

Schramm No. II.
28. Fach 10. Lage.

No. 2. Concerto.

Viol. conc. Viol. Vla e Bass. 13. St.
Del Sig. Jani.



Musica
2831
8 | 6

~~bx
1155~~

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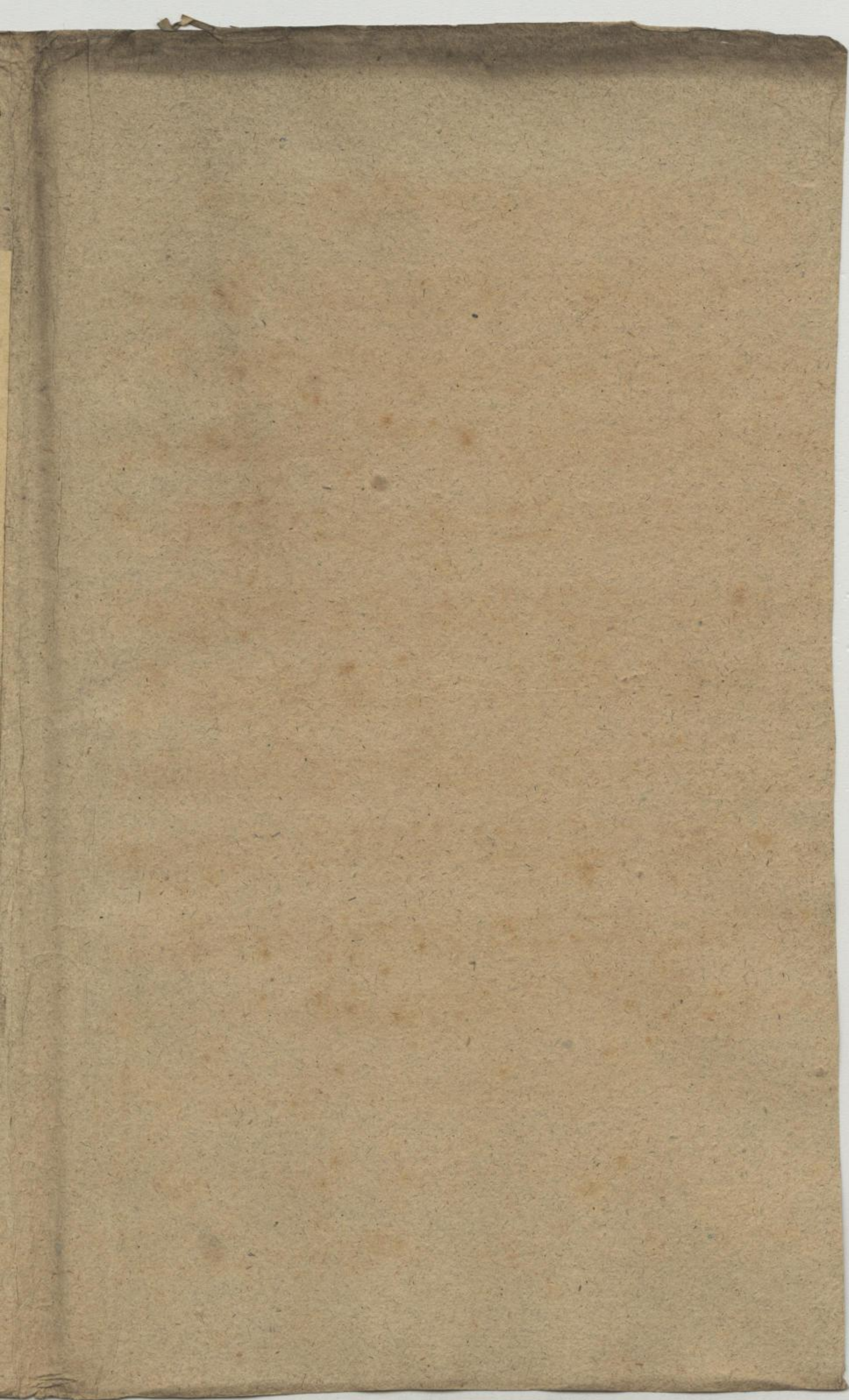
Handschrift Nr *Miss. 2831*
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Concerto.

