WILLY HESS
freundschaftlichst zugeeignet.

Concertstück

(Allegro appassionato und Adagio)

für

Violine mit Orchester

von

MAX BRUCH.

Op. 84.

Partitur Mk. 10 _ n.
Orchesterstimmen Mk. 18 _
(einzeln: Violine I. II, Bratsche, Violoncell, Bass à Mk. 1,50
Klavierauszug (mit Solostimme) vom Komponisten Mk. 7,50

Aufführungsrecht vorbehalten.
Verlag und Eigentum für alle Länder.

von
N. SIMROCK G.M.B.H.

BERLIN LEIPZIG

LONDON W.
Alfred Lengnick & Co
14, Berners Street.

PARIS
Max Eschig,
13, Rue Laffitte.

New York, T. B. Harms Company, 1431—33 Broadway.

Copyright 1911 by N. Simrock G.m.b.H. Berlin.
Copyright for the British Empire by Schott & Co London.

Lith. Anst. v. C.G. Roder, G.m.b.H. Leipzig.

Concertstück.

(Allegro appassionato und Adagio)

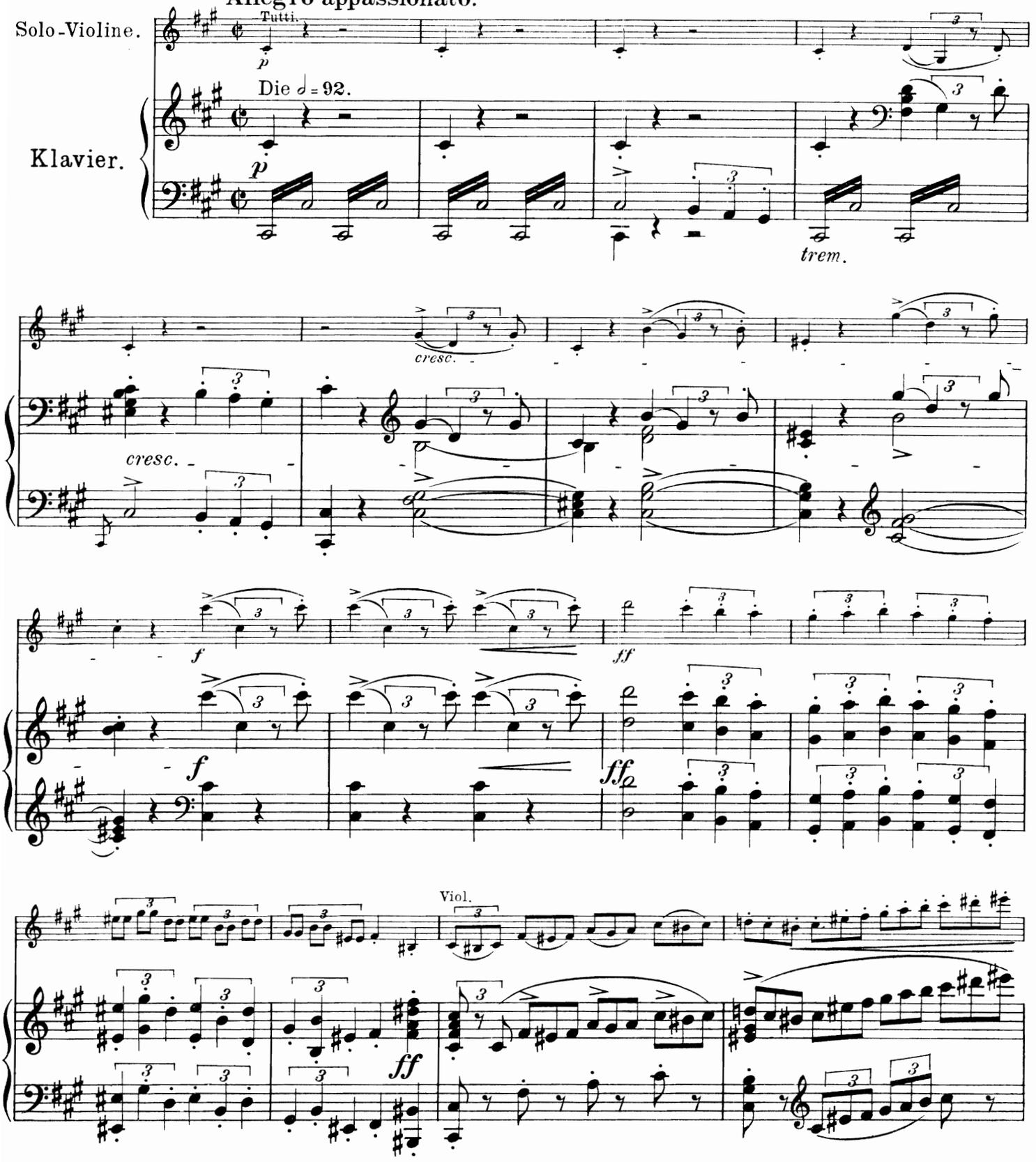
Aufführungsrecht vorbehalten.

für Violine mit Orchester.

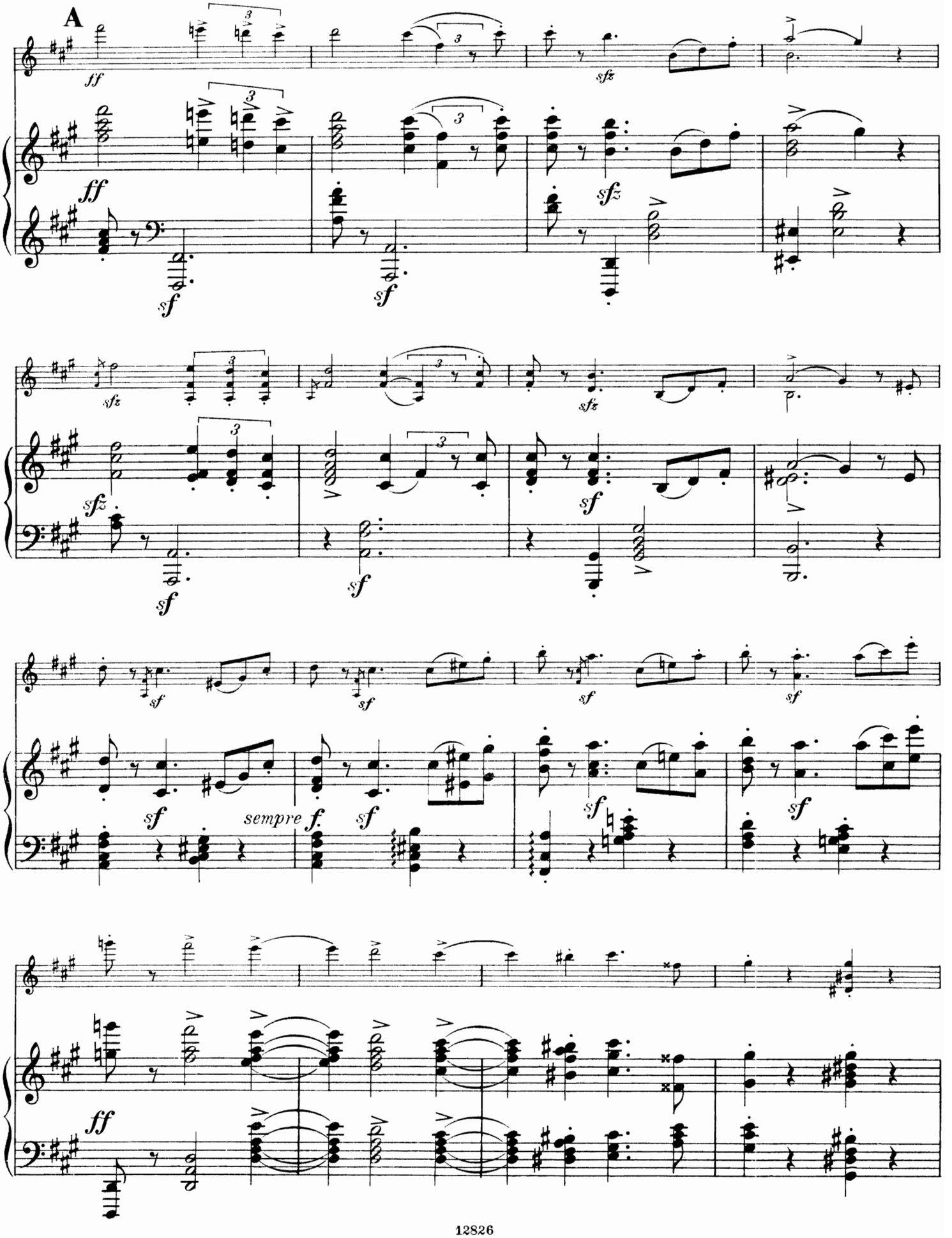
I.

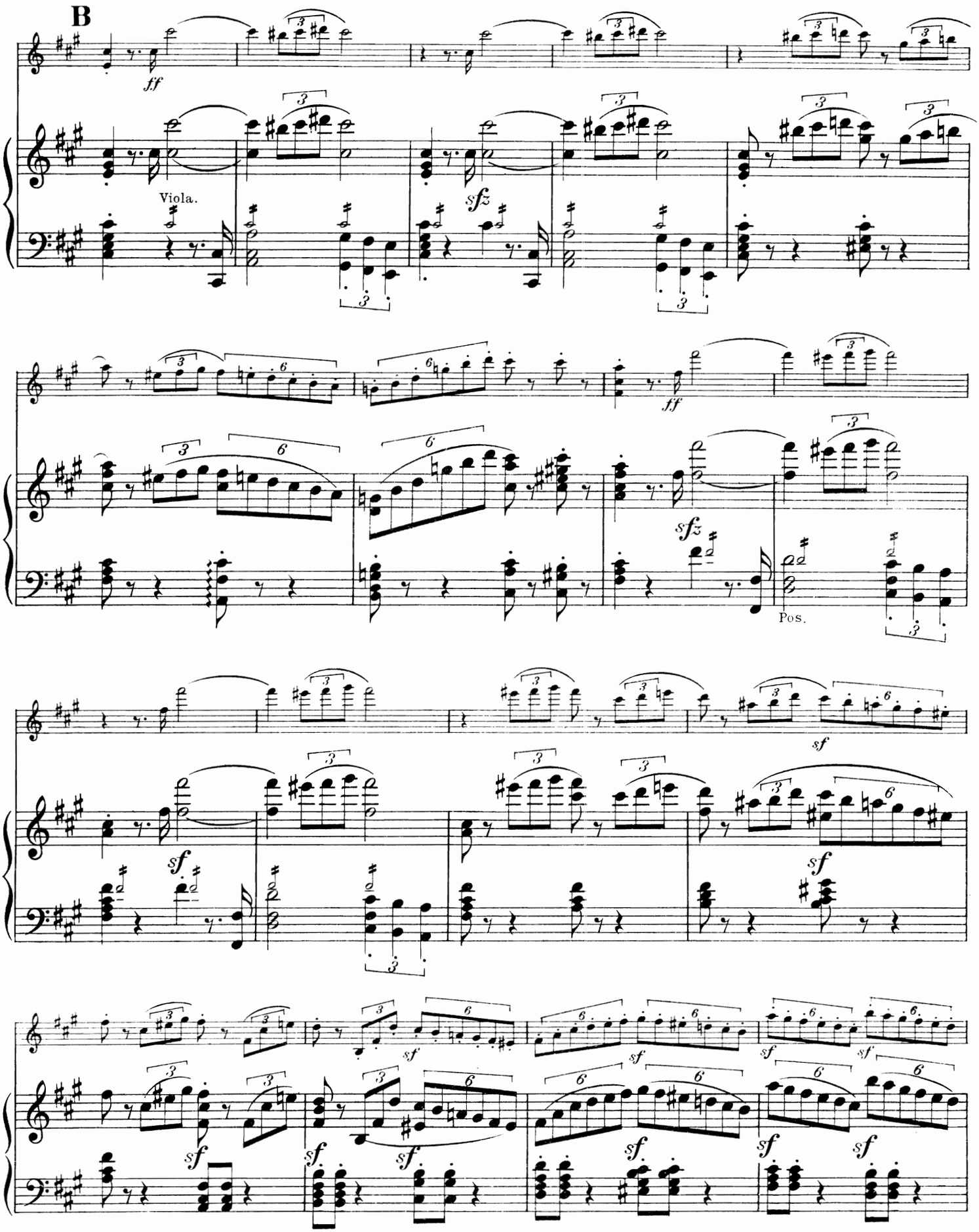
Max Bruch, Op. 84.

