

Atto Terzo

Scena 1^a Hippodromo e Sabina

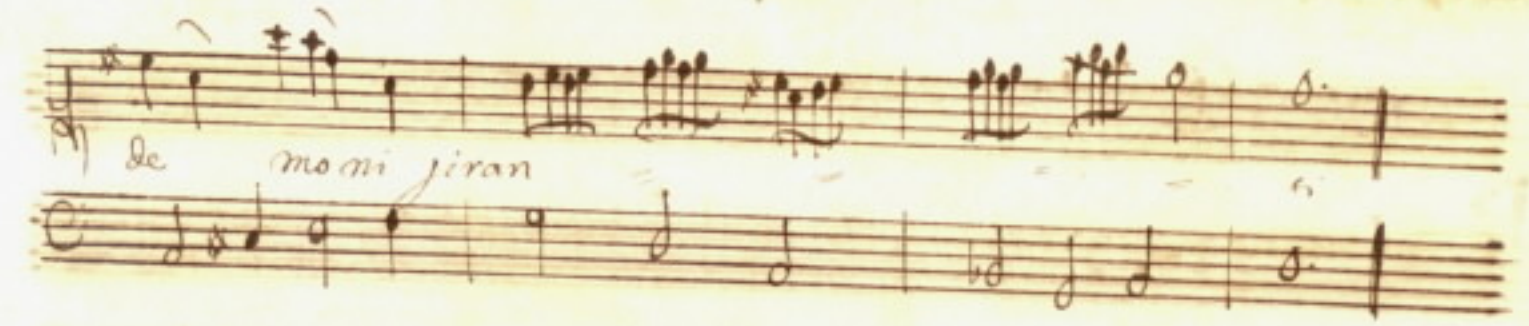
D *due beyl'occhi che son neri son l'inferni dell'aman = ti*

due beyl'occhi che so neri son l'Inferno dell'aman = ti che per

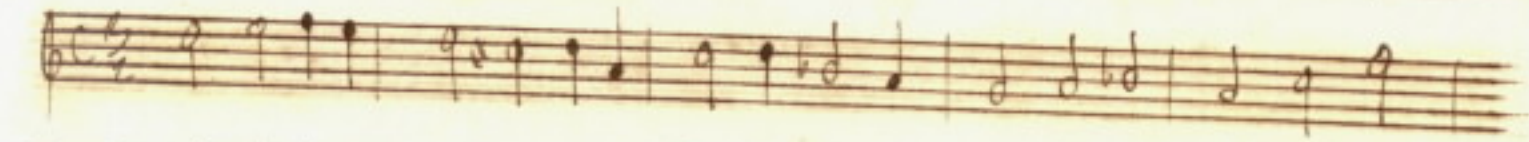
dar crucij piu fieri han due de moni giran =

ti che per dar crucij piu fieri han due

de mon jiran

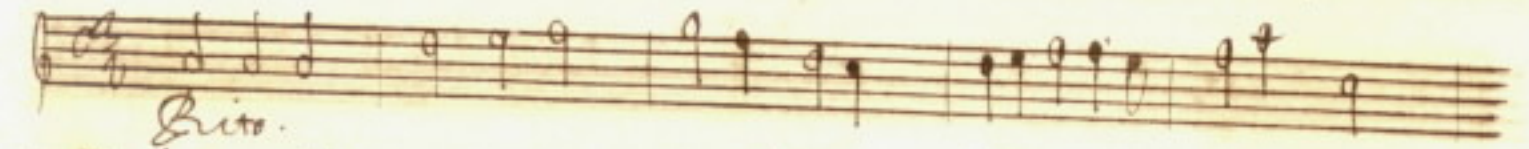


The first system of the manuscript shows a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics 'de mon jiran' are written below the notes. The piano accompaniment starts with a bass clef and a common time signature.

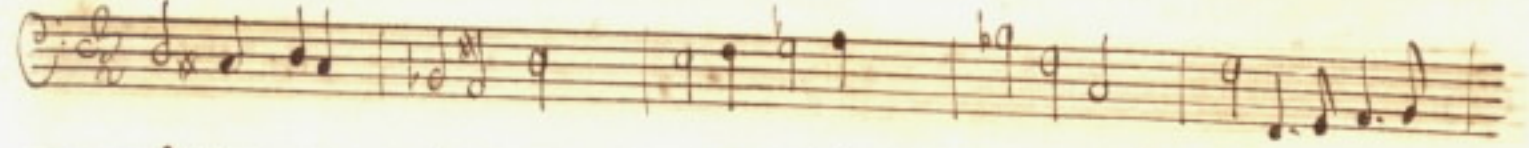


The second system consists of a single staff of piano accompaniment on a bass clef staff, continuing the piece.

Brto.



The third system is a single staff of piano accompaniment on a bass clef staff. The word 'Brto.' is written above the first few notes.



The fourth system is a single staff of piano accompaniment on a bass clef staff.



The fifth system is a single staff of piano accompaniment on a bass clef staff.



The sixth system is a single staff of piano accompaniment on a bass clef staff.



The seventh system is a single staff of piano accompaniment on a bass clef staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, containing several measures of music with notes and rests. The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a bass clef. The lyrics "sper in uā se mie fortune da pupille" are written in cursive below the middle staff.

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are for piano accompaniment. The lyrics "cosi oscu = re sper in uan se mie fortune da pupille" are written in cursive below the middle staff.

Handwritten musical score for the third system, consisting of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are for piano accompaniment. The lyrics "cosi oscu = re" are written in cursive below the middle staff. The right portion of this system is heavily crossed out with diagonal hatching lines.

Four empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

~~Handwritten musical notation, heavily scribbled out.~~

re che le stelle che sò bruno danno Influssi di suon

tu - - - - - re che le stelle che son -

bruno danno Influssi di suenta = = = = re

Dim. in sup.

Io di ch'il mondo rege alia nepote

di suon-

hor d'uno amate Infido sarò uilo rifiuto et Infeli

ce solperche il frutto de miei dolci amori gada al

vo

Im Berenico sorji mio spirito sorji è homai e ac-

-cinsi a in usitate prone impudica Dou-

mea mora suenata sia d'Ision l'are na hojji del

mio furor tragita scena

Handwritten musical notation for the third system, featuring two vocal lines and a bass line.

del

Handwritten musical notation for the first system, consisting of two staves. The top staff features a series of beamed eighth notes and sixteenth notes, while the bottom staff contains a more complex rhythmic pattern with some notes marked with an asterisk.

Handwritten musical notation for the second system. The top staff is a vocal line with the lyrics "si si si si in a s =". The bottom staff is a piano accompaniment with a melodic line and a bass line. There are some markings above the notes, possibly indicating accents or breath marks.

Two empty musical staves, likely representing a section of the score that is either blank or has been removed.

Handwritten musical notation for the third system. The top staff is a vocal line with the lyrics "priteui in cruce lictui fra la stra = gi o". The bottom staff is a piano accompaniment with a melodic line and a bass line. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains a series of notes with accents. The bottom staff continues the melodic line with similar rhythmic values.

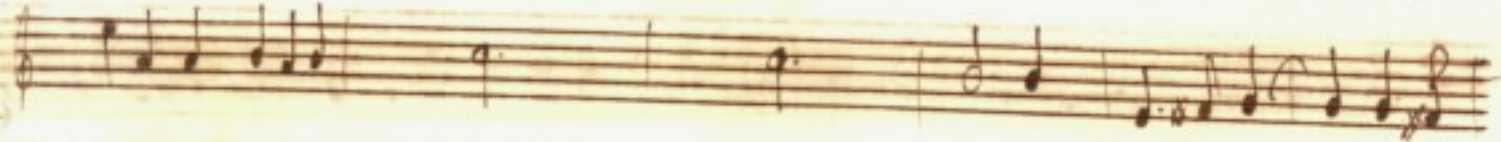
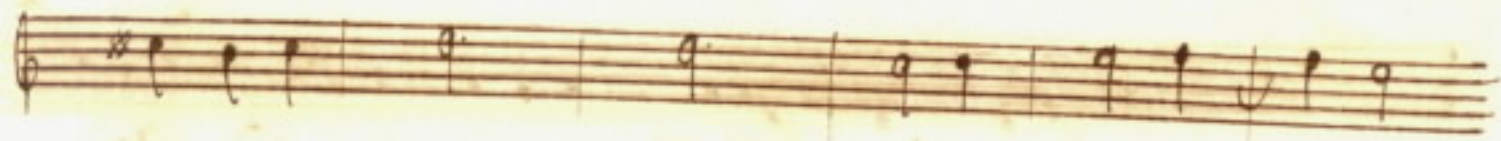
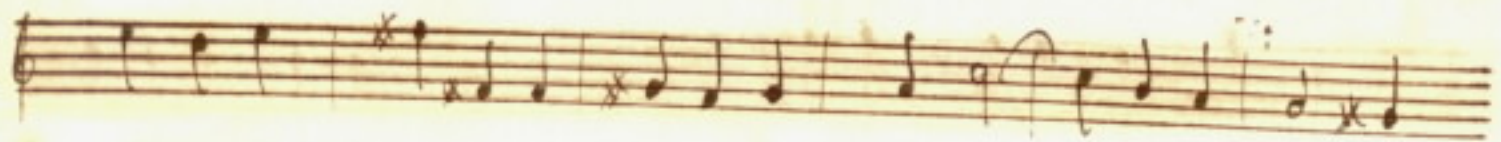
Handwritten musical notation on two staves. The top staff contains the lyrics "= miei pensie = ri" written in a cursive hand. The bottom staff features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on two staves. Both staves contain dense passages of music with many beamed notes and complex rhythmic structures.

Handwritten musical notation on two staves. The top staff has a few notes and rests. The bottom staff concludes with the lyrics "si si" written above the notes.

si si inaspriteu
 incruce l'itoui
 fra le strag =

gi o miei pensieri
 Chi puo nulla sperar



nulla spe = =

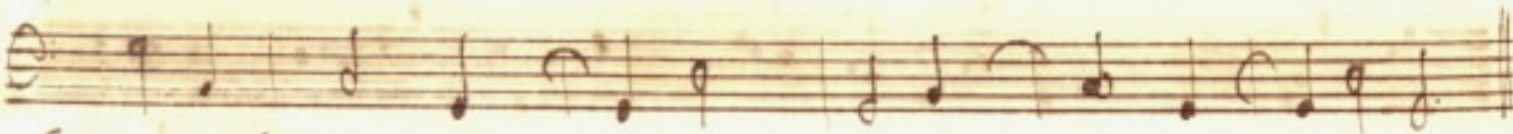
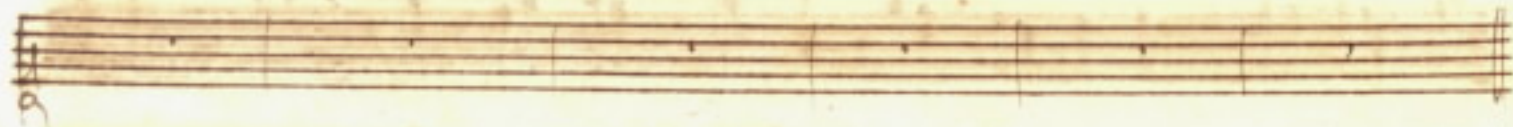
Mi chi può nulla sperar

nulla spe = =



ri nulla dispe = = ri





Scena. II^a

Domini

f

Ninto e
Lepido

Sempre dunque

ho da pe



nar



quando credo hauer riposo - sopra due labra

colo rito resto un tanto lo amo ro - so co te

fauci in aridi = te ne goder un sol si

per so sperar se pro

Dunque *ho da penar*
cometian ma
due ti rapiscono l'alma d'effeminato con teneri af-
fetti se di mille Reine può dispor questo scettro

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of staves. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive below the staves. The first system contains the words 'Dunque' and 'ho da penar'. The second system contains 'cometian ma'. The third system contains 'due ti rapiscono l'alma d'effeminato con teneri af-'. The fourth system contains 'fetti se di mille Reine può dispor questo scettro'. The notation includes various note values, rests, and ornaments, characteristic of 17th or 18th-century manuscript notation.

i se felice posso farmi à momenti hor per =

che tra singulti e fra lamenti porgero uoti

à chi soggetto è serua rapirò la spie =

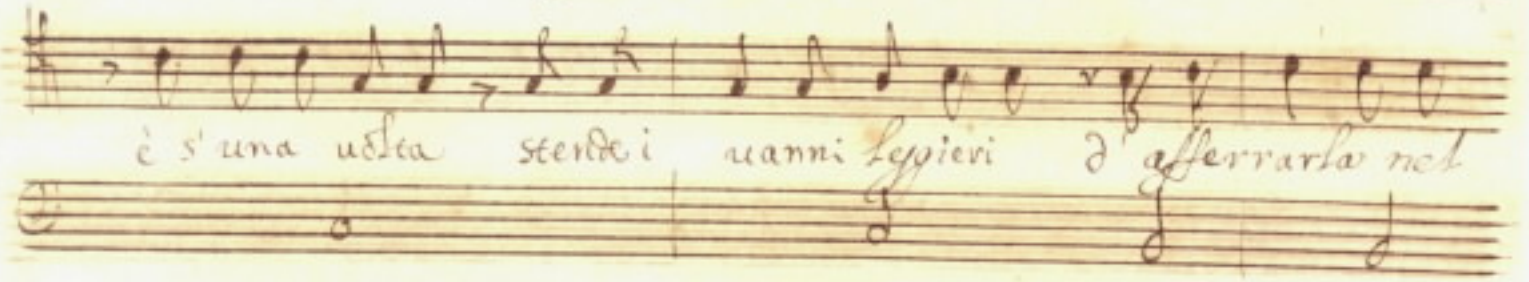
tata sforzerò la crudele e di costei sprazza =



= trio d'Imperi il fiasco domo = ro d'un alma ri =



troso Tarquinio sarò Maleda è la fortuna



è s'una ustea scende i uanni leppieri d'afferrarla nel'



= crino in uà tu sperì cò le donne venidenti non ci =

uoglion complimenti con le donne riten = = ti no'ci =

uogliono complimenti per natura all'huom no' cedono =

se costrette non si vedono d'ancor ch'al d =

letto ogn' una in = chini son Verginee al sem =

biante al cor so frini son uirginee al sem

bianee al cor sonfri ni

lepid.

o del latino formidabil soglio sommi ho

mor sata speme à ee m' inchino Dom' lepid.

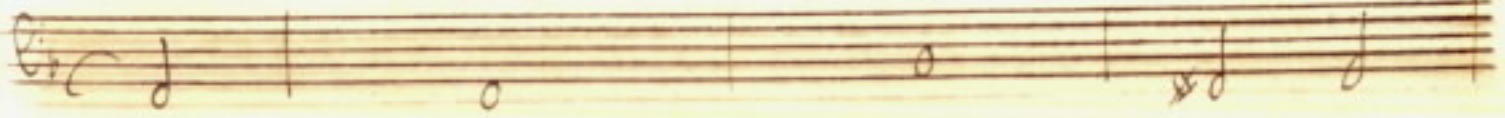
ò come grato il Cielo - à me ti scorge

Imponi ò Sire di qual Impero

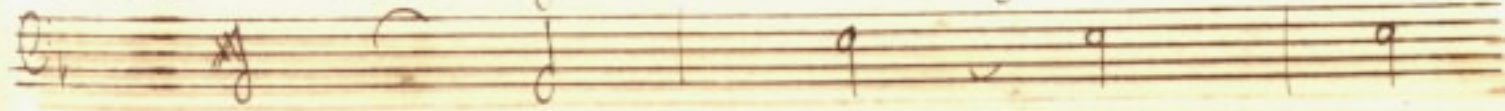
il mio servir sia degno No che trà armate schiere

hora ti parte all' albergo d'agrippa Bere -

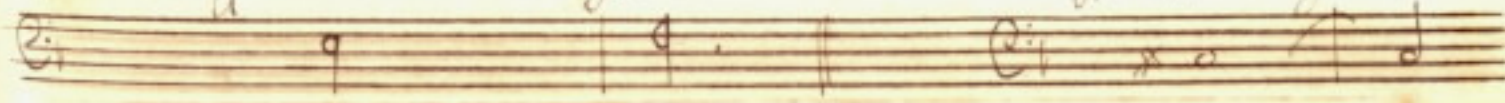
*nico vedrai
celei ch' adoro
la mia dea la mia vita*



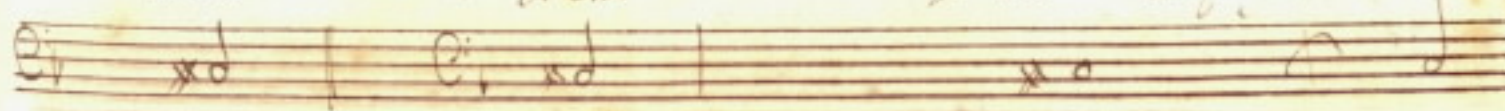
*bramo
che sia rapita
co' l'atra preda in braccio a le mie tonde*



*arriva veloce i passi
Lepido
Ah mio Signore*



*temo
di chi
Di Tito anzi cauto*



~~scritto~~ Pira di Vespesiano *Com.* Dique d

parte Io sono de lo scetro Romano *Lepid.* Non vede

ch' amor è cieco il suo periglio *Com.* Io voglio obbedi-

enza è nò consiglio *Scena III.*
Lepido solo

Nome arcier

tiranno Dio quanto sono falla

ci i tuoi conten

ti han maschera di gioie

son è son l'ormen = = = = =

han maschera di gioie

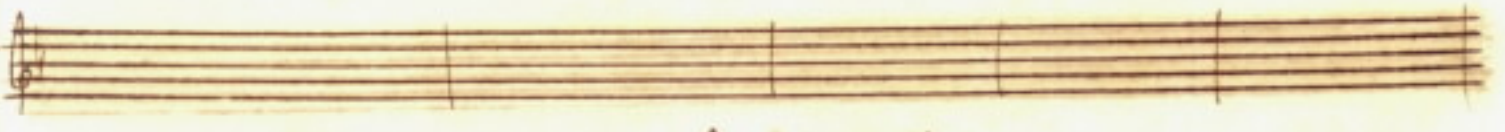
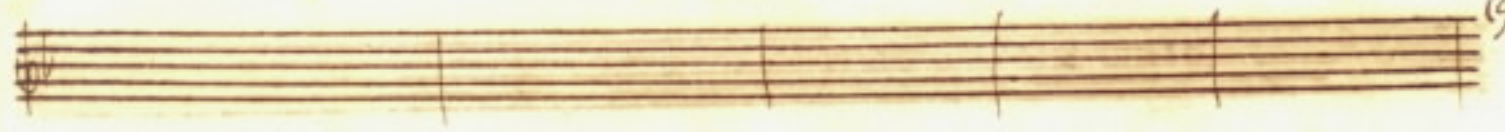
è son l'ormen = = = = =

This page of handwritten musical notation contains eight staves. The notation is written in dark ink on aged, yellowish paper. The staves are arranged in pairs, with the top staff of each pair using a treble clef and the bottom staff using a bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and beams. There are some markings above the first staff, possibly indicating dynamics or articulation. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

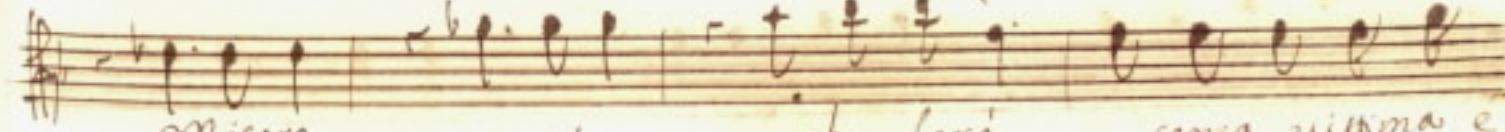
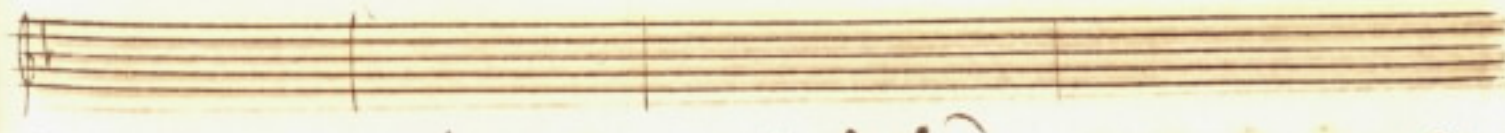
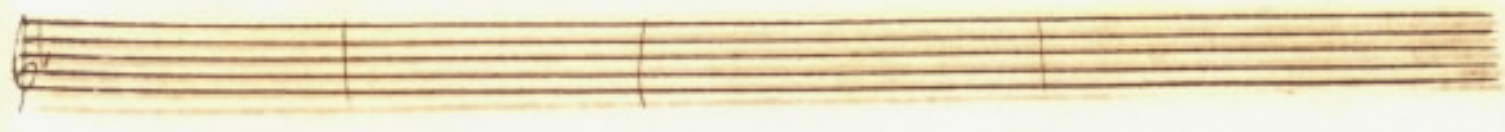
A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and accidentals. The lyrics are written in Italian cursive script below the staves. The text is as follows:

Ahi *che troppo tardi imparo*

ch'è suo dolo *è sempre ama =*



ro ch' il tuo dolce è sempre amaro



Misero che farò senza ultima e =

sangui nō si placāgia mai l'ira de grandi

The first system of the handwritten musical score consists of four staves. The top two staves are empty. The third staff is the vocal line, featuring a series of notes with stems pointing upwards, some with flags, and a few notes with stems pointing downwards. The lyrics "sangui nō si placāgia mai l'ira de grandi" are written below the vocal line. The fourth staff is the piano accompaniment, showing a simple harmonic structure with quarter and eighth notes.

Mio core mio core che =

The second system of the handwritten musical score consists of four staves. The top two staves are empty. The third staff is the vocal line, with notes and stems similar to the first system. The lyrics "Mio core mio core che =" are written below the vocal line. The fourth staff is the piano accompaniment, continuing the harmonic structure from the first system.

pensi tu che pensi tu

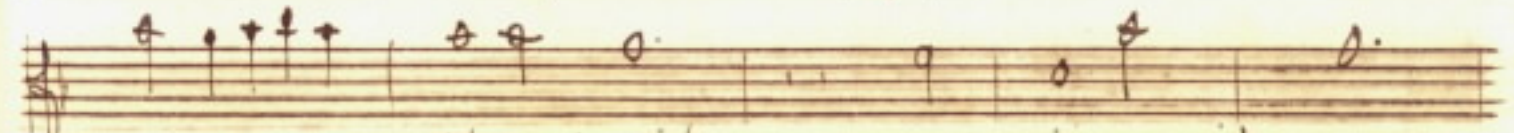
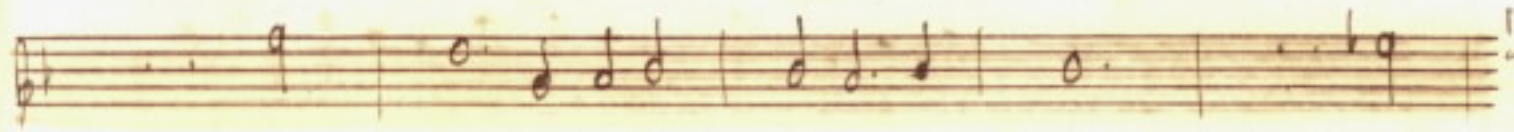
che: a la bella chi ado vi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The lyrics are written in Latin and are interspersed between the staves.

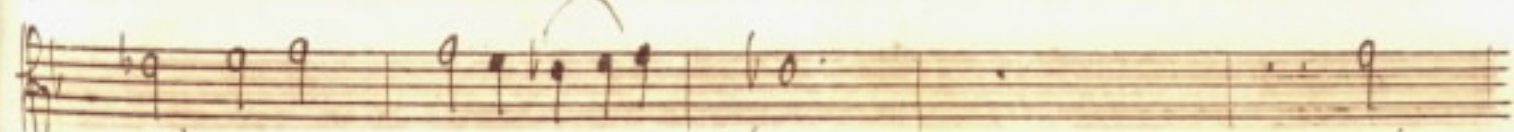
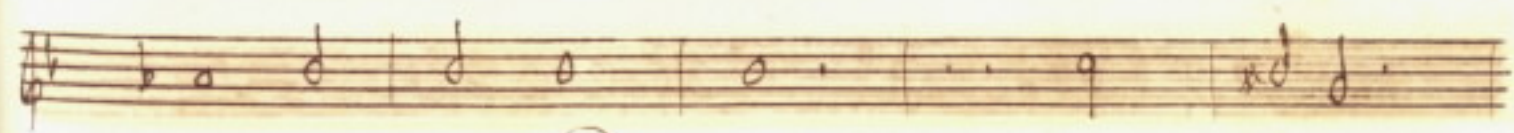
Lyrics:

nō aspirar mai piū

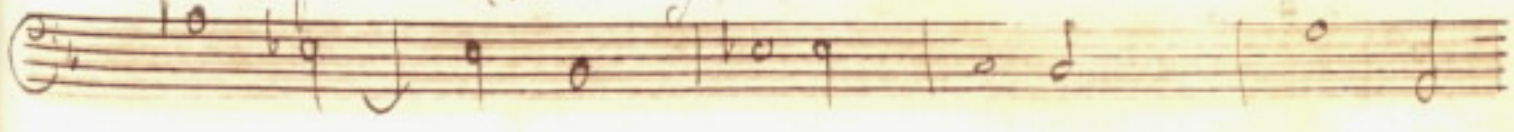
mai piū non aspe =



= rar mai piu mai piu mai piu



no asperar mai piu mio



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The lyrics are written in Italian and are interspersed with the musical staves.

