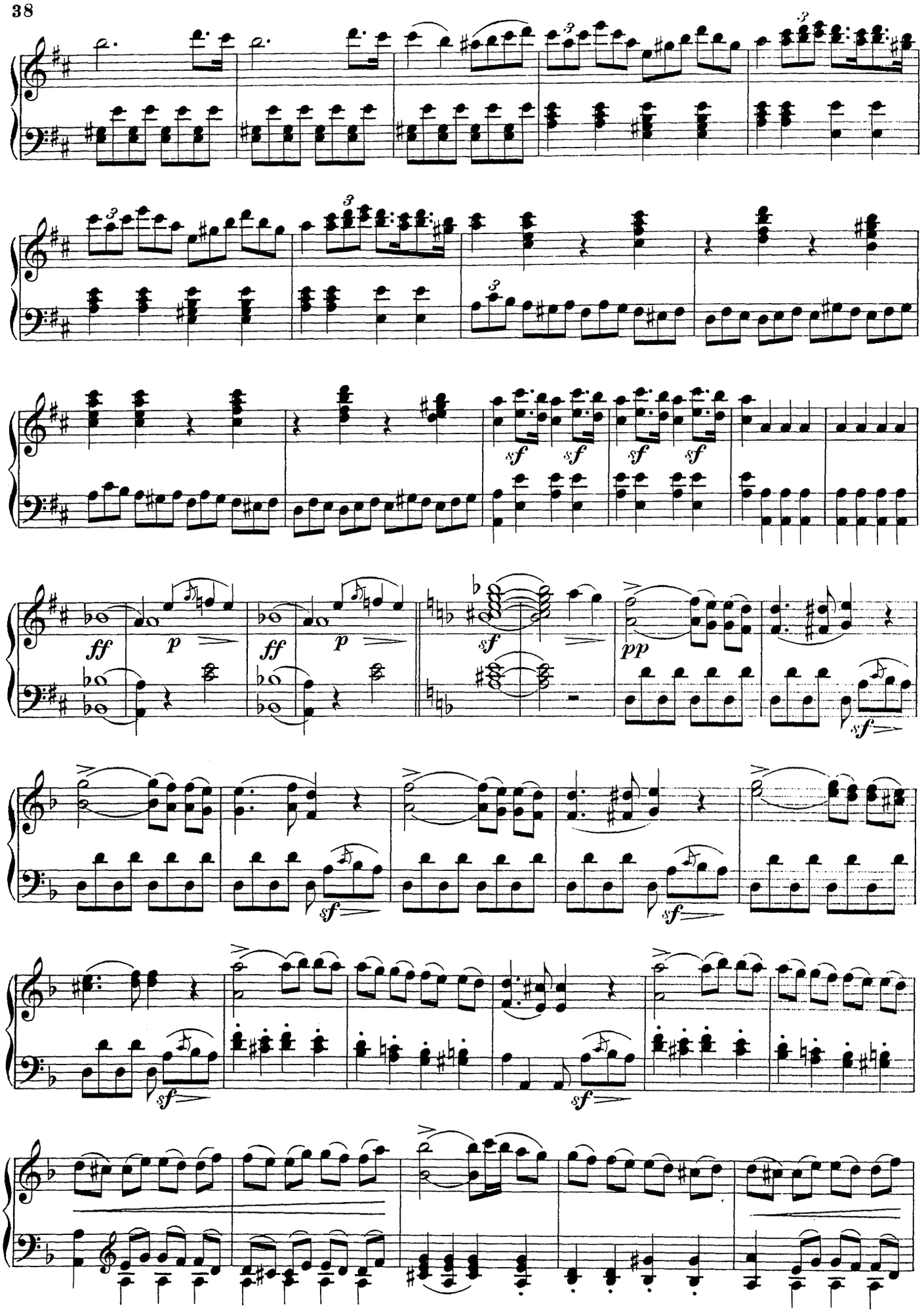
Andante sostenuto. Spontini.

