

QUATUOR

1

pour 2 Violons, Alto et Violoncelle

à Armand Parent

1^{er} VIOLON

JEAN HURÉ

1913-1917

I

Allegro con duolo e morbidezza

p molto legato

1 Un poco più lento

mp cantando espressivo

2 Vivace Agitato

pp cresc.

mf cresc.

Rit. un poco

3 Tempo

pp dolcissimo cresc.

Un poco meno vivace

mf cantando

p decresc. ed animato

mp

ff feroce

ff

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1er VIOLON

7 *p* *con fantasia*

appassionato *p*

Rit. 8 *Tempo* *ppp subito* *murmurando* *ppp*

9 *Tempo* Rit. molto *Meno rit.* *p* *p*

cantando ed un poco rubato

espressivo *Accel. molto* 3

10 *Tempo* *mp*

11 *ff cresc.* *ff* *ff*

1 2 3 4 5 6 *p* *molto cresc.*

7 8 9 10 11 12

13 14 15 16 17 18

1 2 3 4 5 6 12

7 8 9 10 11 12

13

mf con duolo

14 *Rit.* *decresc. molto* *p*

15 *ff*

16 *mf*

3 4 5 6 7

17 *mf con duolo* *Rit.* *decresc. molto*

Rit. 1 **18** *Un poco più lento* *p* *Rit.* *ppp*

pp *perdendosi* *p* *Molto tranquillo* 2

19 *ma un poco marcato* *Rit.* *tres court* **Tempo** *Poco rit.* *court* **Molto legato ed tranquillo**

20 **Vivace** *mf molto appassionato cresc.*

Rit. **Tempo** *dolcissimo*

21 **Un poco meno vivace** *mf cantando* **Animato** *decresc.*

22 *p*

23 *ff* *feroce*

24 *mf*

24 **Rall.** *p dolce* **Tempo** *Rit.*

Con anima *Rit.* *sf*

25 Rit. un poco Animato Rit. un poco

Rit. Accel. 2 **26** ff

pizz. **27** Più lento arco sans Sourdine p

Accel. 2 **28** Vivace Alto velle 1er Von fff

II

Andante 6 2d von 1er Von Rit. poco **29** Tempo 5 pp

espressivo

mp *mp* *molto* *molto*

30 Animato Stringendo

Rit. Rit. Tempo 1 **31** 5

p subito pp Mettez la Sourdine

1er VIOLON

velle **1er Violon** *pp* *Sourdine* **Rit.** **32** *En animant peu à peu jusqu'au* *sans Sourdine* *calmato*
Otez la Sourdine *dolce cantando*

33 *Rit.* **Animato** *p cresc.*

cresc. molto *sfff molto* *mp* **Animato** *cresc.*

34 *Rit.* **Animato** *Rit. poco* *ff* *p cresc. ed animato* *sf*

35 **Un poco rit.** *Animato* *accelerando molto e cresc.*

36 **Calmato** *Rit.* *Rit. molto* *p* *Rit.*

Accel. *Accel.*

Rit. *Tempo* *Accel.* **37** *Rit.* *pp*

Animato *Rit.* *ff* *p*

(1) Vif *pp* **3** *Sourdine* *Mettez la Sourdine* *pp* **3**

(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante.

38 *ppp*

Lento 5 **39** Tempo 1^o 6 (*Un temps vaut une des mesures précédentes*)
Otez la Sourdine 2^d von

1^{er} Von *cresc.*

Poco rit. *cresc. ed animato poco a poco*

Rit. Tempo **40**

2 Sourdine **41** *pp cantando*
Mettez la Sourdine

f **42** Tempo *pp dim. cantando pp*

Rit. *pp cantando*

III

Allegro giocoso

12 2d von 1er von

43 Tempo

Sans mesure court 45

Animato 46 Rit. Animato poco a poco

pvc **Rit. poco a poco** 47 **Tempo**

Rit. **Rit. Tempo**

p *pp*

Rit. 48 **Tempo**

pp

pp

2

pp **2** *pizz.* *molto cantando*

cresc.