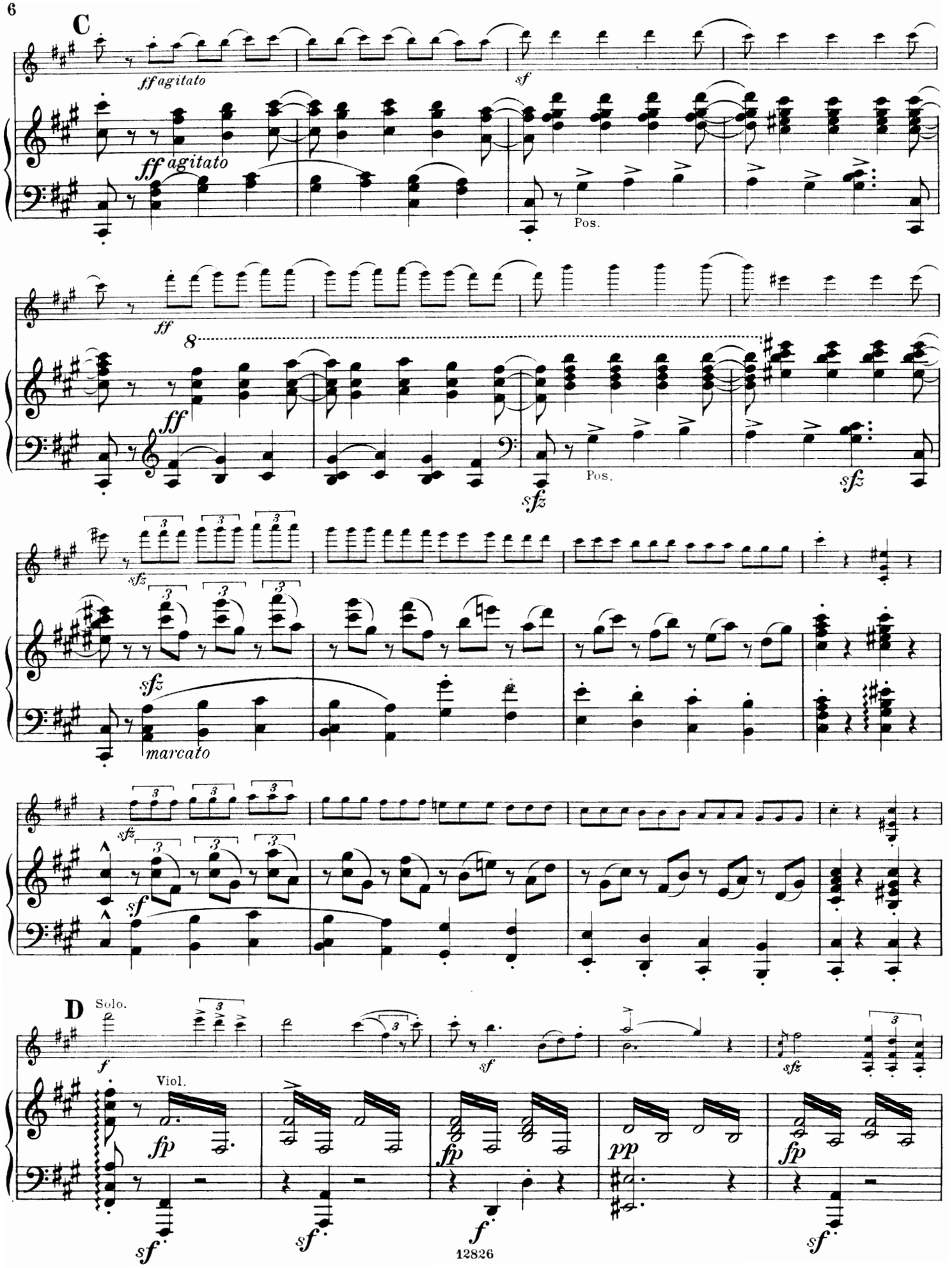
Allegro appassionato.

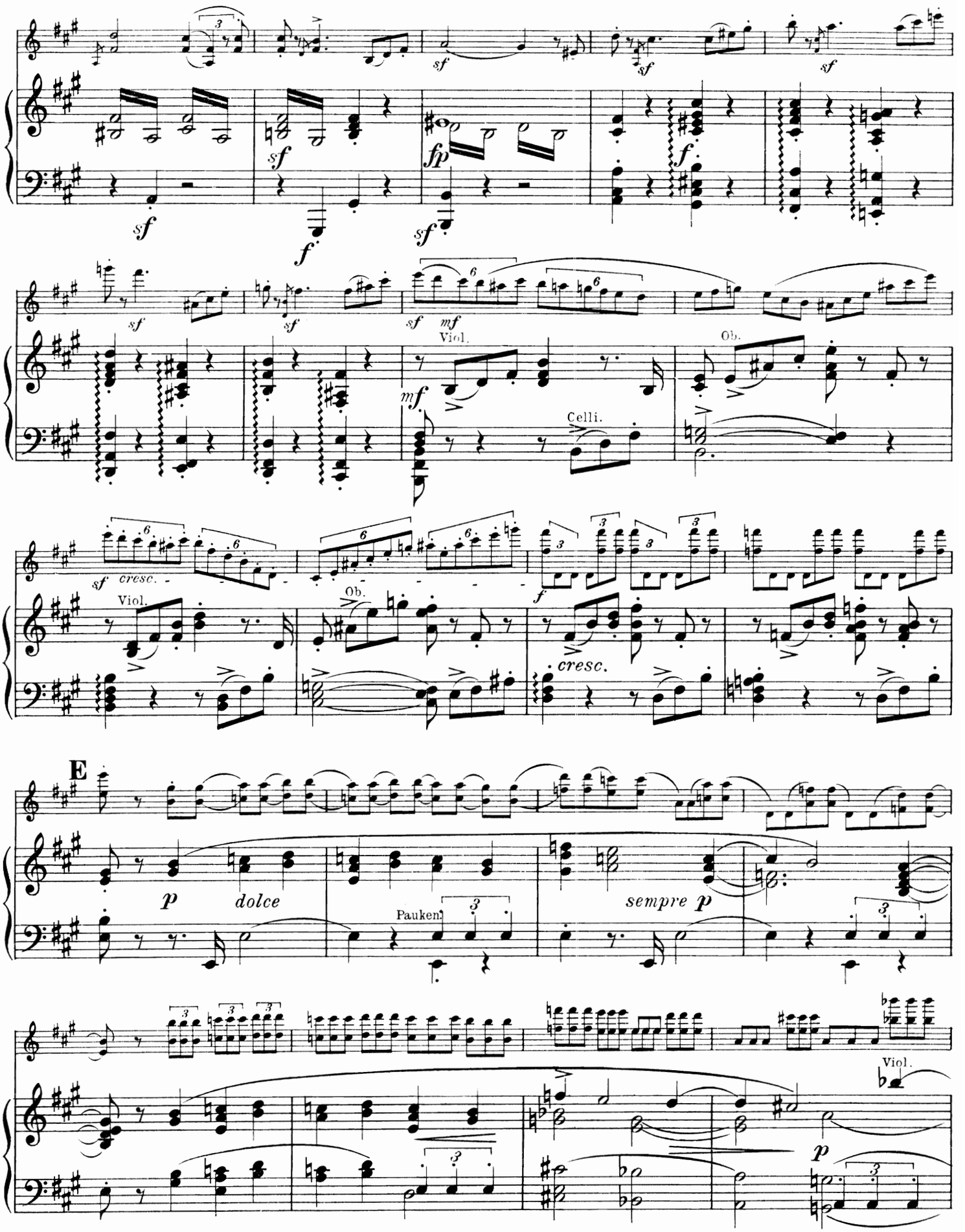


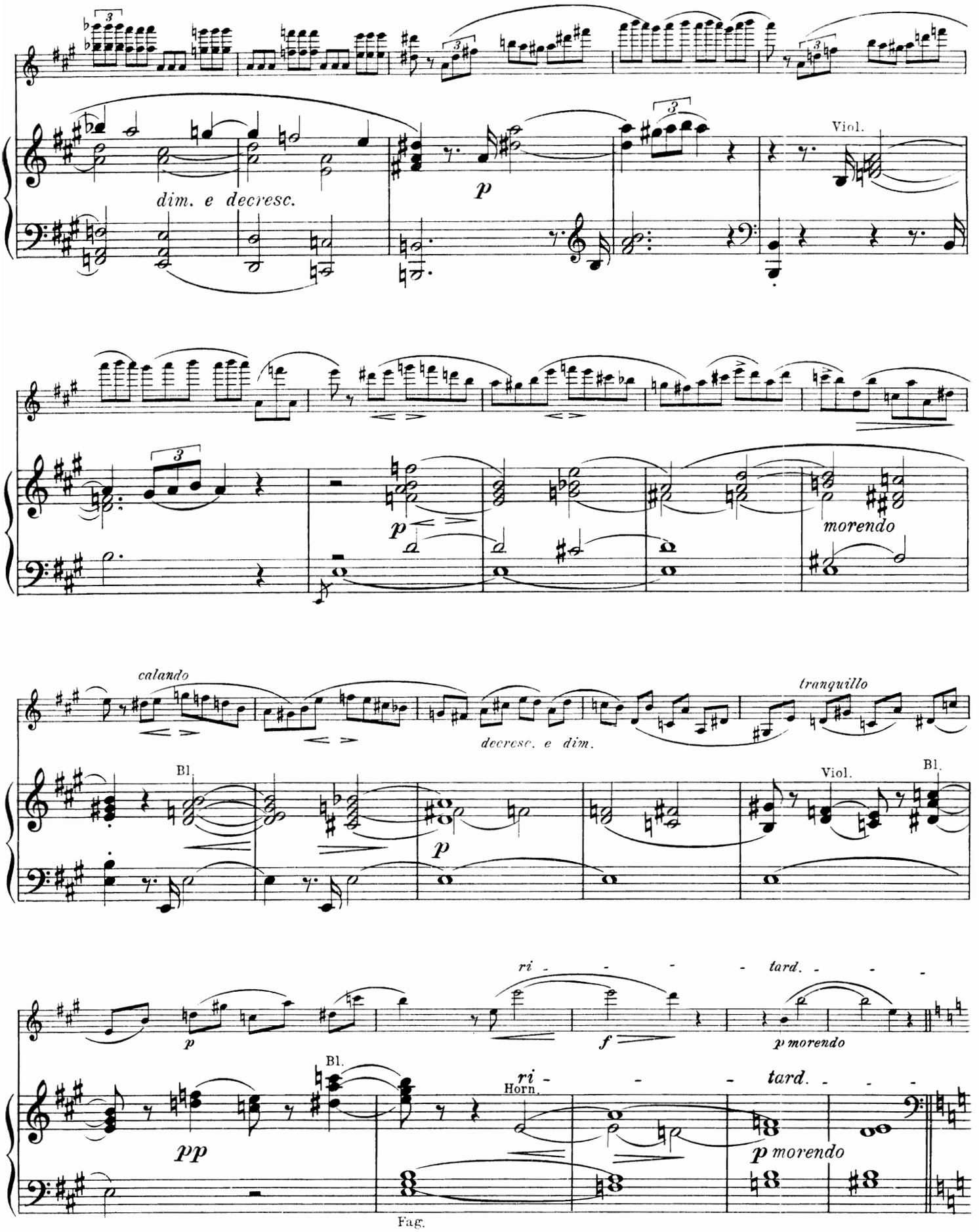
Copyright 1911 by N. Simrock, G. m. b. H., Berlin.

