A Madame Sophie Menter.

Trois Valses

pour

Piano

par

César Cui.

Op. 31.

№ 1.	La majeur	Fr. 2.—
„ 2.	Mi mineur	„ 1.—
„ 3.	Ré majeur	„ 2.—
	compl.	„ 3.50.

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VALSE N° 1.

La majeur.

C. Cui, Op. 31. N° 1.

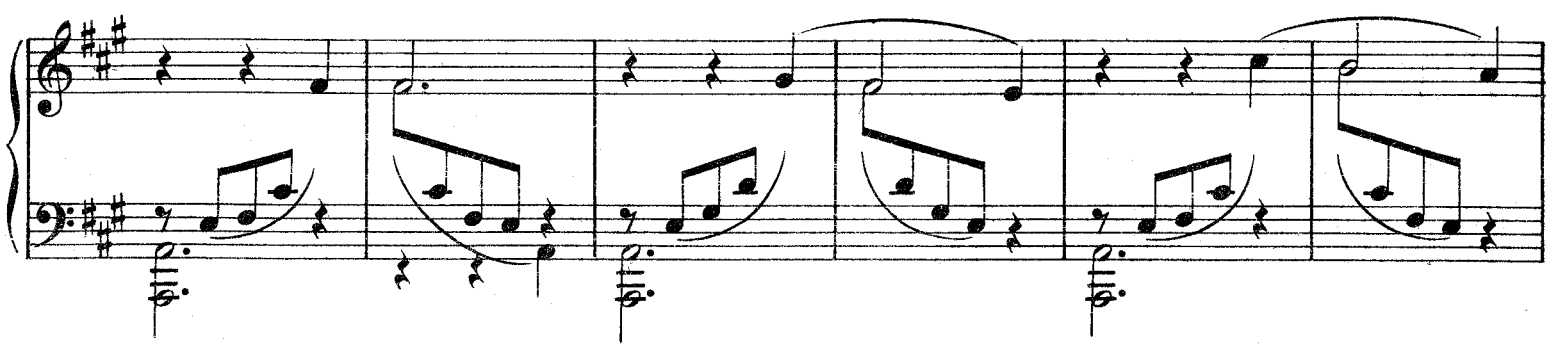
Allegro. M. M. ♩. = 69.

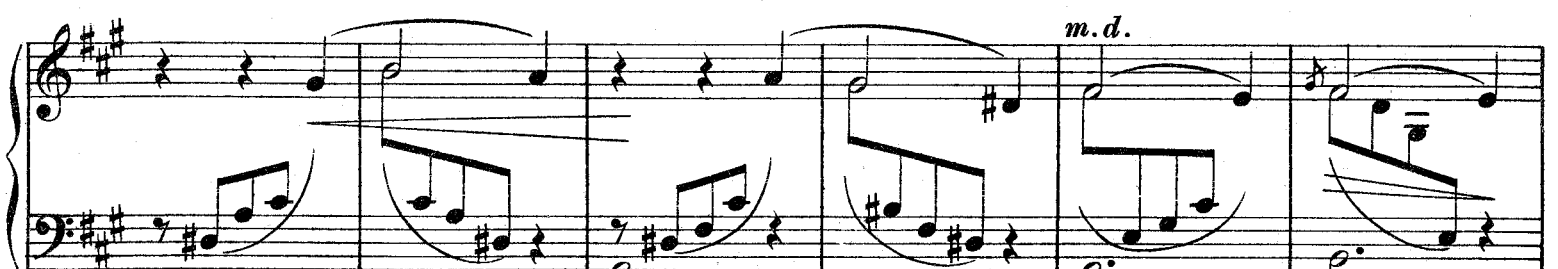
Il canto sempre un poco marcato.

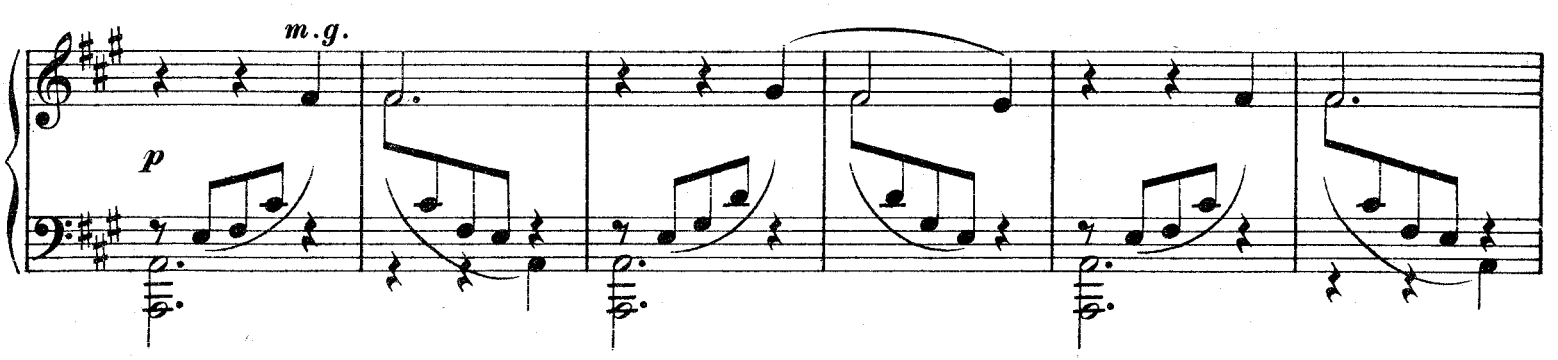
m.g.

Piano.

