

Albumblatt <B \flat dur>

Max Reger, op. 87,1

Andante

Violine *p* *espressivo* *p* *ritardando* *pp*

Klavier *p* *p* *espressivo* *ritardando* *pp*

5 *Quasi più mosso* *mf* *f* *mf*

Quasi più mosso *mf* *f* *mf*

9 *f* *p* *p*

f *p* *p*

13 *p* *ritardando* *p*

p *ritardando* *p*

17 **Tempo primo**

pp espressivo *poco ritardando* *pp* *Quasi più mosso* *f*

pp *poco ritardando* *pp* *f*

espressivo

22

mp *f* *p poco f*

mp *f* *p*

26

f *sf* *poco ritardando* *a tempo* *f sempre* *a tempo*

f *sf* *poco ritardando* *p* *f sempre*

29

espressivo *p* *p*

32

f *sempre f* *trun trun trun*

35

p *f* *mf* *f* *sul G*

38

ritardando **Tempo primo**

ff *ritardando* *ff ritardando* *p* *espressivo* *espressivo*

42

p *pp* *ritardando* *pp* *ritardando* *pp*

Romanze *<e≠moll>*

Max Reger, op. 87,2

Violine

Larghetto (*nie schleppend*)

sempre espressivo

Klavier

pp

7

molto espressivo

f *p* *pp* *meno pp* *mp*

12

mf *p* *quasi f* *p* *p*

17

pp *pp* *pp* *espressivo* *tr*

Musical score for measures 21-23. The piece is in G major (one sharp). Measure 21 features a piano introduction with a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Measure 22 continues with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand. Measure 23 concludes with a piano (*pp*) dynamic, featuring a triplet of eighth notes in the right hand and a pair of eighth notes in the left hand.

Musical score for measures 24-27. Measure 24 begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. Measure 25 features a piano (*p*) dynamic and a tempo marking of *poco ritardando*. Measure 26 features a piano (*p*) dynamic and a tempo marking of *poco ritardando*. Measure 27 concludes with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The piece is in G major (one sharp).

Musical score for measures 28-30. Measure 28 features a piano (*p*) dynamic and a trill (*tr*) in the right hand. Measure 29 features a forte (*f*) dynamic and a trill (*tr*) in the right hand. Measure 30 concludes with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. The piece is in G major (one sharp).

Musical score for measures 31-34. Measure 31 features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 32 features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 33 features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 34 concludes with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the right hand. The piece is in G major (one sharp).

35 *sempre molto espressivo*
p *molto* *p* *f*
sempre espressivo
pp *molto* *p* *quasi f*

39 *tr* *sul D* *poco a poco ritardando a tempo*
p *espressivo* *pp* *p*
poco a poco ritardando *a tempo* *sempre espressivo*
pp *ppp <* *ppp* *p*

45 *dolcissimo*
f *p* *p*

49 *poco ritardando a tempo* *sul G*
f *con passione*
molto espressivo *poco ritardando a tempo*
p *pp*

sul G

55

crescendo - *fff*

f *più f* *ff*

57

p *molto espressivo* *p* *con passione*

p *p* *f*

60

f appassionato *fff*

ff

63

sul D

p *molto espressivo* *molto* *p* *espressivo*

pp *pp* *p*

appassionato

66

mf

tr

p

Measures 66-67: The right hand features a melodic line with slurs and triplets. The left hand provides harmonic support with chords and triplets. Dynamics range from *mf* to *p*.

68

ff *mf* *espressivo*

f *p*

Measures 68-69: The right hand continues with slurs and triplets. The left hand has a more active accompaniment with triplets. Dynamics include *ff*, *mf*, *f*, and *p*. The instruction *espressivo* is present.

70

f *ff*

f *ff*

Measures 70-71: The right hand features slurs and triplets. The left hand has a dense accompaniment with triplets. Dynamics range from *f* to *ff*.

72

fff *p* *molto espressivo* *p*

ff *pp*

Measures 72-73: The right hand has slurs and triplets. The left hand features a complex accompaniment with triplets. Dynamics range from *fff* to *pp*. The instruction *molto espressivo* is present.

8
75 *f* *p* *poco ritardando*
p *mf* *p* *f* *pp*

78 *a tempo* *f* *tr* *crescendo*
mf

80 *molto espressivo* *poco a poco ritardando* *a tempo*
fff *mf* *p* *poco a poco ritardando* *a tempo espressivo*
ff *p* *pp* *p*

83 *molto espressivo* *f* *mf* *es-*
mp *mf* *p* *p*

87 *f molto espressivo* *mf* *p* *ritardando*

pressivo *mf* *p* *ritardando* *pp*

90 *a tempo* *pp* *f* *sempre espressivo* *a tempo* *sempre espressivo*

p *p* *mf*

94 *mf* *ff molto espressivo* *molto espressivo*

98 *p* *sempre espressivo* *p espressivo* *mp* *molto espressivo*

p *pp* *pp*

102

pp *espressivo* *molto espressivo ff*

106

p *f* *pp* *mf* *p* *pp* *ppp* *pp*

110

molto *p* *f* *p* *molto* *mf* *pp* *molto*

114

sul G

p *p* *ff* *mf* *mf* *pp* *p* *f* *p*

118

p *tr* *f* *mf*

pp *p* *2*

122

ritardando largamente *sul G*

f *ff* *mf*

p *mf* *f* *p* *3*

126

sul G

ff *p* *mp*

ff *pp* *3*

130

ritardando

p *pp* *pp* *pp* *ppp*

p *pp* *pp* *pp* *ppp*