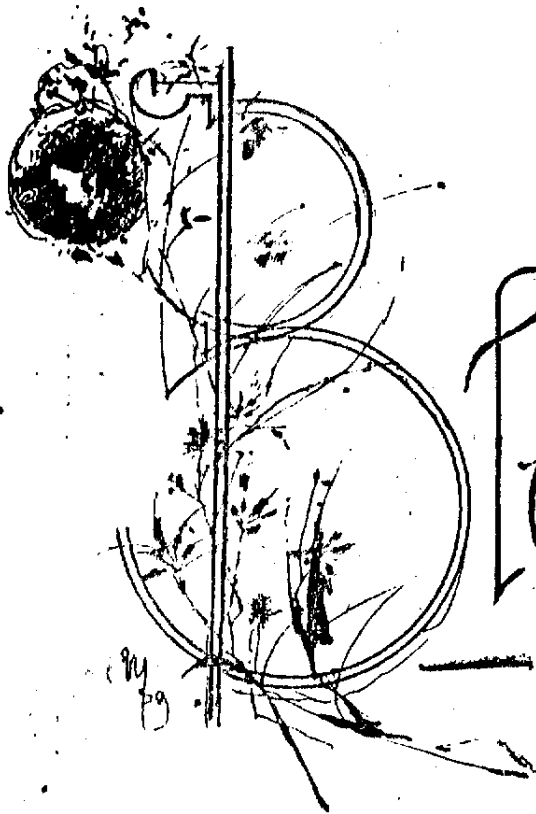


225 - 37

A M<sup>lle</sup> ANGELINA CAPITO



*P. Floridia*

(Feuillet d'Album)

pour Piano

par

*P. Floridia*  
Op. 3



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# BLUE ME

„ Cette petite fleur, qui toute réjoule,  
 „ Fait baiser au soleil sa bouche épanouie,  
 „ Est fille de la mort.  
 „ En plongeant sous le sol, peut-être sa racine  
 „ Dans quelque cendre chère a pris l'odeur divine  
 „ Qui vous charme si fort!

T. GAUTHIER.

P. FLORIDIA  
 Op. 3

*pp* *sempre*

*ALL<sup>mo</sup> MESTO*

*ten.*

*b*

*pp*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and features a bass line with long, sweeping slurs over several measures, indicating a slow, sustained accompaniment.

The second system continues the musical piece. The treble staff shows a continuation of the melodic line with various intervals and rests. The bass staff maintains the accompaniment with slurs and some chordal textures.

The third system features more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The bass staff continues with a steady accompaniment, using slurs to connect notes across measures.

The fourth system includes a dynamic marking of *f* (forte) in the treble staff. A *ten.* (ritardando) marking is placed above the final measure of the treble staff, indicating a gradual deceleration. The bass staff continues with its accompaniment.

The fifth system concludes the piece. The treble staff has a melodic line that ends with a sustained note. The bass staff features a final accompaniment with wide intervals and slurs.