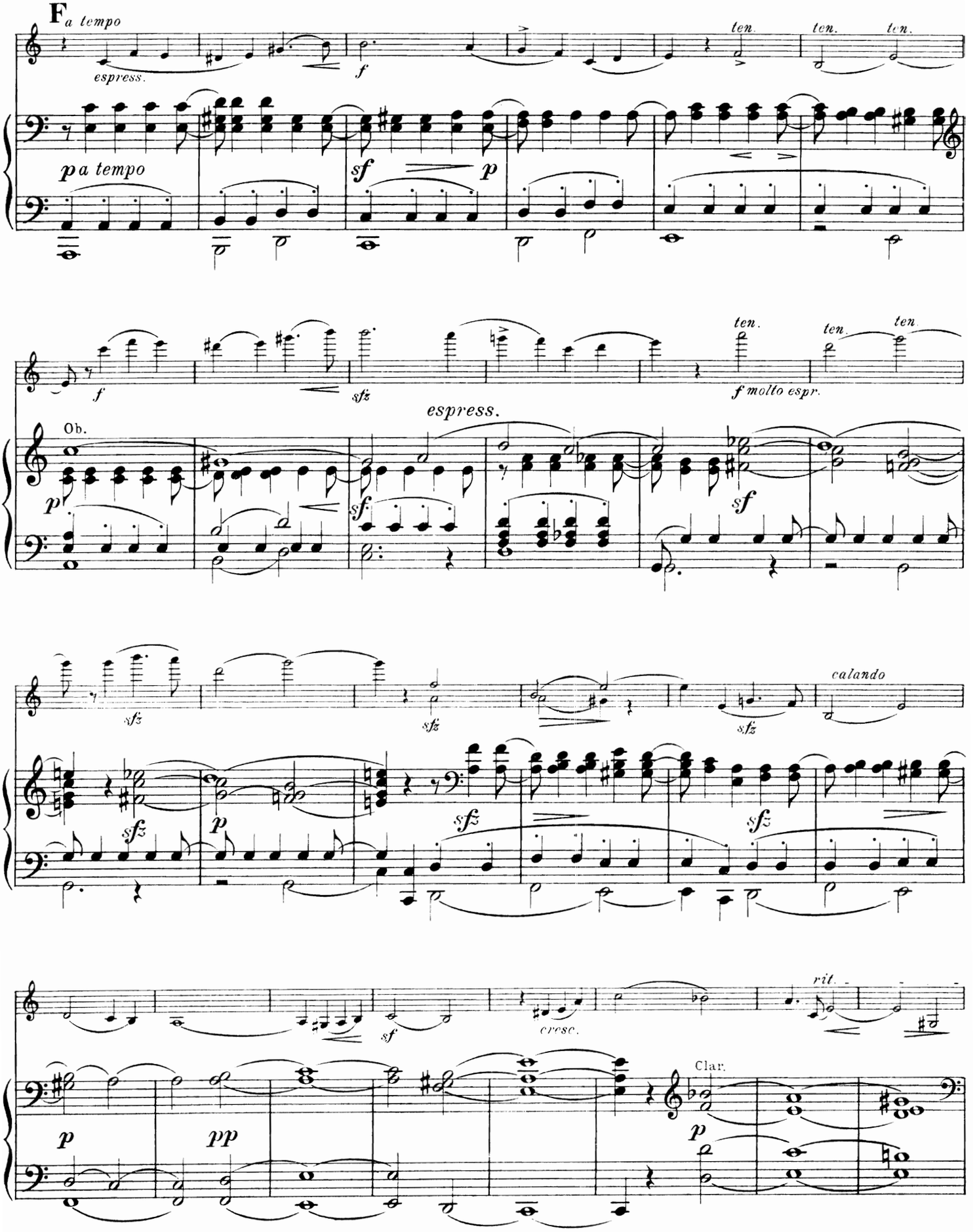

A
ff
sfz
sf
sempre f
sempre

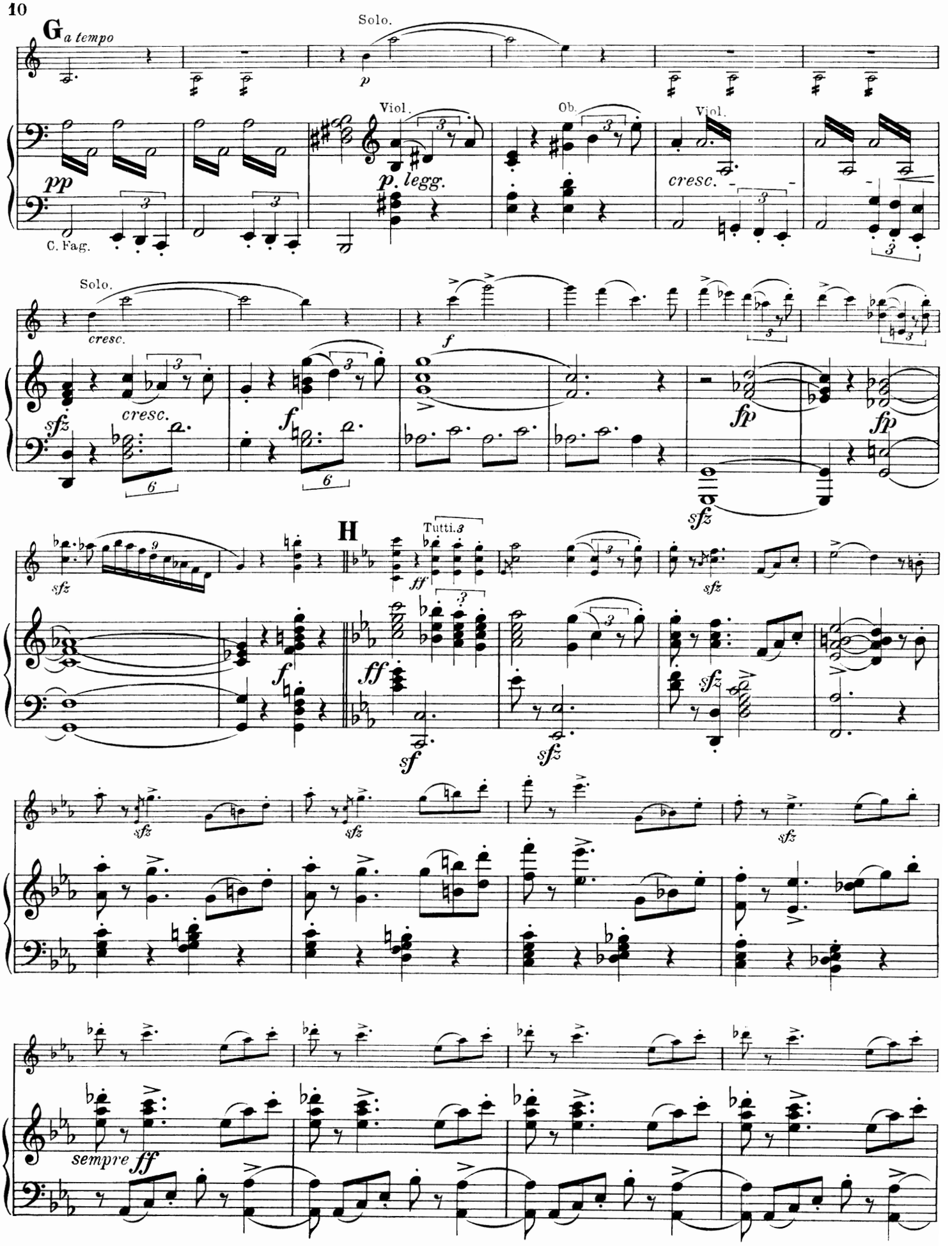

B
ff
Viola.
sfz
ff
sfz
Pos.
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

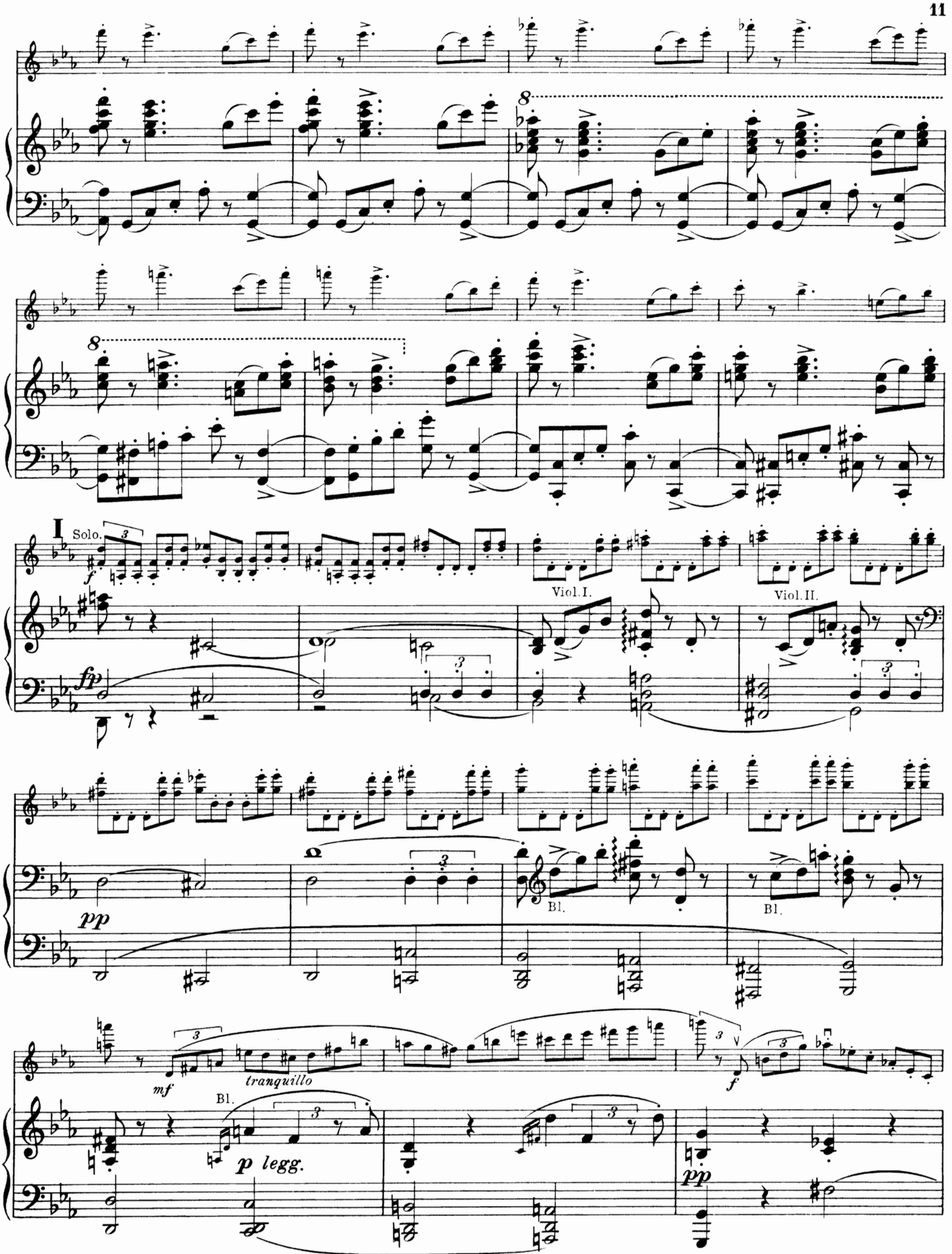

C
ff agitato
sf
ff agitato
Pos.
ff
8
ff
Pos.
sfz
sfz
sfz
marcato
sfz
sf
D
Solo.
f
sf
sfz
Viol.
fp
fp
pp
fp
sf
sf
f
sf

