

304214

Violin

NOVELLO'S

ALBUMS FOR VIOLIN AND PIANOFORTE.

No. 29.

IV
V
VI
VII
XII

FOURTEEN PIECES

FOR THE VIOLIN

COMPOSED BY

HENRY PURCELL.

THE PIANOFORTE ACCOMPANIMENT, MARKS OF EXPRESSION, BOWING, AND FINGERING, BY

ARNOLD DOLMETSCH.

VIOLIN.

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I.

VIOLIN.

PRELUDIO.

Allegro.*Presto.*

II.

VIOLIN.

SONG-TUNE.

Andantino.

p dolce.

mf *pp*

mf

pp *mf*

pp

III.

COUNTRY DANCE.

Andante maestoso.

f

p *f*

f

p *f*

p

IV. AIRE.

VIOLIN.

Allegretto.
f espress.

p

f

p

V. CANARIES.

Molto vivace.

p

f

p

f

poco più lento

pp

VI.

HORNPIPE.

VIOLIN.

Musical score for Hornpipe, Violin part, measures 1-12. The score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff contains dynamics *p*, *mf*, and *f*. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a piano (*p*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic.

VII.

SONG-TUNE.

Musical score for Song-Tune, Violin part, measures 1-12. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff is marked *Andantino.* and begins with a forte (*f*) dynamic, featuring trills (*tr*) on the second and eighth measures. The second staff begins with a piano (*p*) dynamic and also features trills (*tr*) on the second and eighth measures. The third staff begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic, marked with an accent (^) on the final note.

Violin score for measures 1-16. The music is written on a single staff in treble clef. It begins with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIII.
TRUMPET-TUNE.

Trumpet score for measures 1-16. The music is written on a single staff in treble clef, 3/4 time signature. It begins with the tempo marking *Allegro.* and a *f* dynamic. The score includes dynamics such as *p leggiero*, *f*, and *p*. The piece concludes with a *cresc.* marking, a *ff rall.* dynamic, and a double bar line. There is a handwritten signature in the bottom right corner.

CHACONE.

Maestoso.

f

mf

p

f

pp

f

tr

ff

p espressivo.

pp
poco rall.
p *mf* *f* *mf*
f *tr*
f *tr*
pp
mf espress.
f
tr *p* *più vivo*
f *ff*

This page of a violin score consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a *pp* dynamic. The second staff includes a *poco rall.* instruction and dynamics of *p*, *mf*, *f*, and *mf*. The third staff features a *f* dynamic and a trill (*tr*). The fourth staff continues with *f* and *tr*. The fifth staff has a *pp* dynamic. The sixth staff is marked *mf espress.*. The seventh staff starts with *f*. The eighth staff includes a trill (*tr*) and a *p* dynamic, with a *più vivo* instruction. The final staff concludes with *f* and *ff* dynamics.

X.

SONG-TUNE.

VIOLIN.

Andantino.

p

f

p *f*

pp *cresc.*

f *p*

f *pp*

cresc. *f*

XI. JIGG.

VIOLIN.

Allegro.

A violin score for a piece titled "XI. JIGG." in 6/4 time, marked "Allegro." The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (indicated by a '3' above a group of notes). The score begins with a dynamic of *f* and ends with a *ff* dynamic. There are several accents and slurs throughout the piece.

XII.

SONG-TUNE.

VIOLIN.

Allegretto.

Musical score for XII. SONG-TUNE. VIOLIN. *Allegretto.* The score consists of seven staves of music in 6/8 time. Dynamics include *p*, *pp*, *mf*, *ff*, and *f*. There are various musical notations such as slurs, accents, and fingerings (4, 3, 4).

XIII.

SONG-TUNE.

Andantino.

Musical score for XIII. SONG-TUNE. VIOLIN. *Andantino.* The score consists of three staves of music in 6/4 time. Dynamics include *pp*, *mf*, and *f*. There is a handwritten annotation "quadrup" above the second staff.

XIV.
AIRE.

VIOLIN.

Allegro moderato.

A violin score for a piece titled 'Aire' by XIV. The score is written on ten staves in 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro moderato.* The first staff contains the initial melody. The second staff continues the melody with some phrasing slurs. The third staff features a *p* dynamic marking and the instruction *espress.* (expressive), with some notes marked with a '2' for a second finger. The fourth staff has *mf* and *pp* markings, with notes marked with '2' and '1' for fingerings. The fifth staff continues with *f* dynamics. The sixth staff has *p* and *mf* markings. The seventh staff includes *f* dynamics and trills (*tr*). The eighth staff has *f* dynamics and a trill (*tr*). The ninth staff has *ff* dynamics. The tenth staff concludes with *fff* dynamics and a *rall.* (rallentando) instruction.

THE JUNIOR VIOLINIST

EDITED BY
C. EGERTON LOWE.

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