

M
219
B651

VIOLIN

Sonate

I

Violon

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Agitato ♩ = circa 132

IV^a corda

Violon

tranquillo

mp *p*

perdendosi **5** Calmo ♩ = 69-78 *mezza voce* *espr. mp*

pp

6 *IIIa* *pp* *sulla tastiera* *pp*

cresc. *pp* *pp*

IVa *3* *dim.* *mf* *f*

mf *f*

7 *IVa* *ff* *IVa* *ff* *appass.*

ff *ff* *appass.*

feroce

f

8 *accel.* *a tempo* *1* *accel.*

accel. *a tempo* *1* *accel.*

Animato **9** *IVa* *fff*

fff

rall. *sfz* *(senza dim.)* *dim.*

sfz *(senza dim.)* *dim.*

10 *Allegro agitato* ♩ = 144 *pp*

pp

Violon

Violin score for measures 11 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 11 begins with a mezzo-piano (*mp*) dynamic. Measure 12 features a first violin part (*IVa*) with a *quasi f* dynamic, followed by a *p* dynamic. Measure 13 is marked *f* and includes the instruction *tutto l'arco sostenuto*. Measure 14 starts with a fortissimo (*ff*) dynamic and includes the instruction *IVa*. Measure 15 begins with a fortissimo (*ff*) dynamic and includes the instruction *IVa*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon

16

IVa
ff
f

feroce
appass.

feroce

17

Un poco più vivo

dim.
p dolce
IVa

a tempo mezza voce ritmico un poco calmando (poco a poco) ma sempre agitato 18
(mf) più p

espr. 0 p

19

dolce

pp IIIa sotto voce mp espr. molto dim.

sempre dim. 20 sulla tastiera pp

perdendosi

4 con sordino

Violon

21 Moderato ♩ = circa 76
con sord.
p misterioso

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked 'Moderato' with a tempo of approximately 76 beats per minute. It begins with a dynamic of *p* and the instruction 'misterioso'. The first staff shows a melodic line with a fermata over the first measure. The second staff continues the melody, marked 'dim.' and 'pp poco', ending with 'espr.' and a fermata. The measure number '21' is circled at the beginning.

Un poco meno

22

Musical notation for measure 22. The measure number '22' is circled. The music is marked 'Un poco meno' and 'poco cresc.'. It features a treble clef, a 5/4 time signature, and a key signature of one sharp. The staff shows a melodic line with a fermata at the end.

lento

23 animando poco a poco sin' al Animato

Musical notation for measure 23. The measure number '23' is circled. The music is marked 'lento' and 'animando poco a poco sin' al Animato'. It features a treble clef, a 3/4 time signature, and a key signature of one sharp. The staff shows a melodic line with a fermata at the end, marked with dynamics *f* and *mp dolce*.

senza sordino

24 Animato ♩ = 132

Musical notation for measures 24-25. Measure 24 is marked 'Animato' with a tempo of 132 beats per minute. The measure number '24' is circled. The music features a treble clef, a 3/4 time signature, and a key signature of one sharp. The staff shows a rhythmic pattern with a dynamic of *f*. Measure 25 continues the pattern, marked 'cresc.' and 'appass.'. The measure number '25' is circled.

appass.

IVa

accel. molto

Musical notation for measures 25-26. Measure 25 is marked 'appass.' and 'accel. molto'. The measure number '25' is circled. The music features a treble clef, a common time signature (C), and a key signature of one sharp. The staff shows a rhythmic pattern with a dynamic of *ff*. Measure 26 continues the pattern, marked 'a tempo' and 'accel. molto'. The measure number '26' is circled.

a tempo

IVa

accel. molto

Violon

26

a tempo (più agitato)

appass. (non troppo vivo)

poco a poco allarg.

(non troppo)

sempre allarg.

28

a tempo (agitato)
IVa

29

IVa sempre

Moderato
(Pfte.)

(senza dim.)

30

a tempo (Allegro)

IVa

brillante

Violon

largamente

quasi una cadenza

ff

molto pesante

poco

(32) Presto

dim. **pp**

f

(33)

f

IVa

cresc.

animando poco a poco sin' al Prestissimo

(34)

mf

ff

f

mf

(35)

IVa sempre

ff furioso

36 *sempre animando ff*

37 *f molto marcato*

IVa

cresc. *sempre cresc.*

38 *Prestissimo* 1 (d)

fff

Moderato
♩ = ♩ precedente

fff *allarg. molto*

39 *Presto*
mf cresc. molto

Meno vivo

fff *molto marc.*

Violon

II

Molto quieto ♩ = circa 63

con sordino

IIIa

pp misterioso

1

Detailed description: The first staff of music is in 3/4 time. It begins with a melodic line marked 'con sordino'. The tempo is 'Molto quieto' with a metronome marking of approximately 63. The key signature has one sharp (F#). The staff contains several triplet markings (indicated by a '3' and a bracket) and a first ending bracket labeled '1'. The piece concludes with a trill-like figure marked 'IIIa' and a dynamic marking of '*pp* misterioso'.

