

# Frais & Gaillarde

Intavolierung - Anton Höger

**Clemens non Papa**  
(Dalla Casa)

S

L

7

L

10

L

16

19

21

26

29

1 2

c a    d    c    a    d    c    a    c    e    a    f

c c c    d    c    c    c    d    c    d    c    d

a    a    c

33

1 2 3

a e c e    a    a    d    a    a    d    a    c    c    c    d

c c c    d    a    d    c    a    c    c    d    a    c    a    a

36

1 2

a a    a    d    a    d    c    a    d    c    a    c    a    c    a

c    a    a    e    c    a    a    e    c    a    c    d    e    a

41

1

a    d    a    c    c

c    a

42

— | a c a d c a c a | e a

44

— | a c | a c

45

— | e d c | a a d c | a c | a c

48

— | a a a a | a c d d | f f f f | f f h f h d | a c d c | a c c c c | a a a a | a a e

57

Figured bass notation for measures 57-59:

Measure 57: c a a a a a a a a a a a

Measure 58: a a a a a a a a a a a a

Measure 59: a a a a a a a a a a a a

60

Figured bass notation for measures 60-61:

Measure 60: a a a a a a a a a a a a

Measure 61: a a a a a a a a a a a a

62

Figured bass notation for measures 62-66:

Measure 62: a a a a a a a a a a a a

Measure 63: a a a a a a a a a a a a

Measure 64: a a a a a a a a a a a a

Measure 65: a a a a a a a a a a a a

Measure 66: a a a a a a a a a a a a

67

Figured bass notation for measures 67-70:

Measure 67: a a a a a a a a a a a a

Measure 68: a a a a a a a a a a a a

Measure 69: a a a a a a a a a a a a

Measure 70: a a a a a a a a a a a a

71

a c a  
 a c d c a c e  
 f e c a

74

d c a c d  
 a a c  
 a c c a c  
 a c a c

78

a c e a  
 a d c a d c d c a c  
 c a  
 a a  
 a a c c

83

c a a c a c a  
 a d c d c d a  
 c c c c  
 d d d d

87

Musical score for measures 87-90. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music features a sequence of eighth notes followed by a triplet of eighth notes.

91

Musical score for measures 91-93. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music features a sequence of eighth notes followed by a triplet of eighth notes.

94

Musical score for measures 94-96. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music features a sequence of eighth notes followed by a triplet of eighth notes.

97

Musical score for measures 97-100. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music features a sequence of eighth notes followed by a triplet of eighth notes.

103

Musical score for measures 103-105. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music is in 3/4 time. Measure 103 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

106

Musical score for measures 106-107. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music is in 3/4 time. Measure 106 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 continues with a quarter note C5, a quarter note B4, and a quarter note A4.

108

Musical score for measures 108-110. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music is in 3/4 time. Measure 108 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 110 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

111

Musical score for measures 111-113. The top staff is a treble clef with a melody. The bottom staff is a bass clef with a bass line. The music is in 3/4 time. Measure 111 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 features a sixteenth-note run: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



114

Musical score for measures 114-116. The top staff is a treble clef with notes and triplets. The bottom staff is a grand staff with notes and rests.

117

Musical score for measures 117-118. The top staff is a treble clef with a sixteenth-note run. The bottom staff is a grand staff with notes and rests.

119

Musical score for measures 119-120. The top staff is a treble clef with notes and triplets. The bottom staff is a grand staff with notes and rests.