EDITION PETERS

Nr. 3745

FRANCK

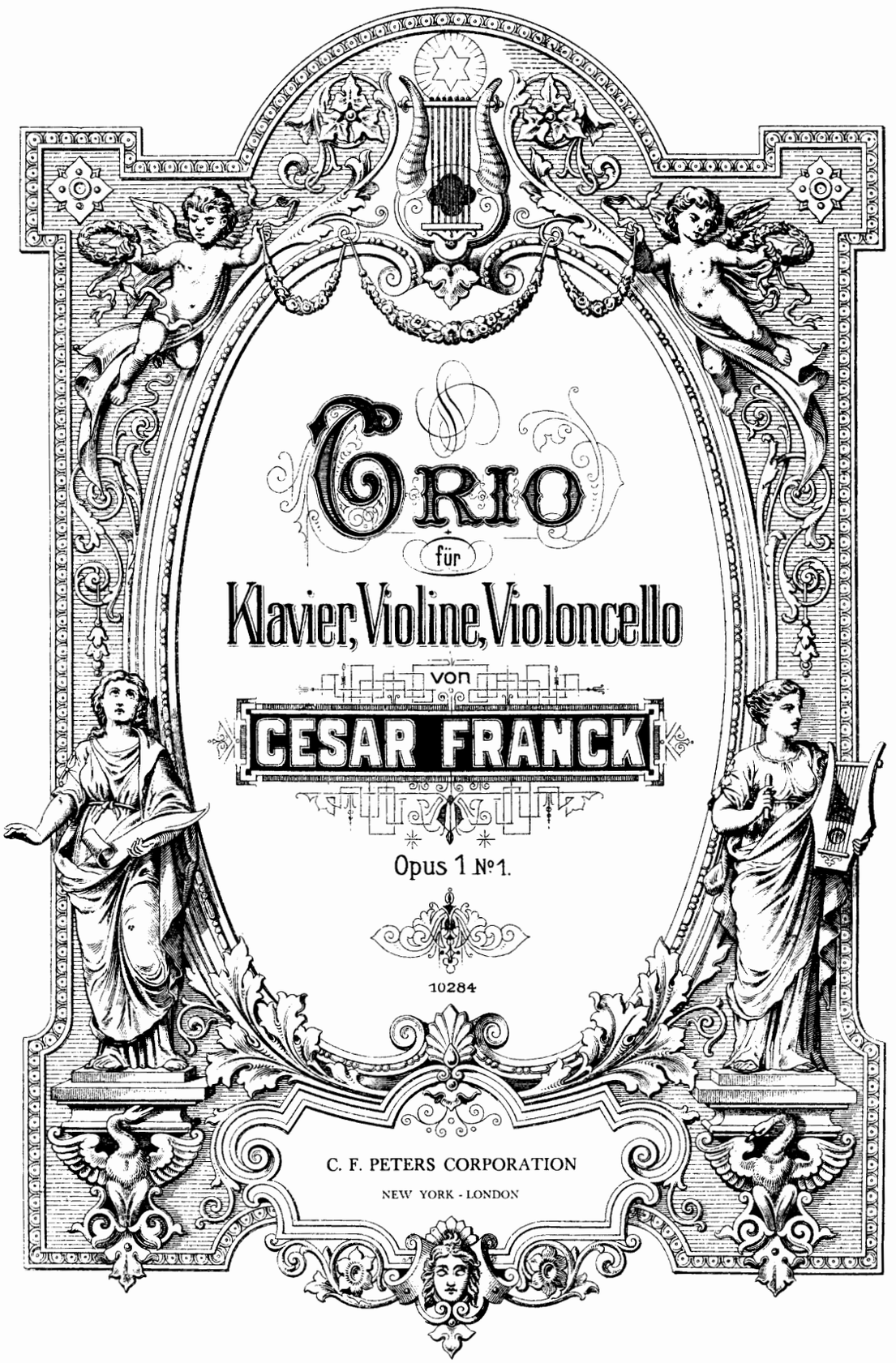
TRIO

Fis dur – F♯ major – Fa♯ majeur

Klavier, Violine und Violoncello

Opus 1 Nr. 1

Printed in U.S.A.



TRIO

für

Klavier, Violine, Violoncello

von

CESAR FRANCK

Opus 1 №1.

10284

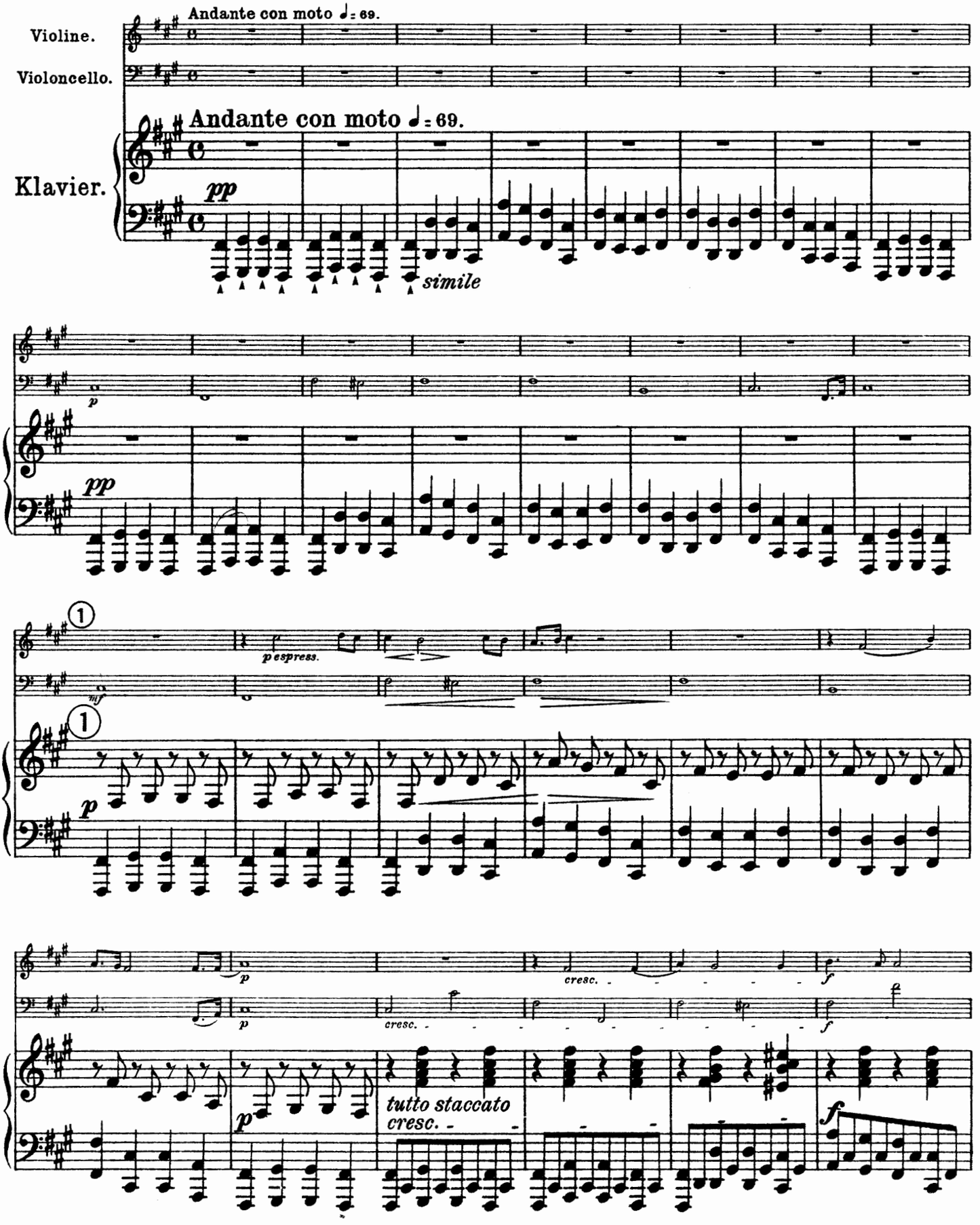
C. F. PETERS CORPORATION

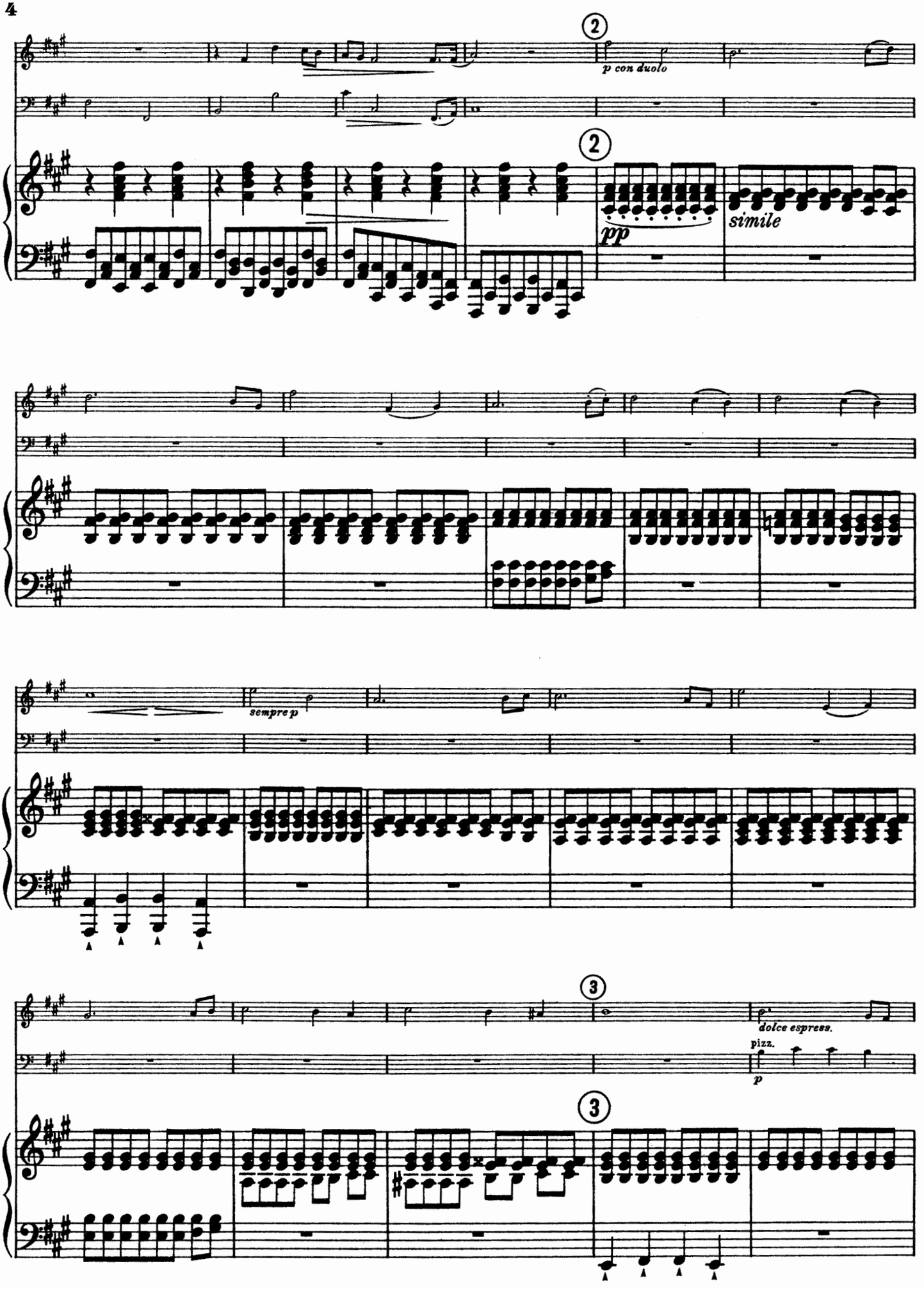
NEW YORK - LONDON

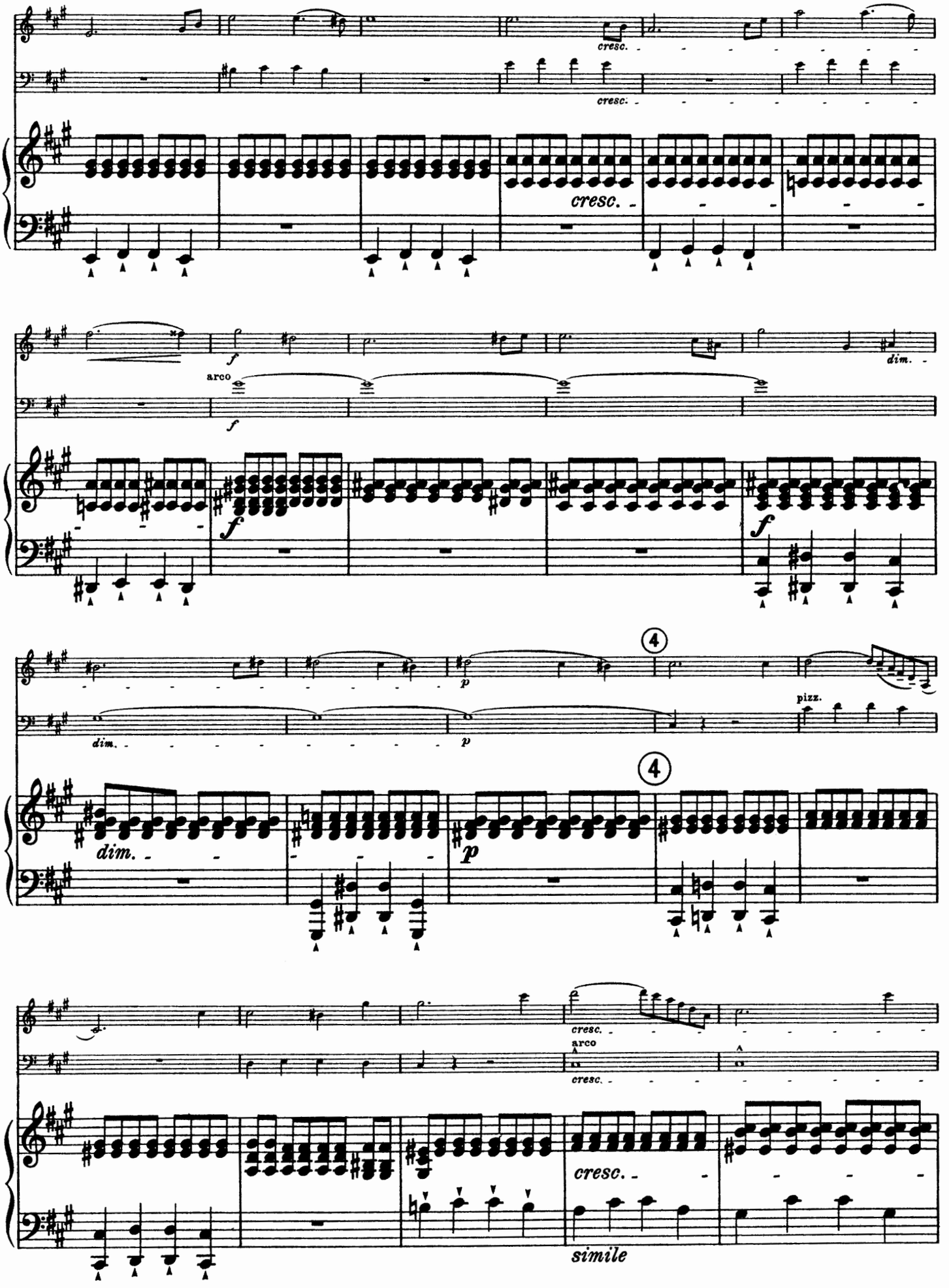
M
312
F822.P

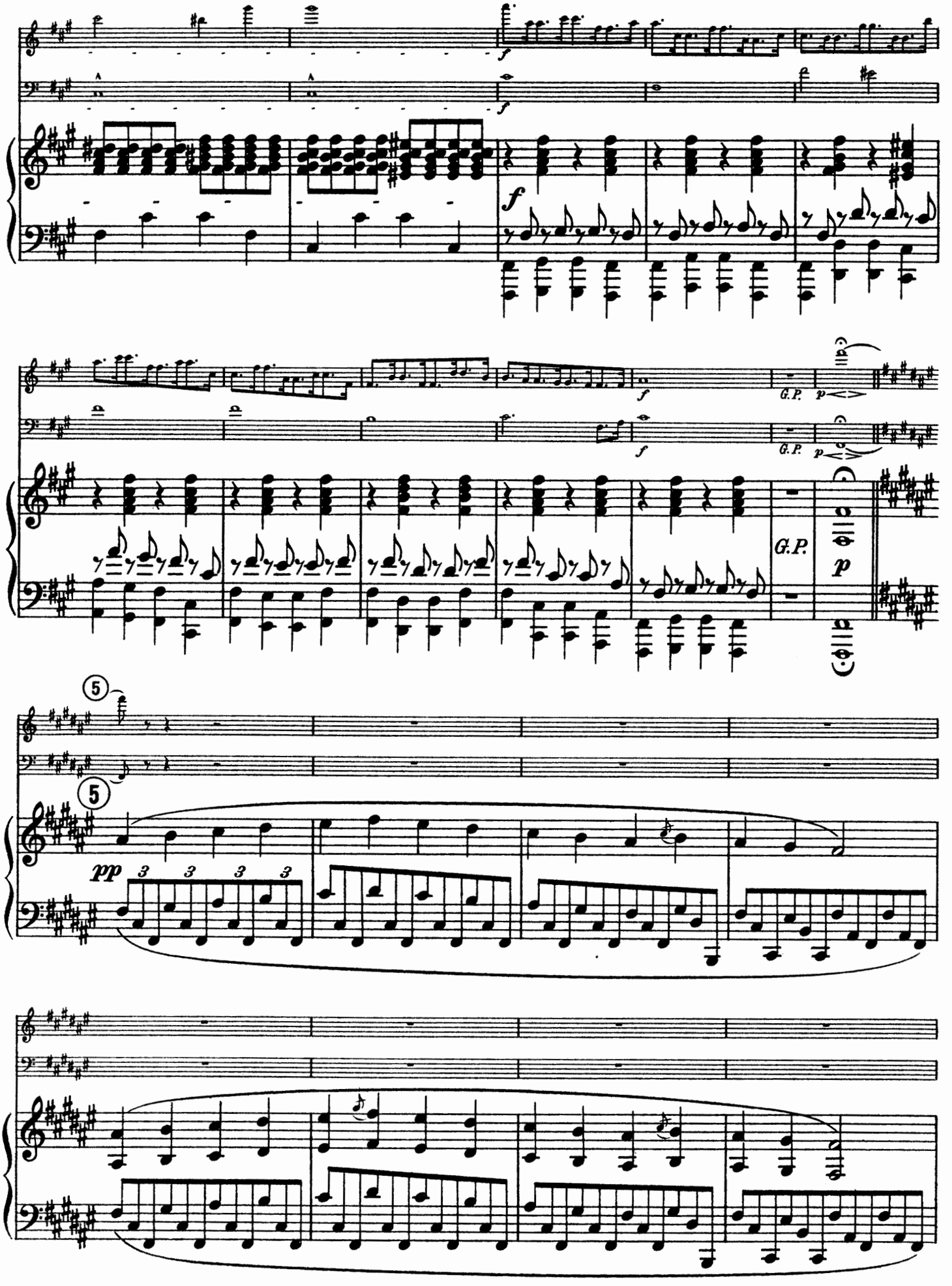
TRIO.

