

Musik für Klavier zu zwei Händen

- Ign. Brüll**, Op. 37 No. 1. Impromptu
 No. 2. Idylle
J. P. Gotthard, Op. 81. Mazurka
Eng. Humperdinck, Albumblatt
 — Weihnachten (*Ruthardt*)
R. Leoncavallo, Gagliarda
 — Gondola
 — Serenade (*Ruthardt*)
E. Ludwig, Op. 6. Variationen
Hugo Reinhold, Etuden. Op. 20
 — — — Op. 26
 — Op. 23. Novelletten. Heft I Heft II
St. Stocker, Op. 6. Variationen über ein eigenes Thema
 — Op. 9. Fünf Stücke
 — Op. 10. Acht Stücke Heft I Heft II
A. Sturm, Op. 8. Fantasie
 — Op. 9. Drei Konzert-Etuden
Jul. Zellner, Op. 27. Notturmo, Capriccio und Intermezzo
 — Op. 35. Zwölf Klavierstücke Heft I und II
 — Op. 37. Zwei Sonatinen No. 1, No. 2
Vier Klavierstücke:
 Eng. Humperdinck, Albumblatt
 Jul. Zellner, Zwei Stücke aus Op. 35
 Hugo Reinhold, Novellette aus Op. 23 } in einem Heft
Richard Wagner, Andante aus der Cdur-Symphonie (*Reuß*)

Leipzig
Max Brockhaus.

FRÄULEIN SOPHIE GILGE
zur freundlichen Erinnerung.

Etuden

für Pianoforte
compouirt

von

HUGO REINHOLD.

$$\begin{array}{r} \text{Op. 20} \dots \text{M. } 2.25 \\ \text{Op. 26} \dots \text{M. } 2. \end{array} \left. \begin{array}{l} 1.50 \\ \end{array} \right\} \text{ in 1 Heft M. } 3.75.$$

Neue revidierte Ausgabe.

Eigentum des Verlegers für alle Länder.

LEIPZIG, MAX BROCKHAUS.

Etude No 1.

Con moto moderato.

H. Reinhold, Op.20. No 1.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Con moto moderato'. The score includes various dynamic markings: *mf*, *cresc.*, *f*, *dim.*, and *p*. Pedal markings are indicated by 'Ped.' and asterisks (*). Fingering numbers (1-5) are placed above or below notes to guide the performer. The piece concludes with a *cresc.* marking and a final chord.

2 1 3 1 4 2 3 1 5 3

5 3 2 1 3 1 5 1 4 2 5 5 4 5 4 5 2 1 3 1

p

con Ped.

1 3 5 3 1 5

4 2 5 1 3 2 4 1 5 4 3 2

f

p

4 5 4 5 4 5 5 4 3 5

leg.

p

Ped.

3 4 5 5 3 5 3 4 5 3

f

p

Ped.

Ped.

Ped.

Ped.

Ped.

** Ped. Ped. Ped.*

2. 3 4 5 5 3 5 3 2 1 5 4 5 4 5

p legato

dim.

Ped.

Ped.

** Ped.*

Ped.

Ped.

4 5 4

pp

Ped.

Ped.

Ped.

First system of musical notation. The right hand (treble clef) features a melodic line with various fingerings (e.g., 3, 1, 2, 5, 3, 1, 2, 3, 1, 2, 5, 4, 5, 2, 1, 2, 1) and slurs. The left hand (bass clef) provides harmonic support with chords and a few notes, including a dynamic marking of *f*. Below the system is the instruction *Ped. simile*.

Second system of musical notation. The right hand continues the melodic line with fingerings such as 1, 4, 3, 2, 1, 3, 4, 3, 1, 1, 4, 5, 2, 1, 2, 1. The left hand has fingerings 4, 5, 3, 4, 4, 5. A *ped.* marking is present in the left hand.

Third system of musical notation. The right hand has fingerings 3, 1, 3, 4, 3, 1, 5, 4, 2, 1, 2, 1. The left hand has fingerings 4, 5, 3, 4, 4, 5. A *ped.* marking is present in the left hand.

Fourth system of musical notation. The right hand has fingerings 3, 1, 3, 4, 3, 1, 8, 3, 1, 4, 3, 1, 2, 4, 3, 4, 3, 2, 1, 5. A *cresc.* marking is in the right hand, and a *ped.* marking is in the left hand. A dotted line with the number 8 above it spans across the system.

Fifth system of musical notation. The right hand has fingerings 4, 1, 2, 1, 2, 1, 4, 4, 4, 1, 5, 8, 1, 1, 1. A *ped.* marking is in the left hand. The system concludes with a *I.H.* (Finis) marking and a star symbol.

Etude No 2.

Op. 20. No 2.

Allegro moderato.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The tempo is marked "Allegro moderato." and the key signature has one sharp (F#). The score includes various musical notations and performance instructions:

- System 1:** Treble clef starts with a triplet of eighth notes (F#, G, A) and continues with a series of eighth-note triplets. Bass clef has a half note chord (F#, C) and a whole note chord (F#, C). Dynamic marking *f* and instruction *legato* are present.
- System 2:** Treble clef features a sequence of eighth-note triplets and sixteenth-note patterns. Bass clef continues with chords. Dynamic marking *cresc.* and instruction *simile* are present.
- System 3:** Treble clef has eighth-note triplets and sixteenth-note runs. Bass clef has chords. Dynamic marking *f* is present.
- System 4:** Treble clef features eighth-note triplets and sixteenth-note patterns. Bass clef has chords. Dynamic marking *mf* is present.
- System 5:** Treble clef has eighth-note triplets and sixteenth-note runs. Bass clef has chords.
- System 6:** Treble clef features eighth-note triplets and sixteenth-note patterns. Bass clef has chords. Instruction *simile* is present.

Throughout the score, there are numerous fingerings (1-5) and articulation marks (accents, slurs) to guide the performer. The piece concludes with a final chord in the bass clef.

Più mosso.

4 1 2 5 * 4 1 2 5

p

legato *Red.* *Red.* *Red.* *simile*

2 5 3 2 15 2 1 5

Red.

2 5 1 3 2

Red. *Red.* *

1

p

sempre legato

Red. *Red.* *

1 2 1 2

Red. *

Red.

Red. *Red.* *Red.* *Red.* *f sempre* *Red.* 5 4 *Red.* *

Red. *cresc.* *accel.*

ff *simile*

tranquillo Red.

p Red.

mf

cresc. *simile*

