

„Wenn ich auf dem Lager liege“

(Heinrich Heine.)

Nº 3.

Andantino.

p innig

Wen - n ich auf dem La - ger lie - ge in Nacht und

pp sehr leise

Kis - sen ge - hüllt, so schwebt mir vor ein sü - sses, an - mu - thig lie - bes

pp *dolcissimo*

* 2 *Ad.*

p

Bild. Wenn mir der stil - le Schlum - mer ge - schlos - sen die Au - gen

sempre p

pp

kaum, so schleicht das Bild sich lei - - se hin - ein in mei - nen

pp *subito dolcissimo*

2 *Ad.*

*

poco cresc. *mf*

Traum. Doch mit dem Traum des Mor-gens, zer - rinnt es nim-mer -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a half note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *poco cresc.* and *mf*.

pp still, heimlich

mehr; dann trag' ich es im Her - zen den gan-zen Tag,

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a *pp* marking and a *z. Ad.* (ad libitum) marking. The dynamics are *pp* and *z. Ad.*

ausdrucksvoll

den gan - zen Tag um - her.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note followed by eighth notes. The piano accompaniment includes markings for *espress.* and *p legato*. The dynamics are *espress.* and *p legato*.

sempre p *dim.* *pp*

The fourth system shows the piano accompaniment for the final part of the page. It includes markings for *sempre p*, *dim.*, and *pp*. The dynamics are *sempre p*, *dim.*, and *pp*.