

# Romanze

für Horn und Orchester op. 36

Camille Saint-Saëns  
(1835 - 1921)

Moderato

Horn in F

Violine I

Violine II

Viola

Cello

Kontrabass

*p*

7

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

23  
Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*pp*  
*pp*  
*pp*  
*pp*

Un peu più accel.  
Un peu più accel.

32

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*p*  
*p*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*p*  
*p*

42

Fl. 1, 2  
Ob.  
B♭ Kl. 1, 2  
Fg.  
Hrn.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p*  
*cresc.*  
*p*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*  
*sf*  
*p*  
*sf*  
*p*  
*cresc.*  
*fp*  
*cresc.*

*accel.*

*a tempo*

Fl. I, 2

Musical score for Flute I and II, Oboe, B♭ Clarinet I and II, and Bassoon from measures 50 to 59. The Flute I and II parts are mostly rests. The Oboe and B♭ Clarinet I and II parts have rests until measure 59, where they play a *pp* chord. The Bassoon part has rests throughout.

Hrn.

Musical score for Horn from measures 50 to 59. The horn part starts with a *stringendo* marking and features a melodic line with accents. It ends with a *dim.* marking and a *pp* dynamic.

VI. I

Musical score for Violin I from measures 50 to 59. The violin part starts with a *fp* dynamic, followed by an *accel.* marking and a *cresc.* leading to a *f* dynamic. It ends with a *dim.* marking and a *a tempo* marking.

VI. II

Musical score for Violin II from measures 50 to 59. The violin part starts with a *fp* dynamic, followed by an *accel.* marking and a *cresc.* leading to a *f* dynamic. It ends with a *dim.* marking and a *a tempo* marking.

Vla.

Musical score for Viola from measures 50 to 59. The viola part starts with a *fp* dynamic, followed by an *accel.* marking and a *cresc.* leading to a *f* dynamic. It ends with a *dim.* marking and a *a tempo* marking.

Vc.

Musical score for Violoncello from measures 50 to 59. The cello part starts with a *fp* dynamic, followed by an *accel.* marking and a *cresc.* leading to a *f* dynamic. It ends with a *dim.* marking and a *a tempo* marking.

Kb.

Musical score for Kontrabaß from measures 50 to 59. The bass part starts with a *fp* dynamic, followed by an *accel.* marking and a *cresc.* leading to a *f* dynamic. It ends with a *dim.* marking and a *a tempo* marking.

Fl. I, 2

Musical score for Flute I and II, Oboe, B♭ Clarinet I and II, and Bassoon from measures 60 to 69. The Flute I and II parts have rests. The Oboe and B♭ Clarinet I and II parts have rests until measure 60, where they play a *pp* chord. The Bassoon part has rests throughout.

Hrn.

Musical score for Horn from measures 60 to 69. The horn part starts with a *pp* dynamic and features a melodic line with accents.

VI. I

Musical score for Violin I from measures 60 to 69. The violin part starts with a *p* dynamic and features a melodic line with accents.

VI. II

Musical score for Violin II from measures 60 to 69. The violin part starts with a *p* dynamic and features a melodic line with accents.

Vla.

Musical score for Viola from measures 60 to 69. The viola part starts with a *p* dynamic and features a melodic line with accents.

Vc.

Musical score for Violoncello from measures 60 to 69. The cello part starts with a *pizz.* marking and a *p* dynamic, then changes to *arco*.

Kb.

Musical score for Kontrabaß from measures 60 to 69. The bass part starts with a *pizz.* marking and a *p* dynamic, then changes to *arco*.

Fl. 1, 2 *pp*

Ob.

B $\flat$  Kl. 1, 2 *pp*

Fg. *pp*

Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1, 2 *p*

Ob. *p*

B $\flat$  Kl. 1, 2 *p*

Fg. *p*

Hrn. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*



Flöte 1

Romanze

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Moderato

17

*p*

Un peu più accel.

26

*pp*

5

*p*

36

*p*

8

*p*

*cresc.*

*p*

50

*a tempo*

7

*p*

5

*p*

65

*pp*

3

*pp*

73

*p*

7

*p*

87

*pp*

Flöte 2

Romanze

Camille Saint-Saëns  
(1835 - 1921)

für Horn und Orchester op. 36

Moderato

17

*p*

26

Un peu più accel.

16

*pp* *p* *cresc.* *p*

50

7 *a tempo* 7

13

*p*

81

88

*pp*



# Oboe

# Romanze

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Moderato

17

*p*

25

Un peu più accel.

5

*pp* *p*

37

4

*p* *sf* *p* *sf* *p*

47

7

*a tempo* 2

4

*cresc.* *p* *pp*

64

15

*pp* *p*

86

*pp*

# Bb-Klarinette 1

# Romanze

für Horn und Orchester op. 36

Camille Saint-Saëns  
(1835 - 1921)

Moderato 17

*p*

26 Un peu più accel. 6 8

*pp* *p*

45 7

*p* *p*

57 *a tempo* 2 2

*pp*

64 5 3

*pp*

77

*p*

86

*pp*

# Bb-Klarinette 2

# Romanze

Camille Saint-Saëns  
(1835 - 1921)

für Horn und Orchester op. 36

Moderato

17

*p*

25

Un peu più accel.

6

*pp* *p*

37

12

7

*a tempo* 2

6

*p* *pp*

66

5

3

*pp*

79

*p*

87

*pp*

# Fagott

# Romanze

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Moderato

17

*p*

Detailed description: This system contains measures 17 through 24. It begins with a 17-measure rest. The music consists of a series of dotted half notes, each with a slur above it, moving from a lower register to a higher one. The dynamic is marked *p*.

