

# Pieces for the Organ

composed by

## WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

- No.
1. Fantasia in E flat . . . . .
  2. Menuetto in G minor . . . . .
  3. Andante Pastorale in A . . . . .
  4. Wedding Chorus in E flat . . . . .
  5. Rêverie in B major . . . . .
  6. Offertoire in B minor . . . . .
  7. Allegretto cantabile in F sharp . . . . .
  8. Marche Pontificale in D flat . . . . .
  9. Legend and Finale in E flat . . . . .
  10. Offertoire in G . . . . .
  11. Postlude in G . . . . .
  12. Mélodie in A flat . . . . .
  13. Concert Fugue in E flat . . . . .
  14. Communion in F . . . . .
  15. Processional March in F . . . . .
  16. Sonata in D minor . . . . .
  17. Offertoire in F . . . . .
  18. Marche Religieuse in B minor . . . . .

- No.
19. Élévation in B minor . . . . .
  20. Pastorale in E . . . . .
  21. Toccata in D minor . . . . .
  22. Cantilène in A . . . . .
  23. Offertoire in E minor . . . . .
  24. Communion in G . . . . .
  25. Andante affettuoso in B flat . . . . .
  26. Élégie in F minor . . . . .
  27. Scherzo in A . . . . .
  28. Méditation in E flat . . . . .
  29. Grand Chœur in D . . . . .
  30. March in C . . . . .
  31. Cantilène Pastorale in A minor . . . . .
  32. Caprice in B flat . . . . .
  33. Marriage Benediction in D flat . . . . .
  34. Romance in D . . . . .
  35. Offertoire in C minor . . . . .
  36. Theme (varied) in G major . . . . .

- No.
37. Rhapsodie in G minor . . . . .
  38. Prelude and Fugue in D minor . . . . .
  39. Overture in F . . . . .
  40. Berceuse in G . . . . .
  41. Barcarolle in G . . . . .
  42. Nuptial Postlude in F . . . . .
  43. Gavotte and Musette in G . . . . .
  44. Meditation in D . . . . .
  45. Pedal Etude in E flat . . . . .
  46. Intermezzo in C . . . . .
  47. Sombre March in C minor . . . . .
  48. Serenata . . . . .
  49. Prelude and Fugue in G minor . . . . .
  50. Finale Concertante in F . . . . .
  51. Nocturne in F . . . . .
  52. Barcarolle in E minor . . . . .
  53. Minuet and Trio in D minor . . . . .
  54. Meditation in A . . . . .
  55. Fugal Fantasy in B flat . . . . .

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# BERCEUSE.

To W. Stevenson Hoyte, Esq.

WM FAULKES.

Adagio. (♩ = 40.)

MANUAL.

Ch. Dulciana.

*p*

PEDAL.

*p.*

Coup. to Sw. Vox Humana (or Oboe) only.

*Con molto espress.*

Sw. Celestes.

*p*

*p.*

Soft 16 ft! (Coup. to Sw.)

*cre - - scen - - do*

*poco rall.*

pp  
p  
a tempo

This system contains the first two staves of music. The upper staff begins with a *pp* dynamic marking and features a complex, multi-measure chordal texture. The lower staff starts with an *a tempo* marking and contains a melodic line with a *p* dynamic marking. The music is in a key with one sharp (F#).

8 x 4 ft

This system contains the third and fourth staves. The upper staff continues with a complex texture, marked with *8 x 4 ft*. The lower staff features a melodic line with a *p* dynamic marking. The key signature changes to two flats (Bb, Eb).

4 ft in

This system contains the fifth and sixth staves. The upper staff has a complex texture marked with *4 ft in*. The lower staff features a melodic line with a *p* dynamic marking. The key signature changes to one flat (Bb).

rall.

This system contains the seventh and eighth staves. The upper staff has a complex texture. The lower staff features a melodic line with a *rall.* (rallentando) marking. The key signature changes to two flats (Bb, Eb).

*p* Celestes.

*molto* - - - *a tempo* *cre -*

This system contains the first system of music. It features a piano part on the left and celestes on the right. The piano part begins with a *molto* tempo, which then changes to *a tempo*. The celestes part is marked *p* and includes several sixteenth-note passages. The system concludes with the word *cre -*.

*pp*

*scen - do* *poco rall.* *p* *a tempo.*

This system contains the second system of music. The piano part starts with a *pp* dynamic and includes a *poco rall.* section. The celestes part is marked *p* and includes a *poco rall.* section. The system concludes with the word *a tempo.*

*cresc.* *dim.* *p* *a tempo.*

*f* *poco rit.*

This system contains the third system of music. The piano part features a *cresc.* section followed by a *dim.* section, then a *p* section, and finally a *a tempo.* section. The celestes part is marked *f* and includes a *poco rit.* section. The system concludes with the word *a tempo.*

*rall.* - - - *pp*

This system contains the fourth system of music. The piano part is marked *rall.* and includes a *pp* section. The celestes part is marked *pp* and includes a *rall.* section. The system concludes with the word *pp*.