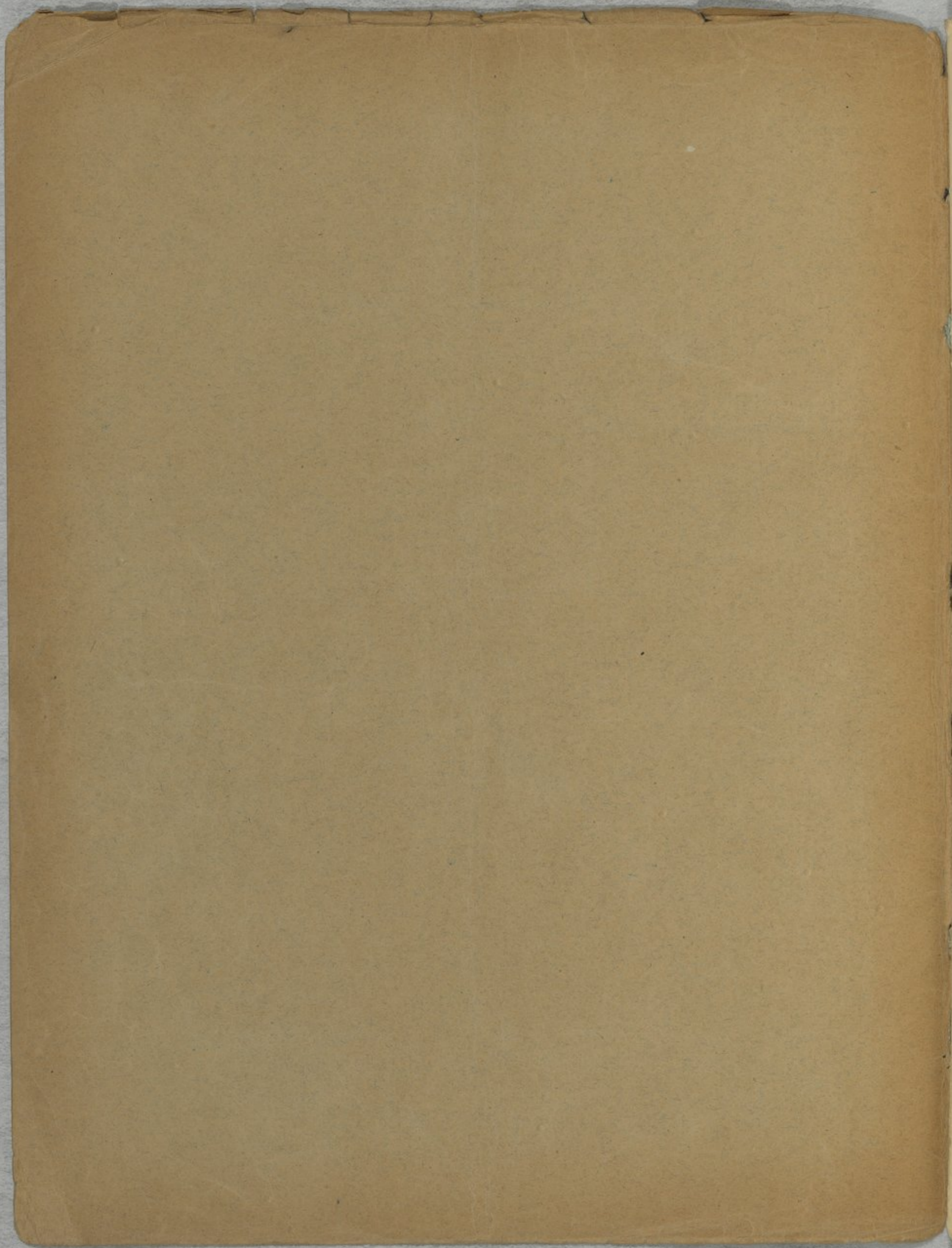


*Præfatio.*

*Le Récitant.*



V

# Praxinoe.

L. Fierne

## I Partie

( Divers mouvements tacet )

Poco più lento

Le Récitant.

Piano

Musical notation for the beginning of the piece. The vocal part (Le Récitant) is on a single staff with a treble clef and common time signature. The piano part is on a grand staff (treble and bass clefs) with a common time signature. The piano part starts with a *mf* dynamic and includes a *poco rit* marking. The key signature has two flats (B-flat and E-flat).

Vocal line with lyrics: "L'écho des voix s'éteint dans l'om-bre pal-pi-tante". The notation includes slurs and accents over the notes.