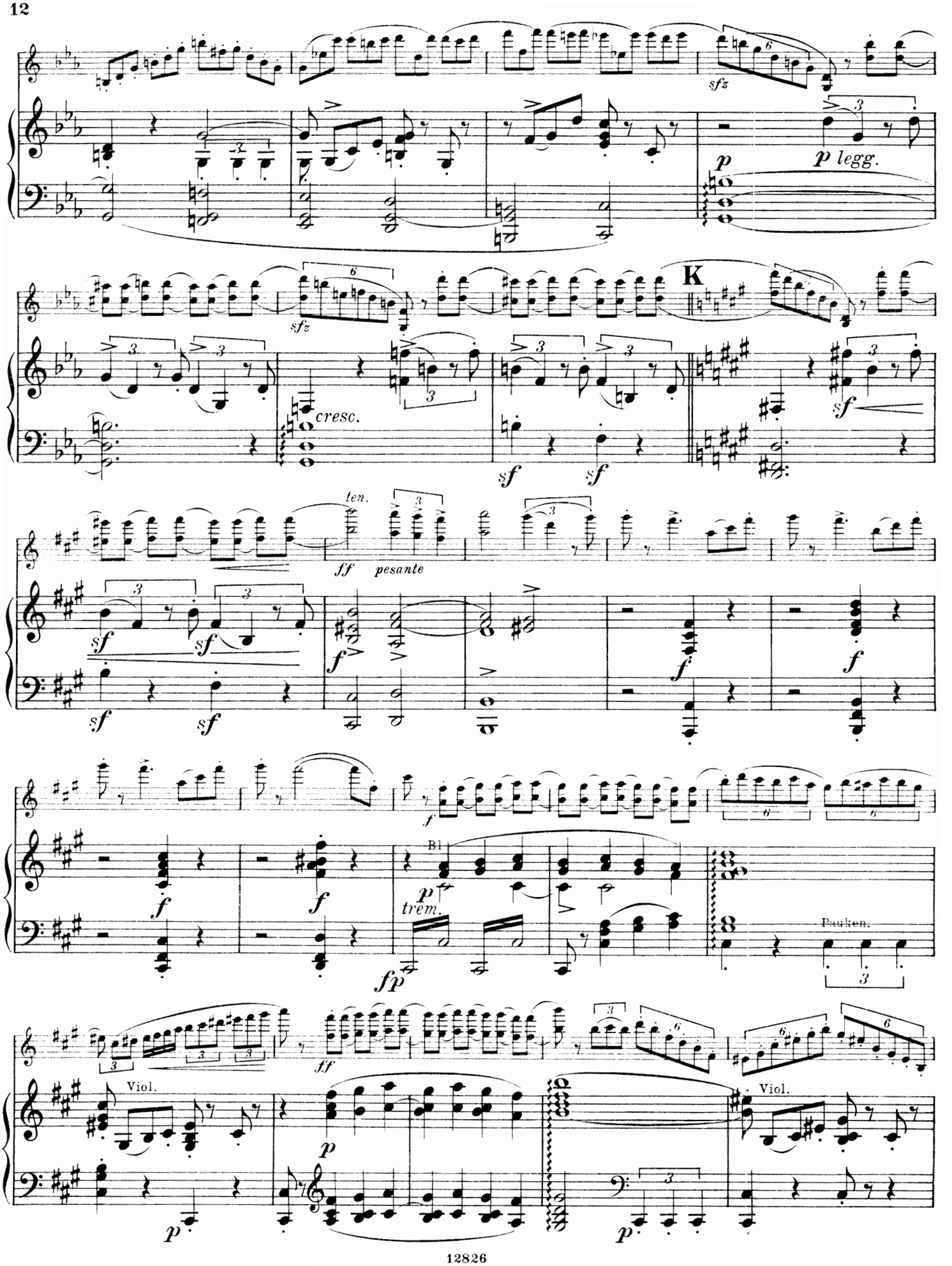

sf
fp
f
mf
Viol.
Ob.
Celli.
cresc.
E
p
dolce
Pauken.
sempre p

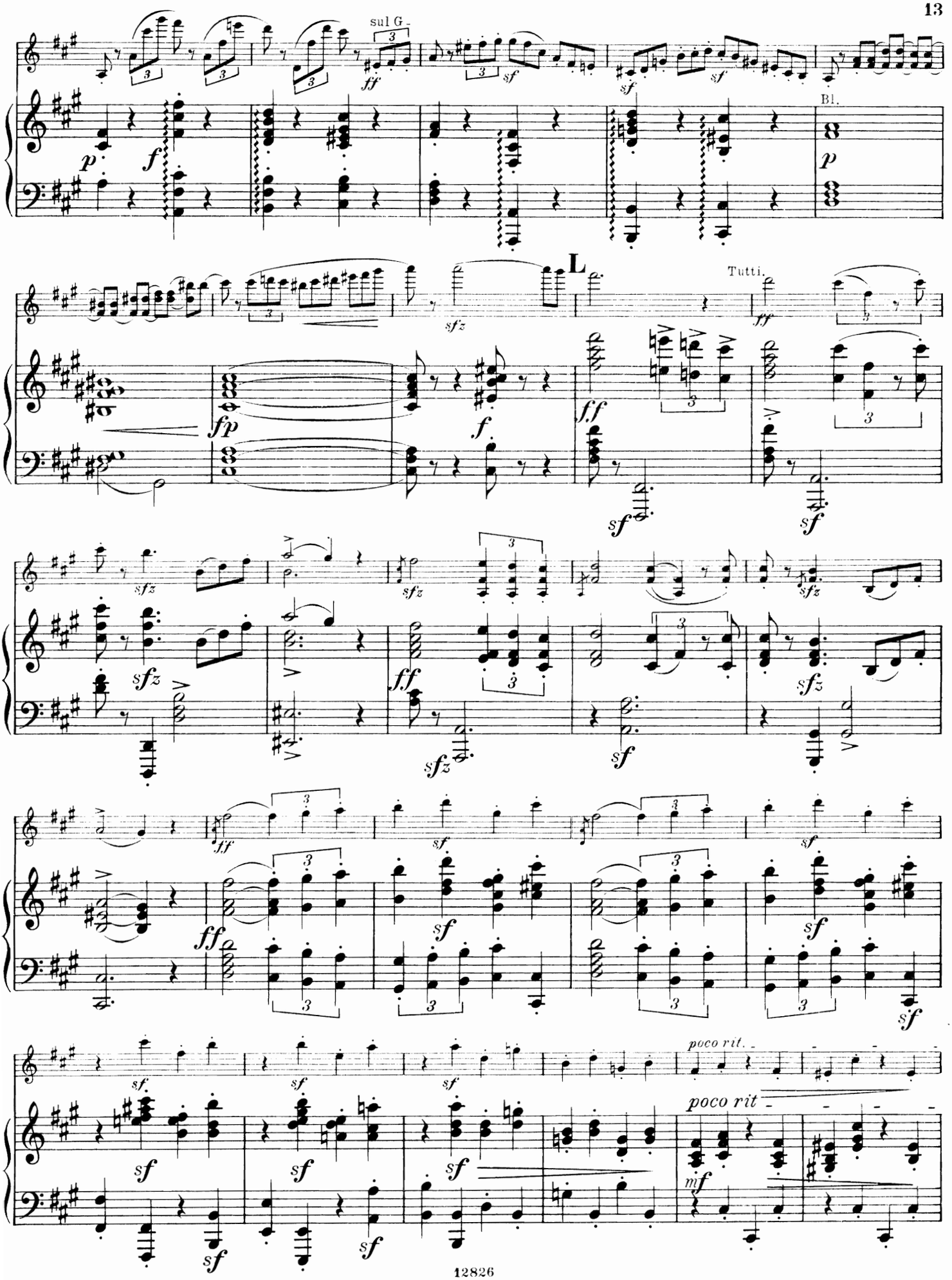

dim. e decresc.
Viol.
morendo
calando
decresc. e dim.
tranquillo
Bl.
Viol.
Bl.
ri - - - - tard. - - - -
Bl.
Horn.
ri - - - tard. - - -
Fag.

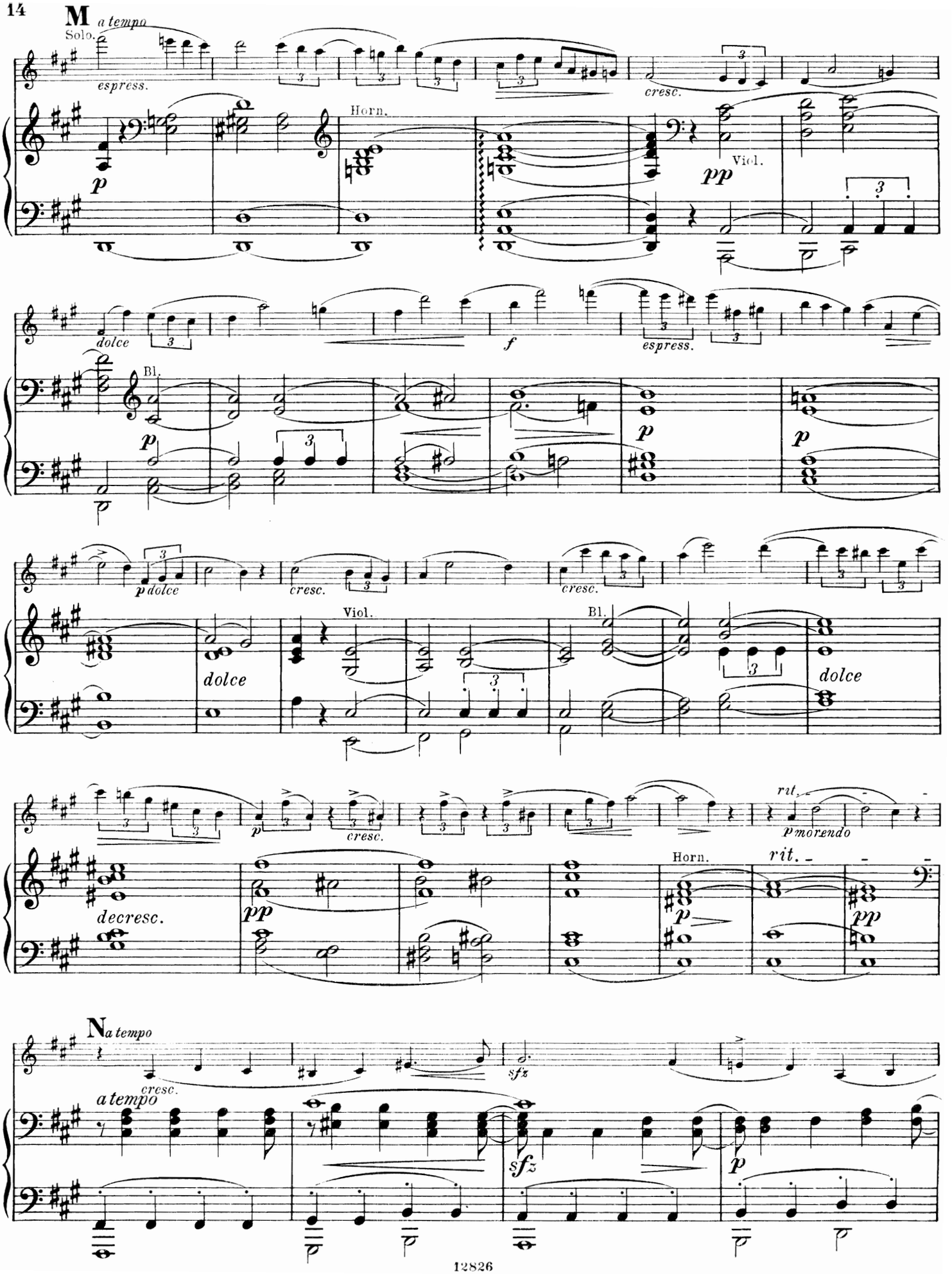

F
a tempo
espress.
f
ten.
ten.
ten.
p a tempo
sf
p
f
sfz
f molto espr.
Ob.
espress.
calando
cresc.
rit.
Clar.
pp

