Opéras de Verdi

Douze

FANTAISIES

Pour

Cornet à Pistons

AVEC

Accompag.t de Piano

PAR

ARBAN,

Professeur au Conservatoire Impérial de Musique

1.	*IL TROVATORE*	7f 50c	
2.	*IL TROVATORE* . (*Miserere*) . .	6f ..	
3.	*ERNANI*	7f 50c	
4.	*I LOMBARDI*	7f 50c	
5.	*ATTILA*	7f 50c	
6.	*LA TRAVIATA*	7f 50c	
7.	*RIGOLETTO*	7f 50c	
8.	*UN BALLO IN MASCHERA* . .	7f 50c	
9.	*LES VEPRES SICILIENNES* . .	7f 50c	
10.	*SIMON BOUANEGRA*	7f 50c	
11.	*LUISA MILLER*	7f 50c	
12.	*DON CARLOS*	7f 50c	

Paris, Editeur, **LÉON ESCUDIER**, *rue de Choiseul, 21.*

France et Etranger

BIBLIOTECA MUSICA

A. P.

Léon Escudier

DOUZE FANTAISIES SUR LES OPERAS DE VERDI POUR CORNET A PISTONS ET PIANO.

SIMON BOCCANEGRA

ARBAN

Professeur au Conservatoire Impérial de Musique.

BIBLIOTECA NACIONAL

à son ami **F. DUBOIS.**

Allegro sostenuto.

CORNET en LA

PIANO.

Allegro sostenuto.

f

Adagio. (♩=84)

cantabile.

Adagio. (♩=84)

pp leggierris.

dolce.

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Lo stesso movimento.

pp

pp

solenne.

f

rall.

Allegro moderato.

f

THÈME.

Allegro giusto. (♩ = 120)

f

Allegro giusto. (♩ = 120)

p

dolce.

allarg.

Brillante.

Brillante.

Lo stesso.

ff

movimento.

allarg.

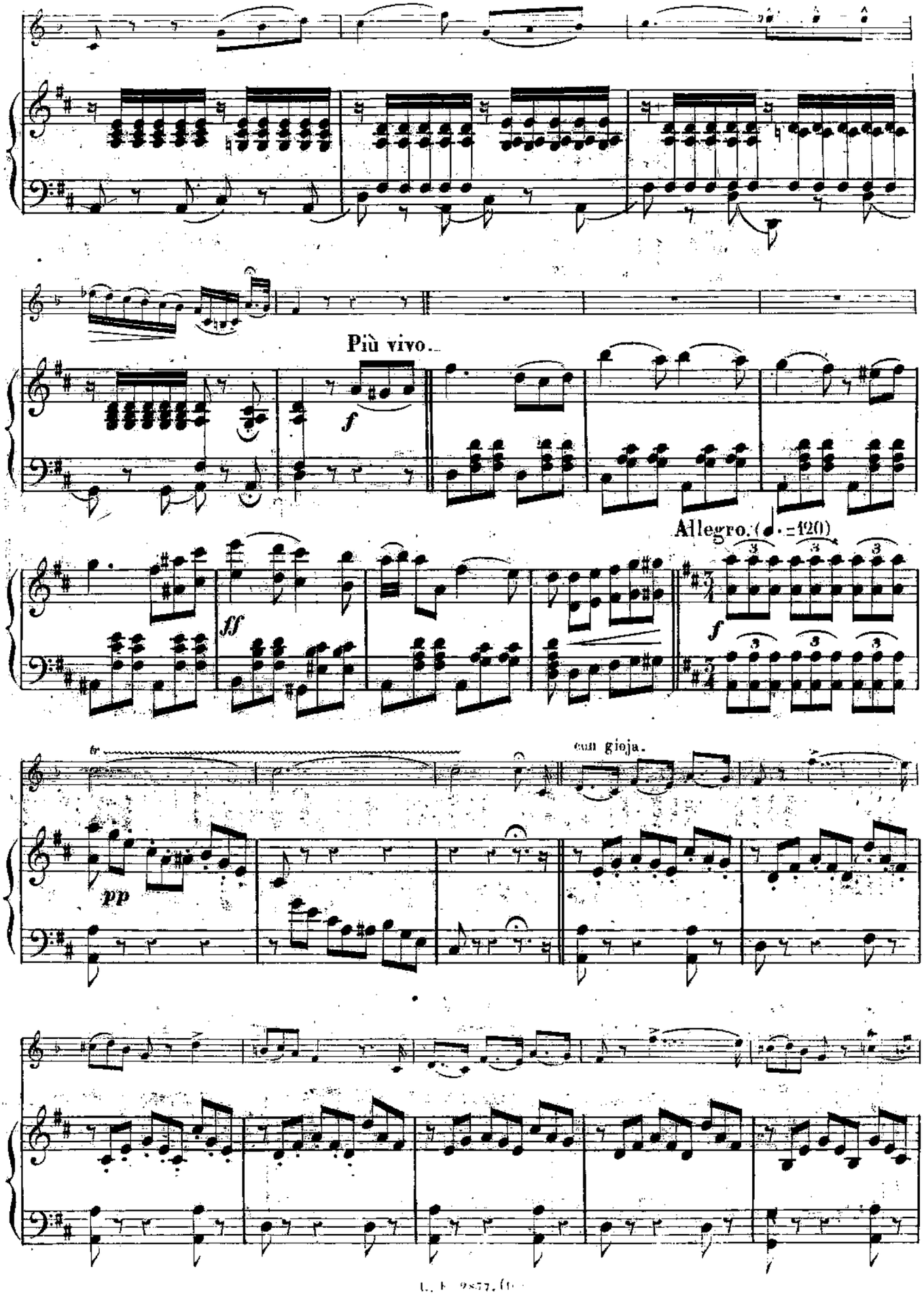
Andante. con espres.