Violino Concertato

Vivace. $\frac{2}{4}$

pia. *for.*

Solo.

tutti *pia.* *for.*



Volti subito

Mus. 2831-0-6

1055 (1-30)

4

A

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature is G major, indicated by one sharp (F#). The time signature is 7/8. The music is written in a cursive, historical style. Performance markings include "tutti" and "Solo" written in italics. The paper shows signs of age, including foxing and some staining.

2

This page of a handwritten musical score consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first section of the score is in a major key with a treble clef. A 'Da Capo' instruction is written on the sixth staff. The second section begins with a 'Largo' marking and a common time signature. Dynamic markings such as 'tutti' and 'Solo' are used throughout. The score concludes with a double bar line and the word 'tutti' written below the final staff.

2

3

Spiritoso

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The first staff begins with the tempo marking *Spiritoso* and a 3/8 time signature. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as *pia.*, *forte*, *piano*, *Solo*, *tutti*, and *for.*. There are also trill ornaments (tr) and triplet markings (3) throughout the score. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing.

Solo

tutti

ria

for.

Tutti Subito

8

5

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first few staves feature melodic lines with some triplet markings (indicated by a '3' in a circle) and slurs. The word "Solo" is written in several places, alternating with "tutti". The lower staves contain more complex rhythmic patterns, possibly for a keyboard instrument, with many beamed notes. The piece concludes with a double bar line, a decorative flourish, and the word "Fine".

Fine

6

H

2431

Concerto

Violino Primo.

Vivace 2/4

piano *forte*

10. *piano*

tutti

piano *forte*

5. 2 *piano*

10.

7

Mus. 2831-0-6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (written multiple times)
- forte* (written multiple times)
- tutti*
- Largo* (written in a large, decorative font)
- Trills (*tr*)
- Accents (*z*)
- Rehearsal marks (*12.*, *25.*)
- Handwritten numbers *12.*, *2*, *25.*, and *3*

The score concludes with a double bar line and a *forte* marking.

6a 1155

11

8

Spiritoso

piano *forte*

piano

piano *forte* *Piano*

14.

16.

forte *Piano*

forte *piano* *3.* *Piano*

15.

forte

piano *forte tutti* *2.*

3.

9

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. A double bar line is followed by a large scribble on the sixth staff.

15

10

Concerto

Violino Primo.

Vivace 2/4

piano *forte*

piano

tutti

piano *forte*

5. 2

piano

10.

AA
602155

Mus. 2831-0-6

29



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by measure numbers and tempo changes.

Measure numbers: 12., 2, 25., 3.

Dynamic markings: *piano*, *forte*, *tutti*.

Tempo marking: *Largo*.

The score concludes with a double bar line and a fermata over the final note.

Volti subito

42

Spiritoso

piano *forte*

14.

piano *forte* *pia:*

10.

piano *forte*

piano *forte* *pianissimo*

3. *piano* 2

15. *forte* *piano*

forte 2 2 2 3.

43

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. Trills are indicated with *tr* and some notes have a *7* below them. The music concludes with a double bar line and a flourish.

Concerto

Violino Primo Rip.

Vivace 2/4

piano *forte*

tr

10.

pia:

forte
tutti

piano *forte*

tr

5. 2 *piano*

10.

45

Mus. 2831-Q-6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (12.)
- piano*
- forte*
- Largo*
- quasi*
- forte* (3.)

The score is written in a historical style, with some staves showing complex rhythmic patterns and articulation marks like *tr* (trills). The paper shows signs of age, including yellowing and some foxing.