Piano accompaniment for the first system. It features a *Temp.* marking and includes various chordal textures and melodic lines in both hands.

Vocal line with lyrics: "Sous le fauix du Sou-". The piano accompaniment includes a *Tempo sostenuto* marking and a *f* dynamic. A circled number "13" is written in the left margin.

Piano accompaniment for the second system. It includes a *Tempo sostenuto* marking and a *mf* dynamic. The notation shows complex chordal structures and melodic fragments.



- bien <sup>tu</sup> ~~ten~~-es, Le trou-beau des cap-tifs re-joint les som-bres

14

dim e cede  
ten-tes Seul bruit n'af-fair-se

plus la ma-jes-té rit du ciel.

*La - hant*

*sur la blanche ter - ras*

*Do - mi - mant*

les cri-neaux en tri- fle du se- rail La fil- le

du Lou- dan re- se pense et las

*calando*

se Sous l'om- bel- le des é- ven- tails

*piu animato*

Comme un lo-

mus e-dos dans les sa-bles a-ri-des Au mi-lien

The first system of the score consists of three staves. The top staff is a vocal line in G major, with lyrics "mus e-dos dans les sa-bles a-ri-des Au mi-lien". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is in 4/4 time and includes dynamic markings such as *p* and *f*.

*Du*  
des pa-rens la Princesse a gran-di Et-le

(18)

The second system continues the musical piece. It includes a circled number "18" in the upper right. The lyrics are "des pa-rens la Princesse a gran-di Et-le". The notation includes various musical symbols like slurs, accents, and dynamic markings.

-son-ge

Le

The third system of the score shows the vocal line with the lyrics "-son-ge" and "Le". The piano accompaniment features complex chordal textures and melodic lines. Dynamic markings like *pp* and *mp* are present.

sont au xient Des Py-ra-mi-des Ca-res

The fourth system concludes the page with the lyrics "sont au xient Des Py-ra-mi-des Ca-res". The piano accompaniment includes several double bar lines and complex rhythmic patterns.

rall p. a p.

se ses che - veux de son

piu largamente

souffle at - tie - di

Rit mp 20

Des fleurs, des

amp. I

flaux en - cor, par touf - fes, par bras si - es, Ca - tis -



— sent la ter - rasse et jou - drent les cour - surs

Où son beau corps sou - lant les ro - ses en - tas -

(21) *p* *cresc*  
— se — es Em - pri - me dans leur chair

*mf*  
la com - pe de ses seins Em - pri - me

*rit* *largo rit-*

*dam leur chair* *la* *con - te* *de ses seins*

*mf* *rit p* **22** *f.*

*piu vivo* *piu vivo*

*mf*

Fie - res de la ser - vice des sui - van - tes char - mé - es

qu'elle aime à ser - vir d'un sou - ri - re de soeur, Mour -

**23** *dim p. à p.*

- ment en pei - gnant ses tresses par fu - mé - es Un chant tres doux, scan -

*cède* *atamp.* (Les suivantes)

- dé par un rythmes - seur

*allegro ma non troppo*

Musical notation for measures 23-26. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 7, 10, 11, 11. Measure numbers 24, 25, and 26 are circled in blue above the lower staff.

Musical notation for measures 27-29. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 9, 6, 4, 10. Measure numbers 27, 28, and 29 are circled in blue above the lower staff. The tempo marking *Piu lento* (La Princesse.) is written above the upper staff.

Musical notation for measures 30-32. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 7, 4, 7, 15. Measure numbers 30, 31, and 32 are circled in blue above the lower staff. The tempo marking *Andante* is written above the upper staff.

Musical notation for measures 33-35. The system consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The notes are represented by numbers: 1, 9, 9, 3. Measure numbers 33, 34, and 35 are circled in blue above the lower staff. The tempo marking *Piu lento* is written above the upper staff.

Largo

Handwritten musical score for the first system. The vocal line consists of two whole notes, marked with circled numbers 36 and 37. The piano accompaniment features chords marked 6 and 7, followed by a melodic line starting with a *mf* dynamic. A handwritten note "rappresenta" with "1234" underneath is written above the piano part.

Handwritten musical score for the second system. The vocal line begins with the instruction "Le Ricitant" and contains two whole notes. The piano accompaniment includes a melodic line with a *mf* dynamic and a *cede* marking. The lyrics "El - le" are written below the vocal line.

Handwritten musical score for the third system. The vocal line starts with the instruction "Tempo" and contains a series of notes with a triplet marking. The lyrics "dit Le se- rail l'i- sou- trait à la rou- de" are written below. The piano accompaniment includes a melodic line with a *Tempo* marking and a *p* dynamic.

