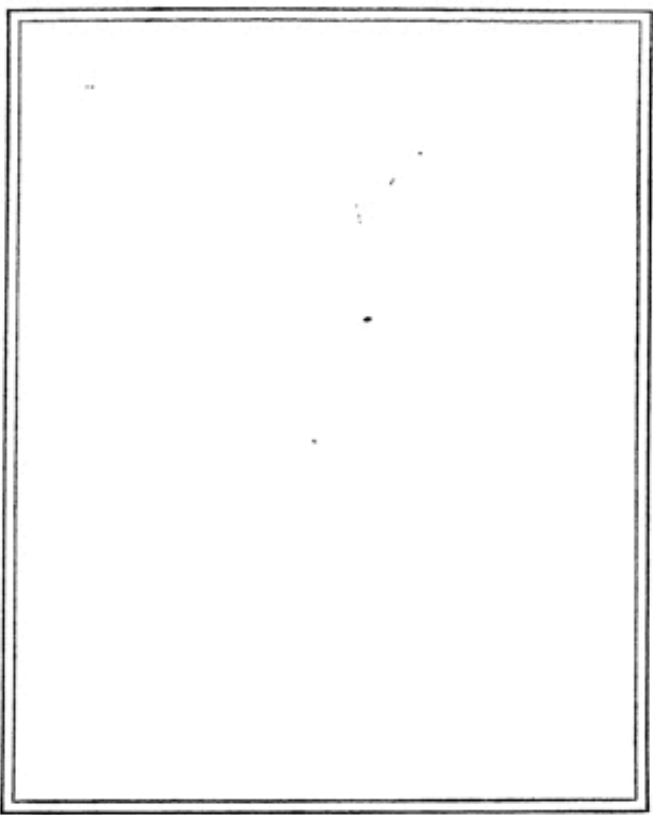


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THE LUFT DELIVERED TO THE
MUSIC DEPARTMENT

To Miss Florence E. Gale,
Of Philadelphia, Pa.

Beautiful Brides



WEDDING MARCH.

BY CHAS. D. BLAKE.

SOLO, - - (65)

FOUR HANDS, (87)

White, Smith & Company,

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To Miss FLORENCE E. GALE, of Philadelphia, Pa.

BEAUTIFUL BRIDES'

WEDDING MARCH.

By CHAS. D. BLAKE.

Author "Clayton's March." "Smith's March."

Moderato.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked *Moderato*. The key signature has two flats (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

The first system of the piano score consists of two staves. The right-hand staff begins with a dynamic marking of *f* (forte). The music features a series of chords and melodic fragments in the right hand, while the left hand provides a steady accompaniment with eighth-note patterns.

The second system continues the musical piece, showing further development of the melodic and harmonic themes established in the first system. The right hand has more active melodic lines, and the left hand maintains its accompaniment role.

The third system of the score shows a continuation of the musical ideas. There are some changes in the texture, with the right hand playing more complex chordal structures and the left hand providing harmonic support.

The fourth system of the score continues the piece. The right hand features a series of chords and melodic lines, while the left hand provides a consistent accompaniment.

The fifth system of the score shows further development of the musical themes. The right hand has a more active melodic line, and the left hand provides harmonic support.

The sixth and final system of the score concludes the piece. It features a final melodic phrase in the right hand and a concluding accompaniment in the left hand.

TRIO. Maestoso.

Ped.

Ped. *

Ped. * *Ped.*

Sea

p

This musical score is for a piano piece titled "Beautiful Bride's Wedding March". It is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The piece features a variety of textures, including block chords, arpeggiated figures, and flowing melodic lines. Pedal markings ("Ped.") are used throughout to sustain the harmonic background. There are several asterisks (*) placed below the bass staff, likely indicating specific performance techniques or fingering. The piece concludes with a final chord marked "Fin" and a fermata.



The image displays a five-system musical score for a piano. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The score concludes with a double bar line and the word "Fine." written above the final measure. A dynamic marking of *f* (forte) is placed below the final measure.

VOCAL.

