

Schraner No. II.  
2. Fuch 49. Seite.  
No. 3.) Concerto.

(co Violino concert. V.  
Viola e Basso.

6. St.  
del Sig. Briganello.



A

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Concerto.  
a  
Violino Con.  
2 Violini.  
Viola  
e  
Basso.

M. C.

del Sig.  
Brigianello.

Mus. 2364-0-7

~~C. X. 18 (1-13)~~

2. SLUB  
Dresden

X

X

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vormals: a) Mus. c. Cx 98  
b) Mus. 2690-0-3

13





Concerto

Violino Concertino

Allegro *piano* *forte* *piano*

*forte* *Solo*

*forte* *tutti* *pia:*

*piano* *forte* *Solo* *tutti*

*piano* *Solo* *tutti* *piano*

*forte* *Solo*

*tutti* *Solo.*

The musical score consists of approximately 15 staves of handwritten notation. It begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The score is annotated with various dynamic markings: 'piano', 'forte', 'Solo', and 'tutti'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and irregular edges.

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3



*Tutti* *piano* *forte* *piano.*  
*forte* *Solo*  
*tutti.*  
*Adagio* *6/10*

*Handwritten signature or scribble*

(Mus. 2364-0-7)

34

3

*Allegro*  $\#$   $\frac{3}{4}$   $\#$   $\frac{4}{4}$

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings such as *Solo* and *Tutti* are written above the staves. The paper shows signs of age, including foxing and irregular edges.

4

5

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with performance directions: "Solo" appears on the first and fourth staves, and "tutti" appears on the second and sixth staves. The music concludes with a double bar line and a fermata on the seventh staff.

G# 98

6

57

Violino Primo

6498



7

X

Mus. 2364-0-7

# Concerto

# Violino Primo,

*Allegro*  $\sharp$   $\sharp$   $\text{C}$  *pian.* *forte*

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Handwritten musical notation on three staves. The first two staves contain a melodic line with various note values and rests. The third staff contains a few notes and a double bar line.

*Adagio*  $\text{C}$  *piano*

Handwritten musical notation on four staves. The first staff begins with the tempo marking "Adagio" and the time signature "C". The word "piano" is written below the first staff. The notation continues with a melodic line across the four staves.

*Volti Sub.*

*Allegro* # 4

4.  
piano  
4

manu

forte

piano

3.  
forte

1.  
forte

10.  
forte

8.



*Violino V.*

*698*

Mus. 2364-0-7



11  
*X*

Concerto

Violino Secondo.

Allegro

piano forte piano

forte

4. piano

forte piano

forte piano

piano forte

forte piano

piano forte

piano forte

forte piano

forte piano

forte piano

forte piano

forte piano

forte piano

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff is marked with the tempo instruction *Adagio* and the dynamic marking *piano*. The subsequent staves continue the melodic and harmonic development of the piece, ending with a double bar line on the fifth staff.

*Volti Let.*

13  
L

70

*Allegro* #4

The musical score is written on aged, yellowed paper. It begins with the tempo marking "Allegro" and a 4/4 time signature. The key signature is one sharp (F#), indicating G major. The notation includes a variety of note values, rests, and dynamic markings such as "piano". There are several first, second, and fourth endings marked with "1.", "2.", and "IV." respectively. The score concludes with a double bar line and a scribbled-out section.

11

14

*Flora*

*6498*



15

*6*

Mus. 2364-0-7

Concerto

Viola

Allegro  $\text{C}$   $\text{F}\sharp$

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a triplet and the word *piano*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including a triplet and the words *forte* and *piano*.

Handwritten musical notation on a single staff, including the words *forte*, *piano*, and *forte*.

Handwritten musical notation on a single staff, including the word *piano*.

Handwritten musical notation on a single staff, including the words *forte*, *piano*, *forte*, and *piano*.

Handwritten musical notation on a single staff, including the word *forte*.

Handwritten musical notation on a single staff, including the word *forte*.

Handwritten musical notation on a single staff, including the word *piano*.

Handwritten musical notation on a single staff, including the word *forte*.

Handwritten musical notation on a single staff.

72

16

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a fermata. A second staff continues the melody. The third staff is marked with the tempo instruction *Adagio* and the dynamic marking *piano*. The fourth and fifth staves complete the piece with a double bar line.

*Volti S.*

*Allegro*

10.  
*piano*

*forte*

3.

1.

10.

*Finis*

74



*Cembalo.*

*6 x 98*

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19

*MA*

Mus. 2364-0-7

# Concerto

# Cembalo.

**Allegro**  $\text{D}:\sharp$   $\text{C}$

Handwritten musical score for Cembalo, Concerto, Allegro. The score consists of 14 staves of music in D major and common time. It includes various musical notations such as notes, rests, and ornaments. Dynamic markings include "piano", "forte", and "piano." with some instances of a sharp sign before "piano". Fingerings are indicated by numbers 1-5. The page is numbered 17 at the bottom left and 20 at the bottom center.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "Adagio" and includes the instruction "piano". The score contains various musical notations including notes, rests, and dynamic markings such as "piano" and "76". The piece concludes with a double bar line on the fourth staff.

Volti

Handwritten scribble or signature at the bottom center of the page.

*Allegro*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations such as *piano*, *forte*, and *8. forte*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes notes, rests, and dynamic markings. There are also some numbers written above the staves, possibly indicating measures or fingerings. The paper shows signs of age, including some staining and a slightly irregular edge.

19

22

# Basson.

*Allegro* *pian.* *forte* *pian.*

*for.*

*piano*

*piano*

*6.* *piano*

*tutti* *piano* *for.*

*pian-fo.* *3.*

*piano* *pian.* *forte*

*4.*

*4.*

*piano* *forte* *piano* *forte*

*pian.*

*forte*

*adagio tacet*

6498

SLUB  
Dresden

23

75

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*Allegro*

8.

*piano*

*forte*

*forte*

*piano*

*forte*

5.

*piano*

Ab

24