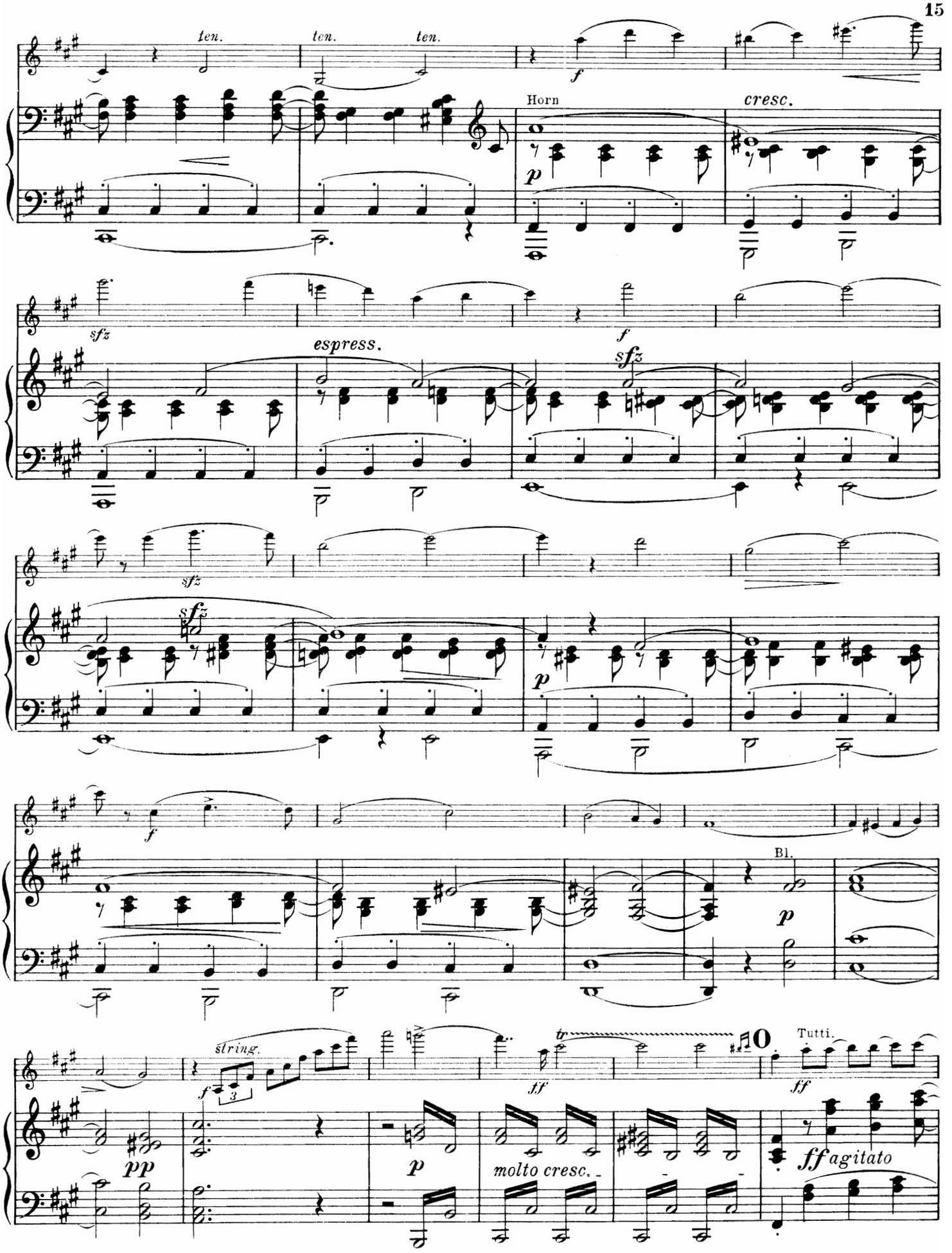

G
a tempo
Solo.
p
Viol.
p. legg.
Ob.
Viol.
cresc.
pp
C. Fag.
Solo.
cresc.
cresc.
sfz
f
f
fp
fp
sfz
H
Tutti.
sfz
ff
f
ff
sf
sfz
sfz
sfz
sfz
sempre ff