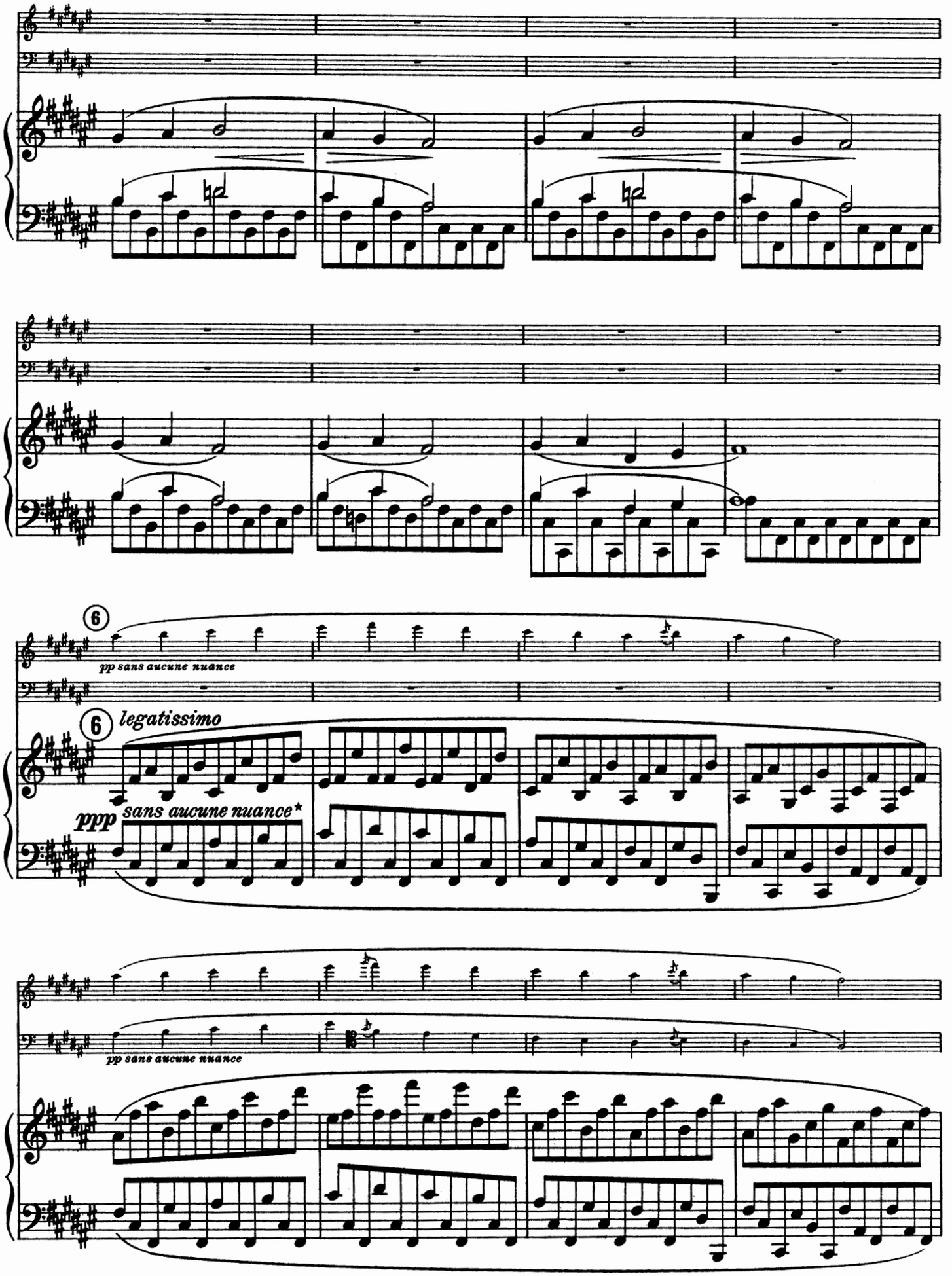
Cesar Franck, Op. 1 No 1.



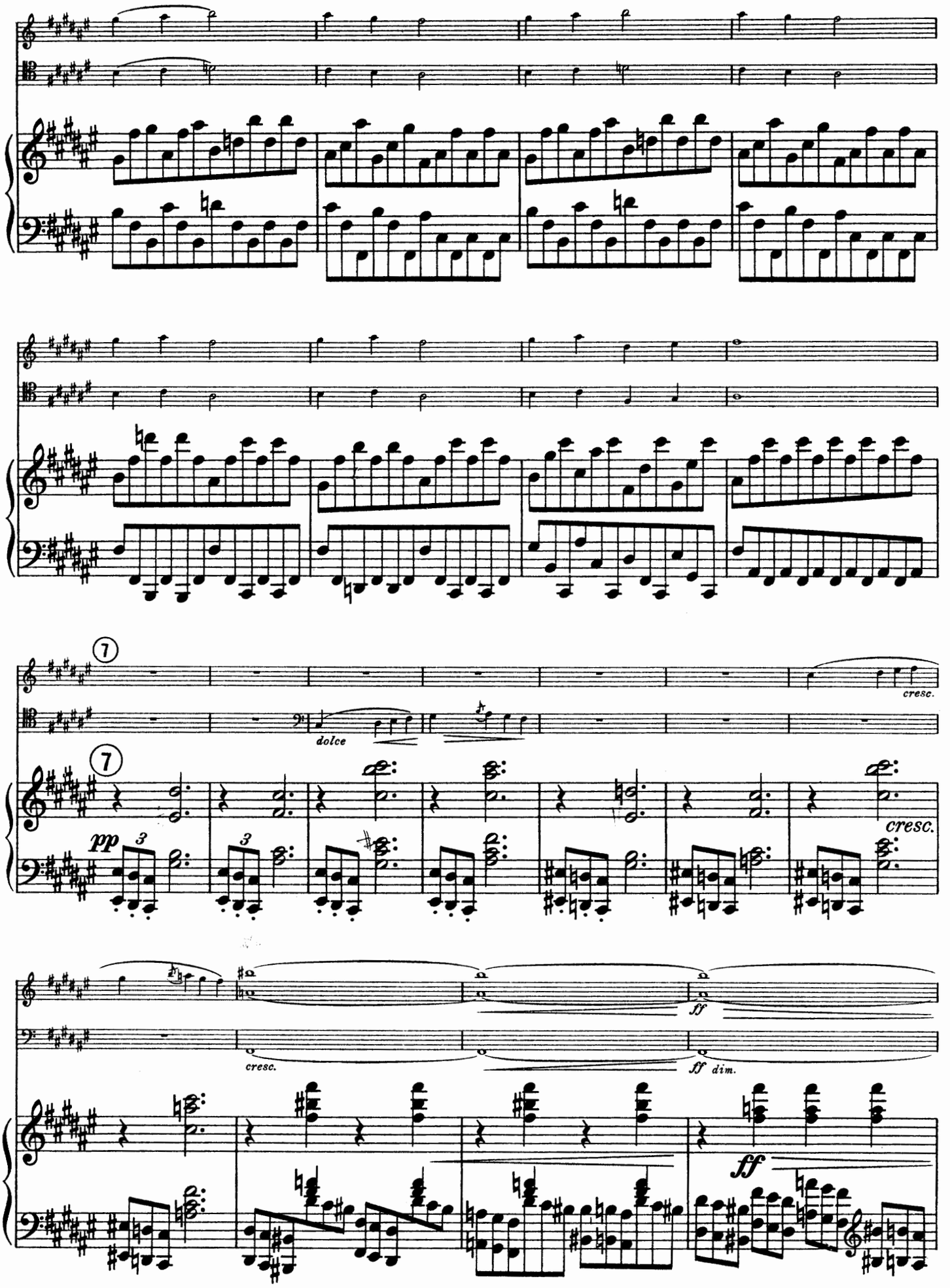

2
p con duolo
2
pp
simile
sempre p
3
dolce espress.
pizz.
p
3

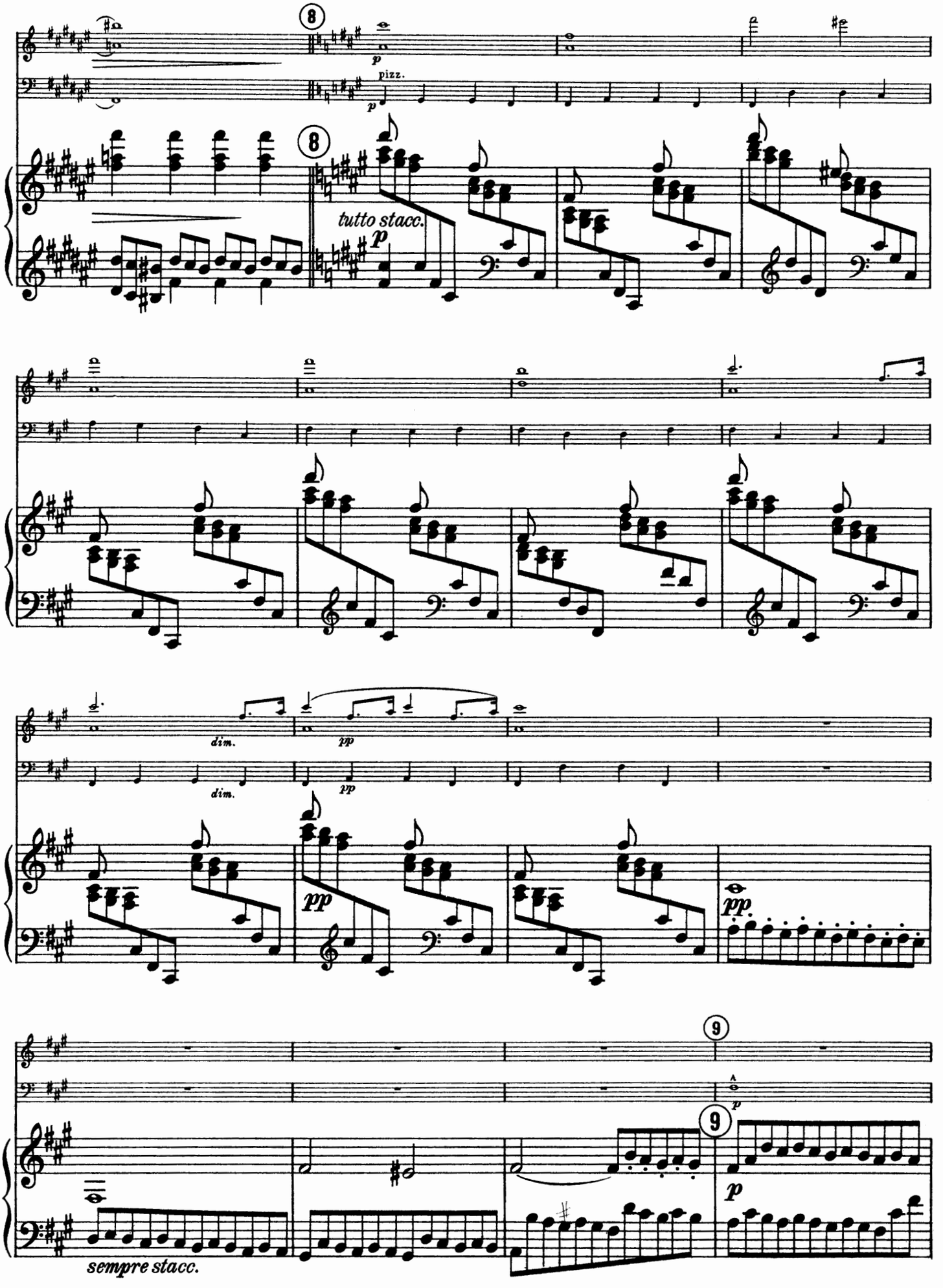

cresc.
cresc.
cresc.
f
arco
f
dim.
f
f
dim.
p
p
4
pizz.
dim.
p
4
cresc.
arco
cresc.
cresc.
simile

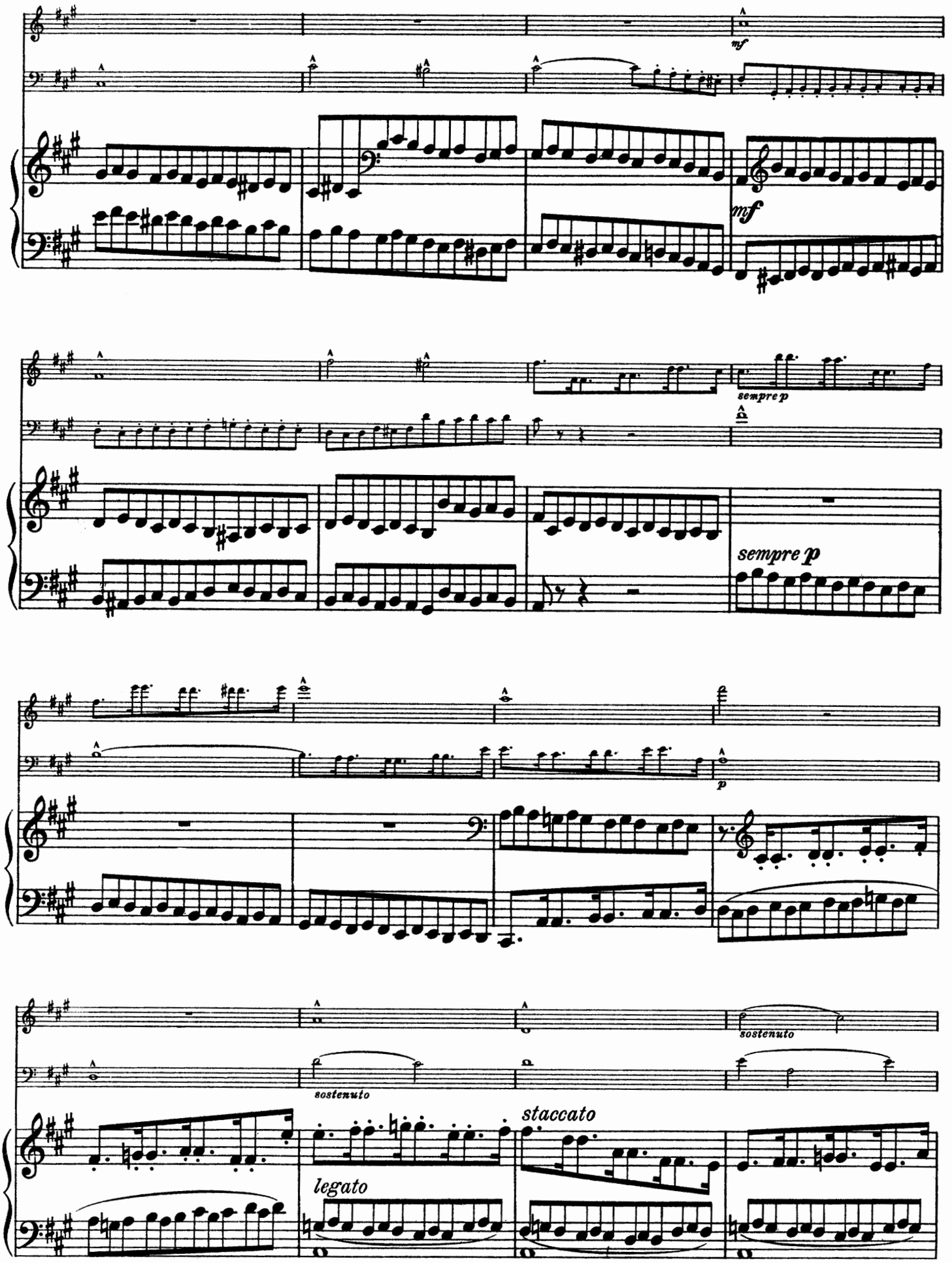

f
G.P.
p
5
pp
3

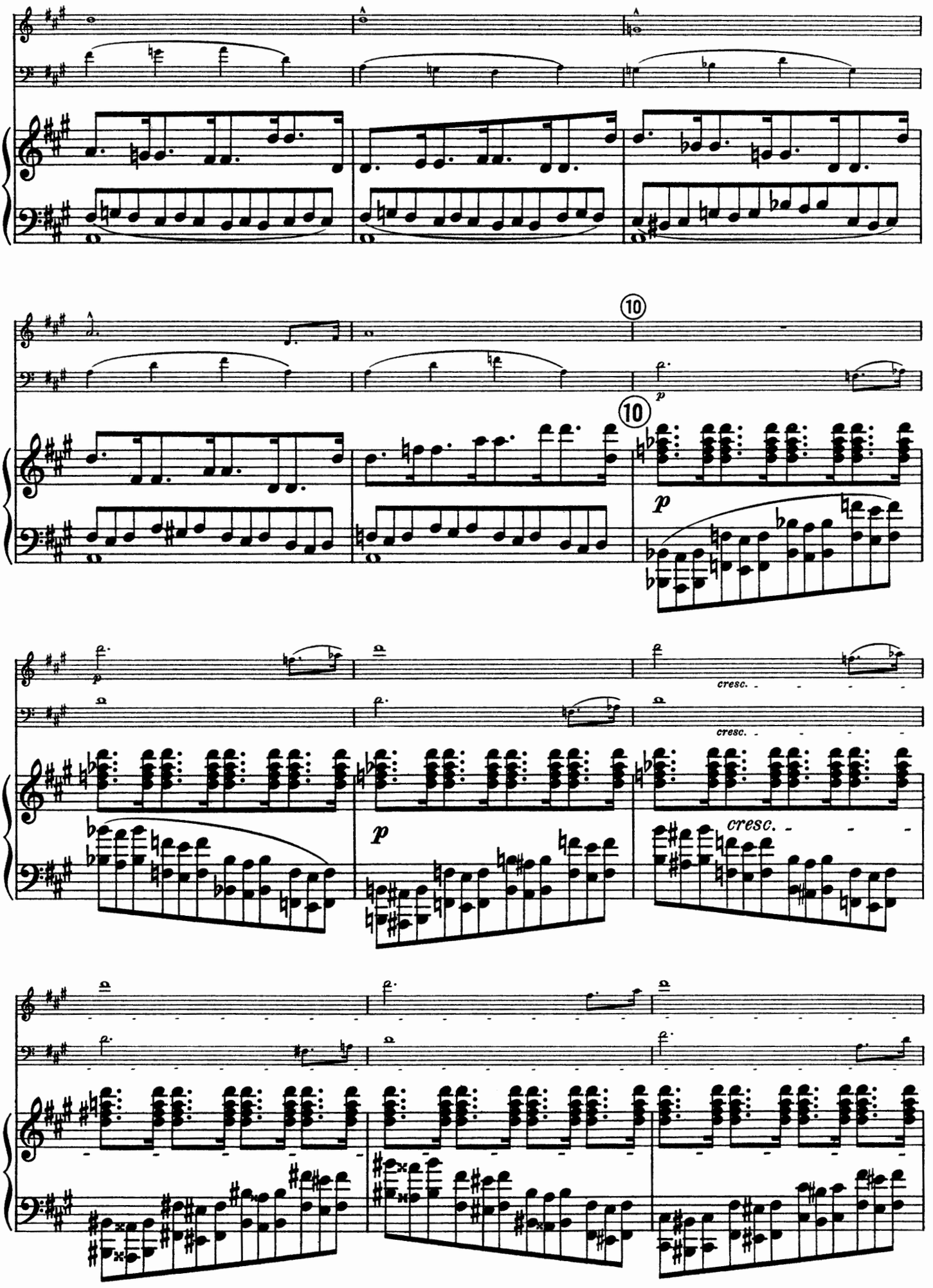


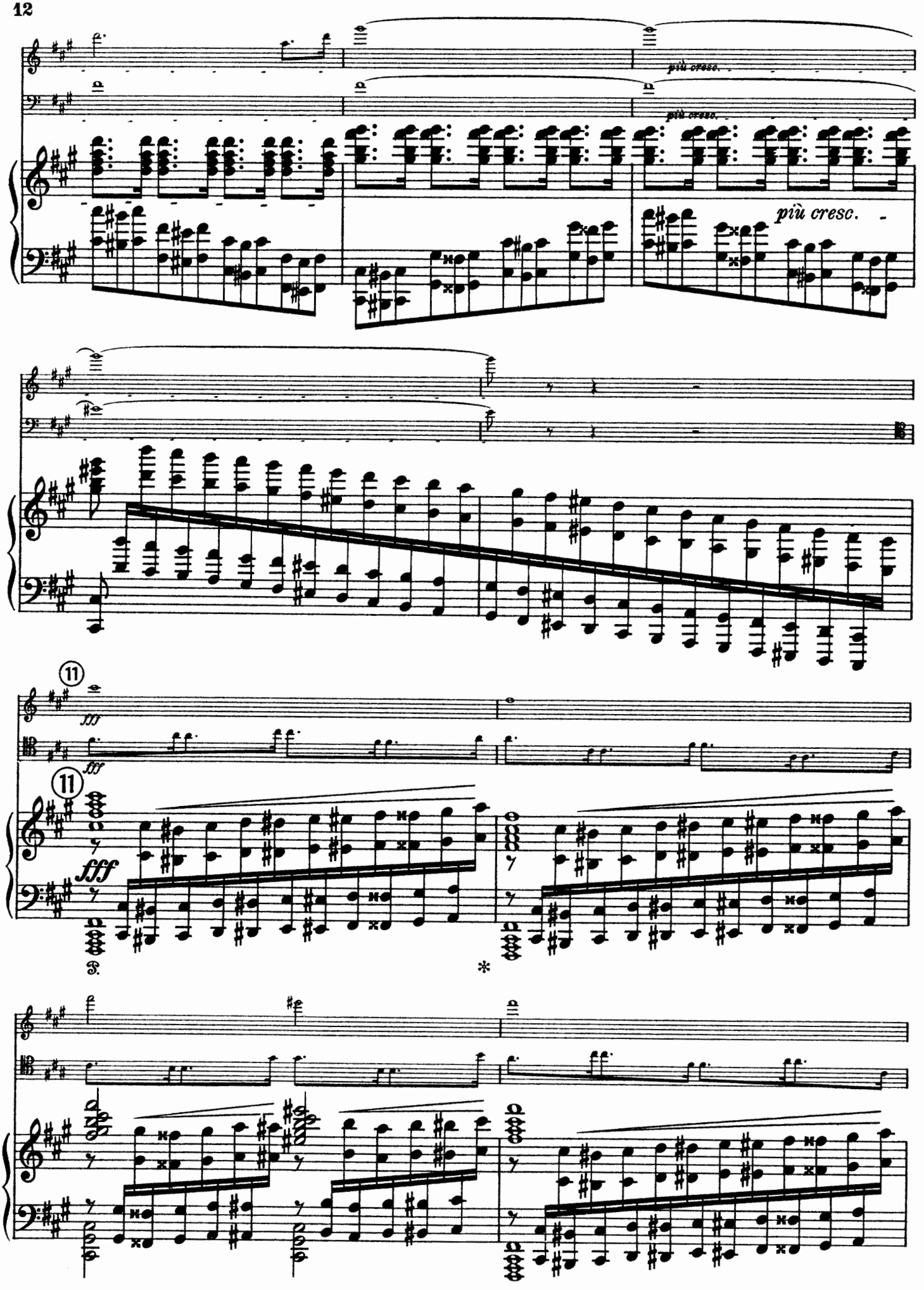
* ohne jede dynamische Steigerung.