49 *p* *p*

p *cresc.*

p *molto*

50 *cresc. molto* *arco* *p* *cresc.*

dim. *pp* **3**

51 1

ff

p cresc.

52 Più lento

p

p

animato e molto cresc.

53 Tempo

p

p

54 Animato

dim.

p

55

cresc.

2^d von

1^{er} von

f

Musical notation for measures 54-56. Measure 54 starts with a piano (*p*) dynamic and features several triplet patterns. Measure 55 includes a mezzo-forte (*mf*) dynamic and a quintuplet (*5*). Measure 56 continues with triplet patterns.

Musical notation for measures 57-58. Measure 57 begins with a mezzo-piano (*mp*) dynamic and includes a *legg.* (leggiero) marking. Measure 58 features a fortissimo (*fp*) dynamic and a *Rit.* (ritardando) marking.

Musical notation for measures 59-60. Measure 59 starts with a piano (*p*) dynamic and includes a *Tempo* marking. Measure 60 features a mezzo-piano (*mp*) dynamic with a *cresc.* (crescendo) marking.

Musical notation for measures 61-62. Measure 61 starts with a piano (*p*) dynamic and includes a *cresc.* marking. Measure 62 features a *Rit.* marking and a *dim.* (diminuendo) marking.

Musical notation for measures 63-65. Measure 63 starts with a fortissimo (*fff*) dynamic and includes a *Tempo* marking. Measure 64 features a piano (*p*) dynamic with a *4^e Corde* instruction. Measure 65 includes a piano-piano (*pp*) dynamic and a *Tempo* marking.

1er VIOLON

Poco a poco più animato

Molto tranquillo e con tenerezza

Rit. poco a poco

Rit.

QUATUOR

pour 2 Violons, Alto et Violoncelle

2^d VIOLON

JEAN HURÉ

1913-1917

I

Allegro con duolo e morbidezza

1 *p molto legato*
Un poco più lento

2 *p* *pp* *molto f* *p*
Vivace **Agitato**

cresc. *cresc.*

3 *p* *pp dolce mormurando*
Rit. un poco **Tempo**

Un poco meno *pp dolce mormurando*

4 *decresc. ed animato* *pizz*
mf *cresc.* *cresc.*

5 *arco*
Vivace *mp*

cresc. molto

6 *fff feroce*

2^d VIOLON

7 1er von 2d von

p

cresc.

Rit. 8 Tempo

pppp

9 Rit. \vee poco $\left(\frac{4}{2}\right)$ Meno rit.

pp

2 3 4 5 6

p *pp sempre*

10 Tempo

pp cresc. *molto f* *mf*

ff cresc.

11 *fff* *p* *fff possible* *p*

12 3 4 5 6 7 8 9

13

Musical notation for measures 13-10. Measures 13-10 consist of eighth-note patterns with slurs. Measure 10 includes a dynamic marking of *mf*.

14

Musical notation for measures 11-14. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *pp*. Measure 13 includes a *Rit.* instruction. Measure 14 includes a *decresc. molto* instruction.

15 Animato

Musical notation for measures 15-16. Measure 15 includes a *marcato* instruction and a dynamic marking of *ff*. Measure 16 includes a dynamic marking of *fff*.

16

Musical notation for measures 17-16. Measure 17 includes a dynamic marking of *mf*. Measures 18-16 consist of eighth-note patterns with slurs.

17

Musical notation for measures 17-17. Measure 17 includes a dynamic marking of *mp*. Measure 18 includes a *Rit.* instruction. Measure 19 includes a *Lento* instruction. Measure 20 includes a dynamic marking of *p*. Measure 21 includes a dynamic marking of *pp*. Measure 22 includes a *marcato* instruction. Measure 23 includes a dynamic marking of *piu p*.

18 Un poco più lento

Musical notation for measures 18-18. Measure 18 includes a dynamic marking of *pppp* and the instruction *leggierissimo*. Measure 19 includes a dynamic marking of *ppp*. Measure 20 includes a *Rit.* instruction. Measure 21 includes a dynamic marking of *pp*. Measure 22 includes a *très court* instruction. Measure 23 includes a dynamic marking of *pp*.