p







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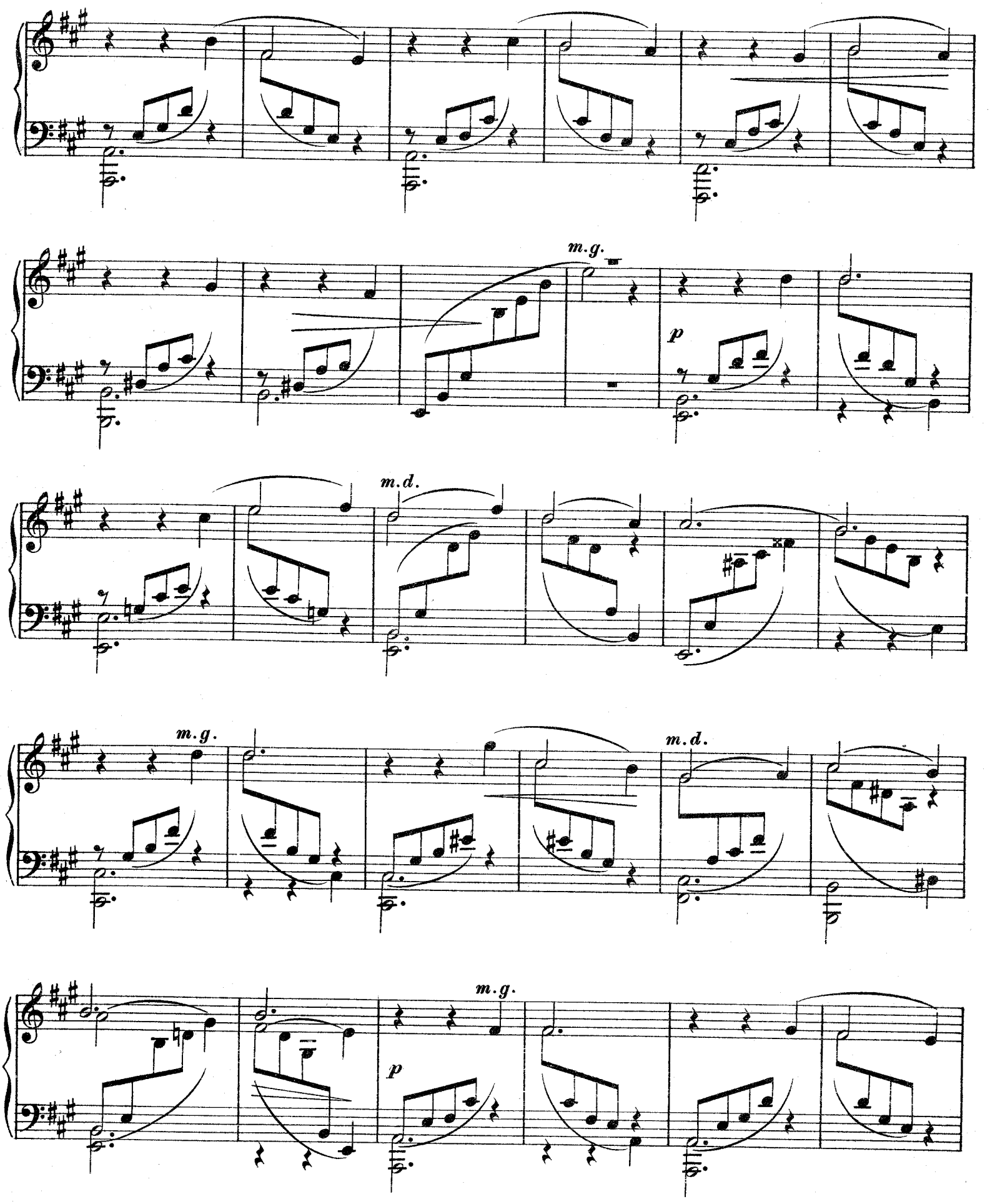
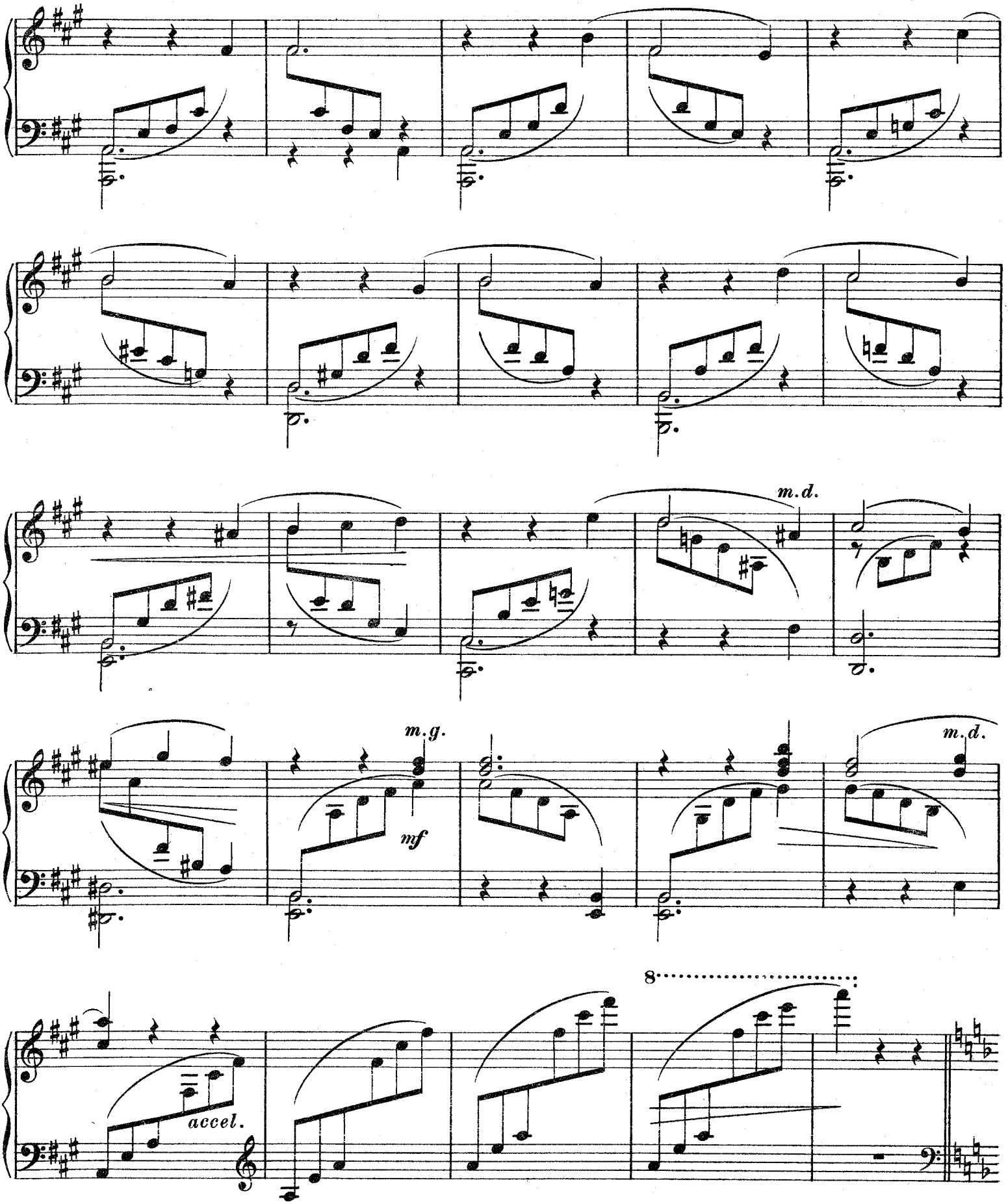
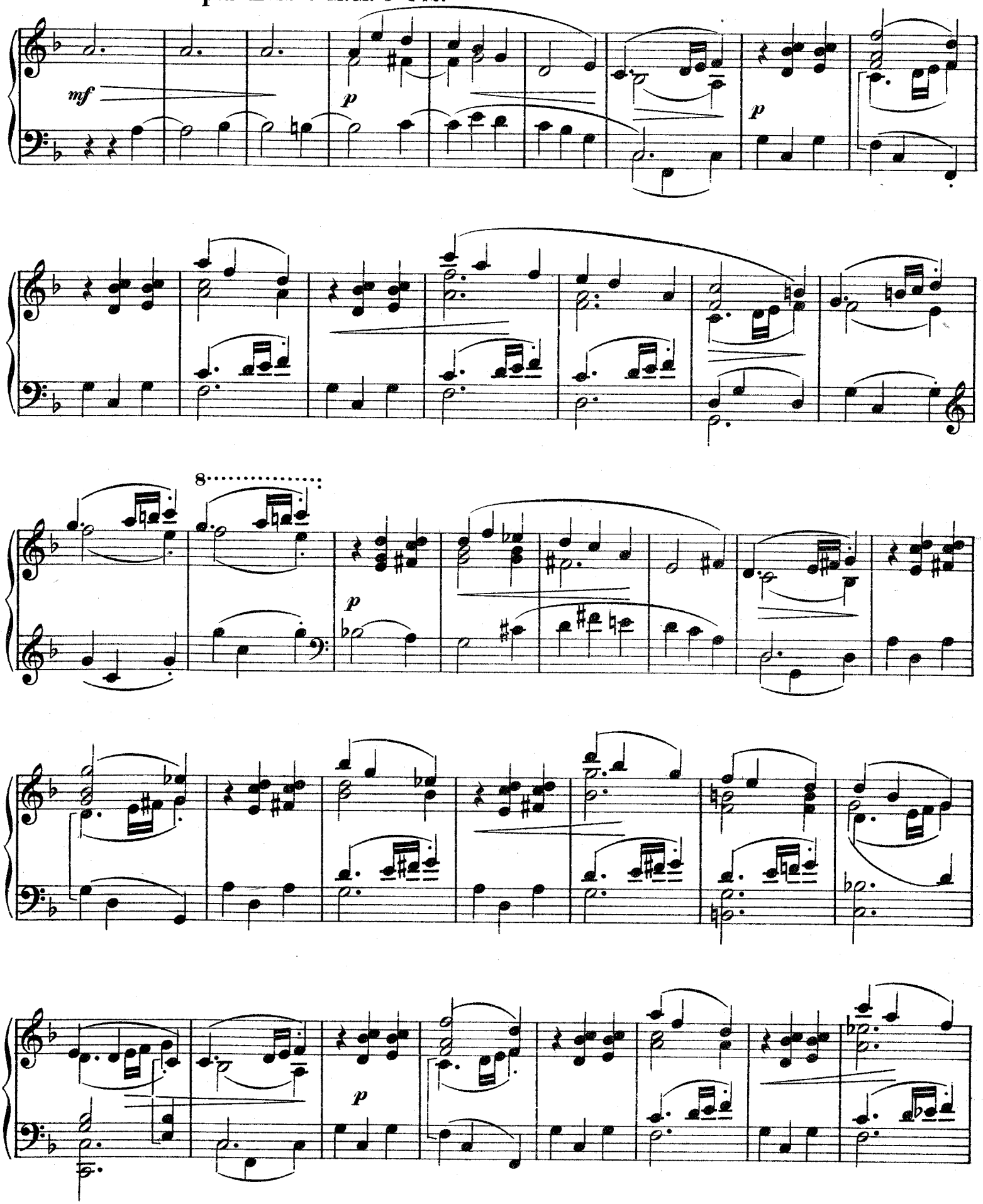
W. 1977 B.

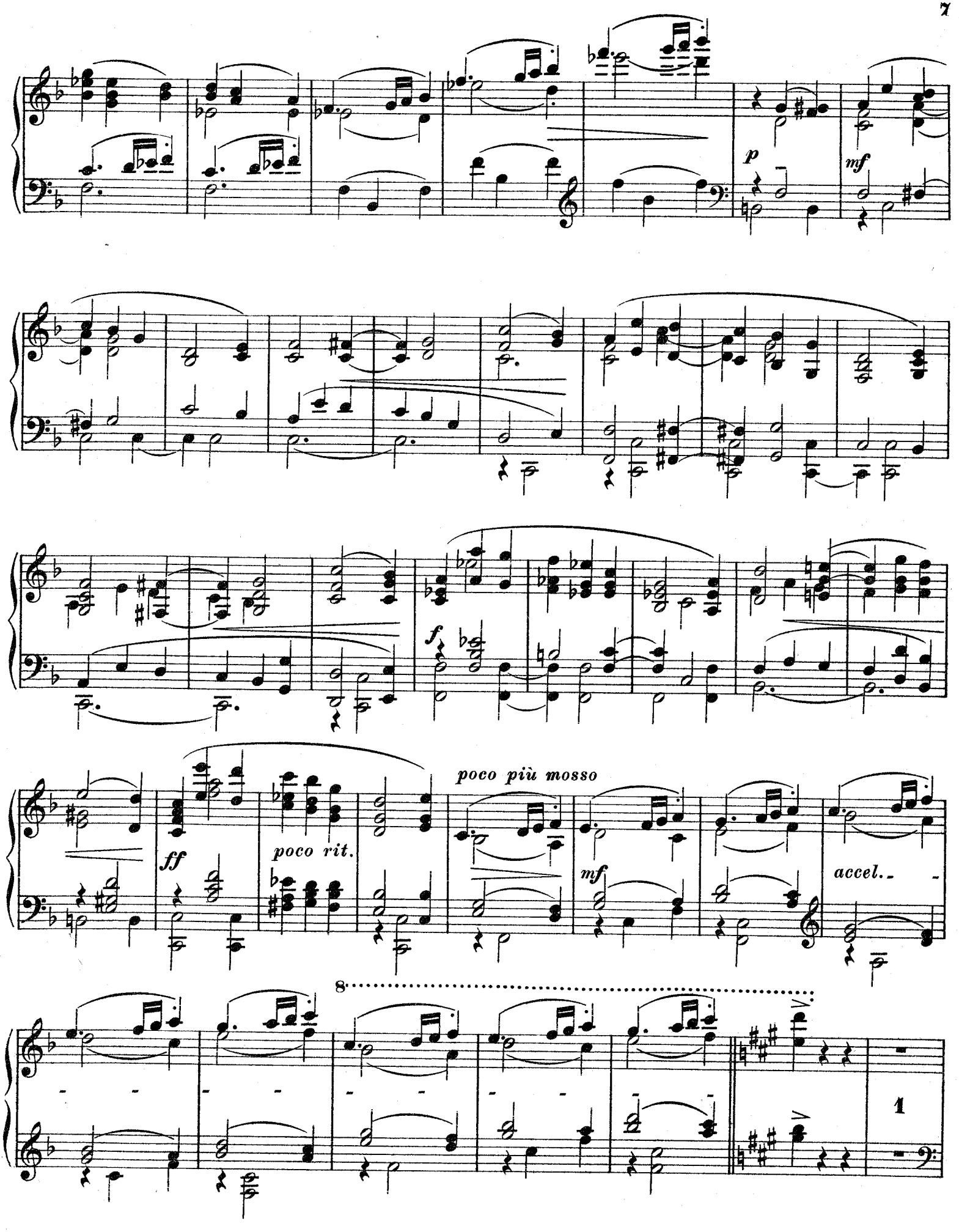
Imprimerie de Breitkopf & Härtel, Leipzig.