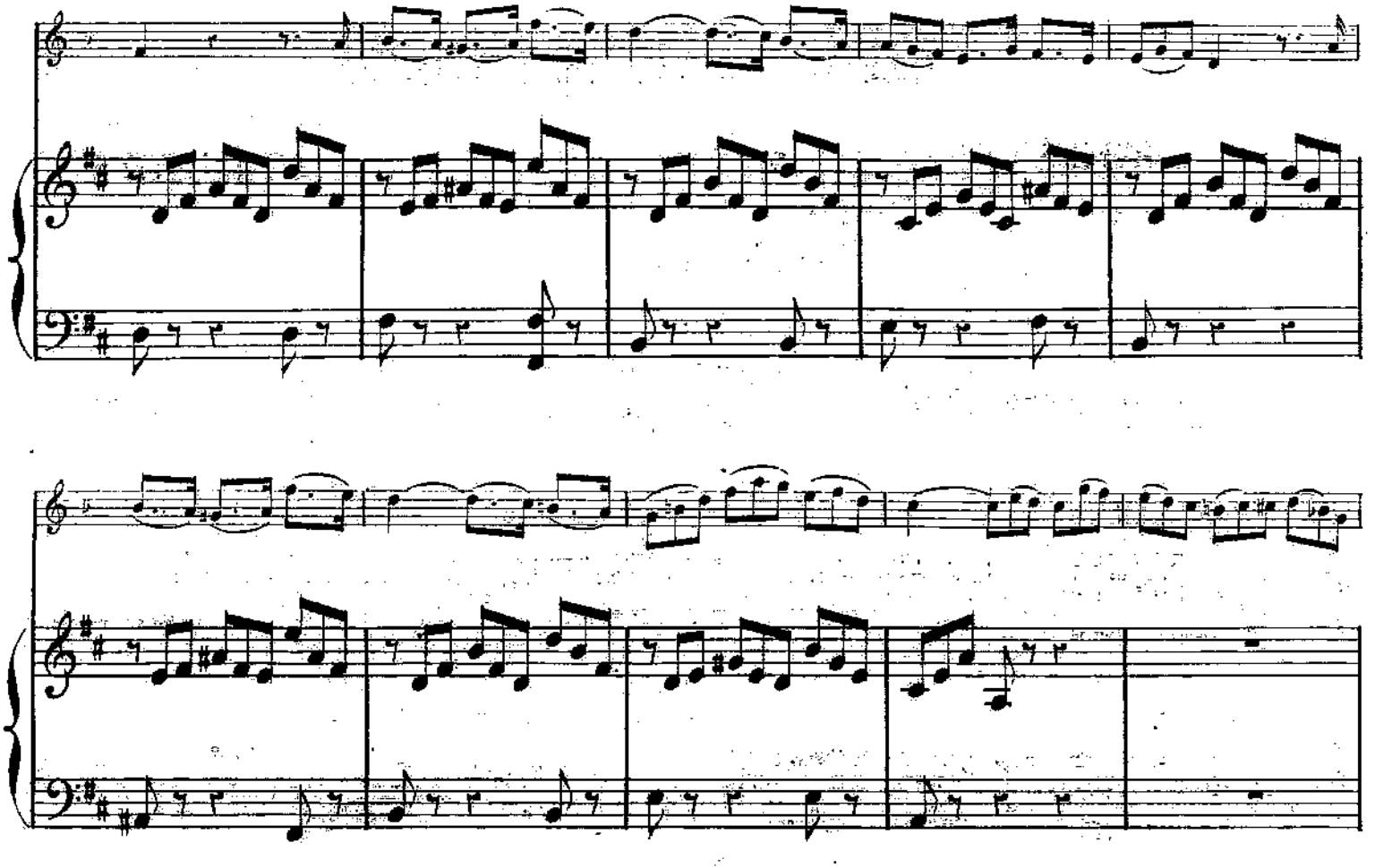
Andante.

