

A 4

N. 26.

a tre

Marcello.

53.

S 53 ~~XXVI~~

Salmo Vigesimo Sexto  
a 3. voci

Canto Tenore, o. Basso  
del Sig: <sup>o</sup>

Benedetto Marcello Nobile Veneto

Dominus illuminatio mea &c

*Lento*

*Solo*

*Si = gnor s'è la mia lu = = ce*

*de' miei papi e scorta e du = = ce s'è mia gioia*

*de' miei papi e scorta e du = = ce mia sal =*

*s'è mia gioia qual ti = more il cor a = =*

*veya mia sal = veyya qual ti = = mo = = re il*

*Alto*

ora qual ti = more il cor a = ora

cor qual ti = more il cor a = ora

This system contains three staves of handwritten musical notation. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music features various note values, rests, and phrasing slurs.

Tutti

Si = gnor S'è la mia lu = ce de' miei

Si = gnor S'è la mia lu = ce de' miei

Si = gnor S'è la mia lu = ce de' miei papi de' miei

This system contains four staves of handwritten musical notation. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are written below the vocal staves. The music includes dynamic markings like 'ff' and 'f'.

First system of handwritten musical notation. It consists of four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are:

Staff 1: *paſſi e ſcorta e du = = ce l'è mia gioja l'è mia*  
 Staff 2: *paſſi e ſcorta e du = = ce mia ſalveſſa*  
 Staff 3: *paſſi e ſcorta e du = = ce mia ſal = veſſa*

Second system of handwritten musical notation, continuing from the first system. It consists of four staves. The lyrics are:

Staff 1: *gioja qual ti = mo = ro il cor avrà*  
 Staff 2: *mia ſalveſſa qual ti = = = mo = = ro il cor qual*  
 Staff 3: *mia ſal = veſſa qual ti = mo ro qual ti = mo ro il cor*

qual ti = more il cor a = = ora Solo So mia  
ti = more il cor a = = ora Se mia  
ti = more il cor a = = ora

vi = ta egli di = = fen = = de e si = curo ogn  
vita egli di = = fen = = de e si = curo

or mi ren = = de S'è mio appoggio S'è mio appoggio  
ogn'or mi ren = = de mia forza mia for =

Spa - - ven - - tar - - mie chi Spa - ven - tar mie e  
 terza Spa - ven - tar mie chi potrà Spa ven - tar mie e

*Tutto*  
 chi po - - trà Se mio vita egli di-  
 chi po - - trà Se mio vita egli di-  
 Se mio vita egli di-

Solti

Fen = = de e Si = = curo ogn'or mi ren = de  
 Fen = = de e Si = = curo ogn'or mi ren = de  
 Fen = de e Si = curo ogn'or mi ren = de

S'è mio appoggio S'è mio appoggio Spa = =  
 mia for = teya mia for = teya Spa = gen =  
 mia for = teya mia for = teya Spa = gen =



Handwritten musical score for a vocal piece. The lyrics are: *ven = tar = mi e chi Spa = ven = tarmi e di po = tarmi e di po = tra Spaven = tarmie di Spaven = tarmi e chi po =*

Handwritten musical score for a vocal piece. The lyrics are: *tra? tra? tra*

*Bohler*

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Qual di lupi scuol ra = pa = ce" and "Qual di Lupi scuol rapa = = = = =". The bottom three staves are piano accompaniment. The first staff of the piano part is marked "Solo" and the second staff is marked "Tutti".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "turba = = tor della mia pa = = = = = ce" and "tur = ba = = tor della mia pa = = = = =". The bottom three staves are piano accompaniment. The first staff of the piano part is marked "Tutto Solo".

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The lyrics are: "a i maligni ogn' ora in-te-si fur mie", "a i mali-gni ogn' ora in-te-si fur mie", "pace i maligni ogn' ora in-te-si fur mie".

*a i maligni ogn' ora in-te-si fur mie*

*a i mali-gni ogn' ora in-te-si fur mie*

*pace i maligni ogn' ora in-te-si fur mie*

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in Italian. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The lyrics are: "carni a d'ivo-rar ma cader li oidi ma cader li oidi ma cader li", "carni a d'ivo-rar ma ca-der li oidi ma cader li oidi ma ca-", "car ni a d'ivo-rar ma cader li oidi ma cader oidi".