Molto tranquillo

Musical notation for measures 19-19. Measure 19 includes a dynamic marking of *pp*. Measure 20 includes a *Poco rit. court* instruction. Measure 21 includes a dynamic marking of *pp*. Measure 22 includes a dynamic marking of *pp*. Measure 23 includes a dynamic marking of *pp*.

Poco rit. court

Molto legato il tranquillo

20 Vivace

Musical notation for measures 20-20. Measure 20 includes a dynamic marking of *pp*. Measure 21 includes a dynamic marking of *pp*. Measure 22 includes a dynamic marking of *pp*. Measure 23 includes a dynamic marking of *pp*.

V. S.

3 *cresc.*

1 *marcato Rit. Tempo*
p *murmurando*

21 Un poco meno

dr#m

Animato
1 *pizz*
mf molto
arco mp

22

decresc.

cresc. molto

23

fff feroce

4 *1er von*
2d von mp

24 Rall.

2 3 4 5
pp

Tempo Rit.
f sff

25 Rit. un poco

dim.

Animato
1 *cresc.*
p
Rit. un poco Rit.

26

1 *pp molto f ff*

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (*mp*, *p*, *pp*), and performance instructions: *pizz*, *Rit.*, **2**, *mettez la Sourdine*.

27 Più lento
arco

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (*mp espress.*, *p*), and performance instructions: *Accel.*, **28** *Vivace*, *cresc. molto*, **2**, **3**, **4**.

Musical staff with notes and dynamics.

Musical staff with notes, dynamics (*fff*), and performance instructions: *ôtez la Sourdine*, **2**.

Musical staff with notes and dynamics.

II

Musical staff with notes, dynamics (*p*), and performance instructions: *Andante*, **4**, *Alto*, *velle*, *2^d Von*, *Rit. poco*, *pp*.

29 Tempo

Musical staff with notes, dynamics (*p*), and performance instructions: *espress.*, *Animato*, **3**, **3**, **3**, *cresc. molto*.

Toujours animé

Musical staff with notes, dynamics (*cresc. molto*), and performance instructions: **30** *Animato*.

Musical staff with notes, dynamics (*Stringendo*), and performance instructions: *Stringendo*, *Drum*, **3**.

Musical staff with notes, dynamics (*p sub.*, *pp*), and performance instructions: *Rit.*, *Rit.*, *Rit.*, *Tempo*, **1**.

31 2 *pp* *pp* *pp*

32 En animant peu à peu jusqu'au calmato
Rit. 2 *mettez la Sourdine* *espress.* *p* avec Sourdine

33 Animato *f* *p cresc.* *cresc. molto*

sfff *molto* *mp* *animato e cresc.*

34 Rit. *ff* *p cresc. ed animato* Animato Rit. poco

35 Un poco rit. 2 *pp accelerando molto e cresc.*

Rit. un poco Rit. molto **36** Calmato Rit. Accel. *sfff* *molto decresc.* *p marcato* *pp*

Rit. Accel. Rit. Tempo

37 Rit. Animato *sff*

Rit. (1) Vif *p* *pp* *fp*

(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante.

38

pp fp ppp Lento 5

ôtez la Sourdine

39 Tempo 1° (Un temps vaut une des mesures précédentes)

Alto 2d Von

cresc.

Poco rit.

cresc. ed anim. poco a poco

40 Rit.

Tempo

41

Les pizzicati en vibrant beaucoup et en faisant fortement sillet sur la touche.

pizz ppp

42

arco

Rit. ppp

Rit.