Lyrics:
- core mio core che pensi tu
che pensi tu

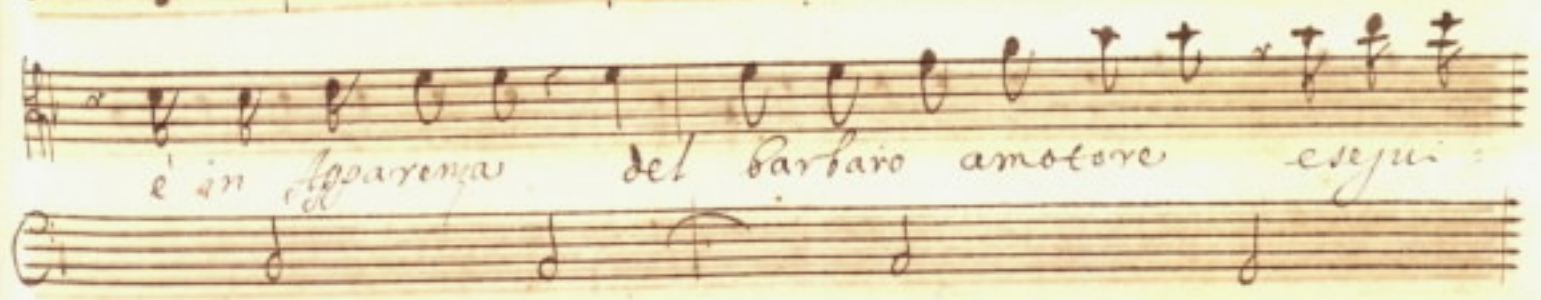
195
folle ma che deli ro è no' posso à mia uggia miati-



gar la mia do = glia rapiro Berenice



è in Apparenza del barbaro amatore esqui:



ro l' comand ma pria che Berenice ad' altri ceda



io goderò la pre - sa Agrippa a me la diede

Tito non negherà Roma la corte applaudirà le

nozze al tempo intanto raddolci ra' del Principe lo'

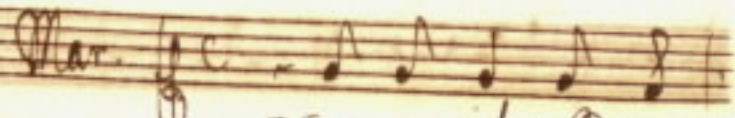
sdegno Troppo di quei best' occhi sento la =

fiam = ma el dar = do no' u'e peppo in a =

mor ch'es ser codar = do non u'e peppo in A =


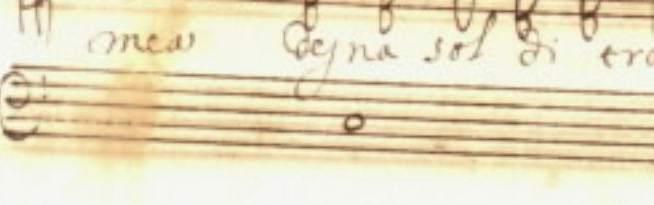
= mor ch'es = ser codar = do


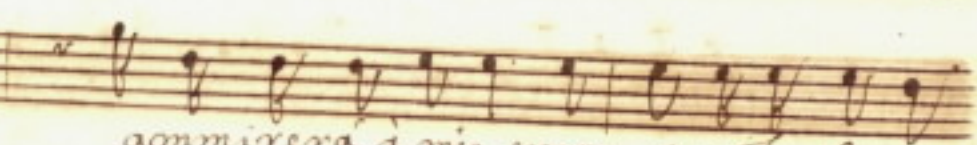
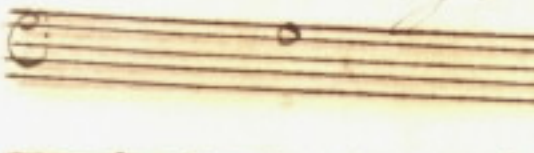
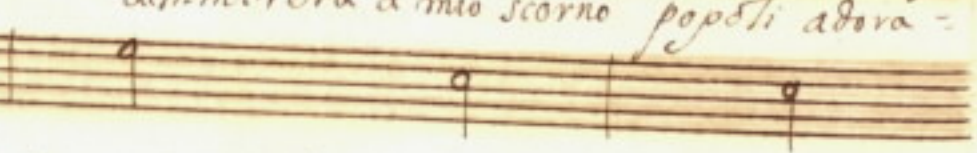
Scena IV^a

Mar. 

Marta, et Appolonia

Vna uile, Du -

mea   *Dejna sol di trattar la ne seruili sederá in capigo.*

 *i nel romano soglio*  *ammirera á mio scorno popoli adora -*
 

 *- tori al piede intorno*  *Apoll. e: c =*
  *e pur anco sol =*

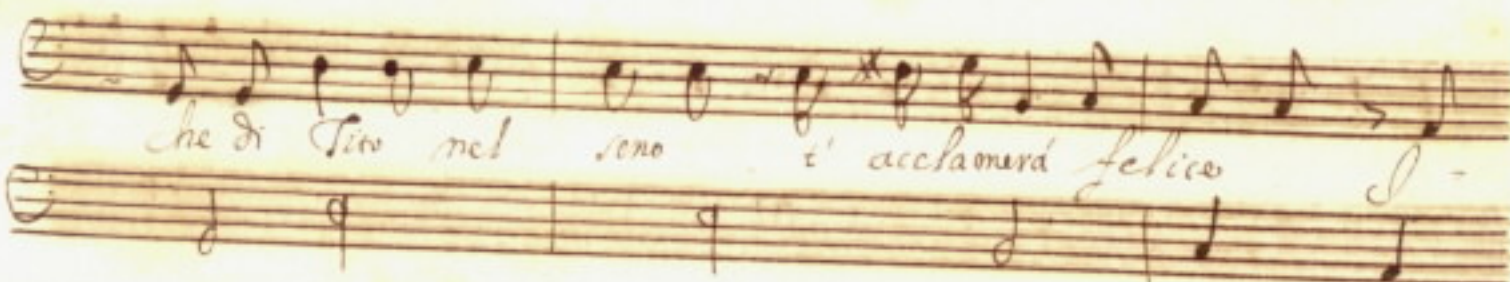
piri e port' il ciglio rugiadoso di Lianro all'ch' i piu sayia.

cuisi un petto amante rare notte riceue

Messa duol' ch' amette conforto è un duol' ch' è lieue

Felso no' lauerà nel mar d' Atlante la folgorante chioma.

che di Tito nel seno t'acclamava felice



Italia è Roma



Il fatto beato



à tue gio

ie hor

mo = le arri dere

lagrimare è sollo =

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian and are positioned below the staves. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are: "= fia lagri mare e' follia quando dei ride = re quan = = = do". The first staff begins with a treble clef and a common time signature (C). The second staff begins with a bass clef. The third and fourth staves are vocal staves, with the lyrics written below them. The fifth and sixth staves are instrumental staves. The seventh and eighth staves are vocal staves, with the lyrics written below them. The ninth and tenth staves are instrumental staves. The paper shows signs of age, including yellowing and some staining.

= fia lagri mare e' follia quando

dei ride = re quan = = = do

dei ridere

Maria || Aria

quanto spera amante core di poter

na ga beba' gli ras =

sembra in amore i momenti e termini = ta

gli rasserbra in amore i momenti

e termini = ta

Scena. V Tito Tomitano che sopravviene
e Mess

Messa

Signor il Siro audace qual nuovo d'uno risorge

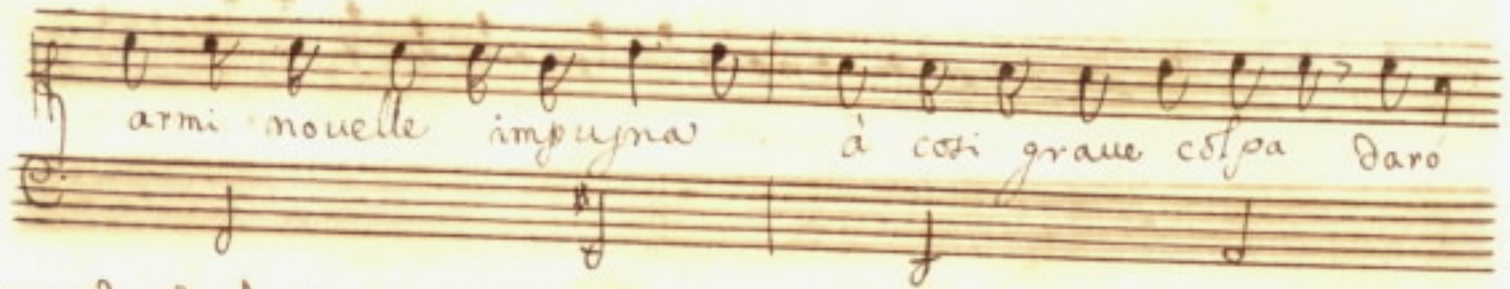
è un nuova guerra sparge del ferro i campi e con tor-

= rensi d'arme del arenaosa Joppe in on = da i

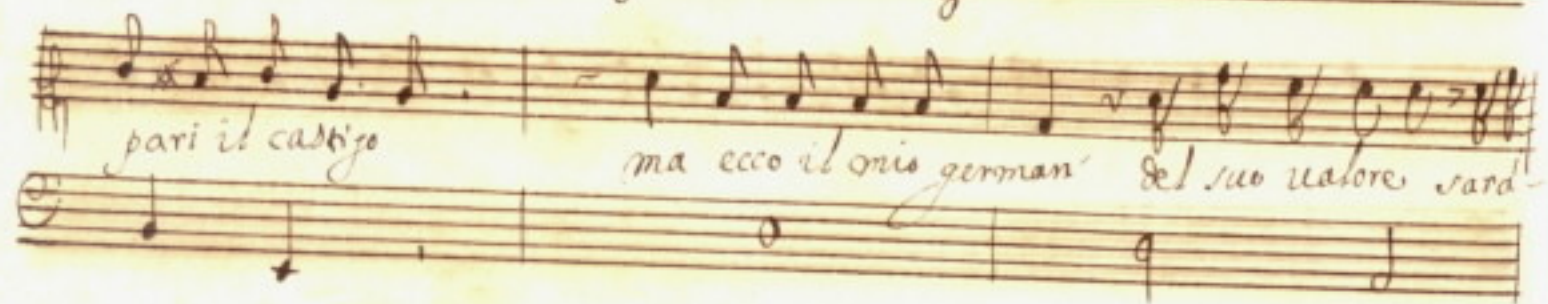
Tito

Campi Si temeraria Joppe incontro à Roma

armi nouelle impugna à così graue colpa darò



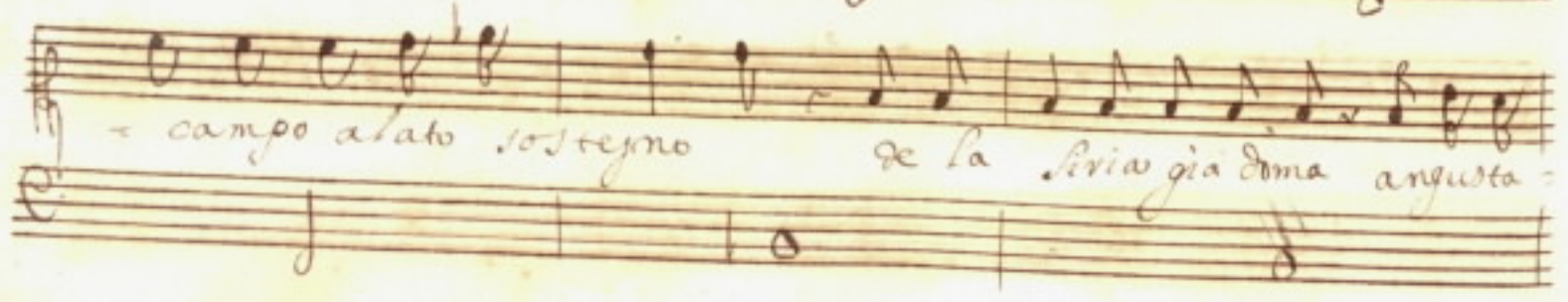
pari il castigo ma ecco il mio german' del suo ualore sarà



degnà l'impresa o folgore di guerra o del mio



campo alato sostegno se la s'via già doma angusta



parte contro Aquile Auguste spiega insegne di Marte

ma medi è Vinci è di guerriera mano rest'is

fatto di Jappe ardo, è discrutto memorabile esempio

al mondo tutti *Fin.* ch'io uada a debbelar falaxtar =

mate se da mille Catene sol core au =

rinto come uincer può altrui ch'è preso e uin -

to perdonami pur Roma s'io

fugo di Bellona il lume irato pagnar non =

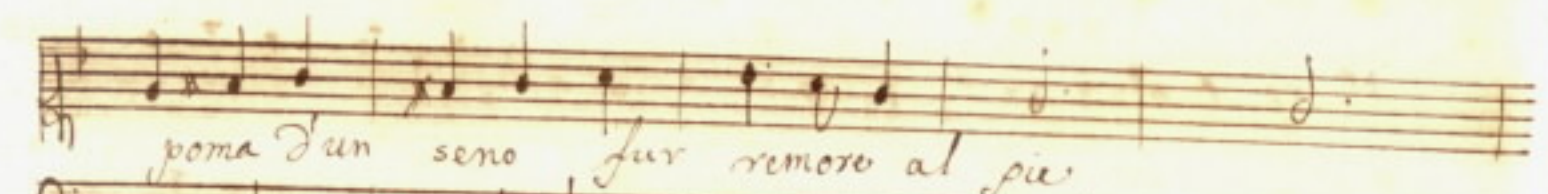
può chi porta il cor piaga - - to Tà che un guardo quest'

alma feri - - - ch'io più risanassi Amor non st'

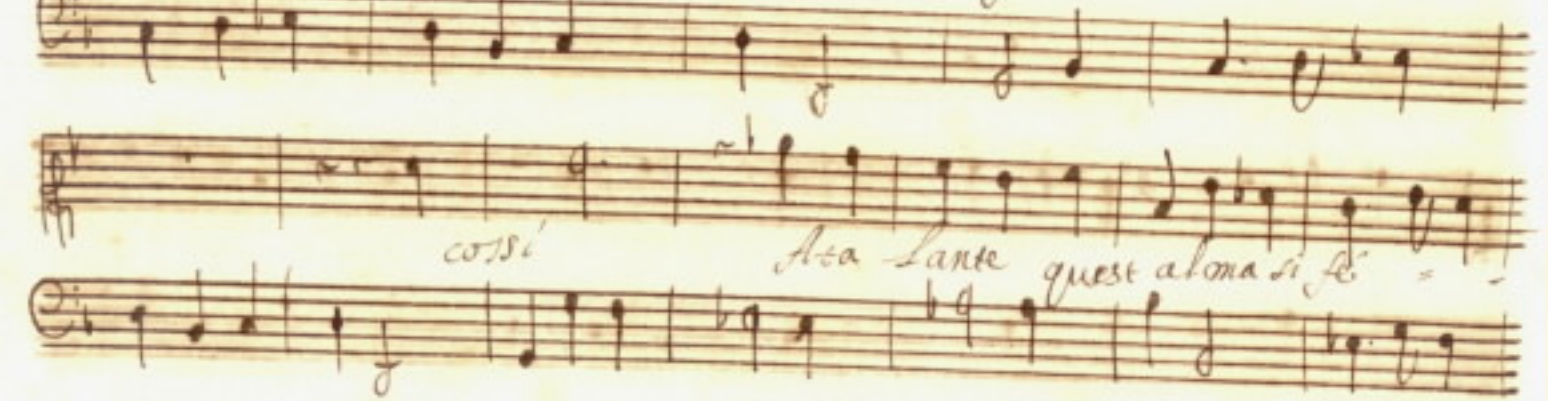
fri - - - così - - - così =

si Atalante quest' alma si fe - - - = = = so

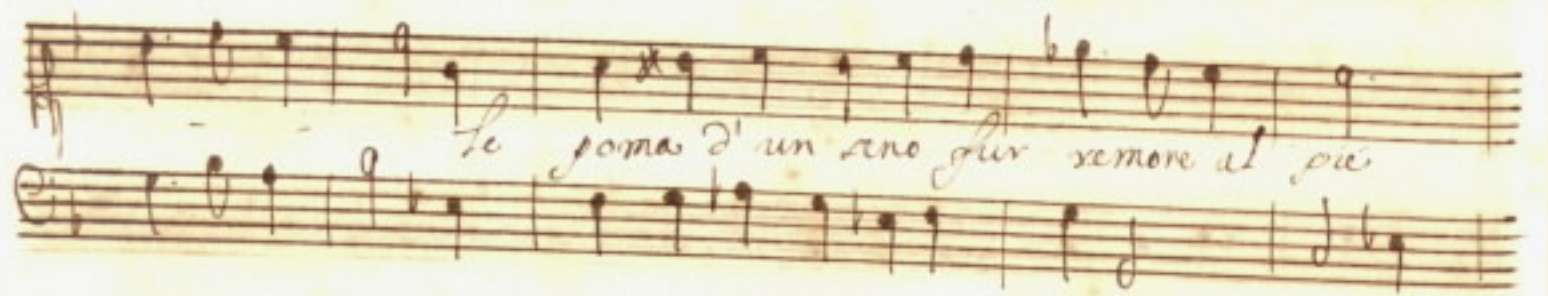
poma d'un seno fur remore al pie



cossì *Atta Lante quest' alma si fe*

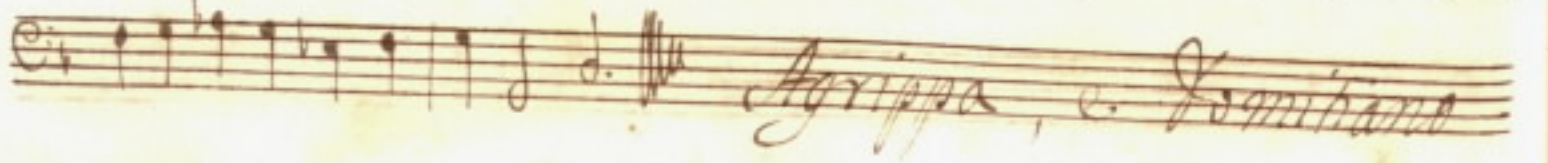


le poma d'un seno fur remore al pie



Scena VI *Berenice*

Agrippa, e. Fognitiano



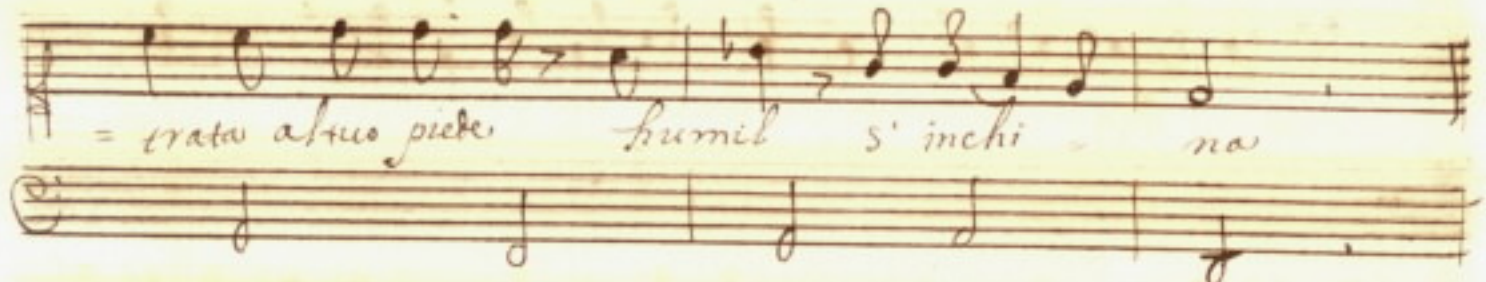
Sig: per questa eccelsa è regal destra imitta in =

guerra è gloriosa in pace per questo ferro il =

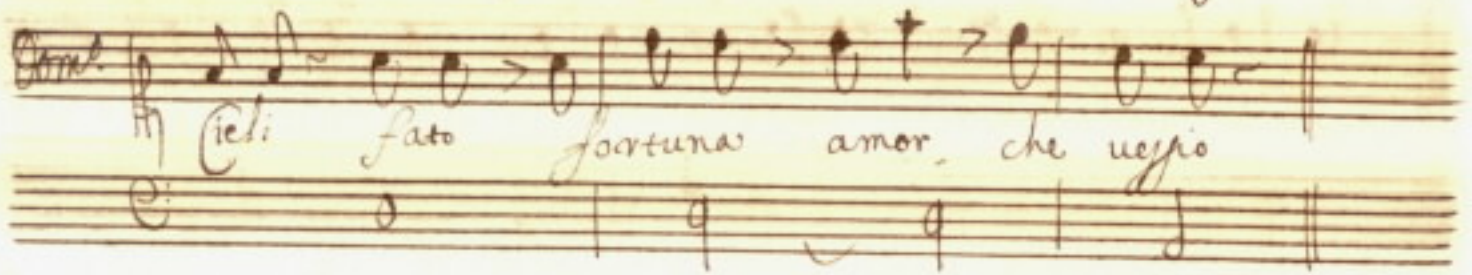
lustro domator de tiranni è che à la sorta l'opu que

adagio
dar soccorri un' *Alitta* Dei = na che, orod =

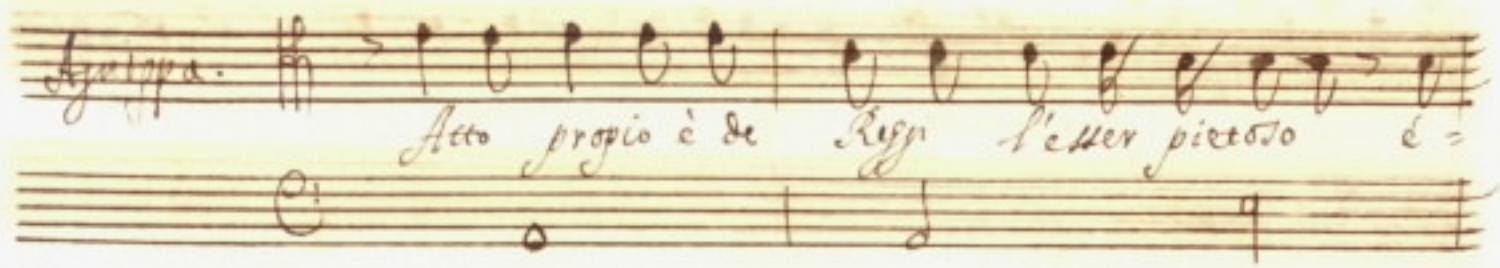
trata al suo piede humil s' inchina



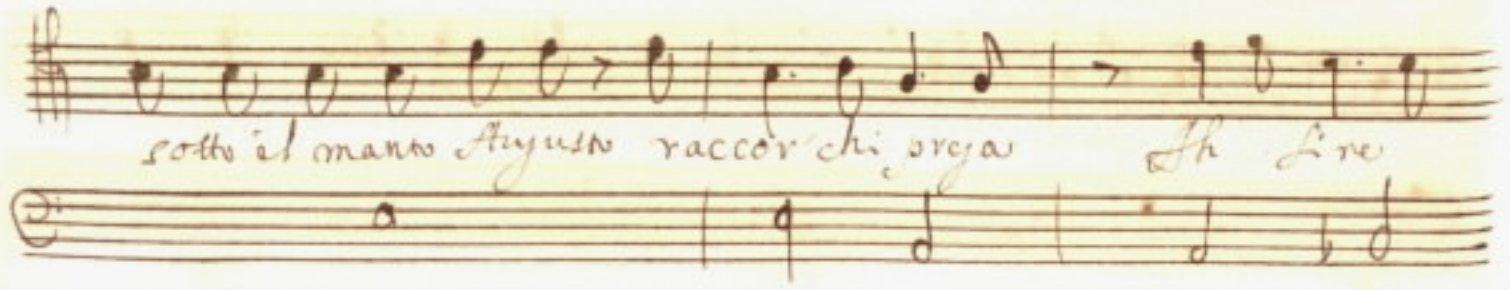
Dom. Ciel! fato fortuna amor, che uoglio



Azotopa. Atto proprio è de Regn l'etter pietoso è =



sotto il manto Augusto raccor'chi, prega Ah Lire



Il tuo grã per mano tratto da fiamma impura Ho
 (Basso Continuo)

nor di Berenice arder procura dall'insidie oltrag
 (Basso Continuo)

= gioso preserva un' Infelice farlo ben può Si
 (Basso Continuo)

= gnor tu che di sangue sei pari al maggior Duca è dell'Im
 (Basso Continuo)

= pero è del trono latin ben degno here de

Minfo.