1

IIIa

Detailed description: The second staff continues the melodic line. It features a circled '1' above the staff, indicating a first ending. The music concludes with a trill-like figure marked 'IIIa'.

Detailed description: The third staff continues the melodic line with various slurs and articulation marks.

2

ppp 6 6 6

Detailed description: The fourth staff begins with a circled '2' above the staff. It contains sixteenth-note passages with slurs and dynamic markings. The dynamic is '*ppp*' and there are three '6' markings below the staff.

Detailed description: The fifth staff continues the sixteenth-note passages with slurs and dynamic markings.

Detailed description: The sixth staff continues the sixteenth-note passages with slurs and dynamic markings.

6 6 6 12 6 6 12 6 12

Detailed description: The seventh staff continues the sixteenth-note passages with slurs and dynamic markings. There are '6' and '12' markings below the staff.

3

1

mf

Detailed description: The eighth staff begins with a circled '3' above the staff. It contains sixteenth-note passages with slurs and dynamic markings. The dynamic is '*mf*'. The staff concludes with a first ending bracket labeled '1' and a final cadence.

Violon

IVa

④ *Meno lento* IVa *animando e ap-*
mf *mf*

pass. poco a poco

⑤ *Moderato* IVa
senza sord. mf cresc.

cresc. e animando

⑥ (*Moderato assai*) IVa
allarg. ff a tempo dim. (f) slentando poco a poco

⑦ *Moderato molto*
p dim.

pizz. mp rit. 1 a tempo arco 1

Violon

IVa *un poco animando (poco a poco)*
pizz. *mf (marc.)* **8** (Moderato) *sempre pizz.* *segue*

IVa arco *mf*

9 *ritmico*
f animando e appass. poco a poco *f*

10
mf *mf cresc.* *f sempre animando*

11
cresc. *ff (poco allarg.)*

9

Violon

12 *allarg.* Moderato molto

13 *a tempo (Moderato)*
accel. *allarg. molto* *fff appassion. molto*

poco a poco slentanto e quieto III^a *quieto* 14 IV^a
p molto espr. *mp dolce*

Molto tranquillo con sord. *poco rall.* 15 Molto calmo e mi-
 IV^a *pp dolce* *sterioso*

Tempo iniziale (molto quieto) (da lontano) 16
dim. *pp dolciss.* *p*

17 *mp < poco >*

(Pfte.) Molto calmo
p *(mf) dim.* *p*

Violon

III

Moderato

pesante molto

senza sord.

ff *ff* *marc. molto* *f* *ff* *ff* *ff* *allargando molto*

Violon

a tempo (pesante molto)

fff *un poco animando*

5

IVa
segue

poco accel.

a tempo

6

7 IVa *energico*
f

8 IIIa IVa
mf *f*

sempre ff

9 *mezzo voce*
mp (senza espressione) *con sord.*

Violon

sul ponticello
espr.

10 modo ordinario

mp *pp*

cresc. (sin' al mf)

11 *mf* senza sord. *f*

12 Poco animato *cresc.* *ff*

Molto moderato

8 *ff* animato

8 *stretto*

13 Vivo

Molto moderato

tutto

fff *f*

l'arco allarg. molto

a tempo

14 *ff* largamente

5

9

tutto l'arco
allarg. a tempo

allarg.

ff *accel.*

largamente **16** *fff* *appass.* *Animato* *IVa*

largamente *Animato* **17**

Vivo *IVa*

18

sempre rall. **19** *Lento assai* *IIIa* *sull' tastiera* *espr.* *ff* *pp* *mp*

(poco rit.) **20** *IVa* *dolce* *IIIa* *IVa* *mp* *(a tempo)*

(poco rit.) **21** *espr. molto* *IVa* *poco rall.* *IIIa* *a tempo* *mp* *più p* *mf dolce espress.*

IVa *IIa* *poco rall.* **22** *Poco più lento* *IIIa* *(poco rit.)* *mp* *dolciss.*

(a tempo) **23** *p* *cresc.* *f* *dim.*

rall. **24** *a tempo* *IVa* *intenso* *rall.* *p* *poco cresc.* *f* *dim.*