

Schranex No. II.
15. Fach 1. Lage.
no. 12.) *Couverture*
2^{te} Violini Flauti ob. Oboi, Fagotti
Viola e Basso.
Partitura e Partig. 1. St.
Del Sig. Mendel.



Musica	
2410	
n	9

~~6x~~
535

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Mus. 2410
N 19

Violino Primo

Quverture

2.

piano forte

piano forte

piano forte

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Lentement

Handwritten musical notation for the first section, consisting of four staves. The notation includes various note values, rests, and trills (tr.).

Andante

Handwritten musical notation for the second section, consisting of ten staves. The notation includes various note values, rests, trills (tr.), and dynamic markings such as forte, piano, and ob. f. (oboe forte).

Adagio *piano* *Volte*

6705535

541

1149

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The first staff begins with the tempo marking "Allegro" in a cursive hand. The music is written in a single system, likely for a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The paper shows signs of age, including foxing and water stains. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

alternat:

Menuet

Menuet. 2.

Menuet. 1. Da Capo

Lentement

Andante

forte piano

forte piano

forte piano

forte piano

forte piano

Andagio

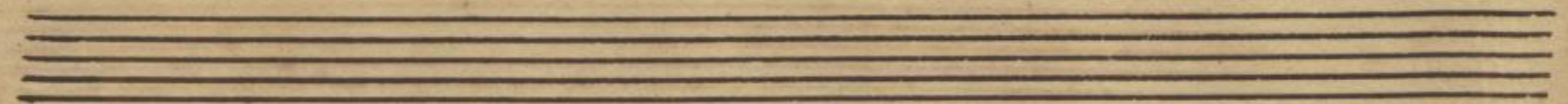
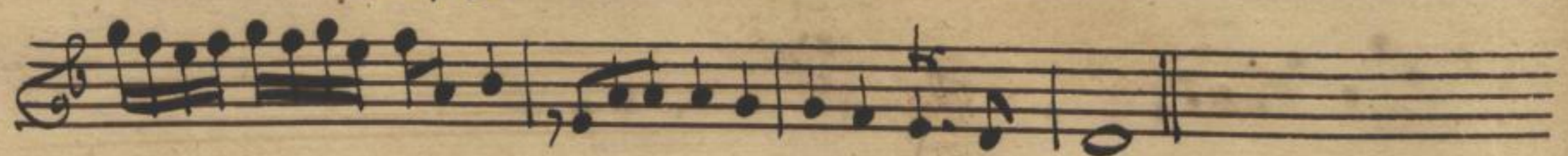
piano

Voltate

6a 535

7 3 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Allegro C



alternat:

Menuet

Handwritten musical notation for the first piece, 'Menuet'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Menuet. 2.

Handwritten musical notation for the second piece, 'Menuet. 2.'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Menuet. 1. Da Capo

~~rac~~

Violino Secondo

Overture C

piano *for.*

piano

forte

piano *forte*

piano *forte*

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Lentement

Andante

piano

forte

Allegro

Vollate

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Allegro

alternat:

Menuet 1.

Menuet 2.

Menuet 1. Da Capo II ~~Da Capo~~

Violino Secondo

Ouverture.

piano *for.*

piano

forte

piano *forte*

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18

Handwritten musical score on 14 staves. The score includes various musical notations such as treble clefs, time signatures (4/4, 3/8, 4/4), and dynamic markings like "Lentement", "Allegro", "Andante", "piano", "forte", and "Adagio". The music features a variety of note values, rests, and articulation marks.

60535

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music in treble clef with a common time signature. The notation includes various note values, rests, and accidentals. The word "Allegro" is written at the beginning. There are some faint handwritten markings above the first staff, possibly "tambore".

alternat

Menuet. 1.

Menuet. 2.

Menuet. 1. Da Capo || ~~Adieu~~

Viola

Overture

2. b.

piano forte

piano forte

piano forte

Lentement

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Andante

forte

piano

forte

forte

piano

forte

piano

forte

Adagio

Voltate

Allegro C ^{2.}

Menuet G $\frac{3}{4}$ *alternat:*

L. Menuet 

1. Menuet Da Capo et il Fine 

Viola.

Overture

2. b.

piano forte

piano forte

piano forte

Lentement

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and tempo markings:


- Andante**: Marked at the beginning of the third staff.
- for:**: Marked at the beginning of the fourth staff.
- piano**: Marked on the fourth, fifth, sixth, seventh, eighth, and ninth staves.
- forte**: Marked on the sixth, seventh, eighth, and ninth staves.
- adagio**: Marked at the beginning of the tenth staff.

Volte.