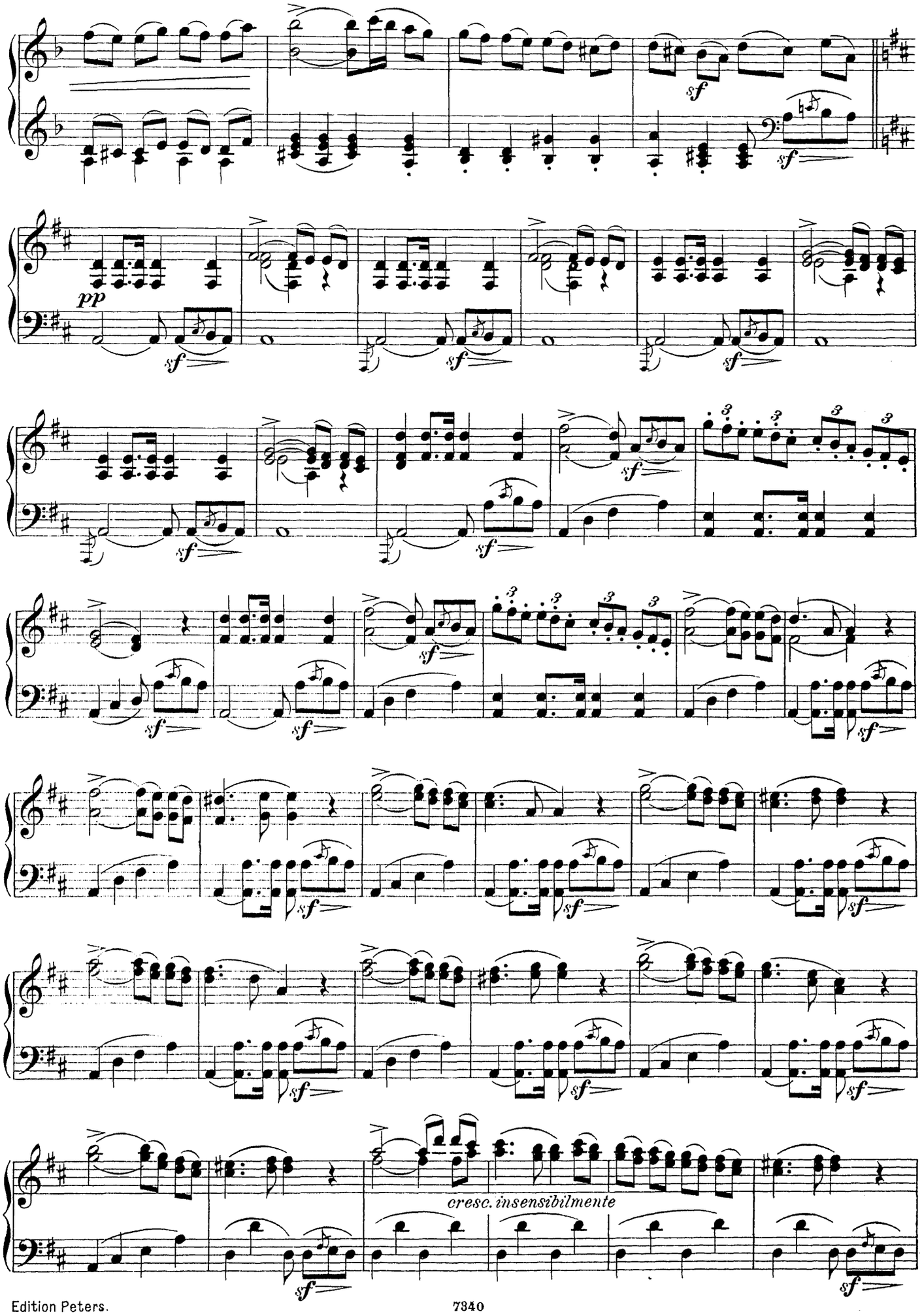


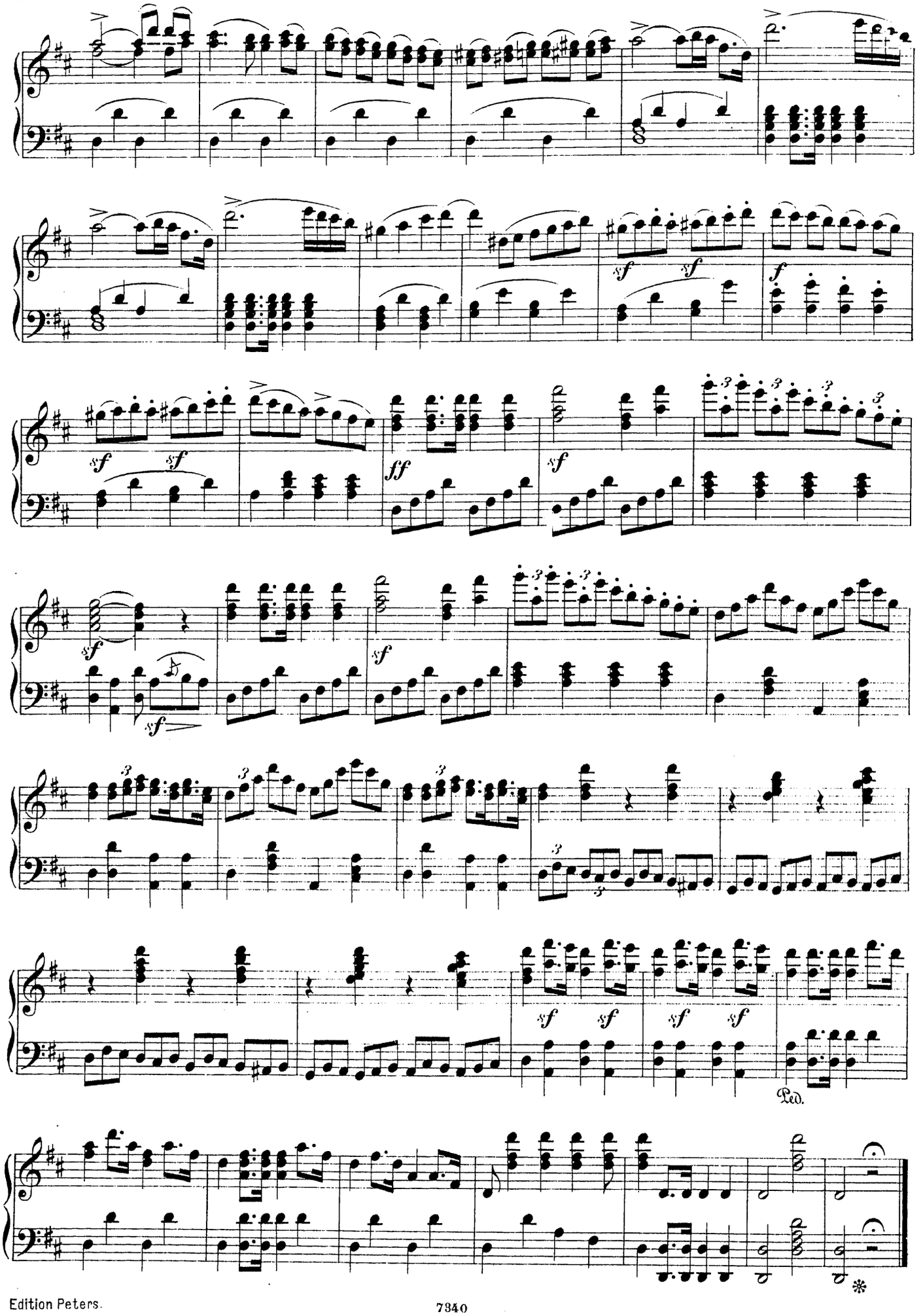
Presto assai agitato.




sf
ff
p
cresc.