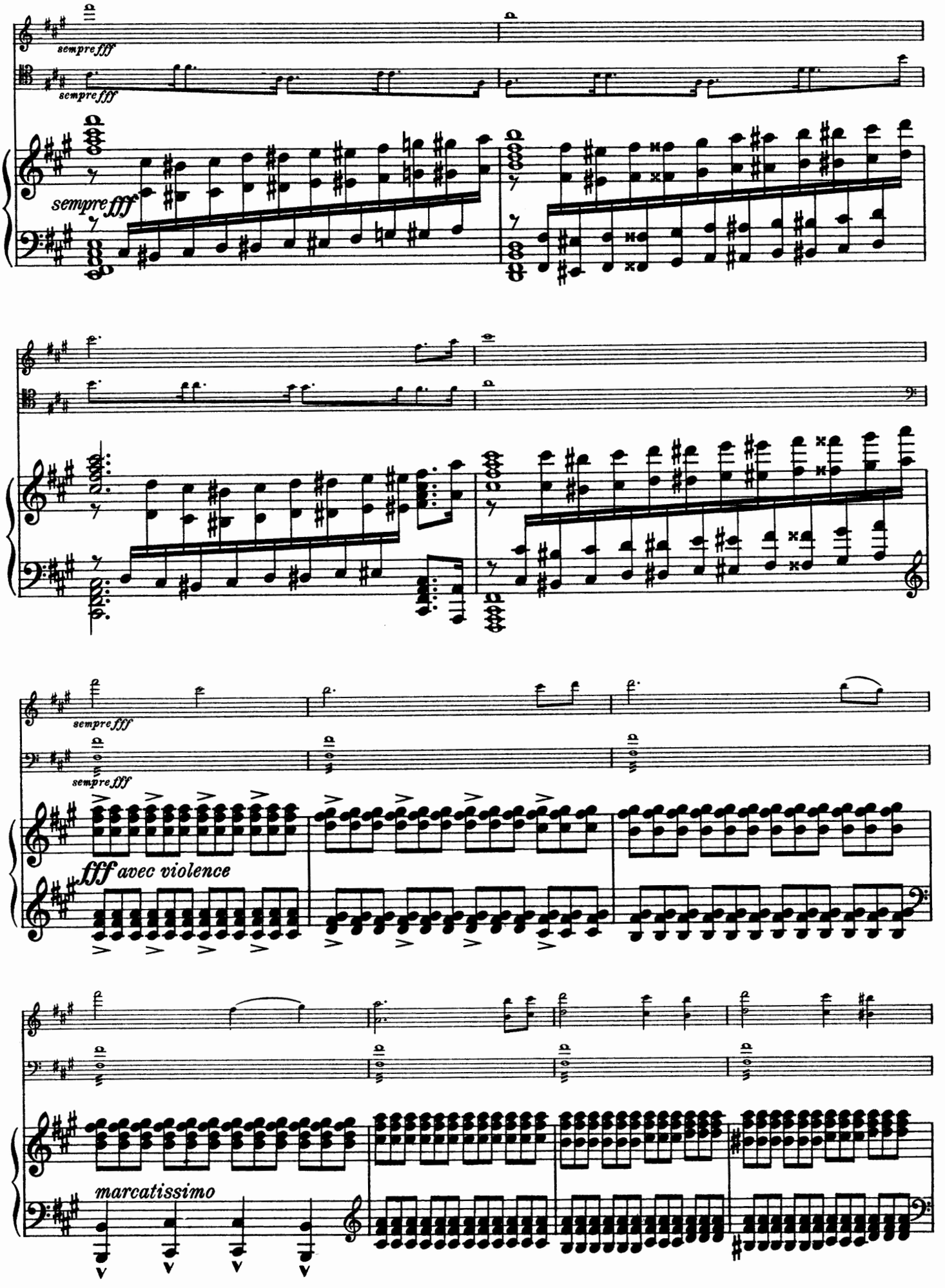

7
dolce
cresc.
7
pp
3
3
cresc.
cresc.
ff
ff dim.
ff

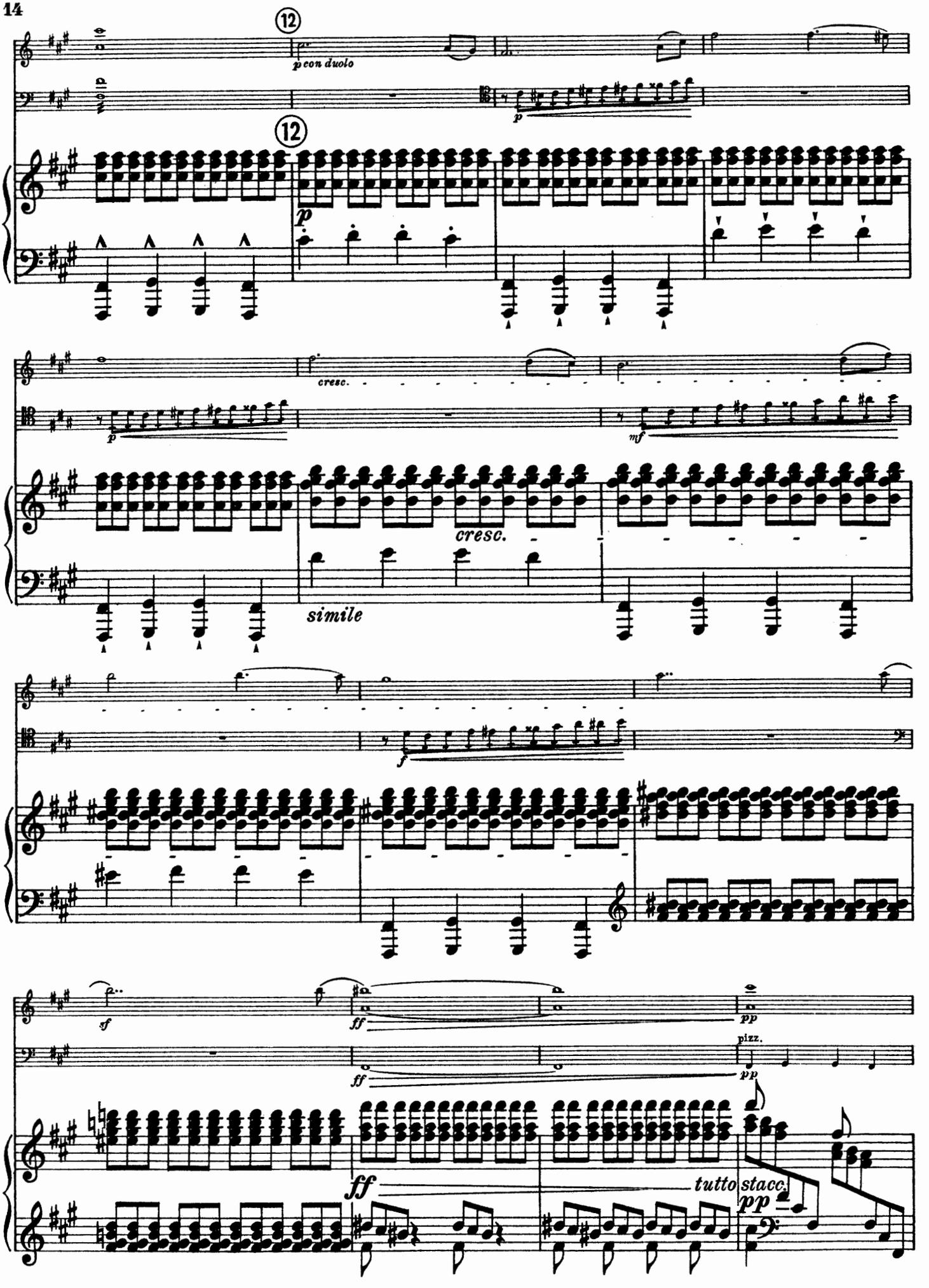

8
p
pizz.
p
8
tutto stacc.
p
dim.
dim.
pp
pp
pp
pp
9
p
9
p
sempre stacc.

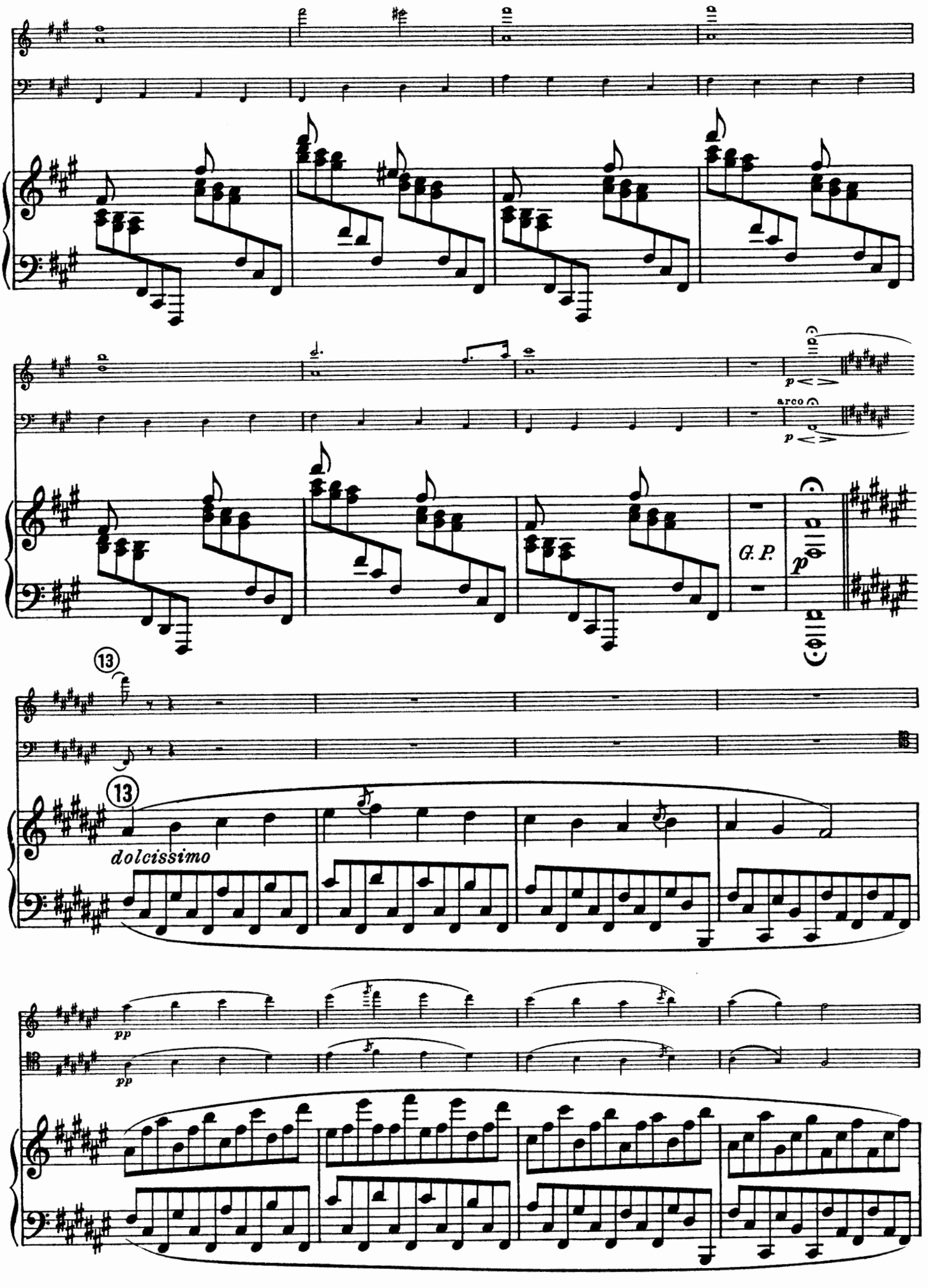

mf
mf
sempre p
sempre p
p
sostenuto
sostenuto
staccato
legato

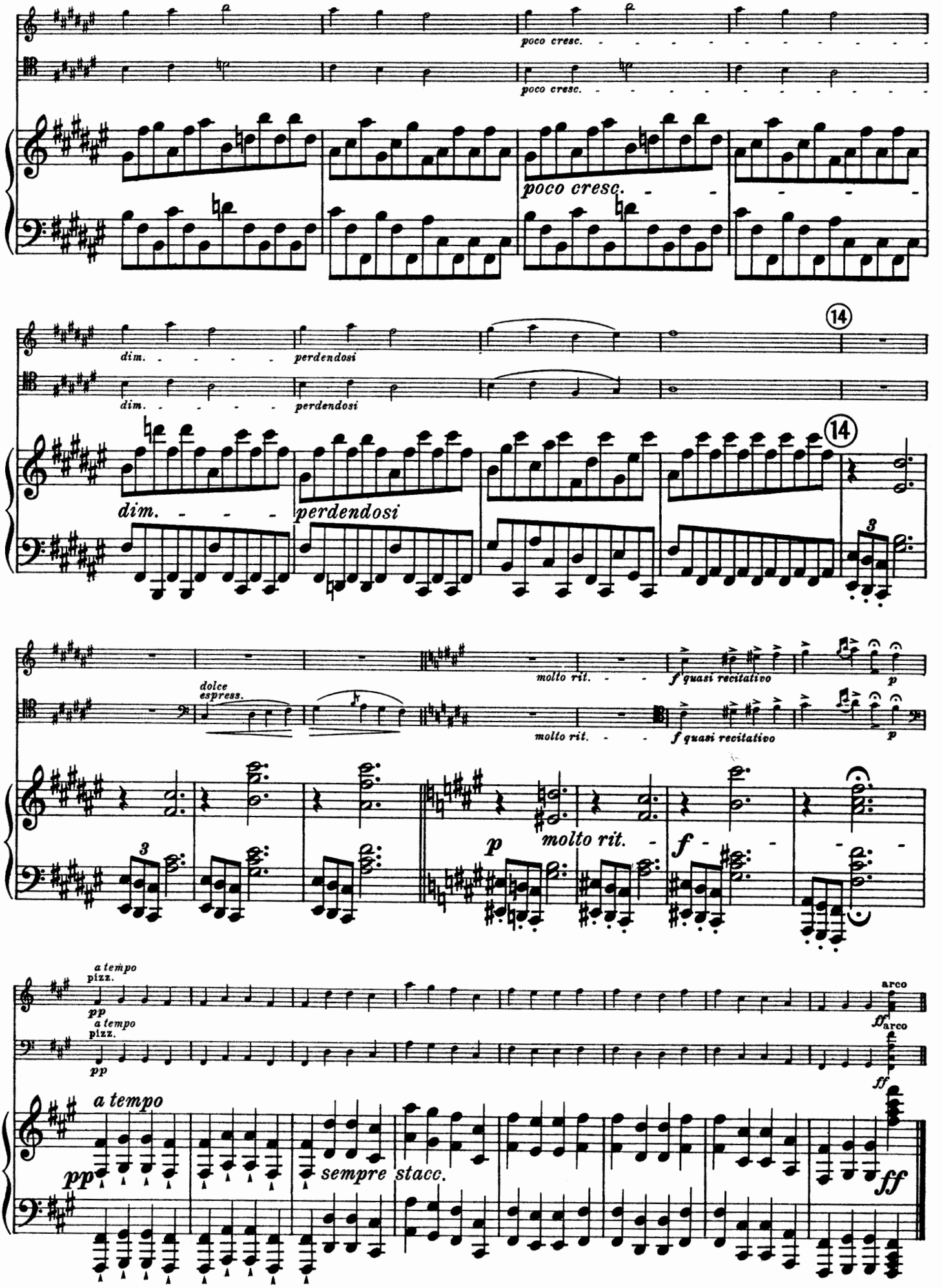

10
10
p
p
p
cresc.
cresc.
cresc.
p

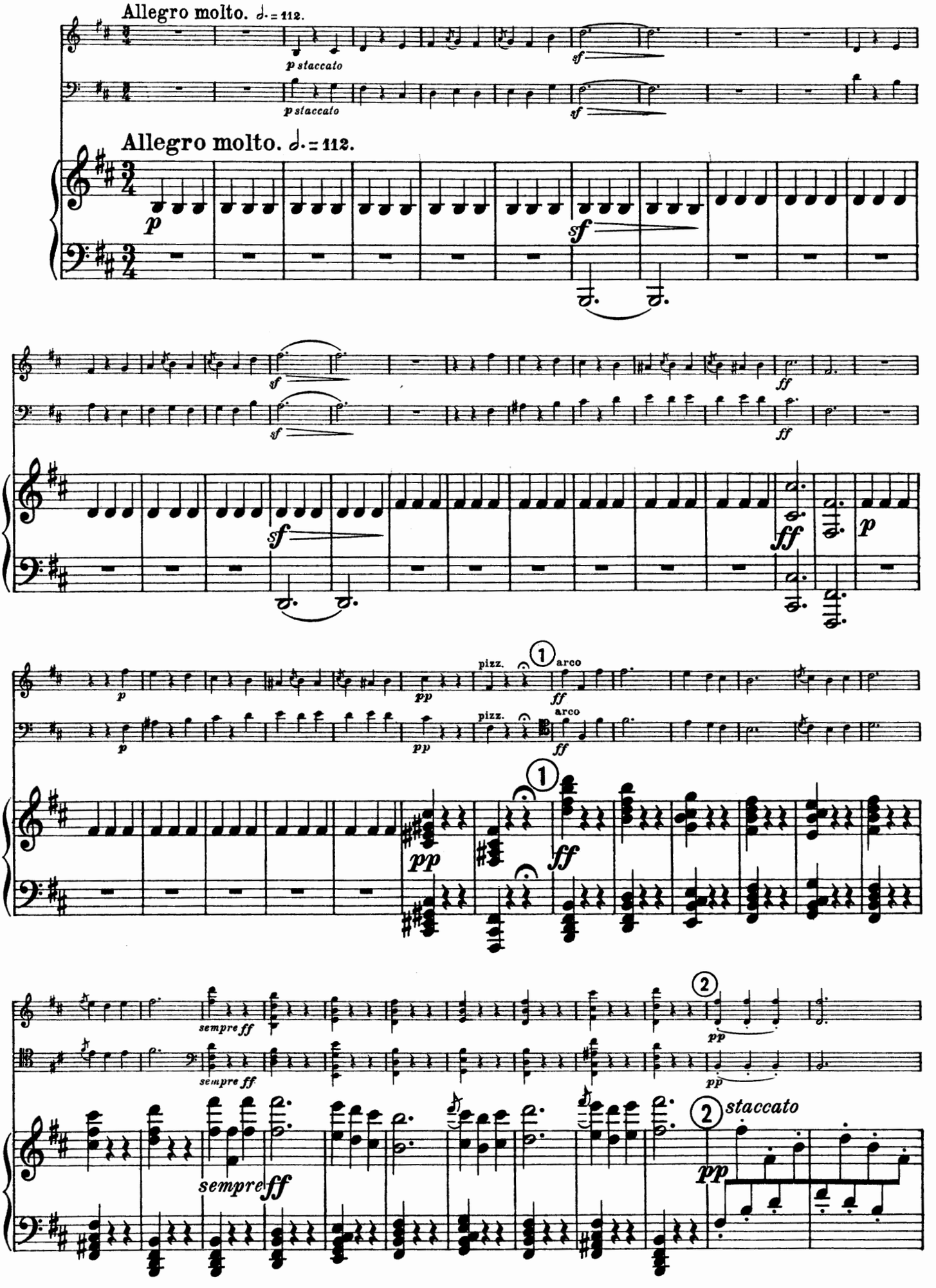

più cresc.
più cresc.
più cresc.
11
fff
fff
11
fff
*

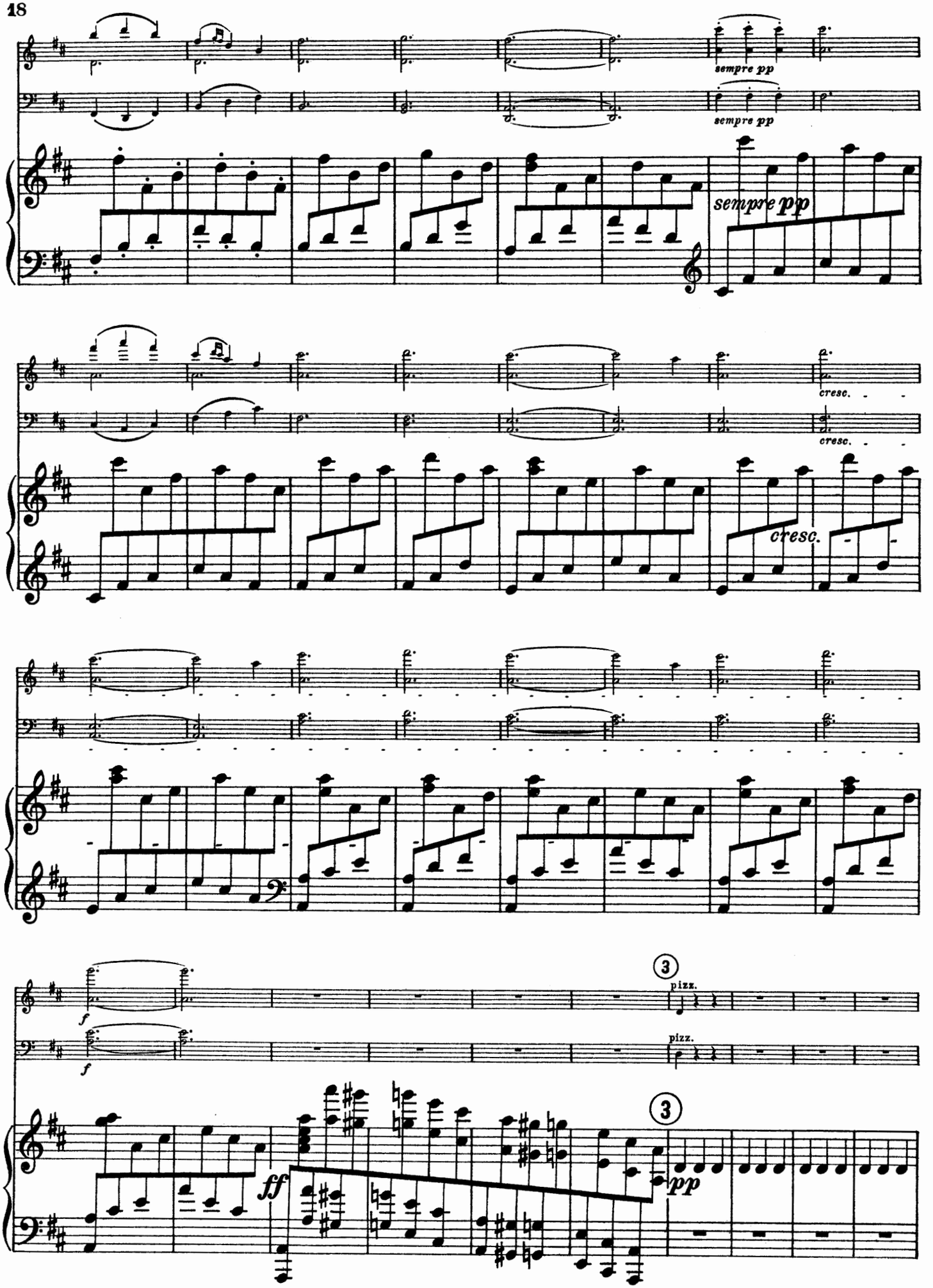

sempre fff
sempre fff
sempre fff
sempre fff
sempre fff
fff avec violence
marcatissimo

