

MASTER PIECES

FOR THE
VIOLIN

WITH PIANO ACCOMPANIMENT

ARRANGED AND EDITED
BY

ARTHUR HARTMANN

ADAGIO AND ALLEGRO	ARCHANGELO CORELLI	60
<u>CAPRICCIETTO</u>	ALFONSO CIPOLLONE	60
PRAYER FROM "MOSES IN EGYPT" } (VARIATIONS FOR G STRING SOLO) }	ROSSINI-PAGANINI	75

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CAPRICCETTO

ALFONSO CIPOLLONE

Transcription for Violin and Piano, by
ARTHUR HARTMANN

Allegretto *Tempo*

Violin *mf* *Tempo*

PIANO *mf* *rit.* *Tempo* *rit.*

The musical score is written for Violin and Piano. It begins with a tempo marking of 'Allegretto' and a dynamic marking of 'mf'. The score is divided into four systems. The first system shows the initial entry of the violin and piano. The second system continues the piece. The third system features 'rit.' markings and a 'Tempo' marking. The fourth system includes 'rit. molto' markings and a 'Tempo' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tempo

rit. molto

Tempo

Tempo

rit.

(amoroso)

meno mosso

rit.

rit.

Tranquillo

rit. *Tempo (Tranquillo)*

p

Piu lento
dolce

Piu lento

allargando

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. A first ending bracket is marked with a '1' and a circled 'o'.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature remains three sharps. The music includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also first and second ending brackets with circled 'o's.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is three sharps. The tempo is marked *Tempo I*. The music features a steady melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature is three sharps. The tempo is marked *Tempo*. The music includes *rit.* (ritardando) markings and first and second ending brackets with circled 'o's.

The first system of music features a treble staff with a melodic line containing several groups of four notes, some marked with a '4' above them. The bass staff provides harmonic support with chords and moving lines. Dynamic markings include *rit. molto* and *Tempo*. There are also some articulation marks like accents and slurs.

The second system continues the musical piece. The treble staff has a melodic line with some rests and slurs. The bass staff has a more active line with many eighth notes. Dynamic markings include *p* and *mf*.

The third system shows a change in tempo and dynamics. The treble staff has a melodic line with some slurs and accents. The bass staff has a more active line with many eighth notes. Dynamic markings include *p*, *f*, and *piu vivo*.

The fourth system features a more intense section. The treble staff has a melodic line with some slurs and accents. The bass staff has a more active line with many eighth notes. Dynamic markings include *ff* and *accel.*.

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