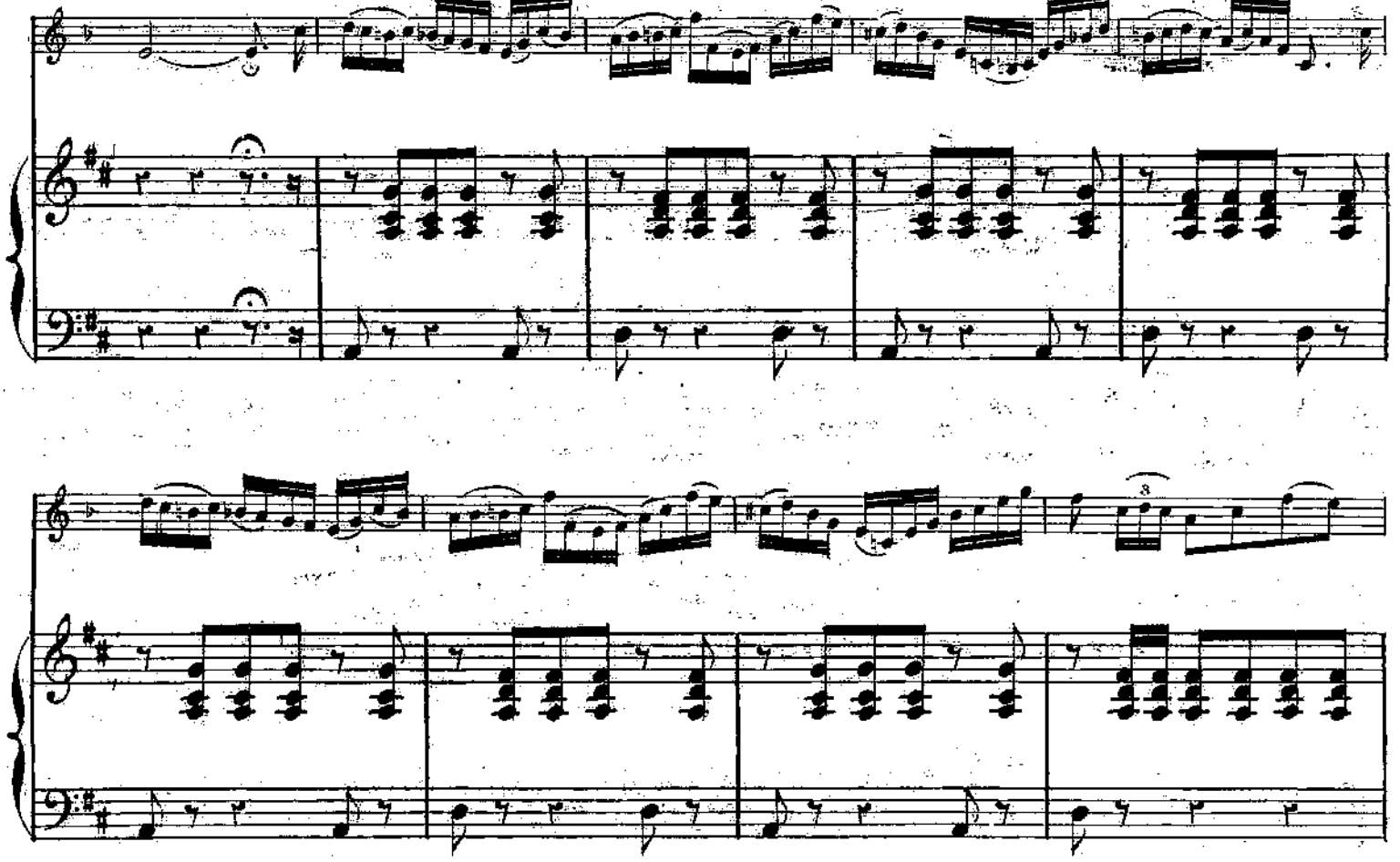
p

pp

dolce.


Più vivo.
Allegro. (♩. = 120)
con gioja.





f

ff

3985

SIMON BOCCANEGRA

ARBAN

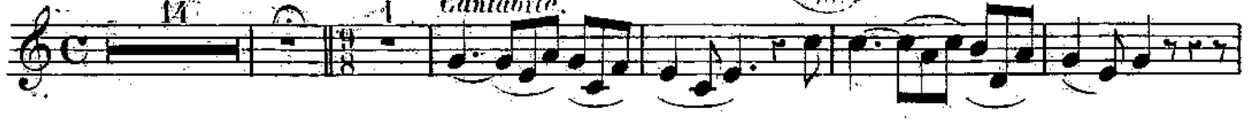
Professeur au Conservatoire Impérial de Musique.

à son ami **F. DUBOIS.**

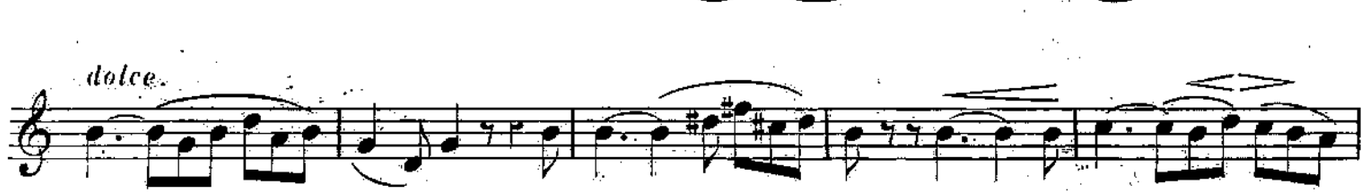
CORNET A PISTONS en LA.

Allegro sostenuto. Adagio. (♩ = 84)