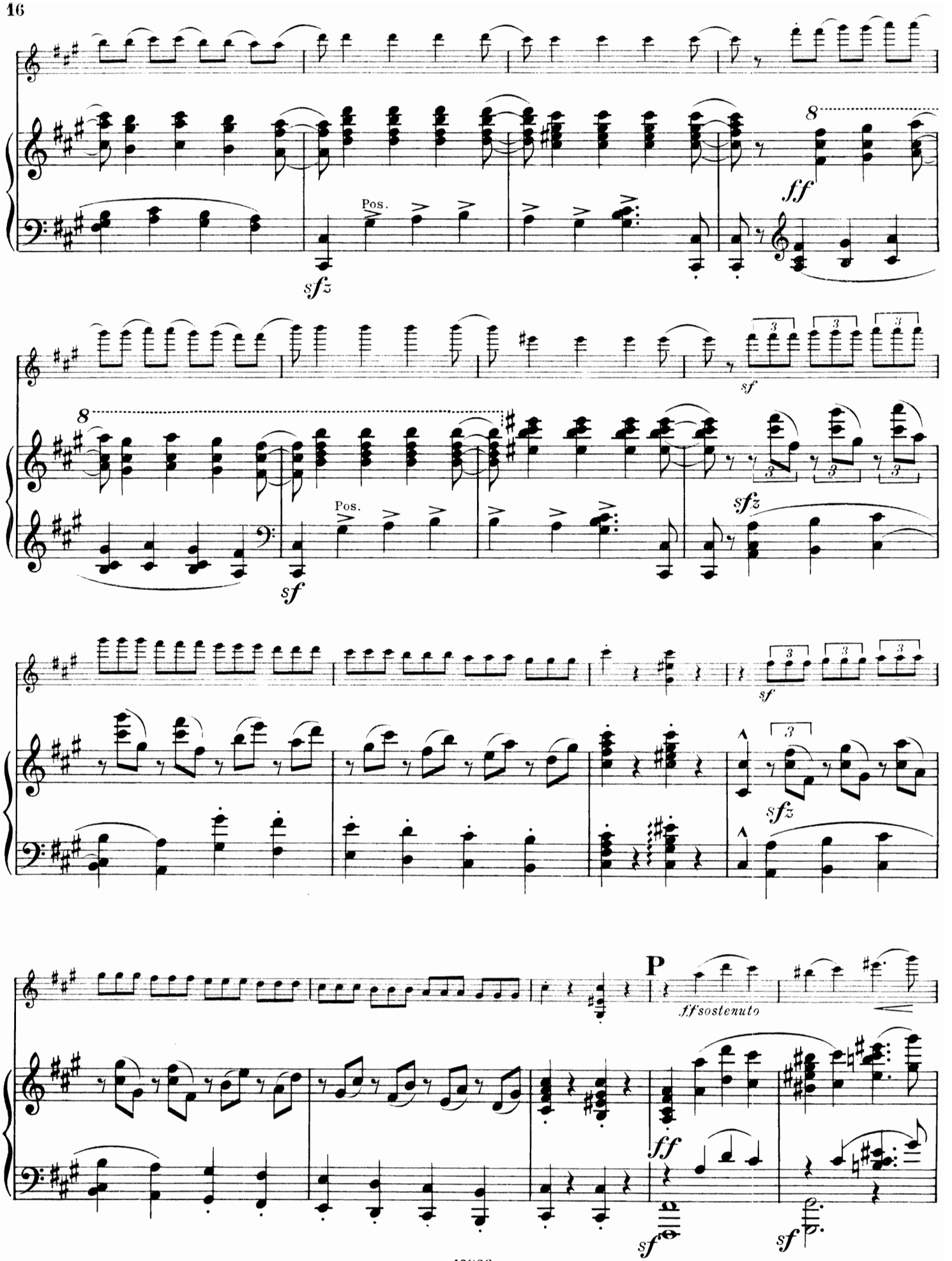

I
Solo.
Viol. I.
Viol. II.
Bl.
Bl.
Bl.
tranquillo

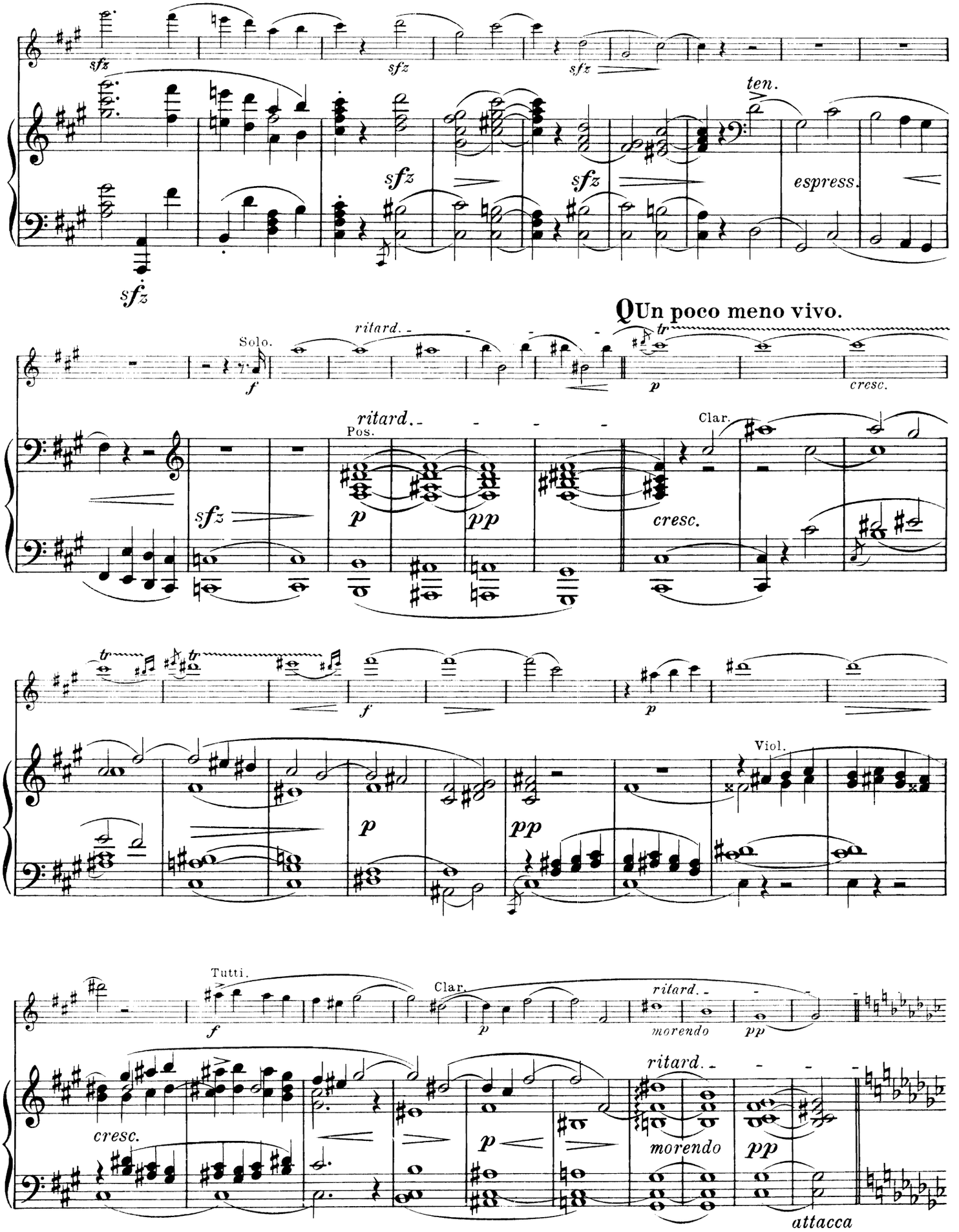

sfz
p
p legg.
sfz
cresc.
sf
K
ten.
ff
pesante
f
Bl
trem.
fp
Pauken.
Viol.
ff
p


sul G
Bl.
L
Tutti.
poco rit.
poco rit

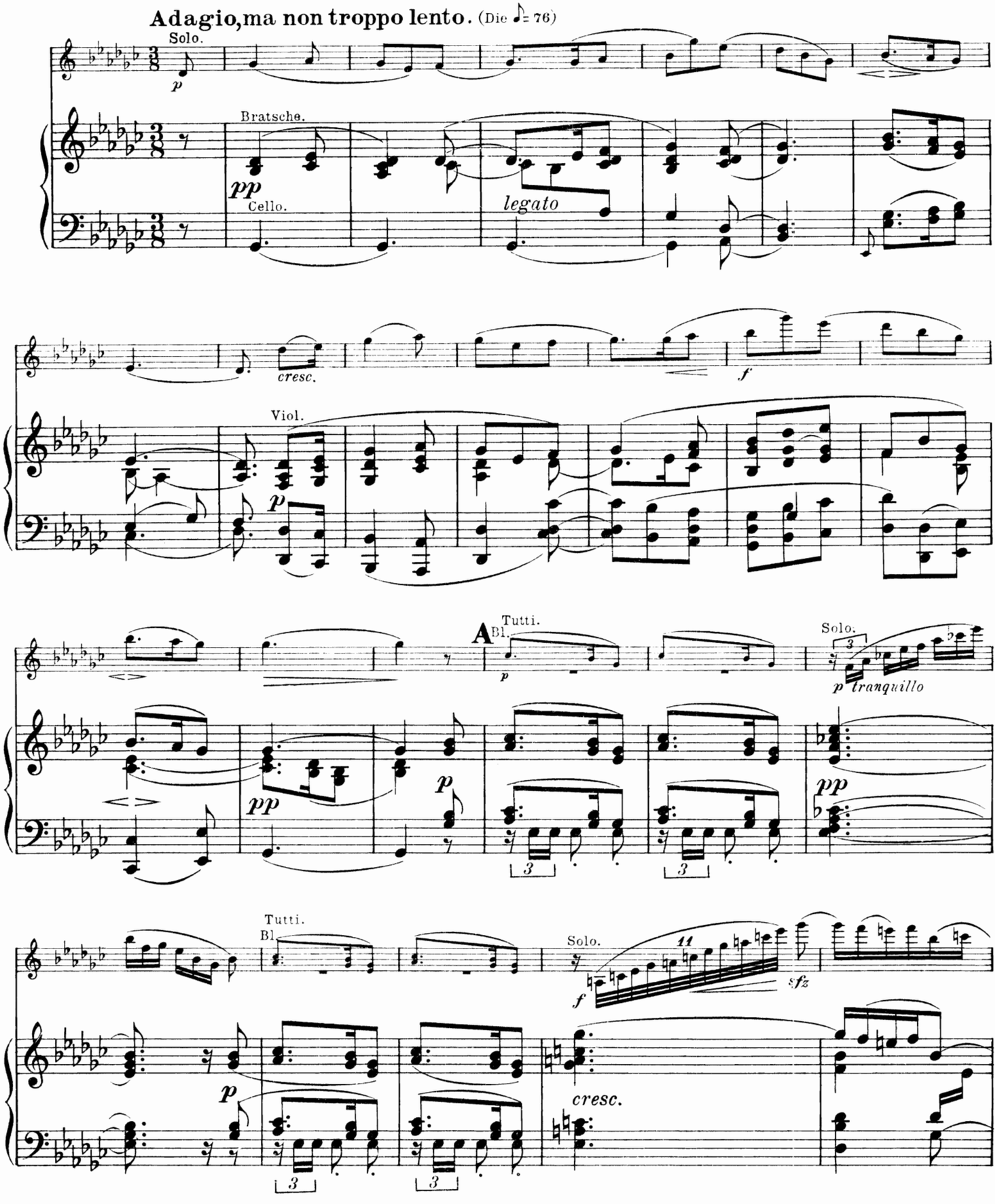

M
a tempo
Solo.
espress.
p
Horn.
cresc.
pp
Viol.
dolce
Bl.
f
espress.
p dolce
cresc.
Viol.
Bl.
dolce
decresc.
pp
rit.
p morendo
Horn.
rit.
N
a tempo
cresc.
a tempo
sfz
p

