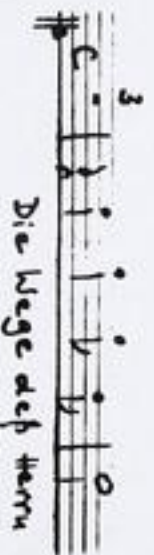


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 435/28

Die Wege deß Herrn sind/eitel Güthe/a/2 Violin/Viola/Canto/
Alto/Tenore/e/Continuo./Dn.21.p.Tr./1727.



Autograph Oktober 1727. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 4-5.

10 St.: G,A,T,Vl 1(2x),2,Vla,vlne(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 160/28.

Text: Johann Conrad Lichtneberg, 1727.

~~Die Pflanz der Gärten, die den~~
Die Augen des Gemüts sind nicht Gärten

Mus 435
28

160.

28

f (15) u

Partitur
19. Besetzung 1727.



die Thore der Hölle sind nicht wider uns zu überwinden
 die Thore der Hölle sind nicht wider uns zu überwinden
 die Thore der Hölle sind nicht wider uns zu überwinden

Ich bin ein König und ein Herr
 Ich bin ein König und ein Herr
 Ich bin ein König und ein Herr

Ich bin ein König und ein Herr
 Ich bin ein König und ein Herr
 Ich bin ein König und ein Herr

Jesus Christus ist wahrhaftig
 Jesus Christus ist wahrhaftig
 Jesus Christus ist wahrhaftig

der Lebens Lust. Er schickt dich nicht mehr dem Tod. Wenn auch Gottes Willig, so willig folgt du. Er hat dich nicht

so ist es in dem Lande zu tun. Er hat dich nicht

fort. p.

an auf alle Gottes Werke. Denn nicht mehr so in dem Lande

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves.

mi auf diese bitterlich

don't kühnen zu haben die

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves.

zu auf diese bitterlich don't

zu haben die

fi.

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves.

Alle gute in Island - Holmudal bei gote in Island Holmudal

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves.

du bist

allein du bist

so allein du bist

zu kühnen die nicht auf in der hülfe

Handwritten musical score on a single page, featuring multiple staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in a cursive script below the staves.

einmal erst nachher die du mich nicht mehr

Capell

Capell

Handwritten musical score, first system. It consists of six staves. The top staff is a vocal line with a treble clef and a 't' above it. The second staff is a vocal line with a soprano clef. The third staff is a vocal line with an alto clef. The fourth staff is a vocal line with a bass clef. The fifth and sixth staves are piano accompaniment with a bass clef. The lyrics are written in German.

Do by den mein, alle die Gabe. Frohe W. - Kraynig in G. 3.
begin. 21

Wahrhaftig für mich. Was ich nicht anders für gut

Handwritten musical score, second system. It consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a soprano clef. The third staff is a vocal line with an alto clef. The fourth staff is a vocal line with a bass clef. The fifth and sixth staves are piano accompaniment with a bass clef. The lyrics are written in German.

Und by die Gabe die ich dir bringe. Ich will dir was ich dir bringe in dem Jahr. 22
Sinn von G. 3.
Jah. 2

Handwritten musical score, third system. It consists of six staves. The top staff is a vocal line with a treble clef. The second staff is a vocal line with a soprano clef. The third staff is a vocal line with an alto clef. The fourth staff is a vocal line with a bass clef. The fifth and sixth staves are piano accompaniment with a bass clef. The lyrics are written in German.

Auf die rechte Hand. Ich will dir was ich dir bringe in dem Jahr. 23
Sinn von G. 3.
Jah. 2

Handwritten musical score, fourth system. It consists of two staves. The top staff is a vocal line with a treble clef. The bottom staff is piano accompaniment with a bass clef. The lyrics are written in German.

