

# Bon cacciator

Giovanni Ferretti

Il secondo libro delle Canzoni (1575)

Intavolierung - Anton Höger

The musical score is presented in three systems, each consisting of three staves. The time signature is 3/2. The notation includes rhythmic flags and letters representing fret positions on the lute strings.

**System 1 (Measures 1-5):**

- Staff 1: Rhythmic notation above the staff.
- Staff 2: Tablature letters:  $a a a \ h \ h f \ \delta c a \ \delta c \delta \ a c \delta \delta \ c \ c$
- Staff 3: Tablature letters:  $c \ c \ c \ c$

**System 2 (Measures 6-8):**

- Staff 1: Tablature letters:  $a a a \ a \ a \ \delta c a \ \delta b \delta \ a c e e \ f \delta \ b a \ c a \ e \ a c \ a b b$
- Staff 2: Tablature letters:  $a \ a \ a \ a \ b \delta \ a c \delta \ a c \delta \ a \ \delta \ a \ b \ \delta$
- Staff 3: Tablature letters:  $e \ a \ a \ a \ c \ \delta \ \delta \ b \ a \ \delta \ \delta$

**System 3 (Measures 9-11):**

- Staff 1: Tablature letters:  $c \ c \ a \ c \delta \ a \ c \delta \ f \ h \ a \ h f \ \delta \ a \ c \ c$
- Staff 2: Tablature letters:  $a \ \delta \ b \delta \ a \ c \delta \ a \ c \ c \ a \ a \ a \ \delta \ b \ a \ a \ c \ b \ c \ b \ c \ b \ e \ b$
- Staff 3: Tablature letters:  $\delta \ c \ e \ c \ c \ a \ \delta \ c \ a \ c \ a$

12

$\delta$	$a$				$\cdot$	$\cdot$	$\cdot$	$\cdot$
$b$	$b$	$b$	$a$	$a$	$a$	$a$	$a$	$a$
$c$							$e$	$c$
							$a$	$a$
$\cdot$	$\cdot$	$\cdot$		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
$a$	$\delta$	$a$	$\delta$	$b$	$a$	$a$	$b$	$\delta$
$c$		$c$	$a$	$b$	$\delta$	$a$	$c$	$\delta$
			$c$	$c$			$a$	$c$
$\cdot$			$\cdot$		$\cdot$	$\cdot$		$\cdot$
$a$	$b$		$a$	$b$	$\delta$	$a$		$a$
$c$	$c$	$c$	$a$	$b$	$\delta$	$c$	$c$	$c$
$a$							$e$	$a$
							$e$	$a$
							$c$	$c$

16

$\cdot$	$\cdot$	$h$		$\cdot$		$\cdot$	$\cdot$	$\cdot$
$a$	$c$	$h$	$a$	$a$	$c$	$a$	$c$	$a$
$\delta$	$f$	$a$	$c$	$b$	$a$	$e$		
			$c$				$e$	$c$
$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
$a$	$a$	$c$	$\delta$	$a$	$\delta$	$b$	$a$	$a$
$c$						$c$	$b$	$a$
						$c$	$a$	
						$e$	$e$	$e$
							$e$	$c$
							$c$	$c$
$\delta$			$a$	$a$		$b$	$a$	$a$
$c$	$c$	$c$	$a$	$c$		$a$	$c$	$c$
$a$			$a$	$c$		$a$	$c$	$c$

21

$h$	$h$	$h$	$h$	$h$	$h$	$h$	$h$	$h$
$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$	$a$
$c$	$f$	$a$	$\delta$	$c$	$a$	$c$	$a$	$\delta$
$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
$b$	$a$	$c$	$b$	$c$	$a$	$a$	$a$	$\delta$
$c$	$b$	$c$	$a$	$a$	$\delta$	$b$	$a$	$b$
						$c$	$a$	$a$
						$c$	$c$	$\delta$
								$a$
								$\delta$
								$c$
$\cdot$	$\cdot$		$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$	$\cdot$
$c$	$b$	$c$	$a$	$a$	$\delta$	$b$	$a$	$\delta$
			$c$	$b$	$a$	$c$	$b$	$a$
			$c$	$c$	$c$	$b$	$a$	$\delta$
						$c$	$a$	$a$
						$\delta$	$c$	$c$



42

Handwritten musical notation for measures 42-44. The notation is arranged in three systems, each with two staves. The notes are written in a simplified, rhythmic style using letters (a, b, c, d, e, f, h) and symbols (delta, vertical lines, and beams). Measure 42 starts with a treble clef and a 2/2 time signature. Measure 43 continues the notation. Measure 44 concludes the system with a double bar line.

45

Handwritten musical notation for measures 45-48. The notation is arranged in three systems, each with two staves. Measure 45 starts with a treble clef and a 2/2 time signature. Measure 46 continues the notation. Measure 47 continues the notation. Measure 48 concludes the system with a double bar line. The notation includes various rhythmic values and accidentals.

49

Handwritten musical notation for measures 49-52. The notation is arranged in three systems, each with two staves. Measure 49 starts with a treble clef and a 2/2 time signature. Measure 50 continues the notation. Measure 51 continues the notation. Measure 52 concludes the system with a double bar line and a decorative flourish. The notation includes various rhythmic values and accidentals.