25

Un peu più accel.

16

*pp* *p*

Detailed description: This system contains measures 25 through 31. Measures 25-30 are dotted half notes with slurs, marked *pp*. Measure 31 is a 16-measure rest. The system concludes with a 13-measure rest, followed by a short melodic phrase of eighth notes marked *p*.

46

7 *a tempo* 7

*p* *pp*

Detailed description: This system contains measures 46 through 52. It starts with a 7-measure rest, followed by a melodic phrase of eighth notes. This is followed by a 7-measure rest, then a 7-measure rest, and finally a melodic phrase of two dotted half notes marked *pp*.

66

4

4

*pp*

Detailed description: This system contains measures 66 through 78. It features a 4-measure rest, a melodic phrase of dotted half notes, another 4-measure rest, and a final melodic phrase of dotted half notes. The dynamic is marked *pp*.

79

*p*

Detailed description: This system contains measures 79 through 86. It consists of a continuous melodic line of dotted half notes with slurs above them. The dynamic is marked *p*.

87

*pp*

Detailed description: This system contains measures 87 through 94. It begins with a melodic phrase of dotted half notes marked *pp*, followed by a 4-measure rest, and ends with a final melodic phrase of a dotted half note.

# Horn in F

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Moderato

2

10

18

2

27

Un peu più accel.

35

43

51

accel. stringendo

ad lib.

a tempo

dim. pp

59

67

75

2

85

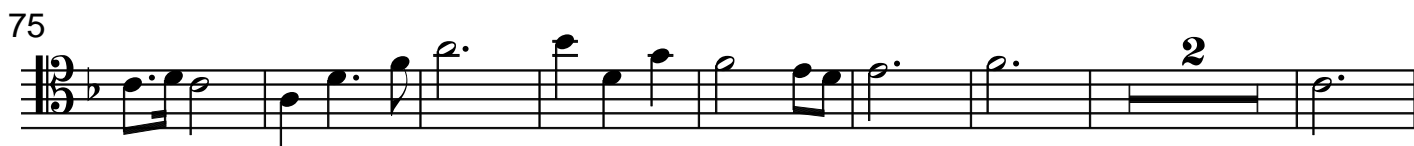
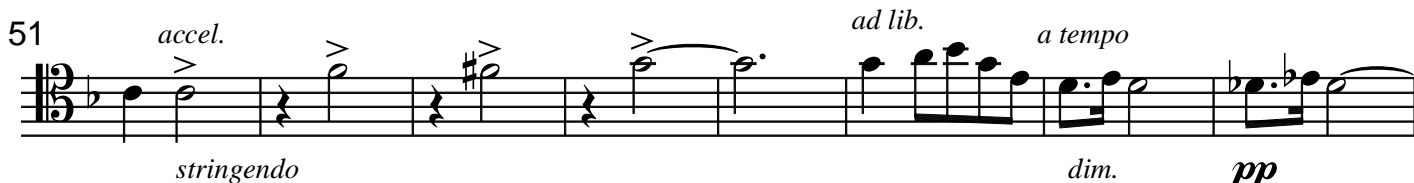
# Solo-Cello

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Moderato



# Violine I

# Romanze

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Moderato

9 *p*

17

24 *pp* Un peu più accel.

33 *cresc.* *mf* *dim.* *p* *sf*

43 *p* *sf* *p* *cresc.* *fp* *cresc.* *fp* *accel.*

52 *f* *a tempo 5*

64 *p*

71

79 *pp*

86 *ppp*

# Violine II

# Romanze

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Moderato

9 *p*

17

24 *pp* Un peu plus accel.

32 2

41 *cresc.* *mf* *dim.* *accel.*

41 *p* *sf* *p* *sf* *p* *cresc.* *fp* *cresc.* *fp* *cresc.*

52 *a tempo* 5 *f*

64

71 *p*

79

86 *pp*

*ppp*



# Viola

# Romanze

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Moderato

9 *p*

17

25 *pp* **Un peu più accel.**

33 **2** *cresc.* *mf* *dim.* *p* *sf*

43 *acc.* *p* *sf* *p* *cresc.* *fp* *cresc.* *fp* *cresc.*

53 *a tempo* **2** *f* *pp* **2**

63 *p*

70

78 *pp*

86 *ppp*

# Cello

# Romanze

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Moderato

9 *p*

9

17

25

*pp*

Un peu più accel.

33

2

*cresc.* *mf* *dim.*

41

*p* *sf* *p* *sf* *p* *cresc.* *fp*

49

*accel.*

*cresc.* *fp* *cresc.* *f*

56

*a tempo* 7

*pizz.*

*arco*

*p*

70

78

*pp*

86

*ppp*

# Kontrabass

# Romanze

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Moderato



8



15



22



29

Un peu più accel.

12



49

*accel.*



57

*a tempo*

7

*pizz.*

*arco*



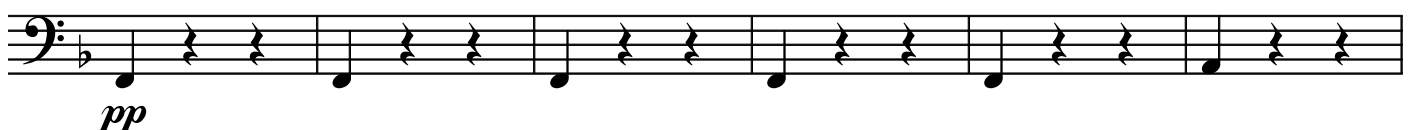
69



75



81



87