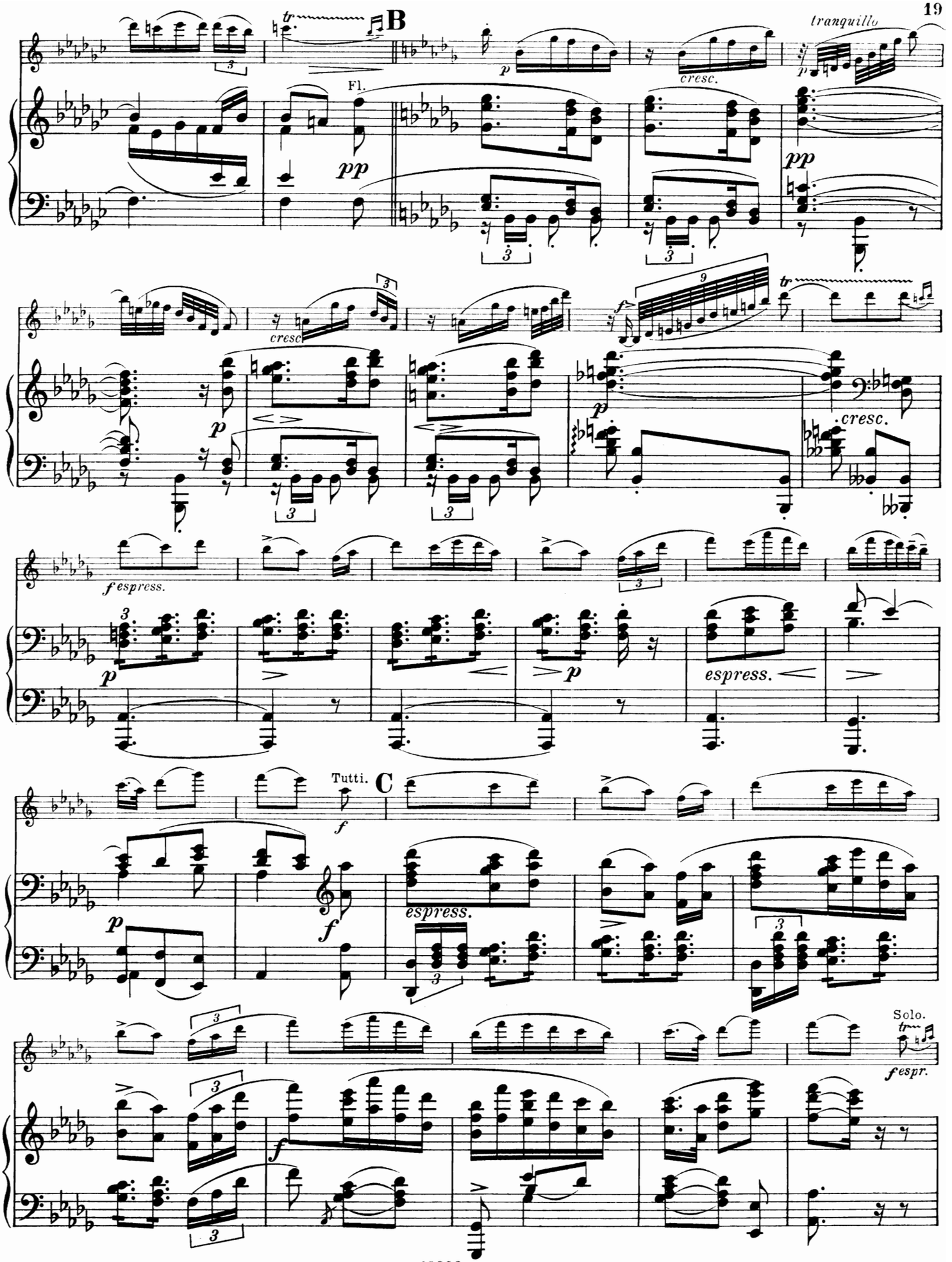

ten.
ten.
ten.
Horn
cresc.
espress.
Bl.
string.
molto cresc.
Tutti.
ff agitato

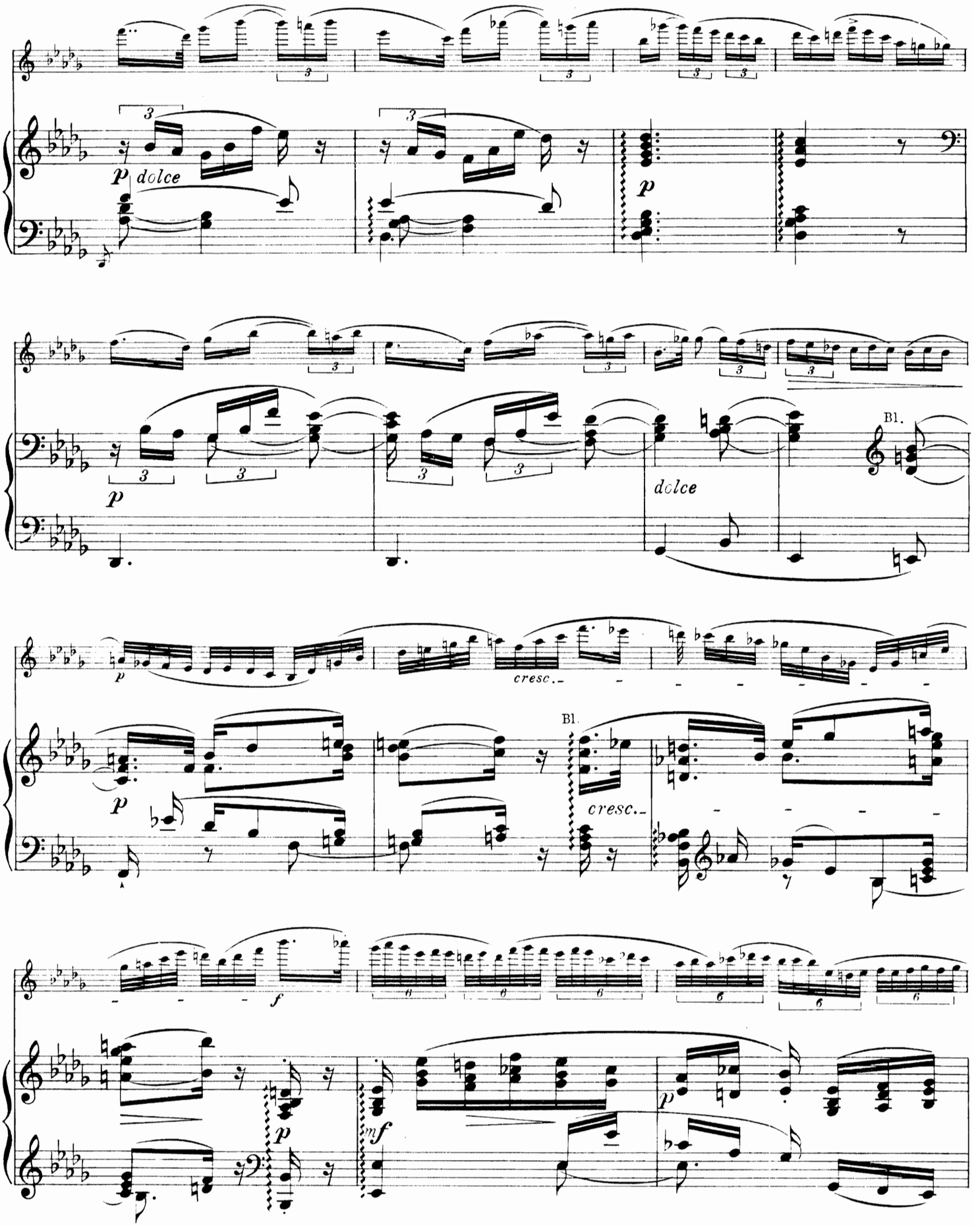

Pos.
sfz
ff
sf
Pos.
sf
sfz
sf
sfz
P
ff sostenuto
ff
sf
sf

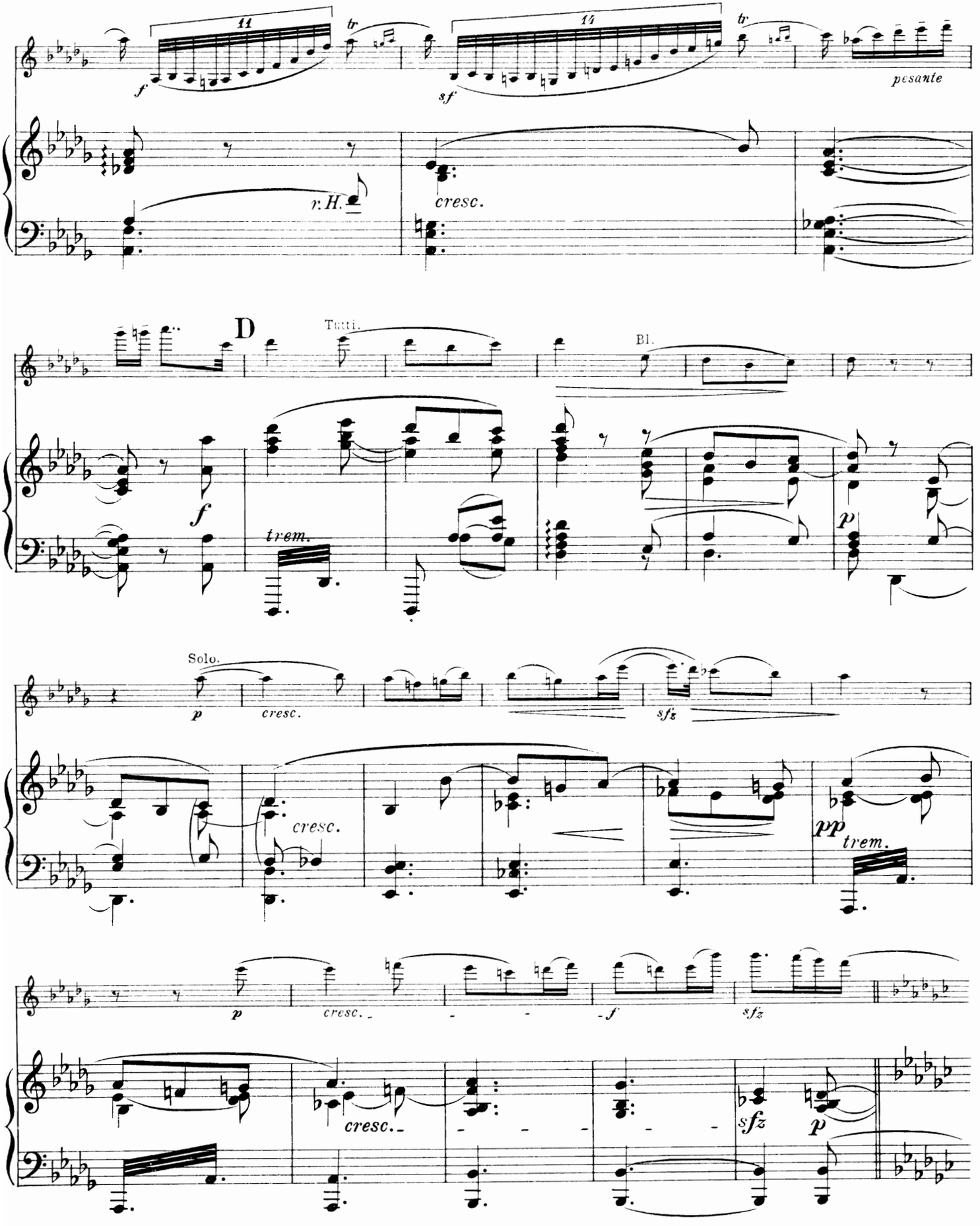

sfz
ten.
espress.
Un poco meno vivo.
Solo.
ritard.
tr
cresc.
Pos.
Clar.
Viol.
Tutti.
morendo
attacca

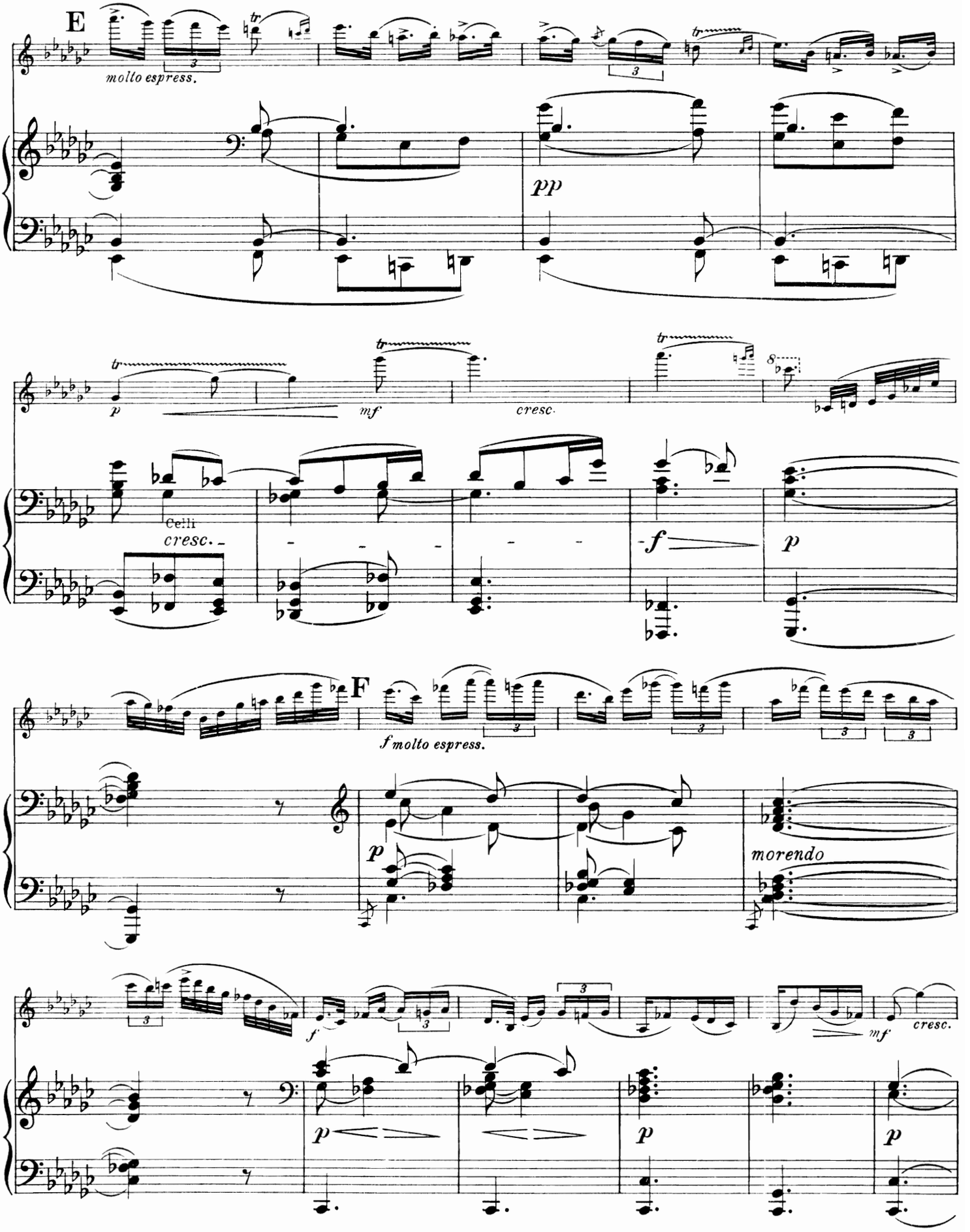
II.

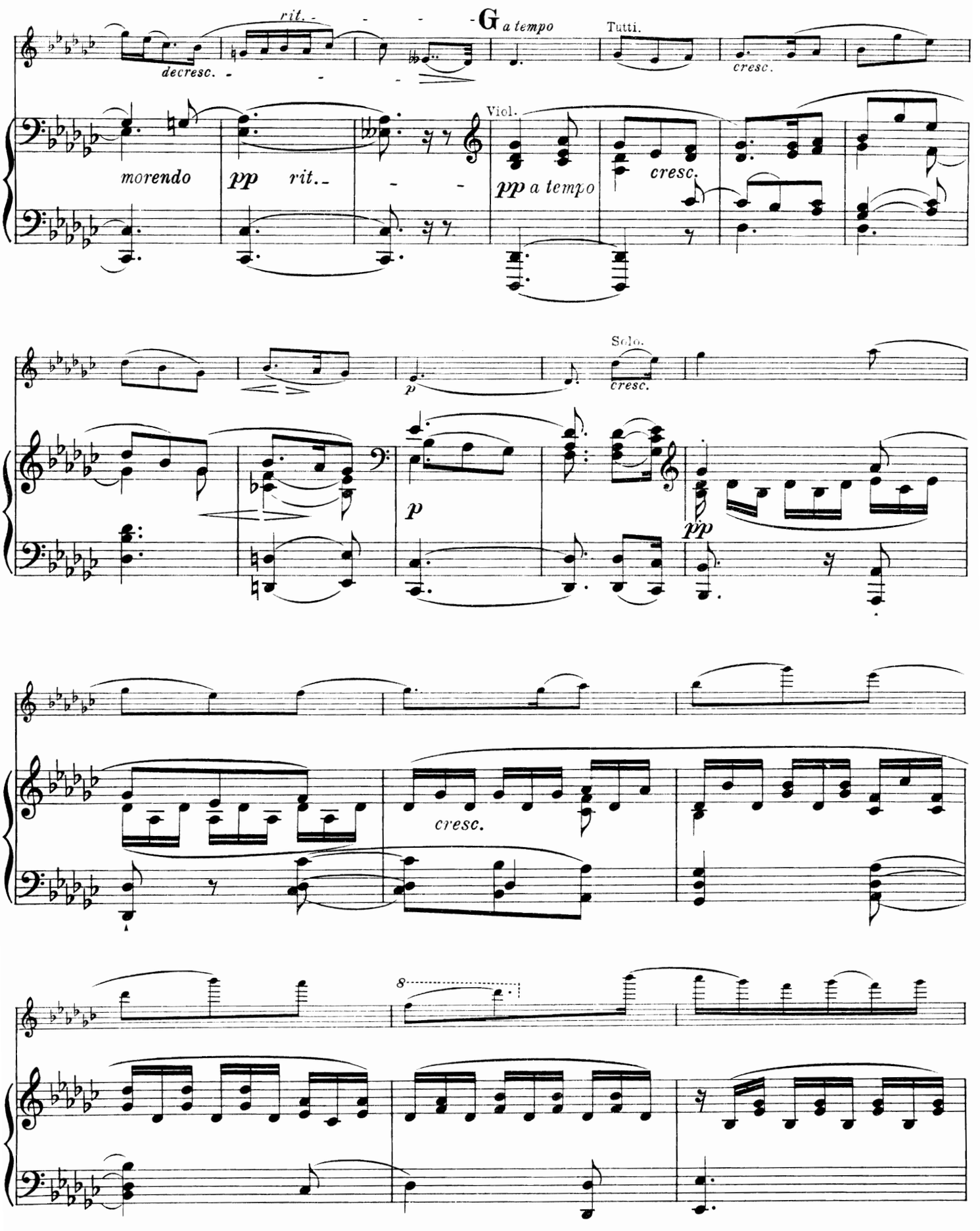

Adagio, ma non troppo lento. (Die ♪ = 76)
Solo.
p
Bratsche.
pp
Cello.
legato
cresc.
f
Viol.
p
A
Bl.
Tutti.
Solo.
p tranquillo
pp
p
Tutti.
Bl.
Solo.
11
f
sfz
p
cresc.
3