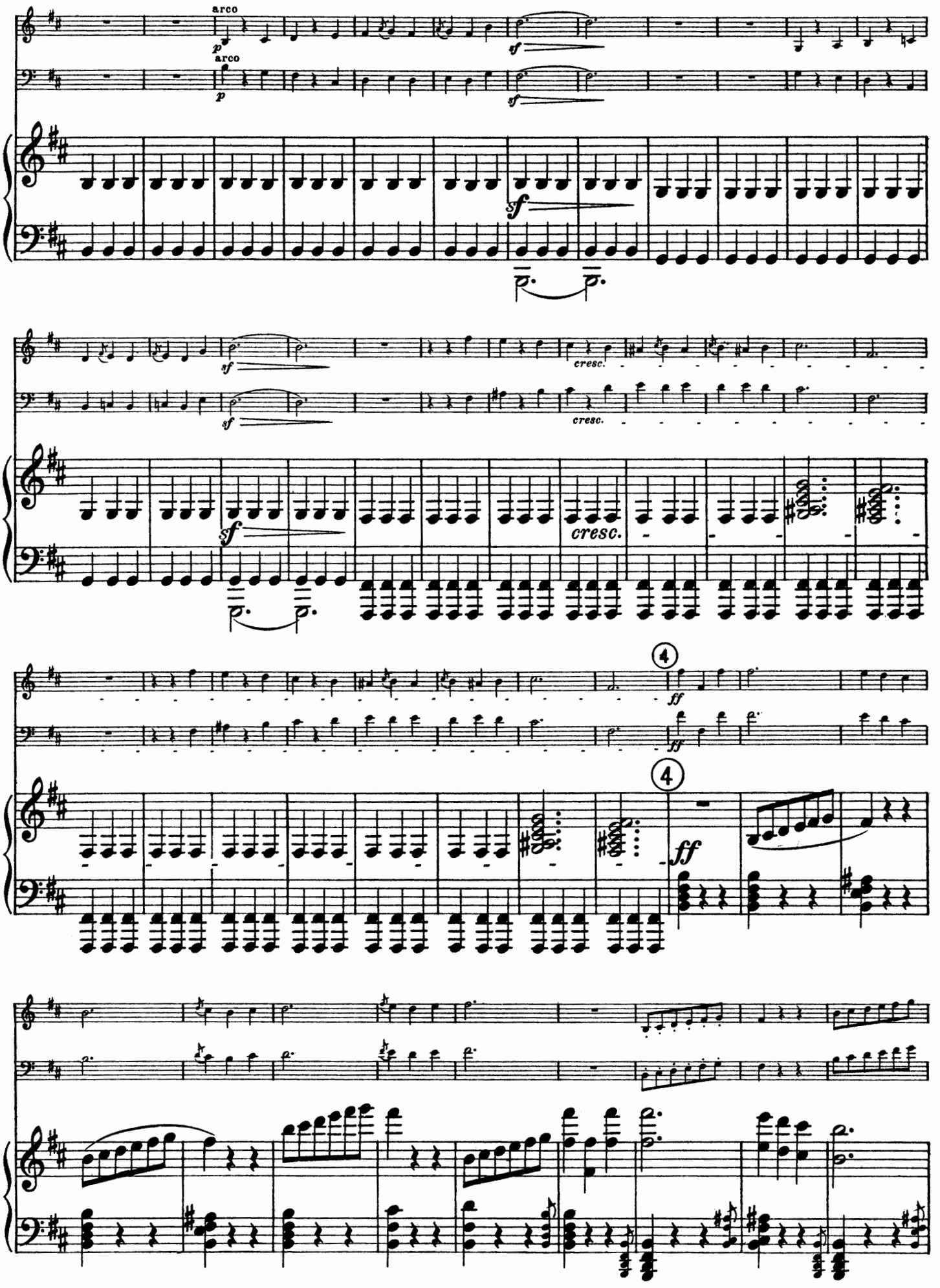

12
p con duolo
12
p
cresc.
mf
cresc.
simile
f
sf
ff
pp
pizz.
pp
ff
tutto stacc.
pp

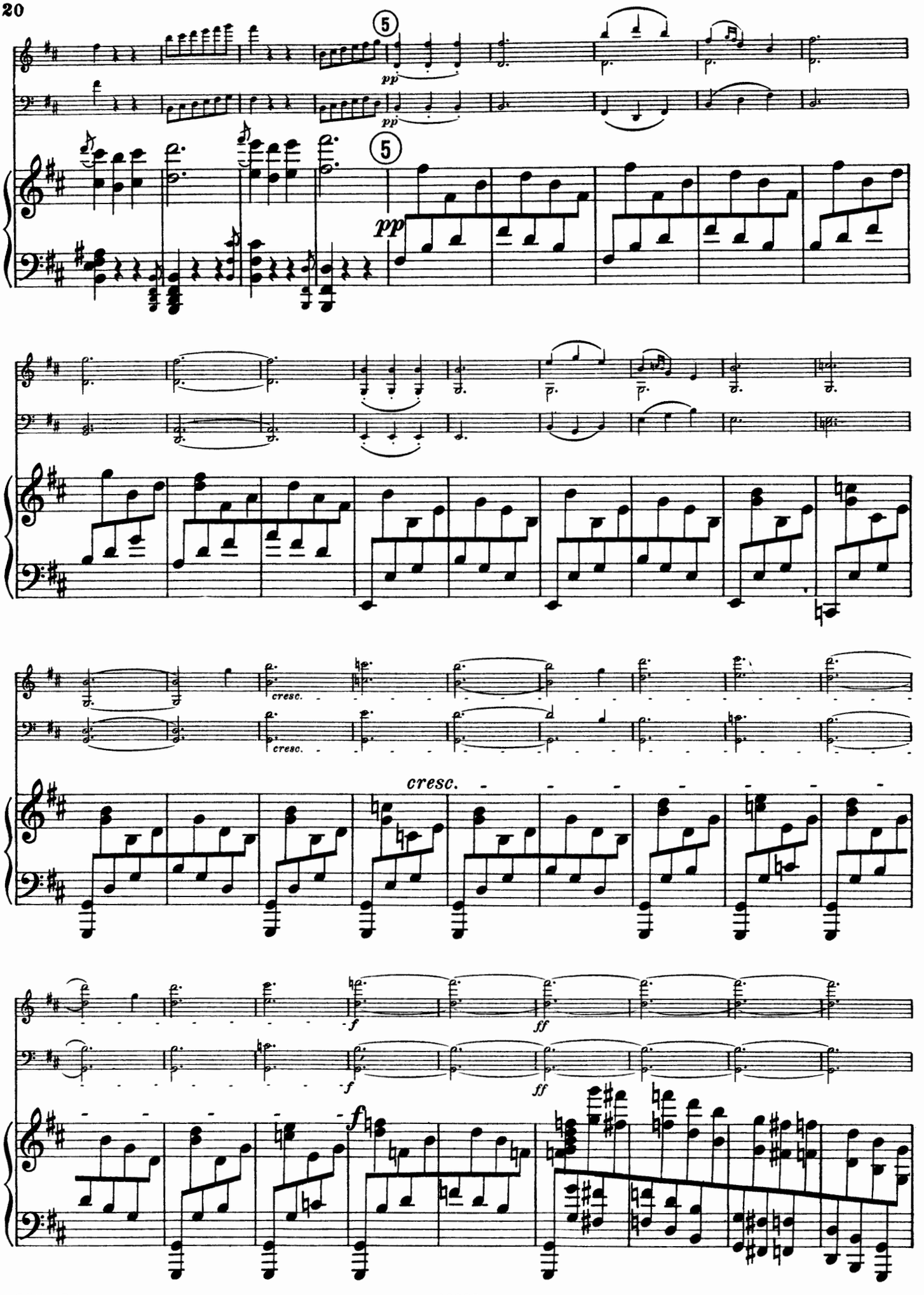

arco
G. P.
13
13
dolcissimo
pp
pp

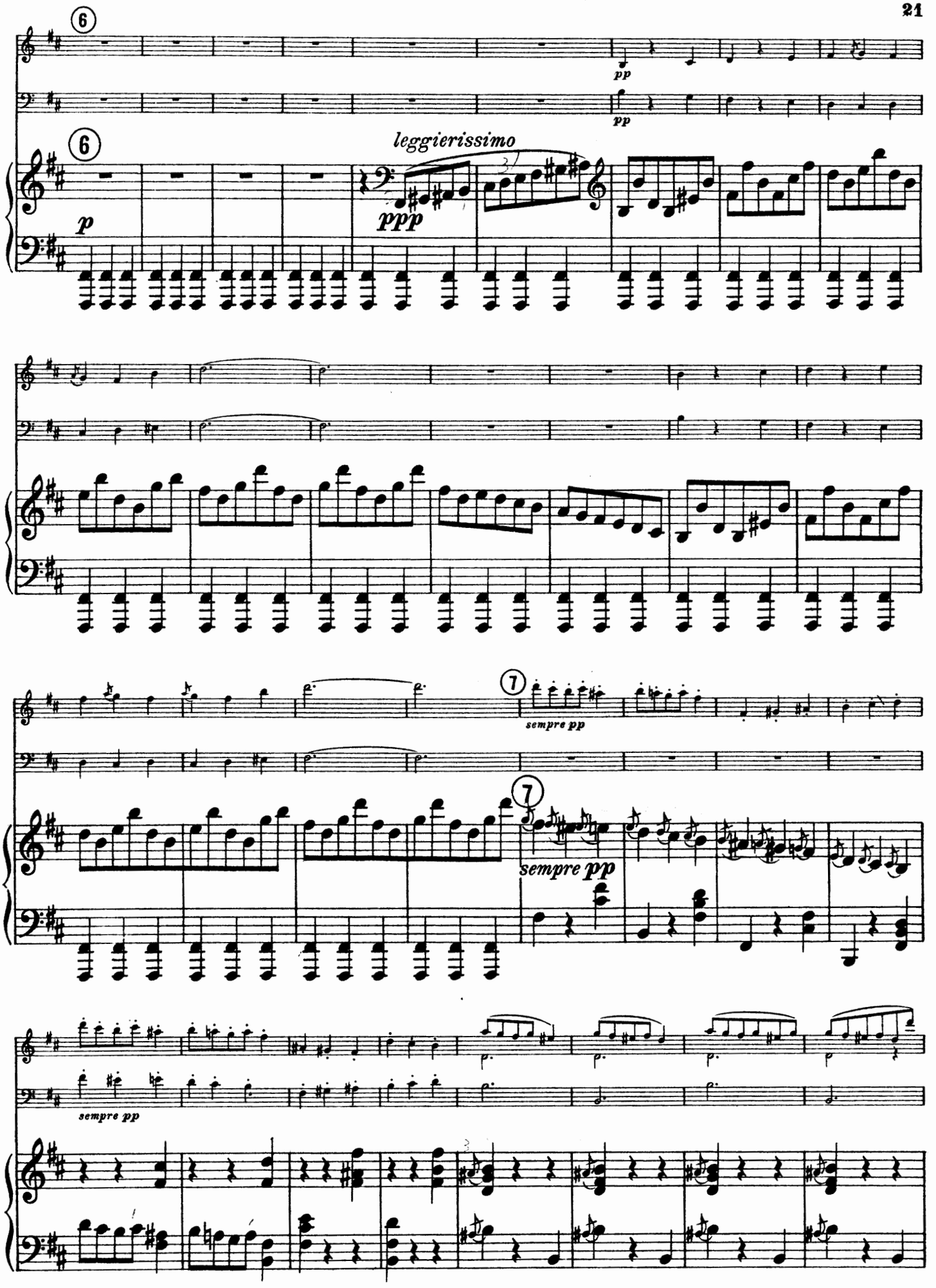

poco cresc.
poco cresc.
poco cresc.
dim.
perdendosi
dim.
perdendosi
14
14
dim.
perdendosi
3
dolce espress.
molto rit.
f quasi recitativo
p
molto rit.
f quasi recitativo
p
3
p
molto rit.
f
a tempo
pizz.
pp
a tempo
pizz.
pp
arco
ff
arco
ff
a tempo
pp
sempre stacc.
ff

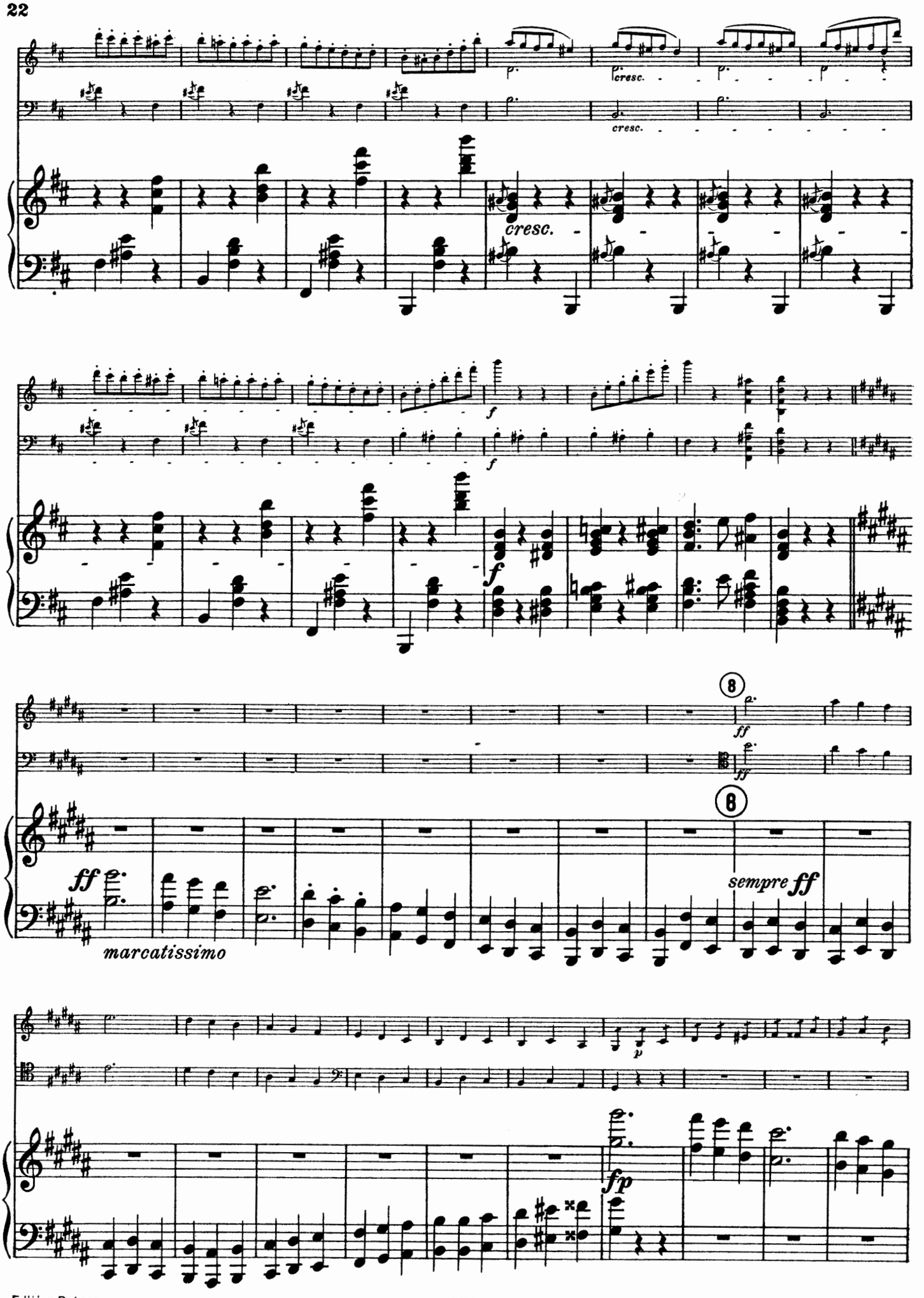

Allegro molto. ♩. = 112.
p staccato
sf
Allegro molto. ♩. = 112.
p
sf
ff
pizz.
arco
pp
sempre ff
staccato