46

Spiritoso

piano *forte* *Piano* *14.* *10.* *tutti* *Piano.* *forte* *piano* *forte* *piano* *3.* *piano* *15.* *forte* *piano* *forte* *tutti* *3.* *piano*

pia
14
6-A 1155

Lo

piano *tr* *forte* *tutti* *tr* *forte* *piano* *tr* *forte*

2531

DX

18

Concerto

Violino Secondo.

Vivace $\frac{2}{4}$ *piano*

10.

forte
tutti *piano* *for*

5. 2 *piano*

49

Mus. 2831-0-6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Measure numbers: 2, 9, 12, 20, 26.
- Dynamics: *forte*, *piano*, *pianissimo*, *tutti*.
- Tempo: *Largo*.
- Other markings: *tr* (trills), *3.* (triplets), and a double bar line.

Volti subito ²⁰

Vivace 3/8

piano *forte*

piano *forte*

14.

10.

forte

piano *forte*

piano *forte*

piano *forte*

forte *piano*

15.

piano

3.

piano.

21
6 x 1155

18

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff has a slur over the first six notes. The second staff has "piano" and "forte" markings. The third and fourth staves have "2" markings above some notes. The fifth staff has "piano" and "forte" markings and ends with a double bar line and a scribble.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings and performance instructions:

- Staff 2: *forte*
- Staff 3: *piano*
- Staff 4: *forte*
- Staff 5: *tutti*
- Staff 6: *piano*
- Staff 7: *forte*
- Staff 8: *pianissimo*
- Staff 9: *Pianissimo*
- Staff 10: *tutti*

Measure numbers are indicated: 2., 9., 12., 20., and 3.

Colti subito

6 4155

172

24

Vivace 3/8

piano *forte*

14. *Piano*

16. *tutti forte*

forte *piano.*

tr *2* *tr* *2* *tr* *2*

2. *3. ma* *for.* *2* *2* *Piano*

15. *tutti* *Piano*

2. *2* *3.* *piano*

25

tutti

piano

forte

tr

2

2.

piano

forte

13

26

Concerto

Violino Secondo.

Vivace

piano *forte*

10.

tutti *pianissimo* *for.*

5. 2 *piano*

24
Mus. 2834-0-6



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- forte* (written on the 6th staff)
- piano* (written on the 3rd and 5th staves)
- pianissimo* (written on the 8th and 9th staves)
- Largo* (written on the 7th staff)
- tutti* (written on the 10th staff)

Measure numbers 2, 9, 12, 26, and 3 are visible above the staves. The score concludes with a double bar line on the 10th staff.

Handwritten number: 155

Volte subito 28

Vivace $\frac{3}{8}$ *piano*

2 *piano* *forte*

14

16. *forte*

forte

piano

2

3 *piano* *forte* 2

15. *tutti* *piano*

2 2 3. *piano*

piano

piano

29

Handwritten musical score on aged paper, featuring four staves with notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a fermata over a measure and a 'piano' marking. The fourth staff concludes with a 'forte' marking and a double bar line. There are some handwritten annotations, including a '2' above a measure in the third staff and a '2' above a measure in the fourth staff. The paper shows signs of age, including foxing and staining.

~~///~~

30

Concerto

Violetta

Vivace $\frac{3}{4}$ 7 7 *Piano* *forte*

10.

22. *forte*

5. 2

3. *Piano*

19. *forte*

12. *piano*

34
 60 9155
 Mus. 2831-0-6

24



Handwritten musical notation on five staves. The first staff has a measure with a '2' above it and a measure with a '39' above it. The notation includes various note values and rests.