Nell'amorosa pesca tanto guizzo che resta

presso all'esca

Dominiano

Bella appena i singulti

di quelle intatte roma sarò il vigile Trogo

hor tergi in tanto le luci rugiadosa, al tuo timor

la sicureza ar-reco che temi più Romiti.

ano è teco. Solo. I degno sol cui

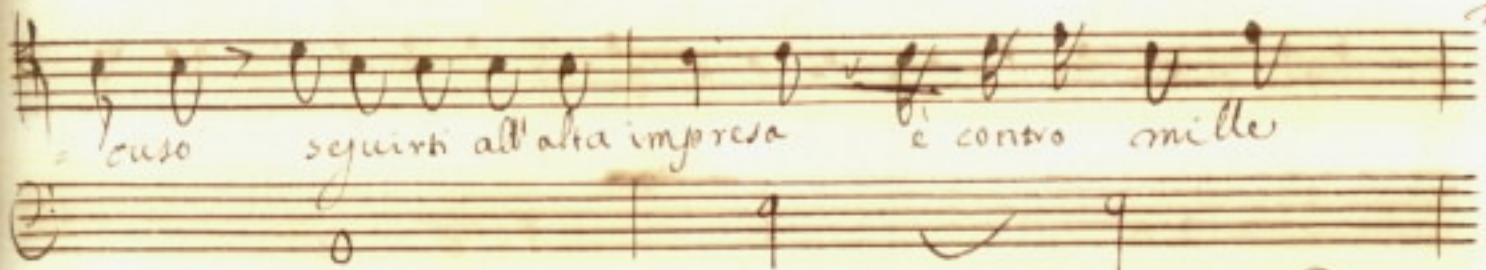
Roma d'alloro Imperial cinga la chiama

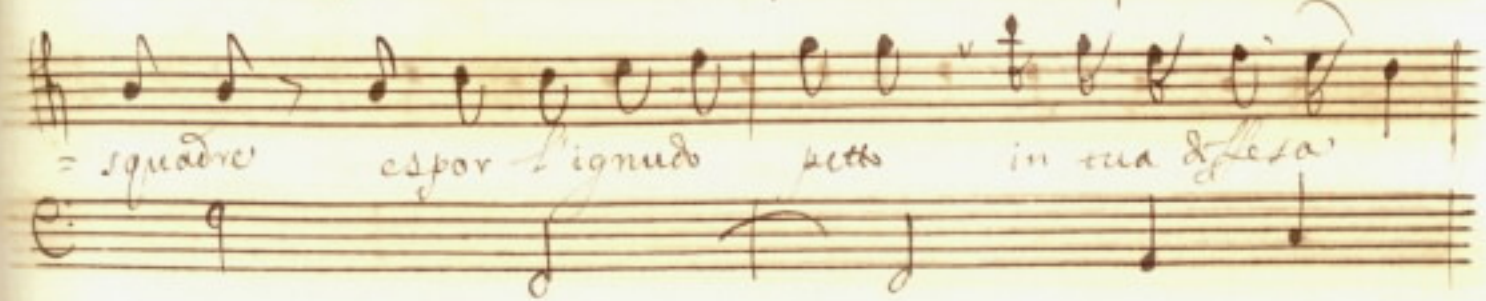
A' quegli trionfi *è a nuove palme d'ori*

calchi guerrieri *al suon feroce* *verso Iope mi*

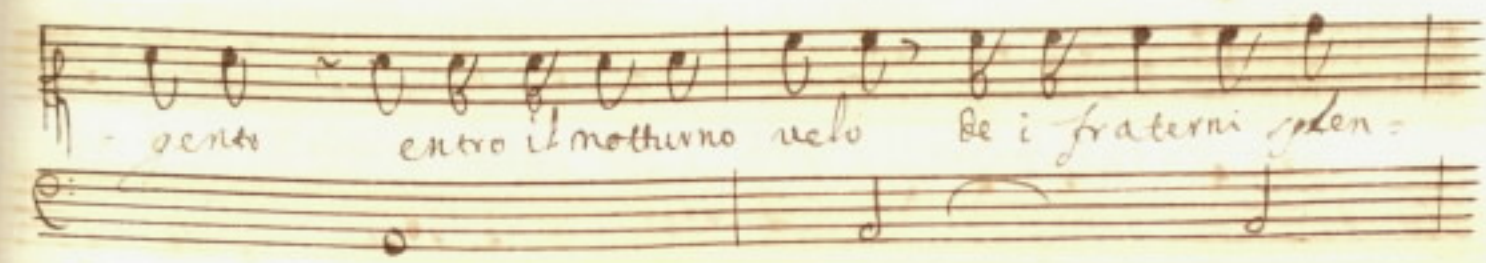
chiama Agrippe *è che farai* *Agrip-*

con la tua spada *veni = ro questo brando* *è no' ri*

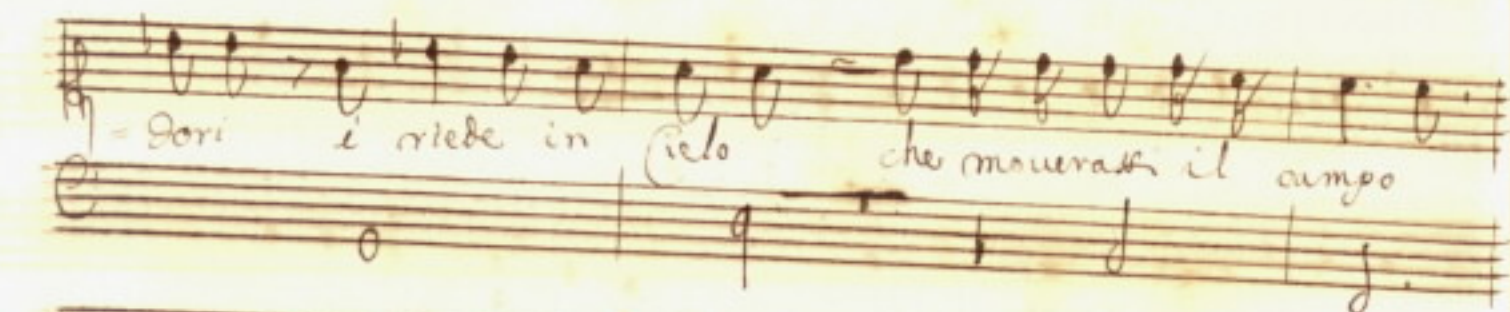

 - cuso seguirli all'alta impresa è contro mille


 - squadre espor l'ignudo petto in tua difesa

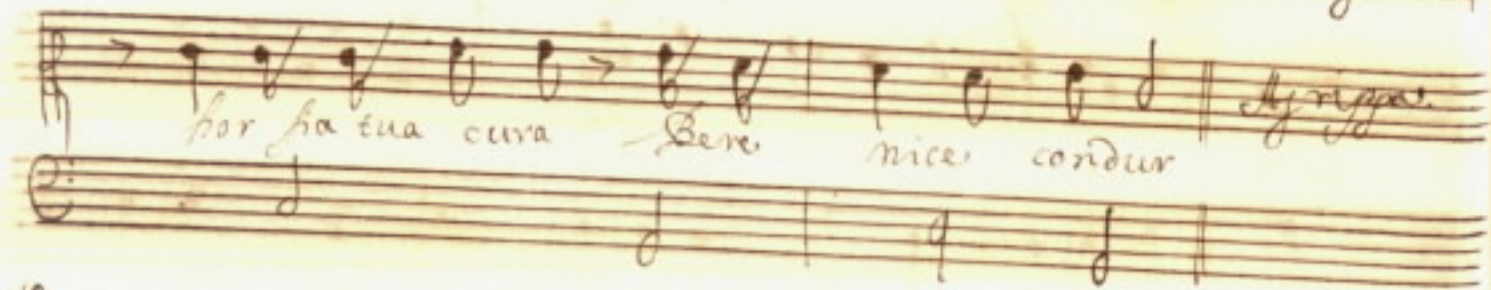

 Com. Appena sorgerà Cintia ueryosa con Porbe suo d'Ar.


 - senti entro il notturno uelo Be i fraterni splen =

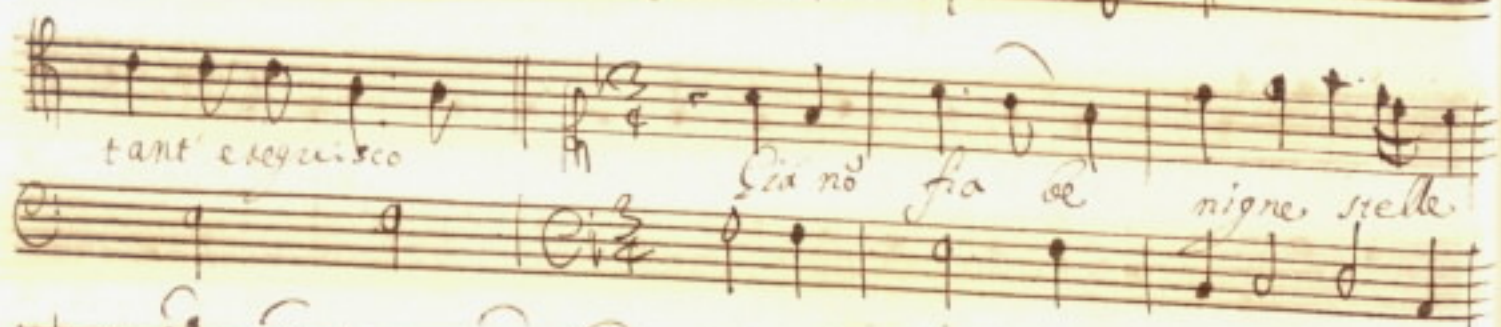
- Dori i riede in Cielo che mouerassi il campo



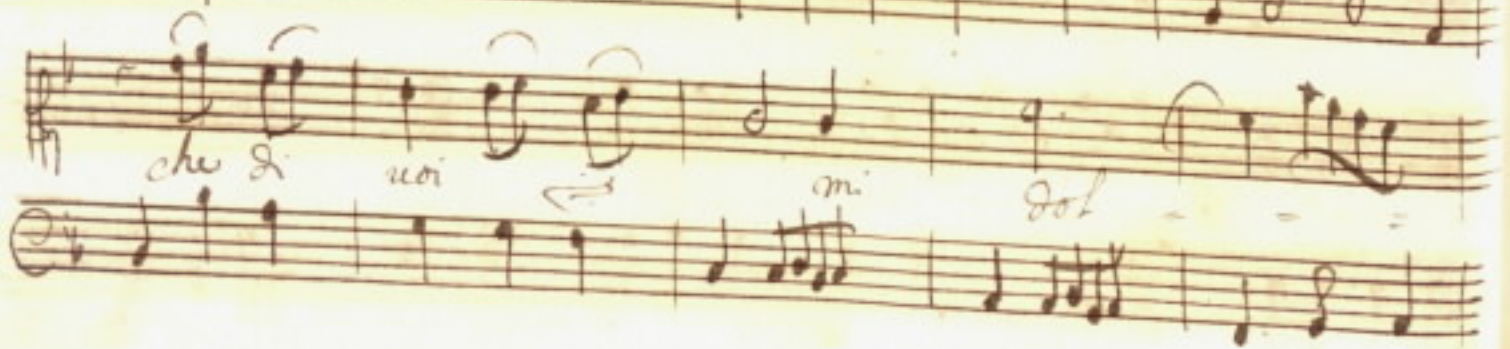
hor ha tua cura Bere nicei condur *Agrigoi*



tant e requiesco *Cia no' fia be nigne stelle*



che di uoi *mi dol*



ga mi do lya piu

o se testi le fa celle per cui l'alma ac-

= esa fu piu no biamo d'A =

mor la fiam

ma ol lac = cio

congl'astri in fronte

haurò il mio so =

te in braccio — congl'astri in fronte

haurò il mio so = te in braccio

A handwritten musical score consisting of six staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with more quarter notes. The fourth staff includes a complex sixteenth-note passage. The fifth staff continues with a mix of note values. The sixth staff concludes the piece with a final cadence. The bottom half of the page contains four empty staves.

Scena VII

Infelice mio core, è da qual
Beronice, et Antocinna. *etc.*

astro hor scende al tuo disastro
Polemone per

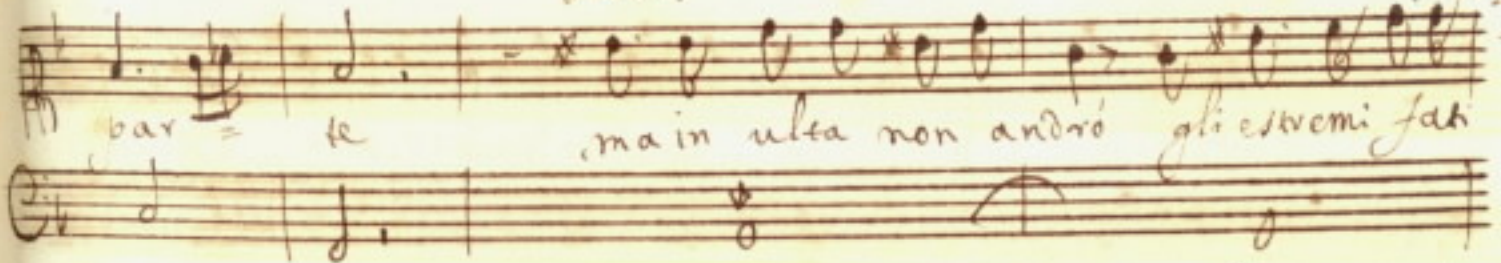
giuro mi tradisce è m'abborre
è in quella anima infida

puote desio di Regno
al mio suonato amor l'urna com =

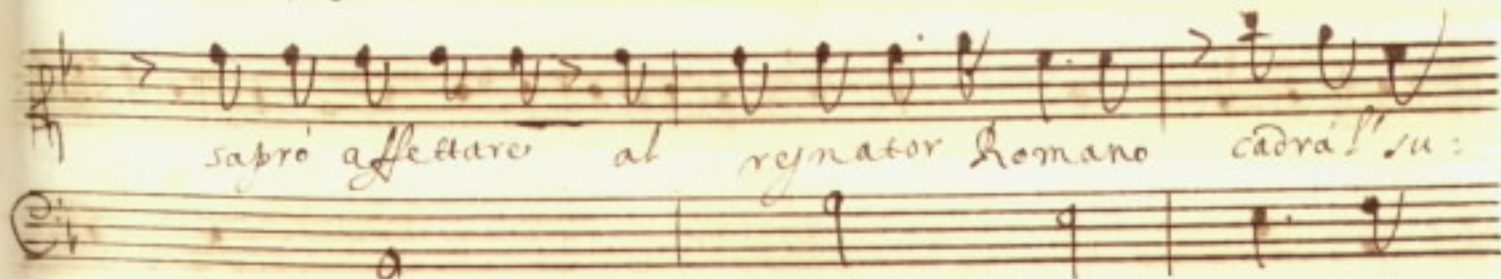
Andate.

209

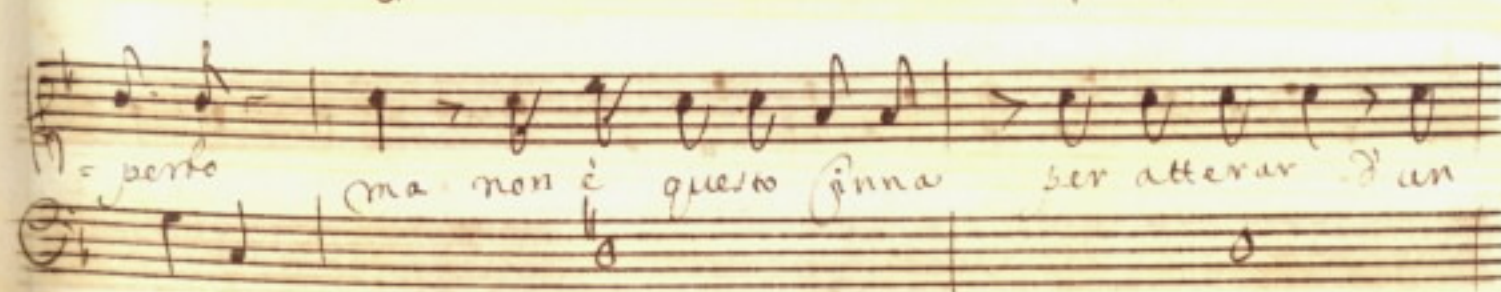
par = te ma in ulta non andrò gli estremi fati



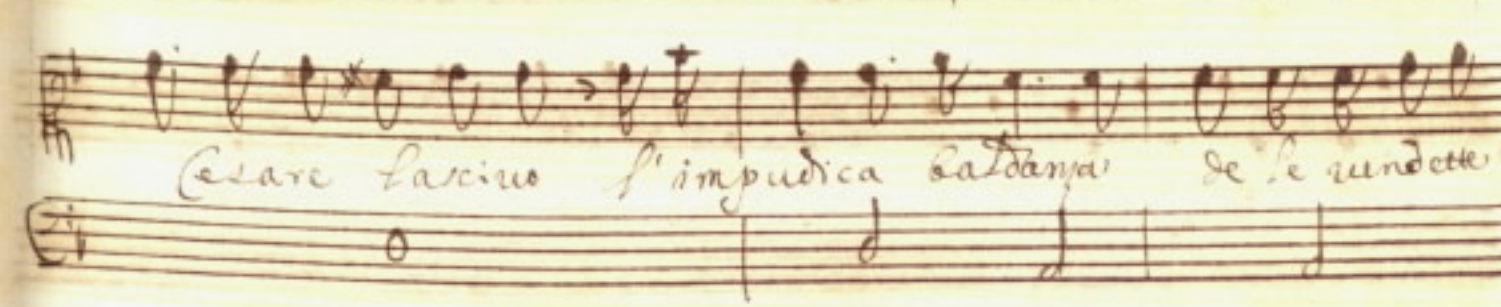
sapri affettare al regnator Romano cadrà l'u:



= perfo ma non è questo pinna ser atterar d'un



Cesare lacino l'impudica baldanza de le rindette



mie costui ha parte così delubero l'arte con
 l'arte o de Tetrarchi illustri inclito
 = germe qual lampeto feroce agite è usine
 l'anime perturbato Seno d'Augusto al fato

con

Vattene di Tiro uola digli che s'egli apprezza e la

l'io

uista e l'impero solo cauto e guardigno

a

one ne uenja a la fonte d'Adone l'attende.

to

ro cio impongo a la tua fede *ritardando* Per obedirti

impenno Salti al piede

Scena VIII

Lorenice solo

Larmi o mai la mia destra a danni di colui ch' accese il

core contro della mia vita è del' hono = re

è se doppo ch' al sangue del Barbaro Roman scolla =

fia la giusta voglia mia tronchi il fil di mia vita la

genti a me nemica i felice mia sorte mia

sor te dopo della ninotta

hauer la morte dopo della uen-

Setta

Pauer

La *(more)*

Sù sù s'infiam = mi su

su s'accen = = da s'infiam = = mi s'infiammi s'ac'

cenda de furor = = *breve il mio co-re*

sú sú s'in-

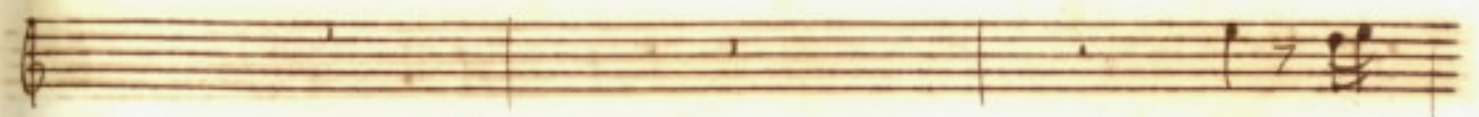
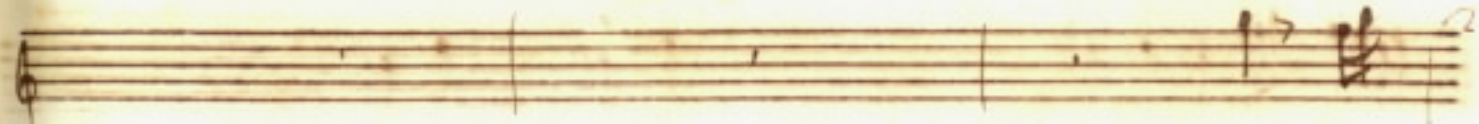
fiam = mi sú sú s' accen = = Ba s'in-

iam mi s' infiammi l'accenda da Furor

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are "iam mi s' infiammi l'accenda da Furor".

bre ve il mio co = re el Roman esser ap =

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment line. The lyrics are "bre ve il mio co = re el Roman esser ap =".



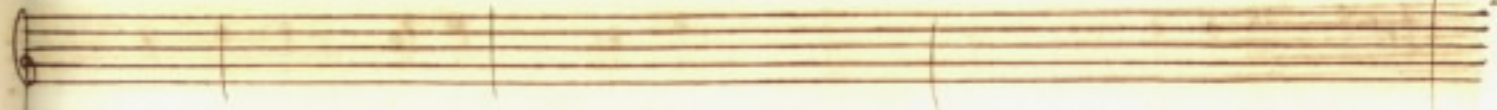
branda - li = ra core del nato = re



sui omnia dextra

armi all' ar

mi all' ar



mi all'ar mi a sue = nare i fier e' affretta e' affret =

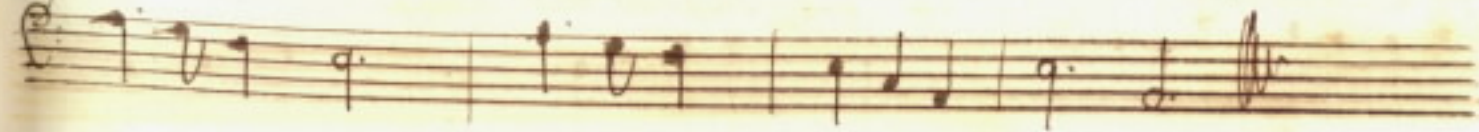
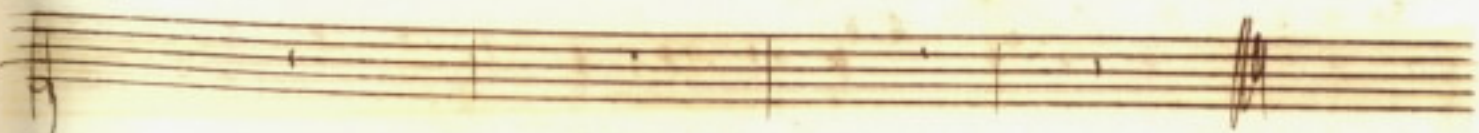
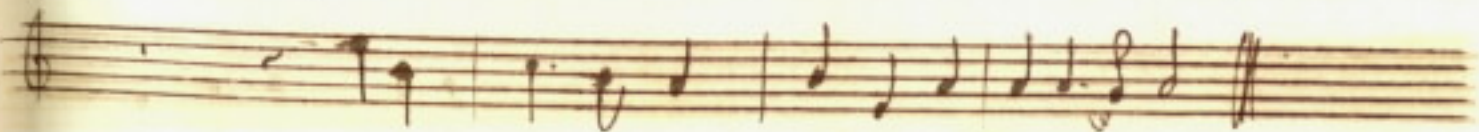


ca grã ristoro dell' alma grã ristoro dell' alma

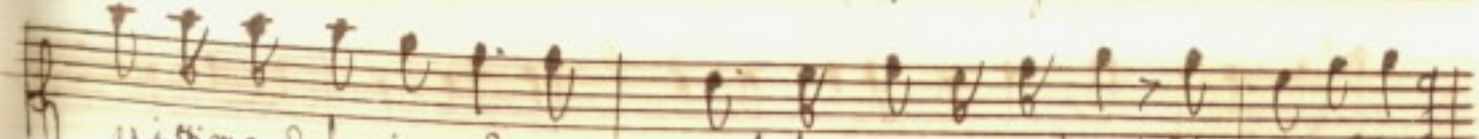
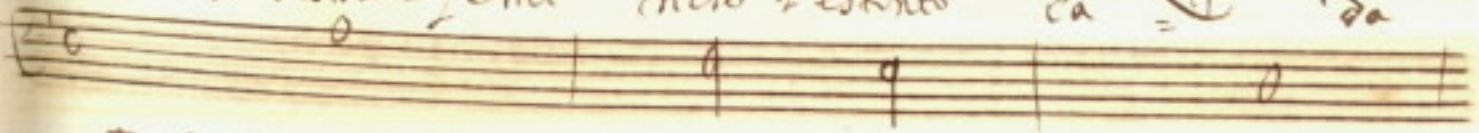
Handwritten musical score on aged paper. The score consists of several systems of staves. The lyrics are written in Italian. The first system includes the lyrics "è l'avenbee" and "ta grà vittoro dell' alona". The second system includes the lyrics "è l'avenbetta". The notation includes various musical symbols such as notes, rests, and accidentals.

è l'avenbee
ta grà vittoro dell' alona

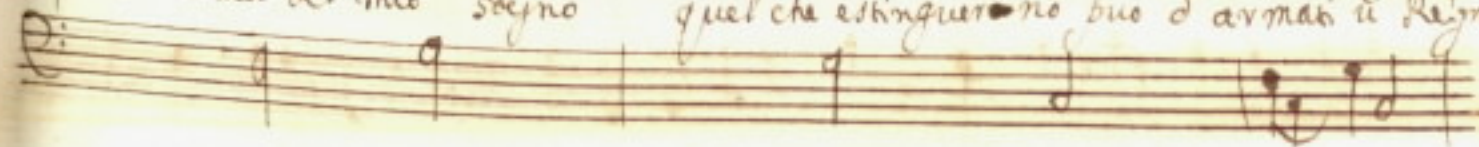
è l'avenbetta



Da destra semi nito l'estinto ca = do



vittima del mio Regno quel che estinguerò no' più d'armati il Regno =



è sol uator di Berenice fia rom = =

per di serui tude ilacci indegni in

= cui trouasi auuinta et' saper erion far

all' hor

chi uinea el saper trionfar

all'hor ch'è uiss =

= ta



no no no no no fia mite u regio core seru



= seruo altrui sara = = altrui sara no no no

no no ha uile u Regio core

benche seruo altrui saru - - - altruisa

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff with lyrics: *ra benche seruo abtui sará*

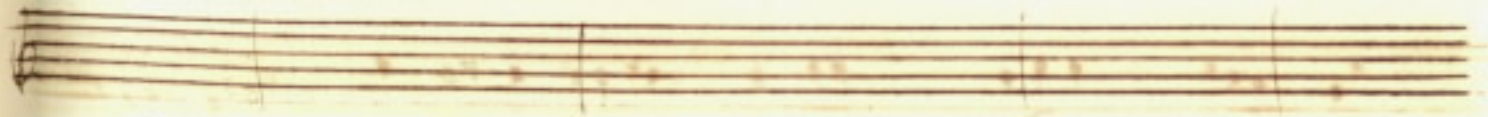
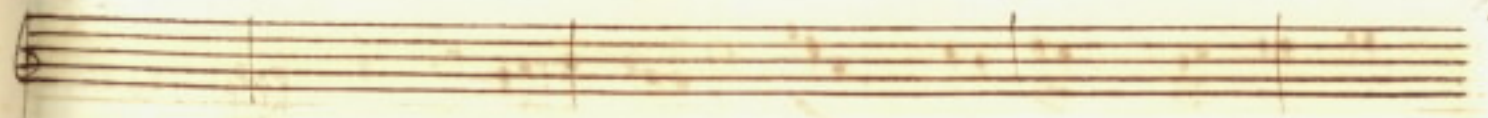
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

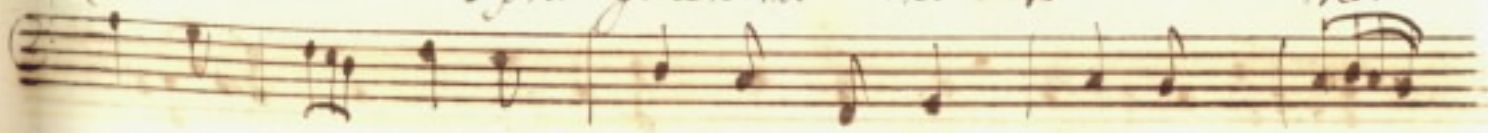
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a five-line staff with lyrics: *la fortuna*

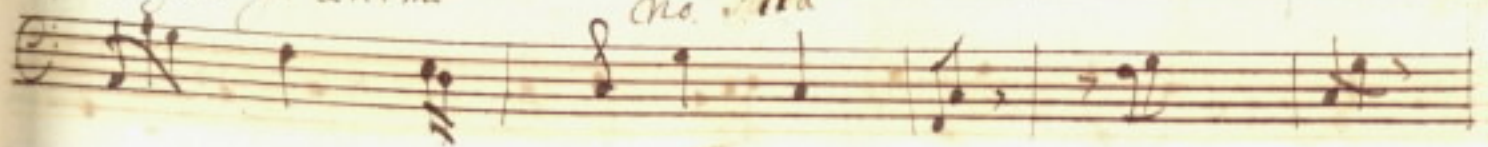
Handwritten musical notation on a five-line staff, featuring rhythmic patterns and notes.



mio valore sopra gl'animi no' tra non



sopra gl'animi no' tra



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain complex rhythmic patterns with many beamed notes. The third staff is mostly empty, with some notes appearing towards the end. The fourth staff contains a melodic line with lyrics written below it: "la fortuna". The fifth and sixth staves are empty. The seventh staff contains a melodic line with lyrics: "mai valore sopra gli animi non". The eighth staff contains a corresponding bass line. The handwriting is in dark ink, and the paper shows signs of age and wear.

la fortuna

mai valore sopra gli animi non

Handwritten musical score on seven staves. The third staff contains the lyrics "na no" written below the notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

non

il tesor secreti et imperi maria sor
 te toglio
 puo maria sorte maria sor
 te toglier puo ma non
 puo gl'altri usleri suo poter
 Liga
 no no no no no no no no no
 no fia rich un Regio

foglio = coro benche seruo altrui sará altrui sa

ma Dunque il mio Rejo capo no l'orne

= piu dello regal Diadema è uada il collo et

= oie tra lacci auroso Sempre di Bernice

il cor sia risolto

Cresc.

