

IV b ✓

G minor

MIGNON

Dance Espagnole

BY

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5

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The illustration is enclosed in a decorative border. At the top, a large sun with radiating lines is partially obscured by the word 'MIGNON'. Below the sun, a tall palm tree stands on the left. In the background, there is a building with a central archway and a bell tower, flanked by other palm trees. The bottom section of the illustration shows a landscape with stylized bushes or trees. The publisher's information is located in the bottom right corner of the illustration.

Respectfully dedicated to A. Shattinger.

MIGNON.

Danse Espagnole.

RAMON AQUABELLA, Op. 14.

Moderato. M.M. ♩ = 176.

The musical score is presented in five systems, each with a treble and bass clef. The first system begins with a piano (pp) dynamic. The second system includes 'Red.' and '*' markings. The third system includes 'pp' and 'Red.' markings. The fourth system includes 'Red.' and '*' markings. The fifth system starts with a mezzo-forte (mf) dynamic and includes 'Red.' and '*' markings. The score features various fingerings, slurs, and dynamic markings throughout.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo) in the first measure, *p* (piano) in the fifth measure. Includes fingerings and ornaments marked with a star and 'Ped.'.

Second system of musical notation. Treble clef, bass clef. Includes fingerings and ornaments marked with a star and 'Ped.'.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo) in the first measure. Includes fingerings and ornaments marked with a star and 'Ped.'.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff* (fortissimo) in the second and fifth measures. Includes fingerings and ornaments marked with a star and 'Ped.'.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f* (forte) in the first measure, *mf* (mezzo-forte) in the third measure. Includes the instruction *giocoso.* in the third measure. Includes fingerings and ornaments marked with a star and 'Ped.'.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) in the fifth measure. Includes fingerings and ornaments marked with a star and 'Ped.'.

First system of musical notation. The right hand (treble clef) features a melodic line with various ornaments and fingerings (e.g., 5, 3, 4, 2, 4). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The system concludes with a fermata over a chord in the right hand.

Second system of musical notation. The right hand continues the melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A dynamic marking of *mf* is present at the beginning of the system.

Third system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A dynamic marking of *cresc.* is present in the middle of the system.

Fourth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A dynamic marking of *pp* is present in the middle of the system. The tempo marking **Tempo I!** is centered above the system.

Fifth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. A dynamic marking of *pp* is present in the middle of the system.

Sixth system of musical notation. The right hand features a melodic line with ornaments and fingerings. The left hand accompaniment includes chords and single notes. Dynamic markings of *ppp*, *ppp*, and *ff* are present in the system.

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