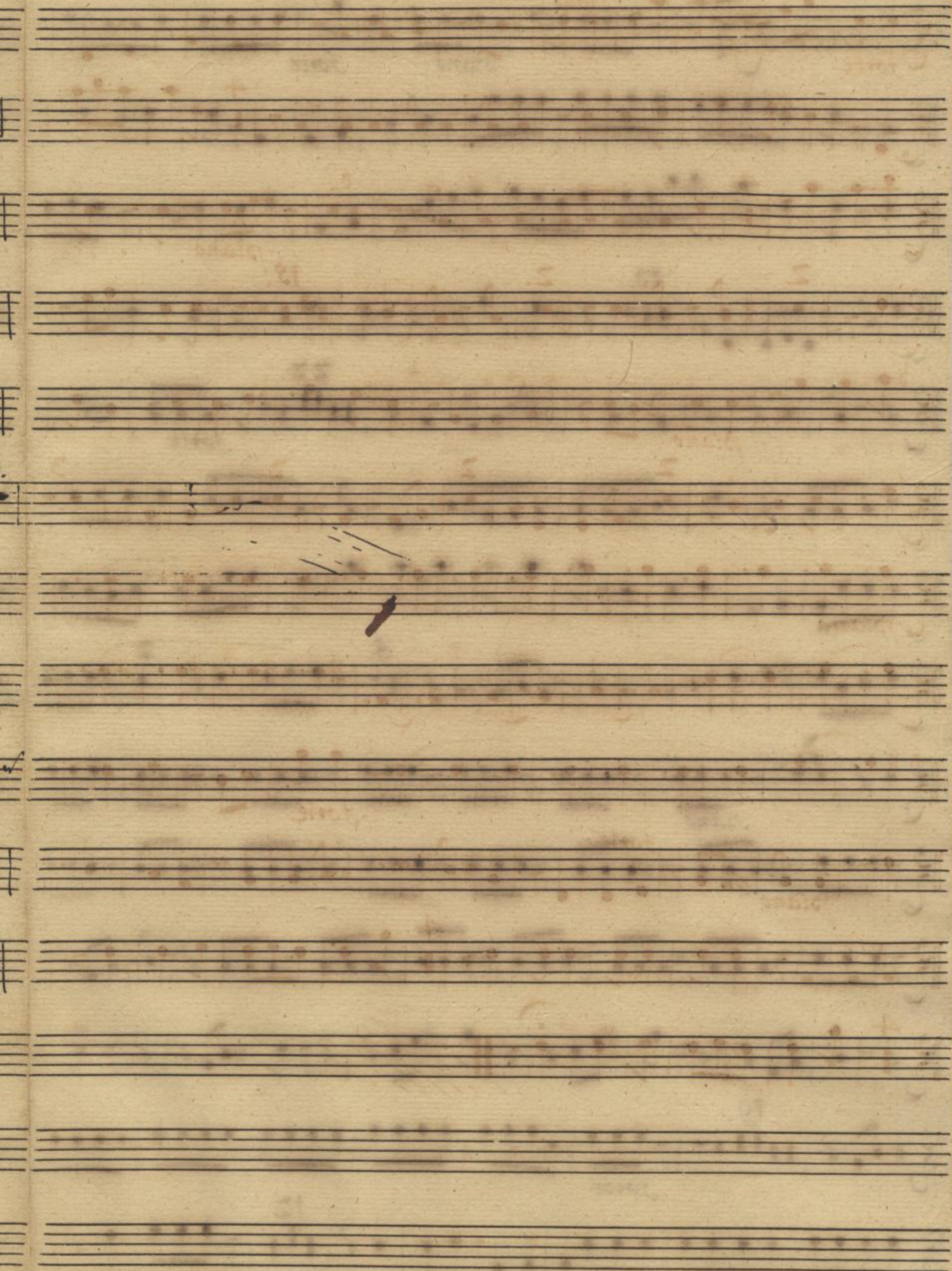
Handwritten musical notation on five staves. The first staff begins with the tempo marking *Largo*. The second staff has *Piano* written above it and *forte* below it. The third staff has *forte* written below it. The fourth staff has a '4' above it and *forte* below it. The fifth staff ends with a double bar line.