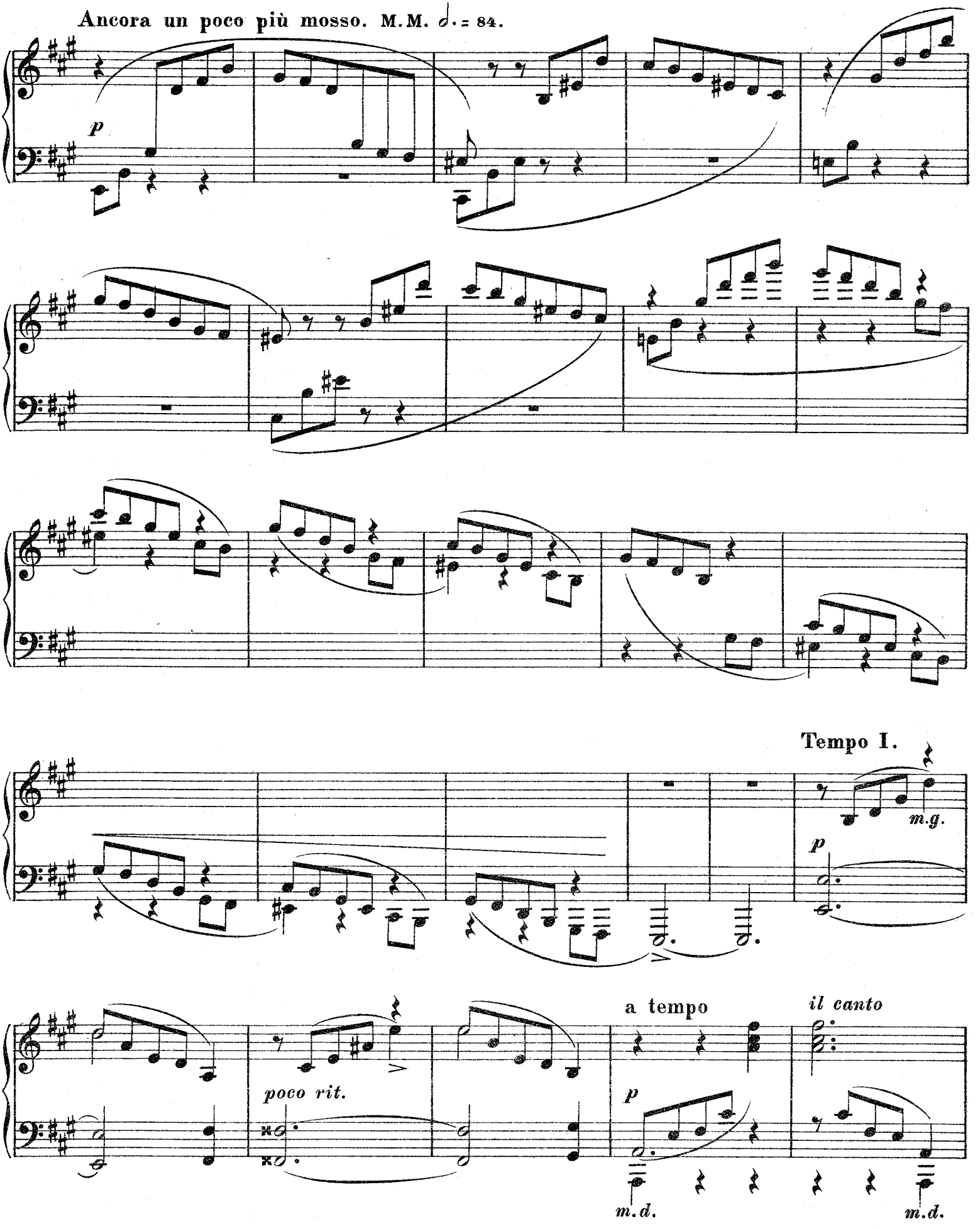

m.g.
p
m.d.
m.g.
m.d.
m.g.
p

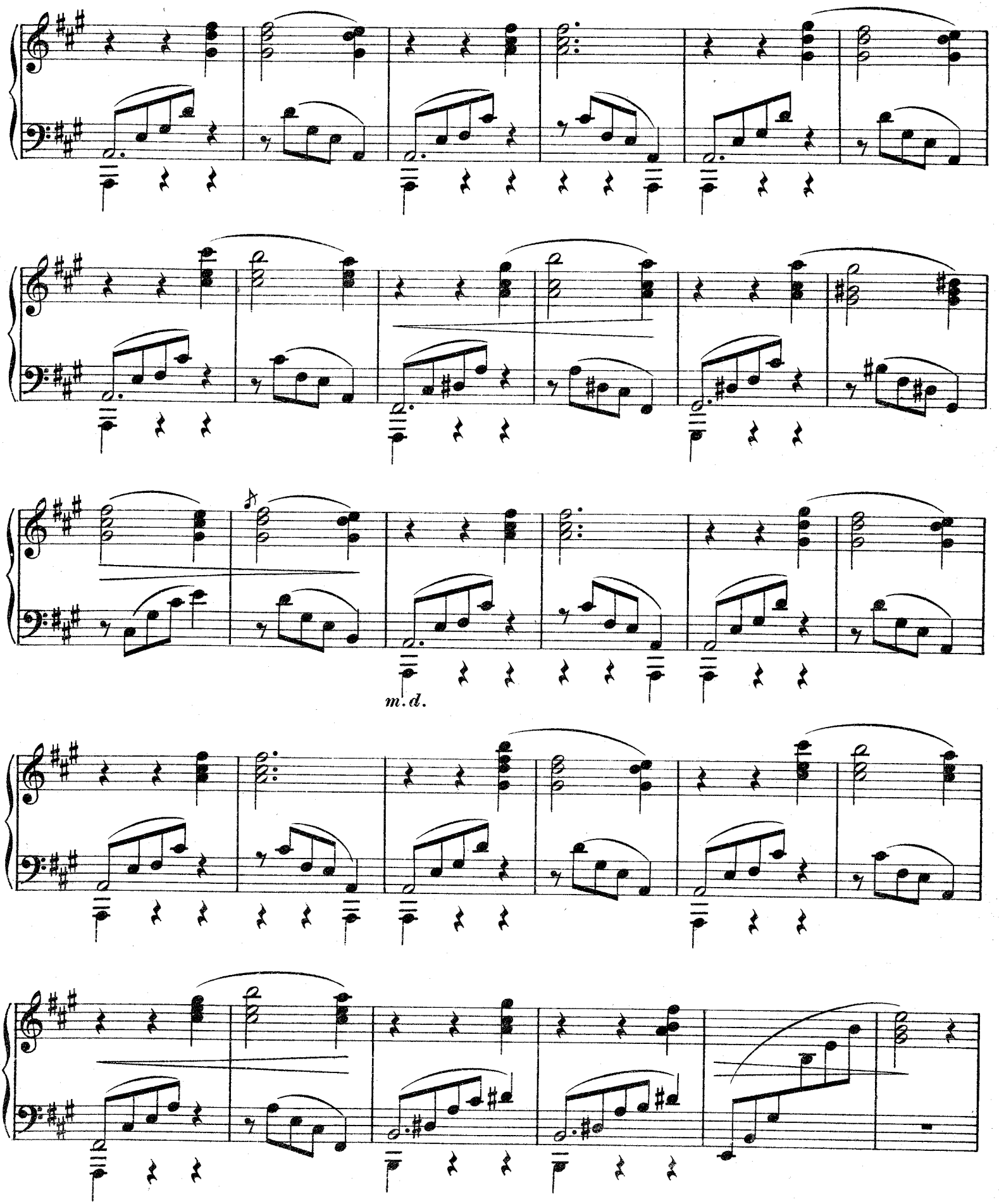

m.d.
m.g.
mf
m.d.
8
accel.

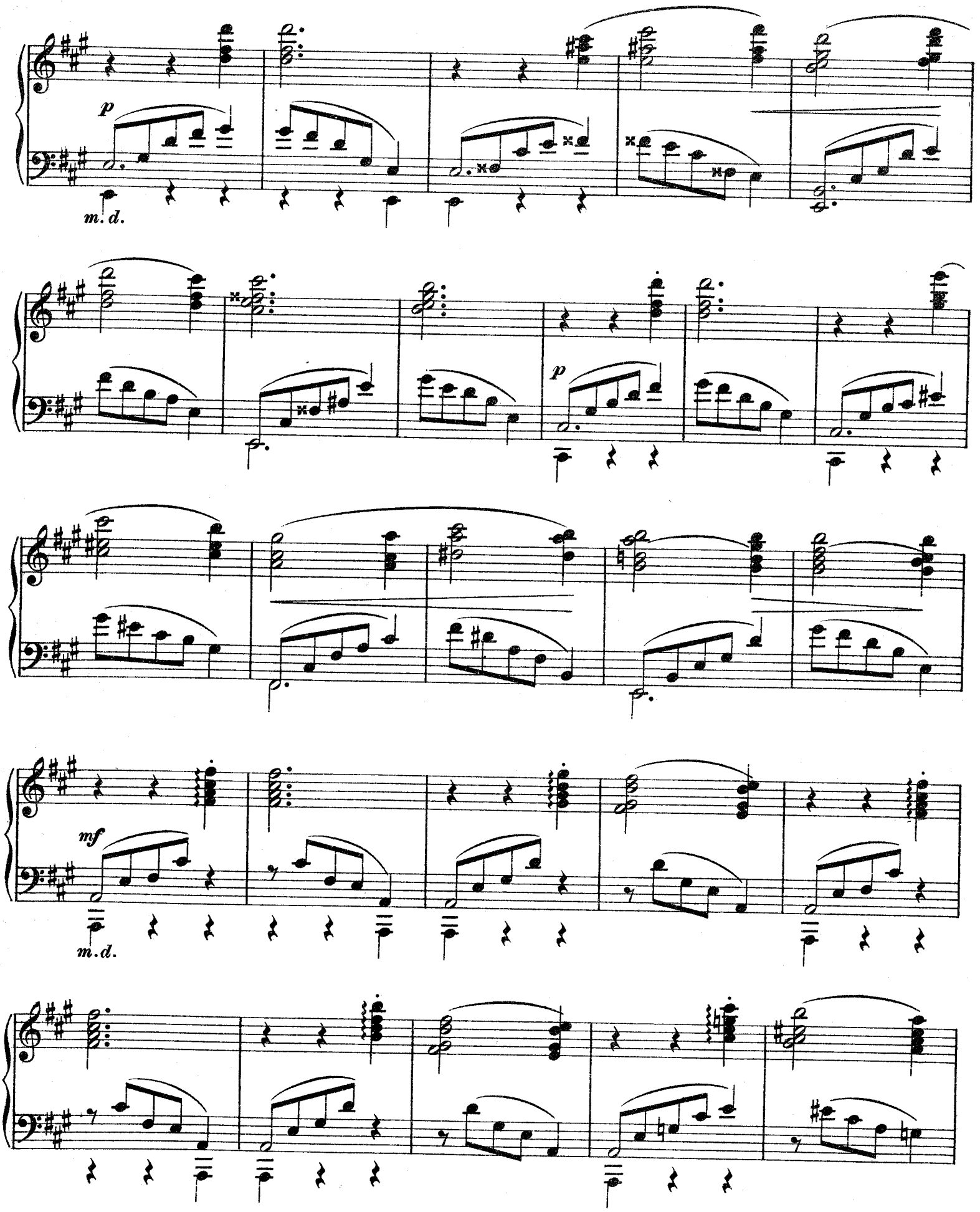
Pochissimo più mosso. M.M. 𝅗𝅥. = 72.