Handwritten musical score for the fourth system. The vocal line contains two whole notes. The piano accompaniment includes a melodic line with a  *Dolce p* marking. A circled number 38 is written above the piano part.

tempo mp

Puis el-le s'en-dor-mit d'un sommeil pur e-

tempo

-nil

ad piacere

mf

Tout s'é-tai-

39

-quit Et seule, au loin Phœbé la blan - de

*mf* *rit molto*

Mé-la ses lar-mes d'or aux flots

*p* *rit molto*

*Larghetto*

mon-rants du Soil!

*pp* etc

(40) (41) (42) (43)

11 8 9 10

Fin de la I<sup>re</sup> Partie.

J. P.

# I Partie.

*St Baissno*

①      ②      ③      ④

6      11      6      13      7

*Le Récitant*

*p*      *f*

*f*      *p*

⑤

*f*      *p*



*Allegretto*

*mf*

En - xi - no - i n'a - rait pas man - ti, La Pui - ce

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a vocal line in G major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are written below the vocal line.

*piu rit*

ruit comme elle a - rait dit! ...

Detailed description: This system contains the third and fourth measures. The tempo marking changes to *piu rit*. The vocal line has a long note in the third measure followed by a rest. The piano accompaniment continues with chords and a bass line.

*Allegretto*

Detailed description: This system contains the fifth and sixth measures. The tempo marking returns to *Allegretto*. The piano accompaniment features more complex chordal textures and a more active bass line.

Detailed description: An empty musical staff with a treble clef and two flats in the key signature.

Detailed description: This system contains the seventh and eighth measures. The piano accompaniment continues with complex chordal textures and a more active bass line.

Detailed description: An empty musical staff with a treble clef and two flats in the key signature.

Detailed description: This system contains the ninth and tenth measures. The piano accompaniment continues with complex chordal textures and a more active bass line. A circled 'G' is written above the staff in the final measure.

*f*  
*p*

*Moderato*

*Moderato*  
Le jour a-rait pe-sé lon-gue-ment sur la

ter - re E - cra - sant de cha -

- leur et lourd d'i-ci-qui-tés;  
*f* *p* *cresc* *molto*

7

Et sur le vil char-

-gé de mis-mes dé-lé-té-tes Le Si-moun

mais dra-beau si-mis-tre a-sait flot-té

8



Handwritten musical score system 1. It consists of three staves: a treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The first two staves contain rests. The grand staff contains a complex piano accompaniment with chords and moving lines. The word "piano" is written in the grand staff.

Handwritten musical score system 2. It consists of three staves: a treble clef staff at the top, and a grand staff (bass and treble clefs) below. The key signature is three flats. The first two staves contain rests. The grand staff contains a complex piano accompaniment with chords and moving lines. The word "piano" is written in the grand staff.

*Allergo agitato*

Handwritten musical score system 3. It consists of two staves: a treble clef staff at the top and a grand staff (bass and treble clefs) below. The key signature is three flats. The treble staff contains a vocal line starting with a fermata, followed by notes. The lyrics "Les san - glets Des cap -" are written below the staff. The grand staff contains piano accompaniment. The word "piano" is written in the grand staff.

*allegro agitato*

Handwritten musical score system 4. It consists of two staves: a treble clef staff at the top and a grand staff (bass and treble clefs) below. The key signature is three flats. The treble staff contains a vocal line with notes. The lyrics "- tils mu - res dans leurs ge - hen - nes" are written below the staff. The grand staff contains piano accompaniment. The word "piano" is written in the grand staff.

Handwritten musical score system 5. It consists of two staves: a treble clef staff at the top and a grand staff (bass and treble clefs) below. The key signature is three flats. The treble staff contains a vocal line with notes. The lyrics "- tils mu - res dans leurs ge - hen - nes" are written below the staff. The grand staff contains piano accompaniment. The word "piano" is written in the grand staff.

9

Si - braient en - cor par - fois sous le ciel bas et

10

noir OÙ la hu - lu - le - ment sa - rou - ches des

hye - nes mon - tail comme un ac -

- cent de son - bre de - ses - pair

Empty musical staff with key signature of three flats (B-flat, E-flat, A-flat).

Musical notation for the first system, featuring a treble clef and a piano (p) dynamic marking.

Empty musical staff with key signature of three flats.

Musical notation for the second system, including piano (p) and fortissimo (ff) dynamics, and the word *dim* (diminuendo).

Empty musical staff with key signature of three flats.