*carni a d'ivo-rar ma cader li oidi ma cader li oidi ma cader li*

*carni a d'ivo-rar ma ca-der li oidi ma cader li oidi ma ca-*

*car ni a d'ivo-rar ma cader li oidi ma cader oidi*

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: *vidi al suo = = lo di ro = for di robor cardie di suo = lo*. The second staff has lyrics: *derli vidi al suo = lo di robor di robor cardie di suo lo*. The third staff has lyrics: *al suo = = lo di robor di robor cardie di suo lo*. The fourth staff contains musical notation without lyrics.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: *e da' lacci c'avean tefi c'avean te = = fi*. The second staff has lyrics: *e da' lacci c'avean tefi c'avean te = = = = = fi*. The third staff has lyrics: *e da' lacci c'avean tefi c'avean te = =*. The fourth staff contains musical notation without lyrics. At the bottom left of the system, the word *T. solo* is written, and at the bottom center, the word *Tutto* is written.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: *c'avean te-fi e da' lacci c'avean*. The second staff has lyrics: *c'avean te-fi e da' lacci c'avean tefi c'avean*. The third staff has lyrics: *fi c'a = = vean te = = fi e da'*. The fourth staff contains musical notation with the markings *T. Solo* and *Tutti*.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has lyrics: *tefi c'avean te = = fi c'avean te = fi*. The second staff has lyrics: *te = = = = = fi c'avean tefi*. The third staff has lyrics: *lacci c'avean tefi c'avean te = = fi c'avean te = = fi*. The fourth staff contains musical notation.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "= ti al - fin tut - ti restar stret - ti al - fin". The second staff is another vocal line with lyrics: "Stret - ti al fin tut - ti restar". The third and fourth staves are piano accompaniment with lyrics: "Stretti al fin tutti restar stretti al fin tutti restar".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "tut - ti restar Stretti al - fin tutti restar". The second staff is another vocal line with lyrics: "tutti restar tut =". The third and fourth staves are piano accompaniment with lyrics: "tar Stretti al fin tutti restar Stretti al fin tut = ti restar tutti restar".

tutti ref = tar stret = = ti al = fin tut = ti ref =  
 = ti restar stret = = ti al fin tutti ref = =  
 = tar stretti al = fin tutti ref = tar stretti al fin tutti ref =

= tar stretti al = fin tut = = ti ref = tar.  
 = tar stret = = ti al fin tut = = = ti ref = tar.  
 = tar tutti tutti stret = = ti ref = tar.

*Patti*

*Solo*  
 Torni pur e da ogni lato e da ogni lato  
 Torni pur e da ogni lato e da ogni lato  
 etc etc

*Allegro*

The first system of the manuscript shows a vocal line and a piano accompaniment. The vocal line begins with a 'Solo' marking and contains the lyrics 'Torni pur e da ogni lato e da ogni lato'. The piano accompaniment consists of a single melodic line with a few notes. The tempo is marked 'Allegro'.

mi circonda in campo ar- mato in campo ar- mato  
 lato Solo il nemico mio prof-  
 mi cir- conda in campo ar- mato in campo ar- mato il ne-

The second system continues the musical piece. The vocal line has the lyrics 'mi circonda in campo ar- mato in campo ar- mato' and 'il nemico mio prof-'. The piano accompaniment continues with a similar melodic pattern. The tempo remains 'Allegro'.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "non sa - - fia temer il". The second staff is another vocal line with lyrics: "sante mio possente non sa - - fia temer il cor". The third staff is a piano accompaniment line with lyrics: "nico mio possente mio possente". The bottom staff is another piano accompaniment line with lyrics: "non sa - - fia te =".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "cor temer il cor e se crudo fier conflitto fier con =". The second staff is another vocal line with lyrics: "temere il cor e se crudo fier conflitto fier conflitto". The third staff is a piano accompaniment line with lyrics: "mer il cor". The bottom staff is another piano accompaniment line with lyrics: "Tutto Solo". The system concludes with a "Tutti" marking and a large "Polti" signature.

*Fluto*

perdre ho viva Speme ardente Speme ar-

ei mi nuovo io Sarò in - vitto Sarò in - vitto

perdre ho viva Speme ar-

ei mi nuovo io Sarò in vitto io Sarò in - vitto

*= dente* *viva*

*= dente* *Speme ardente*

*Spe - - - me Speme ar den =*

perdre ho viva Speme ar dente) *perdre ho*

perdre ho viva Speme ar dente) *perdre ho*

Handwritten musical score for the first system, consisting of three staves. The lyrics are written below the notes. The first staff begins with a fermata over a note, followed by the lyrics "perché ho viva". The second staff continues with "Speme ar = dente nel divi = no". The third staff has the lyrics "viva Speme ardente) perché ho viva Speme ar = dente nel divi = no".

Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes. The first staff begins with "al = mo fa = vor perché ho viva Speme ardente) perché ho viva ardente)". The second staff continues with "al = mo fa = vor perché ho viva Speme ardente) Speme ar = den =". The third staff has the lyrics "al = mo fa = vor viva Spe = = = me) perché ho viva ardente)".

Sperno nel divo almo fa vor  
 to nel divo almo fa vor  
 Sperno nel divino almo fa vor

*Solo*  
 Non pe ro d'am te =

Sori non de glorie non d'ono = re non di

Spoglie non d'im = pero van desio si nutre in

me si nutro in me non di glorie non do = nori

non di spoglie di te so = ri van de = fio si nutro in

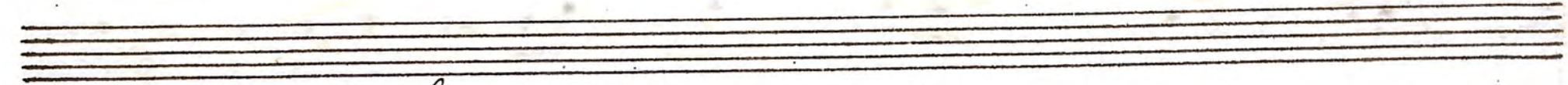
me al mio Dio sol chiesi co = gn'o =

= ra chie = = de = = ro c'ove Sa = do = = ra

il suo nome col pen = fiero fermar volta

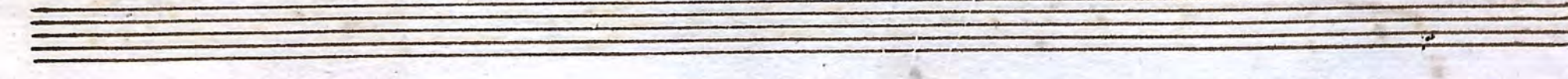
*possa col pen-siero fer = = mar pos-sa fer = mor*

*possa ancora il pè*



*Solo Sol 10 fra-mo un di go = = de = = re*

*Solo Sol 10 frammo un di go = de = = re*



Handwritten musical score for the first system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are written in Italian. The first vocal staff has the lyrics "quel so - a - ve bel pia - ce - re cho il". The second vocal staff has the lyrics "quel so - a - ve bel pia - ce - re". The piano accompaniment staff shows a simple harmonic accompaniment with a treble clef and a common time signature.

Handwritten musical score for the second system. It consists of three staves: two vocal staves and one piano accompaniment staff. The lyrics are written in Italian. The first vocal staff has the lyrics "Signor che il Signor quando a lui con - sa - cra il". The second vocal staff has the lyrics "concedo al giusto conceder al giusto quan - do a lui con -". The piano accompaniment staff continues the harmonic accompaniment from the first system.

Handwritten musical score for a choir. The score consists of four staves. The first two staves contain vocal lines with lyrics: "cor quand'a lui con = fa = era il cor" and "Sacra quan = do a lui con = fa = era il cor". The third and fourth staves contain instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a soloist, marked "Tutti". The score consists of four staves. The first two staves contain vocal lines with lyrics: "Sol io bramo un di go = de = = re' quel'" and "Sol io bramo un di go = de = = re' quel'". The third and fourth staves contain instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.



So = = a = ve e bel pia = ce = re) che il Signor  
 So = = a = ve e bel pia = ce = = re) concede al  
 quel so = a = ve e bel pia = ce = = re) concede al

che il Signor quan = do a lui con = sa = = cravil  
 giusto concede al giusto quan = do a Lui con =  
 giusto concede al giusto quando a lui confessa il cor con =

Handwritten musical score for a choir, consisting of four staves. The lyrics are: "cor quando lui con = fa = = cras il cor" and "Sacras quan = doo lui con = fa = = cras il cor". The notation includes treble clefs, a common time signature (C), and various musical notes and rests.

Handwritten musical score for a solo voice, consisting of four staves. The lyrics are: "cuo = = fur fra' suoi più ca = ri de' miei". The notation includes a treble clef, a common time signature (C), and various musical notes and rests.

doni i Santi al - ta - ri ond al suo render  
 doni i Santi al - ta - ri poter au - gusto

popsa ren - der pos - sa  
 o gloria e onor ren - der popsa e glo - ria eo =

*Robt*

Handwritten musical score for two voices and piano accompaniment. The lyrics are: *gloria ren = der po = sa e glo = ria co = nor*. The score consists of four staves: two vocal staves and two piano accompaniment staves. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, along with rests and slurs.