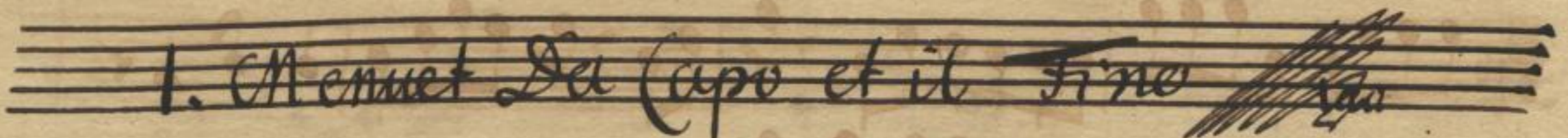
Allegro C ^{2.}

I. Menuet $\frac{3}{4}$ *alternat:*

2. Menuet



1. Menuet Da Capo et il Fine



Basfo N^o

Ouverture

piano forte

piano forte

piano forte

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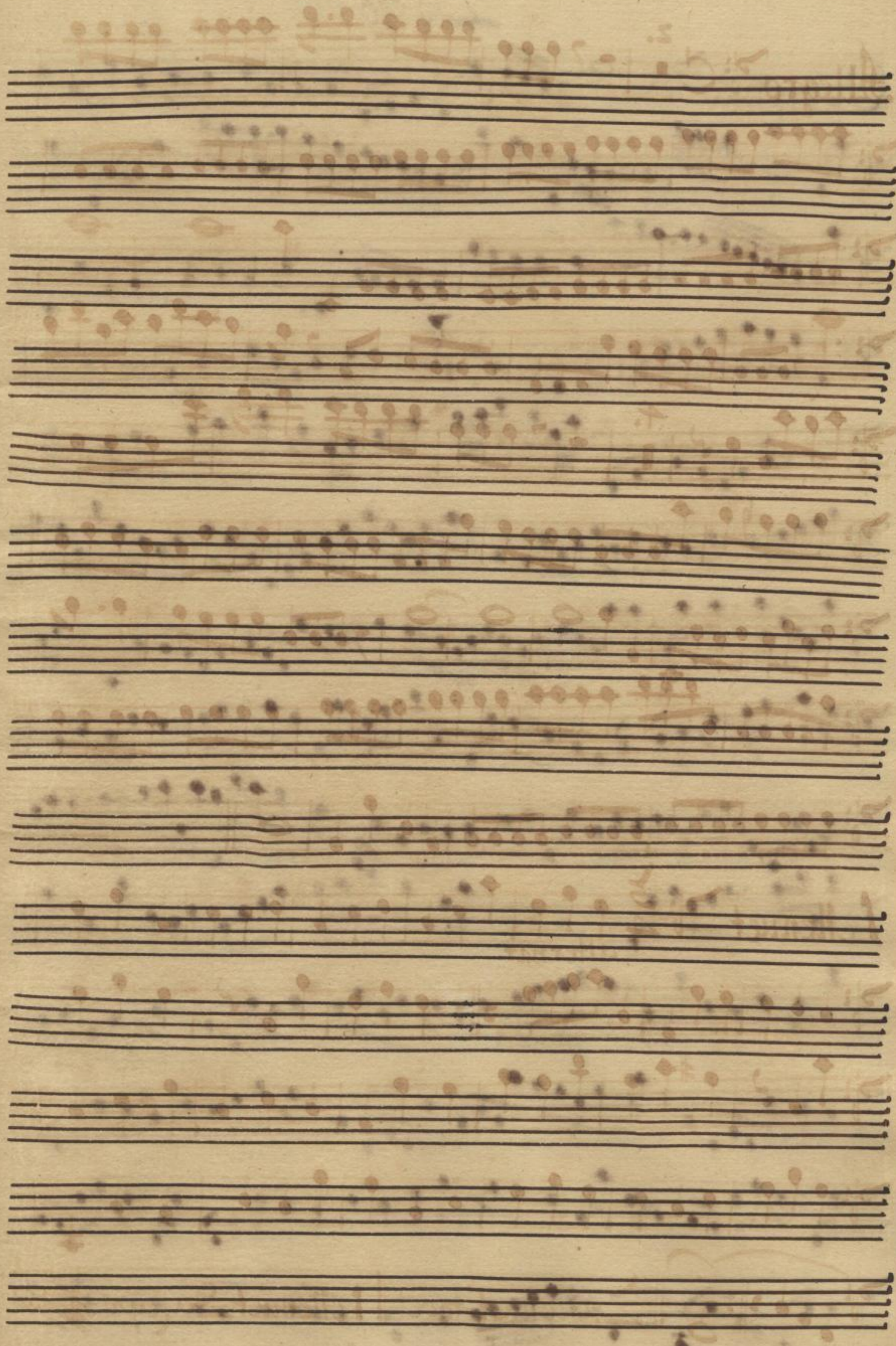
Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written in a large, decorative script at the beginning of the fourth staff. Dynamic markings include "piano" and "forte" in various places. The tempo marking "Adagio" appears at the end of the eleventh staff. The piece concludes with a double bar line and a fermata on the twelfth staff.