sf
ff
p
pp

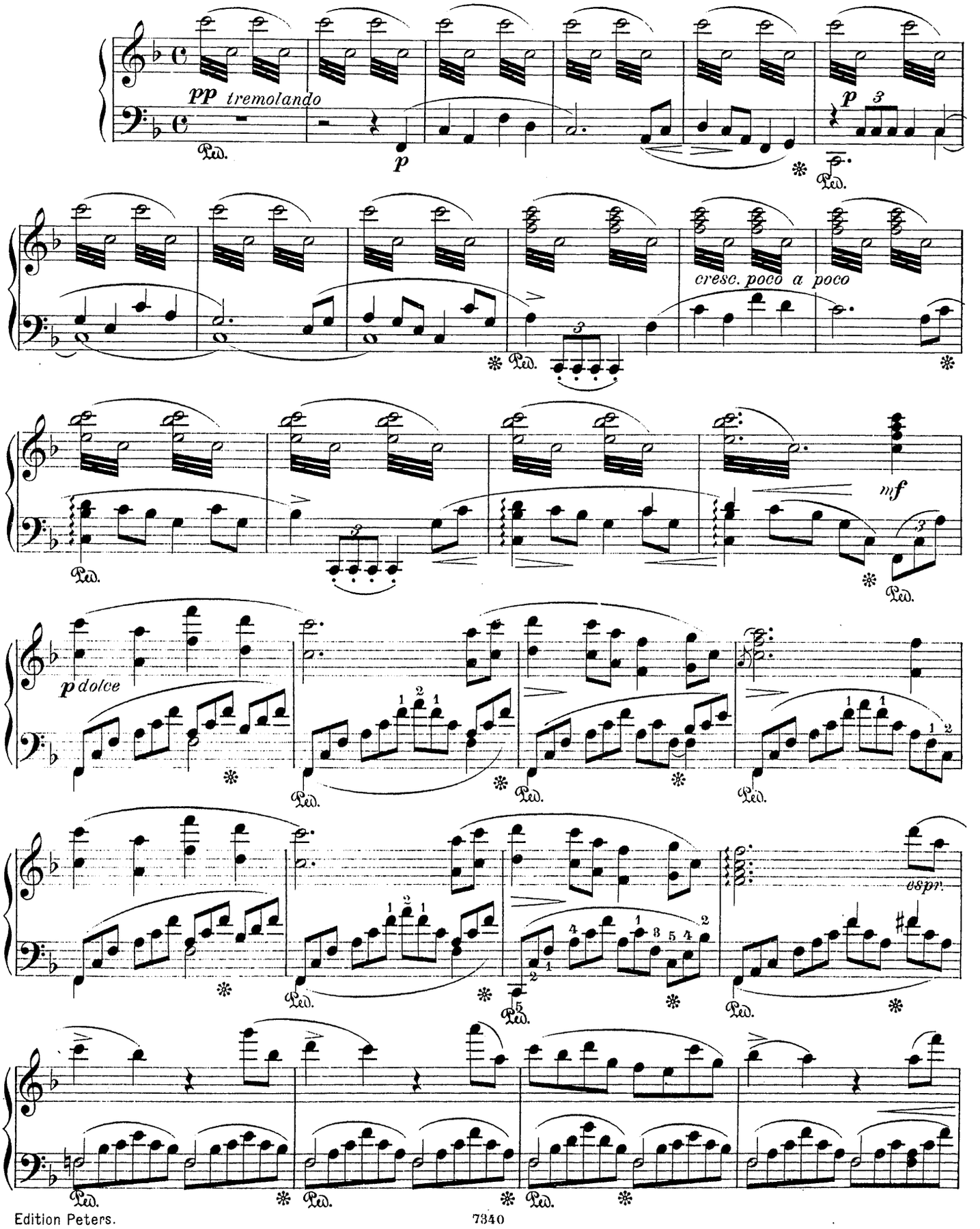

sf
pp
cresc. insensibilmente

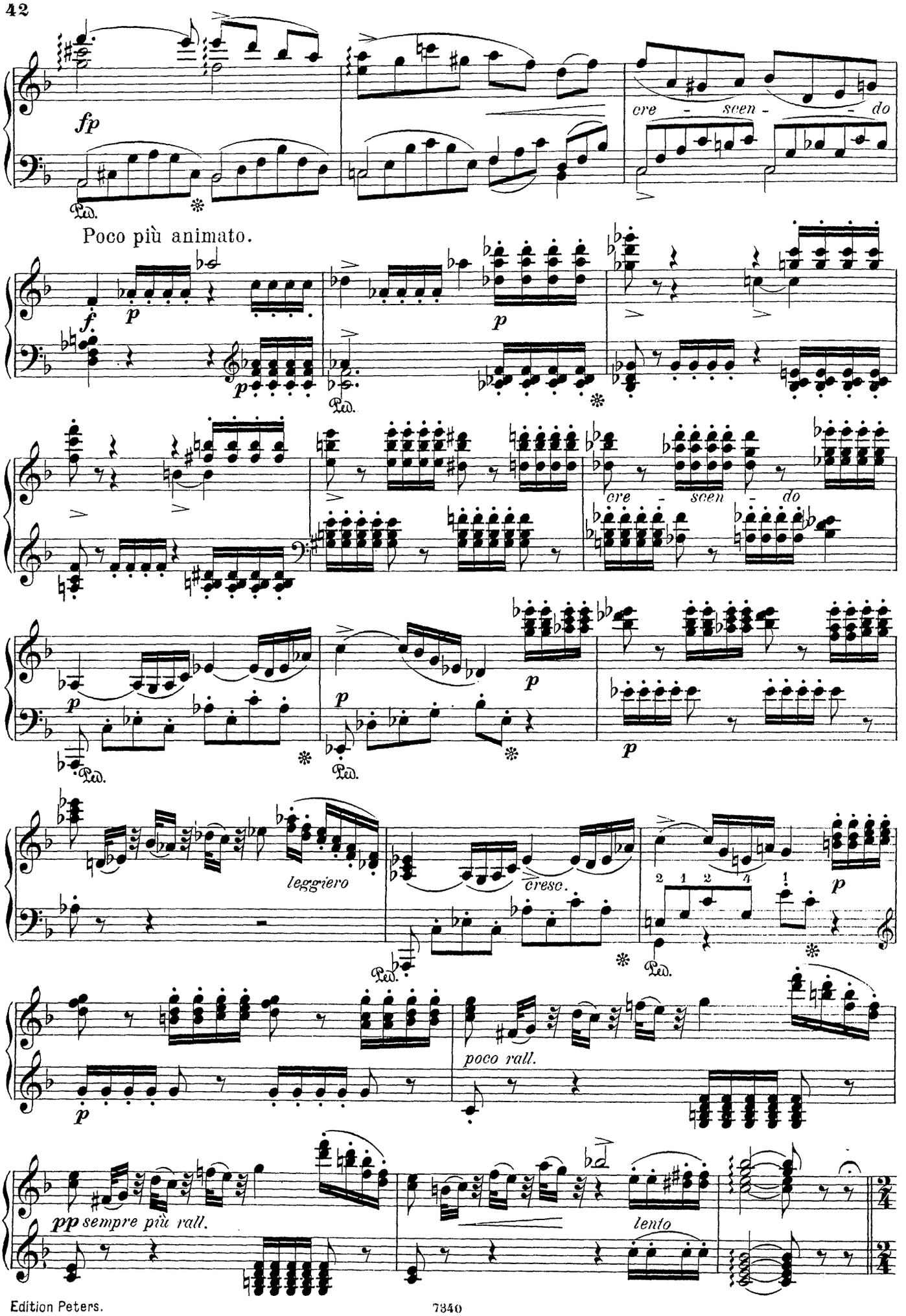

sf
sf
sf
sf
f