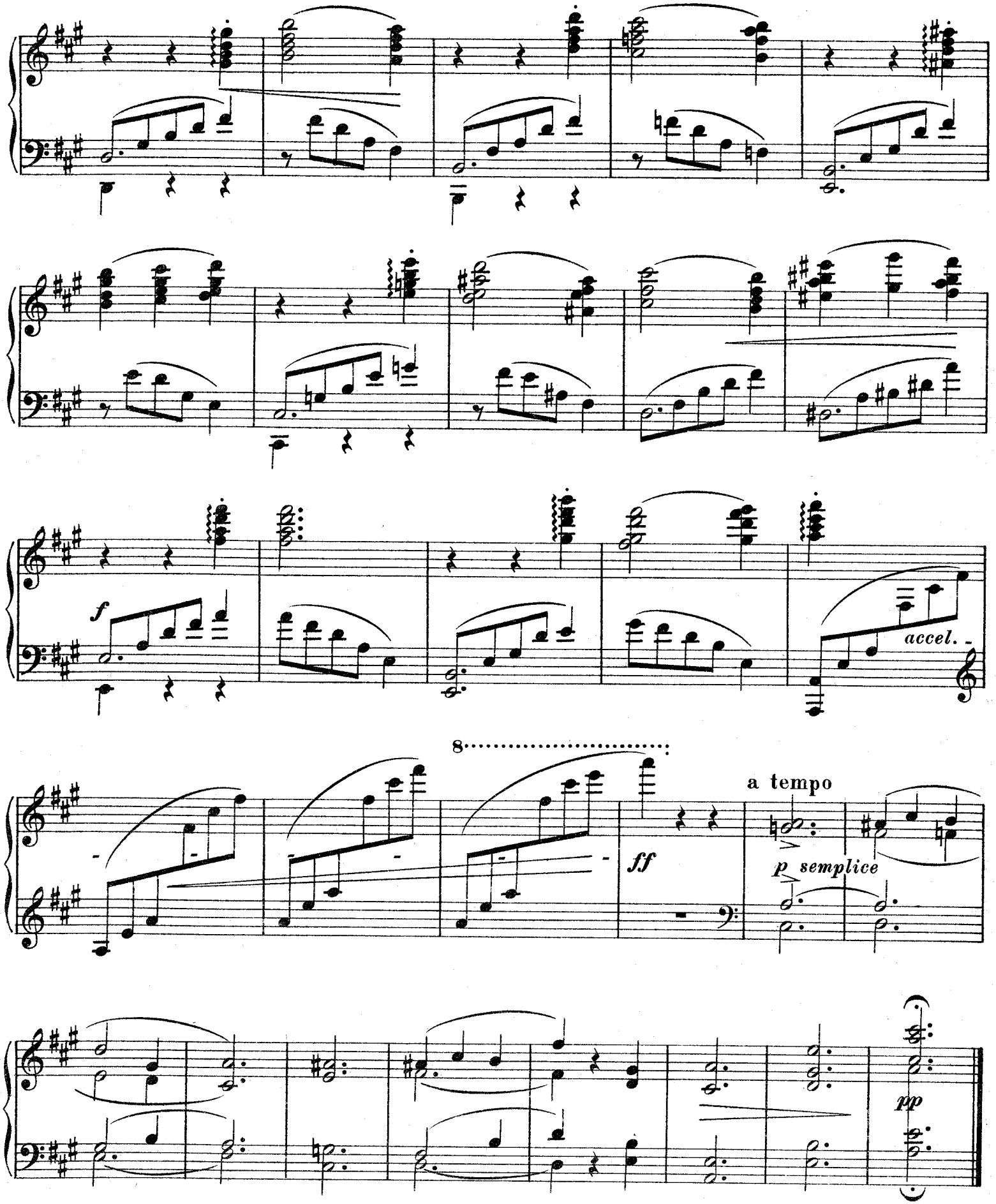



p
mf
f
ff
poco rit.
poco più mosso
mf
accel.
8
1


Ancora un poco più mosso. M.M. 𝅗𝅥. = 84.
p
Tempo I.
m.g.
p
poco rit.
a tempo
il canto
p
m.d.
m.d.


m. d.


p
m. d.
p
mf
m. d.


f
accel.
8
a tempo
ff
p semplice
pp

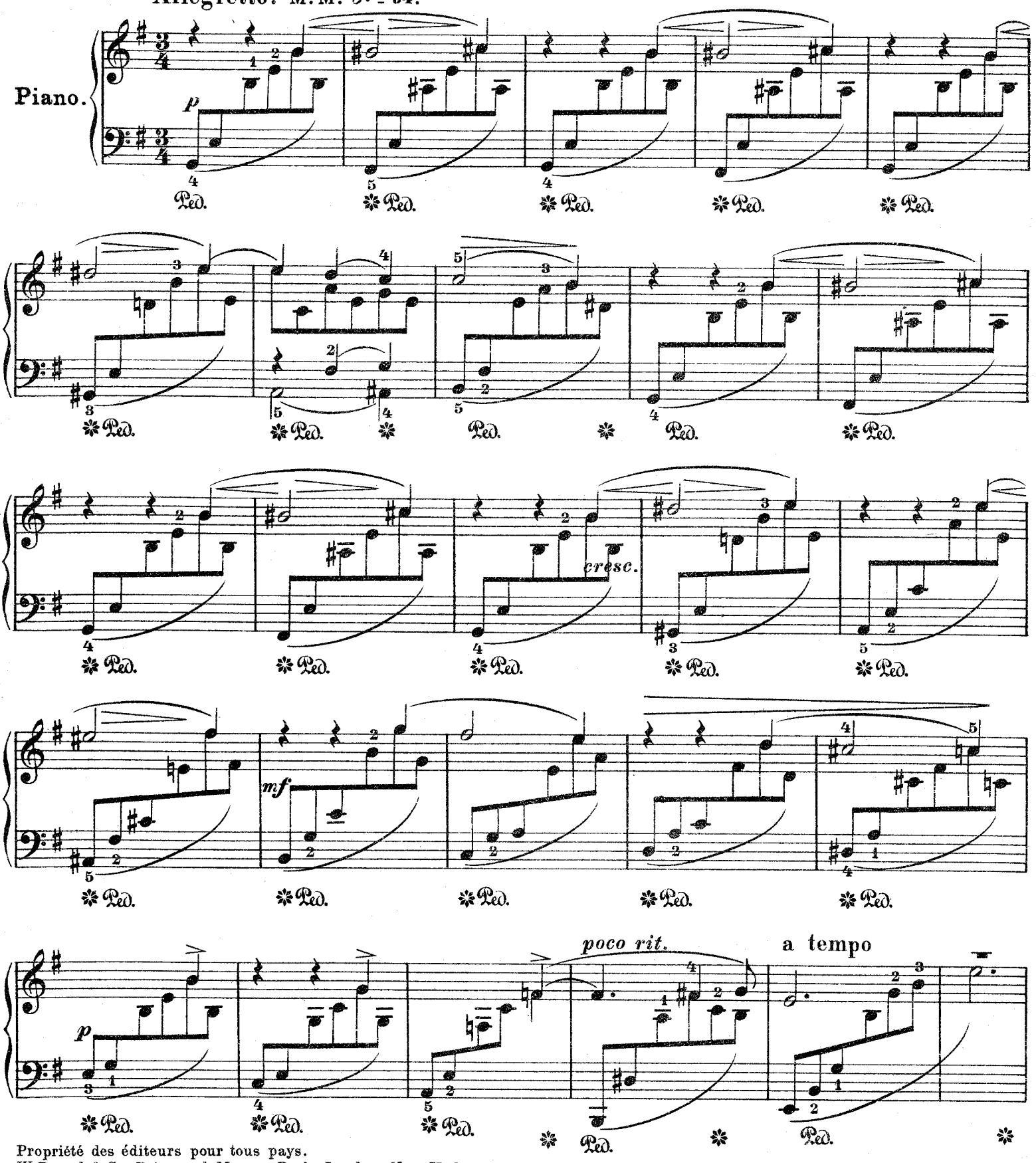
VALSE N°. 2.

Mi mineur.

C. Cui, Op. 31. N°2.

Allegretto. M.M. ♩. = 54.

Piano.



