

NONETT.

Preludio.
Allegro moderato.

Viola.

H. Molbe, Op. 61.

The musical score is written for Viola in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic and a *cresc. poco a poco* instruction. The piece features several dynamic shifts, including *p*, *f*, and *f marc.*. There are trills in the later sections. The score concludes with a *poco rit.* section and a final *f marc.* dynamic. Performance instructions include *molto cresc. espressivo* and first/second endings.

Viola.

A

f marc. *ff marc.* *ff* *p marc.* *pp* *fz marc.* *fz marc.* *p* *fz* *poco rit.* *a tempo* *mf marc.* *p* *p* *poco rit.* *a tempo* *tr.* *tr.* *pp* *fz espressivo* *mf* *Un poco più vivo.* *fz* *p* *p* *fz* *cresc.* *f marc.* *f marc.* *ff marc.* *f marc.* *p* *sempre dolce* *Tempo I.* *poco calando e rit.* *pp* **1**

Viola.

tr tr tr tr tr
espressivo mf

molto cresc. ff
mf marc. fz marc.

poco rit. Un poco più vivo.
f marc. 1 mf con grazia p marc. B

tr tr
fz espressivo fz fz cresc.

tr poco rit. Tempo I.
mf f marc. p f marc. p marc. p

tr tr tr tr
p f

p marc. p marc.

Viola.

Musical score for Viola, page 4. The score consists of 12 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

- Staff 1: *p*, *C*, *tr*, *3*
- Staff 2: *3*, *p*, *p*, *tr*
- Staff 3: *tr*, *ff marc.*, *ff marc.*, *2*
- Staff 4: *tr*, *tr*, *tr*, *tr*
- Staff 5: *poco rall.*, *a tempo*, *p*
- Staff 6: *p*, *fz*
- Staff 7: *fz*, *p*
- Staff 8: *fz*, *p*
- Staff 9: *p*, *tr^b*, *tr^b*, *fz*
- Staff 10: *tr^b*, *tr^b*, *tr^b*, *tr^b*, *fz*
- Staff 11: *ff espressivo*, *p*, *sempre dim. rallent.*, *pp*

Viola.

Scherzando, quasi Presto.

mf *f* *p*
mf *smare.*
ff *f* *f*
p *f*
f *p*
p *mff* *pp*
f *p*

Allegretto sostenuto. $\text{♩} = \text{♩}$

p *p*
mf *espressivo*
p *dolcissimo*
smare. *mf* *p*

Viola.

The musical score for Viola on page 6 consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by a *fz* dynamic. Ends with a first ending bracket.
- Staff 2:** Features trills (*tr*) and a *p* dynamic, transitioning to *mf*.
- Staff 3:** Marked **Tempo I. (Presto.)** with a *p* dynamic, followed by trills and a *fz* dynamic.
- Staff 4:** Includes a *cresc.* marking, a *f* dynamic, and a *mf* dynamic.
- Staff 5:** Starts with a *p* dynamic.
- Staff 6:** Features a *f* dynamic, trills, and a *fuarc.* marking.
- Staff 7:** Starts with a *ff* dynamic, followed by a *f* dynamic.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Staff 9:** Includes a *fuarc.* marking, a *cresc.* marking, and a *ff* dynamic.
- Staff 10:** Features trills and a *f* dynamic, transitioning to *cresc.*
- Staff 11:** Starts with trills and a *fz* dynamic, followed by *cresc.* and *ff* dynamics.
- Staff 12:** Includes a *ff* dynamic and a *cresc.* marking.
- Staff 13:** Ends with a *pizz.* marking and a *f* dynamic.

Poco Andantino.

con sordino

espressivo

The musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *p* and includes several trills (*tr*) and triplets. The tempo is marked *Poco Andantino*. The score features a variety of dynamics including *p*, *mf*, *fz*, *f*, *marc.*, and *poco rit.*. It contains numerous triplets and trills, and is marked *con sordino* (with mutes). The piece concludes with a *p* dynamic and a triplet.

Un poco più lento.

Viola.

dolce

The musical score for Viola on page 8 is written in 3/4 time and begins with the tempo marking "Un poco più lento." and the instruction "dolce". The score is divided into several systems, each containing multiple staves. The first system includes a solo line and a string accompaniment. The second system continues the solo and string parts, with the instruction "sempre più animato" appearing above the solo line. The third system features a trill (tr) in the solo line and a "poco animato" instruction. The fourth system includes a "fz string:" marking for the string accompaniment. The fifth system shows a "cresc." (crescendo) in the solo line and a "poco rit." (ritardando) instruction. The sixth system includes a "Tempo marc." (marked tempo) instruction. The seventh system features a "poco string:" marking. The eighth system includes a "poco rit." instruction and a "1" marking. The ninth system includes a "cresc." instruction. The tenth system includes a "tr" (trill) instruction. The eleventh system includes a "poco animato" instruction. The twelfth system includes a "fz" (forzando) instruction. The score concludes with a "fz" instruction.

Viola.

espress.

f marc. *poco rit. e molto dolce*

a tempo *staccato* *p*

mf *p* *poco rit.* *tr.* *tr.* *fz a tempo*

mf *dolcissimo* *poco rit.*

marc. *mf* *p poco rit.*

dim. e rit. *pp*

Poco lento ed espressivo.

senza sord.

4 *p* *cresc. f* *3* *cresc. f* *3* *p*

cresc. *ff* *mf*

fz *p* *marc.* *p* *p*

Viola.

Più mosso ed accelerando.

Allegro con brio.

cresc. *p marc.* *molto cresc.*

cresc. *molto cresc.* *f*

f marc. *ff marc.*

f marc. *marc. cresc.* *ff*

ff marc. *ff marc.* *p*

f marc. *f* *p*

f marc. *p* *f marc.* *p*

p

p *marc.*

f

f *ff* *p*

Viola.

The musical score for Viola on page 11 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by intricate melodic lines with frequent trills (tr) and slurs. Dynamics range from piano (p) to fortissimo (ff), with markings such as *ff marc.*, *f marc.*, and *cresc.*. Performance markings include *rit.* (ritardando) and *a tempo*. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins in the second staff and ends in the eighth staff. Section 'B' begins in the tenth staff and ends in the fourteenth staff. The piece concludes with a final fortissimo (ff) dynamic and a fermata. The page number '11' is located in the top right corner.