Handwritten musical notation on five staves. The first staff begins with the tempo marking *Spiritoso*. The second staff has *piano* and *forte* markings. The third staff has a '4' above it. The fourth staff has a '14.' above it and *piano* below it. The fifth staff has a '10.' above it.

Handwritten text at the bottom of the page: *Volti. 35*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *Piano*, and *piano*. Fingerings (e.g., 2, 4, 6, 15) and articulation marks (e.g., accents) are present throughout. The piece concludes with a double bar line and a scribbled-out section.

36



Concerto

Violetta

Vivace *piano*

10. 22. *forte*

5. 2 3.

piano

19. *forte* 12. *piano*

31

Mus. 2831-0-6



Handwritten musical notation on a five-line staff. The number "39." is written above the staff. The notation includes various note values, rests, and a double bar line at the end of the staff.

Handwritten musical notation on a five-line staff. The word "Largo" is written at the beginning. The notation includes various note values, rests, and a double bar line. The word "piano" is written above the staff, and "forte" is written below the staff.

Handwritten musical notation on a five-line staff. The word "Spiritoso" is written at the beginning. The notation includes various note values, rests, and a double bar line. The word "piano" is written below the staff, and "forte" is written above the staff. The number "14." is written above the staff, and "16." is written below the staff.

63 1155

76

32
Volti subito

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The score begins with a *forte* marking and a *pia:* marking. Subsequent staves include numerical annotations: *4.*, *4.*, *6.*, *15.*, *2*, *2*, *2*, *2*, *2*, *2*, *3.*, and *3.*. The piece concludes with a *forte* marking, a *piano* marking, and another *forte* marking. The final staff ends with a double bar line and a series of diagonal lines indicating the end of the piece.

Handwritten musical score on aged paper, consisting of 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible on the left side of the staves.

[Handwritten signature or initials]

Cembalo

Basso.

Vivace $\frac{2}{4}$

piano forte

44

piano

forte

5.

2

56.

57.

pia.

forte

44

Mus. 2831-0-6



Largo C b

5. 10.

Spiritoso C b f

10. 4 4 42.

4 32. 39.