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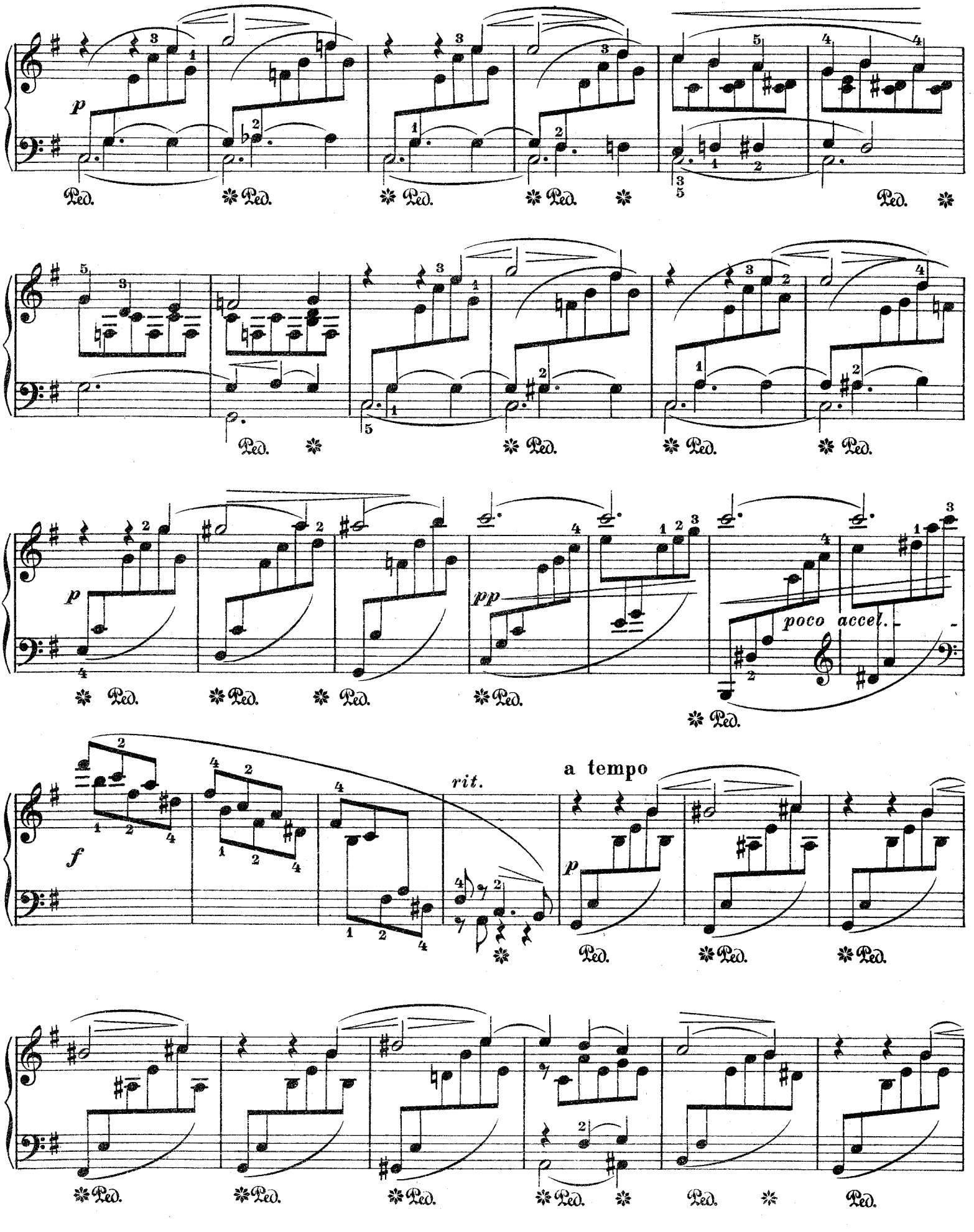
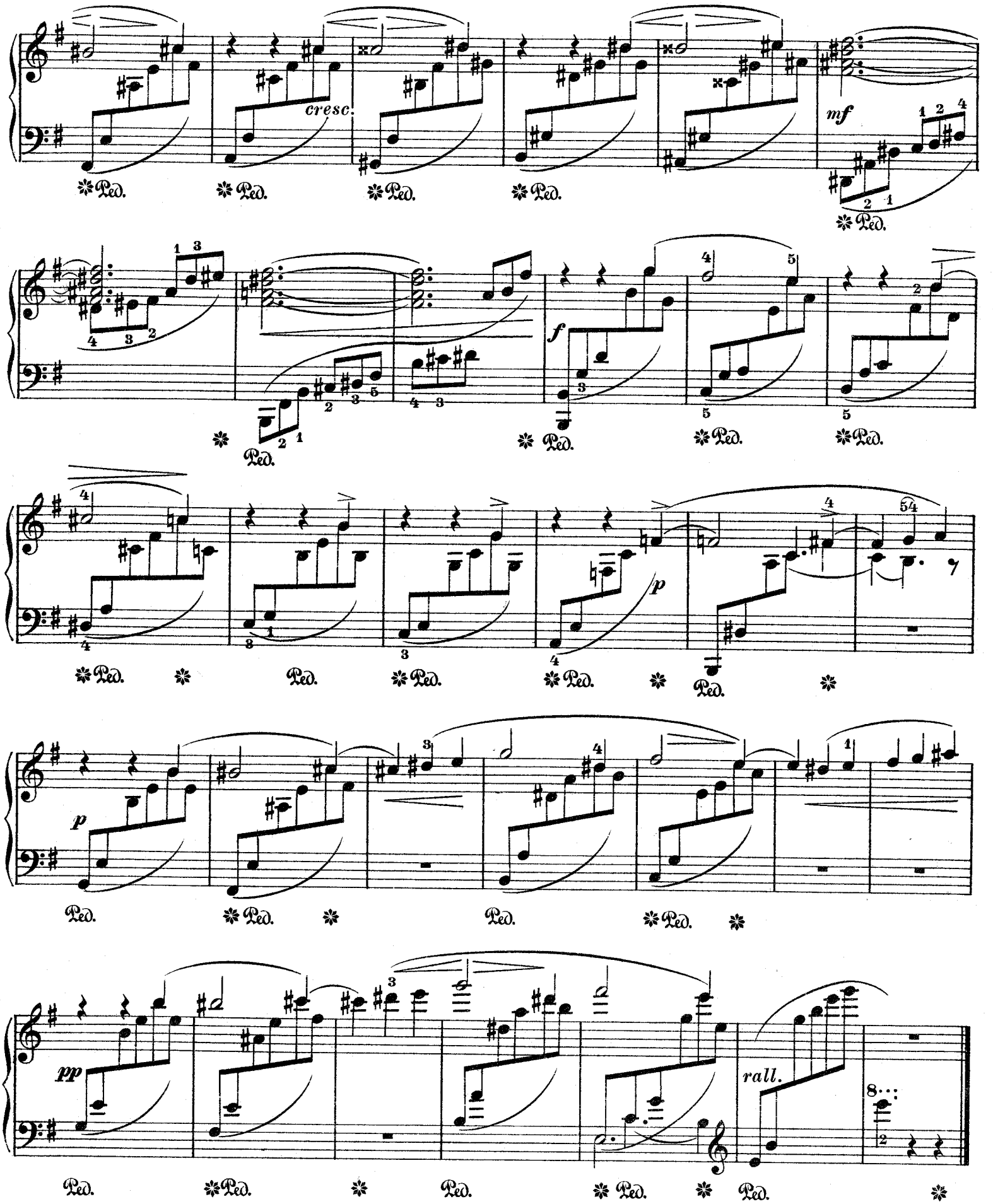
W. 1978 B.

Imprimerie de Breitkopf & Härtel, Leipzig.

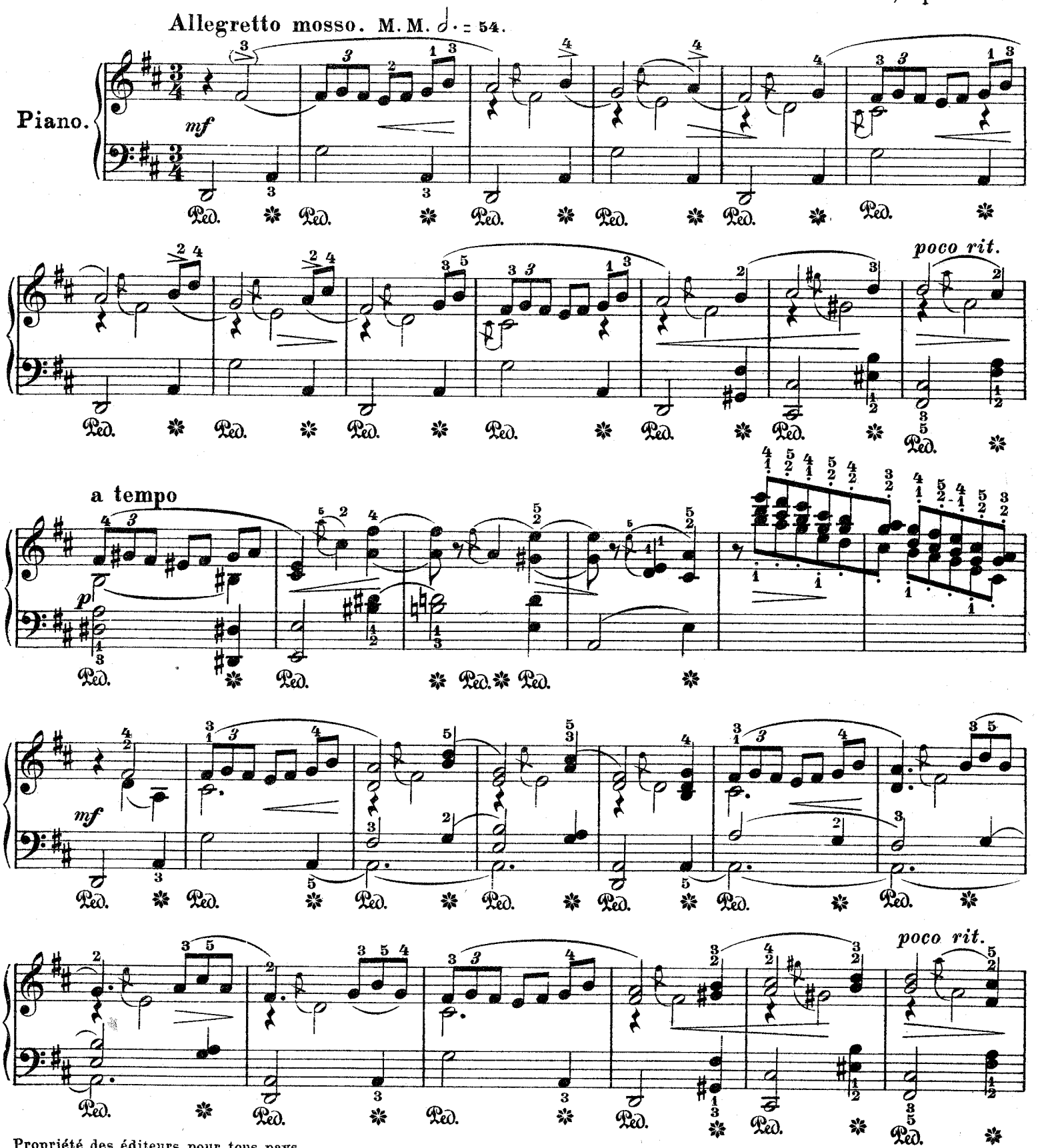

p
Ped.
pp
poco accel.
f
rit.
a tempo


cresc.
mf
f
p
p
pp
rall.
Ped.