Ich will dir was ich dir bringe in dem Jahr. 24
Sinn von G. 3.
Jah. 2

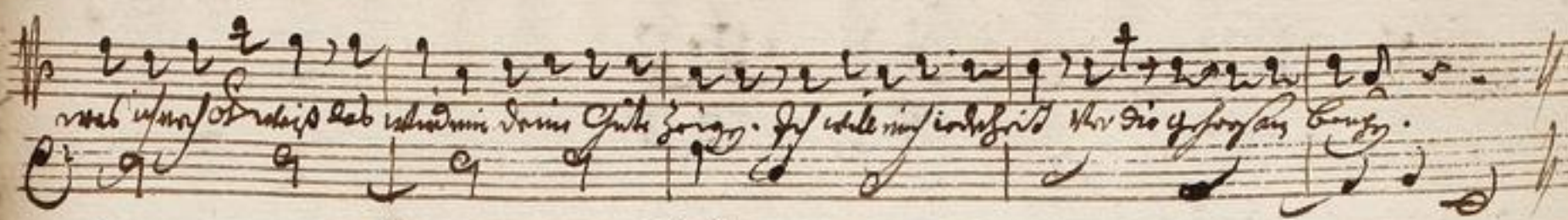
Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Domi" are written above the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Domi" and "Domi" are written above the staff. The word "Allegro" is written below the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Domi" and "Domi" are written above the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Domi" and "Domi" are written above the staff.

Handwritten musical score on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics "Domi" and "Domi" are written above the staff.



nach dem Ende der Predigt des heiligen Vaters. In welchem die heilige Messe beginnt. In welchem die heilige Messe beginnt.

Choral:

So fass mich an / Da Capo /

Ch. Des Gloria. //

4
ibo.

28

Si Mega des Herrn sind
nitro gulf s.

a

z Violin

Viola

Contr

Alto

Tenore

e

Continuo.

Th. u. p. Fr.

1727.

Continuo

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. There are also some handwritten annotations above the staves.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. There are also some handwritten annotations above the staves.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. There are also some handwritten annotations above the staves.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *ff*. There are also some handwritten annotations above the staves.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with a double bar line and the word "Capo" written in a decorative script. Above the first staff, there are handwritten numbers: 2, 5, 6, 4, 7, 8, 5, #, 8, 6, 6, #, 5, 8. Above the second staff, there are handwritten numbers: 6, 6, 6, #, 6, #, 4, #. Above the third staff, there are handwritten numbers: #, 4, 5, 6, 4, #, 4, 3, 4, #, #. Above the fourth staff, there are handwritten numbers: 4, #, 6, 4, #, 6, 3, 2, 2, 7, #, 6, #, 4, #. Above the fifth staff, there are handwritten numbers: 6, 4, #, 6, #, 6, #, #, 6, 6, #, 5, 6. Above the sixth staff, there are handwritten numbers: 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, #.

Choral Capo

Violino 1.

In Allegro molto tempo.

Vivace.

In Allegro molto tempo.

Fornal.

Largo.

Adagio

Capo

Choral Capo

Violino. 1.

7

Vielsteigend bis Forte

Recit
tacet

vivace.

Der Zugt nicht

pp.

fort

pp.

2.

Da Capo

Choral.

Boşfej İsmiü'ssuy

Recit. // Tacet.

Largo.

İsmü İsmiü'ssuy

Da Capo //

Choral Da Capo *mi*

Violino. 2.

8

In Höhe des Bass.

Vivace

Recitativo
tacet

Hohe Lage mpp.

pp. fort.

pp.

pp.

pp.

pp.

Capo

Capo

Choral-Lage

Choral-Lage

Hohe Lage mpp.

Hohe Lage mpp.

Recitativo: tacet

Recitativo: tacet

volti

volti

Largo.

Musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation includes various note values and rests.

Org. ad. d. v. m. d. h. m. d. v. p.

Musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and common time signature (C).

Musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and common time signature (C).

Musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and common time signature (C). The notation ends with a double bar line and the word "Capo" written in large, decorative script.

Recit. tacet

~~Recit. tacet~~

Choral Capo

Viola

9.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are in a key with one sharp (F#). The lyrics "In der Höhe der Höhe" are written below the staff.

Handwritten musical notation on a single staff, continuing the piece. The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Recitativo" and "tacet". The notes are in a key with one sharp (F#). The lyrics "In der Höhe der Höhe" are written below the staff.