Mia ju

Sieri prepara te

Cresc.

mi a tradir di tradir che

u' inganno regi spirti tutt' ar amateu ar

Misere

= mater à suonar

te

chi = trionfo'

che

chi trion = fo = chi

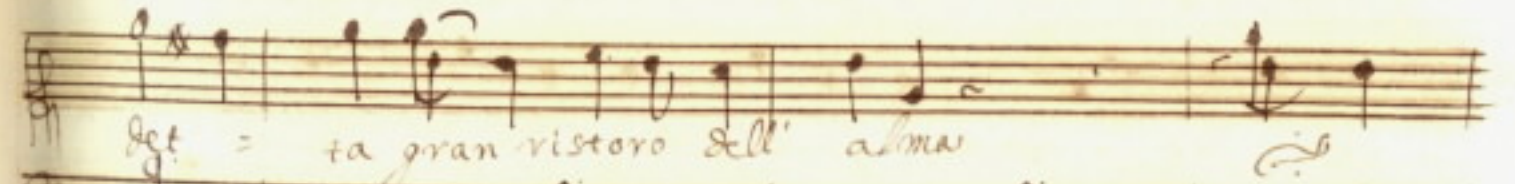
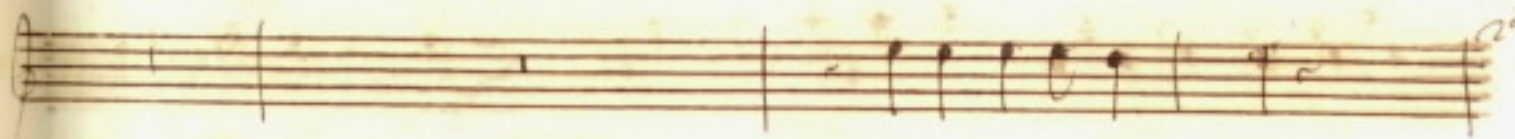
ar

trion = fo ch' à noi di me

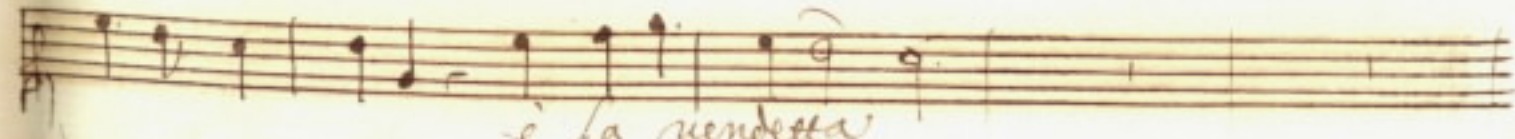
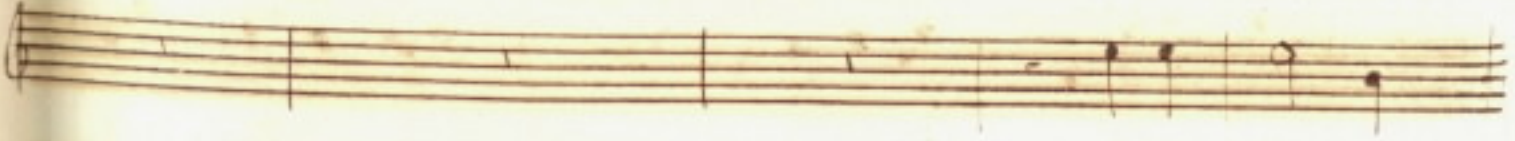
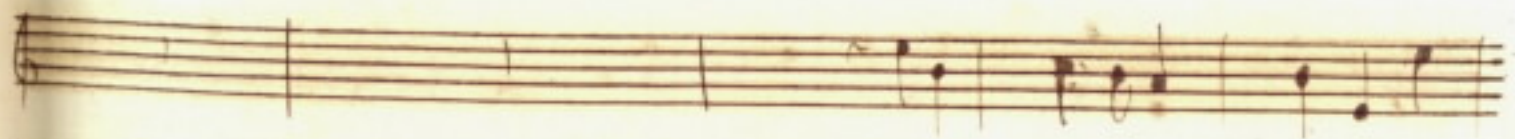
Dell' honov mio l' effese di uendi

car s' ad = petta gran ristoro dell' alma

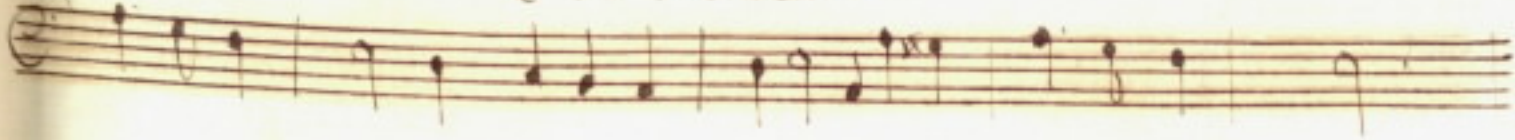
gran ristoro dell' alma è la uindet



Det. = ta gran ristoro dell' alma



è la vendetta





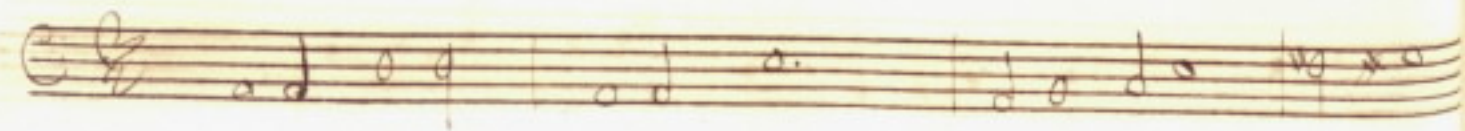
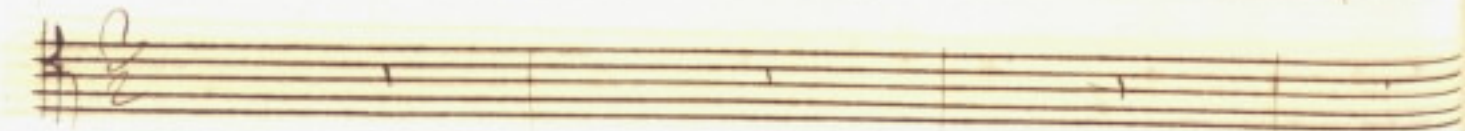
Scena IX

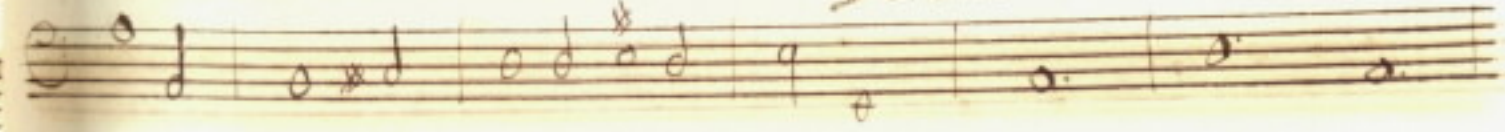
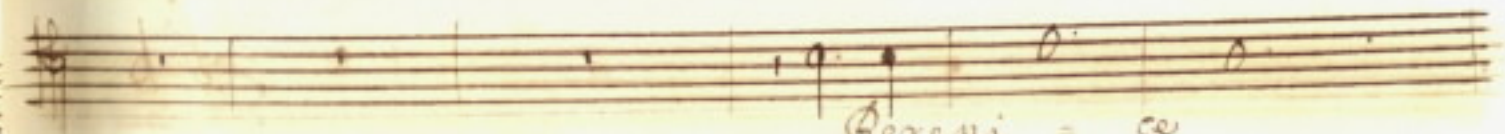
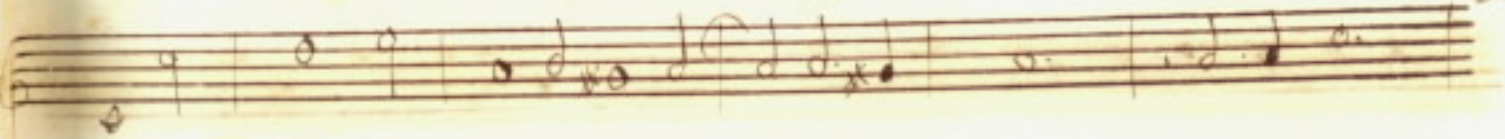


Polemon

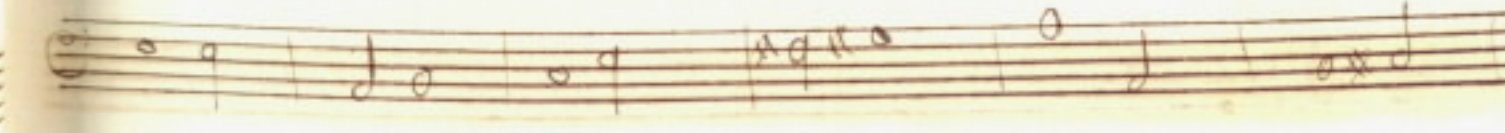
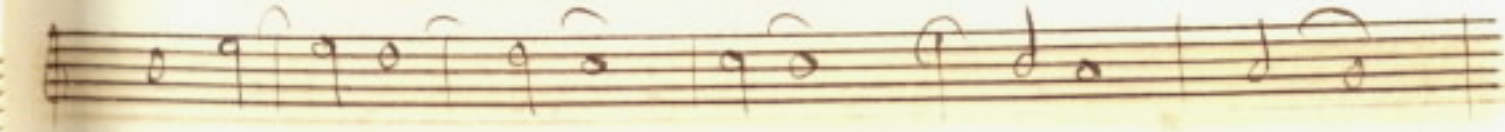


Giardino con fontana
ove vedete la Statua
d'Amore, va Palazzo
Prospetto



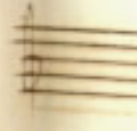
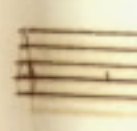
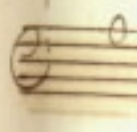
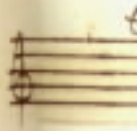
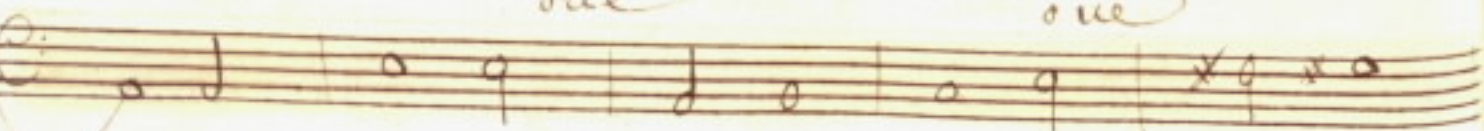
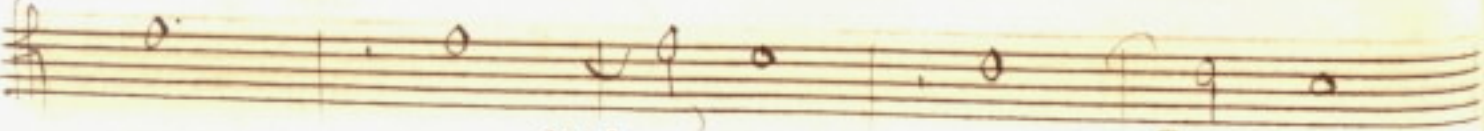
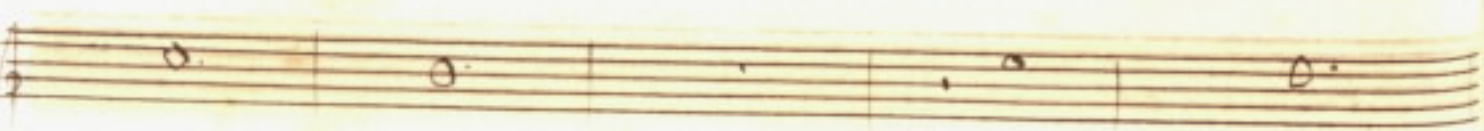
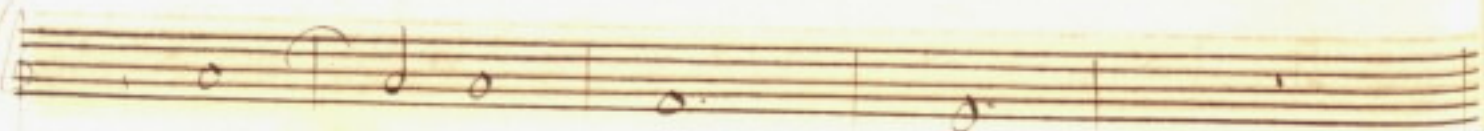
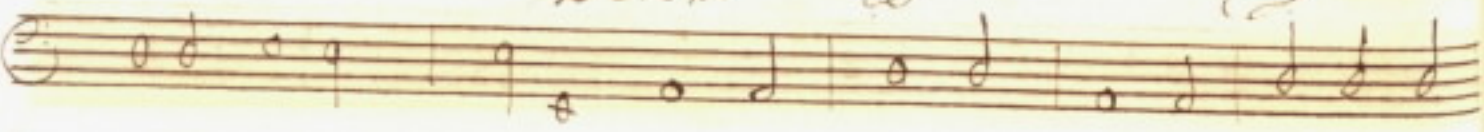
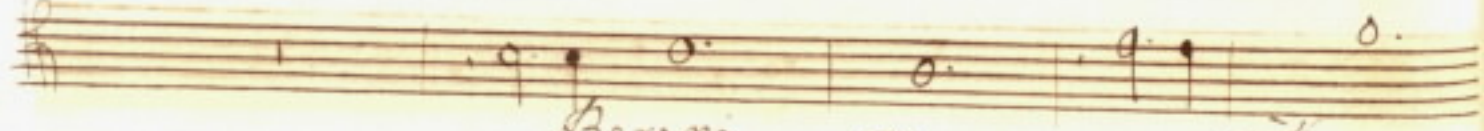


Berenti = ce



Adagio

ana:
a tu
lappo



Handwritten musical notation on a single staff, featuring a series of notes with various ornaments and slurs.

Handwritten musical notation on a single staff, showing a sequence of notes with some slurs.

Handwritten musical notation on a single staff, including notes with slurs and some dynamic markings.

Handwritten musical notation on a single staff, with lyrics "ne se i" written below the notes.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

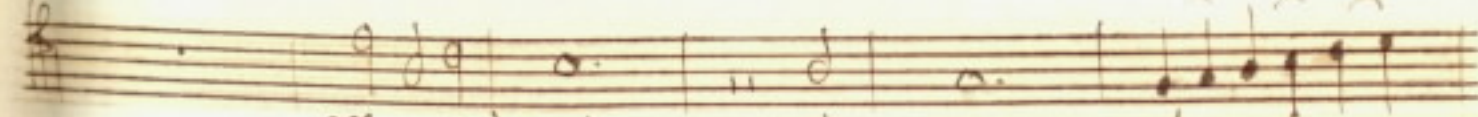
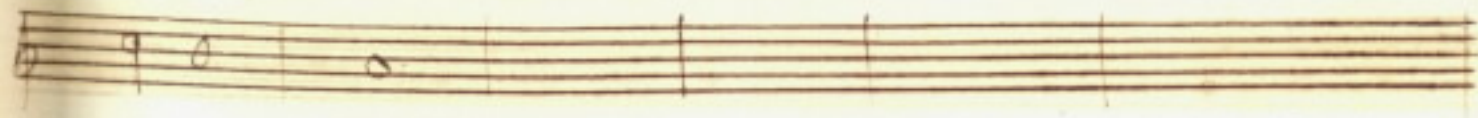
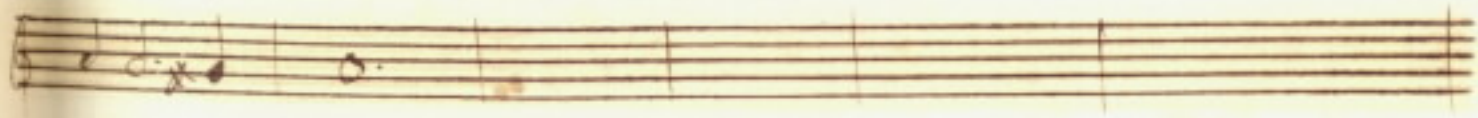
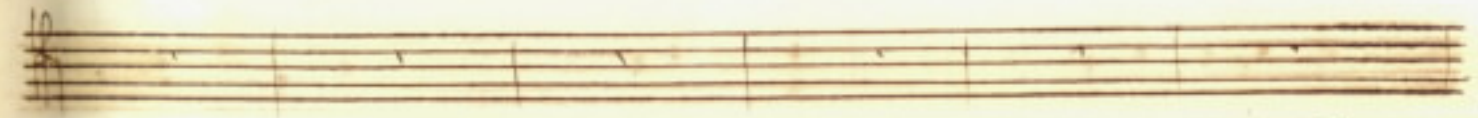
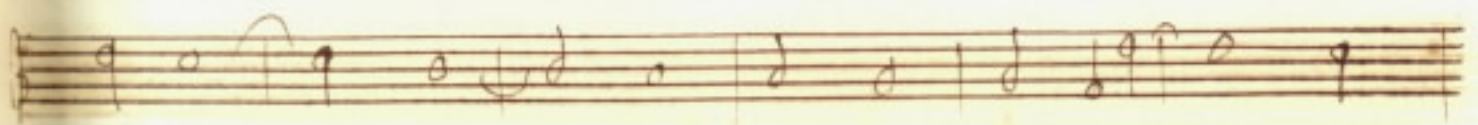
Handwritten musical notation on a single staff, showing notes with slurs and some dynamic markings.

Handwritten musical notation on a single staff, with lyrics "Doue Doue t' ascon = di" written below the notes.

Handwritten musical notation on a single staff, with lyrics "Luce degl' oc = " written below the notes.

chi mie = i Bere nice o' me

= se = i



Marmi ò voi ò voi he nel can =



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian.

System 1:
Vocal line: = dove pareggiate la mia fe
Basso continuo line: (no lyrics)

System 2:
Vocal line: per pietate
Basso continuo line: (no lyrics)

System 3:
Vocal line: sol die . dou e di te dou' e dou' e dou
Basso continuo line: (no lyrics)

System 4:
Vocal line: el di te dou' e
Basso continuo line: (no lyrics)

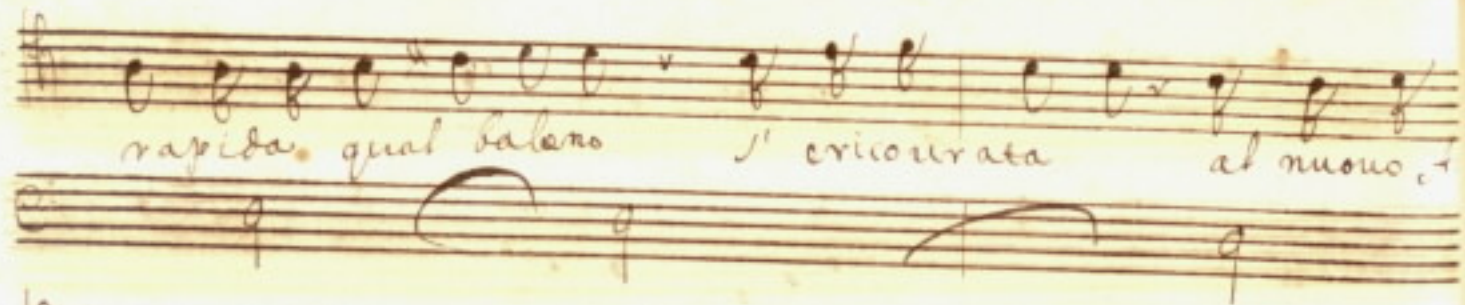
vate salte il mio sol dice dou e dice dou

e dou e dou e dice dou e

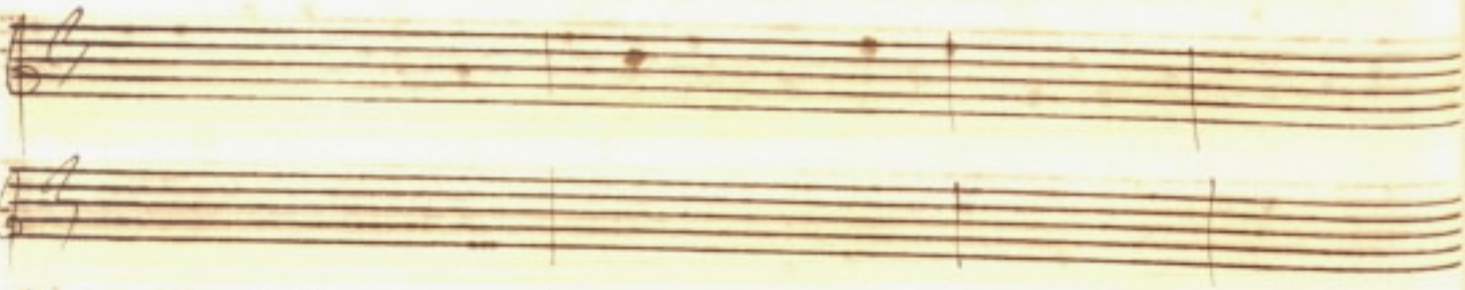
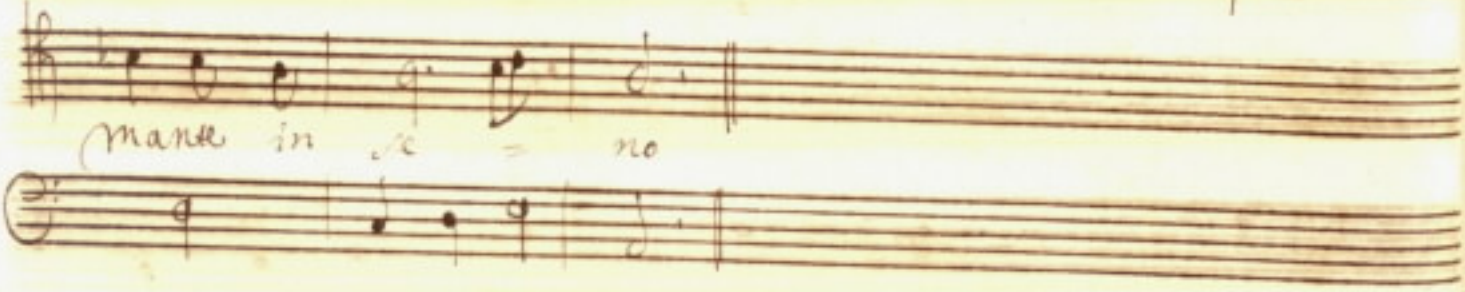
follo ma co chi parlo ah che legio l'in

de ma coseia d' sue lasciuie e de miei torti

rapida qual baleno s' ericourata al nuovo,

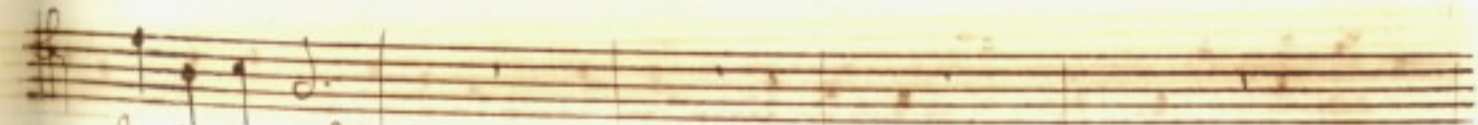


mane in se = no

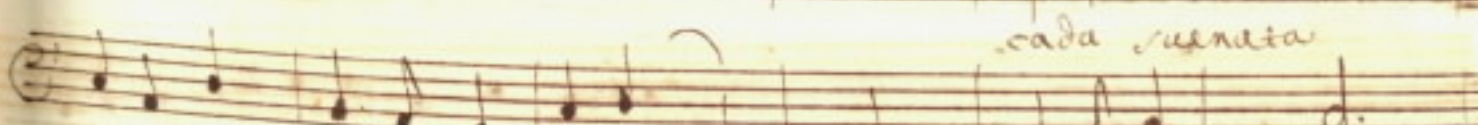
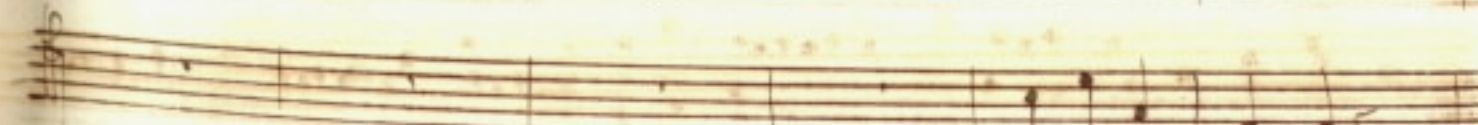
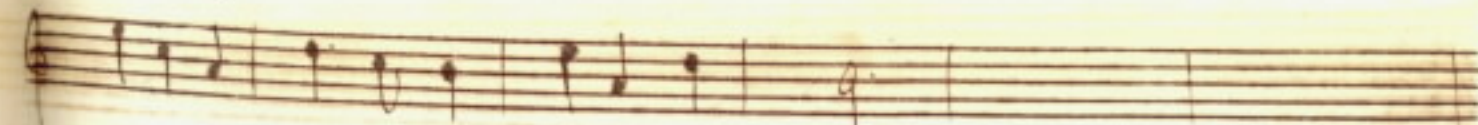
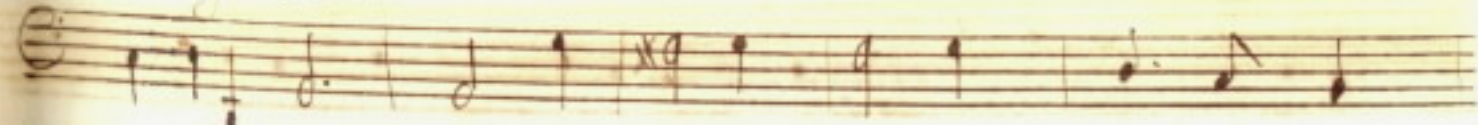


furore arma = = temi tutto in ombra temi





Si s'agio arbor



cada sueneta



è lacerata l'empia pietata *Di* *Chigio*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line.