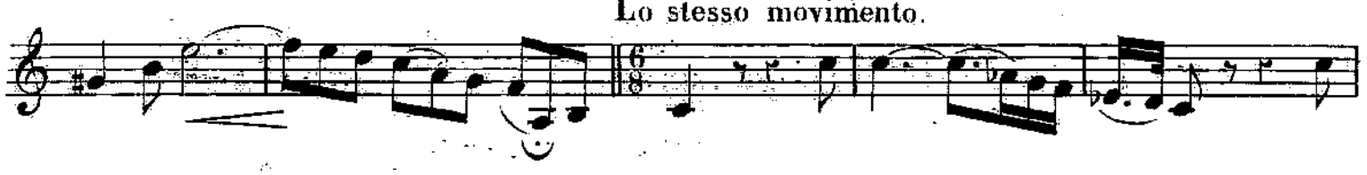
14 1 *Cantabile.*

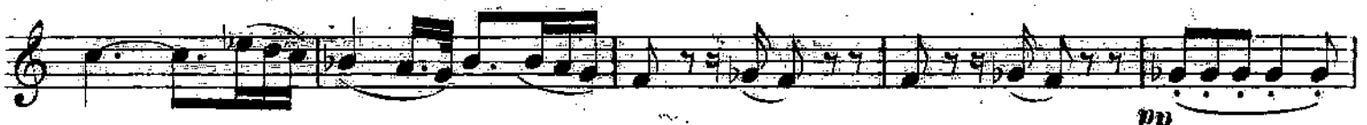


dolce.

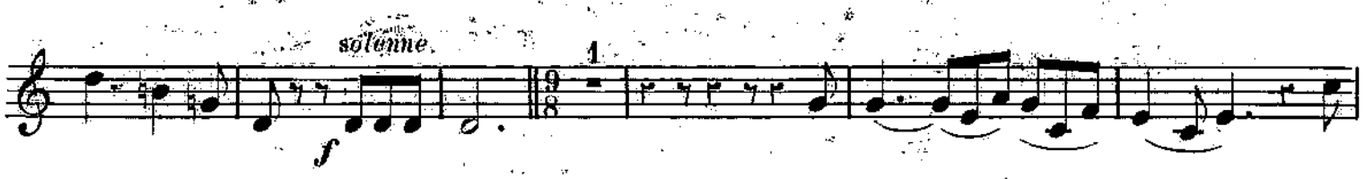


Lo stesso movimento.

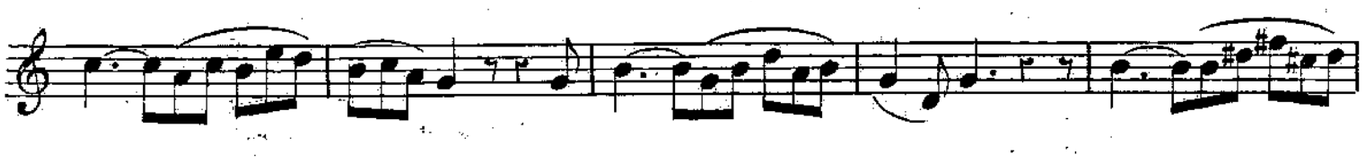


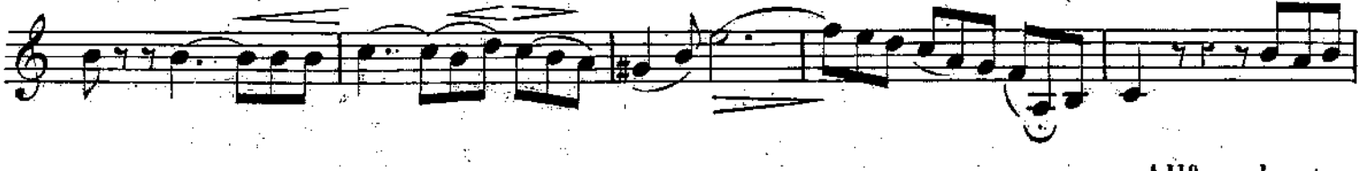


pp

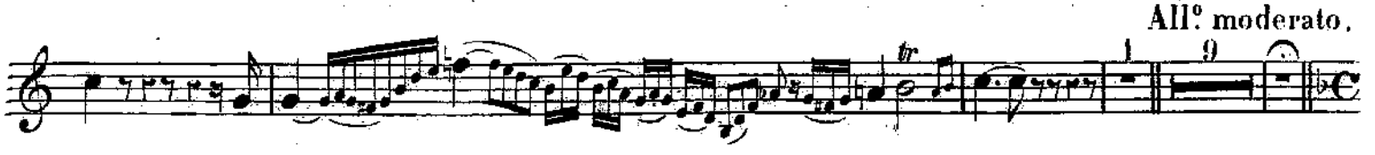


solenne. *f*





All.º moderato.



tr

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THÈME.

