

Tercio y la Festa de la Trinitat Canto

CAPI.

*Sansol recedit igneus be lux perennis
unitas nostris beata Trinitas infunde in-
funde lumen cordibus 2. 01 Patri simulque
Filio 2. 01 trique Sancto Spiritus sicut fuit sit
iugiter sicut fuit sit iugiter seculum per
omnes per omnes gloria seculum per omnes per
omnes gloria. Amen. Finis.*

Inno della festa della ^{ma} Trinitas Canto 26

All.

Iam sol recedit Igneus Nostri be-
atae Trinitas infunde infunde lumen cordi-
bus. no patri simulque Filio Sicut fu-
it sit iugiter Sicut fuit sit iugiter seculum per
omne per omne gloria seculum per omne per
omne gloria. Amen. Finis

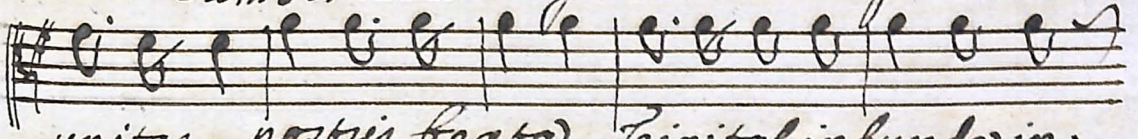
Inno ff la festa della ^{ma} Trinità

Alto

All.^o



Sanctus recedit igneus tu lux perennis



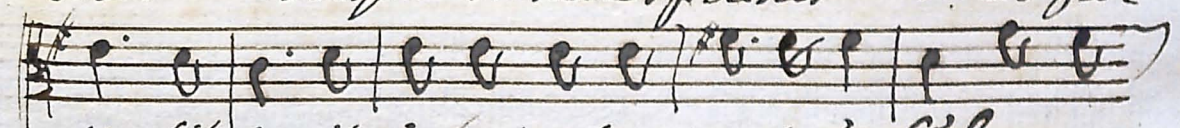
unitas nostris beata Trinitas infunde in:



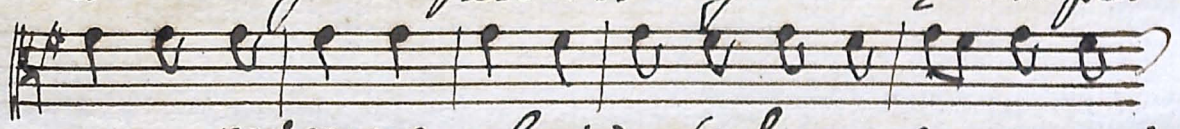
funde lumen cordibus. R. P. Patri simulque



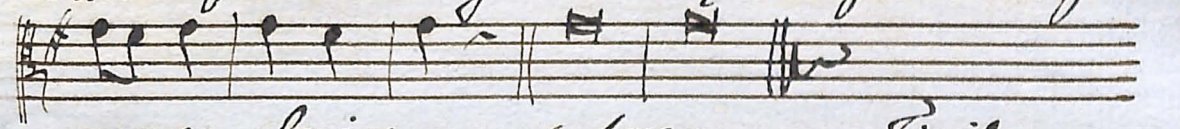
Filio tibi que Sancto Spiritus sicut fu:



it sit iugiter fuit sit iugiter Sæclum per



omne per omnes gloria Sæclum per omnes per



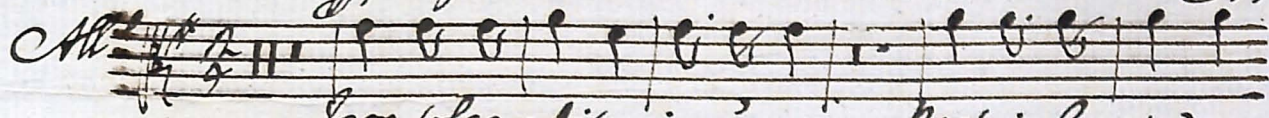
omne gloria.

Amen.

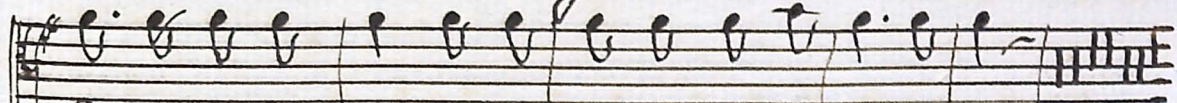
Finit

Inno p^a la festa dlla S^{ma} Trinità

Alto 13



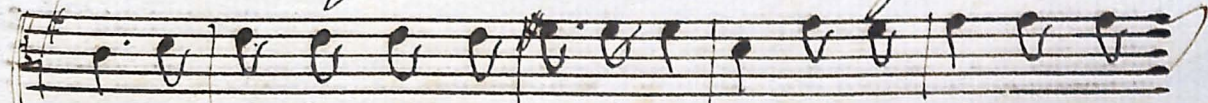
Jam sol recedit igneus Nobis beata



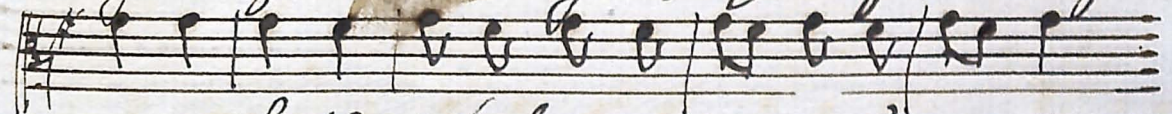
Trinitas infunde infunde lumen cordibus. 209