simmi cò l'abna il cor favori arma *temi*

This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a basso continuo line in bass clef. The lyrics are written in cursive below the vocal line.

tutti inobratemi di sizio ardor

Scena X *Del pigro auerno i Lumi*

Maria sola *Ch'è*

Mira del bel nemico l'ingiustizia d'amore per cetar mia

= tanza ali mentan di dadi =

La mia speran = ga notano i giorni el'hoce

e era Parue di saggio affascinata peregrina infelice

veggo pure il mio sito nezzegiar = Serenice

e fraudando entro gl'altri eterni D'u incerto fu =

tuoro i miei contenti affollano i dolori periodi di mo =

mentì così celebra intanto la tolleranza

à un amante indigna col proprio pian

10 *che cardì o' gelosia che cò mano ge-*

fata nò struge l'anima mia che cardì

And.
 i gelosia *ò* pietà troppo seue = =

= = ra ch'usa amer = = = = al mio mar

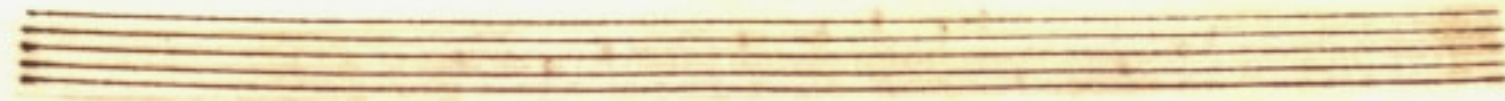
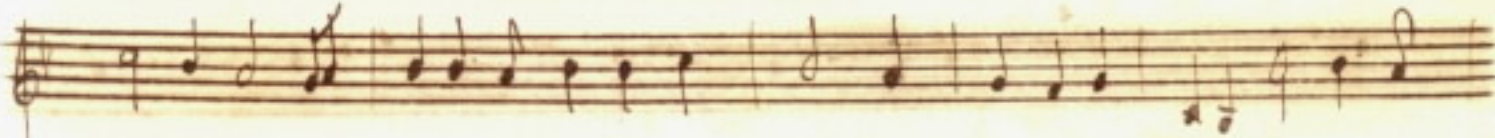
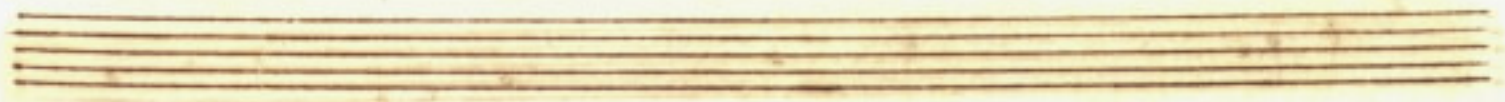
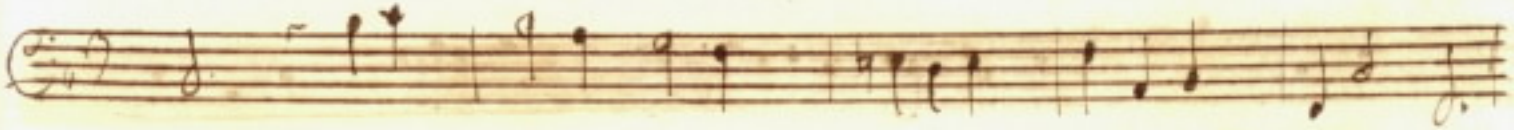
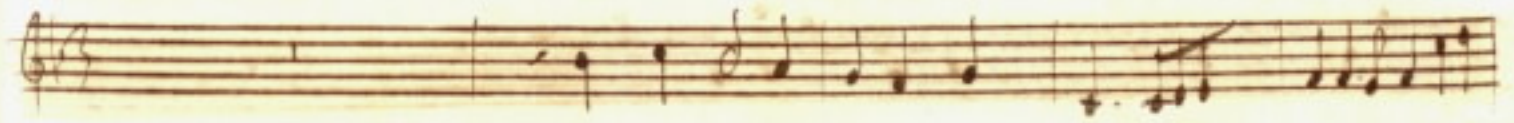
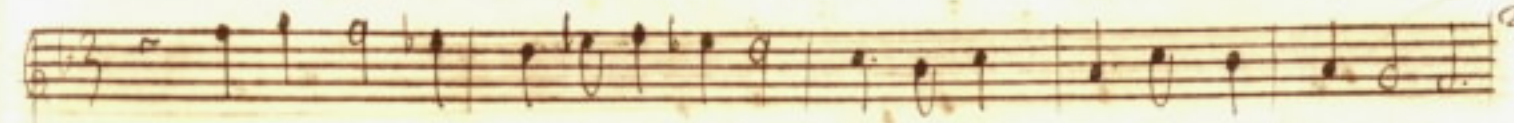
= tir cò sembianza di spe ranza prolungan = =

= = = du il mio morir il mio morir = il =

mio morir cō scianza di speranza profun

gan = = = = = il

|| mio morir il mio morir il mio morir



Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The notation is in brown ink on aged paper.

Four empty musical staves, consisting of two systems of two staves each, located between the first and second systems of notation.

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics are: *lonca nanya di confor =*

Handwritten musical notation on two staves. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics are: *no ammette non amet = te il mio dolor*

ch' ansioso deso cade cade

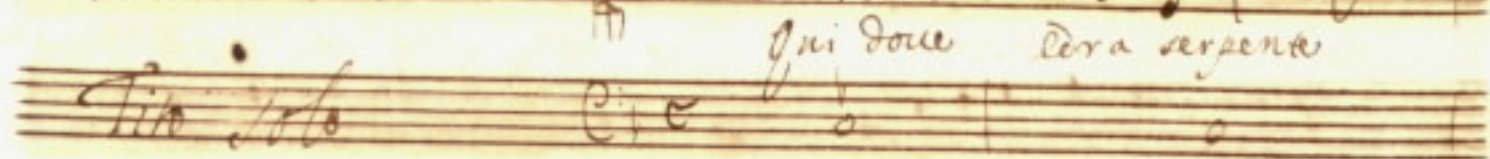
vittima d'amor ca de uitti ma d'amor ch' ansi

oso deso cade cade cade uitti =

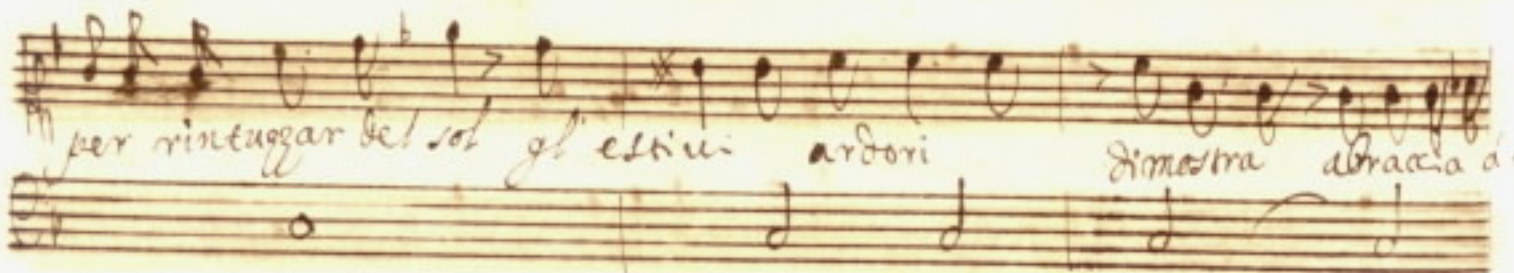
ma d'amor ca de cade uittima d'amor

Scena XI

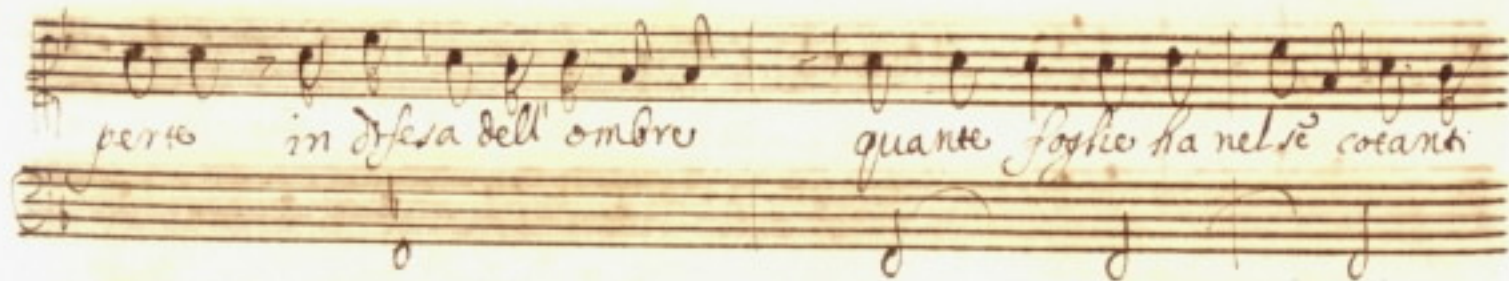
Qui dove l'ora serpente



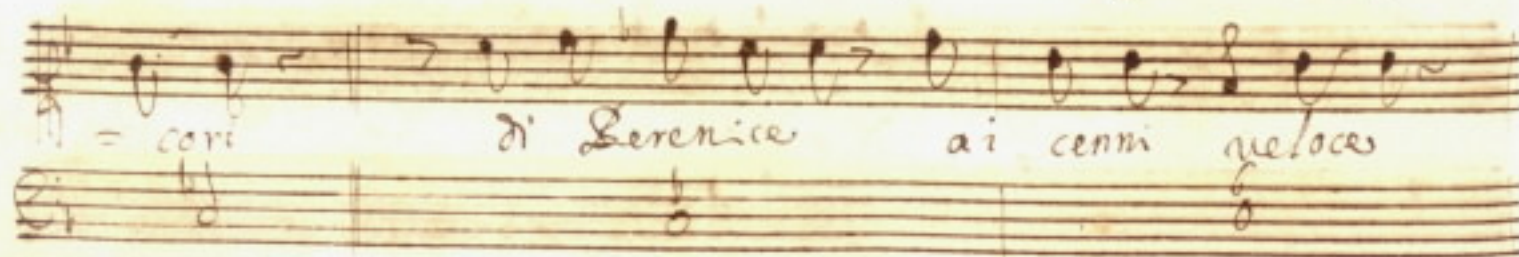
per rintuggar del sol gl' estivi ardori dimostra abbraccia d'



perio in difesa dell' ombra quante foglie ha nel se cotanti



= cori di Lerenice ai cenni melocea



solo è incostodito io uen = ni ma ne

pur anco miro quelle luci ch' adoro al dolce mormo

rar fonda fuyace attendero Olei che co occhi sereni

sol suo temprar di questo cor la fa = ce.

Lupille neq =

ose ch'el seno m'apria pur ch'un di siate pie

tose corre l'alma alle feri = = re

pur ch'un di siate pietose corre l'alma

alle feri = = = ce

ch'il bel guardo che m' in pia = =

ga puo' escusa pio d' amor anar

la pia = = = = =

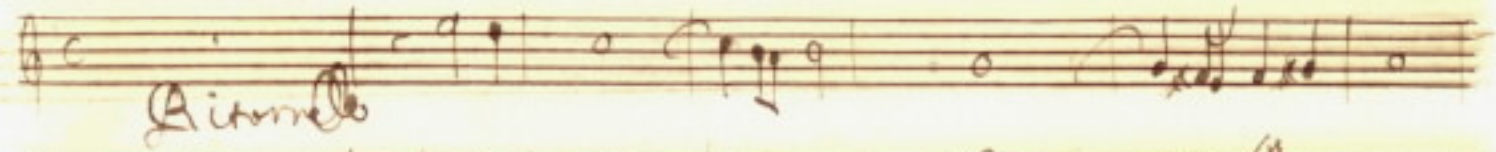
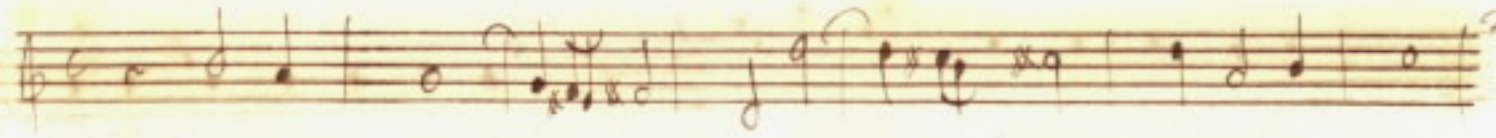
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The melody consists of several measures with notes and rests, including a long note with a slur. The word *ga* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a bass clef. The melody consists of several measures with notes and rests. The word *può* is written above the staff.

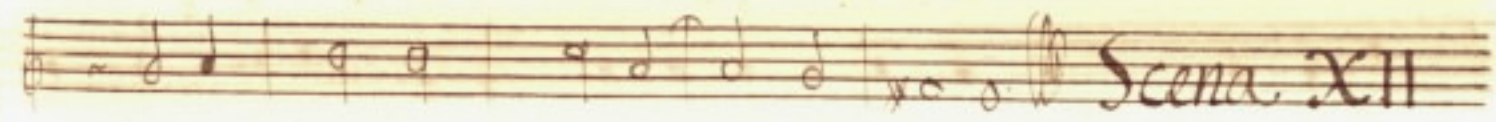
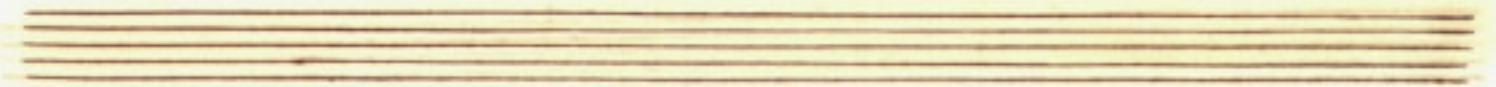
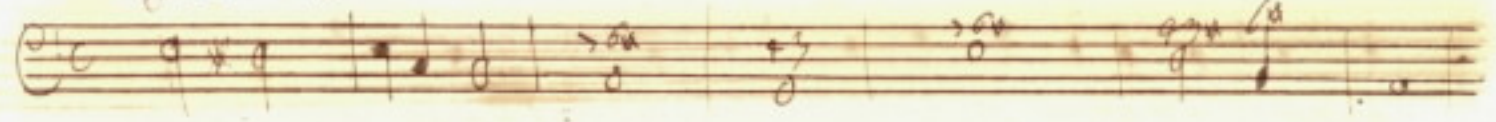
Handwritten musical notation on a five-line staff, featuring a treble clef. The melody consists of several measures with notes and rests. The words *lapis d' amor* and *sanar* are written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef. The melody consists of several measures with notes and rests. The word *più* is written below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef. The melody consists of several measures with notes and rests. The word *ga* is written below the staff.



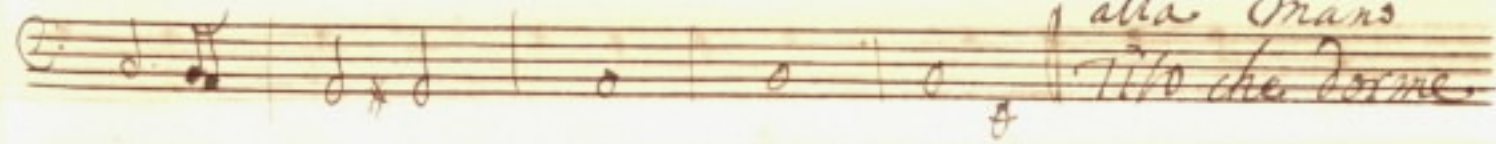
Aitorno



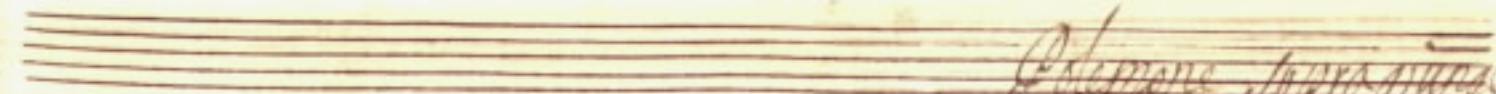
Scena XII



Berenice con Tito



alla mano
Tito che dorme.



Polemone sopra giuoco.

Bare

Animo perche cesti è questo il loco ch'a mie uer

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef with a common time signature (C). It contains several measures of music with notes and rests. The lower staff is a bass line in bass clef, showing a few notes and rests. The lyrics are written in cursive below the vocal line.

= dette hoji destina il cielo ma che scorgo

The second system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a bass line in bass clef. The lyrics are written in cursive below the vocal line.

qui dorme l'inuolator de miei ripari

pieli

The third system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a bass line in bass clef. The lyrics are written in cursive below the vocal line.

numi dell' honore noi scorgete il mio ferro

The fourth system of handwritten musical notation consists of two staves. The upper staff is a vocal line in treble clef. The lower staff is a bass line in bass clef. The lyrics are written in cursive below the vocal line.

noi guidate la mano mora l'empio inhumano

Terma eccelsa Regina è quell'offesa e tanto a

= certa è mortale contro si nobil uita armi la man reale

Lascia cotesto ferro è de miei torti consiglier scete =

rato costui che poco dianzi empio lascius e'to rapire

a quest' sen' l'honore no che vittima ha del mio furor

Dunque fede mi serba mentre Cesare abborre giusto e

che sto mora ma troppo dolce sorte fora per la tua =

man prouar la morte cò questo inuicò braccio crarro all'

è pio inhumano l'abma dal seno Vanne mia uita in tanto

è la doue il Giordan cò Lucidonda s'oyà l'herbota s'onda

su uolante corrier cauta m'attendi e perche piu si =

cura habb^o la fuga del Vbergo d'Agrippa cinsi al tenero

seno il graue incarzo già dopo al fine all'opra

che dal sonno alla morte è il picciol uarco *Finis* dunque

rido è costui se pronto aspira a te parche sa.

ro

crar l'empio Tiranno prendi il mendo ferro uccidi

suena

suena Cesare l'impudico il mio honor u' impeso a' tro no'

ngue

chiede dal no acciar dal tuo cor dalla tua le - de

Scena XIII Tito che
 come e Polmone. per che più tardi

animo irresoluto à quel fascino toglì l'animo

apri il seno cada trafitto ecco l'uccido è suono

mà qual ignota forza mi ricogliè il furon qual dio qual

fatto mi rapite à me stesso ah chilmio

spinto generoso et audace è chi ad ogn ora se

gui di gloria l'orme abbome di ruenar un suon che dorme

viva cesare viva alio esempio d'honor è accio che nezza

che à guerra destra è dextor dell' Alma

inciderò in quel cranco l' historia de' miei casi

qui seriva con lo stile

nel cranco ove Tito

rappoggia

Alto

Scena XIV Tito,

Tito Che tenti empio cru =

Potemone, Antocinna.

Potemone

Coro di Soldati Tito meglio

Antocinna

prende nel braccio Potemone.

Antocinna

del

saluarda morte il regnator Latin

ferma spietato il pretioso =

Antocinna

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *ami difesa armato so peria Tito =*. The middle staff is another vocal line with lyrics: *stame trocar procuri*. The bottom staff is a basso continuo line. A large bracket on the left side of the page encompasses the first three staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *qual Cirlope si crudo hor del mio sangue ha con*. The middle staff is another vocal line with lyrics: *l'imminente fato*. The bottom staff is a basso continuo line.

Soleno

mentre fra questa fondi al respirar d'un

refiro leppiero dal più caldo meriggio cerco trovar la

Lace miro d'acciar uelito sconosciuto capion col ferro

gnabo tenta questi menardi accorro uolo m'op =

- basso egli resiste al in preuar la virtude al su

vor fuge - ignoto lo d'una si grande Alma

tolta à Lamè d Cloto scriuo d l'arm all' hora in su quell'

- minto gl' acquistata trofei tu desto all' :

ora mi credei traditor ma quella pianta ch'in

scritto ha il sen di così heroiche impresa ma di tua vita il difen-

sovr' paterna qual faratteri teppo

Dù Nemico rival la destra ardita mentre giaci ò gran-

Tu entro il sonno sopito fra le braccia di morte

hor ti da vita questa notte o Signore son

proie d'innocenza ed i Natore

Foraspe amico oh quanto deggio al tuo braccio inuito

Ma se tua destra forte d'inesorabil parca mi sottrassi al fi-

vor come un nemico mi porre serue a la luce A l'An-

gusto al zar del nome sorta l'alma costui si gene-

= roto è magnanimo ~~tra~~ il core si generoso è magni-

animo il cor ch'ionò fido palesargli il mio stato

Colemone son io di ficia il trono freno cò man le:

al de la mia spada qual sia il taglio entro à più dubbia:

salta le tue squadre il procar amor che nudo sa trionfar &

arco
 = Marte di bel guardo m'accese
 Serenice rapì

con l'alta preda à
 solima fuggì quando d'intorno

Obia
 cinto dal tuo gran Campo in assedio sì
 lungo è sì osti

rd
 = nato mentre invico d'endo
 i regni Altrui de la =

strage commun Consorto io *Fin* trattar nò

usa fuor ch'un alonad Rege opre Reali il

nome di Nemico sbandisciò mai gia Roma per a

Nemico t'acclama è tale io sono sèpre i fabi d'a-

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melody starting with a fermata. The bottom staff is in bass clef and contains a simple accompaniment. The tempo/mood is marked "mor" and "merita perdone".

Handwritten musical notation for the second system. The top staff is in treble clef and common time (C). The melody is more complex with some beamed notes.

Handwritten musical notation for the third system. The top staff is in treble clef and common time (C). The melody continues with various rhythmic values.

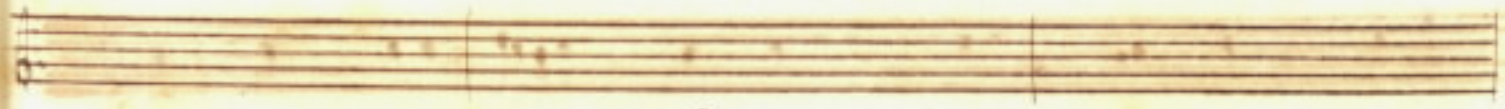
Handwritten musical notation for the fourth system. The top staff is in treble clef and common time (C). The melody is mostly whole notes.

Handwritten musical notation for the fifth system. The top staff is in treble clef and common time (C). The melody continues with simple rhythmic patterns.

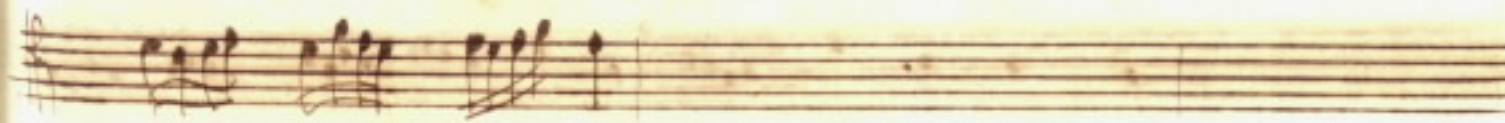
Circa Dea inesorabile

gia ser me tuo globo in ista

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves. The first three staves are for the vocal line, with lyrics written below the notes. The lyrics are "Circa Dea inesorabile" and "gia ser me tuo globo in ista". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and discoloration.



bilo *favorevole* *gi* *vera*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: *gia per me tuo glo - ba in sta*. The paper shows signs of age, including yellowing and some staining.

bile favorabile gi verà

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff.

