



# Largo

für Violinenchor und Klavier (Orgel, Harmonium)

aus einem Concerto grosso von

## Alessandro Marcello.

(1738)

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no. 4

**Alessandro Marcello** (geb. um 1684 in Venedig, gest. um 1750 daselbst) ist der Bruder des bekannteren Benedetto Marcello und veröffentlichte die meisten seiner Werke unter dem arkadischen Schäferpseudonym Eterio Stinfalico.

Vorliegendes Largo entstammt einer Sammlung von Konzerten, welche 1738 unter dem Titel La Cetra in Augsburg erschien.

Zum ersten Mal herausgegeben und bearbeitet von Arnold Schering.

### Largo, ma non troppo.

*Sehr breit und tonvoll.*

Violinenchor. *f* *ten.* *dim.* *p* Echo. (zwei)

Klavier, Orgel oder Harmonium. *mf* *dim.* *p* *pp*

Violinen in der Ferne) *mf* *dim.* *p* *f* Tutti.

Echo. (zwei Violinen in der Ferne) *p* *pp* *mf* Tutti.

*dim.* *mf* *f* *p* *crescendo* *dim.* *pp*

1. 2. *ten.* *ten.* *dim.*

*ff* *f* *f* *dim.*

*mf* *mf* *mf* *dim.*

*p.* *p.*

This system contains two systems of music. The top system has two staves (treble and bass clef) with dynamics *ff*, *f*, *f*, and *dim.*. It includes first and second endings. The bottom system has two staves (treble and bass clef) with dynamics *mf*, *mf*, *mf*, and *dim.*. It includes piano (*p.*) markings.

(Zwei Violinen in der Ferne)

*p* *p* *mf* *p* *mf* *crescendo*

*p* *pp* *mf* *crescendo*

This system contains two systems of music. The top system has one staff with dynamics *p*, *p*, *mf*, *p*, *mf*, and *crescendo*. The bottom system has two staves (treble and bass clef) with dynamics *p*, *pp*, *mf*, and *crescendo*.

Zwei Violinen.

*ff* *dim.* *mf* *p* *f*

*dim.* *p* *mf*

This system contains two systems of music. The top system has one staff with dynamics *ff*, *dim.*, *mf*, *p*, and *f*. The bottom system has two staves (treble and bass clef) with dynamics *dim.*, *p*, and *mf*. It includes a *Tutti* marking.

*dim.* *mf* *f*

*dim.* *mf*

This system contains two systems of music. The top system has one staff with dynamics *dim.*, *mf*, and *f*. The bottom system has two staves (treble and bass clef) with dynamics *dim.* and *mf*.

1. 2.

*p* *cresc.* *f*

*pp* *cresc.* *f*

This system contains two systems of music. The top system has one staff with dynamics *p*, *cresc.*, and *f*. It includes first and second endings. The bottom system has two staves (treble and bass clef) with dynamics *pp*, *cresc.*, and *f*.