*Tutti*

Handwritten musical score for two voices and piano accompaniment, marked *Tutti*. The lyrics are: *cuo = = prius fra suoi più ca = ri de' miei*. The score consists of four staves: two vocal staves and two piano accompaniment staves. The music is written in a common time signature (C) and features various note values including quarter, eighth, and half notes, along with rests and slurs.

doni i onde al suo suo onde al suo render popa  
 doni i Santi al = ta = = ri poter au gusto e gloria eo =  
 doni i Santi al = = ta = = ri poter au = guito e gloria eo =  
 doni i Santi al = = ta = = ri poter au = guito e gloria eo =

ren = = = der pop = sa gloria ren = der  
 non ren = = der popa e glo = ria eo = non render  
 = non render popa e gloria e onor eo = non render  
 = non render popa e gloria e onor eo = non render

Voltri

popa e glo - - ria eo = nor

popa e glo - - ria eo = nor

popa e glo - - ria eo = nor

*Solo*

Ma dal mio Dio che mai sperar non deggio egli

nel taber = nacolo a lui sacra fia ero m'af = conda e allora che piu stretto avro il'

cor da trist'af = fanni mi ponga in salvo ed e nemici miei per'

togliermi al furore) e' mi celi del Tempio nella piu' chiusa e piu' segreta par-

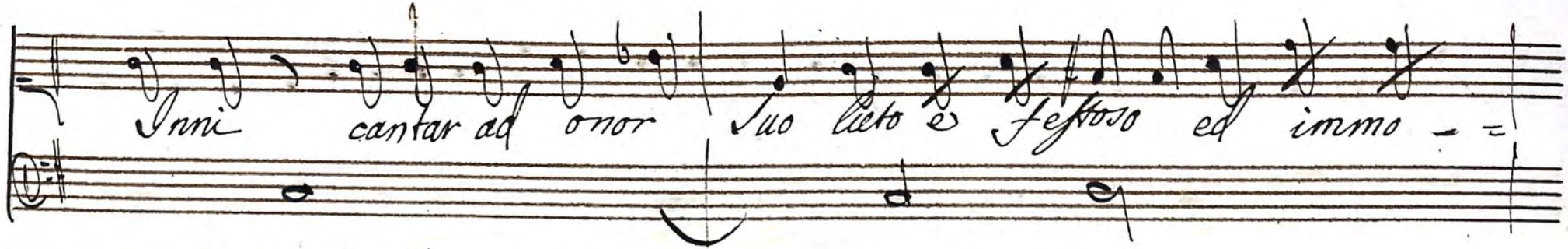
= = se Com'entro un alta e inaccessibil Rocca i vi col suo fa-

vor Saro' si = = curo i vi ei fa = ra che soffa de' miei persecu-

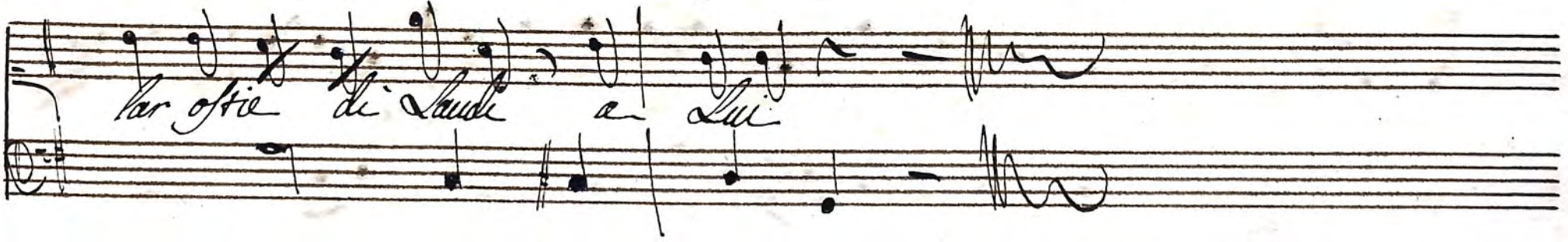
= tori al = = gia alzi al = = gi la fronte) alzi