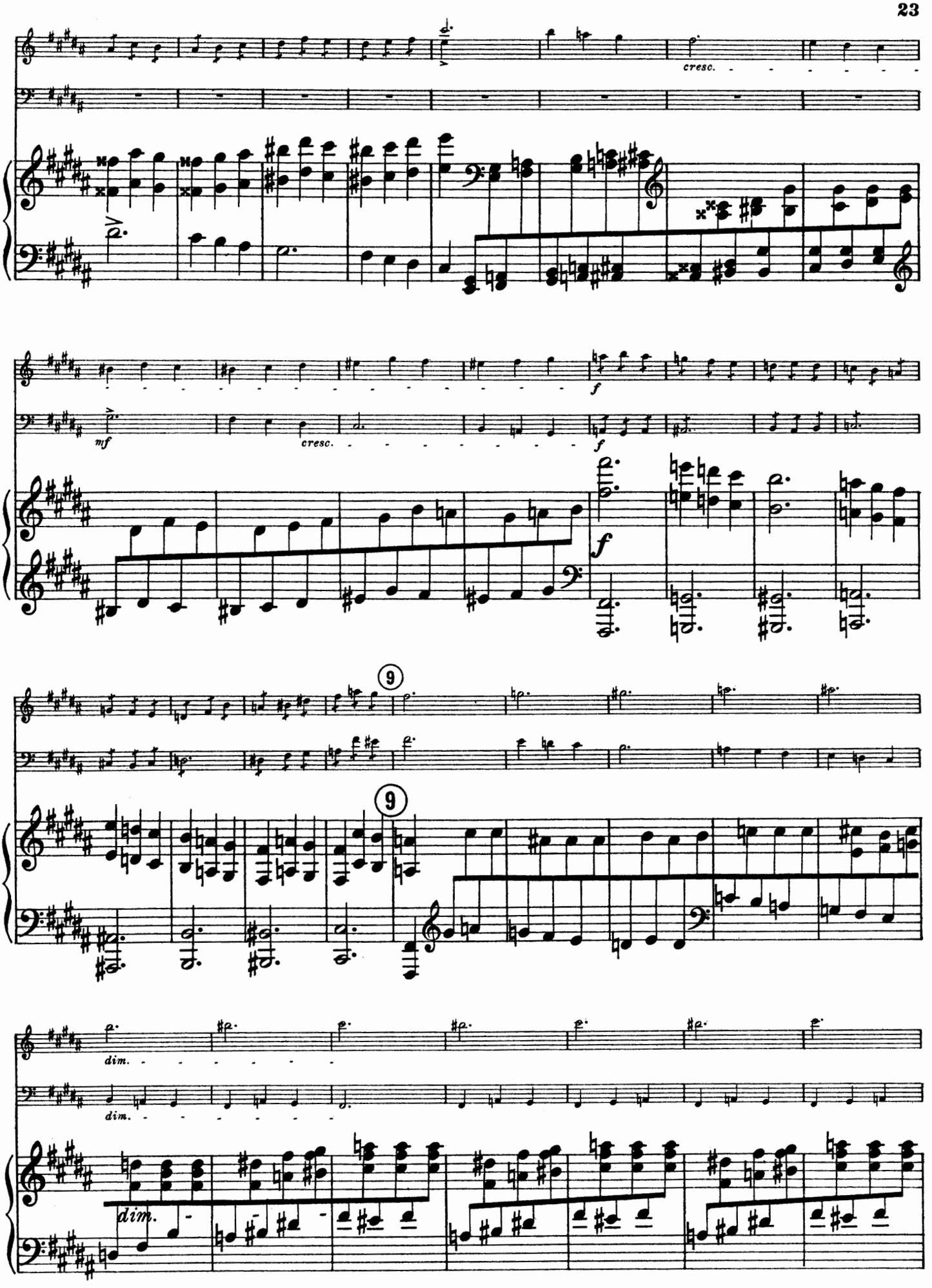

sempre pp
sempre pp
sempre pp
cresc.
cresc.
cresc.
f
f
3
pizz.
pizz.
3
ff
pp

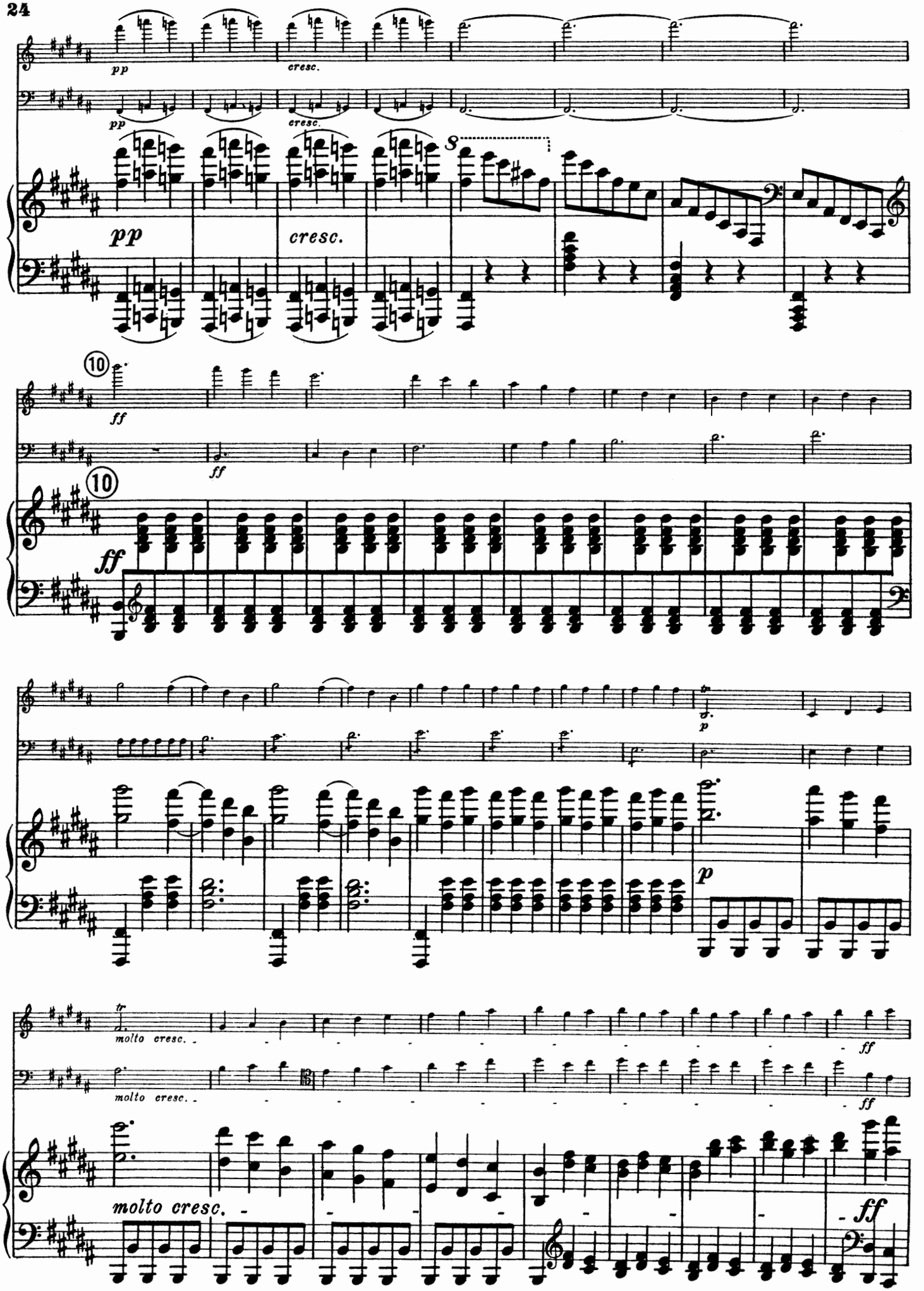

arco
p
arco
p
sf
sf
sf
sf
cresc.
cresc.
sf
cresc.
4
ff
ff
4
ff

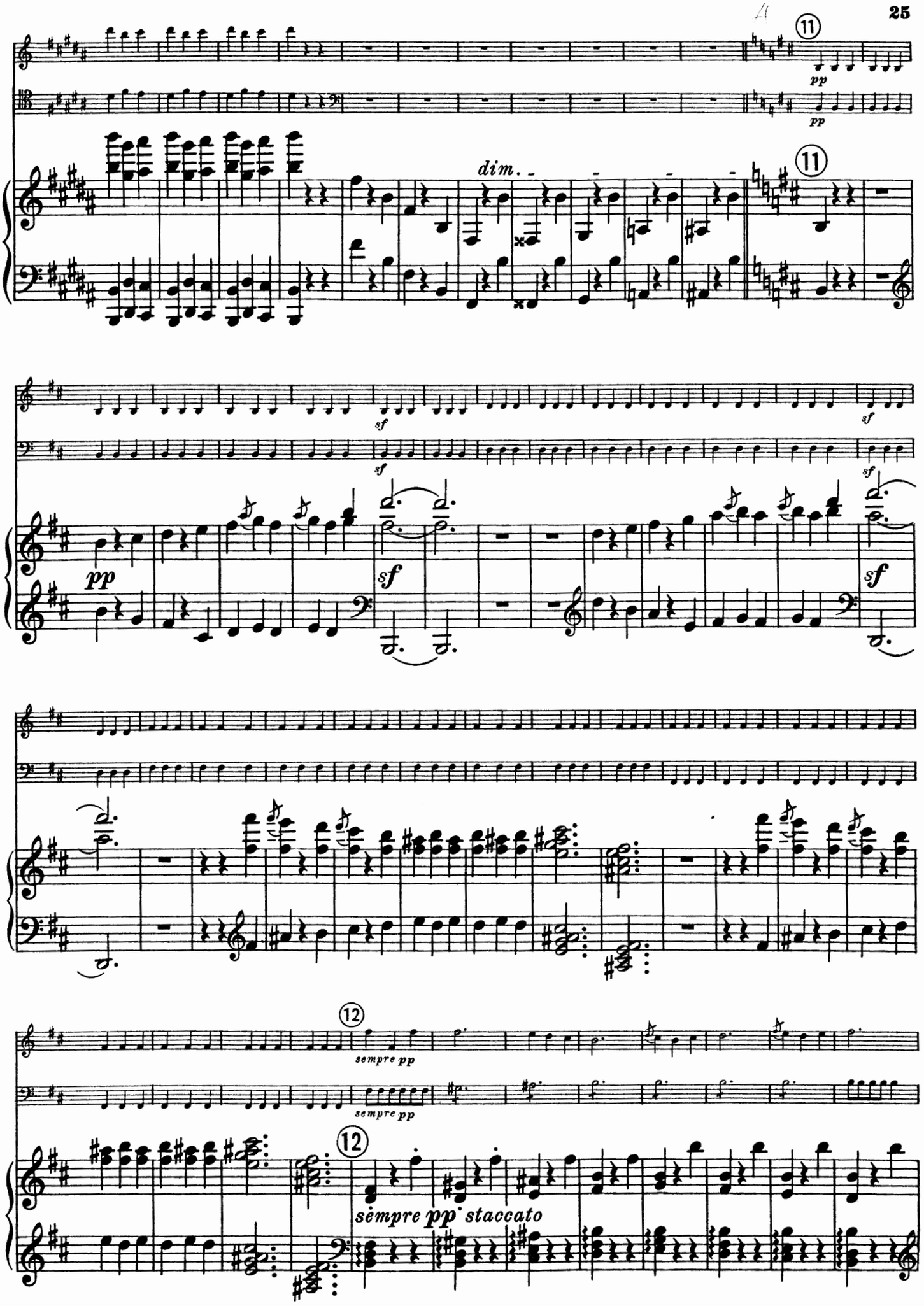

5
pp
pp
5
pp
cresc.
cresc.
cresc.
f
ff
f
ff
f

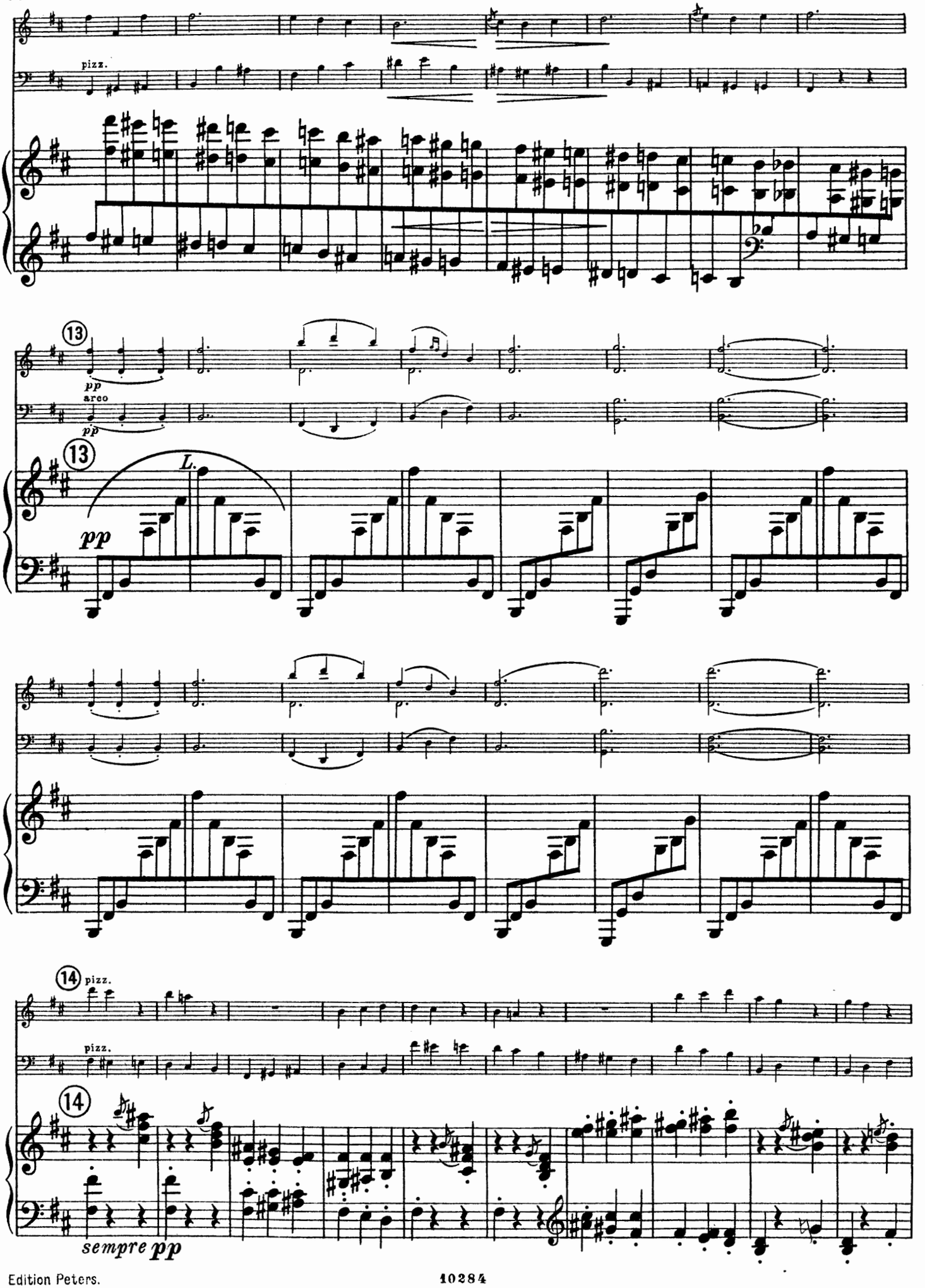

6
pp
6
leggierissimo
ppp
p
7
sempre pp
7
sempre pp
sempre pp

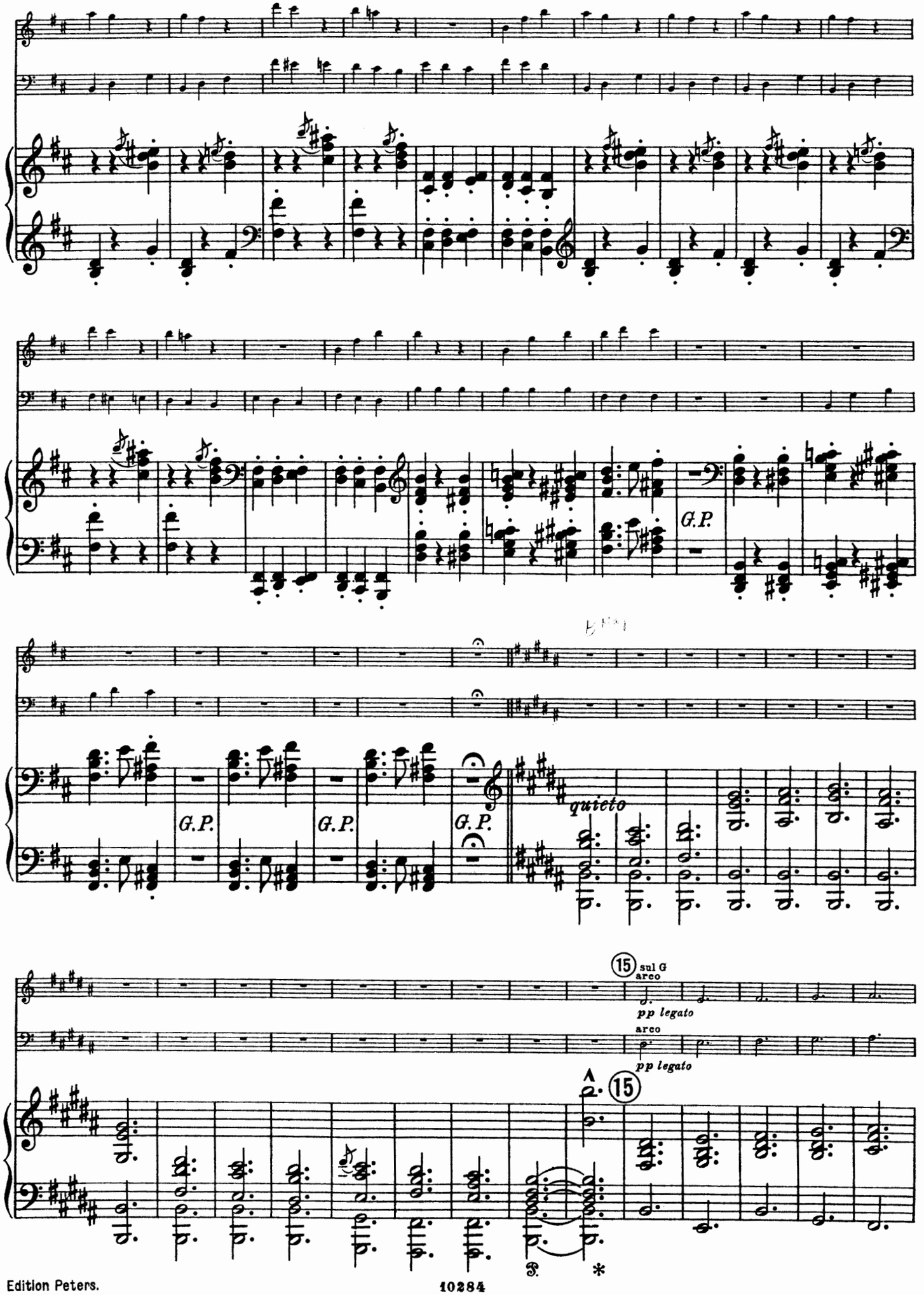

cresc.
cresc.
cresc.
f
f
f
8
ff
ff
8
ff
marcatissimo
sempre ff
p
fp

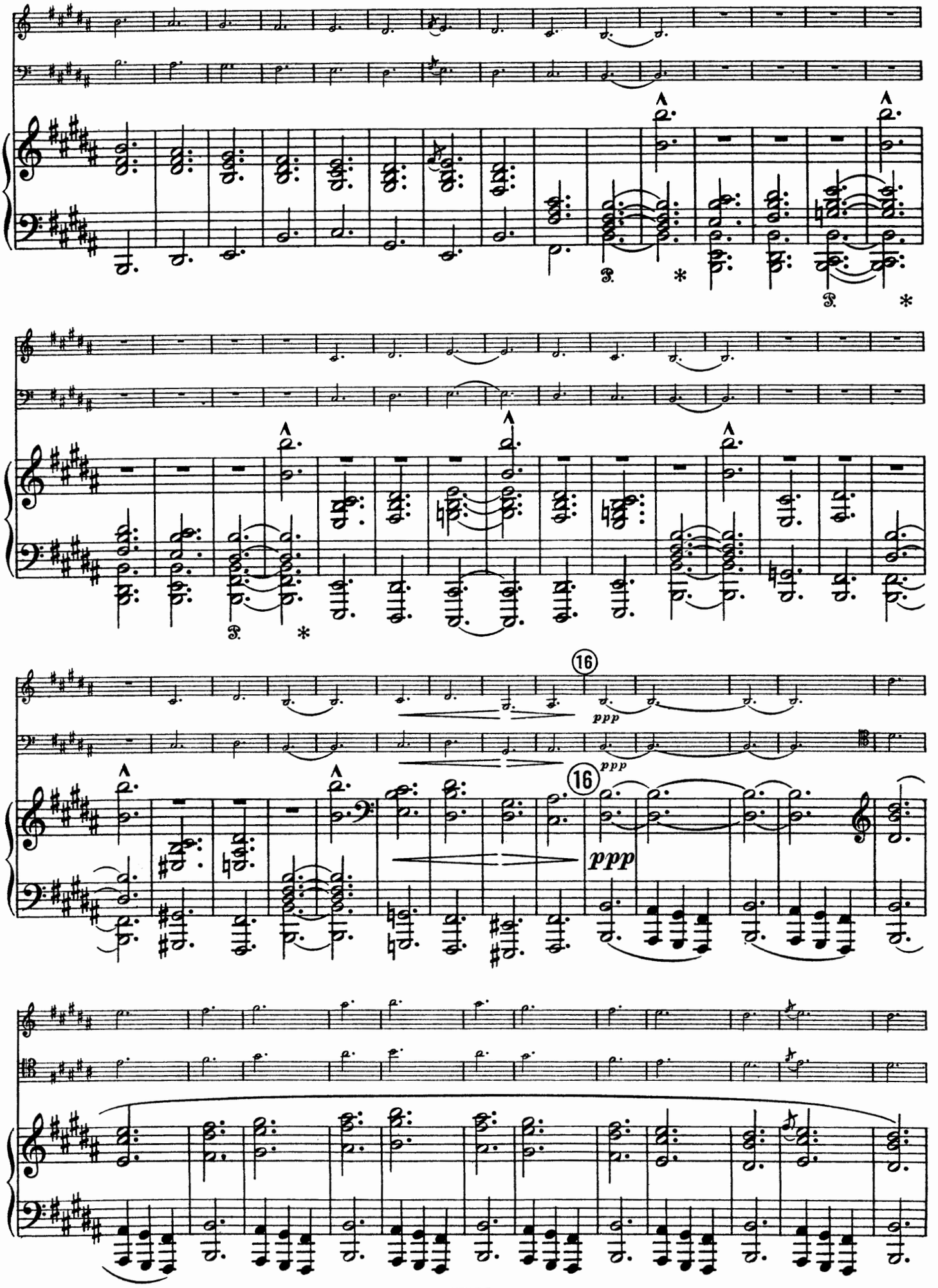

cresc.
mf
cresc.
f
f
9
9
dim.
dim.
dim.

