

“Break, break, break.”

“BREAK, BREAK, BREAK!”

Break, break, break,
On thy cold gray stones, O Sea!
And I would that my tongue could utter
The thoughts that arise in me.

Oh, well for the fisherman's boy
That he shouts with his sister at play!
Oh, well for the sailor lad
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But oh for the touch of a vanish'd hand,
And the sound of a voice that is still!

Break, break, break,
At the foot of thy crags, O Sea!
But the tender grace of a day that is dead
Will never come back to me.

BREAK, BREAK, BREAK.

GEORG HENSCHEL.

VOICE. *Not too fast.*

PIANO. *Not too fast.*

pp *ff* *pp* *f* *p*

Ped. * *Ped.* *

mf *p*

Ped. * *Ped.*

molto agitato. *f*

Break, break,

ff *f*

Ped. *

BREAK, BREAK, BREAK.

break, On thy cold gray stones, . . . O

Sea! And I would that my tongue could

ut - ter The thoughts that a - rise in

me, that a - rise

BREAK, BREAK, BREAK.

in me.

p. *Ped.*

Detailed description: This system contains the first two measures of the piece. The vocal line consists of two dotted quarter notes, 'in' and 'me.'. The piano accompaniment features a treble clef with a few notes and a bass clef with a continuous eighth-note pattern. A piano dynamic marking (*p.*) and a pedaling instruction (*Ped.*) are present.

dim.

Detailed description: This system shows the piano accompaniment for the next two measures. The vocal line is silent. The piano part continues with the eighth-note pattern in the bass clef and has some chords in the treble clef. A *dim.* (diminuendo) marking is placed over the final measure.

O well for the fish - er - man's boy, That he

p. *Ped.*

Detailed description: This system contains the third and fourth measures. The vocal line begins with 'O well for the fish - er - man's boy, That he'. The piano accompaniment has a piano dynamic marking (*p.*) and a pedaling instruction (*Ped.*). There are some 'x' marks in the piano part, likely indicating specific fingerings or articulation points.

shouts with his sis - ter at play! O well for the sail - or lad, That he

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with 'shouts with his sis - ter at play! O well for the sail - or lad, That he'. The piano accompaniment continues with the eighth-note pattern and chords. The system concludes with a double bar line.

BREAK, BREAK, BREAK.

sings . . in . . his boat . . on . . the bay! . . .

cres - cen - do.

And the state - ly ships go on To their ha - ven un - der the

dim. > p Ped. L.H.

hill; But O for the touch of a van - ish'd hand, . .

*p Ped. **

And the sound of a voice that is still, . .

f p mf Ped.

BREAK, BREAK, BREAK.

pp
of a voice that is still!

pp

* *2* *Ped.* *

f
Break, break,

ff *f*

break, At the foot of thy crags, . . . O

f

Sea! But the ten - - der grace of a

BREAK, BREAK, BREAK.

day that is dead . . . Will nev - er come back to

cres

me, will nev - er come back . . . to me . . .

ritard.

ritard.

colla voce.

cen . . . *do.*

p

Ped. *

p

pp

pp

Ped. *

Ped.

pp

Ped. *