Vollate

Allegro C ^{2.}

Menuet $\frac{3}{4}$ *alternat*

2. Menuet tacet | *1. Menuet Sa (cyro)*



Basfo. R.

Ouverture

7.

piano *forte*

piano *forte*

piano *forte*

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. The word *Andante* is written in a large, cursive hand on the fourth staff. The word *Adagio* appears at the end of the eighth staff. There are also some smaller markings like *II.* and *w.*

Voltate

Allegro $\frac{3}{4}$ C ^{2.} - 7

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

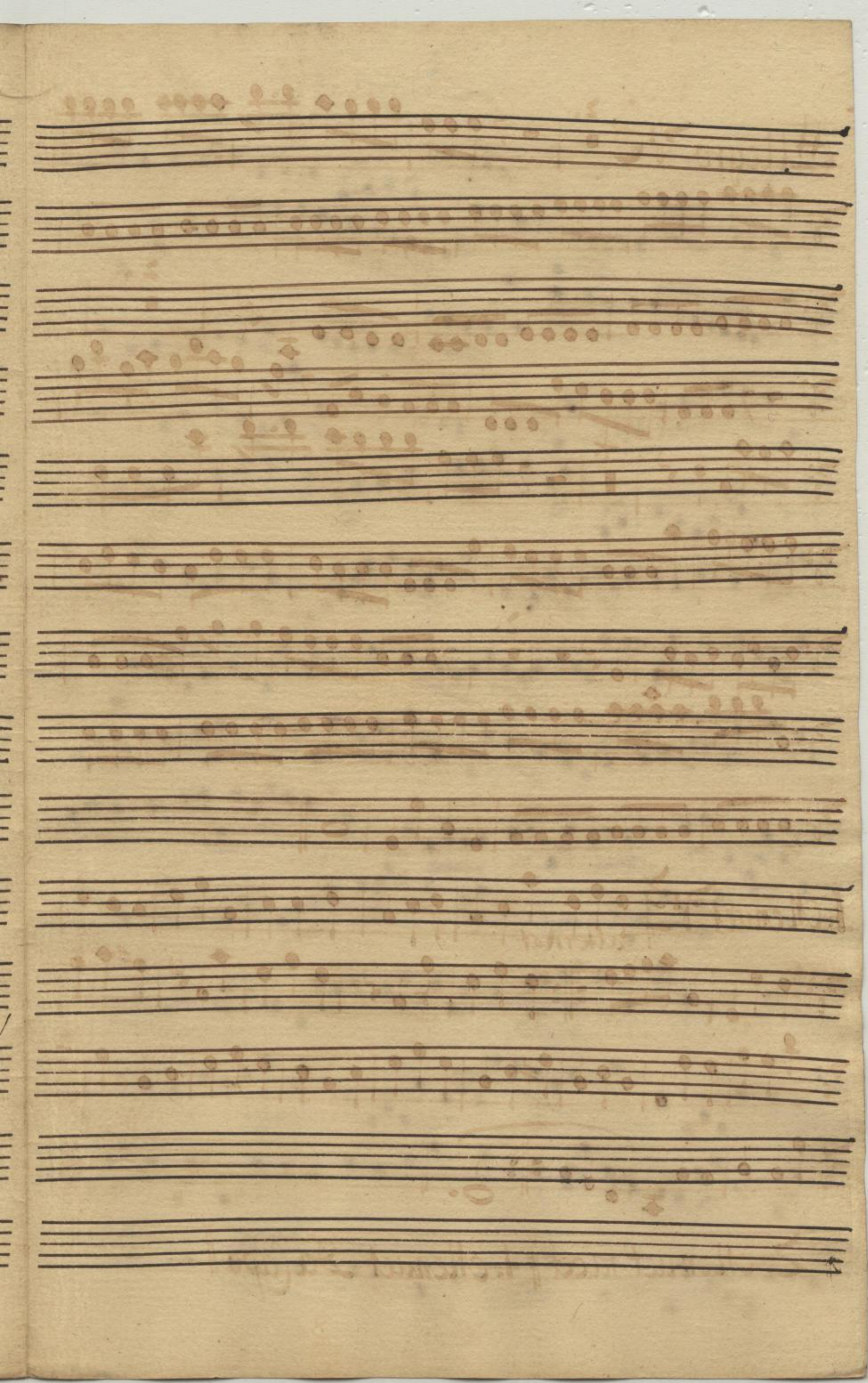
I. Menuet $\frac{3}{4}$ *alternat.*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

2. Menuet tacet || I. Menuet Da Capo ||



Violono B

Ouverture

piano forte

piano forte

piano forte

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Handwritten musical notation on two staves, featuring various note values and rests.

Andante

Handwritten musical notation on two staves with dynamic markings *piano* and *forte*.