Above in her chamber. E♭. Sop. Violin Obligato.....	Eichberg.	60	Little Bird. Sop. G.....	Boyer	35
Across the harbor bar. Mezzo. G.....	Gilbert.	40	Love's Delight. Waltz Song. Sop. D♭.....	Frost.	60
Angel Eyes. Tenor. A♭.....	Gilbert.	35	Love's whisper waltz. Song. Sop.....	F. Torry.	60
Beautiful dreams. Song and Chorus. B♭.....	Danks.	40	Memories. Sop. C.....	Marston.	35
Bird from o'er the sea. Waltz Song. Sop. F. Cont. E♭.....	White.	75	Milkmaid's song. Sop.....	Osgood.	35
Bonnie sweet Bessie. Sop. A♭. Cont. E♭.....	Gilbert.	40	Mollie, dry thy tears away. Song and Chorus. E♭.....	Blake.	40
Boat of my lover. Cont. D.....	Gilbert.	40	My ain bonnie Mary. Sop. F.....	Gilbert.	50
Battle King. Bass. E♭.....	Gilbert.	40	My Love's a rover. Waltz Song. Sop. D. Cont. C.....	White.	75
Bird in the hand. Sop.....	Roeckel.	30	Not a Sparrow falleth. Sacred. Sop. A♭. Cont. E.....	Gilbert.	40
Carina waltz song. Sop. G.....	Torry.	60	No time like the old time. Sop. G.....	Gilbert.	35
Cows are in the corn. Sop. B♭. Cont. G.....	Leslie.	40	Our Crew. E♭. Baritone.....	Campagna.	30
Constancy. Sop. C.....	Torry.	35	Old Ferryman. Bass. B♭.....	White.	40
Call me your darling again. Song and Chorus. A.....	Wyatt.	40	Only Flirting. Sop. F. Galop time.....	Torry.	40
Cavalier's song. Bass.....	Eichberg.	35	Over the boundless sea. Tenor. F.....	Gilbert.	40
Don't you hear the Baby crying. Sg. and Ch. C.....	Lucas.	40	Old Homestead. Sop. A.....	Bailey.	40
Drifting away. Mezzo. D.....	Torry.	40	Papa kiss Mamma, forgive and forget. Song and Chorus.....	Gilbert.	40
Daisies. Sop.....	Wilson.	35	Passing of the cloud. Cont. A♭.....	Gilbert.	40
Daisy. (The.) Polka song. Sop. G.....	Arditi.	40	Poem of love. Sop. Waltz. Song. B♭.....	Torry.	75
Dearest one, good night. Sop. G.....	Bailey.	40	Queen of the night. Waltz. Song. Sop.....	Torry.	75
Dreams, happy dreams. Sop. E♭.....	Broad.	35	Song of May. Sop.....	Marston.	35
Dream of a Violet. Sop. E♭.....	Roeckel.	40	Song of the whippoorwill. Waltz. Song. Sop. D. Cont. B♭.....	White.	75
For thee. Sop. D♭.....	Ryder.	40	Strange strange dream. Alto. F.....	Gilbert.	50
Faunty Dancers. Song and Dance. B♭.....	Perkins.	40	Thou art my God. Alto. B♭. Sacred.....	Gilbert.	25
First Choice. (The.) Sop. F.....	Smart.	30	Sailor's Bride. B♭. Soprano.....	Bordese.	50
Fairy Jane. (The.) A♭. Baritone.....	Marzials.	35	Tell her so. Soprano. A♭.....	Gilbert.	50
Good Bye. G. Soprano.....	Dick.	35	Under the maples. Sop. G.....	Torry.	40
Go softly, go safely. Bacarolle. Sop. A♭.....	Tucker.	35	Vanity. E. Sop.....	Hall.	30
Happy dreamland. F.....	Sparange.	30	Was it true. Waltz. Song. Sop. C.....	White.	60
Hay-making. F.....	Watson.	35	When 'tis moonlight. Waltz. Song. Sop. B. Cont. G.....	White.	60
Huntsman's Horn. Waltz Song. Sop. E♭. Cont. D♭.....	White.	60	When the leaves begin to turn. Waltz. Song. Sop. A. Cont. G.....	White.	75
I alone the cross must bear. Sacred. Sop. D. Cont. B♭.....	White.	40	When 'tis starlight. Waltz. Song. Sop. B♭. Alto. G.....	White.	50
I bid thee to forget. C.....	Moir.	30	When the leaves begin to fall. Waltz. Song. Sop. G. Alto. F.....	White.	75
I will seek her whom I adore. E♭. Sop.....	Arditi.	40	Why I love thee. Tenor.....	Lawrent.	35
Just as I am. Contralto. B♭. Sacred.....	Danks.	35	What wilt thou have me to do. Sacred. Sop.....	Danks.	35
Lass on shore. Tenor. D. Baritone. B♭.....	Gilbert.	40	When the stars are shining brightly. Waltz song. Sop. F.....	Blake.	75

INSTRUMENTAL.

