

To Daniel Prime, Esq.

EASTER ANTHEM. The Savior hath Risen.

By E. H. Bayley, Op. 81.

Maestoso.
SOPRANO.

Lift your glad voi - ces in tri - umph on high, For Je - sus hath ris - en and

ALTO.

TENOR.

BASS.

f Maestoso.

man can - not die; Vain were the ter - rors that gath - ered a - round him, And

man can - not die; Vain were the ter - rors that gath - ered a - round him, And

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rall. SOLO.

short the do-min-ion of death and the grave; He burst from the fet-ters of

rall.

short the do-min-ion of death and the grave;

rall. *p*

rall.

dark - ness that bound him, Re - splen - dent in glo - ry, to live and to save.

rall. *rall.*

a tempo.

Loud was the cho-rus of an - gels on high, "The Sa - vior hath ris - en, and man can-not die."

f a tempo.

Loud was the cho-rus of an - gels on high, "The Sa - vior hath ris - en, and man can-not die."

DUET, SOPRANO AND ALTO.

Glo - ry to God in full an - thems of joy! The be - ing he gave us, death

Pedal.

TENOR AND SOPRANO.
Tenor sing the upper notes.

can - not destroy; Sad were the life we must part with to - mor - row, If

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ALTO or BASS SOLO.

tears were our birth-right, and death were our end; But Je - sus hath cheered the dark

val - ley of sor - row, And bade us im - mor - tal, to heav - en as - cend.

a tempo. Lift then your voi - ces in tri - umph on high, For Je - sus hath ris - en, and man shall not die. *rall.*

f a tempo. Lift then your voi - ces in tri - umph on high, For Je - sus hath ris - en, and man shall not die. *rall.*