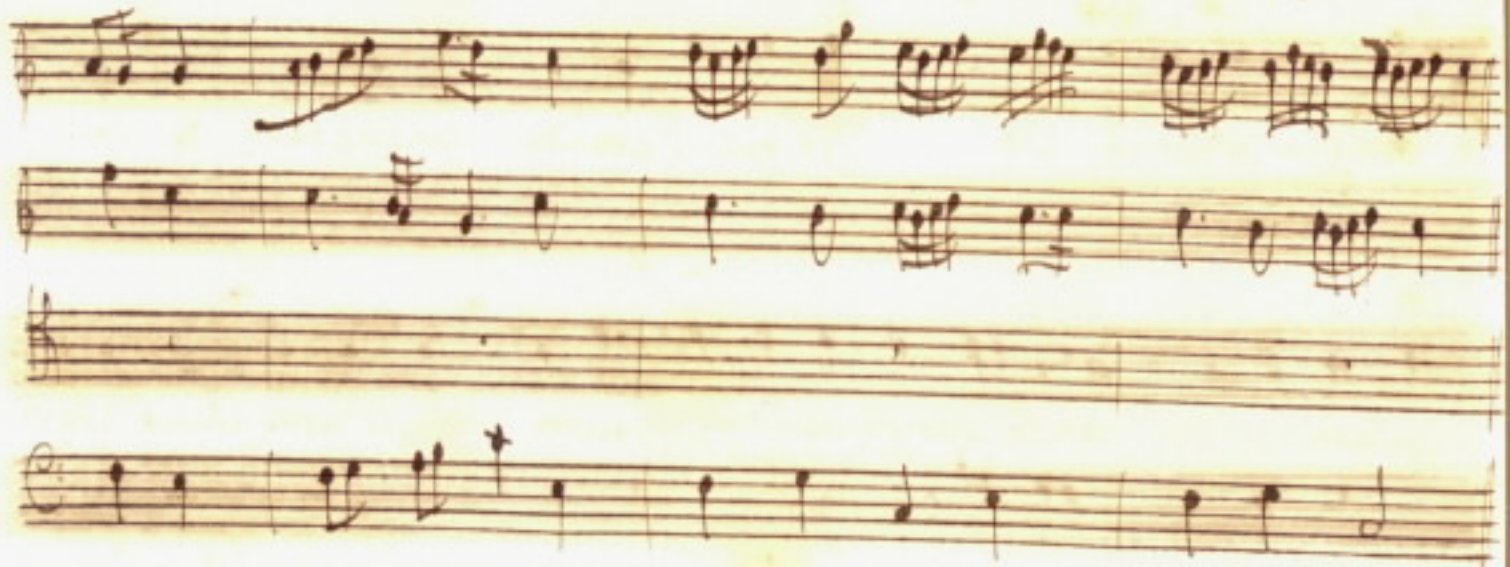
nie sepre al dolore un misero core ser

Two empty musical staves, likely representing a section of the score that is either blank or has been obscured by a watermark.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff.

saggio sarà già per me tuo gl'ob - binsta

Handwritten musical score on aged paper, featuring ten staves. The third staff contains the lyrics: *Ser*, *ble*, *fauorabile*, *gi*, *rerá* = =. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age, including yellowing and some staining.



Scena XV Serenite armata con l'armi d'Agrippa

Campagna Montessa sopra le sponde del Giordano

Ger.

Sia Solemone in uitto haurareciso d'un

empia uita il filo Io qui l'attendo compagne de la

ingua ma cò piè ti veloce tutto nell'armi ch'uso ch'eri.

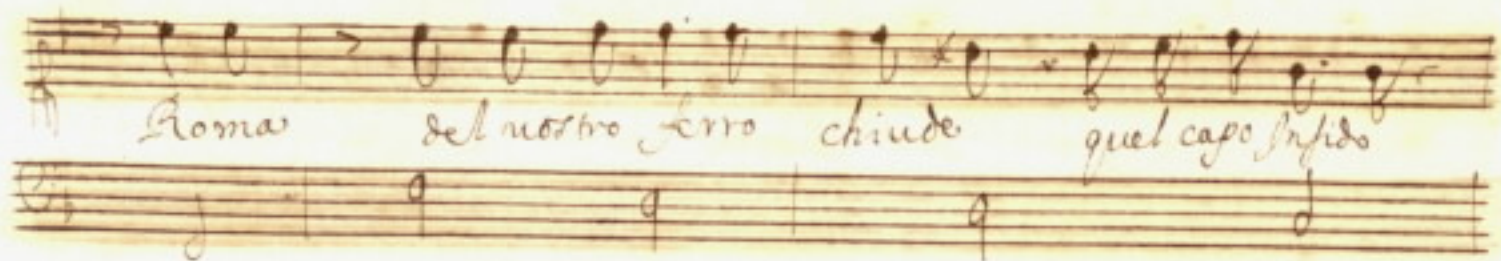
chiede costui

Scena XVI Celso, Serenice

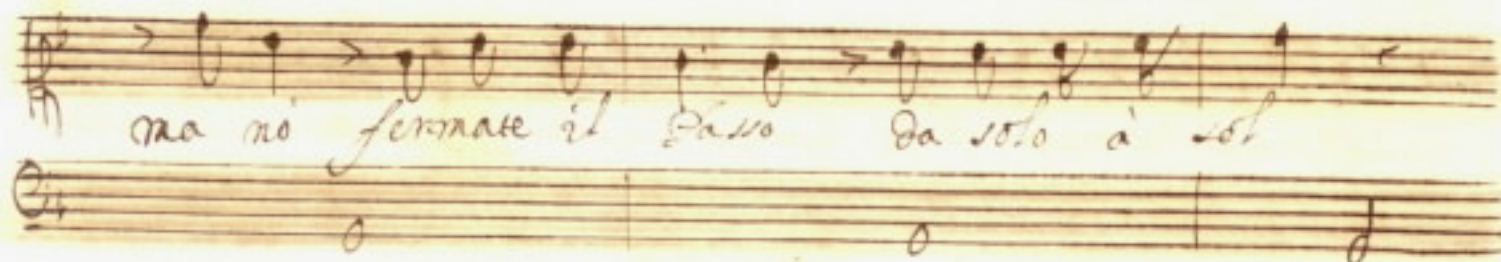
Coro de Soldati

Amici ecco il Ribello nemico dell'Impero

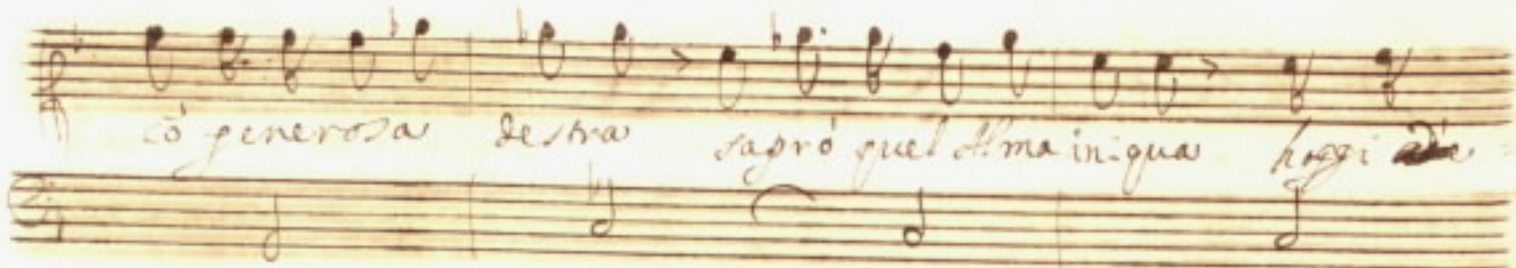
Roma del nostro ferro chiude quel capo infido



ma no fermate il passo da solo a solo



cò generosa destra saprò quel alma iniqua hoggi de



ad esacrar empio guerriero snuda quel brando



Basso

Alto

251

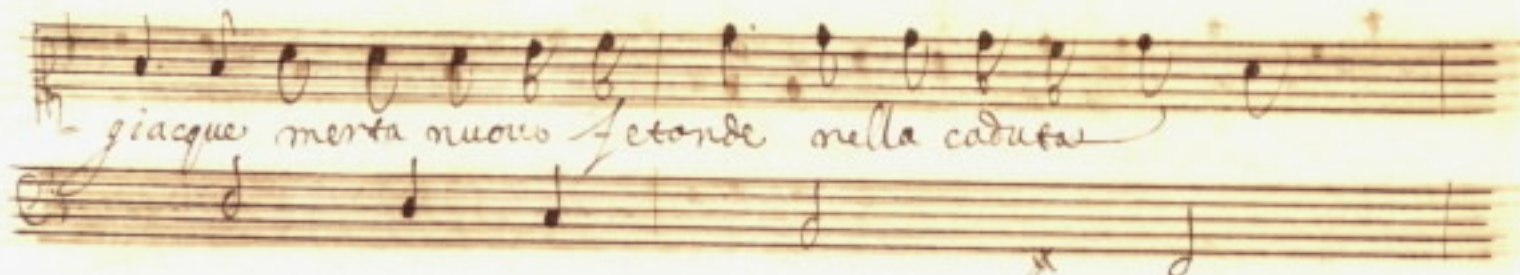
I Dei che fia son montu un cor fellone.

na sempr' aronato di uolta gettate l'eranza

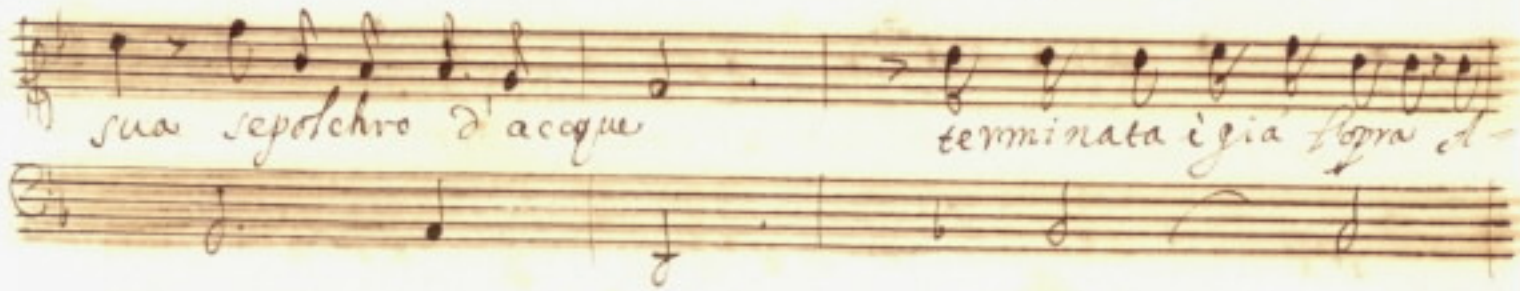
subito entro il giordan se folle premedito gl'Incendi

al ciel latino mentre da ferro ci fulminato =

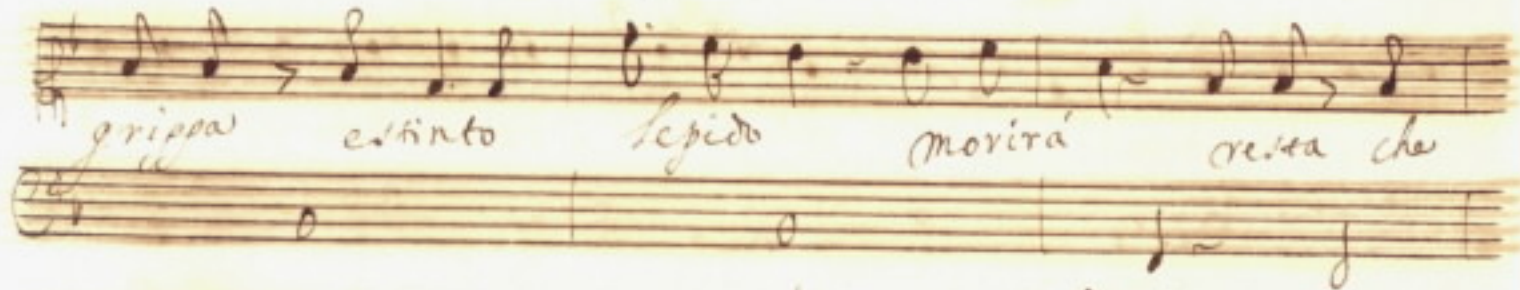
giacque merita nuovo fonde nella caduta
sua sepolchro d'acque



terminata già sopra d'
grippa estinto tepido morirà resta che



- Tito conceda a la mia fe' Berenia in merce



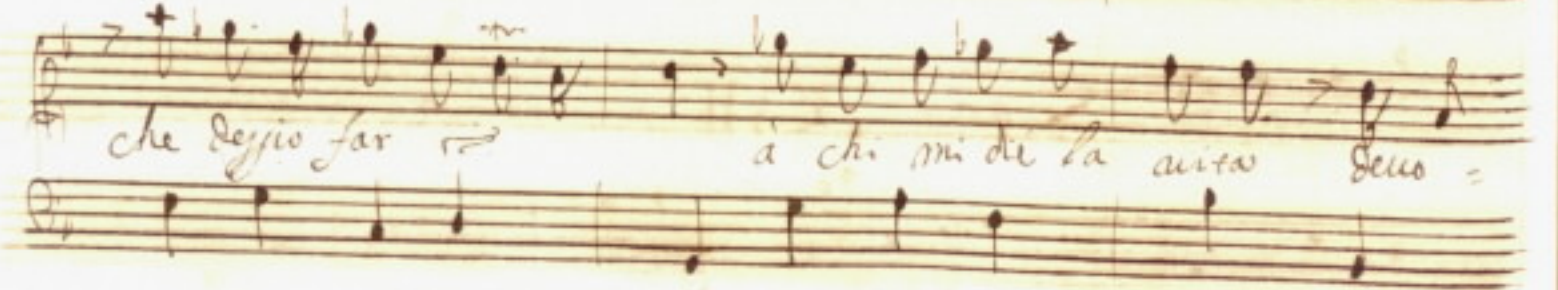
ecco Cesare appunto
 ito fiji o tormenti
 mi ore para il des =

= fino fal = ti conten = ti
 mi ore =

para il destino. fal = ti conten = ti

Scena XVII Tito, Autocinna, e

Cello





L'alma lasciar che deggio far o stelle stelle che deggio



far che deggio far

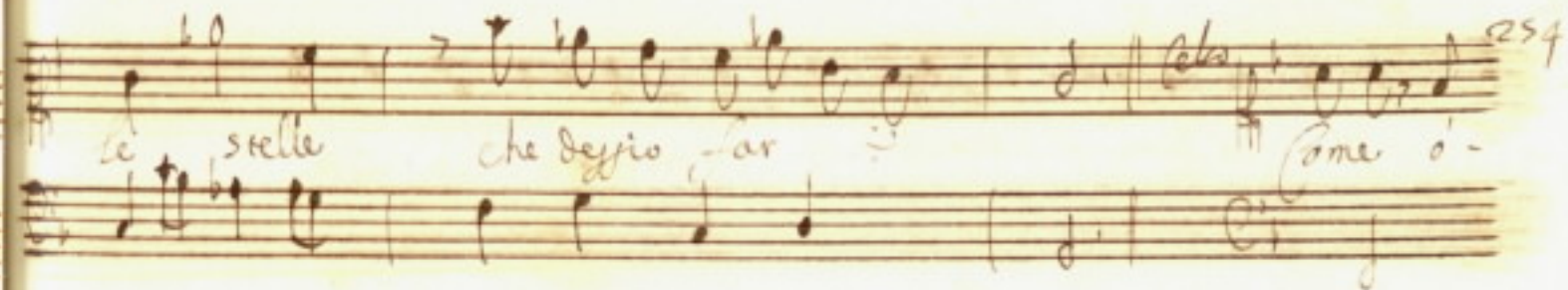
Ma che dirà l'honore la maestà la fede

tropo tropo d'pensie = vi sete d'un core amante

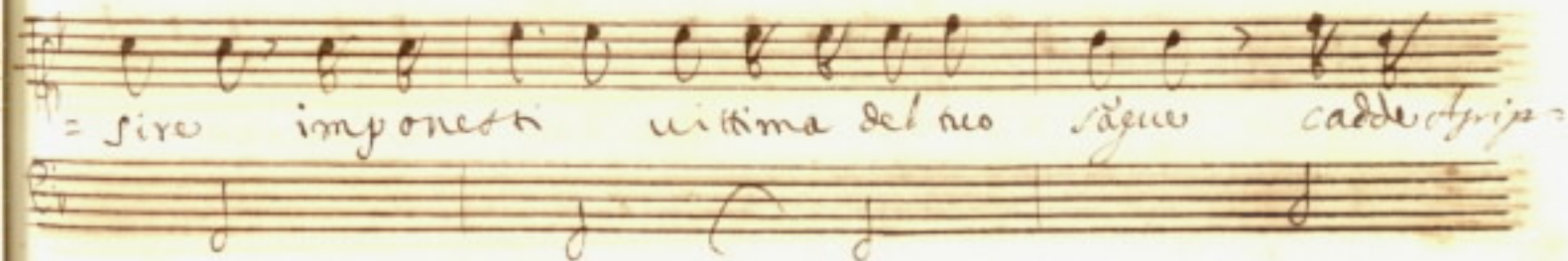
rijid rijid cons gliu ri l'interni mar

= tiri ri da penar che bejio far o stel =

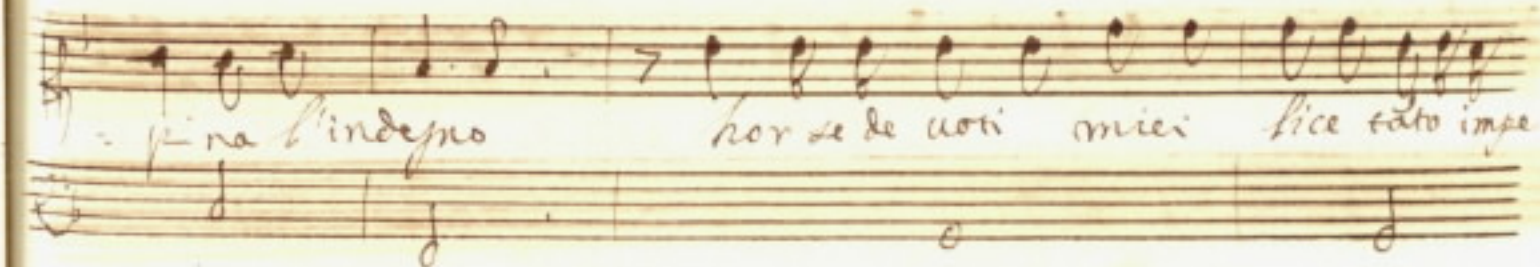
le stelle che deggio far come o-



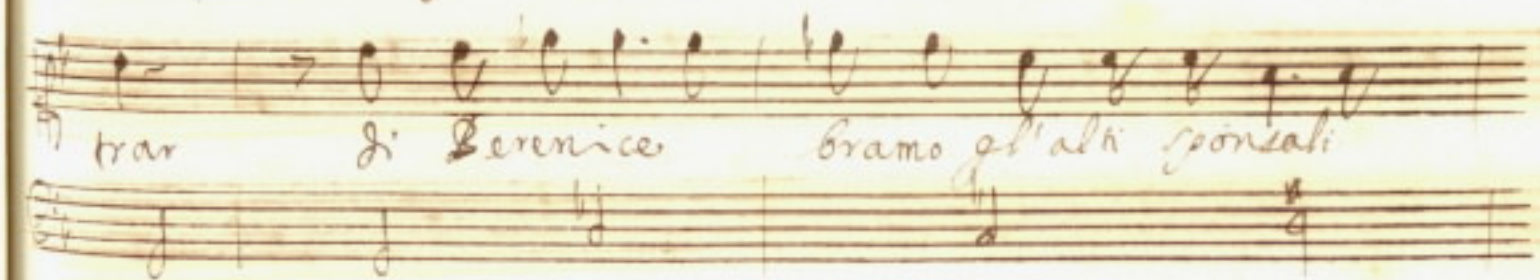
= sire imponesti vittima del tuo sangue cadde ogni



mar - pena l'indegno hor se de uoti miei lice tutto impe



trar di Berenice bramo gl'alti consoli



gia che Flavia abina mi rapiron di Coto Le

Tiro.
forbici fatali mio fido Amico duelmì chora non

lice di por di Benenice ed altri in sorte la dest

= navo i fieli altra mercade di Celso haura la

Scena XVIII Beronice Agrippa: Due sivi pesca:

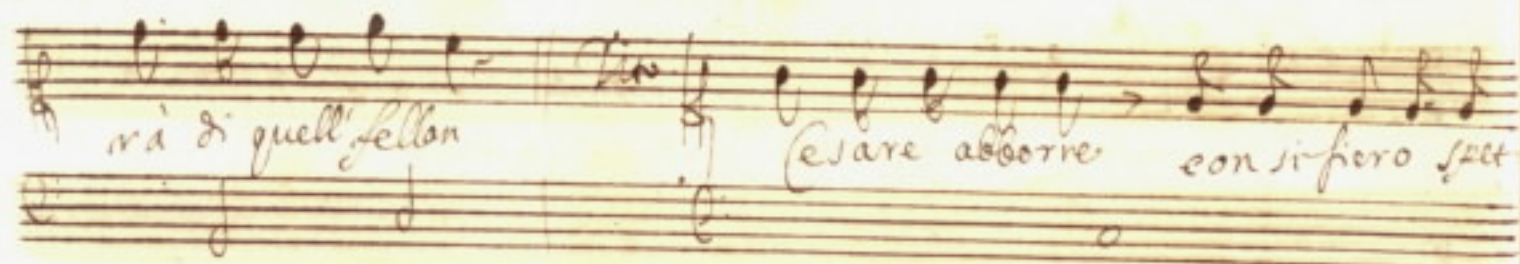
pa Iolemi: In peccatori taciti, e. C. e.
 Sudetti.

tori portan signore di grave usberco cinto sul dorso al:

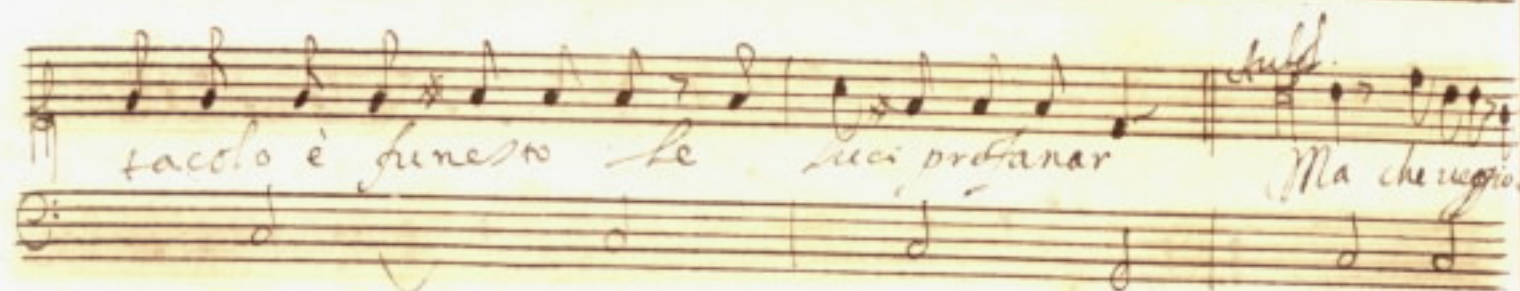
onte un Cavaliero cinto s'io non traigo a l'

= armi Agrippa mi ramembra *Ala.* il Cadavero indigno sa =

ra di quell'fellan *fin* Cesare abborre con sì fiero spett



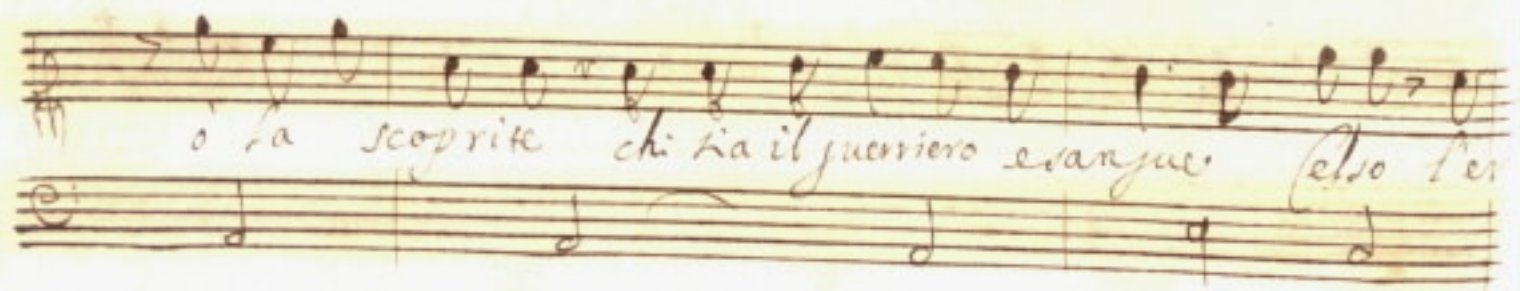
tacolo è funesto le luci profanar *And.* Ma che meglio



gnor hor nò è quello *fin* Agrippa il Re che miro



o la scoprite chi ha il guerriero e anque l'ho per



Cello

vor mi pasherà col sàgue ò me Infelice

Violino

*Andato
over l'aria
2^a parte*

ò Felice è Berenice

Numi che scorgo è Berenice

Organo

Borinice è àqua colpi astri mi riser =

- date *come cinta d'acciaro in questo lido*

Su littori cingete di stringenti ritordi

Celso l'empio omicida scopo di mille orali

celi succida *uscite pur dagli archi o pie*

tole sacc = = te merca pena Infinita chi

puote dar la morte a la sua vi = = ra

o portenti finelli hora nell' acque una

Venere muor s'un altra naque Bene Chi mi dona

And.
i respi - ri d' lei ch' ascol to

And.
chi mi toglie à le parche oue mi Errouo

And.
Tua le braccia d' Agrippa l'empia sorte che

And.
= mio per qual estrano caso il mio adorato sol giunt all'oi

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "caso" is written below the first few notes.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff.