alzi la fronte) Solo Gia' parmi intorno all'aro e salmi ed

Inni cantar ad onor suo lieto e festoso ed immo - =

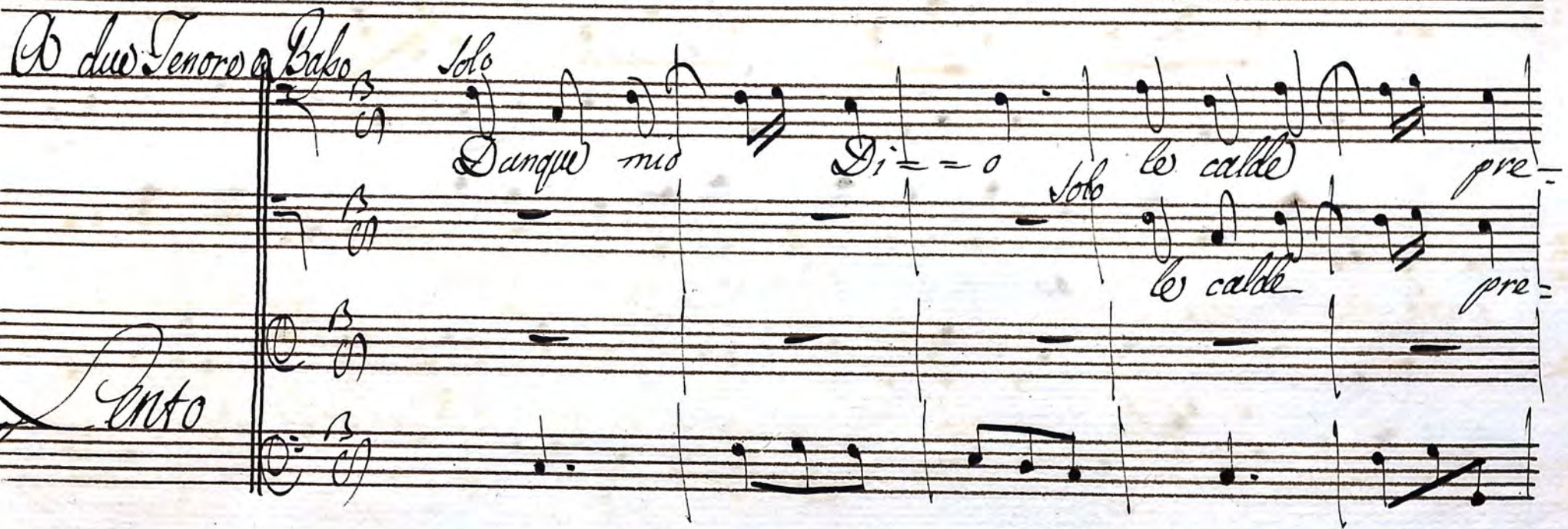


lar offic di laude a Lui



Al duo Tenore e Basso Solo  
Danque mio Di = = o Solo le calde pre =  
le calde pre =

Lento





= ei cò = ra ti porgo pietoso a = colta e l'altro  
 = a c'ora ti porgo pietoso a = colta

grida de in = nal = = = go de innal = = = go de innalgo a  
 e l'altro grida de in = nal = = = go de in = nalgo de innalgo

Polti

ate  
ate  
ate

*Tutti*  
Dunque mio Dio - o *Tutti* le calde pre-  
le calde pre-  
le calde pre-

Detailed description: This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics 'ate', 'Dunque mio Dio - o', and 'le calde pre-'. The middle staff is another vocal line with lyrics 'ate', 'le calde pre-', and 'le calde pre-'. The bottom staff is a piano accompaniment line. The tempo marking '*Tutti*' is written above the first staff. The lyrics are written in a cursive hand.

=ci c'ora ti por go pie-to so af- col- ta e l'altre  
=ci c'ora ti por go pie-to so af- col- ta  
=ci c'ora ti por- go pie-to so af- = col- ta

Detailed description: This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics '=ci c'ora ti por go pie-to so af- col- ta e l'altre'. The middle staff is another vocal line with lyrics '=ci c'ora ti por go pie-to so af- col- ta'. The bottom staff is a piano accompaniment line with lyrics '=ci c'ora ti por- go pie-to so af- = col- ta'. The lyrics are written in a cursive hand.

grida d'in - nal - - - - - go d'in - nal - - - go d'in nalgo a  
 e l'altre grida d'in - - nal - - - go d'in - nalgo de innalgor  
 e l'altre grida d'innalgor d'in - nalgor

*Solo*  
 te) miei voti ardenti pietoso ad em - pi e me to -  
 te) miei voti ardenti pietoso ad em - pi e me to -  
 te)

gliendo a lunghi af = fanni pietà ti fendo si =

gliendo a lunghi af = fanni pietà ti fendo si = gnor di

gnor di me si = = = gnor

me si = gnor di me

Tutti

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "di me miei voti ar = den = ti corte se a = dem pi". The music is written on four staves with notes and rests.

Handwritten musical score for three voices and basso continuo. The lyrics are: "a me to = gliendo a lunghe af = fanni". The music is written on four staves with notes and rests.