Handwritten musical notation on a single staff, marked "mp.". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "mp.". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "mp.". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "mp.". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Choral. Largo". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Recitativo" and "tacet". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "In der Höhe der Höhe". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "In der Höhe der Höhe". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign. The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Choral Largo". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Choral Largo". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Choral Largo". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Choral Largo". The notes are in a key with one sharp (F#).

Handwritten musical notation on a single staff, marked "Choral Largo". The notes are in a key with one sharp (F#).

Violone.

Die Mägen des Jahres p.

Vivace.
Die Gays nicht p.

La Capro Alla C

Choral.

Musical notation on a single staff with lyrics: *So sey die immer*

Musical notation on a single staff

Levit.

Musical notation on a single staff

Musical notation on a single staff

Luz.

Musical notation on a single staff with lyrics: *So sey die immer*

Musical notation on a single staff

Musical notation on a single staff with lyrics: *capot*

Musical notation on a single staff

Choral Capot III

Five empty musical staves

Violone;

Andante

Allegro

Allegro

Da Capo

volti

Choral.

Christus Dominus

Recit.

Largo.

Christus Dominus

Da Capo ||

Choral
Da Capo //

Canto.

Die Wege des Herrn sind mit Güte und Max -

sal - - - - - ten

sal - - - - - ten

Zwar schiffmüde blut salb er nitmal für gutwem Gottmüde

harth Wege süß. Das ist der innere Mensch gar bald die frucht von solcher

Zust für sich das Exerz macht nur das glaubend lust mer nur auf

Gottes Willen merdet im weillig folgt den laßt Gott nicht für will in

Kanx zum Ding gestärket

Berza - - - - - ge nicht im ley - den im ley -

- - - den auf solche bitterkeiten Komt süßer Des - gen

Komt süßer Des - gen Komt

süßer Drogen ein auf solche bitterkeiten Komt süßer Des -

- gen süßer Des - gen auf

solche bitterkeiten Komt süßer Drogen ein Wenn Gott sein Wort & Wol -

landt wann Gott sein Wort vollendet so wird die trost -

so wird die trost - - - gesendet der mißbrauch vor

glücklich der mißbrauch vor glücklich der mißbrauch vor glücklich

Capo
fryn

So fry dem immer still zu Gott o Seele d. - wir
So friset mich dem immer für mein Gott nach di - um

gnädigst
Willen
wird mich von ihm in Noth und Tod ab ist gnädig
und gib mir einen seligen Für in selbe

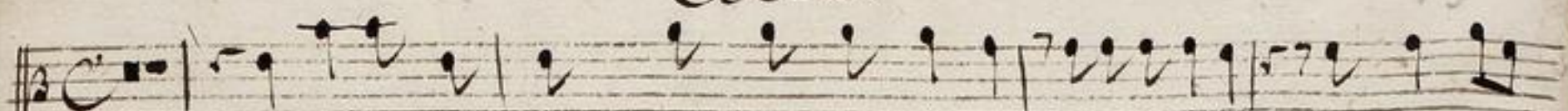
wir - ab friset in lieb und tron fry zu besied auf ihm zu
zu - er füllten was über mich ich gnädiglich in einem

übergeben, er füt mich maist still über wis frast in einem
das beschließen, laß seine frast d. lieber frast in mich fry

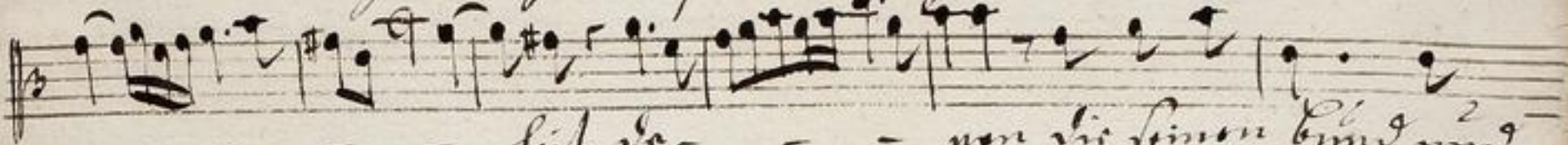
gan - hon loben. *Recitativo* *aria* *Recitativo*
ant - ge geben. *tacet* *tacet* *tacet*

Choral So friset mich dem *Capo* *ff*

Alto.