Handwritten musical notation on two staves with dynamic marking *piano*.

Handwritten musical notation on two staves with dynamic marking *forte*.

Handwritten musical notation on two staves with dynamic markings *forte* and *piano*.

Handwritten musical notation on two staves with dynamic marking *forte*.

Handwritten musical notation on two staves with dynamic marking *piano*.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with dynamic markings *forte*, *piano*, and *forte*.

Handwritten musical notation on two staves with dynamic marking *Adagio*.

Volltate

Allegro C

1. Menuet $\frac{3}{4}$

2. Menuet tacet || 1. Menuet Da Capo

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 15 systems, each consisting of three horizontal staves. The notes are small, dark circles, and the stems are thin, dark lines. The paper shows signs of age, including foxing and some staining. The notation appears to be a form of early musical shorthand or tablature, possibly for a lute or similar instrument, given the lack of traditional note heads and the use of stems and circles.

Cembalo

Ouverture

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *forte*, and *Adagio*. The word *Andante* is written across one of the staves. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some wear.

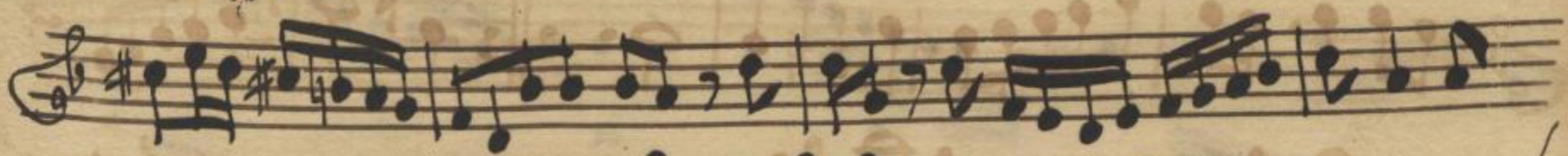
Allegro C

Menuet $\frac{3}{4}$
alternat:

L. Menuet

Da Capo. I. Menuet et II. Fine

Allegro 











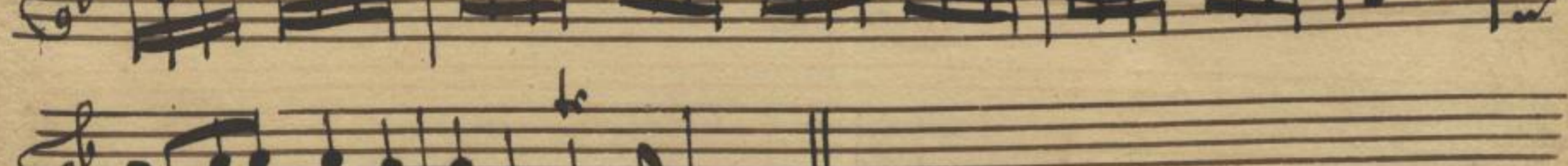




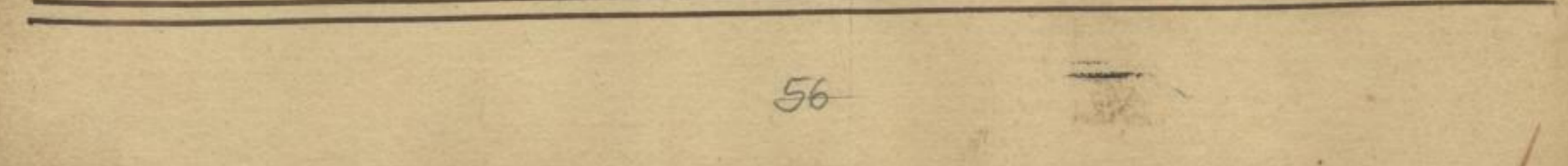












alternat:

Menuet

Menuet. 2. tacet || Menuet. 1. Da Capo

Oboe Secondo

Quverture

piano *forte*

piano *forte*

piano

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piano

forte

piano

forte

Lento ment:

Andante tacet ||

Voltate.

