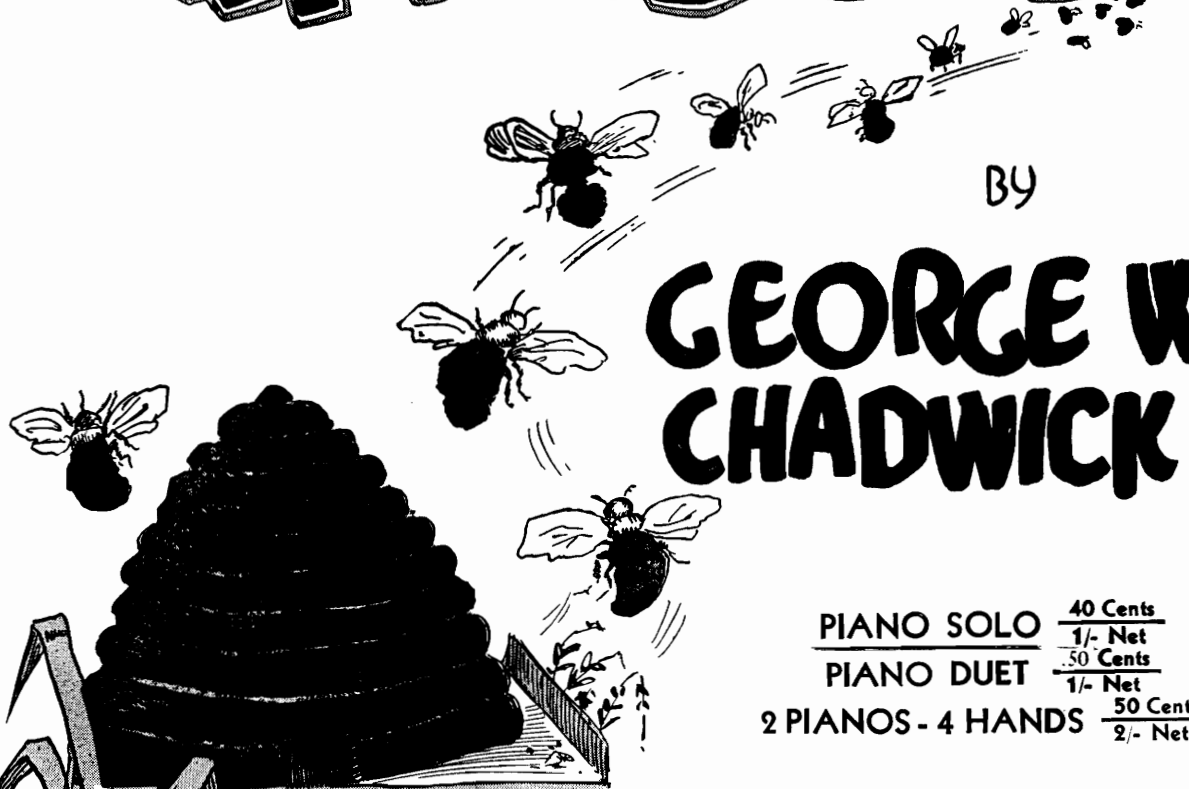


The CRICKET and the BUMBLE BEE



BY

GEORGE W. CHADWICK

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*GINZBURG
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M.
1320
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For GRACIE

The Cricket and the Bumble-bee

The Cricket said to the Bumble-bee:
"What awful bass you sing;"
"Tis better," said the Bumble-bee,
"Than *your* little 'ting, ling, ling!"

GEORGE W. CHADWICK

Allegro moderato

PIANO

5
p
3 3 2 1 3 3 2 1

f

p cresc.
Right hand over
3 2 2 1 1 2 1 2 1 2

1 3 4 5

Right hand over

First system of musical notation, measures 1-4. The bass clef staff contains a melodic line with fingerings 3, 2, 4, 3, 2, 2 and accents. The treble clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The treble clef staff contains a melodic line with a slur over measures 6-7. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation, measures 9-12. The bass clef staff contains a melodic line with fingerings 5, 4, 3, 2. The treble clef staff contains a rhythmic accompaniment. A large oval in the bass clef staff spans measures 11 and 12.

Fourth system of musical notation, measures 13-16. The treble clef staff contains a melodic line with a slur over measures 13-14. The bass clef staff contains a rhythmic accompaniment. Dynamics *pp* and *ff* are indicated. A slur in the bass clef staff spans measures 15 and 16, with the instruction "8 lower....." below it. Fingerings 2, 5, 1, 3, 4, 3, 2, 1 are shown.

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