Solti

pietà ti fonda Si = gnor di me Si =  
 = gnor di me Si = = gnor  
 pietà ti fonda Si = gnor di me Si = gnor

= gnor di me *Solo* Odi' mio co =  
 gnor pi = tà me  
 pi = tà di me

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *- re Solo che a te fa = = - vel = la guarda i miei lu = mi*. The middle staff is a second vocal line with lyrics: *che a te fa = = - vel = la guarda i miei lu = mi*. The bottom staff is a basso continuo line with a treble clef and a C-clef on the first line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *d'ate, ri = volti per rimi = ranti ri = = vol = = = = ti ri*. The middle staff is a second vocal line with lyrics: *cha te re = volti per rimi = ranti ri = vol =*. The bottom staff is a basso continuo line with a treble clef and a C-clef on the first line.

*Tutti*  
 = vol = = ti si stanno o = = gn' or odi' l mio co =  
 = ti ri = volti si stanno o = = gn' or

*Tutti*  
 = re) che a te fa = = vel = la guarda i miei lumi  
 che a te fa = = vel = la guarda i miei lumi  
 che a te fa = = vel = la guarda i miei lu = mi



Oca te ri = volti per rimi = rarti ri = vol  
 chea te ri = volti per rimiar = ti ri =  
 ch'a te ri = volti

= ti ri = vol = ti si stanno o = gn'on solo  
 = vol = = ti ri = volti si stanno o = gn'on deh non si  
 per rimi = rarti ri = volti si stanno o = gn'on

Volti

volga tua faccia altrove nè d'ira ac- ce- so partir da questo  
volga tua faccia altrove nè d'ira ac- ce- so partir da questo

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "volga tua faccia altrove nè d'ira ac- ce- so partir da questo" on the top staff and "volga tua faccia altrove nè d'ira ac- ce- so partir da questo" on the middle staff. The music is written in a cursive, handwritten style.

tuo sero / or- prepo da rio do- lor  
tuo sero / or- prepo da rio do- lor da

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The middle staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are: "tuo sero / or- prepo da rio do- lor" on the top staff and "tuo sero / or- prepo da rio do- lor da" on the middle staff. The music is written in a cursive, handwritten style.

da rio do - - lor deh non si volga  
 rio da rio do - - lor deh non si volga  
 deh non si volga

tua faccia altrove ne d'ira ac = ce = so partir da questo  
 tua faccia altrove ne d'ira ac = ce = so partir da questo  
 tua faccia altrove ne d'ira ac = ce = so partir da questo

tuo seruo op = febo da rio do = = lor da

tuo seruo op = febo da rio do = = lor da

tuo seruo op = febo da rio do = = lor da

da rio do = = lor

da rio do = = lor

da rio do = = lor

*Adia*  
Dio salva = = tor

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are: "= re) tu siami a = = fi = lo siami so = te = gno". The notation includes notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are: "or di o ti prego ti pre = = = = go ti pre = go non". The notation includes notes, rests, and bar lines.

Polki

mi la = sciar Dio Salva = = so = re tu siam a

mi la = sciar tu siam a =

tu siam a =

= = fi = = lo siam i so = segno e in abban = dono ord'io te

= = fi = = lo siam i so = segno e in abban = dono

= = fi = = lo siam i so = segno e in abban = dono

prego ti fe- = = = = go ti pre- = go non mi la =  
 or di'io ti flego ti fe- = go ti flego non mi la =  
 or di'io ti flego ti flego non mi la =

Sciar solo fivo di pa- dre di madre fivo ero mi soc =  
 Sciar fivo di padre di madre fivo ero mi soc =  
 Sciar

Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The lyrics are written in Italian. The top staff has the lyrics: "cor-ra tu solo puoi salva e". The bottom staff has the lyrics: "cor-ra tu solo puoi salva e pace a me". The music is written in a simple, clear hand.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "pace a me do = = nar a me do =" on the top staff and "do = = nar a me a me do =" on the bottom staff. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

*Tutti*  
*Tutti*  
*Tutti*

nar  
 - nar

fio di pa-dre di madre fio cho mi soc=  
 fio di padre di madre fio cho mi soc=  
 fio di padre di madre fio cho mi soc=

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal lines.

corra tu solo puoi salvez'e pace a  
 -corra tu solo puoi salvez'e pace a me do=  
 -corra tu solo puoi salvez'e pace a

*Tutti*

me do = = nar a me  
= nar a me a me  
me do = = nar a me a me

do = = nar  
do = nar  
do = = nar

*Largo Staccato*

The first system of the score consists of five staves. The top two staves appear to be for a string quartet or similar instruments, with notes and rests. The bottom three staves are for the piano accompaniment, featuring a melodic line with eighth and sixteenth notes, and a bass line with chords and rhythmic accompaniment. The tempo and articulation markings 'Largo Staccato' are written in cursive on the left side of the first staff.

