

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

Published by Johan Tufvesson.

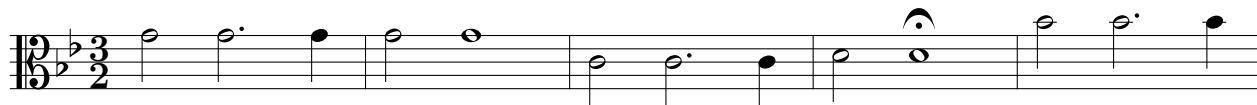
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Revision : 1.6

Sonata – Suite à 4

Dietrich Becker (1623?-1679)

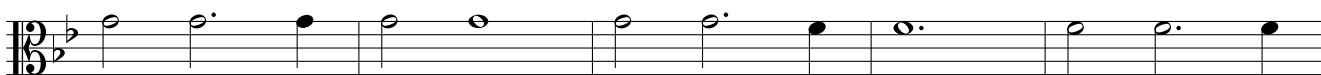
5. Sonata



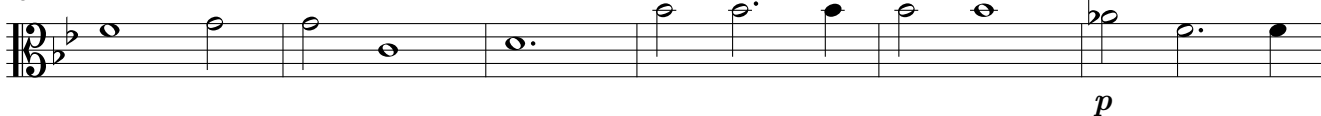
6



11



16

*p*

22

*f*

27

*p*

Allegro

33



37



41



46



50



54



58 **Adagio**

63

67

73 **5**

81

84

88

91

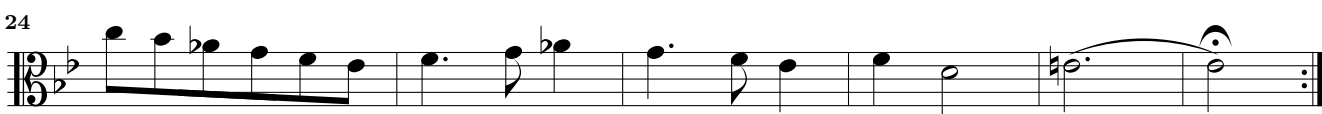
95

6. Allmand

4

7

12

7. Courant *Musicalische Frühlings-Früchte – 5-9. Sonata – Suite à 4 – Viola*

8. Sarband



9. Gigue

