

LÉGENDE.

VIOLINO I.

Andante.

H. Wieniawski Op. 17.

The first section of the score is marked 'Andante' and is written in 3/4 time with a key signature of two flats. It consists of six staves of music. The first staff begins with a triplet of eighth notes, followed by a pizzicato section marked 'pizz.' and 'p', and then an arco section marked 'arco' and 'p'. The second staff continues with a pizzicato section and a fourth-note figure marked '4 arco'. The third staff features a pizzicato section and a second-note figure marked '2' and a triplet marked '3'. The fourth staff has an arco section marked 'arco' and 'p', followed by a pizzicato section marked 'pizz.'. The fifth staff contains an arco section marked 'arco' and a second-note figure marked '2'. The sixth staff concludes with a pizzicato section marked 'pizz.' and a ritardando marking 'ritard.'.

Allegro moderato.

The second section of the score is marked 'Allegro moderato' and is written in 2/4 time with a key signature of one sharp. It consists of four staves of music. The first staff begins with an arco section marked 'arco' and 'f', followed by a piano section marked 'p'. The subsequent three staves continue with rhythmic patterns of eighth and sixteenth notes, primarily using arco playing.

Geor
Pet

VIOLINO I.

The musical score for Violino I consists of ten staves. The first seven staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The eighth staff includes the lyrics "cre - scen -" and features a "Viol. Solo" section with a forte (*f*) dynamic. The ninth staff begins with the tempo marking "Moderato maestoso. Tempo I." and includes performance instructions: "pp", "con Sordini", "pizz.", and "arco". The tenth staff continues with "pizz." and "arco" markings, and includes fingerings "4" and "1".