



Mozart's Werke.

SERIE XXII.

KLEINERE STÜCKE

für das Pianoforte.

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. Mark 7. 50 n.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie 22.

KLEINERE STÜCKE für das Pianoforte.

Serie 22.	Köchel's Verz. N ^o	Seite.	Serie 22.	Köchel's Verz. N ^o	Seite.
1. Menuett N ^o 1. mit Trio G dur.	1.	2.	10. Claviersuite (Ouverture, Allemande, Courante Sarabande) C dur C. 300.	300.	28.
2. Menuett N ^o 2 F dur.	2.	3.	11. Fuge G moll C.	401.	34.
3. Menuett N ^o 3 F dur.	4.	3.	12. Allegro B dur $\frac{3}{4}$.	3.	38.
4. Menuett N ^o 4 F dur.	5.	4.	13. Allegro einer Sonate G moll $\frac{3}{4}$.	312.	39.
5. Menuett N ^o 5 D dur.	94.	5.	14. Allegro und Andante F dur C.	533.	44.
6. Menuett N ^o 6 D dur.	355.	6.	15. Andantino Es dur $\frac{3}{4}$.	236.	55.
7. Rondo D dur C.	485.	8.	16. Adagio H moll C.	540.	56.
8. Kleines Rondo F dur C.	494.	14.	17. Eine kleine Gigue G dur $\frac{6}{8}$.	574.	60.
9. Rondo A moll $\frac{6}{8}$.	511.	20.	18. 36 Cadenzen.	624.	62.

Leipzig Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

MENUETT N°1 mit TRIO

für das Pianoforte

von

Mozarts Werke.

Serie 22. N° 1.

W. A. MOZART.

Köch. Verz. N° 1.

Componirt 1761 in Salzburg.

First system of musical notation for the Minuet, first part. It consists of two staves (treble and bass clef) in G major and 3/4 time. The music begins with a *mf* dynamic marking. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

Second system of musical notation for the Minuet, first part. It continues the melody and accompaniment from the first system. A repeat sign is present at the beginning of this system, indicating the start of the first section.

Third system of musical notation for the Minuet, first part. It concludes the first section with a repeat sign. The word "Trio." is written above the treble staff, and "Fine" is written below the bass staff, marking the end of the first part.

Fourth system of musical notation for the Minuet, second part. It begins with a *f* dynamic marking. The treble staff features a more active melody with eighth notes, while the bass staff has a rhythmic accompaniment of eighth notes.

Fifth system of musical notation for the Minuet, second part. It continues the second section, ending with a double bar line. The *f* dynamic marking is maintained throughout.

Menuetto da Capo al Fine.