

TO LUCASTA

WORDS BY
SIR RICHARD LOVELACE

MUSIC BY
HARRIET WARE

5

HIGH VOICE LOW VOICE

THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK CHICAGO
LEIPSIK LONDON



2



High Voice



Low Voice

Written for Mr. William J. Clarke

To Lucasta

SIR RICHARD LOVELACE

HARRIET WARE

Moderato

Tell me not

mf *rit* *p*

sweet I am un-kind That from the nun

er-y of thy chaste breast and

qui - et mind To war and arms I

This system contains a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are "qui - et mind To war and arms I".

fly True a new mis - tress

Allegro

Allegro

un poco ritard.

marcato

This system contains a vocal line and piano accompaniment. It features tempo markings: "Allegro" above the vocal line, "Allegro" above the piano part, and "un poco ritard." below the piano part. The piano part begins with the marking "marcato". The lyrics are "fly True a new mis - tress".

now I chase The first foe in the field and

This system contains a vocal line and piano accompaniment. The lyrics are "now I chase The first foe in the field and".

with a strong - er faith em - brace a sword, a

horse, a shield. _____ Yet my in -

rit *f a tempo* **Tempo I**

rit *f a tempo* *cresc. rit.* **Tempo I** *grand chœur* *f*

con - stant vow is such _____ as you shall _____ a -

dore _____ I could not love thee dear so much

p

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "dore _____ I could not love thee dear so much". The bottom staff is a piano accompaniment in treble and bass clefs, starting with a piano (*p*) dynamic marking.

Lov'd I not hon - or Lov'd I not hon - - or, hon - or

ritard *ff*

This system contains the next two staves of music. The top staff continues the vocal line with lyrics "Lov'd I not hon - or Lov'd I not hon - - or, hon - or". It includes a *ritard* (ritardando) marking over the first two measures and a *ff* (fortissimo) marking at the end. The piano accompaniment in the bottom staff features a *f* (forte) dynamic marking in the right hand.

more _____

a tempo *ff marcatisissimo*

This system contains the final two staves of music. The top staff continues the vocal line with the word "more" followed by a long line. It is marked *a tempo*. The piano accompaniment in the bottom staff is marked *ff marcatisissimo* (fortissimo, marcato).