Patri Simulque Filio Sicut fuit Sit



inquit fuit Sit inquit seculum per omne per



omnes gloria seculum per omne per omnes

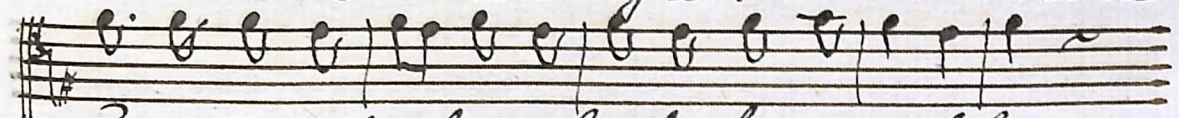


gloria. Amen. Finis

All.^o Anno p^o la festa della S^{ma} Trinitati Tenore.



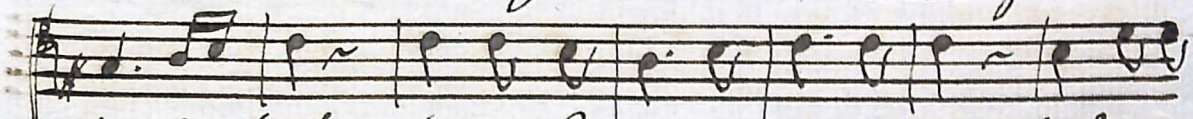
Jam sol recedit igneus nobis beata



Trinitas infunde infunde lumen cordibus.



Patri simulque Filio sicut fuit sit



regi: ter sicut fuit sit regiter seculum per



omne per omne gloria seculum p^o omne per



omne gloria. Amen. Finis

Inno II. la festa della ^{ma} Trinità

Totore 18

AN.

Inno y la festa della ¹ma Trinità Bano.

Sanctus recedit igneus nobis beata

Trinitas infunde infunde lumen cordibus.

Te mane laudem carmine te deprecamur

vespere te deprecamur vespere digneris ut Te

supplices digneris ut Te supplices laudemus inter

Celites laude = = = = =

= = = = = mus laudemus inter Celites.

Patri simulque Filio sicut fuit sit

iegitur sicut fuit sit iegitur seculum per

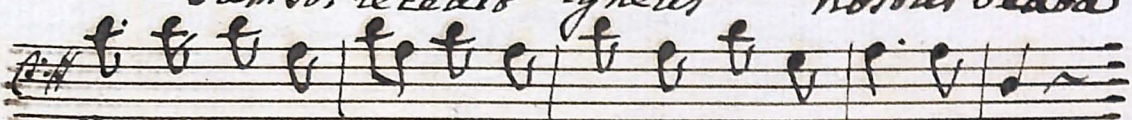
omne per omne gloria seculum per omne per

omne gloria. Amen. Finis

Inno gl'osia della S. Trinità Basso



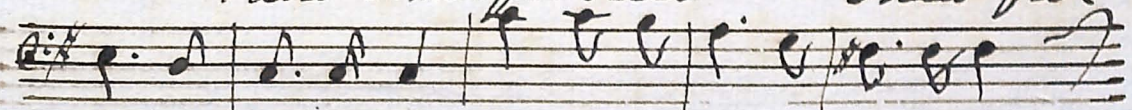
Sanctus recedit igneus nostris beatus



Trinitas infunde infunde lumen cordibus.



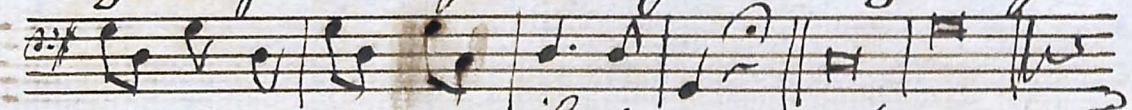
Patri simulque Filio sicut fue-



it sit iugiter sicut fuit sit iugiter.



Saeculum per omne per omne gloria saeculum per



omne per omne glorias. Amen. Finis

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. There are also markings for *br* (bristato) and *tr* (trillo). The score concludes with a double bar line, followed by a whole rest on a single staff, and the word "Amen" written below the staff.

All. *Immo p^o l'ora sopra della S^{ma} Trinità p^o* *Violino 2^o*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.' and the title 'Immo p^o l'ora sopra della S^{ma} Trinità p^o'. The instrument is identified as 'Violino 2^o'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p^o', 'f^o', and 'Forze'. The piece concludes with a double bar line and the text 'Amen. Finis.' written below the final staff.

S 43/11

Amen. Finis.

Inno alla festa della ^{ma} Trinità.

Viola.

All.

Amen. Finis

Inno alla festa della *ma* Trinità

3^o Contrab.

Handwritten musical score for Contrabass, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *sf*. The piece concludes with the words "Amen." and "Finis." written in cursive below the final staff.

548/13

Allegro Inno alla festa della *Trinità* Organo.

The score consists of ten staves of music. The first staff is marked *Allegro* and *Inno alla festa della Trinità*. The second staff has the annotation *Soli*. The third staff has *Tutti*. The fourth staff has *Soli*. The fifth staff has *Piano*. The sixth staff has *Tutti*. The seventh staff has *Patti*. The eighth staff has *Patti*. The ninth staff has *Amen*. The tenth staff has *Finis*. The music is written in a single system with various time signatures and dynamics.