Sourdine

III

Allegro giocoso

10

Alto. velle

2^d Von

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a *marcatissimo* dynamic and a *cresc.* marking, leading to a *fff* dynamic and a *molto* tempo. The second staff continues with *cresc.* and *mf*. The third staff features a *cresc.* marking, a triplet of eighth notes, and a tempo change to **46** *Tempo* *Animato*. The fourth staff starts with *p*, *Rit.*, and *Animato poco a poco*, followed by a first ending bracket. The fifth staff begins with *Rit. poco a poco*, *ppp*, and a tempo change to **47** *Tempo*. The sixth staff has *p*, *Rit.*, and *Rit., Tempo*, ending with *pp*. The seventh staff starts with *Rit.*, **48**, and *ppp leggierissimo*. The eighth and ninth staves contain rapid sixteenth-note passages. The tenth staff includes *pizz* markings, a triplet of eighth notes, and a tempo change to **49**, ending with *p* and a second ending bracket.

V. S.

55 *Giocososo e molto ritenuto*

Musical score for measures 55-56. The music is written on five staves. It begins with a dynamic marking of *f* and includes several triplet markings. The tempo is *Giocososo e molto ritenuto*. The score includes various articulations such as *marcato* and *trm* (trills).

56

Musical score for measures 56-57. The music is written on five staves. It begins with a dynamic marking of *mf*. The tempo is *Tempo*. The score includes various articulations such as *pizz* (pizzicato), *trm* (trills), and *Rit.* (ritardando).

57 *Tempo*

Musical score for measures 57-58. The music is written on five staves. It begins with a dynamic marking of *p* and includes various articulations such as *arco*, *cresc.* (crescendo), and *p cresc.* (piano crescendo).

58 *Tempo*

Musical score for measure 58. The music is written on five staves. It begins with a dynamic marking of *dim.* (diminuendo) and includes various articulations such as *Rit.* (ritardando) and *1* (first ending).

V. S.

cresc. *fff*

court **59** *pp* *Rit.*

V *Tempo* *ff*

tr *marcato*

60

61 *Poco a poco*

più animato

62 *Calmato*

mf *dim.* *Rit.*

pp

63 *Rit. poco a poco* **1**

Rit. *dim.*

QUATUOR

pour 2 Violons, Alto et Violoncelle

ALTO

JEAN HURÉ

1913-1917

I

Allegro con duolo e morbidezza

5 1^{er} viol. ALTO

1 Un poco più lento

2 Vivace

3 Rit. un poco Tempo

4 Un poco meno vivace

5 Vivace

6 fff feroce

7

8 Rit. Tempo

9 10 11 12 13

pointe

fff *glissez* **16** *ff* **1**

sfff *sff* *sff* *molto marcato*

1 2 3 4

5 6 7 8 **17**

dim.

Rit. *molto* *p* *pp* **18** *Un poco più lento* *marcato un poco*

Rit. 1 *ppp* *Molto tranquillo*

Rit. très court **19** *Tempo 2* *pizz.* *mp* *Poco rit. court* *p*

Molto legato e tranquillo *arco* *pp* **20** *Vivace* *molto ff*

pp *cresc.*

Tempo *molto* *cresc. molto* **21** *Un poco meno vivace*

Animato *decresc.*

Animato *decresc.*

V. S.

22

mf *fp*

cresc. molto

fff feroce

23

1 2 3 4 5 6

7

24 *Rall.*

Tempo *Rit.* *Animato* *Rit.*

cresc. *sff* *dim.*

25 *Rit. un poco* *Animato*

dim. *cresc.*

Rit. un poco *Rit.*

p *pp* *pp*

26

molto f *ff*

mp *p* *pizz.*

2

mettez la Sourdine

27 Più lento

Accel. 2

28

II

Andante 2

Rit. un poco

Tempo 1

en dehors

Rit.

29 Tempo 4

cresc. molto

Animato

30 Animato

Rit.

p subito

31 Tempo 1°

V. S.

Rit. 2
mettez la Sourdine *marcato molto*

32 En animant peu à peu jusqu'au calmato

p avec Sourdine

Rit. Cédez

33 Animato

pp *cresc.* *p* *cresc.*

fff *molto* *p* Animato

34

cresc. *ff* Rit. *Andante* Animato *p cresc. ed animato*

35 Un poco rit.

Rit. poco

Accel. molto *cresc.* Rit.

Calmato **36**

pp Rit. Accel.