Musical notation for the third system, featuring fortissimo (ff) dynamics, the word *rit molto* (ritardando molto), and the word *Ante*.

Empty musical staff with key signature of three flats and time signature of 12/8.

Musical notation for the fourth system, including the word *Trio* and a *tr* (trill) marking.

triste à mon - ir sans en avoir - la can - se

12

Parais - é lan - quit

*mf*  
et son cœur al - té - ré que mentrit la ri -

*sempre p*

13

- queur des hom - mes et des cho - ses ap - pelle en sou - pi -

*poco cres*

*cresce poco a poco*

- rant l'i-de-al es-pe-re L'i-lu deson-desir, le-he-ros a-do-

*cresce poco a poco*

*cres molto*

- re L'i-lu deson-desir, le-he-ros a-do-re

*cresce molto*

1 2 3mf 4  
La Prin-cesse des Ro- ses!

*allegro*

14 *a piacere*

La Prin-cesse des Ro- ses!

*a piacere*



Wärestoss

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff (treble and bass clefs). The treble clef part has three measures with whole rests. The bass clef part contains rhythmic patterns with accents and slurs. The word "Wärestoss" is written above the treble clef.

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff. The treble clef part has three measures with whole rests. The bass clef part contains rhythmic patterns with accents and slurs.

15

Handwritten musical notation on a single staff, consisting of three measures with whole rests.

Handwritten musical notation for a grand staff. The treble clef part has three measures with rhythmic patterns and accents, followed by a measure with a slur and the word "rit". The bass clef part has three measures with whole rests.

Allegro molto

Handwritten musical notation on a single staff, consisting of three measures with whole rests, ending with a double bar line and a key signature change to two flats.

Handwritten musical notation for a grand staff. The treble clef part has three measures with whole rests, followed by a measure with a slur and the word "rit". The bass clef part has three measures with whole rests, followed by a measure with a slur and the word "rit". The word "Allegro molto" is written above the treble clef. The piece concludes with a series of sixteenth notes in the treble clef.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains several measures of music, including rests and notes.

Handwritten musical notation for a piano accompaniment, consisting of two staves (treble and bass clefs). The music features complex textures with triplets and dynamic markings such as *ff* (fortissimo).

16

Handwritten musical notation for a vocal line, including a treble clef and a key signature of two flats. The lyrics are: "Tout à coup, perçant la sombre nuit, à la fe-".

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music features complex textures with triplets and dynamic markings such as *p subito* (piano subito) and *loco*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The lyrics are: "-nètre un é-clair à lui!".

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music features complex textures with triplets and dynamic markings such as *cresc poco a poco* (crescendo poco a poco).

17

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The staff contains several measures of music, including rests and notes.

Handwritten musical notation for a piano accompaniment, consisting of two staves. The music features complex textures with triplets and dynamic markings such as *ff* (fortissimo).

Piano introduction for measure 18, featuring a treble clef with a key signature of two flats and a bass clef. The music consists of several measures of chords and arpeggiated figures.

18

Le sé- rail - resplen- dit et des ger -

Piano accompaniment for measure 18, showing the right and left hand parts with various chordal textures and melodic lines.

- bes sur - gis - sent sef- feuil - tant à tra -

Piano accompaniment for measure 18, continuing the musical texture with chords and arpeggios.

19

- vers les murs in- ca- di- es, Ce sont des

Piano accompaniment for measure 19, featuring a treble clef with a key signature of two flats and a bass clef. The music includes chords and arpeggiated figures.

ro - ses d'or, Des myr - tes qui fleu - ris - sent

*cresc poco a poco*  
Ce sont Des ro - ses d'or, Des myr - tes

*cresc poco a poco*

qui fleu - ris - sent, Et des li - las, et des jas - mins,

*f*

*f* *poubis*

et des ail - lets ! Et, par - mi les par -

*dim*

- fums de - bout dans la lu - mière - re,

*cresc poco a poco*

(21) *cresc* In - di - nant vers son front sa tête calme et *rit molto*

*rit molto*

fi - sa - re, Le Prince est *mf*

*f*

*ne peut nul* la, pou - ri - ant et danse *dim a piacere* Et Pra - xi - no -

*mf* *dim* a piacere

Handwritten musical score for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: *- è tombe à ge - noux!*

The score includes the following elements:

- Tempo:** *agitato* (written above the vocal staff).
- Key Signature:** Two sharps (F# and C#).
- Time Signature:** 6/8.
- Notes:** The vocal line features a melodic phrase with a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.
- Performance Markings:** *etc.* is written at the end of the piano part.