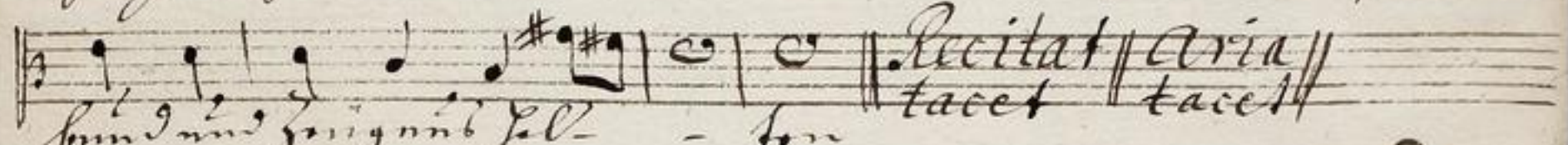
Die Wege des Herren sind viel gute und Max-



feld er - - - von die seinen bind und

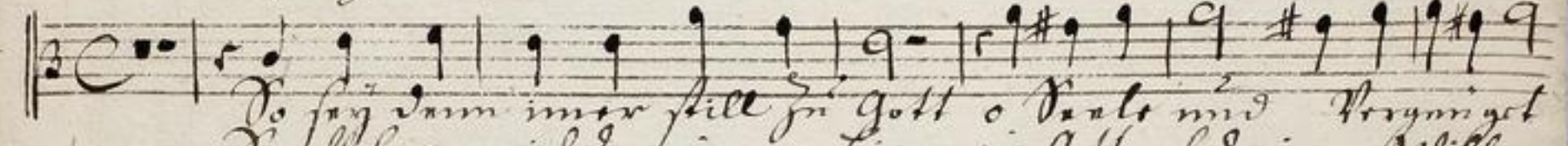


Züngel's sel- - - von dem die seinen die seinen



bind und Züngel's sel- - - von

Recitativo
tacet tace



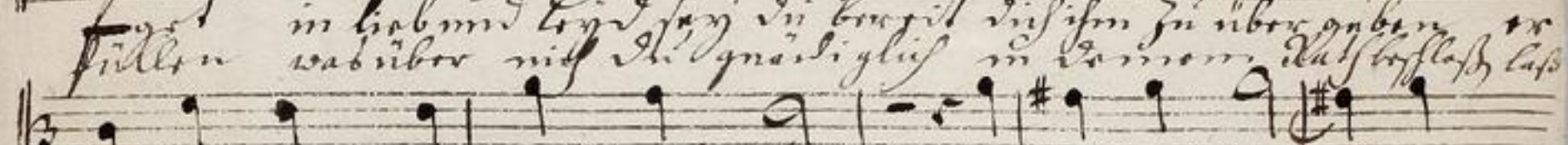
Do sey dem immer still zu Gott o Vater und Verzyngel
Do fufset mich dem immer zu mein Gottesdienstlichen Willen



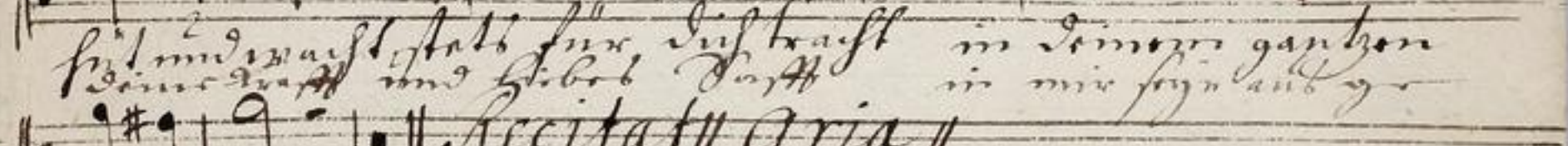
weyß nicht von ihm in Noth mich fort ab ist gütlich wie er zu
und gib mir meine seligen dem dasselbe zu er



füget in hab mich bey sey zu begehrt dich ihm zu übergeben
füllen was über mich die gnädiglich in demer das trostlos laß