Accel. Rit.

Accel. Rit. Tempo *Andante* *pp* Rit. 1 *pp leggiero*

37

Animato Rit. *p*

(1) **Vir**
pp *fp* *pp*

38
fp *ppp*

39 (♩ = ♩.) **Tempo 1^o**
 (un temps vaut une des mesures précédentes)
Lento
pp *3* *2*
 ôtez la Sourdine

cresc.

Poco rit.
cresc. ed

animato poco a poco

40 **Rit.** **Tempo**
V *2*

pizz. Ces pizzicati en vibrant beaucoup et en faisant fortement sillet sur la touche.

41 **Rit.** **arco**
sf *ppp* *più p encore*

tr

42 **Rit.** **Rit.**
ppp **Sourdine**

V

(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante

ALTO

III

Allegro giocoso

mf

cresc.

mp cresc.

leggierissimo

Rit. 43 Tempo

p

cresc.

legg.

p

mf

tr

dim.

mf dim.

44

pp

cresc.

ff

dim.

pp

cresc.

dim.

cresc.

1er von *court* **45** **ALTO**

sans mesure
suivez

V *legg.*
cresc.

tr *tr* *tr* *tr* *tr*

fff *molto* *cresc.*

mf *cresc.*

Animato **46** **Tempo**

cresc. molto

Rit. *Animato poco a poco*

p

Rit. poco a poco

ppp

47 **Tempo**

p *p* *Rit.* *Rit.*

Tempo *chanté* *pp* *Rit.*

48 **Tempo**

ppp legg.

tr *tr* *tr* *tr* *V* *V* **1**

Rit. (4) , Tempo 54 Animato

Rit. Tempo

Rit. Tempo 55

56 *sf marcatisimo*

Rit. 57 Tempo *p*

p cresc. pizz. *p* cresc.

arco *mp en dehors* pizz. arco *en dehors*

Rit. 58 Tempo *cresc.* *dim.* 1

ALTO

p cresc. *fff* *court*

59 *pp* *cantando* *Rit.*

ff

trm *marcatissimo*

60

61 *Poco a poco più animato*

62 *Calmato* *f* *mf* *dim.*

Rit. *pp*

63 *Rit. poco a poco*

Rit. *dim.*

QUATUOR

pour 2 Violons, Alto et Violoncelle

VIOLONCELLE

I

JEAN HURÉ

1913-1917

Allegro con duolo e morbidezza

5 1^{er} violoncelle

1 Un poco più lento

espress.

2 pizz. p pp

2 Vivace 4 1^{er} violoncelle

3 Tempo

4 arco p decresc. ed animato cresc. cresc.

5 arco

6 fff feroce

V.S.

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VIOLONCELLE

1

2 3 4 5 6 7 8 9 10 11

pp

pizz. arco

8 Tempo

p *marcato* *en dehors* *p cantando*

Rit. 9 Tempo Rit. molto

Meno rit. pizz. arco 1 2 3 4

pp *pp* *ppp sempre*

5 6 7 8 9

ppp sempre **Accel. molto**

2 10 Tempo

ff

cresc.

11

fff *fff possible*

2 5

fff

1 12

fff

VIOLONCELLE

1 **13**

mf con duolo

14 *Rit.*

p pp

15 *Tempo*

f

fff

16

ff sff

sff molto marcato

17

Rit.

p pp decresc.

18 *Un poco più lento*

ppp

Molto tranquillo

19 *Rit. très court Tempo*

pp

Rit. court *Molto legato ed tranquillo*

20 *Vivace*

pp

VIOLONCELLE

mf *molto* *fff* *p dolce cantando*

21 Un poco meno vivace

cresc. molto *arco* *Animato* *pizz.*

pizz. *molto*

22 *arco* *pp* *pizz.*

1 *arco* *ff* *fff feroce*

23 *fff feroce*

24 Rall.

pp

murmurando *Tempo* *sf*

Animato *Rit.* *dim.*

25 *4* *Rit. un poco* *5* *6* *7* *Animato*

dim. *Rit. un poco* *1* *2* *Rit.* *p subito*

3 *4* *5* *6* *Accel. molto* 26 *1*

VIOLONCELLE

ff *V* *fff*

27 *Più lento*
f *mf* *pizz.* *arco* *pp*
 mettez la Sourdine

pp *Accel.*
 ôtez la Sourdine

28 *Vivace*
ff cresc.