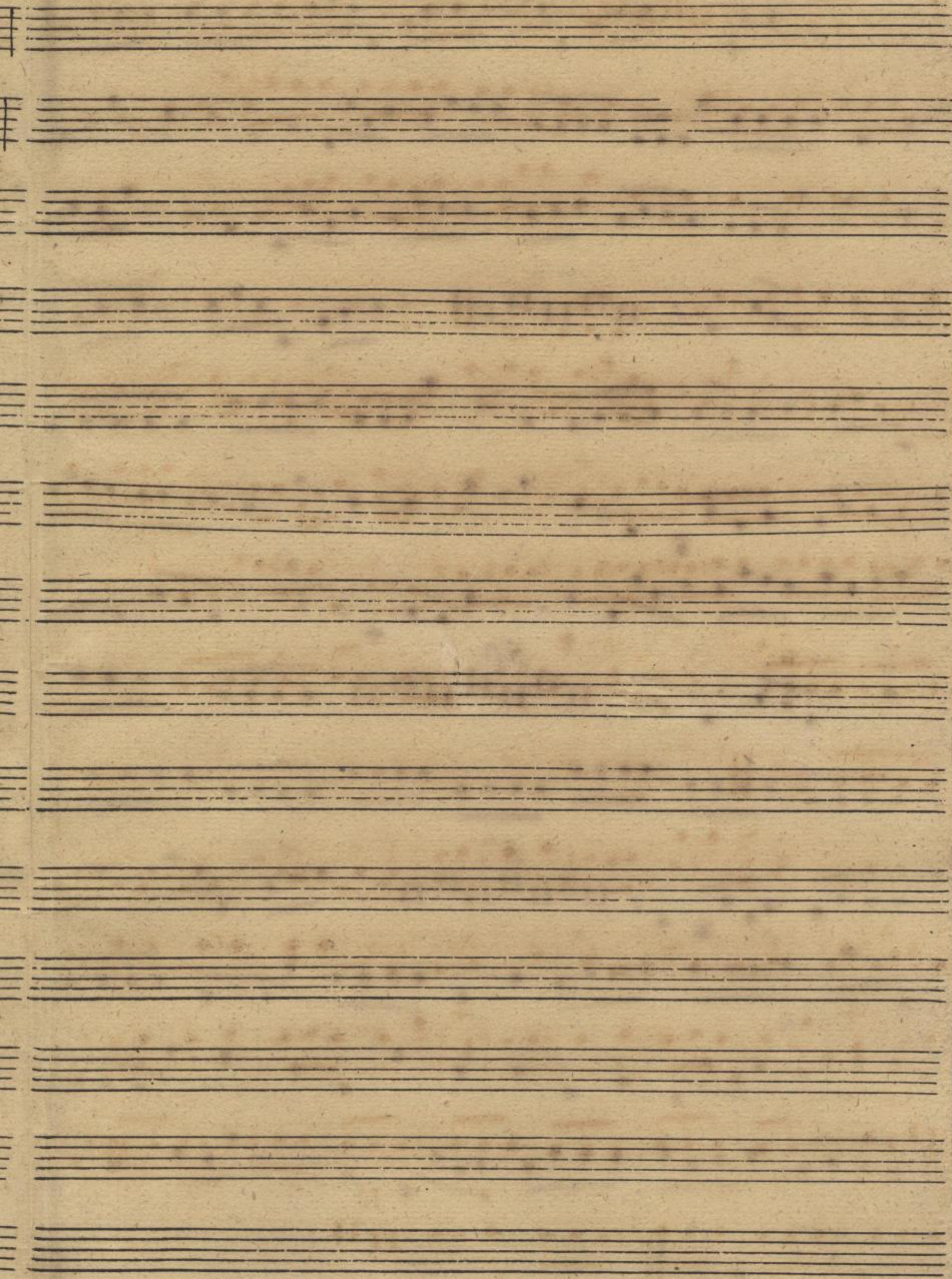
Vb 15 1155.

5

Volti 45

Handwritten musical notation on four staves. The notation includes bass clefs, various note values, accidentals (sharps, flats), and dynamic markings such as "1." and "4.". The piece concludes with a double bar line and a scribbled-out section.

46



26

Concerto

Basso

Vivace $\frac{2}{4}$ *piano* *forte*

22.

piano *forte*

8.

4155 47
Mus. 2831-0-6



Volti subito

2024 - ~~XX~~

48

Largo C

1. 3.

1.

Spiritoso $\frac{3}{8}$

1.

1.

49

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in bass clef and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a key signature of two sharps (F# and C#) and a 7/7 time signature. It contains several measures with eighth and sixteenth notes, and a '2' marking above a measure.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and a '2' marking.
- Staff 3:** Shows a change in dynamics with a 'b' (piano) marking and a '2' marking.
- Staff 4:** Features a first ending bracket labeled '1.'.
- Staff 5:** Continues the melodic development with a 'b' marking.
- Staff 6:** Shows a key signature change to one sharp (F#) and a 'b' marking.
- Staff 7:** Continues the melodic line with a 'b' marking.
- Staff 8:** Shows a key signature change to one flat (Bb) and a 'b' marking.
- Staff 9:** Continues the melodic line with a 'b' marking.
- Staff 10:** Shows a key signature change to two flats (Bb and Eb) and a 'b' marking.
- Staff 11:** Continues the melodic line with a 'b' marking.
- Staff 12:** Features a first ending bracket labeled '1.' and a 'tutti' marking.
- Staff 13:** Continues the melodic line with a 'b' marking.
- Staff 14:** Shows a key signature change to two sharps (F# and C#) and a '4' marking.
- Staff 15:** Continues the melodic line with a '4' marking and ends with a double bar line and a flourish.