Handwritten musical notation on a five-line staff. The word "Sere" is written above the first few notes. The lyrics "Sole mone mio Re" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "gira un" are written below the staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a five-line staff. The lyrics "guardo pietoso a chi e' ado = ra porgi la = " are written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: *destra à questa destra al meno mono contenta*. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a basso continuo line. The lyrics are: *hor ch'io ti pi ro in*. The music continues with various note values and clefs.

Handwritten musical notation on a single staff. The notes are mostly whole and half notes. A handwritten number "259" is written in the upper right corner. Below the staff, the text "Polemone i costui" is written in cursive.

Handwritten musical notation on a single staff. The notes are mostly whole and half notes. The text "Azijana" is written in the middle of the staff.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. The text "se = no" is written below the staff, and "respira vive il larcino Nemico" is written below that.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes.

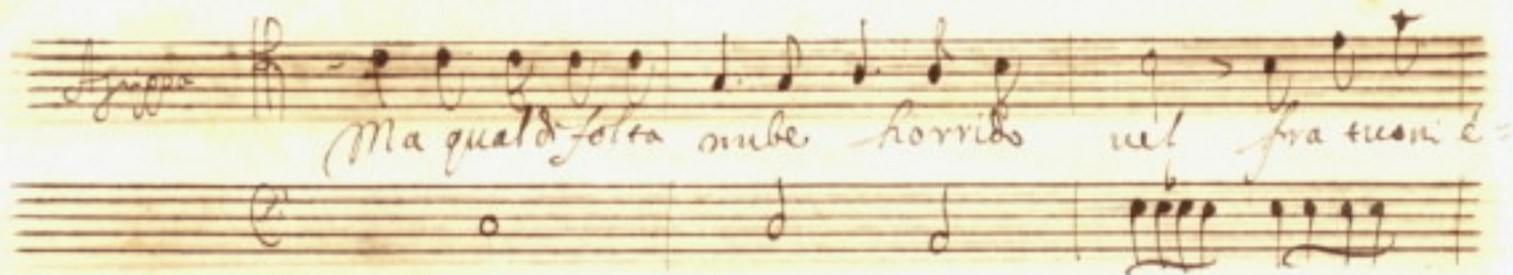
Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some beamed groups.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some beamed groups.

Handwritten musical notation on a single staff. The notes are mostly eighth and sixteenth notes, with some beamed groups.

Agitato
Ma qual d'folta ombra horrido nel fra tuoni è =



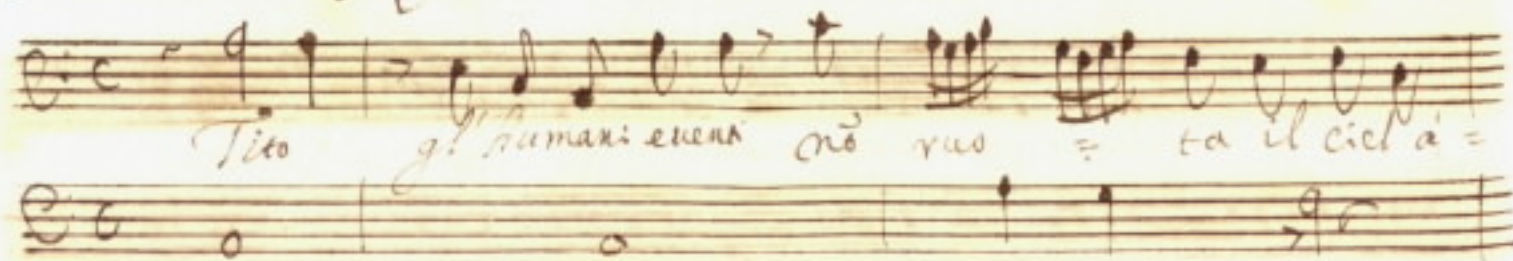
folgori = *gori* oscura il ciel



Scena XIX Apollonio, Maria, Judith, L'ape

fra tuoni e folgori una nube discendono a terra

Tito gl'humani eventi non raso = ta il ciel a =



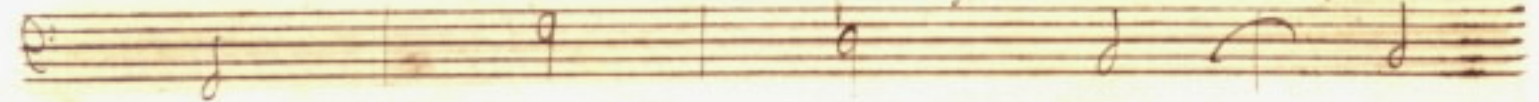
caso *Martia* *che destinata* *si fida dal lato*

insin dall' tebo so trassi so l'humera des

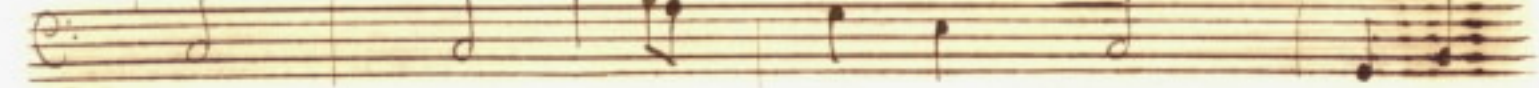
fina a' lache si inuota: Perche di ficia al Reye

La donase un Augusto hora di Roma

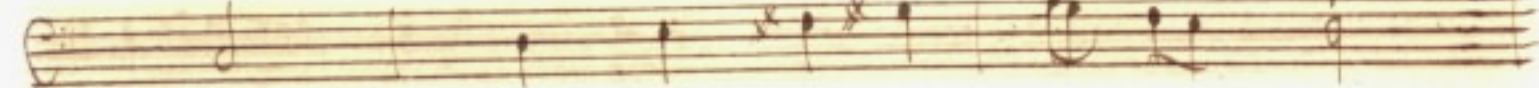
seconda i noni s' fine è fact' il mondo dopo tanti ero



lei nuovo Alide festo so lie =



to adori - tie to adori Imperato



qui usen Rapio A ubo.



Mia luce mia vita mia spe me me mie luci
 Mio core mia spe me Mio

mia vita mia spe = me i fatini trion =
 Core mia spe = me i fatini trion =

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a similar melodic line, possibly for a different instrument or voice part. The bottom staff contains a bass line with notes and rests. The system concludes with the word "si" written above the top staff and "poggi con" written to the right of the staves.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with lyrics written below it: "templo entro a le ri = rie are = ne mia luce". The middle staff contains a similar melodic line with lyrics: "ggi conosci lo entro a le rie are = ne mio". The bottom staff contains a bass line with notes and rests.

Handwritten musical score for three staves. The lyrics are: *mia uita mia spe - me mia luce mia uita mia core mia speme mio core mio*. The notation includes various note values and rests.

Handwritten musical score for three staves. The lyrics are: *speme mia uita mia speme*. The section is titled *Scene XX.* and includes the names *Tomitiano, Plinze* and *Adeth*. The notation includes various note values and rests.

Di fogge *contumace* *hor uolo co' tuoi auspici all'*

Alta impresa *del tuo brando guerrier s'invitta*

provo *secondo amico jione* *che mirate mie*

lumi *otto spghe guerrier* *il mio nome s'asconde*

Quia chorivormi alago nich'alatus preema

Licio algran ignante Serenica si doni *Domiziana*
questi so' d'oncia

Fede *i quiderdoni* *Dere* *Abborriso gli nettri*

Polemone non *Curò* *per tiranno impudico* *s'glé*

Tiro
Sono qual d'empio nemico io tiranno

Io lascino profanar di tua honera

And.
Mio core hora ch'è disprezzata ogni tua

speme superata gl'injanni lo sei l'audace

ch' acceso da quei lumi mentr' un guardo il sen mi im-

piaya col ba ciar i feri = tori centai sa =

nar & questo cor la sia = ga ma sed'accorto a =

76. mor no' giouo l'arte lascio Cupido e mi ri =

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *no - = - - - - - go a*

Handwritten musical notation for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *Mar - ce, lascio Cupido è me rivol - =*

Handwritten musical notation for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *go a mar = ce,*

Handwritten musical notation for the fourth system, featuring a vocal line and a basso continuo line. The lyrics are: *Ninfe oran saggio el mio bj. già che suo goder non*

puó si ribello al Dio d'amor o gran saggio o grã saggio

el mio figli è Champion di Bellona hora li basta trar-

tar lo stocco è maneggiar = sol' questa trattarlo

stocco è maneggiar sol' questa

non

Le d' Augusto è ubi ch' al Lazio Rege Serenico si annodi cò sou.

= rami sponsali applaude Agrigga aghioxinei Lea = li

Fia. Nella regia pomposa cògl'allori di Roma Souedi

Martia incoronar la Pio = ma

Two empty musical staves, one with a treble clef and one with a bass clef, both in 6/8 time.

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: *felice core festeggia si festeggia si felice*. The bass line (bass clef) provides accompaniment. The time signature is 6/8.

Musical notation for the second system, continuing the accompaniment from the first system. It consists of two staves with treble and bass clefs.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: *core festeggia*. The bass line (bass clef) provides accompaniment. The time signature is 6/8.

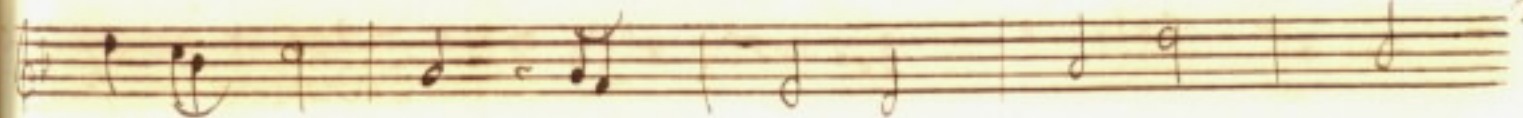
Scena XXI

Reggia di Salomone

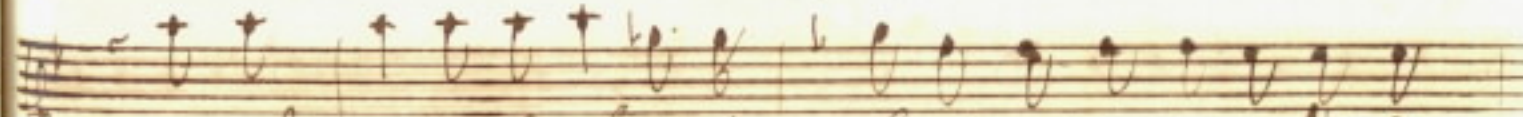
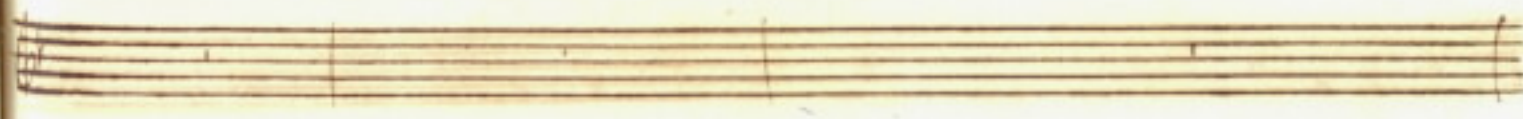
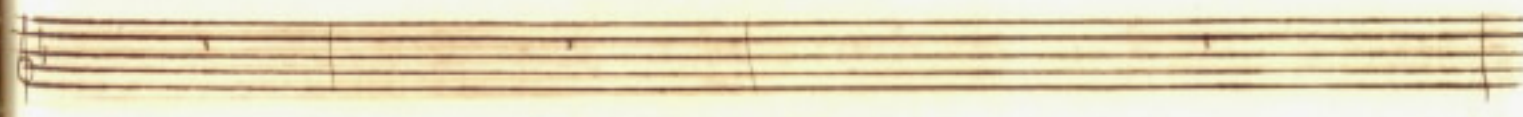
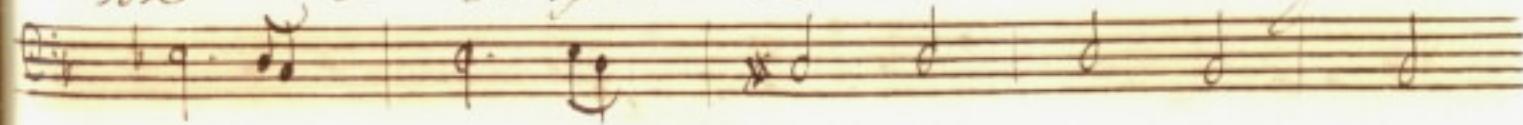
Sabina, e Lucina

Resi lumi fune = bri al funeral Journ

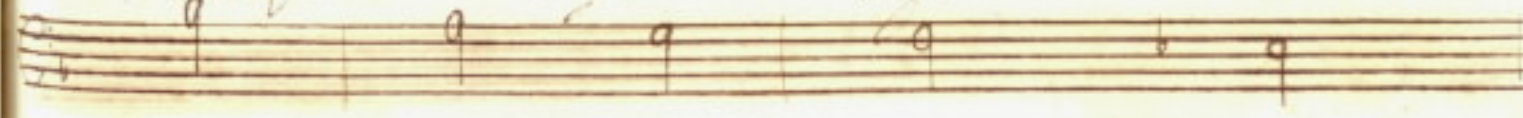
XI



sole oc chi plen de te s' cangiate uicende.



trasformateui in fonti e lagnionate. tanto chio d.



Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line.

menza aretusa in mar di sian = co e' lagrima tanto che io di

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

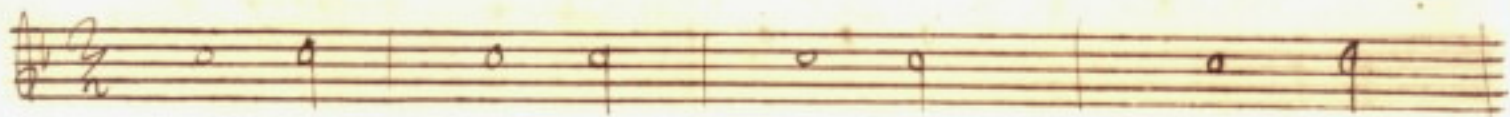
Handwritten musical score for the third system, continuing the vocal line and piano accompaniment. The lyrics are written below the vocal line.

menza Aretusa in mar di sian = to adria l'ho il mio

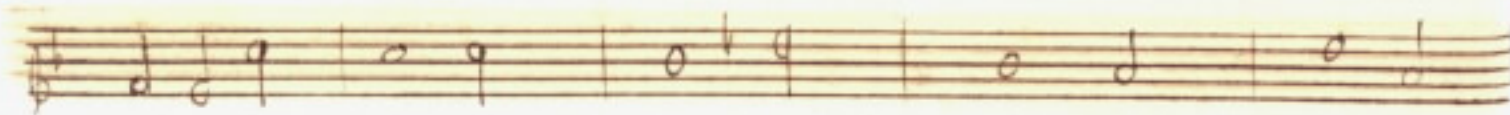
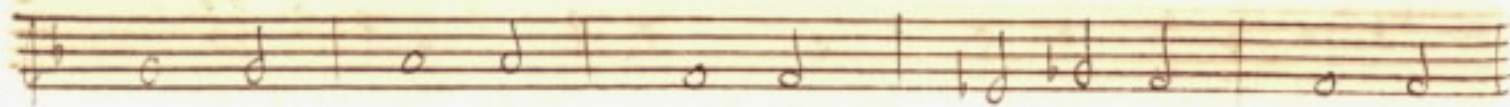
Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: *vene ah ah che patante jene trafetta da quei*. The bass line (bass clef) contains the lyrics: *bo* and *x o*.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics: *srati anch'io sarò se spira la mia citta*. The bass line (bass clef) contains the lyrics: *y* and *y*.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: *anch'io morrò*. The bass line (bass clef) contains the lyrics: *y* and *y*.



Di quest' alma al rio martoro Dio de Cori soccorri



tu se no' s'hai il ben' ch' adoro tua De la tua no' m'hauevai piu tua De

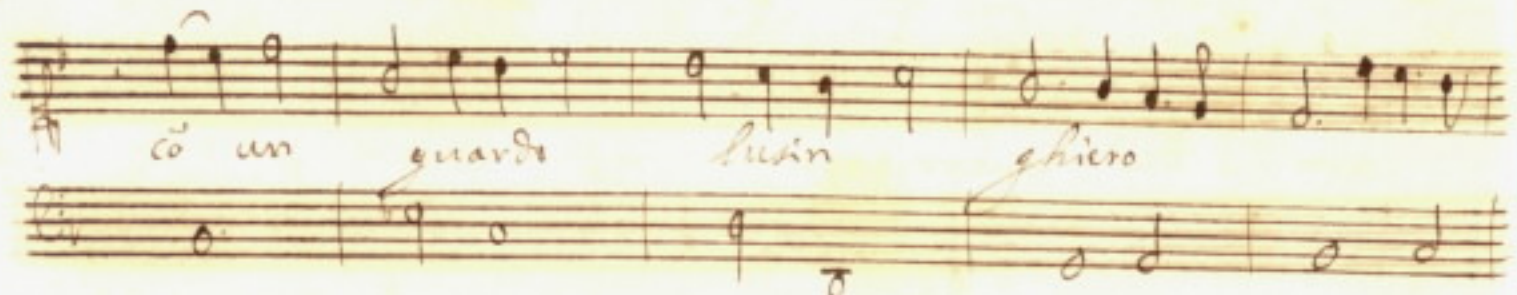
Quando

l'atra nò m'haurea più *Al dispetto d'fortuna pur al*

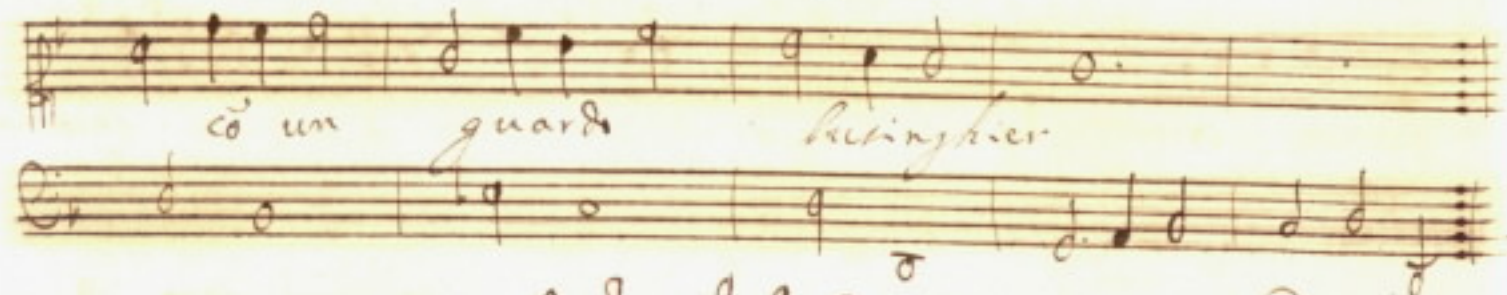
in co lieto viso divenuto ed'Amor compagno il ri =

so *Aria* *che nò può Don na ch'è bella*

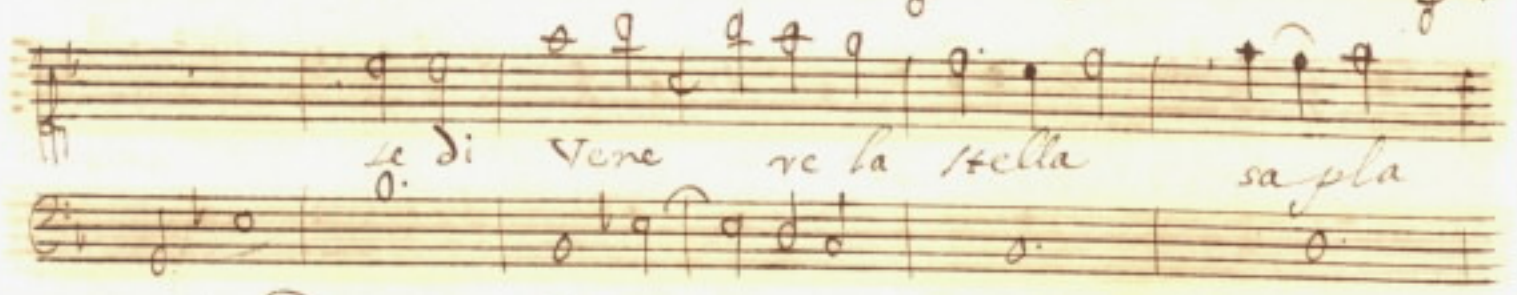
cò un guarda lusin ghiero



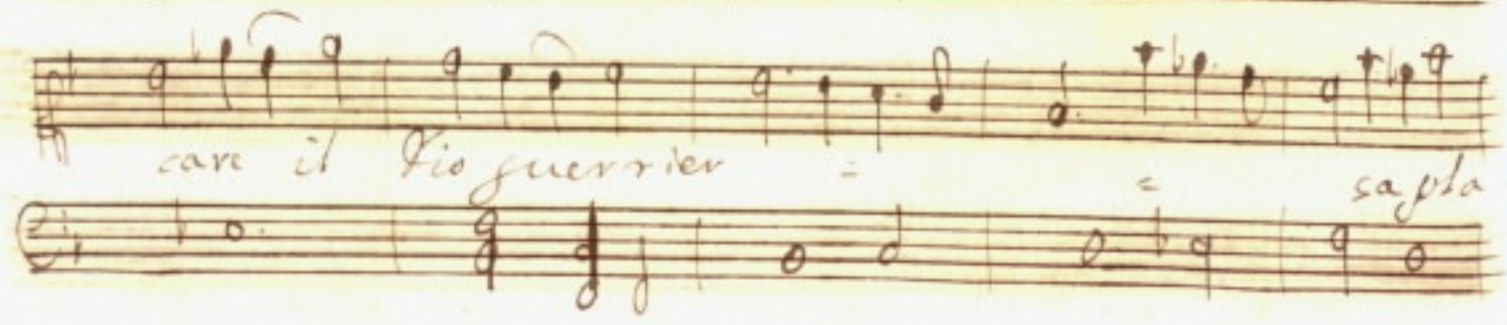
cò un guarda lusinghier



te di vene re la stella sapla



cave il fio guerrier = = = sapla



care il Dio guerriero

Senun crin che lo lejo = = = = anco un =

ercole fi lo = = = = anco un

ercole fi = lo Che per leuar lo =

spinto ad ogni ardito d'una morbida man bas

saun el d' d'una morbida man basta un st'.

diti batto un st' d'ice

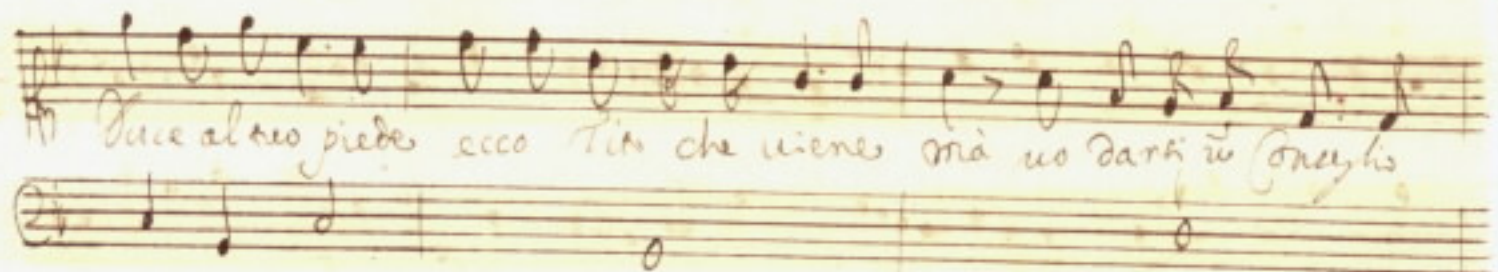
d' re di Lafo o d' Amatura i numi re'

condono i tuoi voti Giuvinetto gentile al piedau.

