

QUARTETT.

Violine.

Allegro
371
33
164

Allegro.

Albert Becker, Op.19.

8

mf sf mf p

ff p f ff f

ff

ritenuto A *a tempo* 5 *V* *sf*

p *più vivo* *mf* *f*

ritenuto *a tempo* B *Tempo I.* *mf* *sf*

p *dimin.*

espressivo 7 *p* *mf*

rit.

a tempo C *Moderato.* 4 4 *p* *rit.*

Tempo I. *espressivo* **Violine.**

ritardando **D** *agitato*

Violine.

ritenuto **G** *a tempo*
ff *sf* *p*
p *sf* *mf* *f* *rit.* **2** *a tempo* *(più vivo)*
H *Tempo I.* *sf* *p* *dim.*
p *espress.* *f*
p *p* *ritard.* *a tempo*
I *poco più vivo* *rit.* **2** *mf* *sf* *f*
f *ff*
sf *ff*

Adagio.

Violine.

10

p *cresc.*

f *p*

A 5

dim. *mf cresc.*

p *f*

B

p *f*

f *p*

Più moto.

ff

riten. *a tempo* *riten.* *a tempo* *C* *poco meno moto.*

p *mf* *p* *p*

sf *p* *sf* *p* *f* *cresc.* *p*

dimin.

p *mf* *f* *p*

ritard. *D* *a tempo*

p *pp* *f* *p*

Violine.

p *p* *cresc.* *ff* D-Saite.

sf

ff *p* *ritard.* *dimin. PPP*

Allegro molto.
pizz. *arco E* *f* *p* *f*

ff

p

pizz. *mf* *dim. p*

Allegretto quasi Andante. *mf* *f* *ri - > tard -* *P dimin. pp* **F Più vivo.**
23 17

mf *cresc.* *f* *ff*

dimin. *p* **Tempo I.** *pizz.* 19

Violine.

The score consists of ten staves of music. The first staff begins with the instruction "arco" and dynamic markings of *ff* and *f*. A first ending bracket labeled "I" spans the final measures of the first staff. The second staff continues with a melodic line. The third staff features a first ending bracket labeled "1" and a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled "1" and dynamic markings of *mf* and *f*. The fifth staff includes dynamic markings of *f*, *p*, *mf*, and *p*, and is marked "pizz." at the end. The sixth staff is marked "K" and "12", with dynamic markings of *p*, *p*, *f*, and *mf*, and includes fingerings 1-5. The seventh staff has dynamic markings of *f*, *p*, and *ritardando*. The eighth staff is marked "pizz." and "1", with dynamic markings of *f*, *sf*, *p*, and *morendo*. The ninth staff is marked "Allegro." and "pizz.", with dynamic markings of *sf*, *f*, *f*, *mf*, and *p*. The tenth staff has dynamic markings of *cresc.* and *f*. The eleventh staff is marked "8" and has dynamic markings of *ff* and *p*.

Violine.

B poco più vivo

f *mf*

f *p* *cresc.* *f*

C *f* *p* *cresc.* *ff*

P. 3 G. D 15 *f* *ff*

pp *dim.* *p*

Fesspressivo *p* *cre* *scendo* *6*

mf cresc *f* *Gff*

mf *mf* *mf* *mf*

f *17*

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings such as *sf*, *mf*, *sf*, *p*, and *ff*. A first ending bracket labeled 'H' spans the first few measures. The second staff continues with dynamics *f*, *ff*, and *ff*, and includes a second ending bracket labeled 'I'. The third staff features a first ending bracket labeled '10' and dynamics *f* and *sf*. The fourth staff has dynamics *sf*, *cresc.*, and *f*. The fifth staff is marked *ritenuto* and includes a key signature change to two sharps (D major) and dynamics *sf*, *mf*, and *p*. A section labeled 'K' begins here, with a tempo marking 'Meno Allegro.' and a first ending bracket labeled '9'. The sixth staff is marked 'L Tempo I.' and includes dynamics *f* and *ff*. The seventh staff has dynamics *f* and *f*. The eighth staff includes a first ending bracket labeled 'M' and dynamics *f* and *p*. The ninth staff has dynamics *ff* and *ff*, and includes a first ending bracket labeled 'N'. The tenth staff concludes the piece with dynamics *ff*.