Concerto.

Cembalo.

Vivace 2/4

tutti

piano

soff.

Soli

22.

tutti

piano

soff.

Solo 2 3 2 3

tutti

Solo

tutti

8.

51

Mus. 2831-0-6



6 6 5 # 6
6 7 6 7 6 7
7 7 7 5 6 5 7 6 6 6
6 6 6 6 6 6 6 6 6 6
2 14. 6
tutti
Solo
tasto Solo
piano
tutti

Volti subito

Largo C

1. *Soli* *tutti*

1. *tutti* *solo* *tutti*

Spiritoso C

1. *Soli* *tutti*

10. *tutti*

1. *tutti*

53
67 1155

22

Handwritten musical score on ten staves. The notation includes notes, rests, and various performance markings. The markings include:
- *Soli*: Solo passages, appearing on the second, fourth, fifth, sixth, and seventh staves.
- *tutti*: Full ensemble passages, appearing on the third, fourth, fifth, sixth, and seventh staves.
- *Toto*: A marking on the fourth staff.
- *1.*: First ending or first part of a section, appearing on the third and sixth staves.
- *39*: A measure number or section marker on the sixth staff.
- *32Z*: A marking at the beginning of the first staff.
- *4*, *5*, *6*, *7*: Fingerings or measure numbers written above notes.
- *4/2*, *4/4*, *3/4*, *2/2*: Time signatures written below the staves.
- *32Z*: A marking at the beginning of the first staff.
- *39*: A measure number or section marker on the sixth staff.
- *4*, *5*, *6*, *7*: Fingerings or measure numbers written above notes.
- *4/2*, *4/4*, *3/4*, *2/2*: Time signatures written below the staves.

28

54

Concerto

Basfano

Vivace $\frac{2}{4}$ 7 7 *piano* *forte*

Musical notation for the first system, consisting of five staves of music.

22

Musical notation for the second system, consisting of five staves of music, including the *piano* and *forte* markings.

Musical notation for the third system, consisting of five staves of music.

Musical notation for the fourth system, consisting of five staves of music.

Musical notation for the fifth system, consisting of five staves of music.

Musical notation for the sixth system, consisting of five staves of music.

Musical notation for the seventh system, consisting of five staves of music.

Musical notation for the eighth system, consisting of five staves of music.

Musical notation for the ninth system, consisting of five staves of music.

Musical notation for the tenth system, consisting of five staves of music.

34

Mus. 2834-0-6



Handwritten musical score on ten staves. The notation includes bass clefs, a 7/8 time signature, and various rhythmic values. The score features dynamic markings *tutti*, *piano*, and *forte* on the seventh staff. There are also numerical markings *2* and *14.* above the fifth staff. The music concludes with a double bar line on the tenth staff.

Tutti subito

6 x 1155

38

Largo C

1. 3. b

Spiritoso C $\frac{3}{8}$

4. 4. 10. 1.

39

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, all written in a single system. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, often beamed together. There are several accidentals (sharps and flats) and dynamic markings such as 'z' (possibly for 'zweites Mal' or 'second time') and 'f.' (forte). The music concludes with a double bar line and a decorative flourish. The paper shows signs of age, including foxing and some staining.

g

40

Concerto

Bassono.

Vivace $\frac{2}{4}$ *piano*

44.

piano *forte*

5. 2 56.

57.

piano *forte*

44

Mus. 2831-0-6



Largo

5. 10.

Spiritoso

4 4 4 4 4 4 4 4 4 4 4 4

42. 1. 2. 30.

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6

Volti 42

Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff begins with a bass clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third and fourth staves contain musical notation with some measures marked with a '4.' above them. The notation ends with a double bar line and a scribbled-out section.

43