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
Ped.
*

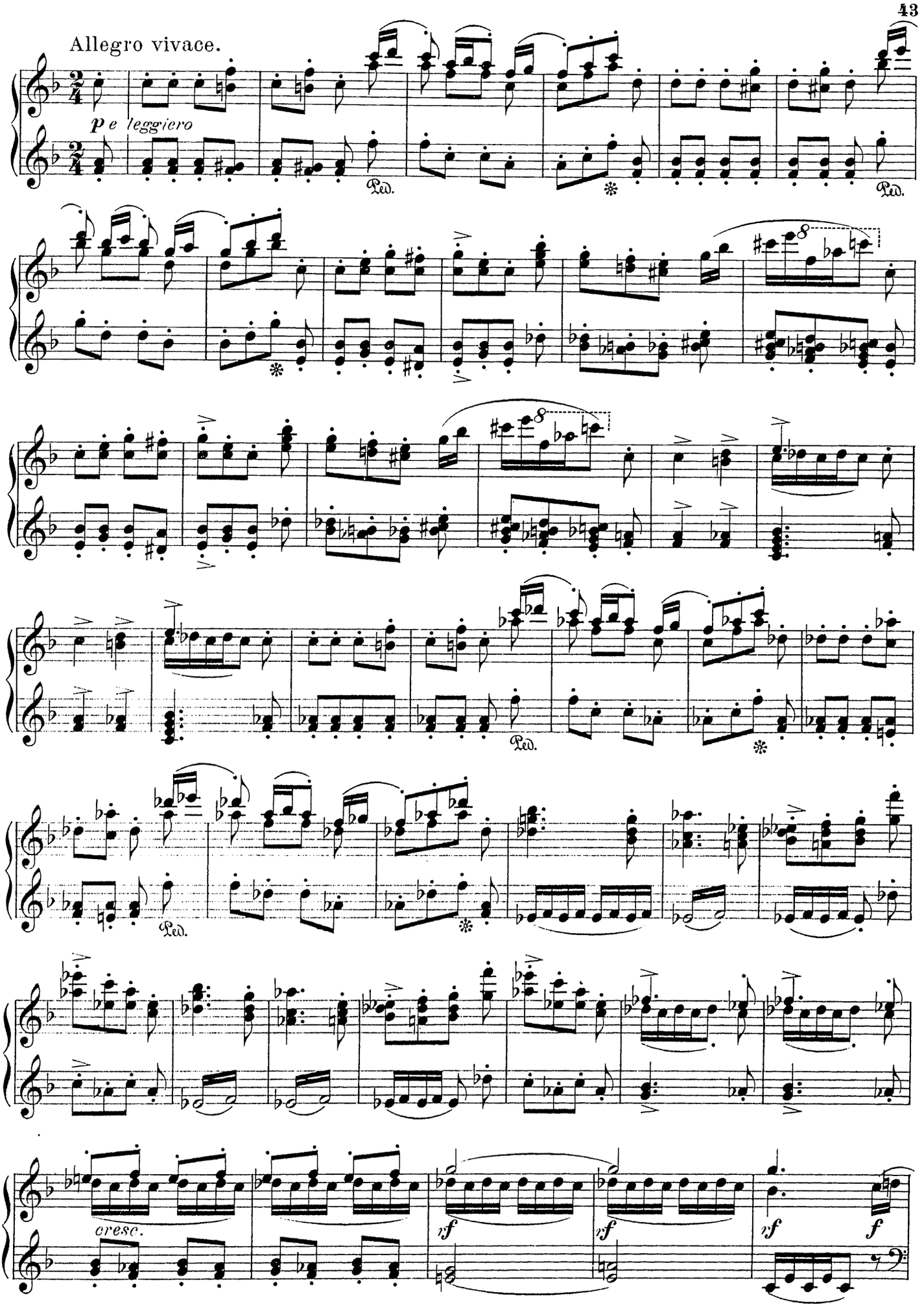
Die lustigen Weiber von Windsor.

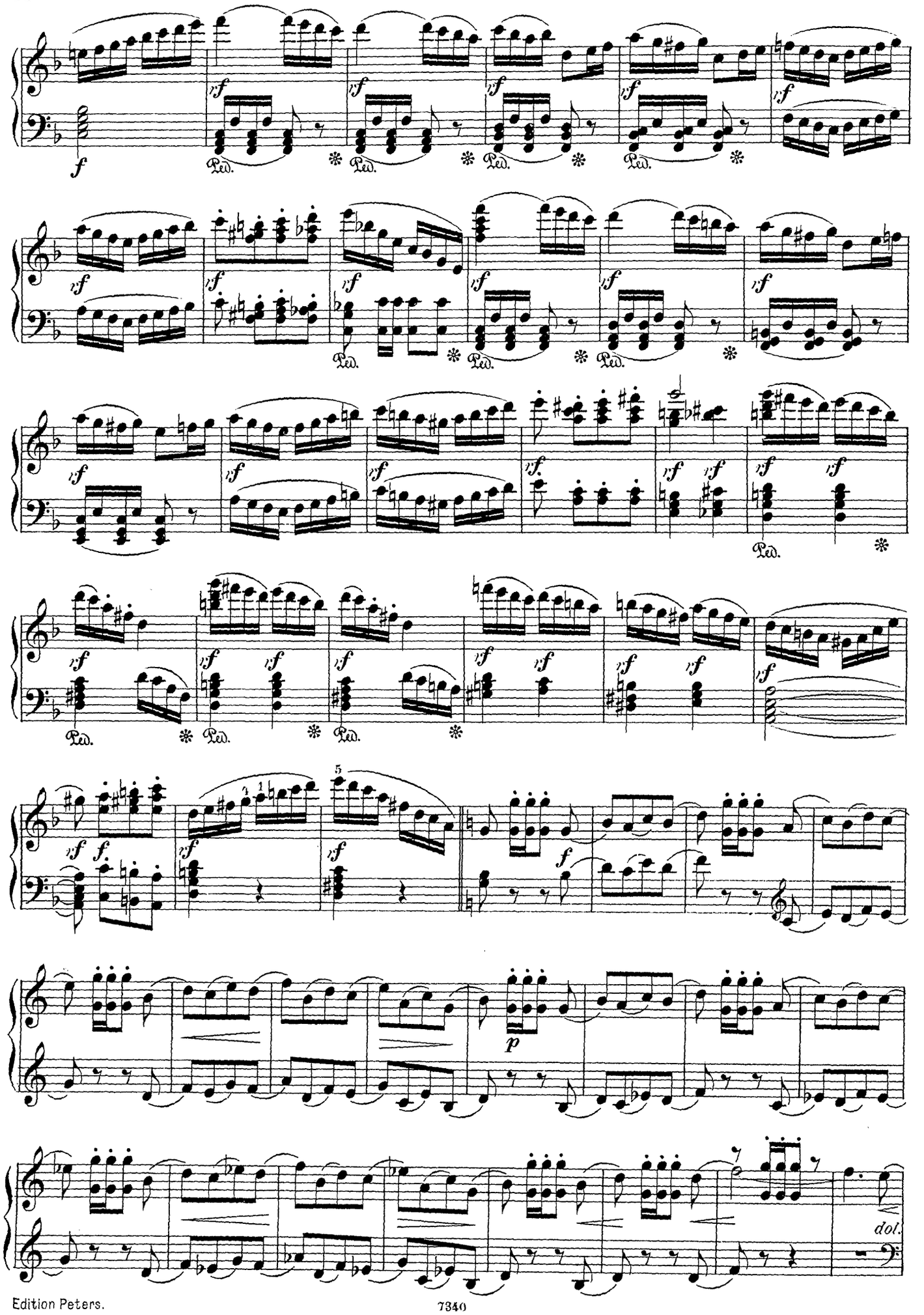
Ouverture.