VALSE N°. 3.

Ré majeur.

C. Cui, Op. 31. N° 3.



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Breitkopf & Härtel, Leipzig-Berlin.

W. 1979 B.

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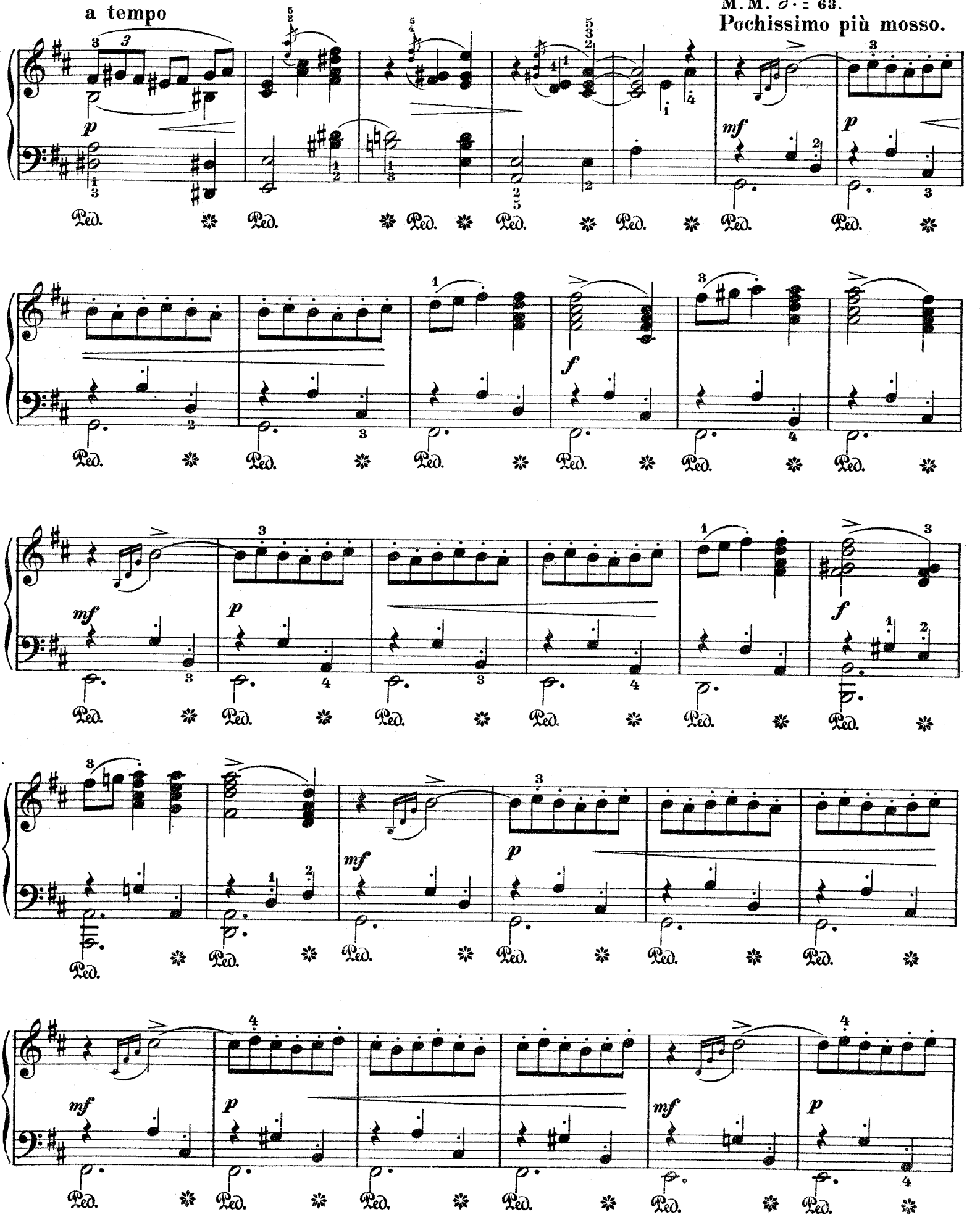
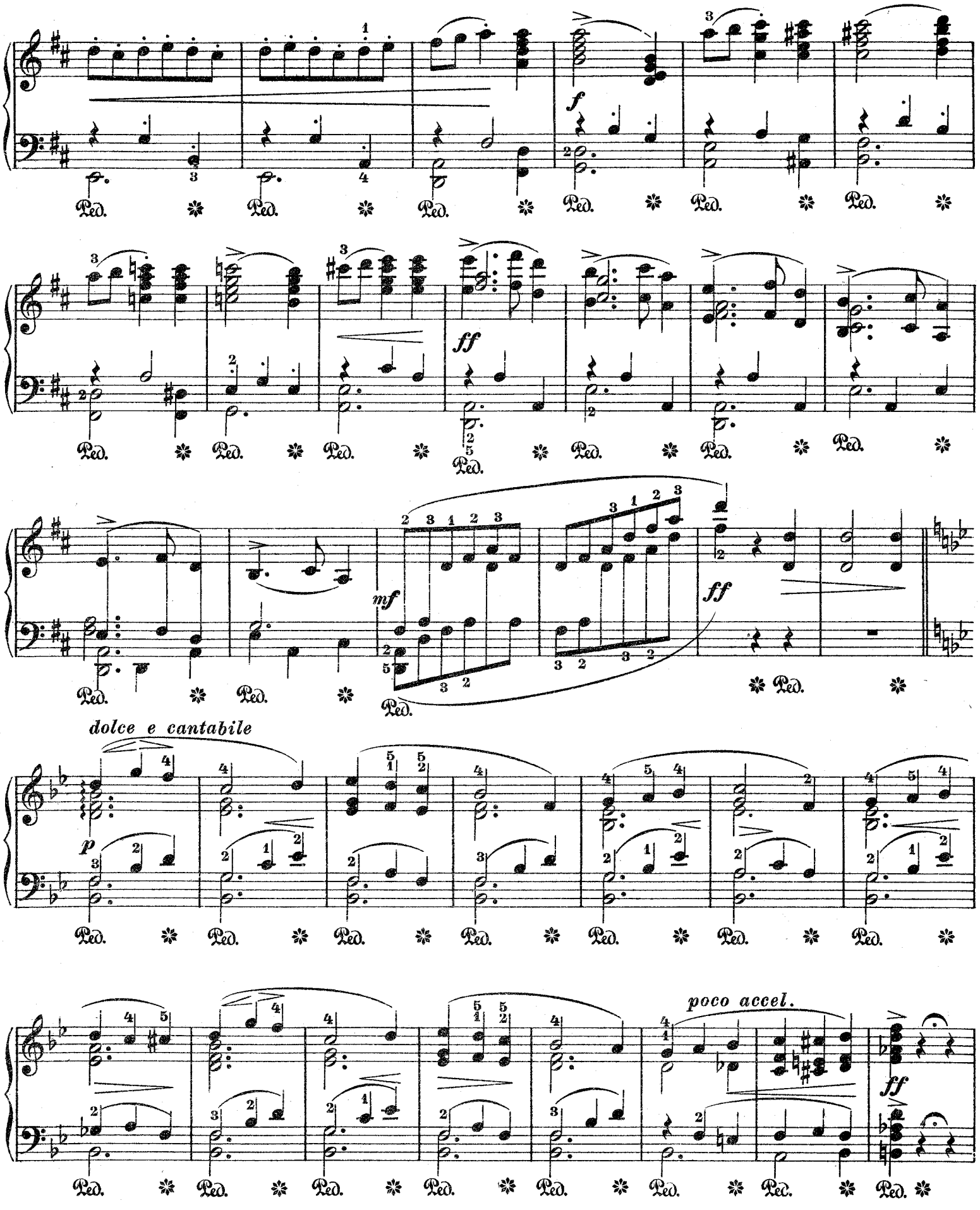
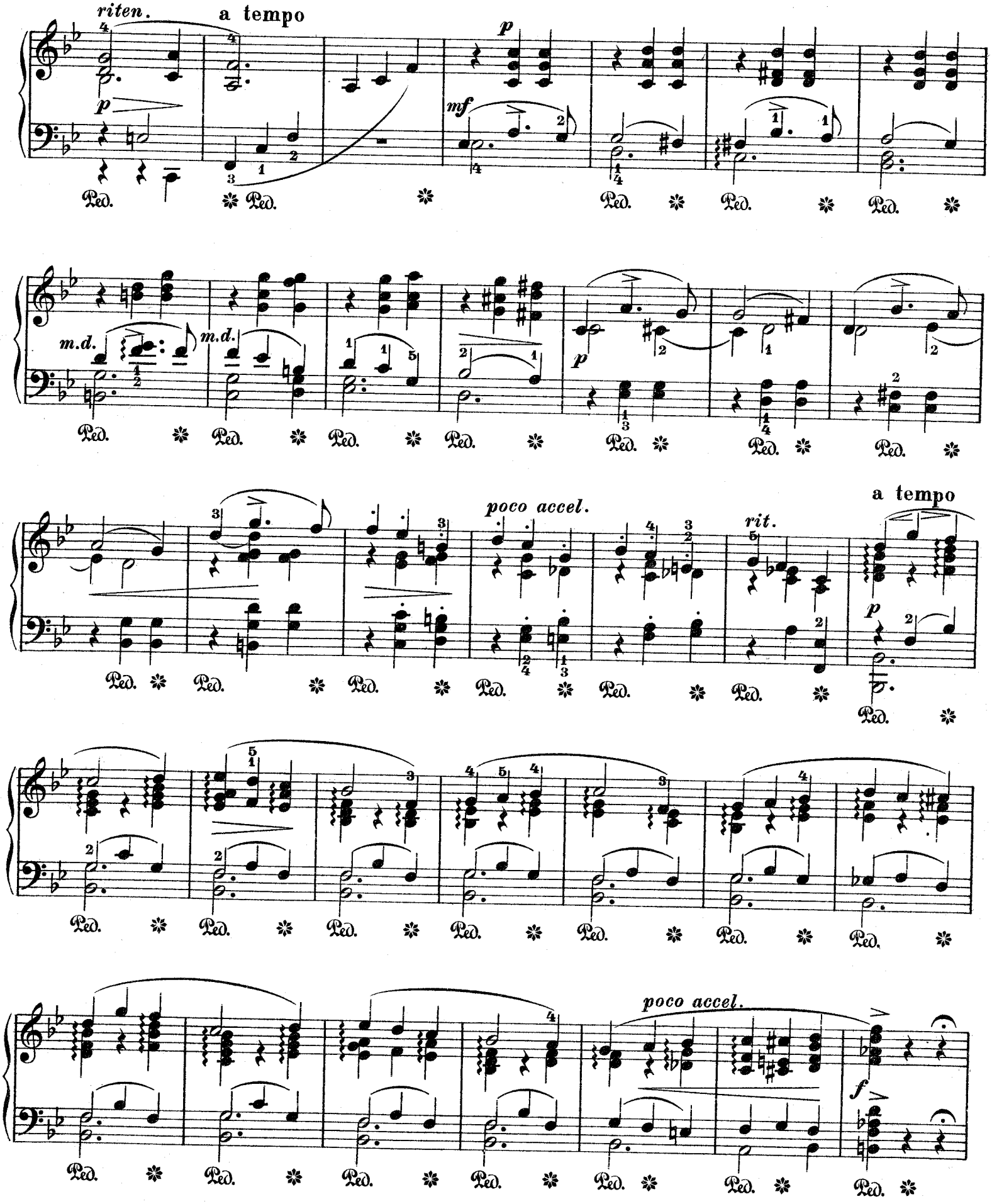
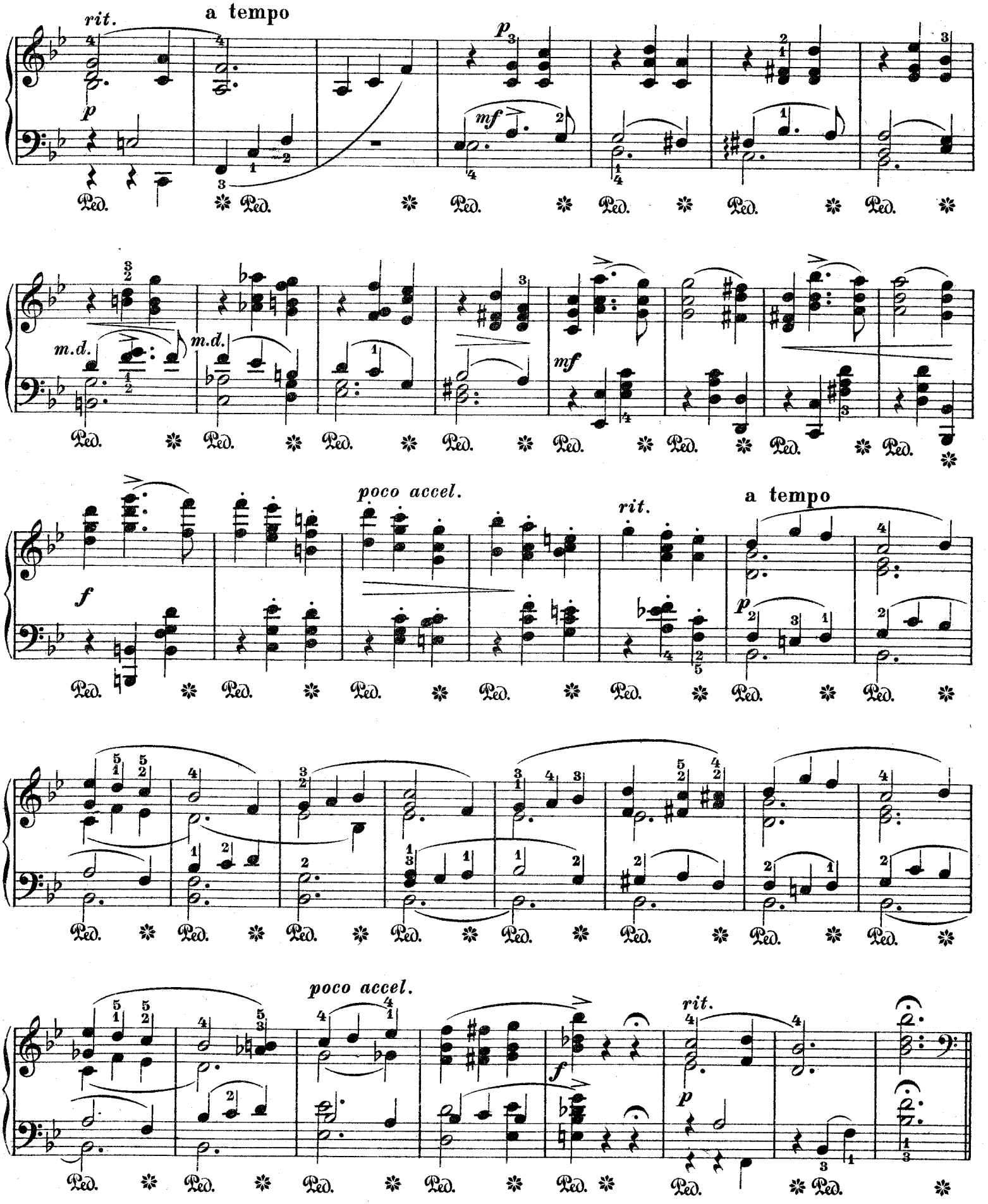
a tempo