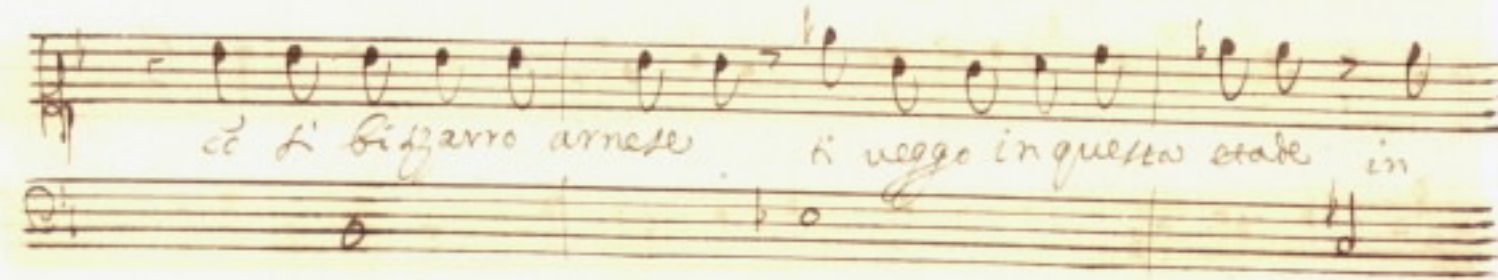
gusto scorgi d'alto guerrigero al passo errancee

Lucindo
A coti bel semblante lo l'haurai giu-

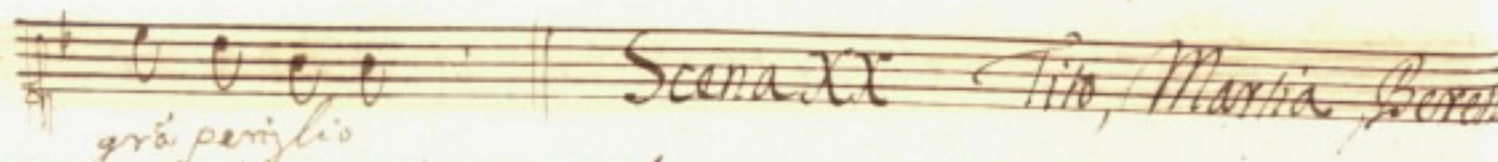
grato per un Cupido armato sarò



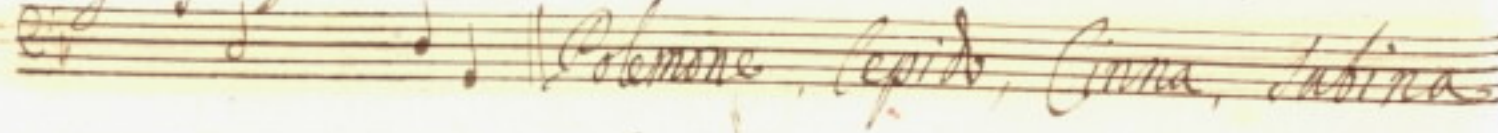
Tuè al tuo piede, ecco Tito che viene, ma no darsi in Coniglio



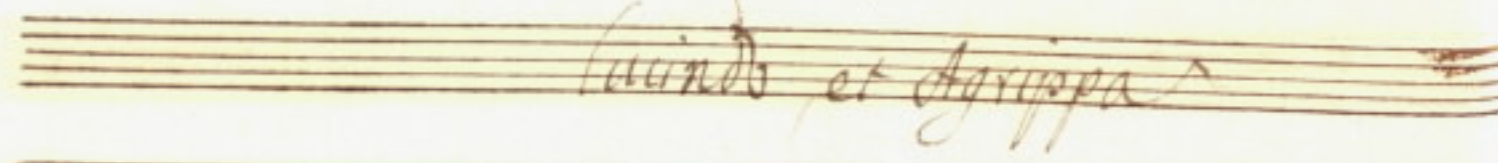
c'è l' bizzarro arnese ti veggo in questa stabe in



grà peniglio | **Scena XX** *Tito, Marcia, Corvino*

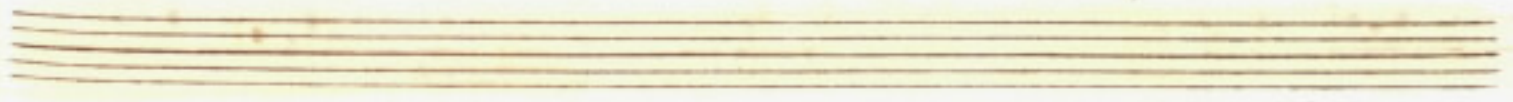
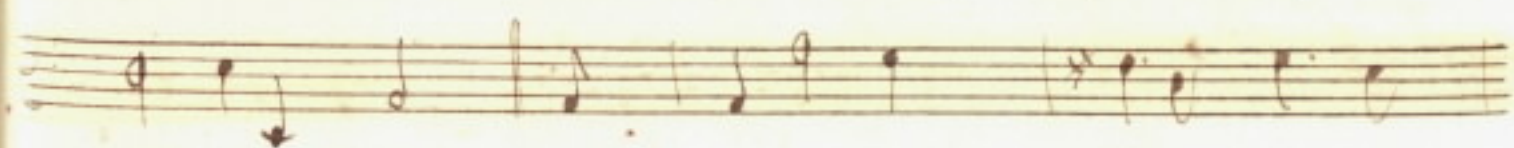
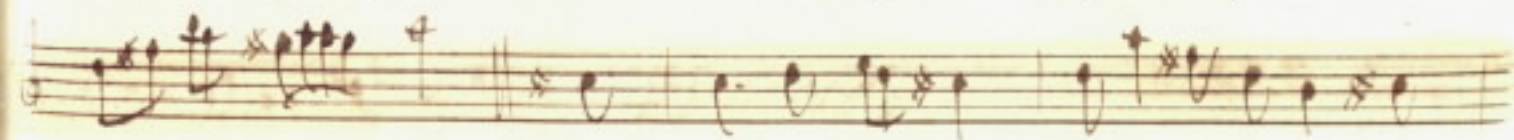


Cotrone, Lepido, Cinna, Sabina



Lucindo et Agrippa





Ber...

ma...

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals. The word "Marin" is written in the fourth staff.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and accidentals. The lyrics "Spars il crin d' lam pi d'oro" and "ri da il sol ri da il sol" are written across the staves.

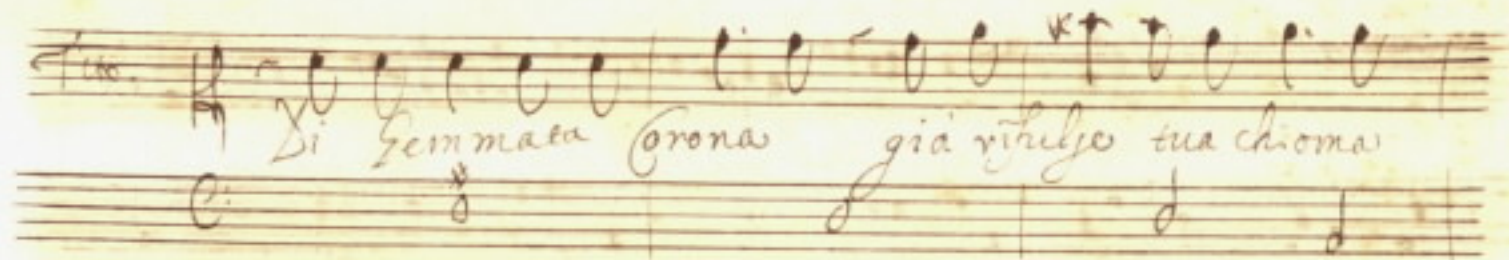
piu in mi no = so e di Te po il Dio Veg =

3^a = = 20 mi incateni al bel = :

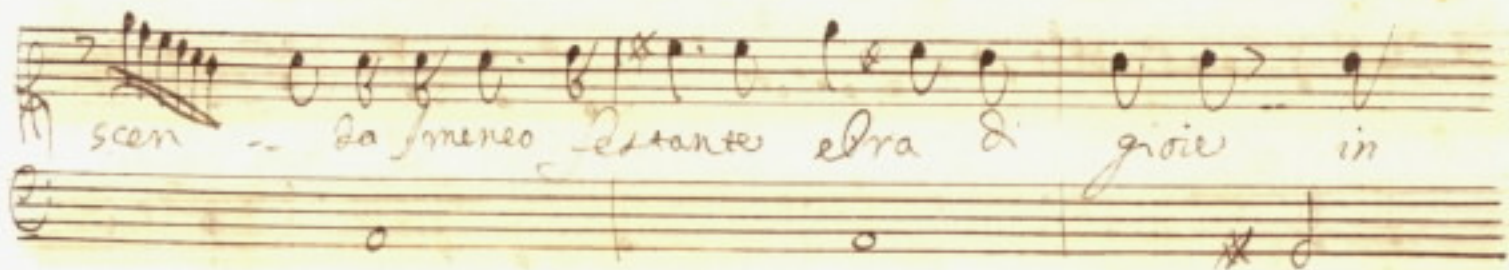
chi a do = ro mi nate =

ni al bel chi a do = ro

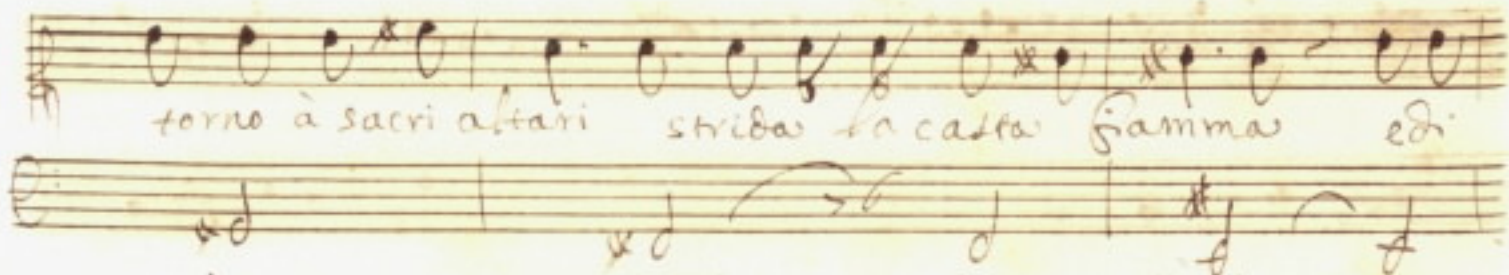
Tutti
Di Gemmata corona già rifulge tua chioma




scen - da mense stante ebra di gioie in



torno à sacri altari strida la casta fiamma ed



timpani e trombe al suon giocon =



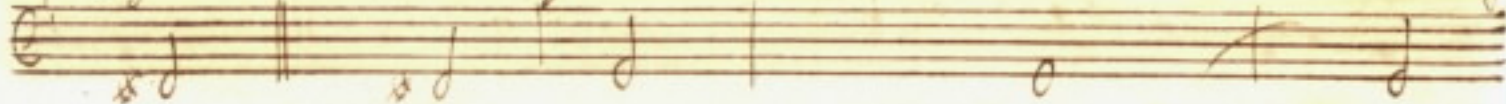
lieta Roma festey

gi applau da il mon = do

lieta Roma festey = gia av-

plau = gail mon = do

Lep. *Tito*
Lepido mio signor all hor ch'arrai del alba sto



mezzia con Polemone inuicito scorterai Berenice

colà di ficcia alle sublimi Reggia

Lepido
Obbediro à tuoi comi o Dei che miro Bene -

nice ed' Almi: i nouello Ision p mio tormento abbraccio

L'aura è sol restingo il uen = to ^{labini.} di Ision su =

perba . famoso espuymator eccool tuo piede: la Nipote d'au.

gusto che di Celso inuaghita in duro acciaio inuastro ott'

el moruginoso i volumi del crin nascote ed arca e ora la

lanti hastate sepi armata nel capo il suo bel marte

Ando.

se di Regina fanciulla può ince signor qualche pietade,

- aita porgi o Tio a quest'alma dona d'elio la-

Allegro
 vita o grã jerme de flauy alta robina

rasivena il sebiane
 già preconi i tuoi uoti miei il tuo

Allegro
 è in più felici Modi fia che amor al tuo seno

hojji l'anne = = = di

Allegro
 Maria Ma di ueri un =

Cor A mante di poder

ga beba che del cieco

cien no lan

se tostra le faza

se tostra le faza

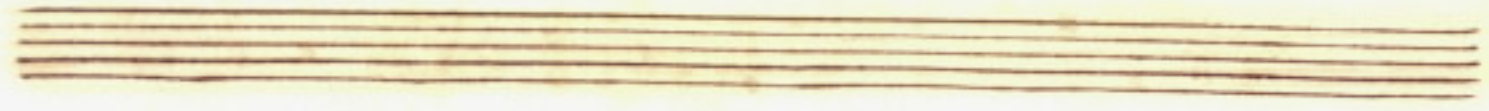
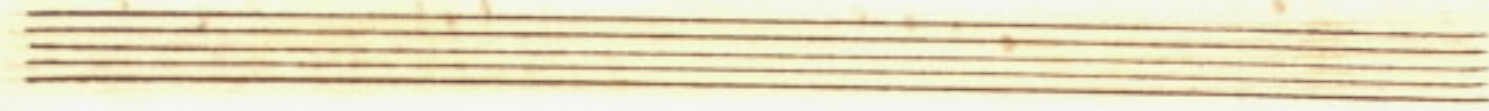
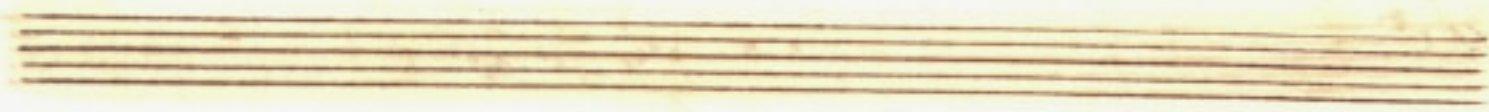
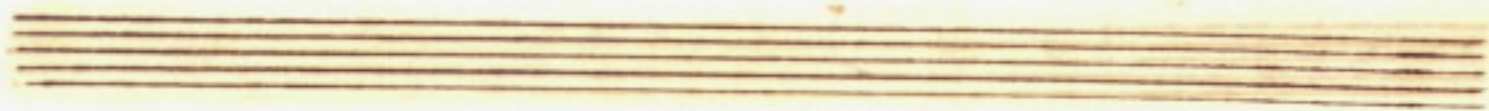
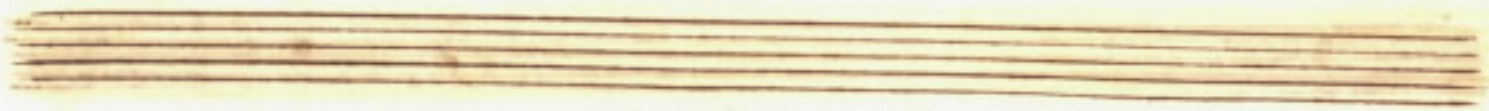
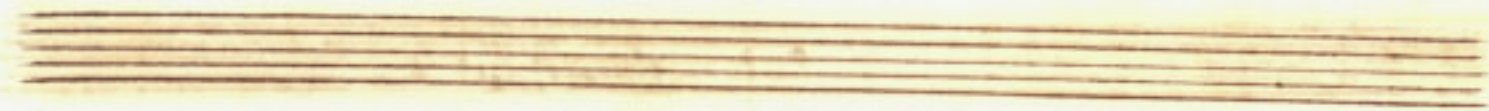
te eterni tormenti al fine no

na e
terni tormenti al fine no

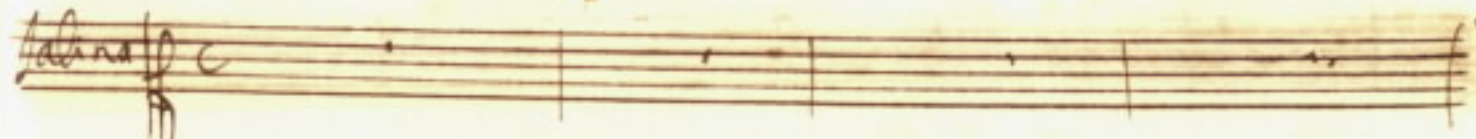
na
no' disperi en core

a mante & goder
na ga belta

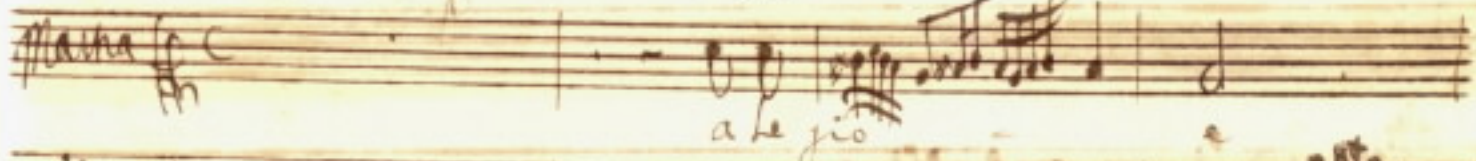
na ga belta



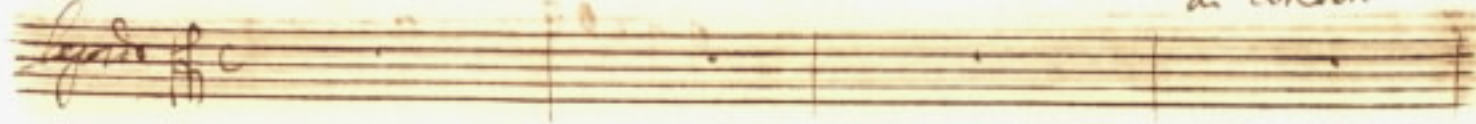
Tab
Ber
Mar
ri
ge
St
An

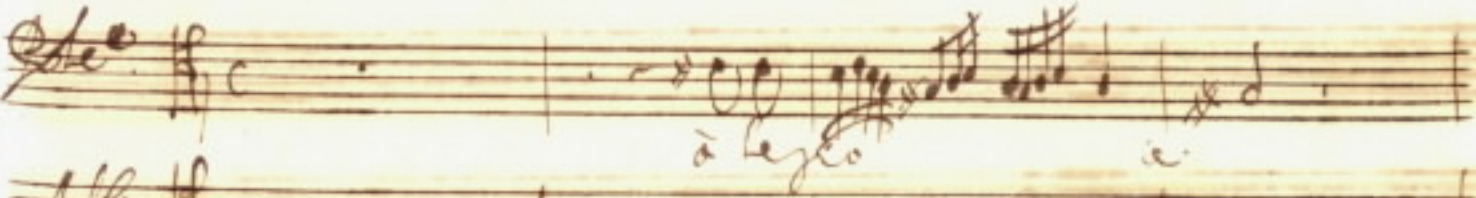
Alma 

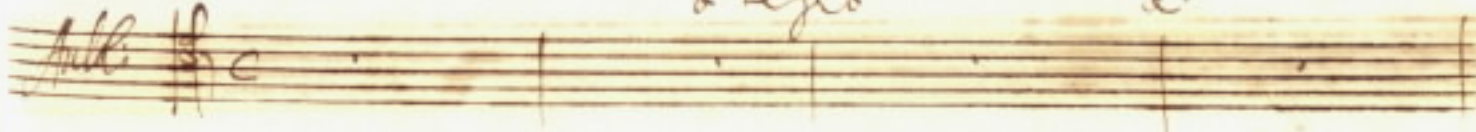
Bore  *ra le no*

Alma  *a le gio*

Via  *ai conten*

Ligne 

Ste  *a le gio*

Alle 



hi ojn alma arriua

Vina tino

ni

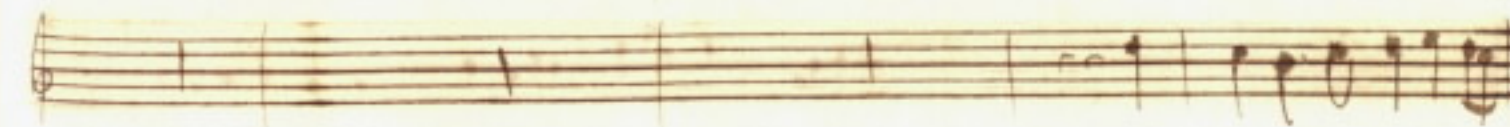
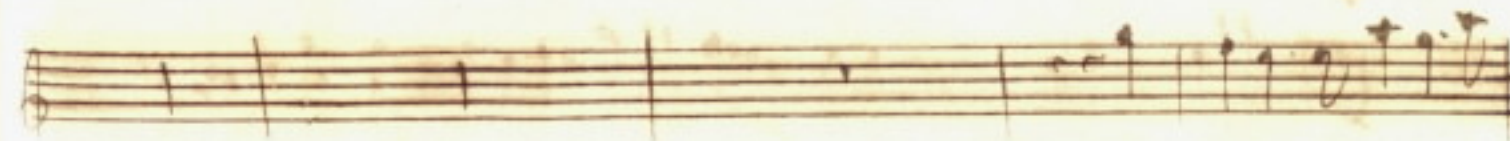
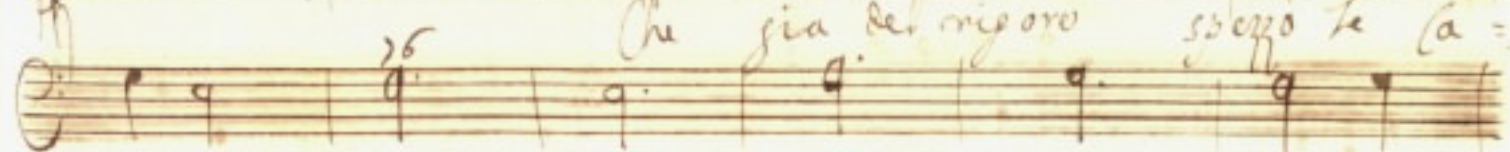
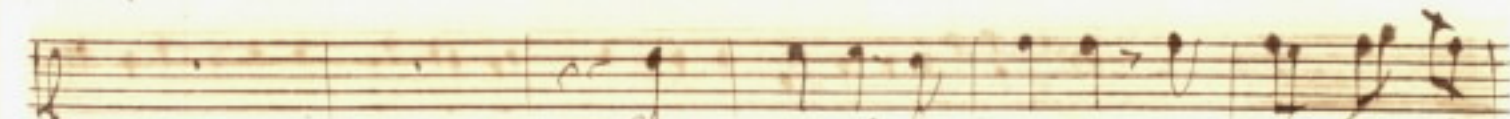
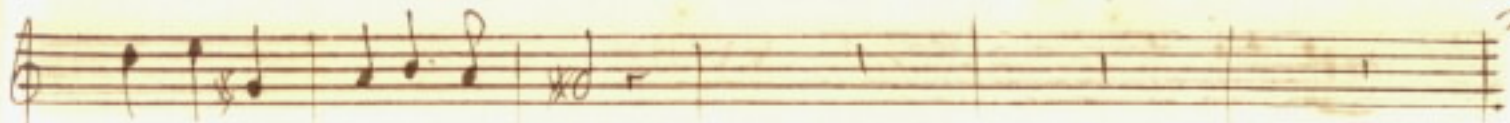
na i' nina

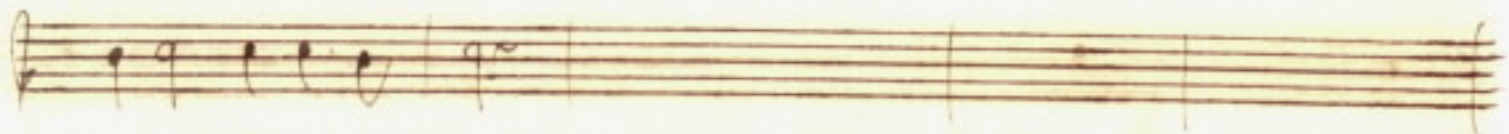
ni na

Alto modo In cambio di Felice mio core nella
scena XVIII

The musical score consists of two systems of staves. The first system has two staves: the upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The second system also has two staves: the upper staff is in treble clef with a 3/4 time signature, and the lower staff is in bass clef. The lyrics are written below the notes in the second system.

Festeggia mio core
do brando alle pene



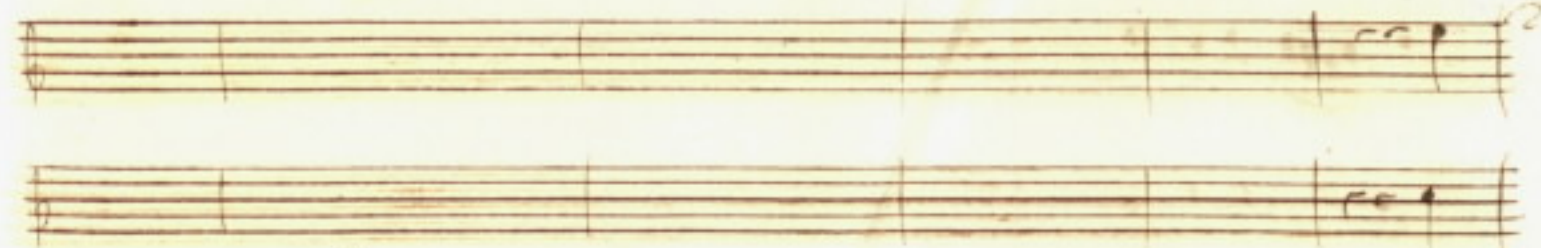


che sia del rigore sprezzo le catene il nome d'A-

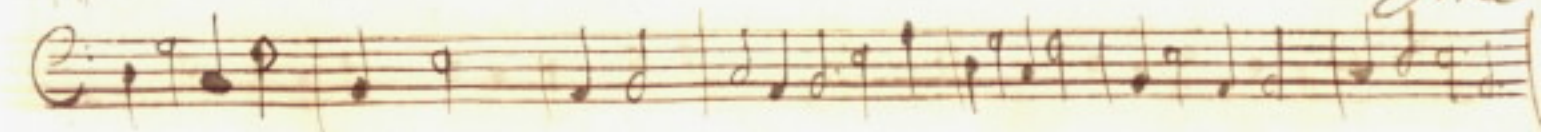
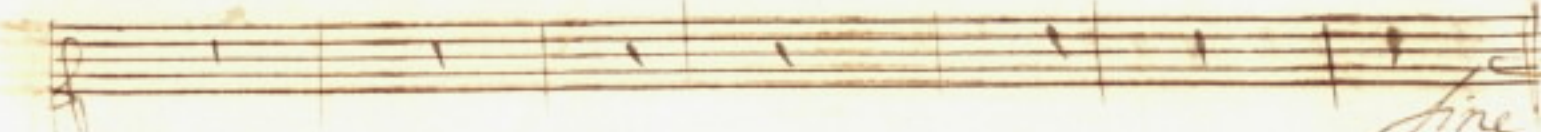
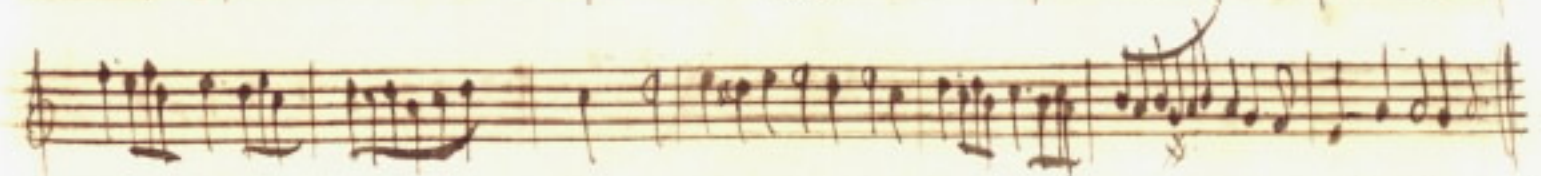


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