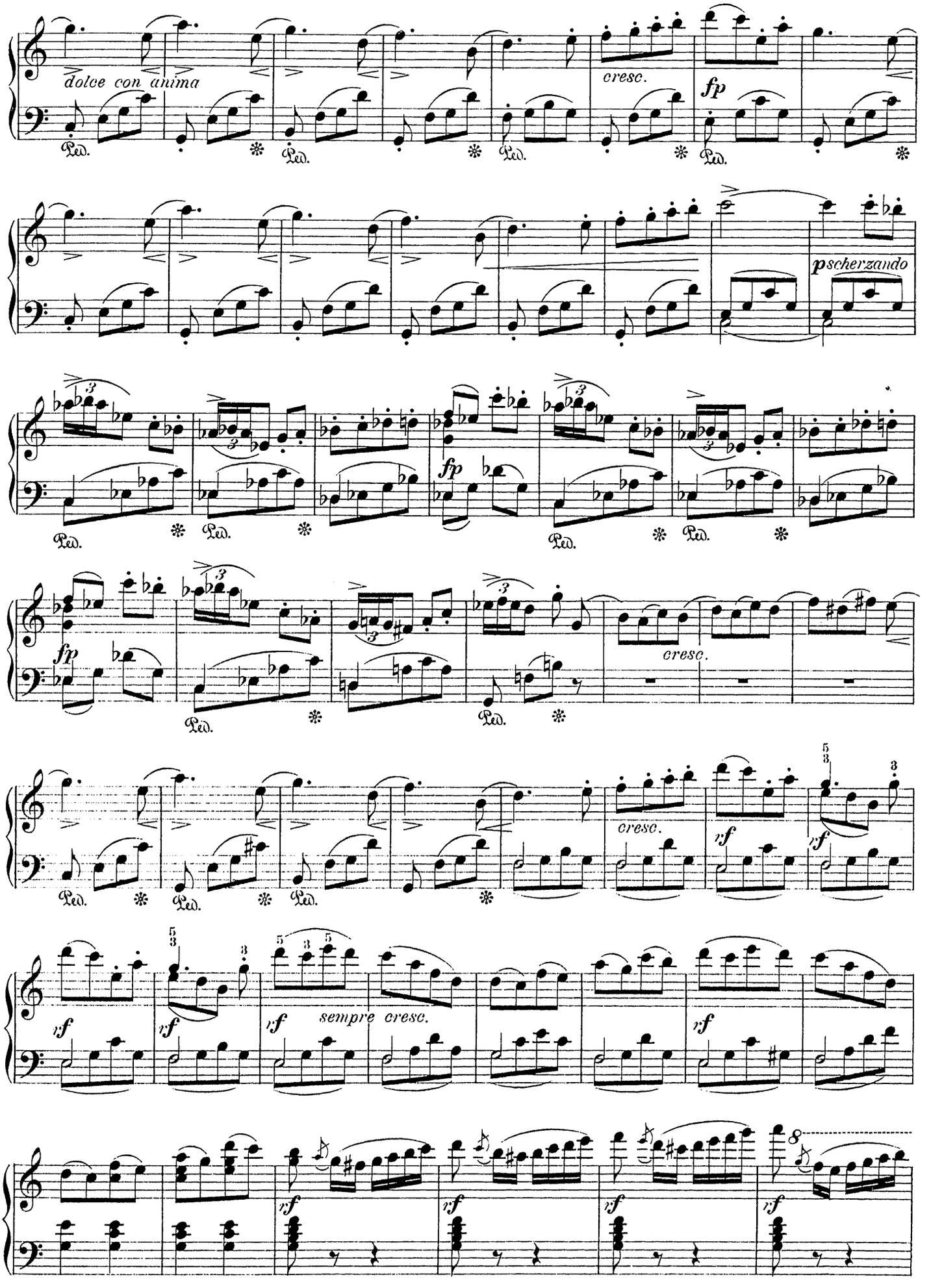
Andante moderato. Nicolai.