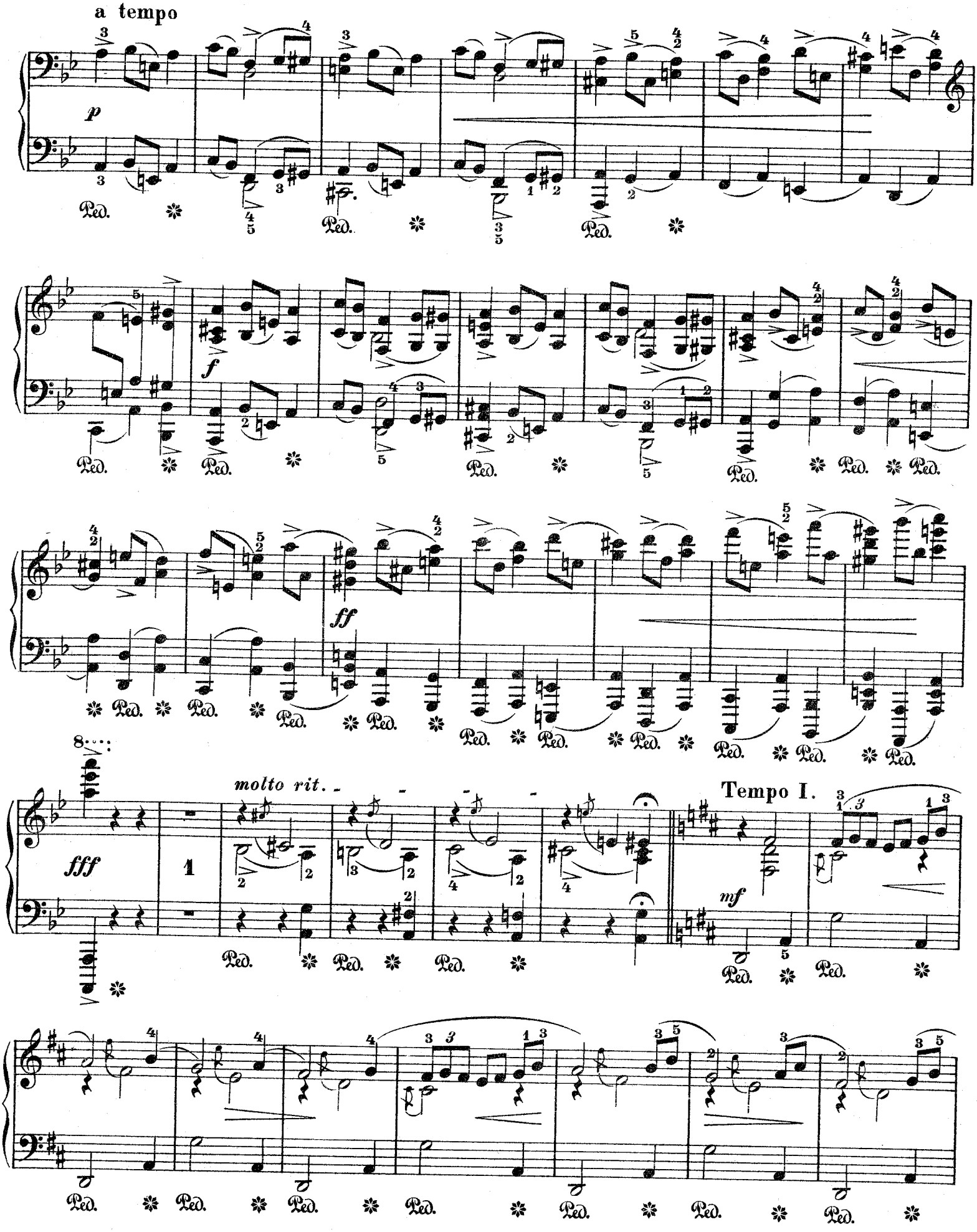
M. M. 𝅗𝅥. = 63.
Pochissimo più mosso.

