

Violin 2

Mayeem

For Violoncello & Orchestra

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Allegro con moto ♩=144

rit.

A Tempo I ♩=144

meno mosso ♩=130

B accel. **C** Tempo I ♩=144

D

meno mosso ♩=130

rit. un poco meno mosso ♩=138

37 **E** pizz. *mp*

48 **F** *delicato arco*

56 *cresc. poco a poco...*

60 **G** *f*

66 **H** *ff*

70 *rall.*

73 **I** *mp*

81 *dim.* *mp* Moderato assai ♩=120

87

91

12

accel.

pizz.

p

106

cresc.

mf

f

arco

110 **Tempo giusto** ♩=144

2

f

ff

115

J

[Non Div.]

pizz.

mf

arco

123

[Non Div.]

4

f

129

Ky

L

3

f

136

3

140 *mf* **M** *f*

142 *mp* **N**

146 *mf* *f* *mf* poco rall.

152 **O** un poco meno mosso ♩=138 *mp*

158 *p*

163 *mf*

167 poco accel. *cresc. poco a poco...*

172

Detailed description: This page of a violin score contains measures 140 through 172. It begins with a treble clef and a key signature of two flats. Measure 140 features a melodic line starting on G4, moving up to D5, with dynamics *mf* and *f*. A box labeled 'M' is placed above the staff. Measure 142 shows a rhythmic pattern of eighth notes with dynamics *mp* and a box labeled 'N'. Measure 146 contains a melodic phrase with dynamics *mf*, *f*, and *mf*, ending with a *poco rall.* instruction. Measure 152 marks the beginning of a section with a tempo change to 'un poco meno mosso' (♩=138) and a dynamic of *mp*. A box labeled 'O' is placed above the staff. Measure 158 starts with a dynamic of *p*. Measure 163 has a dynamic of *mf*. Measure 167 includes a *poco accel.* instruction and a *cresc. poco a poco...* marking. Measure 172 concludes the page with a melodic line and a dynamic of *mf*.

177 **P** Tempo giusto ♩=144
f

181
ff

185 *mp*
Moderato assai ♩=120

191 **Q** rall. 2 3 20 accel. pizz. *mp*

218 **R** Tempo I ♩=144 *eresc.* arco *f*

221 **R** *f* *tr* 2

226 **S** *mf* *f*

230 pizz. *mf* 5

239 arco *mf* *tr* **2** *f* *ff*

T

243

246 *poco rit.* **2** *molto rall.* *mf* *mp*

251 *a tempo* ♩=144 *ff*