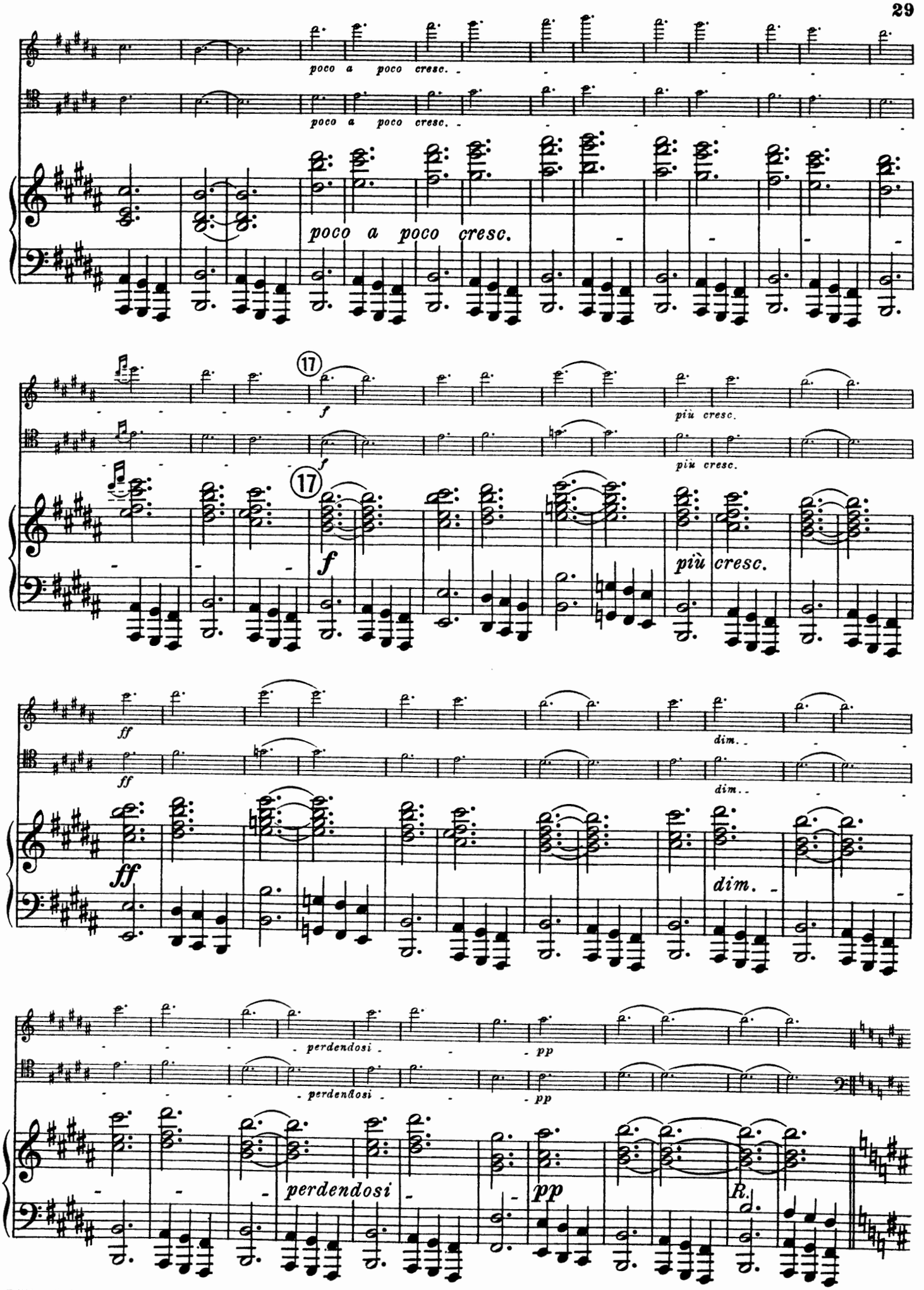

pp
cresc.
pp
cresc.
pp
cresc.
8
10
ff
ff
10
ff
p
p
molto cresc.
molto cresc.
ff
ff
molto cresc.
ff

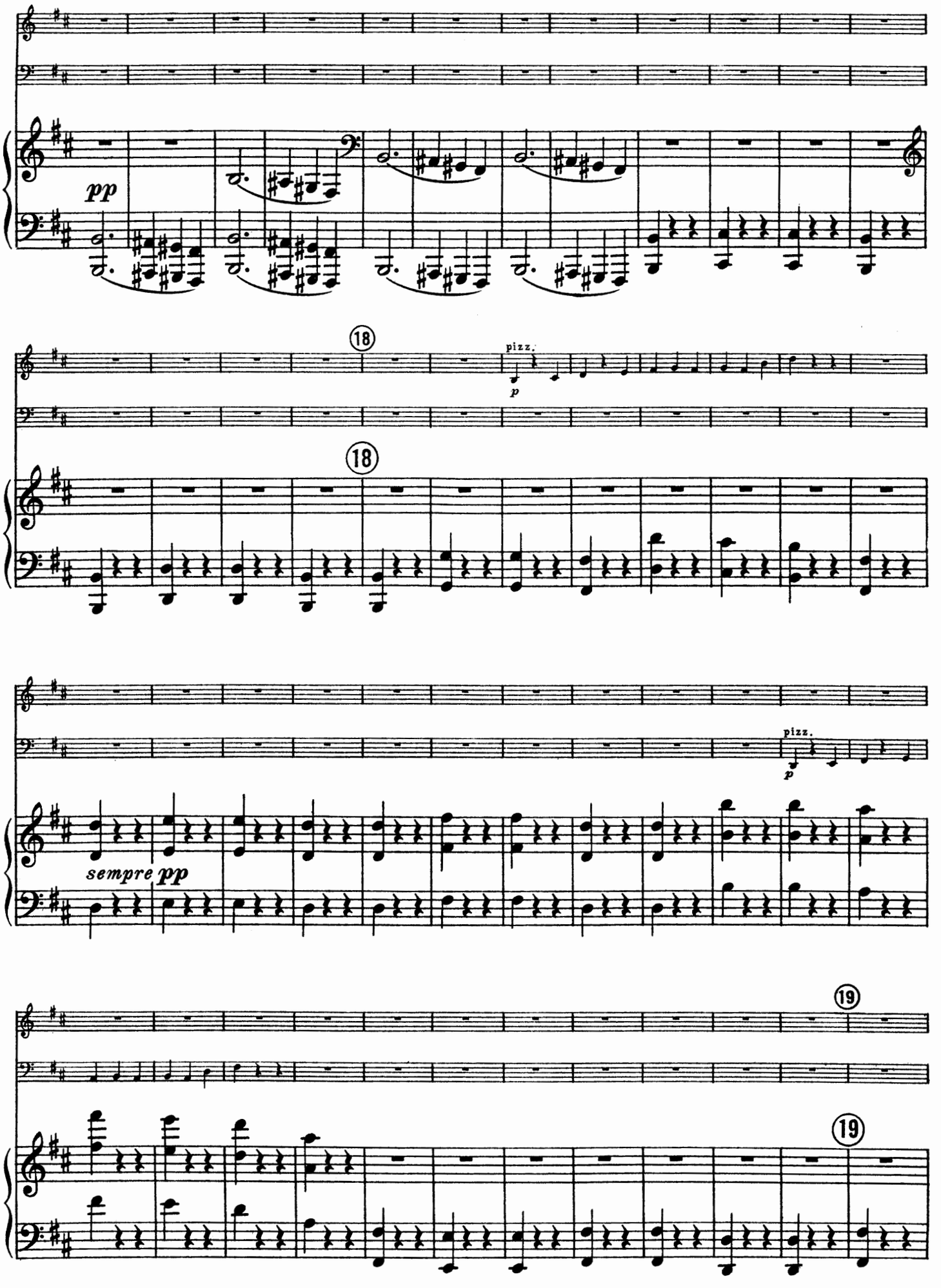

11
pp
pp
dim.
11
sf
sf
sf
pp
sf
sf
12
sempre pp
sempre pp
12
sempre pp staccato

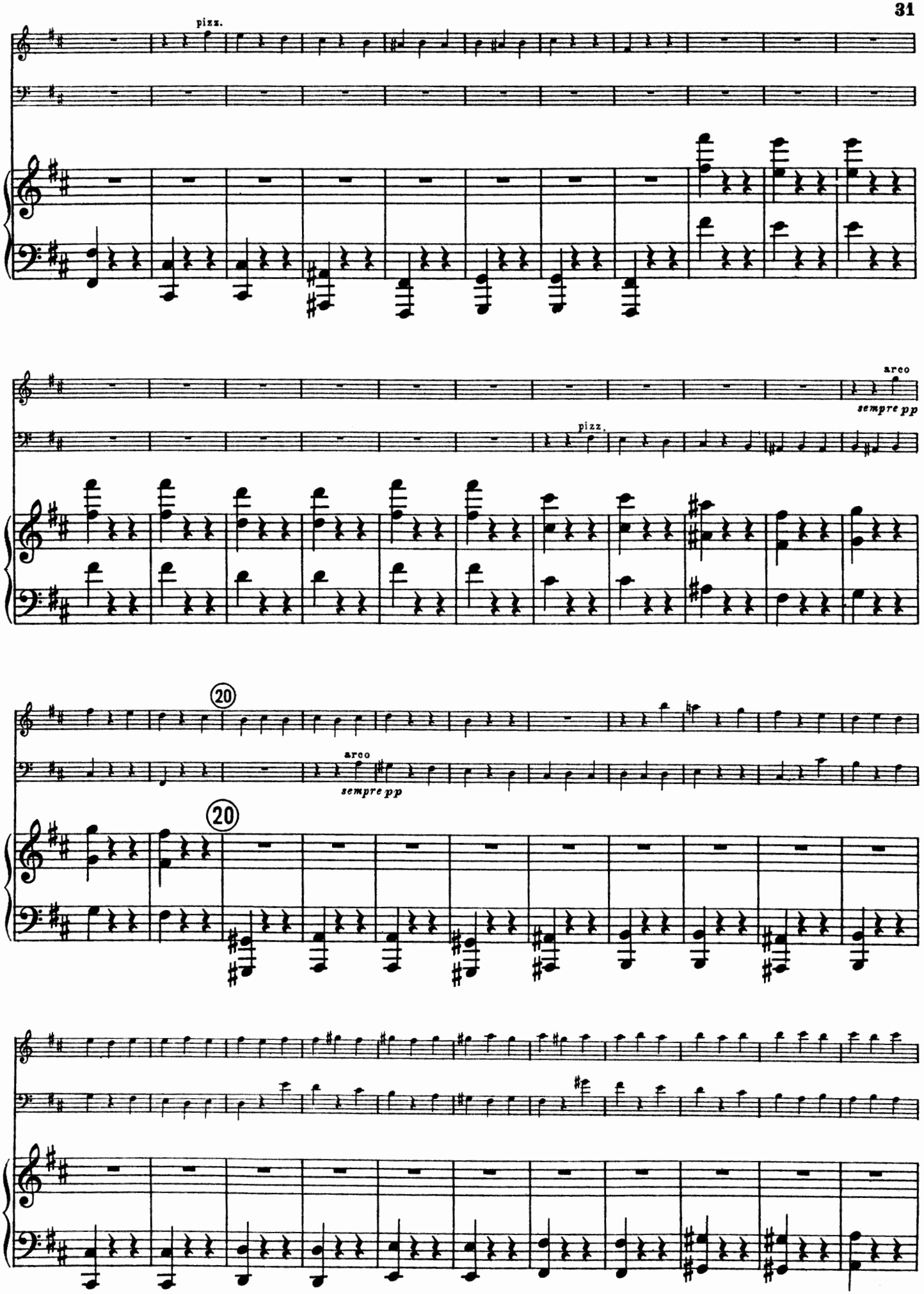

pizz.
13
pp
arco
pp
13
L.
pp
14
pizz.
pizz.
14
sempre pp

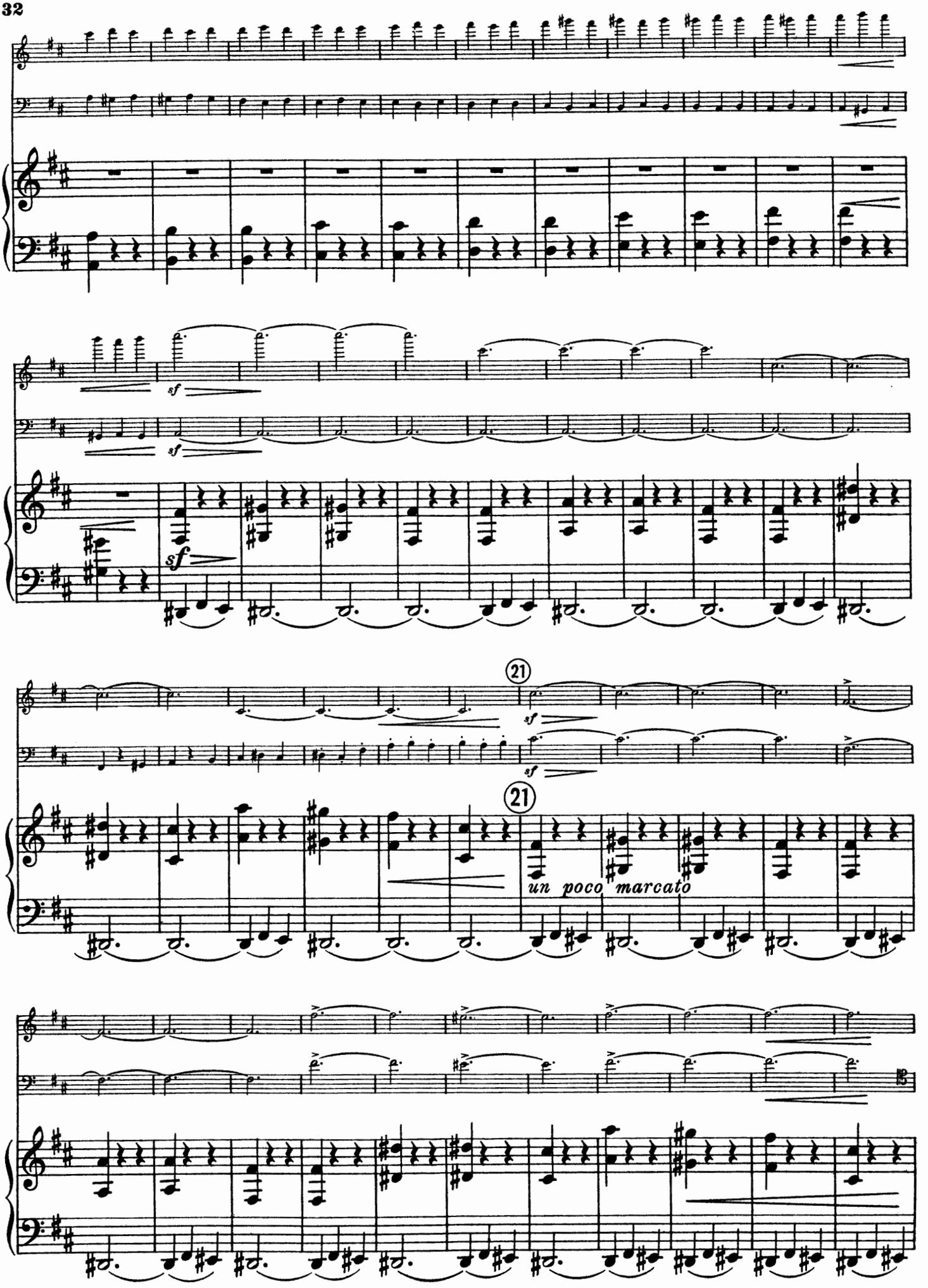

G.P.
G.P.
G.P.
G.P.
quieto
15
sul G
arco
pp legato
arco
pp legato
15
F.
*

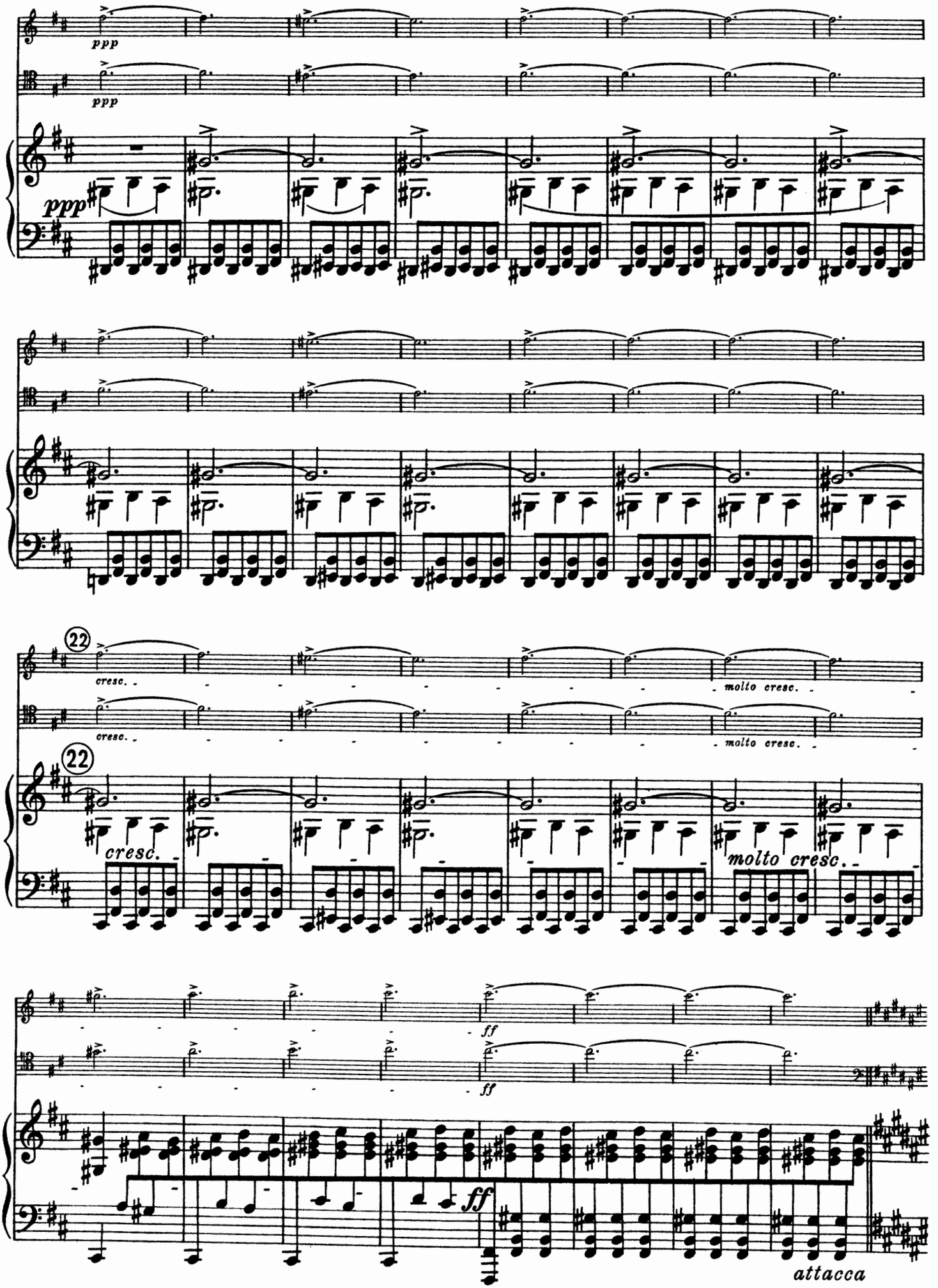

16
ppp
ppp
16
ppp


poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
17
f
piu cresc.
piu cresc.
17
f
più cresc.
ff
ff
dim.
dim.
ff
dim.
perdendosi
pp
perdendosi
pp
perdendosi
pp
R.


