

LE BONHEUR EST CHOSE LÉGÈRE

43

ROMANCE. ⁽¹⁾

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No 8.

Allegretto.

PIANO.

p tendrement.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth notes, followed by a melodic line with slurs and a fermata. The lower staff is in bass clef and contains a simple harmonic accompaniment of eighth notes.

The second system features a vocal line on a single staff in treble clef and piano accompaniment on two staves. The vocal line starts with the word "tendrement." and then the lyrics "Le bon - heur est cho - se lé - gè - re, Pas - sa - gè -". The piano accompaniment continues with eighth-note patterns.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- re, On croit l'at - teindre, on le pour - suit, on le pour." The piano accompaniment maintains its eighth-note accompaniment.

- suit, Il s'en - fuit! Hé -

- las! vous en voulez un au - tre Que le nô - tre, Il faut à vos ar-

- dents désirs Des plai - sirs, Dieu vous pré - ser - ve des a - lar - mes Et des

- lar - mes Qui peu - vent as - som - brir le cours De vos

- jours. _____ Le bon .

- heur est cho - se lé - gè - re, Pas - sa - gè -

- re, On croit l'at - teindre, on le pour - suit, on le pour -

- suit, — Il s'en - fuit!

Si ja - mais ——— votre cœur re - gret - te. La re -

- trai - te Qu'au - jour - d'hui vous a - ban - don -

- nez, Re - ve - nez! De tous les cha -

- grins de votre â - me Je ré - cla - - me Pour

no - tre fi - dèle a - mi - tié La moi - tié.

The first system consists of a vocal line in G major and 4/4 time, and a piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a bass line with sustained chords in the left hand.

Le bon -

The second system continues the vocal line and piano accompaniment. The piano part includes several triplet figures in the right hand and sustained chords in the left hand.

-heur est cho - se lé - gè - re, Pas - sa - gè -

The third system continues the vocal line and piano accompaniment. The piano part features more triplet figures and sustained chords.

-re, On croit l'at - teindre, on le pour - suit, on le pour -

The fourth system concludes the vocal line and piano accompaniment. The piano part features a more active right hand with eighth-note patterns and sustained chords in the left hand.

- suit, Il s'en - fuit!

Il s'en - fuit!

poco rit. *tr.* Il s'en - fuit! *a Tempo.*

a Tempo.

poco rit.

pp