

Deuxième Canzonetta.

(A LITTLE SONG.)

Delfina Garayoa

A. d'AMBROSIO, Op. 28.

1^{ers} Violons.

Allegretto moderato.

pizz. p arco pp
 p pizz. p arco 1 p
 pp ppp
 pizz. arco 0 0 p pizz. mf pp
 arco pizz. mf poco più animato suivez 2 pp
 arco p mf
 p poco cresc.
 3 pizz. arco pp mf
 pizz. suivez 4 Poco meno. arco pp pp

The musical score consists of ten staves of music for the first violins. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ppp*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco), and tempo markings including *a tempo*, *poco rit.*, *rit.*, *poco più animato*, and *Poco più lento*. There are seven numbered rehearsal marks (5-7) and several *suivez* (follow) markings. The score concludes with a *Tempo I.* marking.