pp
18
pizz.
p
18
pizz.
p
sempre pp
19
19

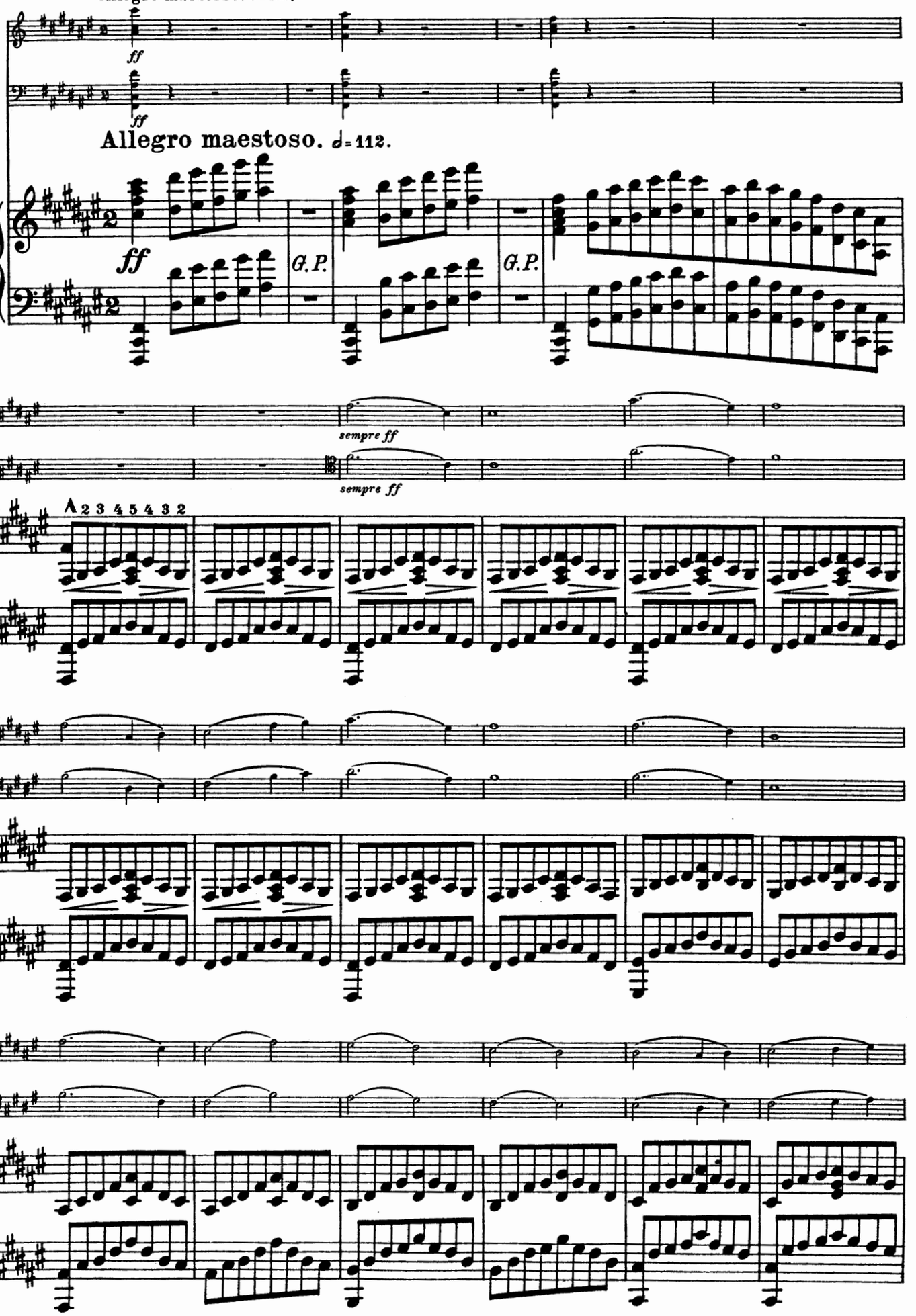

pizz.
arco
sempre pp
pizz.
20
arco
sempre pp
20

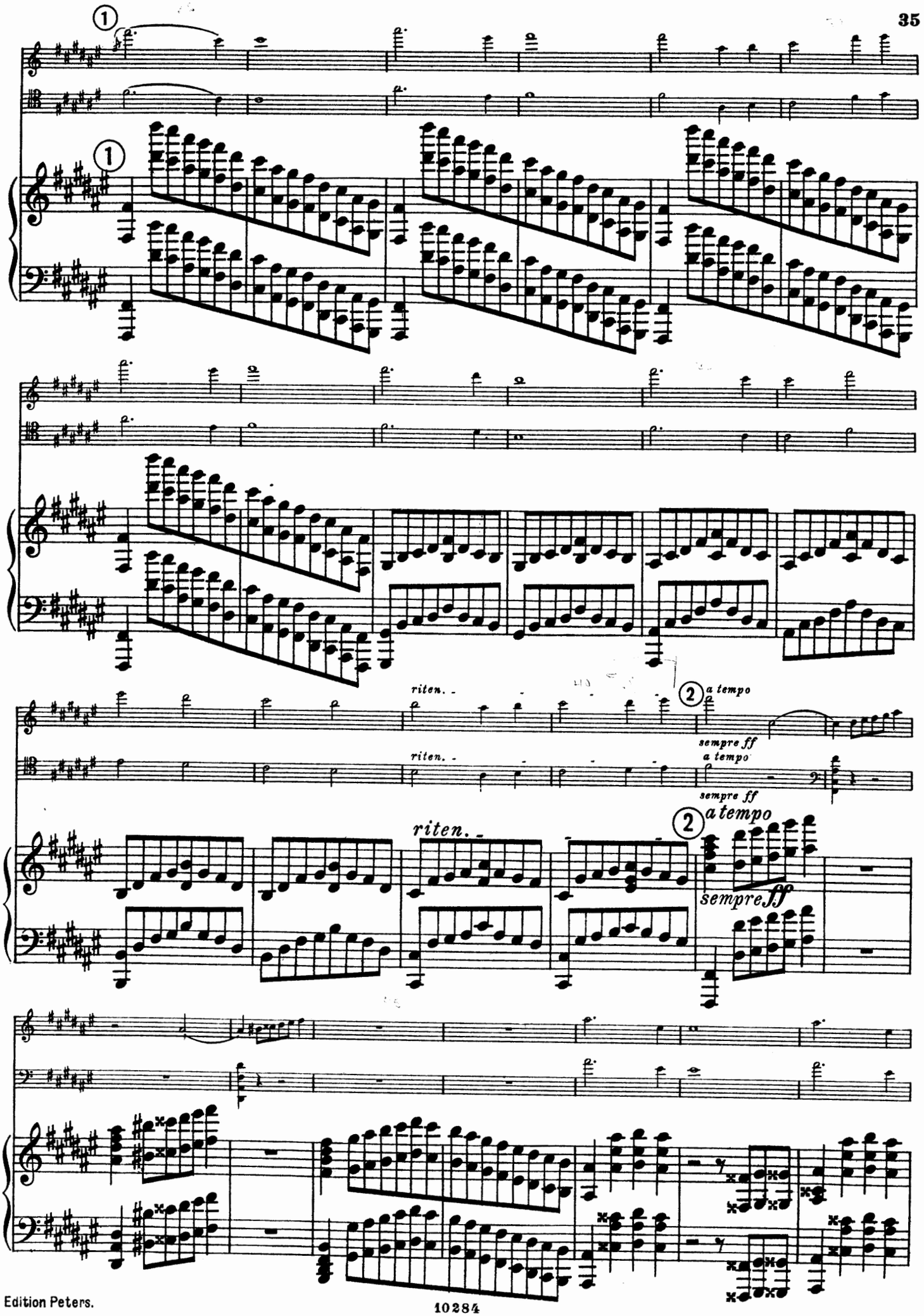

sf
sf
sf
21
sf
sf
21
un poco marcato

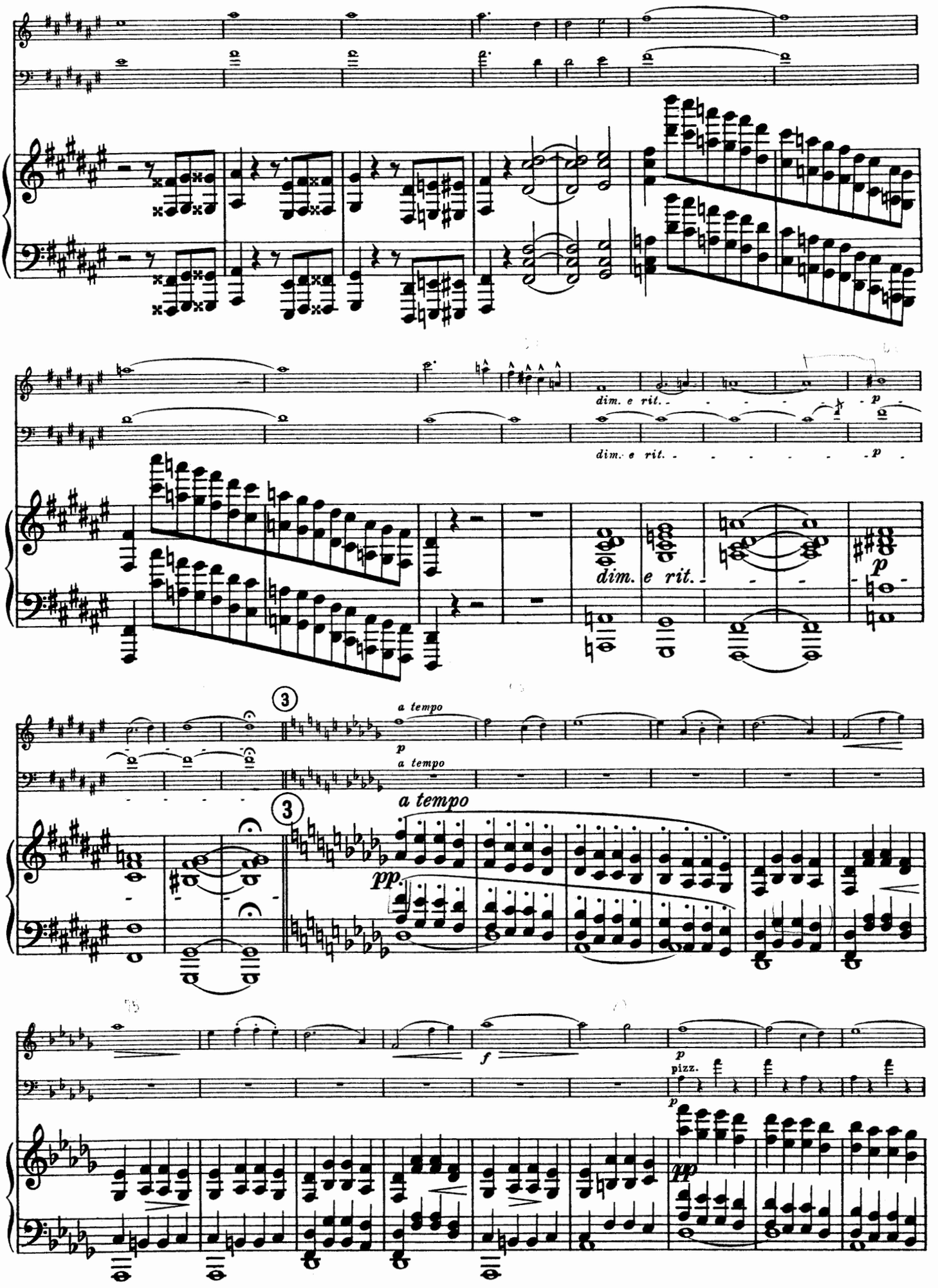

ppp
ppp
ppp
22
cresc.
molto cresc.
22
cresc.
molto cresc.
ff
ff
ff
attacca

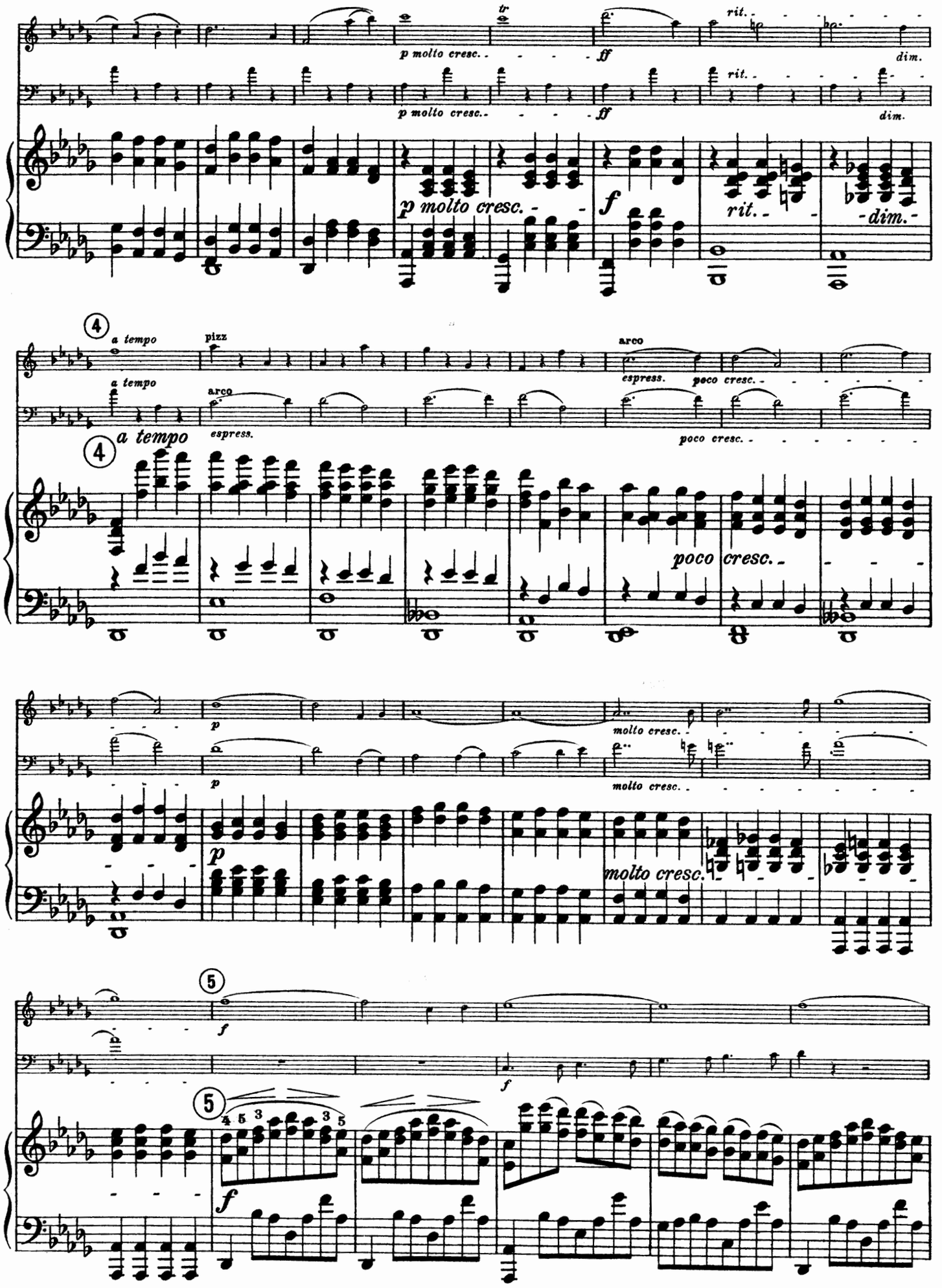
Finale.

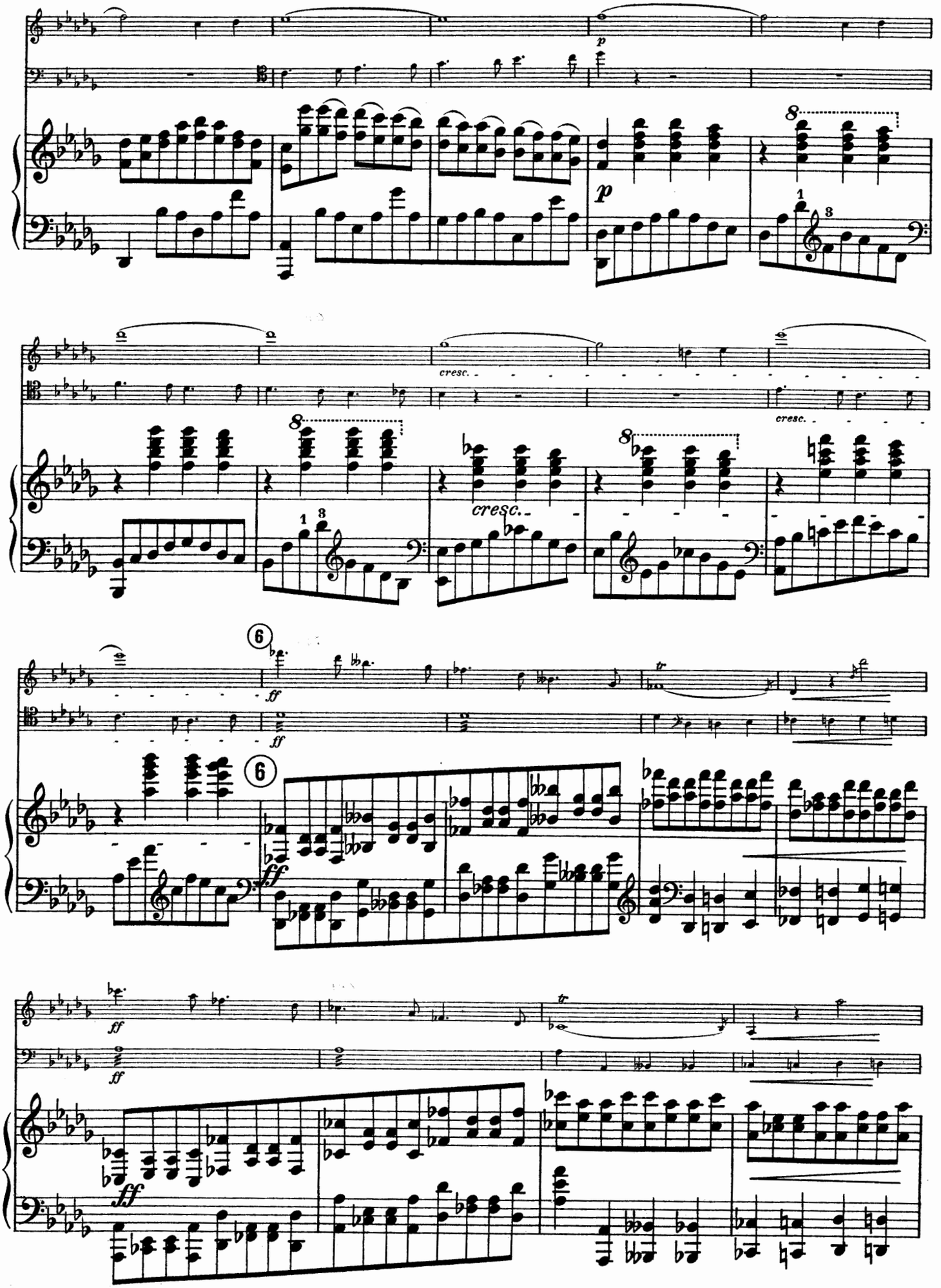
Allegro maestoso. ♩=112.