*Tutti*

The second system of the score features vocal lines and piano accompaniment. It consists of five staves. The top two staves are vocal parts with lyrics written below them. The bottom three staves are for the piano accompaniment. The lyrics are in Italian and describe a guide leading the singer.

Tua legge sia la guida che mi condu-

Tua legge sia la guida che mi condu-

Tua legge sia la guida che mi conduca di con-

*Volte*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "= ca che mi con = = duca in sul = = la retta". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "= du = ca che mi conduca mi conduca de mi conduca in sulla retta".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Stra = da". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "Stra = da".

tu sia = mi scorta fida scorta fi =  
 tu sia = mi scorta fida scorta fi =  
 tu siami scorta fida tu siami scorta fida scorta

= da ond' ogn' in salto of = tile a ter = ra ca = =  
 = da ond' ogn' in salto of = tile a ter = ra ca = =  
 fi = da ond' ogn' in salto of = tile a ter = ra ca = =

Polk

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, each with a single note and the syllable "da" written below it. The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics written below them. The bottom staff is the piano accompaniment. The lyrics are: "non ab- bando = nar-mi non ab- bando =", "non ab- bando = nar-mi non abbando =", and "deh non ab- bando = nar-mi signor deh non abbando".

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written in Italian and are repeated across the vocal staves.

Lyrics: *nar = mi Si = gnor Si = gnor a quel de' Sar = mano a' miei*

Lyrics: *nar = mi Si = gnor Si = gnor a quel de' Sar = mano a' miei*

Lyrics: *= nar = mi Signor a quel de' Sar mano a' qui de' Sar mano a' miei*

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The word "danni" is written in the vocal staves.

Lyrics: *danni*

Lyrics: *danni*

Lyrics: *danni*

*Polk*

ma ti piac-cia guardarmi dalla forza di

ma ti piac-cia guardarmi dalla forza di

ma ti piaccia ti piaccio guardarmi ti piaccio guardarmi dalla

lor dal- - - la forza di lor da' lor da' lo- - ro in-gan- - -

lor dal- - - la forza di lor da' lor da' lo- - ro in-gan- - -

forza di lor dalla forza di lor da' loro inganni da' loro inganni dai loro in-



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, both starting with the note "= ni" and ending with "mio". The bottom two staves are for piano accompaniment, starting with the note "= gan = ni". The music is written in a single system with various note values and rests.

Handwritten musical score for the second system, including lyrics in Italian. It consists of four staves. The top two staves are vocal lines with lyrics: "fe con false accu- se nera calunnia di macchiar re-". The bottom two staves are for piano accompaniment. The lyrics continue: "fe con false accuse nera calunnia di macchiar re- mia fe con falso accuso con falso accuso - nera nera calunnia". The music is written in a single system with various note values and rests.

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with lyrics written below them. The bottom staff is a basso continuo line. The lyrics are: "ra ca - lunnia di macchiar non ces - so", "ra ca - lunnia di macchiar non ces - so", and "ne - ra ca - lunnia di macchiar non ces - so no non ces - so". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top three staves are vocal parts with lyrics written below them. The bottom staff is a basso continuo line. The lyrics are: "ra ca - lunnia di macchiar non ces - so", "ra ca - lunnia di macchiar non ces - so", and "ne - ra ca - lunnia di macchiar non ces - so no non ces - so". The music is written in a historical style with various note values and rests.

Parti fien delu = se e la calun = nia. Smentira e  
 Parti fien delu = se e la calun nia Smentira e  
 ma Parti fien de = luse ma Par = ti fien de = luse

la ca = lun nia Smen = tira se se = so  
 la ca = lun nio Smen = tira se se = so  
 e la ca = lun = nio Smentira Smentira se Stepa

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with some notes and rests. The bottom three staves are for a keyboard instrument, showing a complex melodic line with many sixteenth and thirty-second notes.

Handwritten musical score for the second system, consisting of five staves. It includes lyrics in Italian: "= rar dun = que' mi lice Sperar mi li = ce nell'". The bottom three staves show a keyboard accompaniment with the lyrics "Sperar Sperar dunque mi lice" written below the notes.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: *alta del Signor pietà pietà infi - ni - ta*. The third staff is a basso continuo line with lyrics: *nell' alta del Signor nell' alta del Signor pietà infi - ni - ta*. The bottom staff is a basso continuo line with figured bass notation.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: *che* and *de*. The third staff is a basso continuo line. The bottom staff is a basso continuo line with figured bass notation.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "go - de - ro felice i favor tuo - is i" and "gode - ro felice i favor tuo - is i". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "che gode - ro fe - lice i favor tuoi nel regno della Vita".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "favor tuoi nel re - gno della Vi - ta" and "favor tuoi nel re - gno della Vi - ta". The bottom two staves are piano accompaniment. The lyrics for the piano part are: "i favor tuoi nel regno i favor tuoi nel regno della Vi - ta".