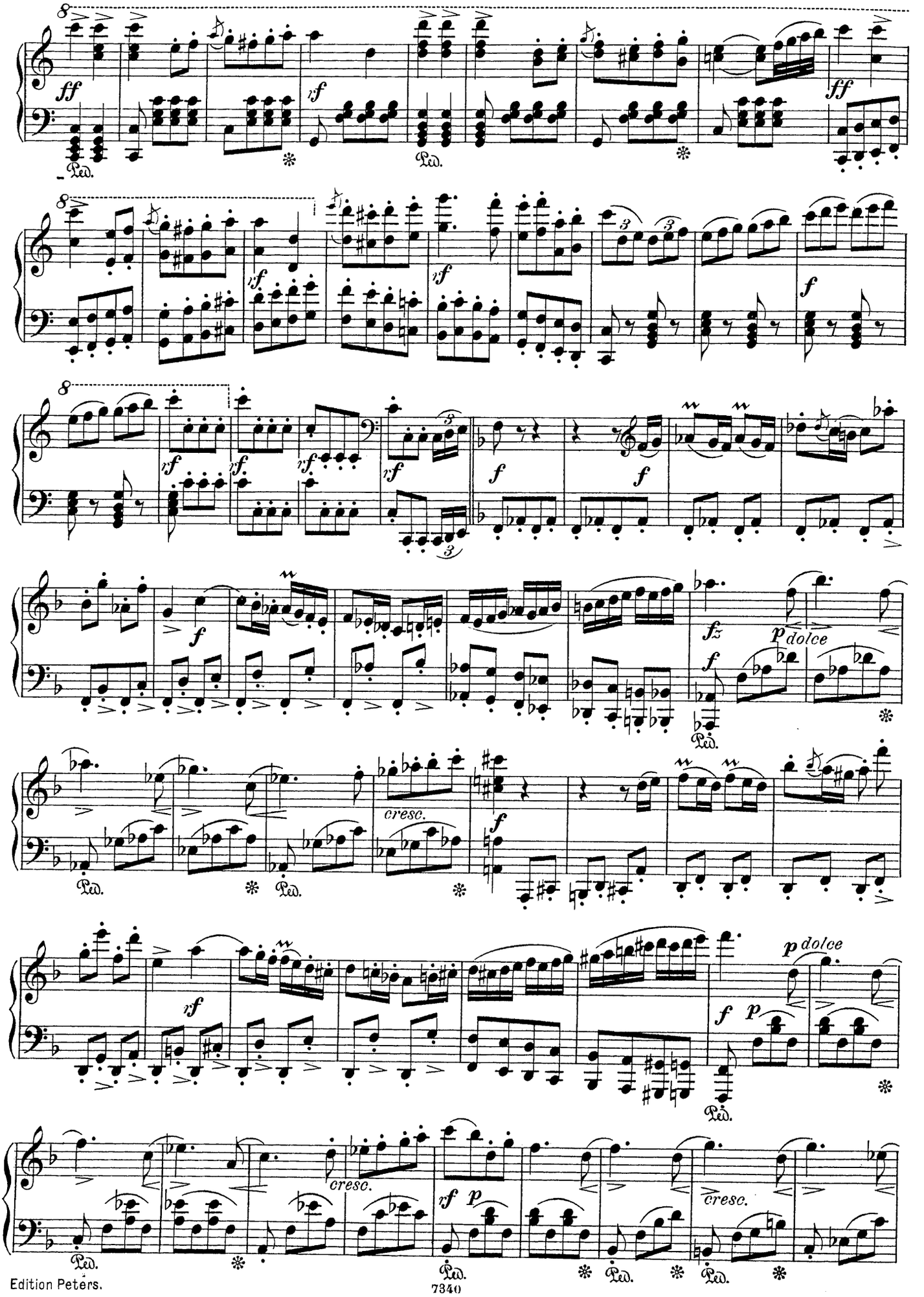


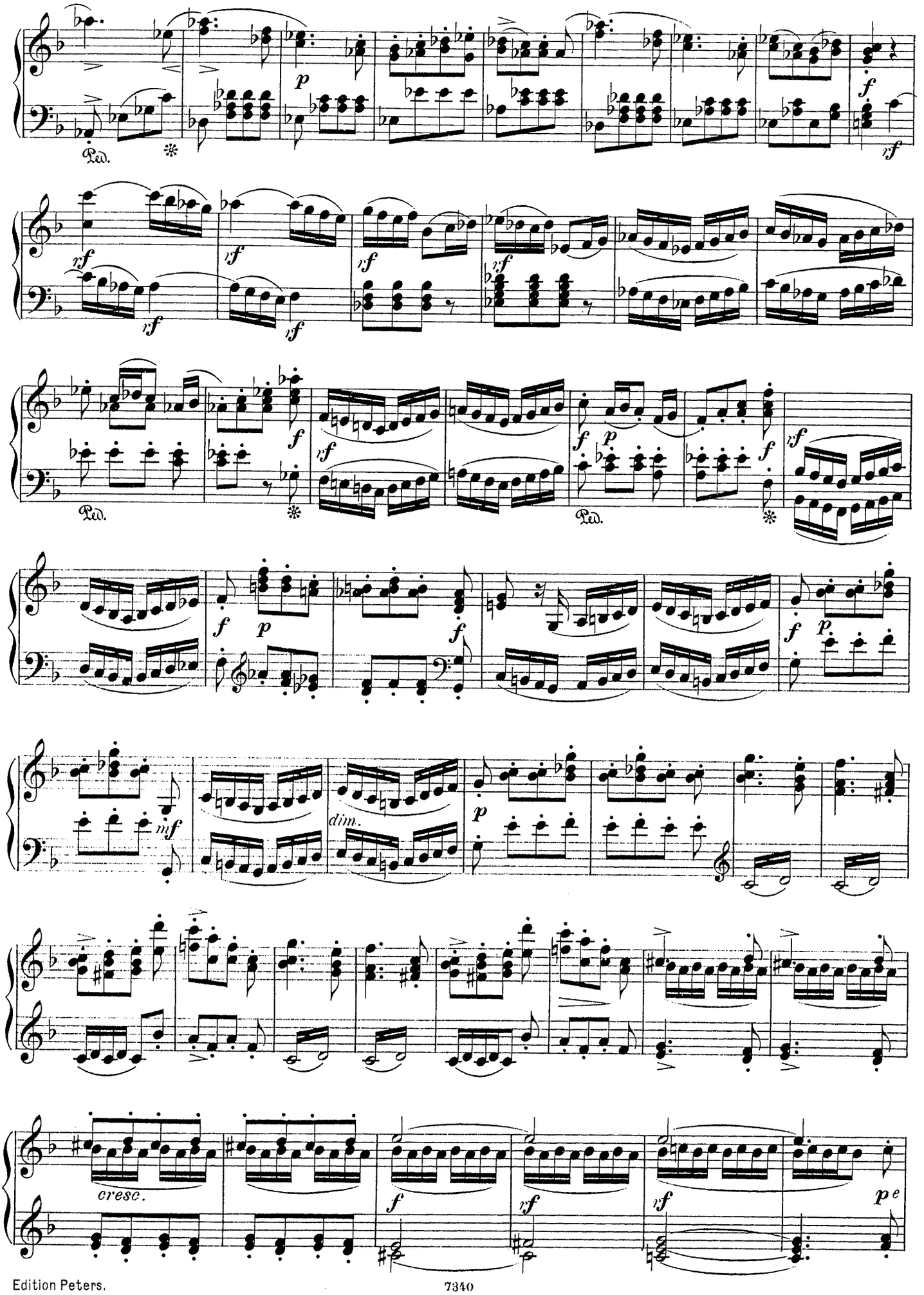

fp
cre - scen - do
Poco più animato.
f
p
Ped.
leggiero
cresc.
poco rall.
pp sempre più rall.
lento