Allegro 









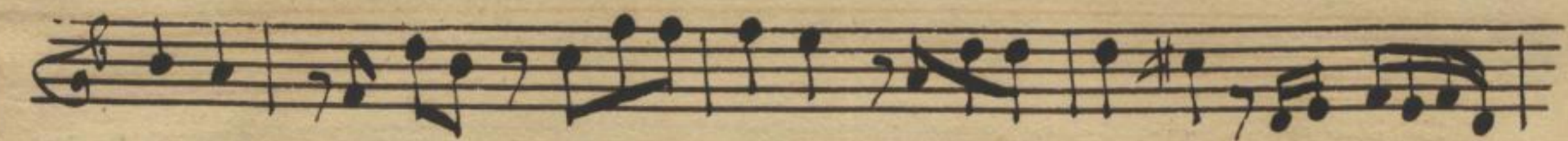














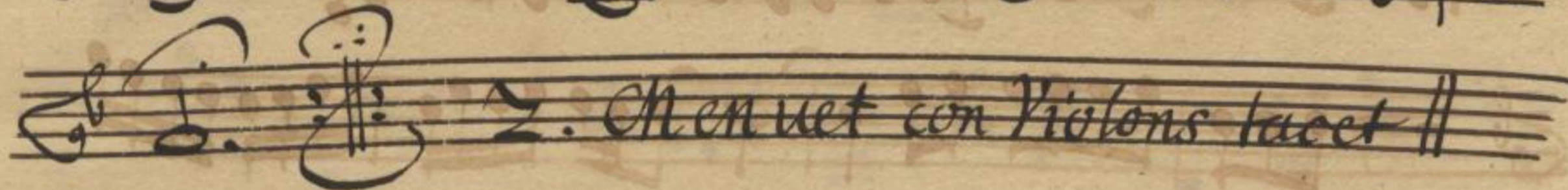


1. Menuet 



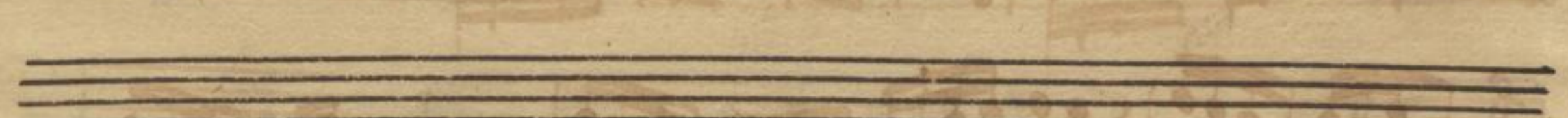




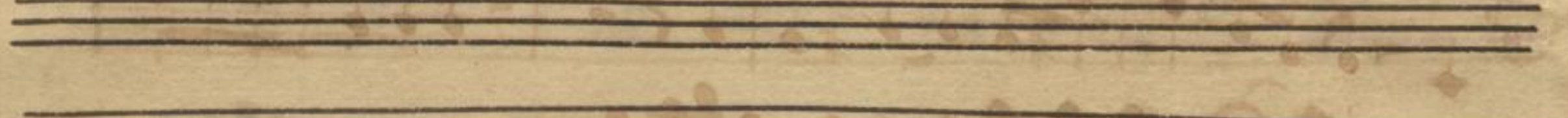


2. Menuet con Violons tacet //

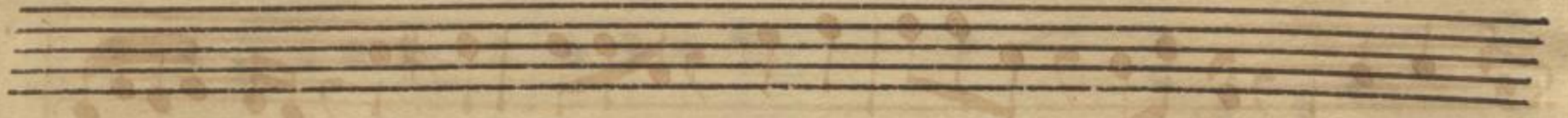
1. Menuet Saldo et il Fine ~~res.~~

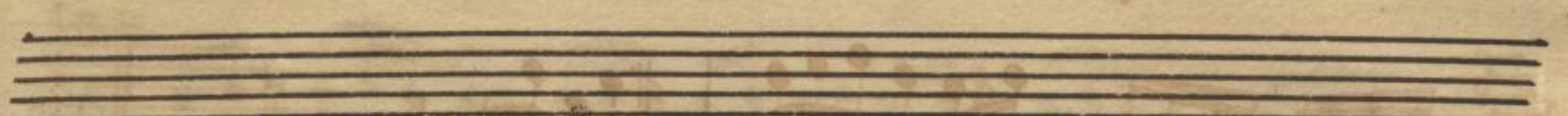


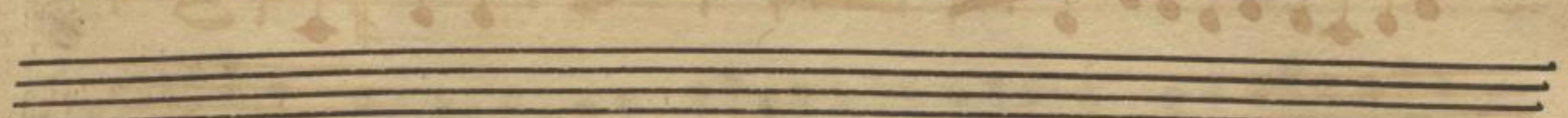


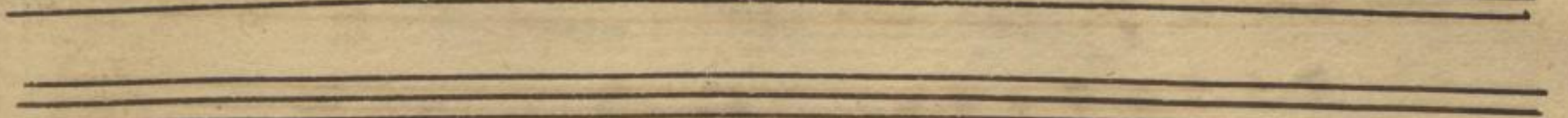


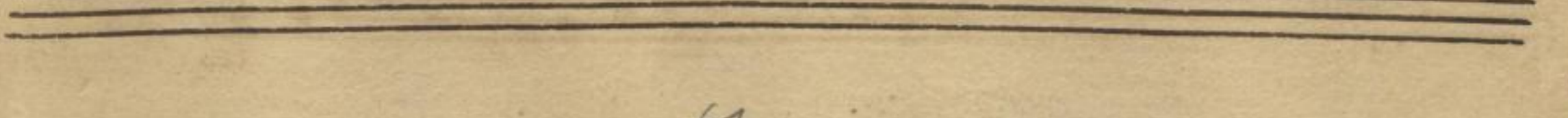












Basfano

Ouverture

piano

forte

piano

forte

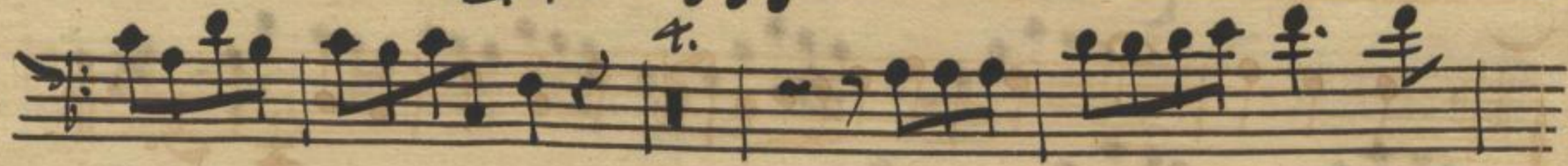
piano

forte

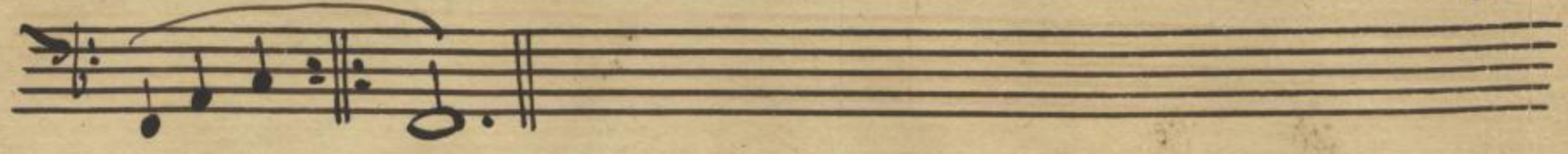
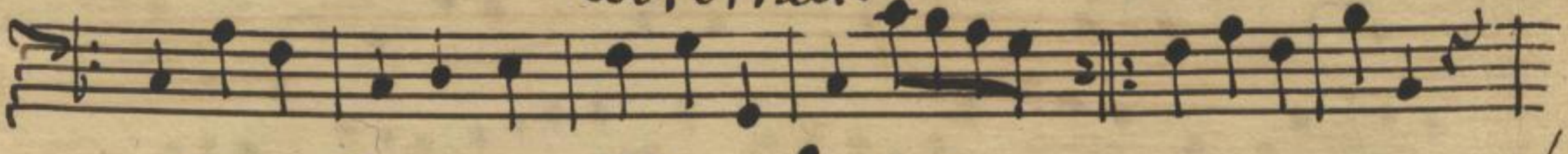
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Allegro 2.



Allegretto alternat:



Basfeno. 1.

2. Menuet

Basfeno. 2.

1. Menuet Da Capo et il Fine

Violino Primo

Overture

1

2

piano forte

piano

forte

piano forte

piano forte

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2

Handwritten musical notation on three staves, featuring various note values and rests.

Andante *piano*

forte *piano*

Handwritten musical notation on a single staff with trills.

forte *forte*

piano *forte*

Handwritten musical notation on a single staff with trills.

Handwritten musical notation on a single staff with trills.

forte *piano* *forte*

g *adagio* *piano*

Volte

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Allegro C

The musical score is written on 13 staves. It begins with a treble clef, a common time signature (C), and the tempo marking 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several key signatures changes throughout the piece, indicated by sharp signs (#) and natural signs (♮). The piece ends with a double bar line on the 13th staff.

alternat.