Auld Lang Syne. Fantasie.....	Ryder.	70	Marche des Pompiers.....	Watson.	40
Alpine. Grand March.....	Fox.	50	Marche des Mousquetaires.....	Watson.	50
Among the Roses. Idyle.....	Low.	40	Marguanna Waltzes.....	Locke.	65
Bonnie Doon. Transcription.....	Ryder.	65	Minka Mazurka.....	Lechner.	50
Bird from o'er the Sea. Waltz.....	Blake.	65	My Love's a Rover Waltzes.....	Blake.	65
Blooming Meadows. Redowa.....	Ryder.	65	Murmaid's Evening Song. Melodie.....	Blake.	65
Birds at Sunrise. Polka Brillante.....	Howe.	50	Mercedes. (Rhapsodie).....	Bailey.	60
Bridal Bells. Morceau.....	Ryder.	50	Old Dominion Menuet.....	Bennett.	50
Chapel Master. Fantasie.....	Leybach.	75	Old Dominion Gavotte.....	Bennett.	65
Charmer Waltzes.....	Waldteufel.	60	President Arthur's March.....	Blake.	40
Chanson Slave. Fantasie.....	Leybach.	65	Perpetual Motion. (Weber).....	Edited by C. Petersilea.	75
Charity. Transcription.....	Bailey.	50	President Garfield's Funeral March.....	Blake.	50
Curfew Bells. Melodie.....	Sweet.	75	President Garfield's Funeral March.....	White.	35
Chasing the Butterflies. Caprice.....	Warren.	35	Perihelion Galop.....	Bailey.	60
Coraceta Waltzes.....	Hervey.	40	Prayer in the chapel. Meditation.....	Bailey.	50
Donna Juanita. March.....	Suppe.	40	Robin Adair. Transcription.....	Ryder.	65
Day of Happiness. Kalvierstucke.....	Low.	40	Rustic Dance. Rondo.....	Wilson.	50
Dreaming of Angels. Reverie.....	Blake.	60	Rustling leaves. Idyle.....	Lange.	60
Dancing on the meadows. Polka Rondo.....	Blake.	50	Sounds that linger. Polka Rondo.....	Bailey.	50
Drooping Violet. Summer Idyle.....	Blake.	70	Souvenir de Henselt. Valse de concert.....	Kumlan.	50
Dream of Happiness. Melodie.....	Lange.	50	Sparkling waves. Theme with Variations.....	Bailey.	65
Echoes of the past, op 167. Meditation.....	Smith.	75	Song of the Oriole. Morceau.....	Bailey.	60
Exile's Dream. Reverie.....	Sudds.	40	Smith's Grand March.....	Blake.	65
Echoes from the Dell. Caprice.....	Bailey.	60	Shells of the Ocean. Transcription.....	Bailey.	70
Evening song.....	Wilson.	50	Shepherd Boy's farewell to his flock. Morceau.....	Blake.	60
Friends Forever. Gavotte.....	Sudds.	40	Shepherd Boy's Prayer. Fantasie.....	Holt.	40
Falling Rain. Idyle.....	Bailey.	50	Smiling thro' tears. Pensee.....	Muller.	60
Fresh Beauty. Waltz.....	Bailey.	50	Torpedo Galop de Concert.....	Blake.	65
Flowers that bloom and die. Idyle.....	Ryder.	50	To Three Waltzes.....	Waldteufel.	75
Grand Polonaise.....	Smith.	00	Triumphal March.....	Artus.	40
Haymakers. Allegretto.....	Wilson.	50	Two instructive Rondos No. 1 and 2.....	Loeschorn.	each 40
Jolly School Girls Galop.....	Wilson.	35	Twinkle, Twinkle, Little Stars. Transcription.....	Bailey.	50
June Morning. Polka Rondo.....	Bailey.	50	Twinkle, Twinkle, Little Stars. Schottisch.....	Thorne.	40
Katy Did. Morceau.....	Wilson.	50	Viola Galop.....	Sudds.	50
King of the storm Galop.....	Blake.	60	Village by moonlight. Reverie.....	Blake.	50
La Plus Belle Waltzes.....	Waldteufel.	60	White's Medley of popular airs.....	White.	50
Louisa Miller. Fantasie. Op 204.....	Leybach.	75	Warbling of birds. Mazurka.....	Ryder.	75
Lawn Tennis. Galop.....	Livingston.	35	When the leaves begin to turn. Transcription.....	Blake.	75
Love's Return Waltzes.....	Warren.	75	When the leaves begin to turn. Waltz.....	Blake.	60
Morning Song. Reverie.....	Wilson.	50	Ye Banks and Bracs. Transcription.....	Ryder.	65

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