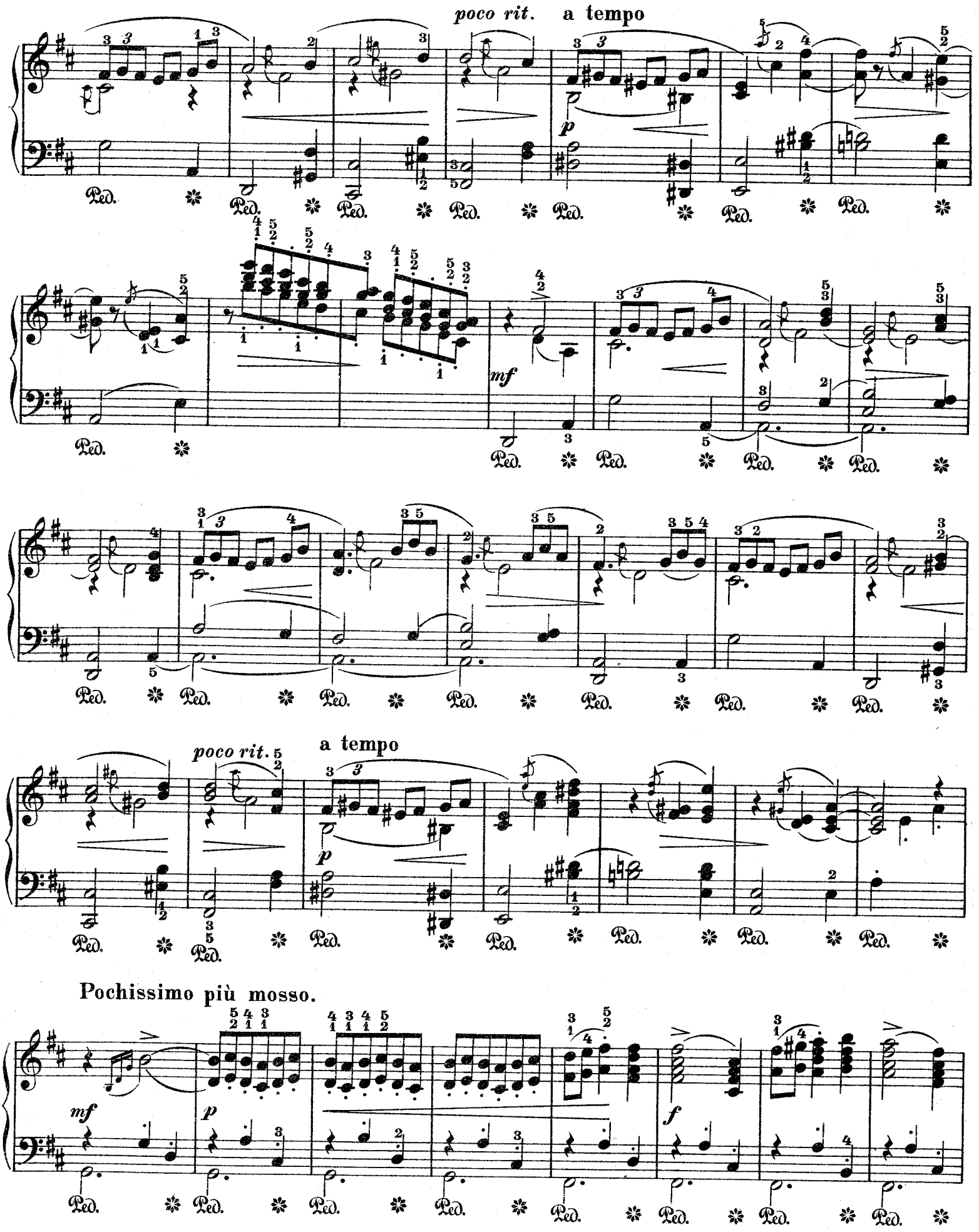


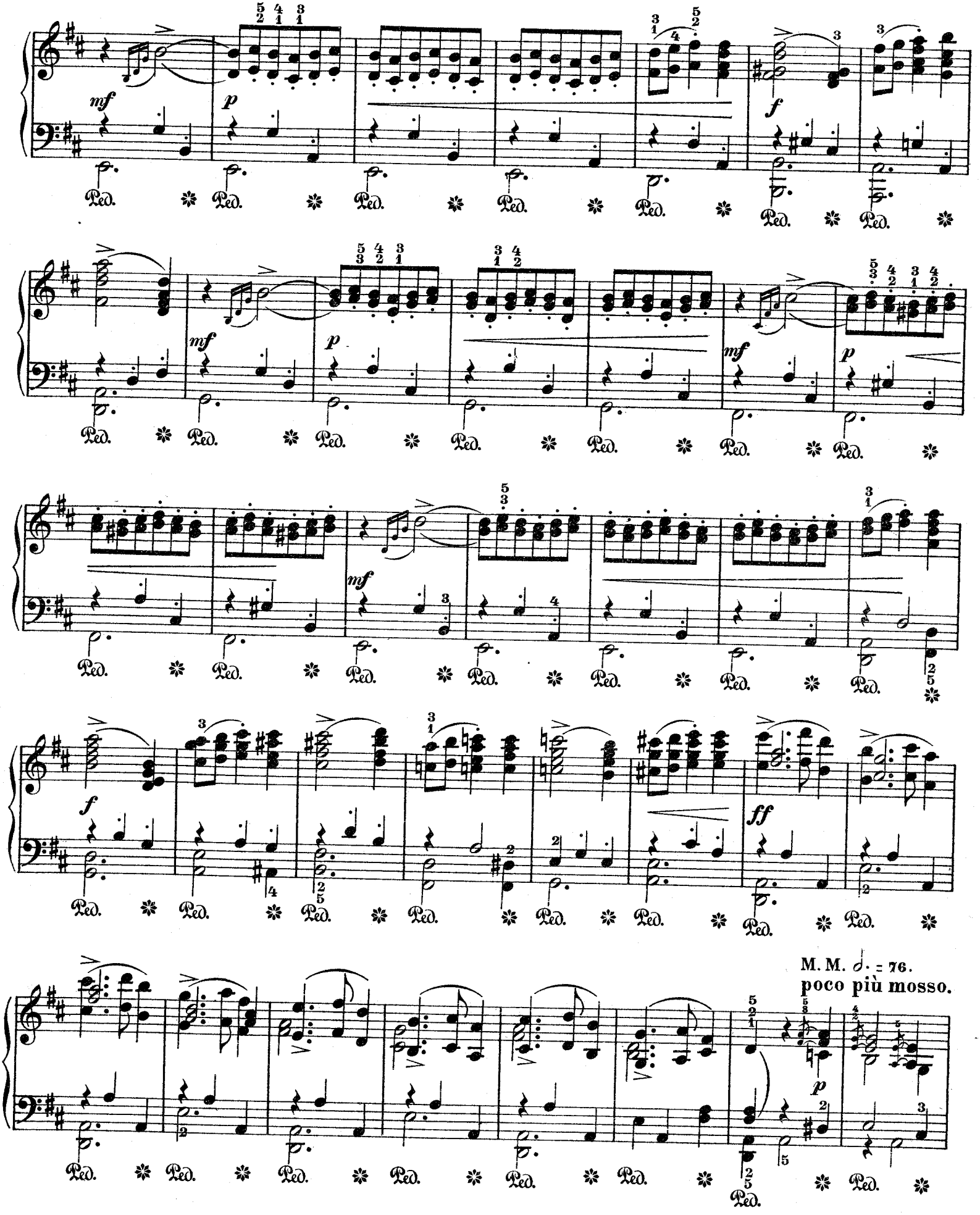

f
ff
mf
ff
dolce e cantabile
p
poco accel.
ff

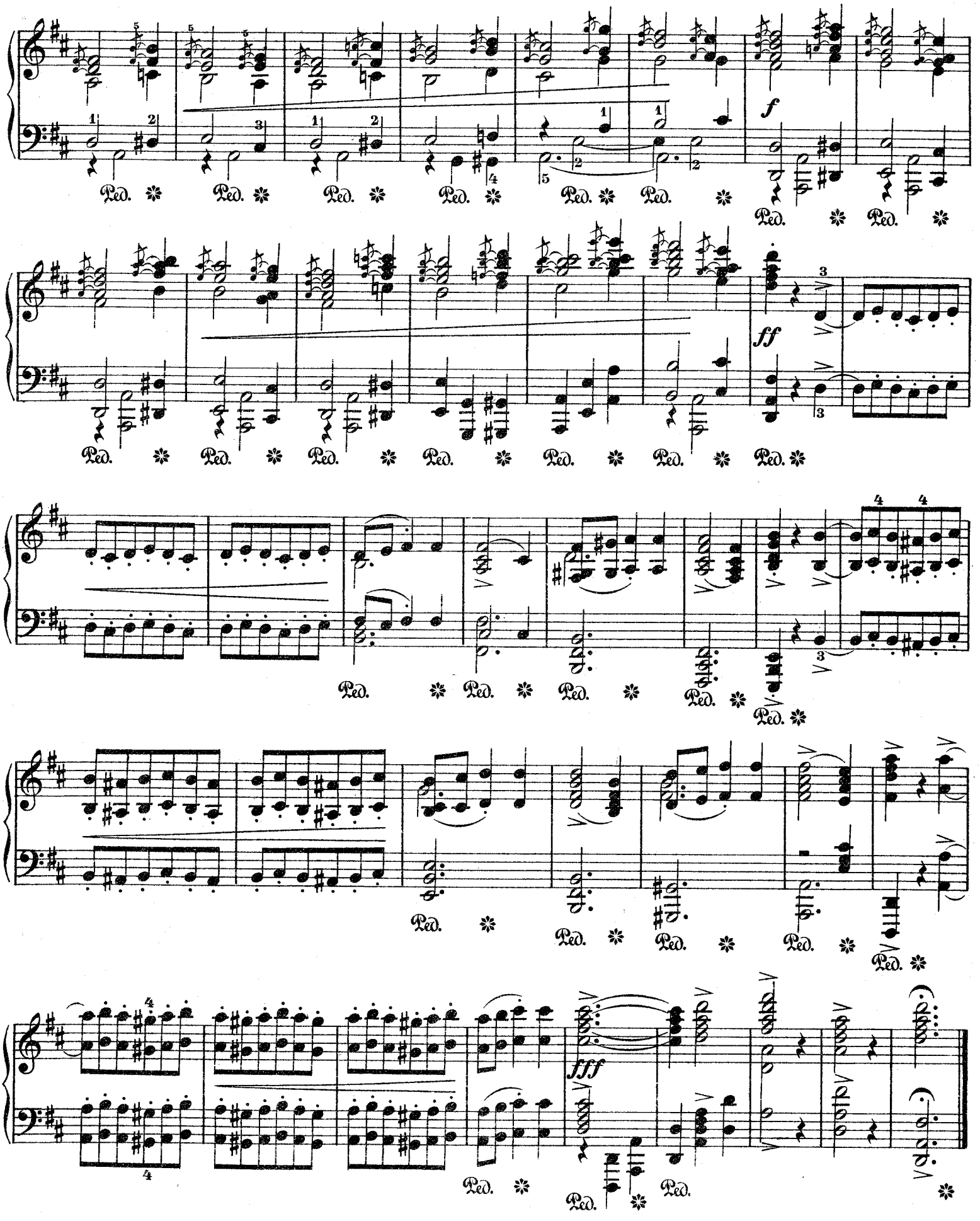

riten.
a tempo
p
mf
m.d.
m.d.
p
poco accel.
rit.
a tempo
p
poco accel.
f
Ped.


rit.
a tempo
p
mf
m.d.
m.d.
mf
poco accel.
rit.
a tempo
f
p
poco accel.
rit.
f
p


a tempo
p
Ped.
f
ff
8
fff
molto rit.
Tempo I.
mf


poco rit.
a tempo
p
mf
Ped.
poco rit.
a tempo
p
Pochissimo più mosso.
mf
p
f


M. M. 𝅗𝅥. = 76.
poco più mosso.


f
ff
fff
Ped.