Menuet

3/4



Menuet. 2.

3/4



Menuet. 1. Da Capo || m



Basso R.

Overture

The musical score is written for Bassoon (Basso R.) and is titled "Overture". It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "forte" and "piano" are written in italics on several staves. A repeat sign is present on the fourth staff. The manuscript is on aged, yellowed paper.

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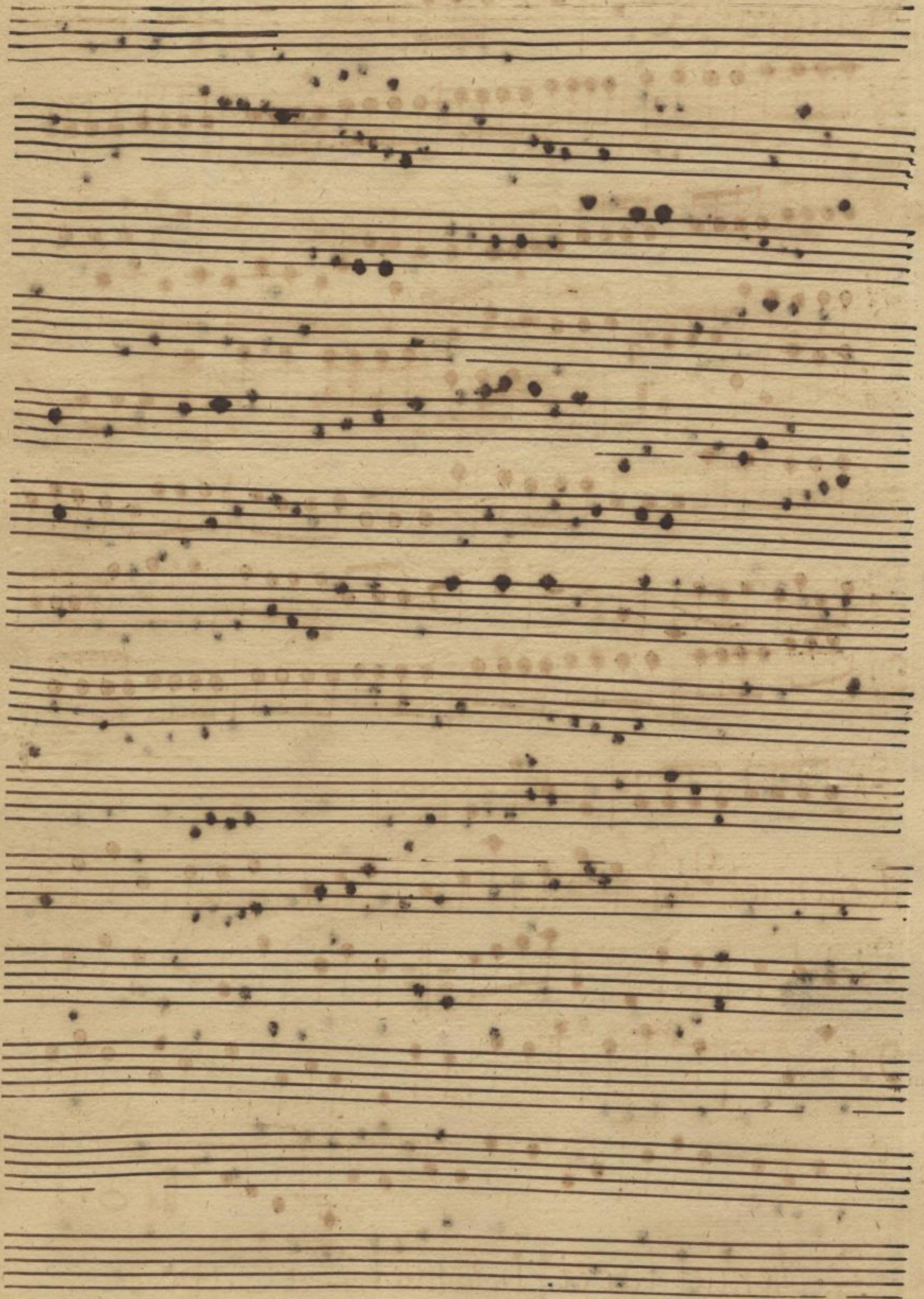
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Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff begins with a treble clef and a common time signature (C). The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff is marked *Andante* and has a 3/8 time signature. The fifth and sixth staves contain dynamic markings: *piano* and *forte*. The seventh staff has a double bar line and a repeat sign. The eighth and ninth staves also feature dynamic markings: *forte*, *piano*, and *forte*. The tenth staff has a double bar line and a repeat sign. The eleventh and twelfth staves continue the piece, with the twelfth staff marked *Adagio*. The score concludes with a double bar line and a fermata.