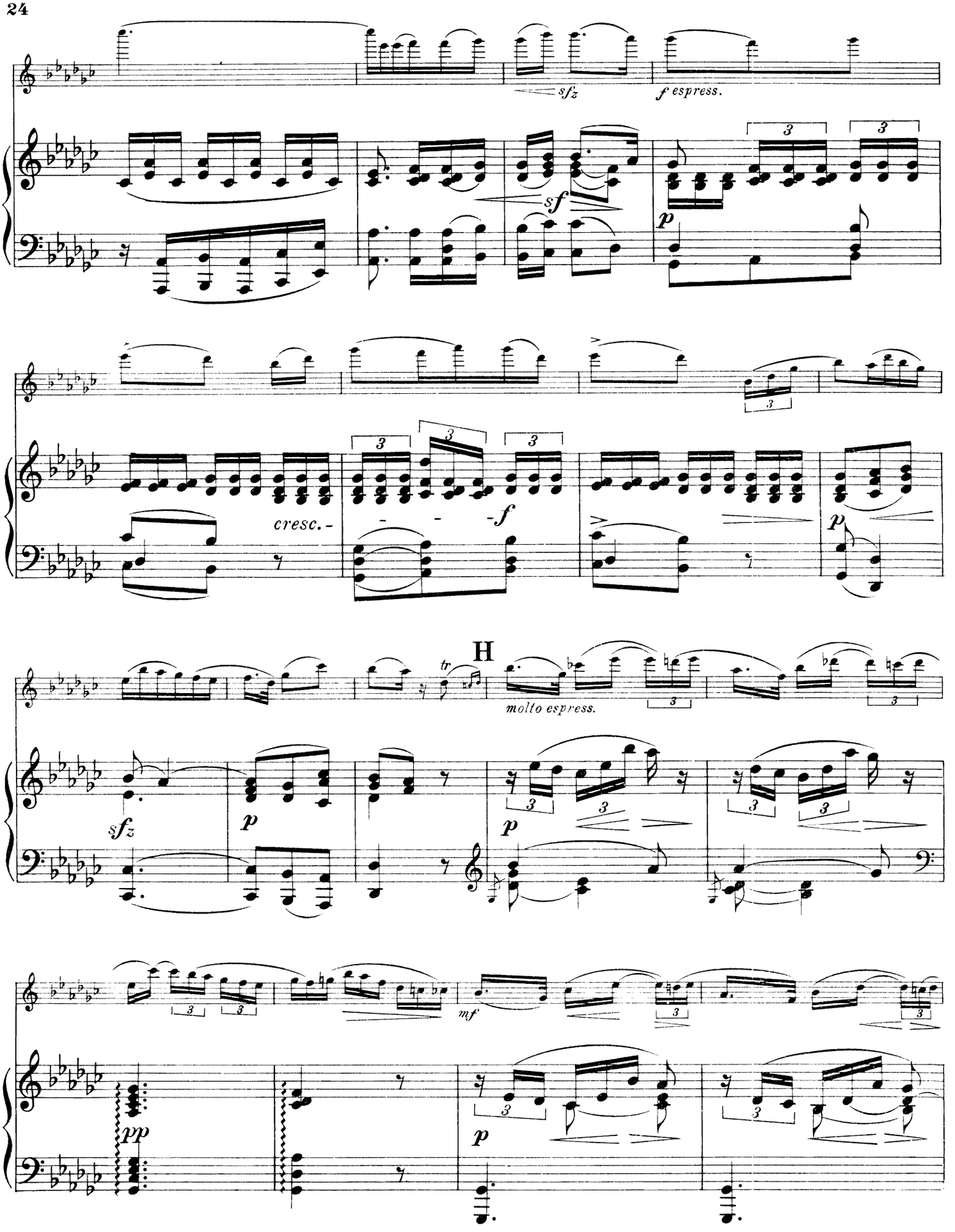

B
tr
Fl.
pp
p
cresc.
tranquillo
pp
cresc.
p
f
tr
cresc.
f espress.
p
espress.
Tutti.
C
f
espress.
Solo.
tr
f espr.

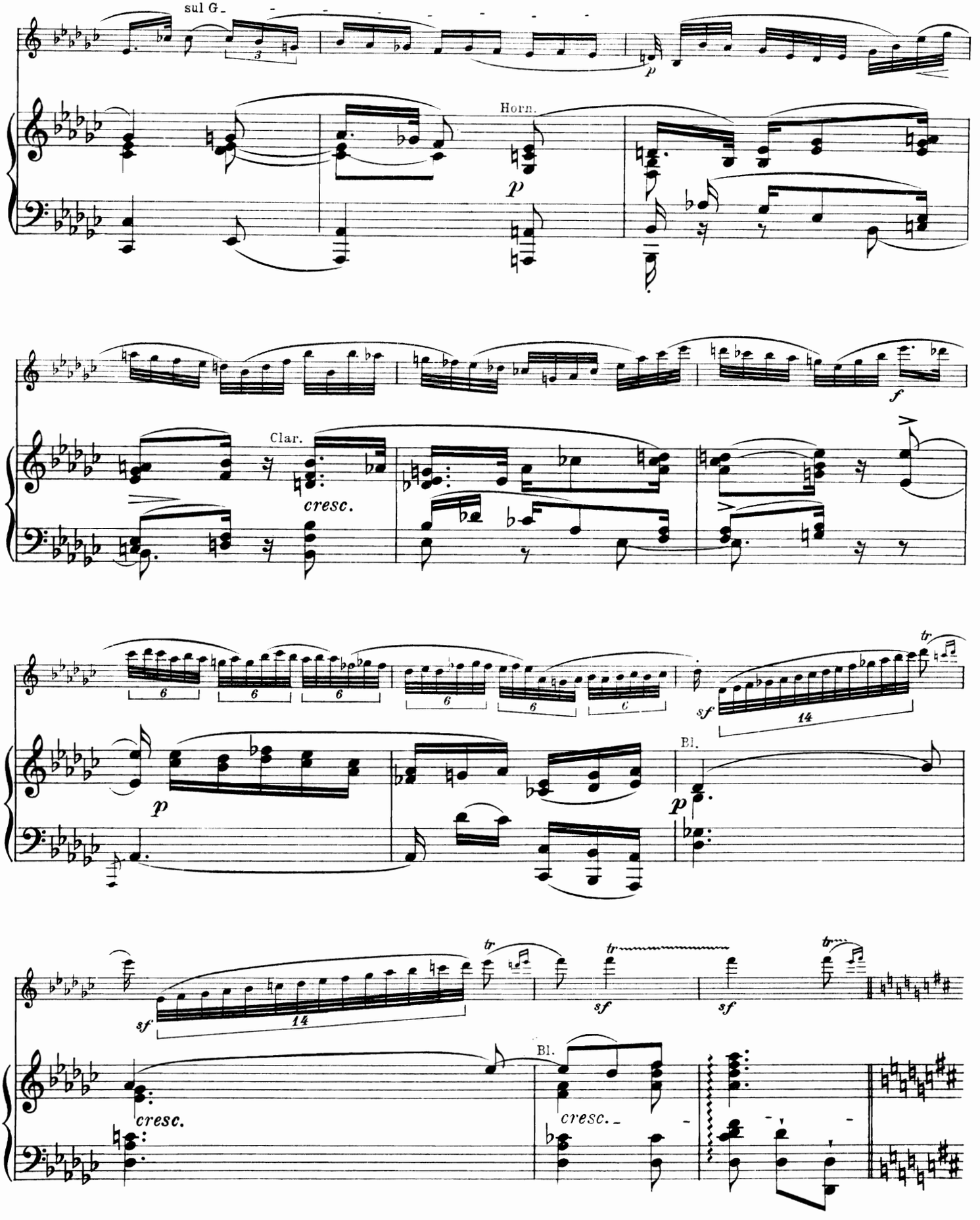

p dolce
p
p
dolce
Bl.
p
cresc.
Bl.
cresc.
f
p
mf
p

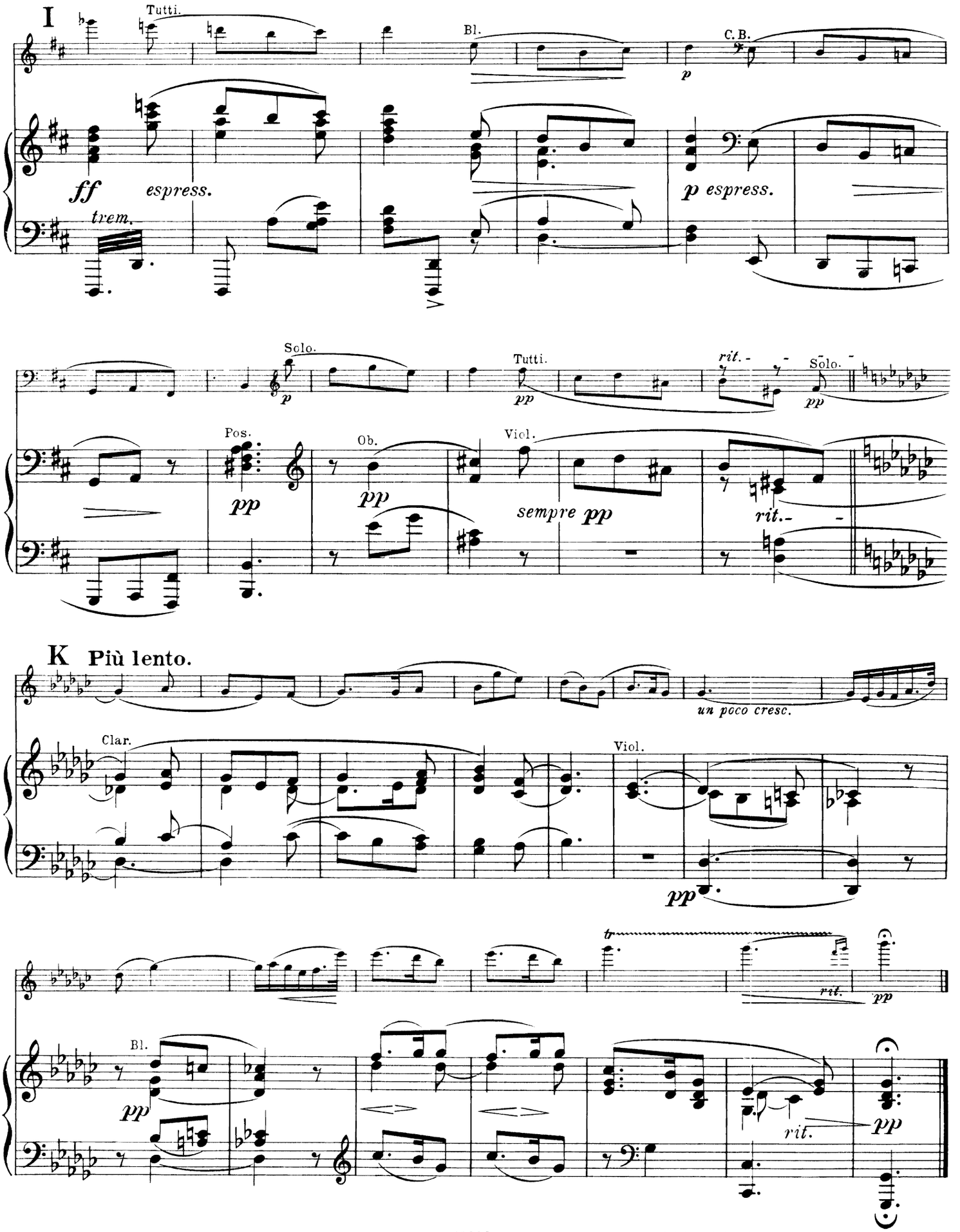

11
tr
f
14
tr
sf
pesante
r.H.
cresc.
D
Tutti.
Bl.
f
trem.
p
Solo.
p
cresc.
sfz
cresc.
pp
trem.
p
cresc.
f
sfz
cresc.
sfz
p


E
molto espress.
pp
p
mf
cresc.
Celli
cresc.
f
p
F
f molto espress.
p
morendo
f
mf
cresc.
p
p
p


rit.
decresc.
G a tempo
Tutti.
cresc.
Viol.
morendo
pp rit.
pp a tempo
cresc.
Solo.
cresc.
p
p
pp
cresc.
8


sfz
f espress.
sf
p
cresc.
f
p
H
tr
molto espress.
sfz
p
p
mf
pp
p


sul G
Horn.
Clar.
cresc.
Bl.
cresc.
Bl.
cresc.



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

der Frau Prinzessin Sophie zu Wied.

Acht Stücke

für

Klarinette, Bratsche und Klavier

oder

Violine, Violoncell und Klavier

von

Max Bruch.

OP. 83.

№ 1. A MOLL	M. 2,50.	№ 5. F MOLL	M. 2,50.
№ 2. H MOLL	M. 2,50.	№ 6. G MOLL	M. 2,50.
№ 3. CIS MOLL	M. 3,—.	№ 7. H DUR	M. 4,—.
№ 4. D MOLL	M. 4,—.	№ 8. ES MOLL	M. 2,50.

Aufführungsrecht vorbehalten.

Verlag und Eigentum für alle Länder
von
N. SIMROCK G.M.B.H.

BERLIN LEIPZIG

LONDON W.
Alfred Lengnick & Co
14, Berners Street.

PARIS
Max Eschig,
13, Rue Laffitte.

Copyright 1910 by N. Simrock G.m.b.H Berlin
Copyright for the British Empire by Schott & Co London