*Solo*  
 Dunqu'armata di viva al - - ta Speranza Palma dal suo Signor Salver =

*Solo*  
 Dunqu'armata di viva alta Speranza Palma dal suo Si =

= - za Salver'atton = - - - - da che sempre fia che sempre  
 gnor Sal = vera at = - - ten = - - da che sempre fia che sempre

*Tutti*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "fia degna di lieta sorte". The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests.

Two empty musical staves, likely for a second system or for a different instrument.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "So fo man-tien e fra pe = So fo man-tien So fo man-tien". The notation includes treble and bass clefs, a key signature of one flat, and various note values and rests. The tempo is marked "Allegro".

*Allegro*

*Solo*      *Tutti*



rigli e for- te è forte se  
 e fra peri- gli è forte  
 e fra perigli è for- te

*Alto*

So mantien so fo mantien  
 so fo mantien  
 so fo man- tien e fra pe- rigli è

*Alto*

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: "e fra pe-riglie for-te" and "Se fe man-".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: "Se fe mantien e fra pe-riglie e for-te" and "e fra peric-".



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *- te) se mantien e fra pe-ri-gli e for- = = =*. The second staff is another vocal line with lyrics: *= te) se se mantien se se mantien*. The third staff is a vocal line with lyrics: *= te) se se mantien se se man =*. The bottom staff is a piano accompaniment line with the markings *Solo* and *Tutti*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *= te) fra pe = = rigli e forte e for = = te)*. The second staff is a vocal line with lyrics: *e fra peri = = gli fra peri = = gli fra perigli e*. The third staff is a vocal line with lyrics: *tien e fra pe = = ri = gli fra pe = = ri = = gli fra pe =*. The bottom staff is a piano accompaniment line. The music continues in the same handwritten style as the first system.

So fe' mantien So fe' man  
 forte e fra pe-ri-gli So fe' mantien e fra pe-ri-gli e for-  
 rigli e for-ze te So fe' man = = = tien

e fra per rigli fra per rigli e forte fra pe-ri-gli e for-  
 = te e fra per rigli e forte e fra per rigli e forte fra peri-  
 e fra per rigli e fra per rigli e for- =

Volti

te se fe mantien e fra pe = = = ri = gli  
 = te  
 = te  
 D. Solo  
 e fra pe = rigli fra pe =  
 Se fe mantien e fra pe rigli fra pe =  
 Se fe mantien e fra pe = = rigli  
 e fra pe =

rigli e for = te se fe mantien e fra peri gli e for =  
 gli e for = = te se fe mantien e fra pe =  
 rigli e for = te se fe mantien e fra perigli e forte e prope = rigli fra perigli e

= te se fe mantien e fra perigli e forte se fe mantien  
 rigli e for = = = = = te se fe mantien se fe mantien se fe man =  
 forte e fra pe = = rigli e for = te se fe man =  
 V. Solo Tutti

e fra perigli e forte e fra pe = rigli e for =  
 = tien e fra pe = rigli e for = = = = te fra peri =  
 = tien se fe mantien e fra pe = rigli fra perigli e

Volk

te è for - = te so fe mantien o fra pe - ri - gli  
 gli è for - = te so fe mantien o fra pe -  
 for - = = te so fe mantien o fra pe - ri gli se.  
 Tasto solo Tutti

e fra pe - ri gli e for - = = = te e fra pe - ri -  
 = ri gli e fra pe - ri gli e for - = = = te e fra pe -  
 so mantien e fra pe - ri gli e for - = = te e fra pe -



Handwritten musical score for the first system, consisting of four staves. The lyrics are written across the staves in a cursive hand. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: "gli fra peri - gli fra perigli è for - te". The second staff continues with "righi è forte fra perigli è for - te". The third and fourth staves contain the lyrics: "ri - gli fra pe - ri - gli se fo mantien fra pe -".

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "Se fo mantien fra perigli è for - te". The first staff begins with a treble clef and a key signature of one flat. The second staff continues with "Se fo mantien fra pe -". The third and fourth staves contain the lyrics: "righi è for - te".

te fra perigli e forte e fra perigli = gli fra perigli e  
 rigli e for = te e fra pe = ri = gli fra pe = ri = gli fra pe =  
 e fra pe = rigli e for =

forte fra perigli e forte  
 ri = gli e for = te

*Finis*

