

à M^{elle} Mary Moll

4.1882

UN REVE.

ROMANCE SANS PAROLES

POUR LE PIANO

par

RICARDO F. de CARVALHO

Prix : 5^f

op. 32

Paris. V^e E. Girod éd., 16 B^d Montmartre.

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à Mademoiselle MARY MOLL.

UN RÊVE

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POUR LE PIANO

Op. 32.

RICARDO F. de CARVALHO

Andantino. (92 = ♩) *con tristezza.*

PIANO. *pp* *p*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *cresc.* *sfz doloroso.*

Ped. * Ped. * Ped. * Ped. * Ped. *cresc. più f e pesante.*

p *pp* *calmato.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cresc. e agitato. *allarg.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a Tempo. *sf* *p* *pp* *p molto espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *sf* *p* *più sf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *cresc. e agitato.* *a piacere.* *rall.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

a Tempo.

First system of musical notation, measures 1-5. The right hand plays a melody with notes G4, A4, B4, C5, B4, A4, G4. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p*, *p*, *cresc.*, and *sf*. Pedal markings are present below the bass staff.

Second system of musical notation, measures 6-10. The right hand continues the melody. Dynamics include *p*, *accel.*, *cresc. molto.*, and *sf*. The tempo marking *allarg.* appears at the end. Pedal markings are present below the bass staff.

in Tempo

Third system of musical notation, measures 11-15. The right hand melody includes notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *plangente.* Pedal markings are present below the bass staff.

Fourth system of musical notation, measures 16-20. The right hand melody includes notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *cresc.*, *sf*, *molto pesante.*, *ritard. e dim.*, and *p*. Pedal markings are present below the bass staff.

1° Tempo.

Fifth system of musical notation, measures 21-25. The right hand melody includes notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*, *p*, and *con tristezza.* Pedal markings are present below the bass staff.

Sixth system of musical notation, measures 26-30. The right hand melody includes notes G4, A4, B4, C5, B4, A4, G4. Pedal markings are present below the bass staff.

cresc.
Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. sfz con maestà. cresc.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f e agitato. dim. p ritardando. p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. sf allarg.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sospirando. sf p sf p sf p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

diminuando. una corda. pp smorzando. PPP PPP
Ped. * Ped. * Ped. *