sfff

II

Andante
p *Rit. un poco* *Tempo*

Rit. un poco **29** *Tempo*
pp

Animato
pp *espress.* *cresc. molto* *pp*

30 *Animato*
pp

String. *Rit.*
 1 1

V. S.

VIOLONCELLE

Rit. *espress.* *p subito* *pp* *p* *mettez la Sourdine*

Tempo **31** *pp*

Rit. **32** *En animant peu à peu jusqu'au calmato* *avec la Sourd.* *pppp*

ppp

Rit. **33** Tempo *cantando un poco* *p cresc.*

cresc. *sfff* *molto* *p* **Animato**

cresc. **34** Rit. *p cresc ed animato* **Animato** *Rit. un poco*

35 *Un poco rit.* *expressif* *Accel. molto* *cresc.*

Rit. **36** *Calmato* *Rit.* *Accel.* *p* *pp*

pp **37** *Accel.* *Rit.* *Tempo*

pp **37** *Rit.* *pizz.* *arco* *Animato* *Rit.* *pizz.*

arco **(1)** *Vif* *pp*

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(1) Ces noires pointées doivent avoir la valeur des croches du début de l'Andante.

VIOLONCELLE

38 *Lento*
molto ôtez la Sourd. *pp*

39 *Tempo 1^o (un temps vaut une des mesures précédentes)*
p subito *pp*
cresc.
Poco rit.
cresc. ed animato poco a poco

40 *Rit.* *Tempo*
Ces pizzicati en pizz.

vibrant beaucoup et en faisant fortement silet sur la touche.
 41 *Rit.* *ppp*

42 *Tempo* *pizz.* *Rit.* *arco* *Rit.,*
 Sourdine

III

Allegro giocoso

mf

cresc.

mp

cresc.

dim.

6 Rit. **43** Tempo

1er von velle f

legg.

p

mf

fff

dim.

pizz. **44** 1er von velle arco f cresc. ff

dim.

1er von velle arco ff cresc.

ff

1er von velle arco pizz. f

1er von court **45**

sans mesure suivez

V

legg.

cresc.

VIOLONCELLE

musical staff with notes, rests, and dynamics: *molto*, *cresc.*

musical staff with notes, rests, and dynamics: *mf*

musical staff with notes, rests, and dynamics: *Animato*, **46** *Tempo*, *p*, *Rit.*

musical staff with notes, rests, and dynamics: *Animato poco a poco*, *Rit. un poco*

musical staff with notes, rests, and dynamics: **47** *Tempo*, *ppp*, *p*, *Rit.*, *pp*

musical staff with notes, rests, and dynamics: *pp*, *Rit.*, **48** *Tempo*, *ppp legg.*

musical staff with notes, rests, and dynamics: *pp*

musical staff with notes, rests, and dynamics: *marcato*, *pizz.*

musical staff with notes, rests, and dynamics: *arco*, *pizz.*, **49**, *p*

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *cresc.*, *p*, **4**

VIOLONCELLE

50 arco *f* *cresc.*

51 *ff*

52 Più lento un poco *f* *pp* *pp* Tempo *marcato*

p *pp* *Rit.* *Rit.*

pp *pizz.* *pizz.* arco *molto f* *Allarg.*

53 Tempo *ppp*

pp *Rit.* Tempo

54 Animato *p* *Rit.* Tempo *ppp*

2 3 4 5 *Rit.* 6 7

55 Tempo *sf* *cresc.*

VIOLONCELLE

ff

moins f

60

61 Poco a poco più animato

62 Calmato

dim.

Rit. *pp*

63 Rit. poco a poco *ppp*

pizz. Rit. *quasi timpani* *dim.* *arpégez lentement*