

W.A. Mozart  
Divertimento, K. 113

Basso.

Allegro.

The musical score for the Bassoon part of Mozart's Divertimento, K. 113, is presented in ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic and a piano (*p*) dynamic. It features several sections marked with letters: Section A (measures 11-16), Section B (measures 17-22), Section C (measures 23-28), and Section D (measures 29-34). The piece concludes with a double bar line. The notation includes various rhythmic values, slurs, and articulation marks.

Basso.

Andante

The Andante section consists of six staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four notes. The second staff continues the melody with a forte (*f*) dynamic. The third staff is marked with a first ending bracket and a piano (*p*) dynamic. The fourth staff includes a first ending bracket and a forte (*f*) dynamic. The fifth staff features a forte (*f*) dynamic and ends with a fermata over the final note. The sixth staff concludes the section with a piano (*p*) dynamic.

Menuetto.

The Menuetto section consists of three staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a melodic line. The second staff includes a first ending bracket and a fermata over the final note, with the word "Fine." written below. The third staff is marked "Trio" and begins with a piano (*p*) dynamic, featuring a first ending bracket and a fermata over the final note. The section concludes with the instruction "Menuetto D.C."

Allegro.

The Allegro section consists of two staves of music in bass clef, 3/4 time, and Eb major. The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur over the first four notes. The second staff includes a first ending bracket and a piano (*p*) dynamic, with the letter "G" written above the first measure. The section concludes with a first ending bracket and a piano (*p*) dynamic.

Basso.

4 5 6 7 8 H

*f*

*p* *f*

4 *f* *p*

*f* *f* I 4

4 *f* *f*

K 4 1 2 3 4 5 6

7 8 L *f*

M *p*

*f*