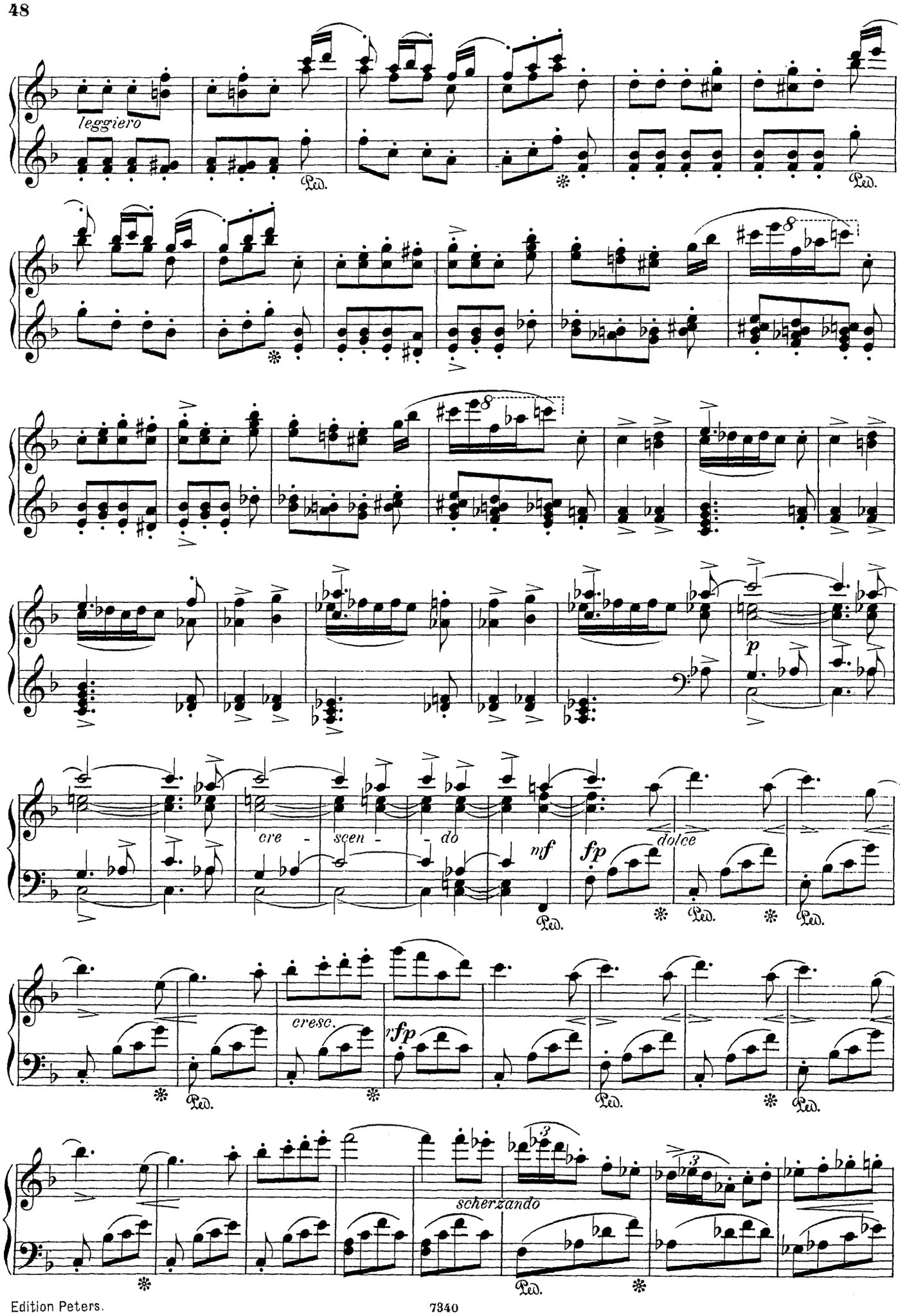

Allegro vivace.
p e leggiero
Ped.
cresc.
rf
rf
rf
f

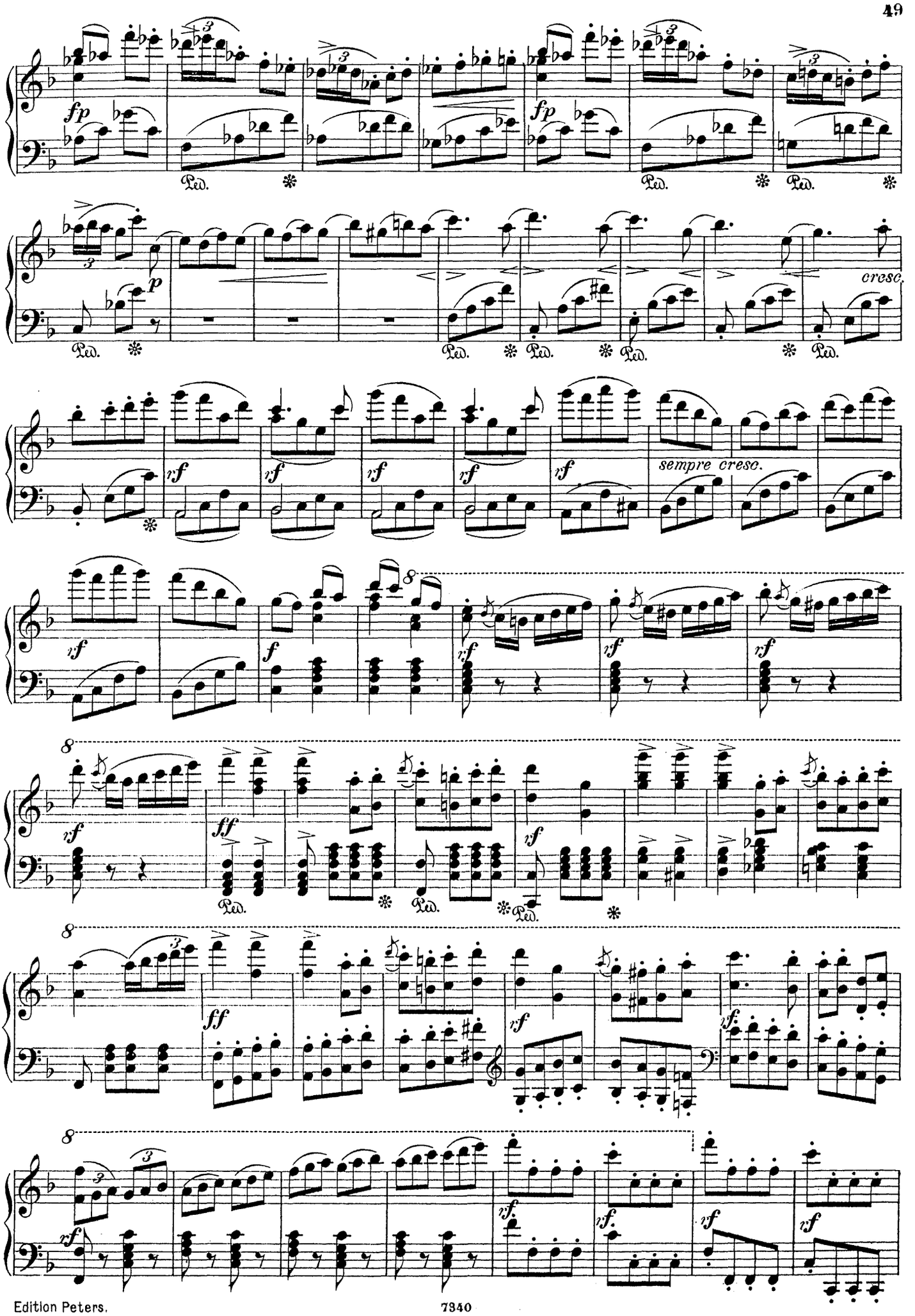
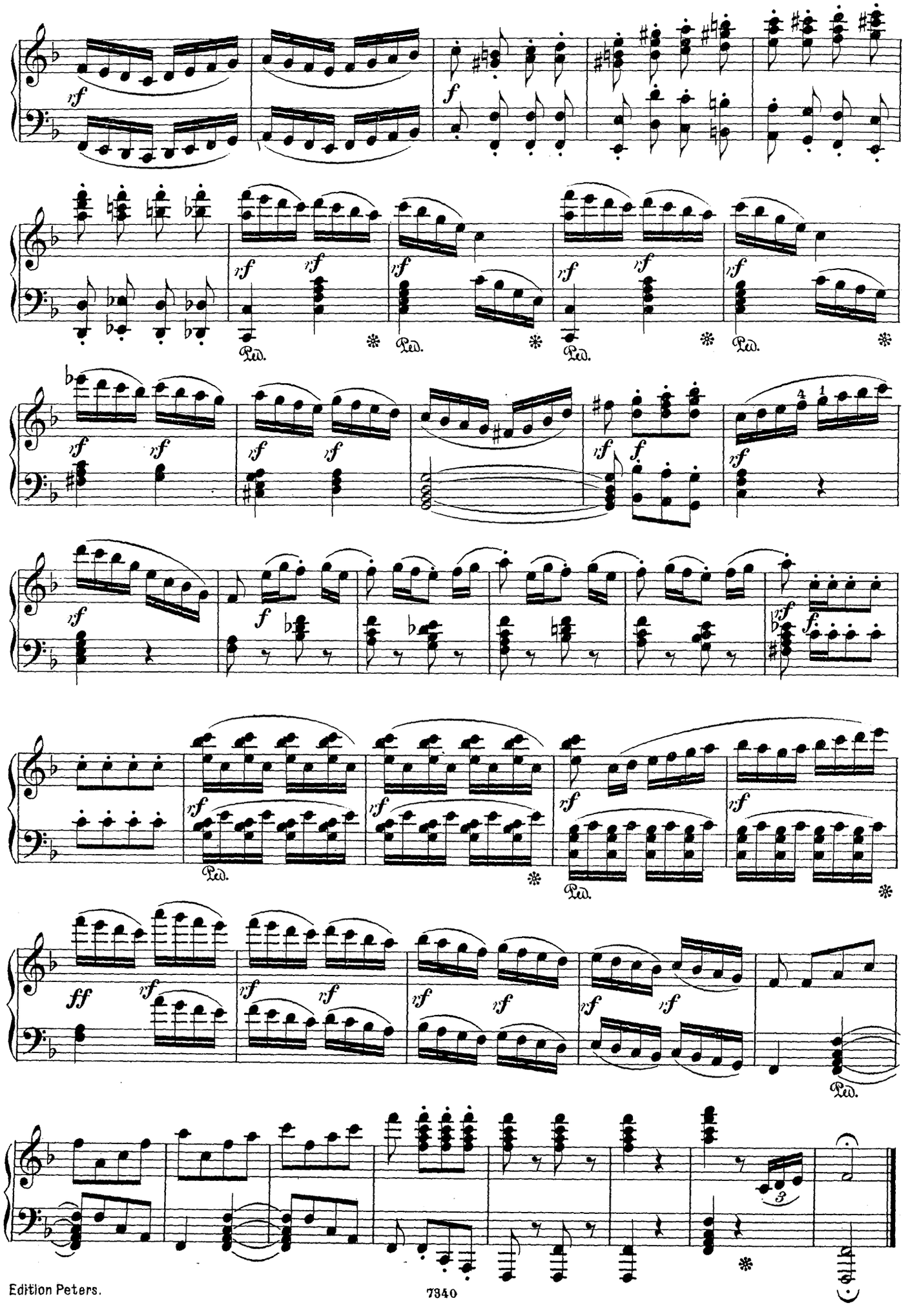

f
rf
Ped.
p
dol.


dolce con anima
cresc.
fp
pscherzando
fp
cresc.
cresc.
rf
rf
rf
sempre cresc.
rf
rf
rf
rf
rf


ff
rf
Ped.
f
fz
p dolce
cresc.


Ped.
dim.
cresc.


leggiero
Ped.
cre - scen - do
nf
fp
dolce
p
cresc.
fp
scherzando


fp
fp
Ped.
p
cresc.
rf
sempre cresc.
f
ff
8