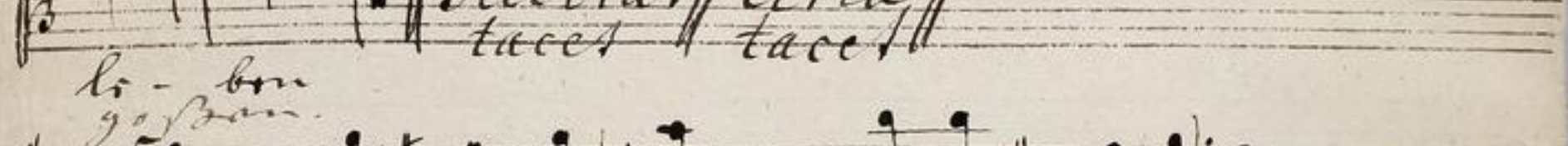


füll mich was ich dich für dich traust in demer ganzen
deine was ich und gib dich dich in mich sey auß ge-

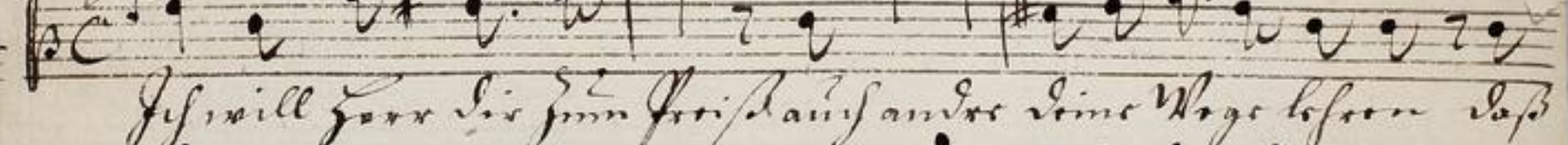


Recitativo
tacet tace

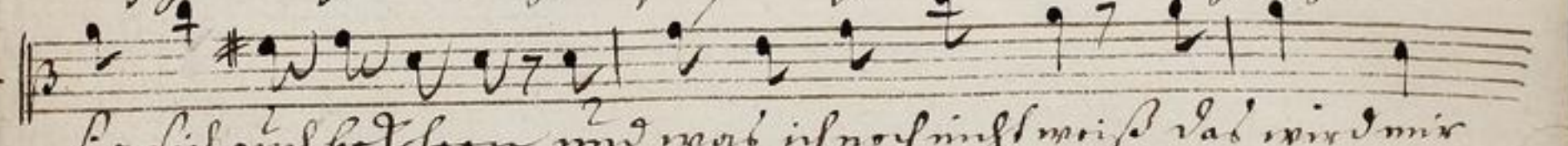
be - ben
geben.



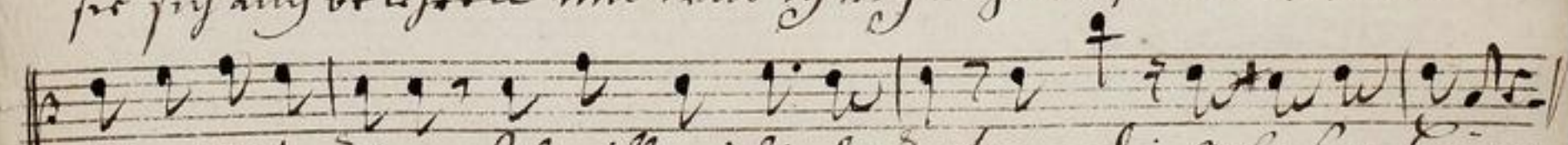
Ich will denn die zum freyhaus ander deine Wege lesen daß



sie sich aus belesen und was ich noch nicht weiß daß wir mich



deine Güte zeigen Ich will mich jederzeit vor die Gottes sein bringen.



Choral Do fufset mich dem Hapa.