Voltate

Allegro C

2. Menuet tacet || 1. Menuet Da Capo ||



Handwritten musical score for flute and strings. The score consists of 14 staves. The first staff is the flute part, and the second staff is the string part. The music is written in a single system. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like "tutti" and "tr". The word "Andante" is written in the second staff, and "Oboe Solo" is written in the third staff. The word "tutti" appears multiple times throughout the score. The word "Volante" is written at the end of the score.

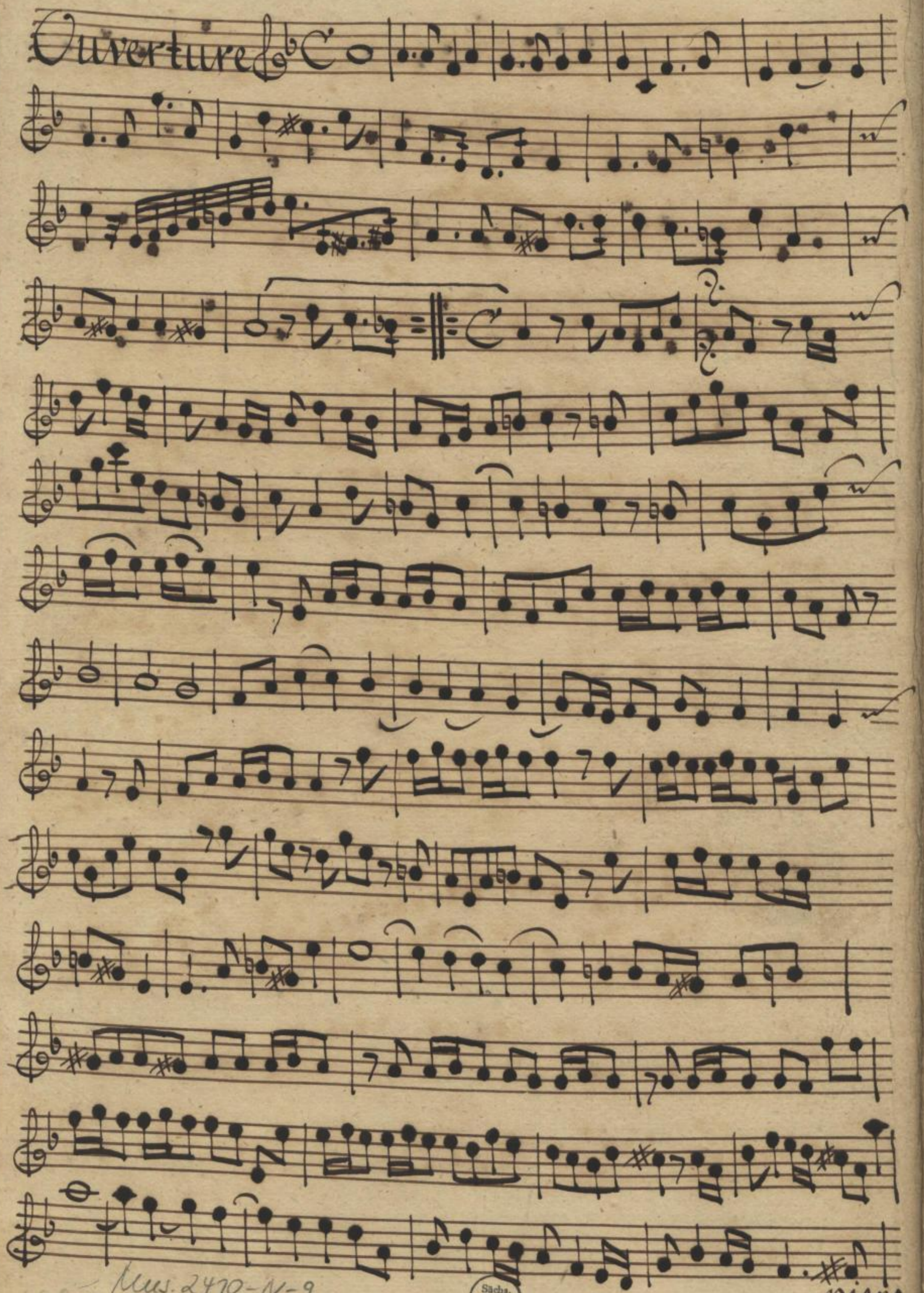
Allegro

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in treble clef and common time (C). It consists of approximately 12 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A tempo marking "Allegro" is written at the beginning. A measure in the sixth system is marked with a "3.", indicating a triplet. The paper shows signs of age, including foxing and some staining.

Menuet

Menuet. 2. tacet || Menuet. 1. Da Capo || *Allegretto*

Flauto Trau. 2do

Overture 

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piano

Si noante tacet //

Voltate

51

Allegro C 1.

1. Menuet $\frac{3}{4}$

2. Menuet con Violonç. tacet

1. Menuet Da Capo et il Fine