Allegro giusto. (♩ = 120)

dolce.

allarg.

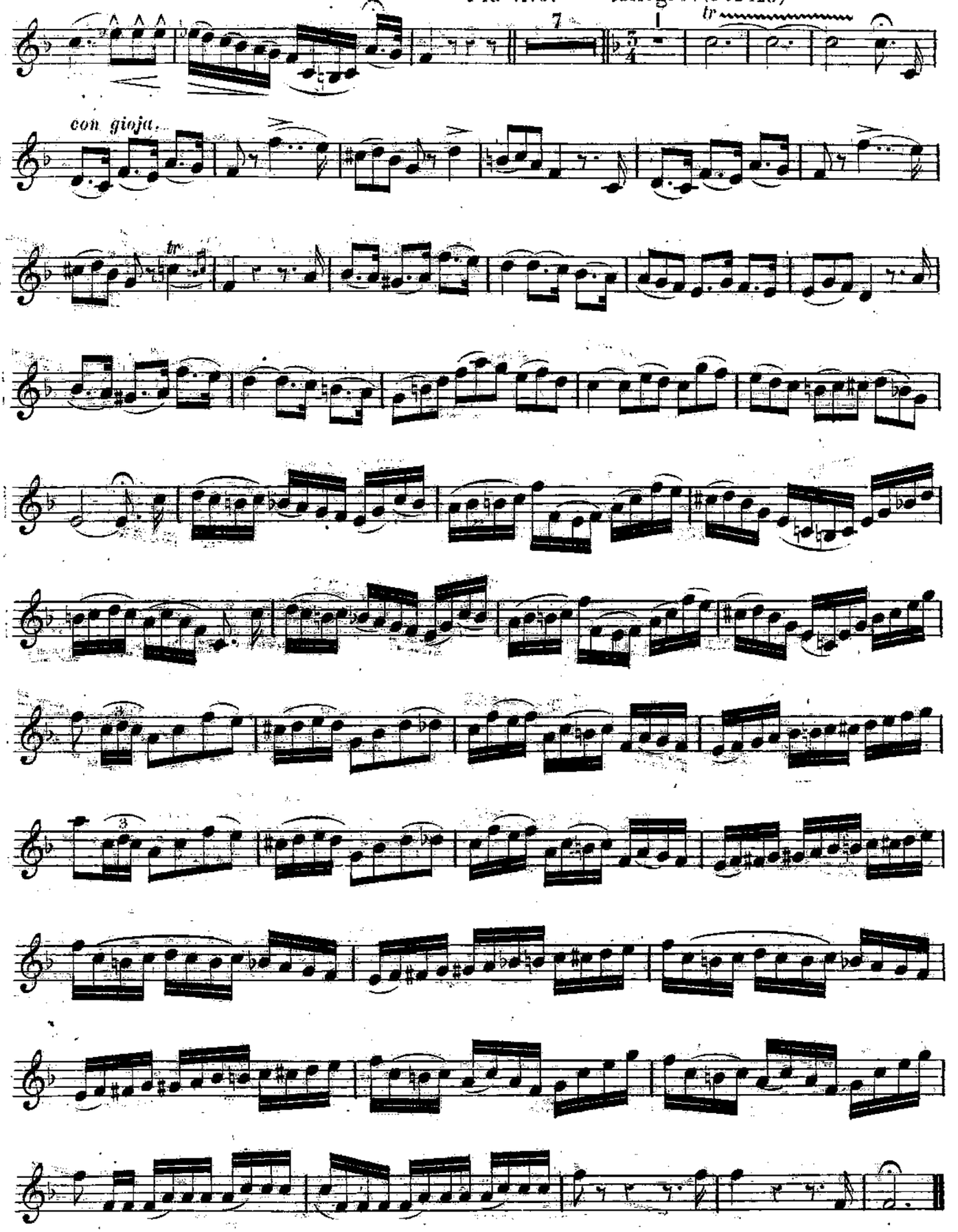
Brillante.

Andante.

con espress.

dolce.

Più vivo. Allegro. (♩.=420)



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