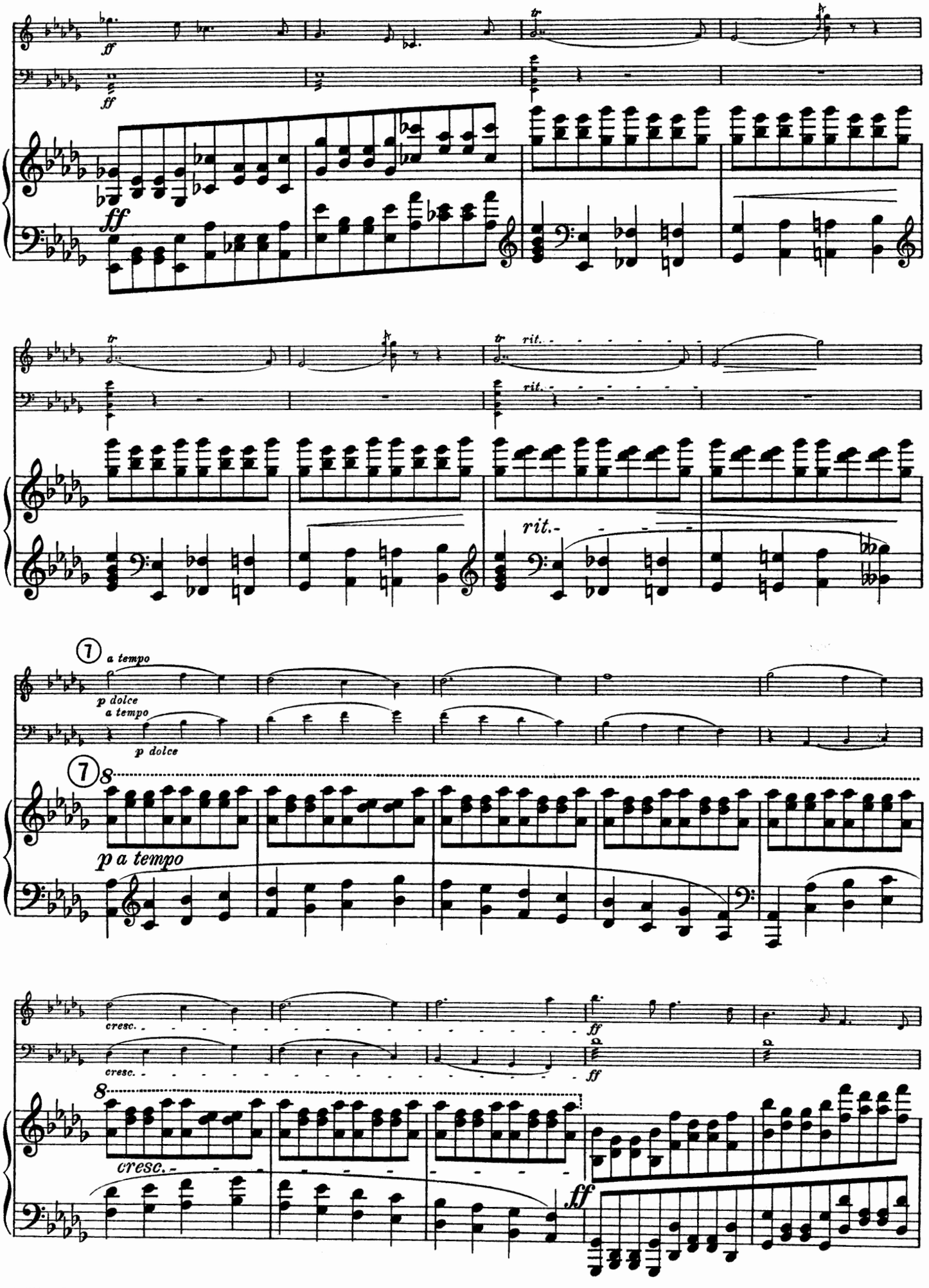


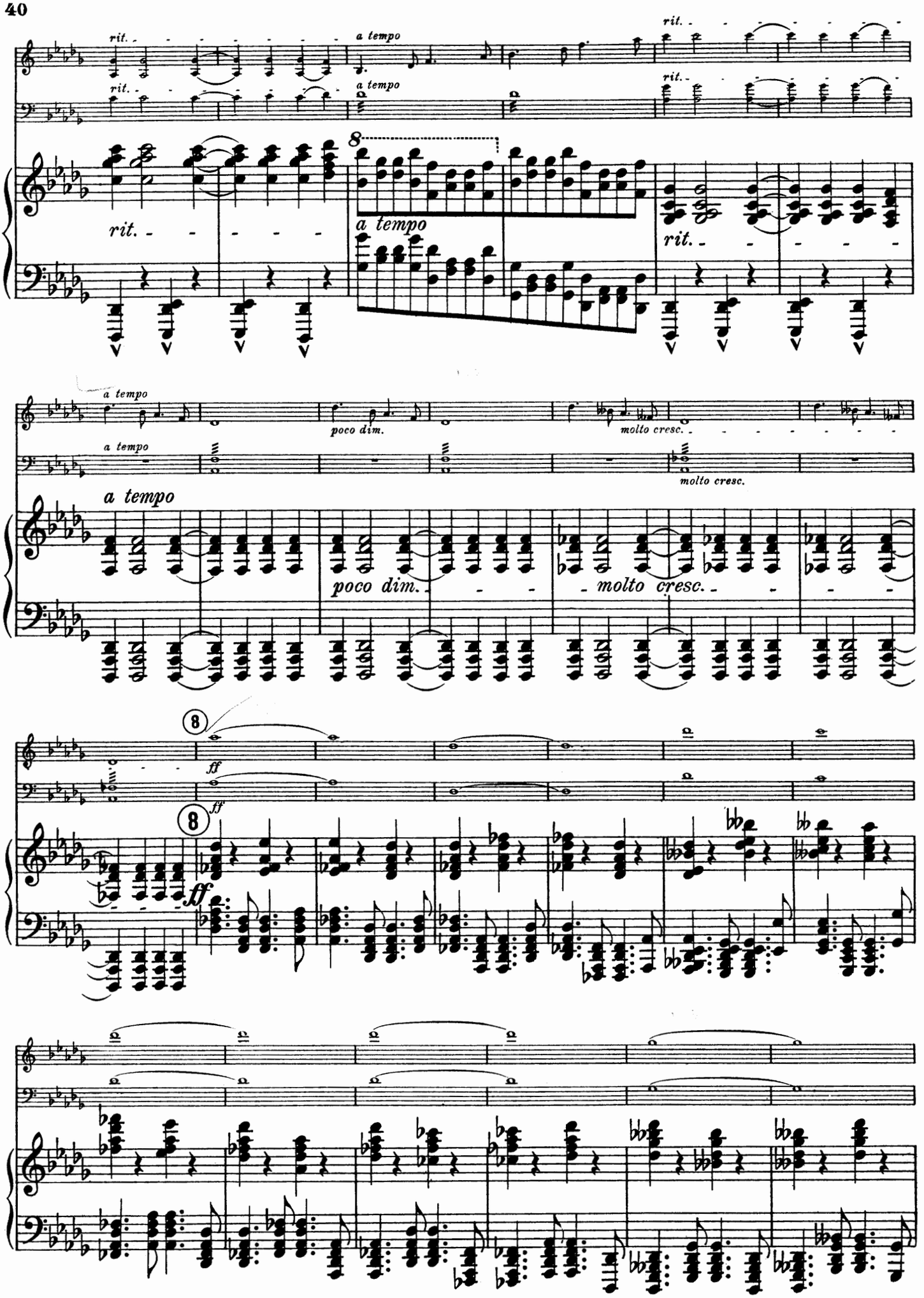

riten.
2 a tempo
sempre ff
riten.
a tempo
sempre ff
riten.
2 a tempo
sempre ff

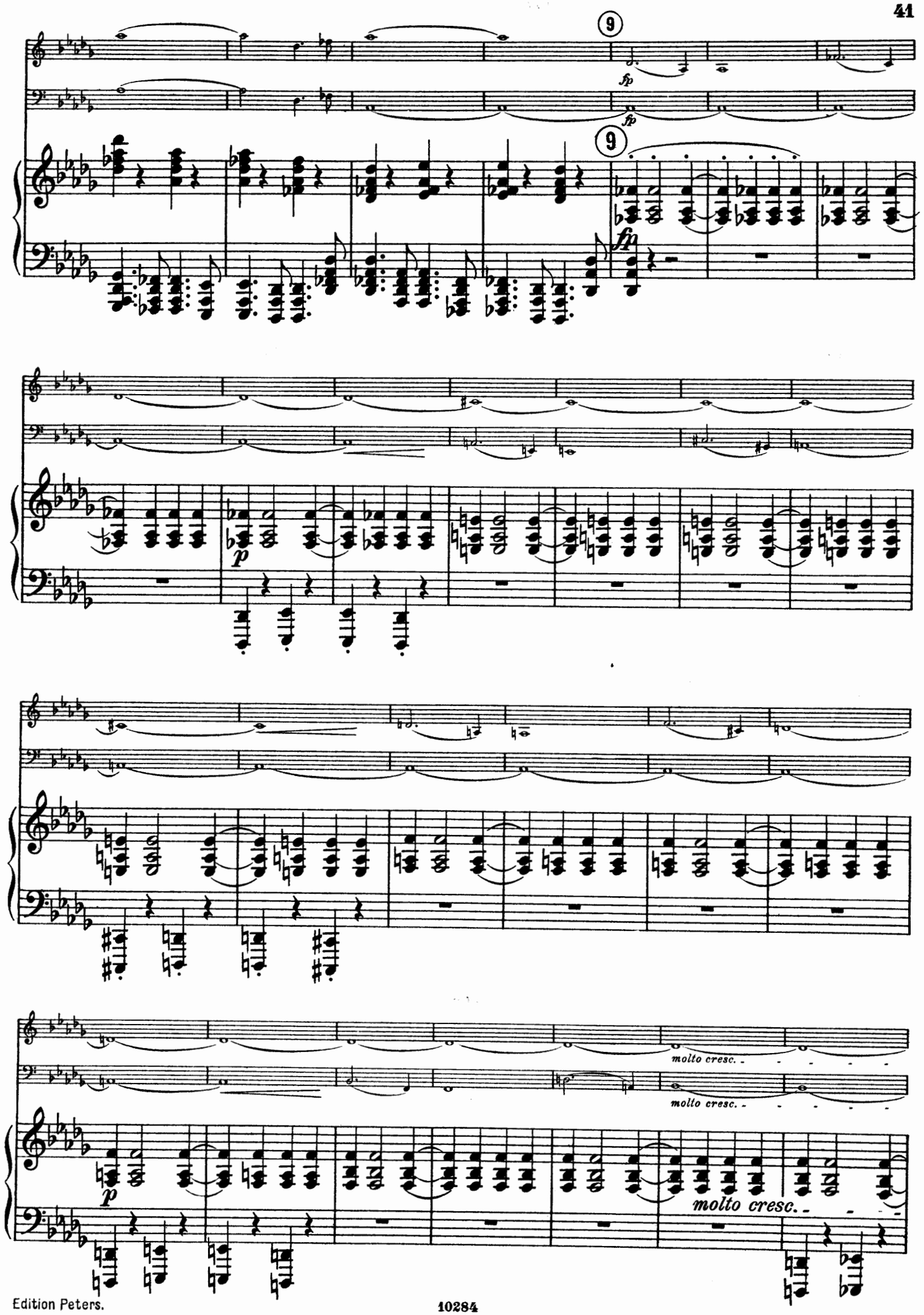

dim. e rit.
dim. e rit.
dim. e rit.
a tempo
a tempo
a tempo
pizz.

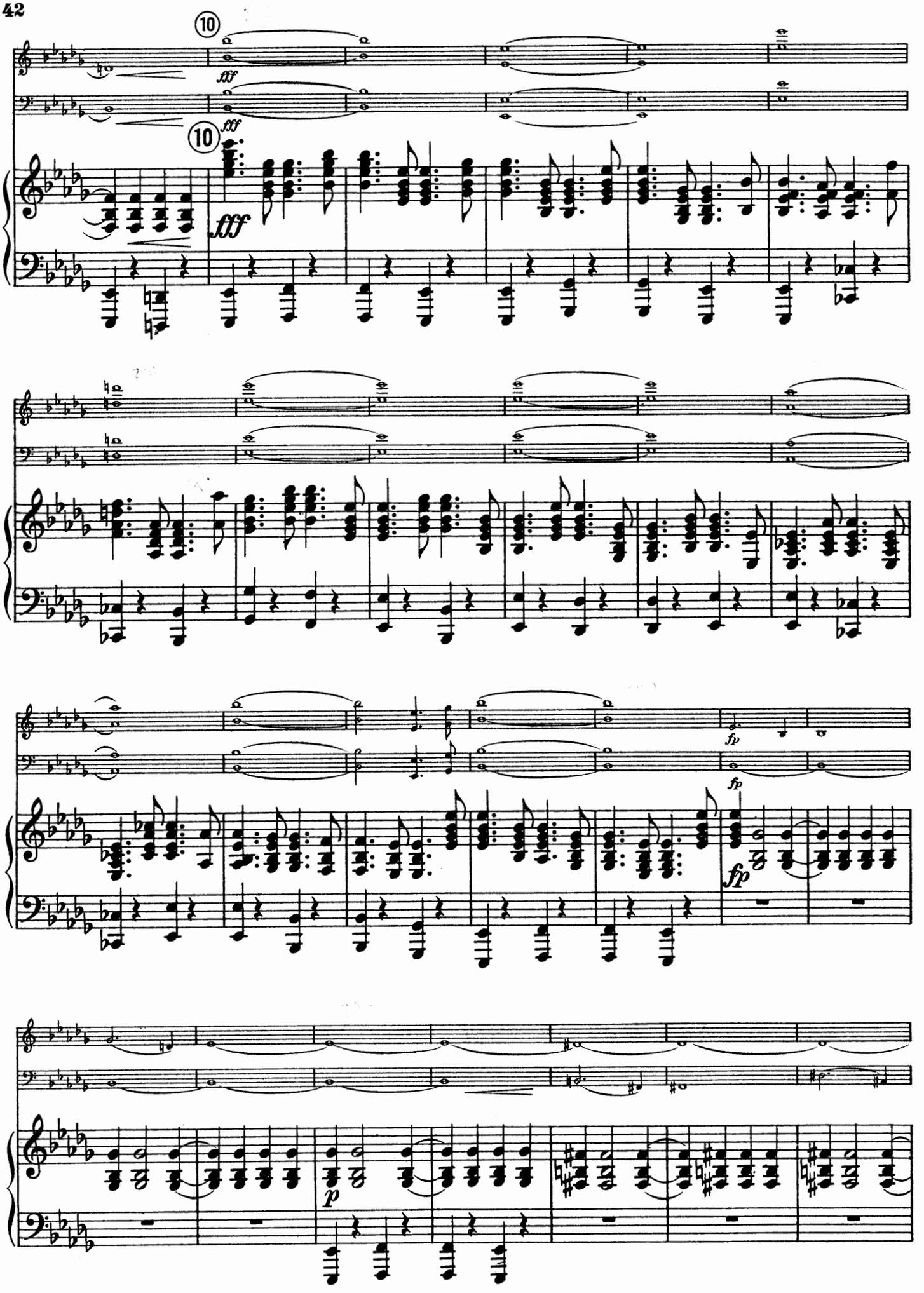

p molto cresc.
ff
rit.
dim.
f
4
a tempo
pizz
arco
espress.
poco cresc.
molto cresc.
5

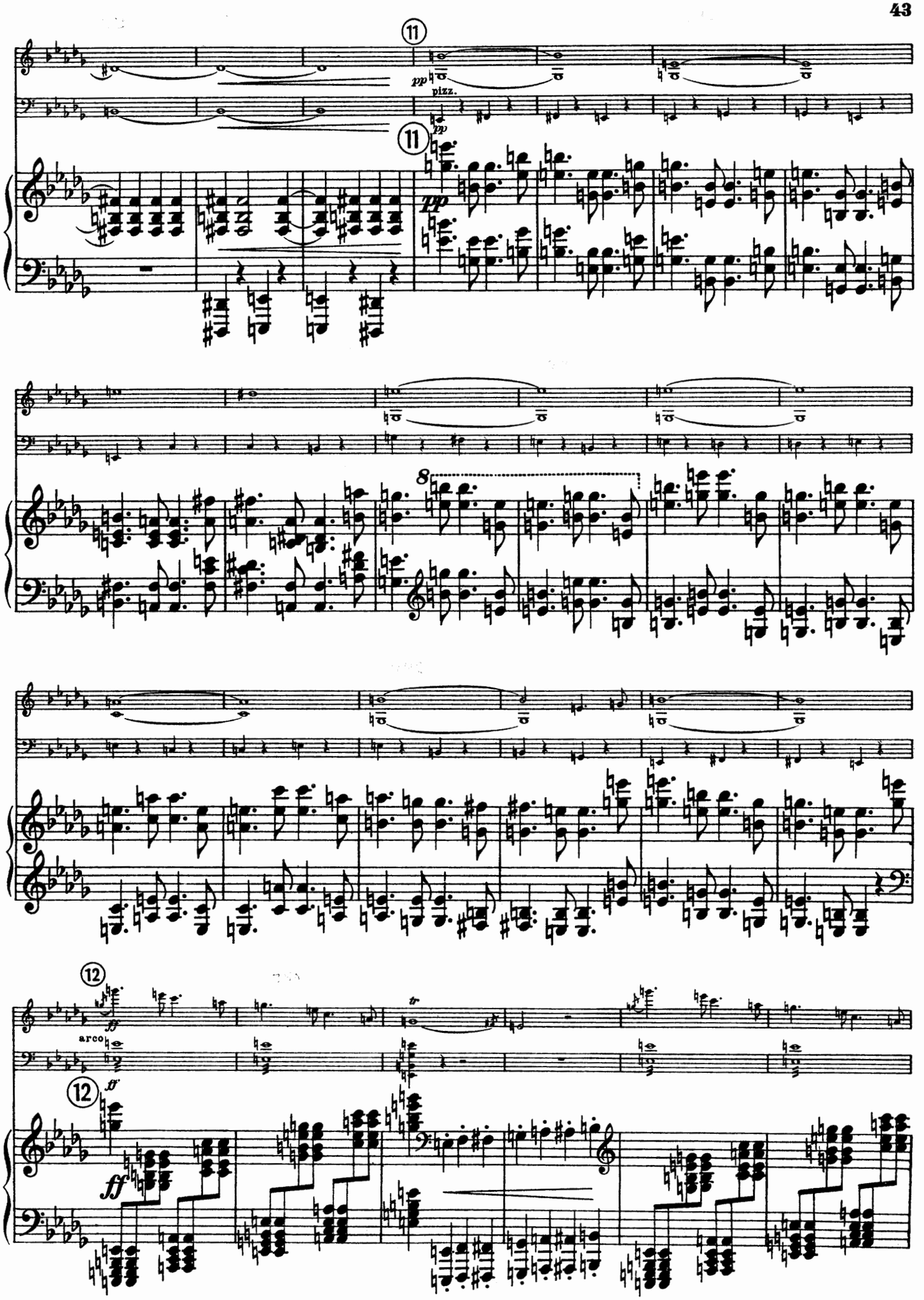

p
cresc.
cresc.
cresc.
ff
ff
ff
ff
tr
tr

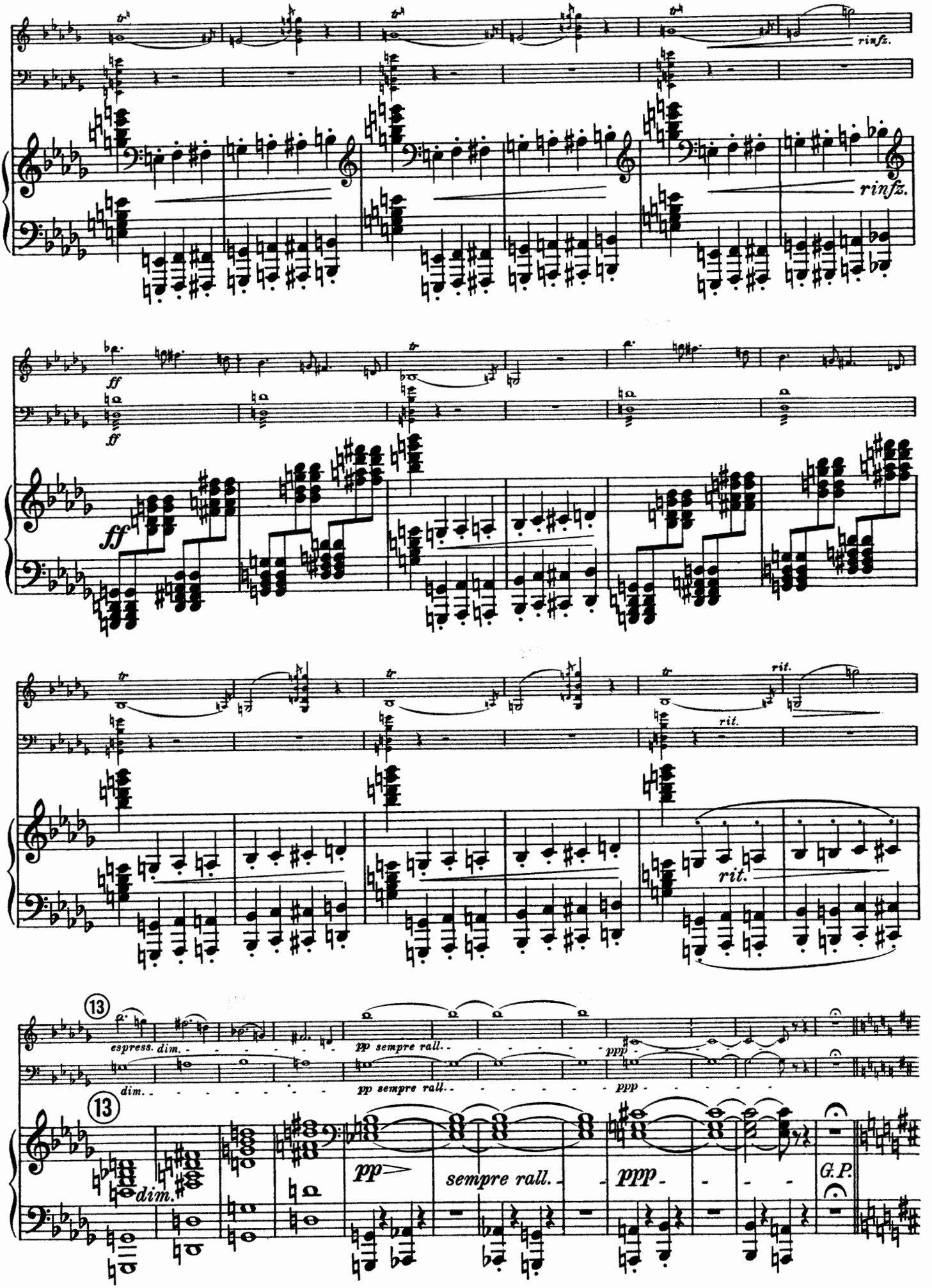

ff
ff
tr
tr
rit.
rit.
rit.-
7
a tempo
p dolce
a tempo
p dolce
7
8
p a tempo
cresc.
cresc.
ff
ff
8
cresc.
ff

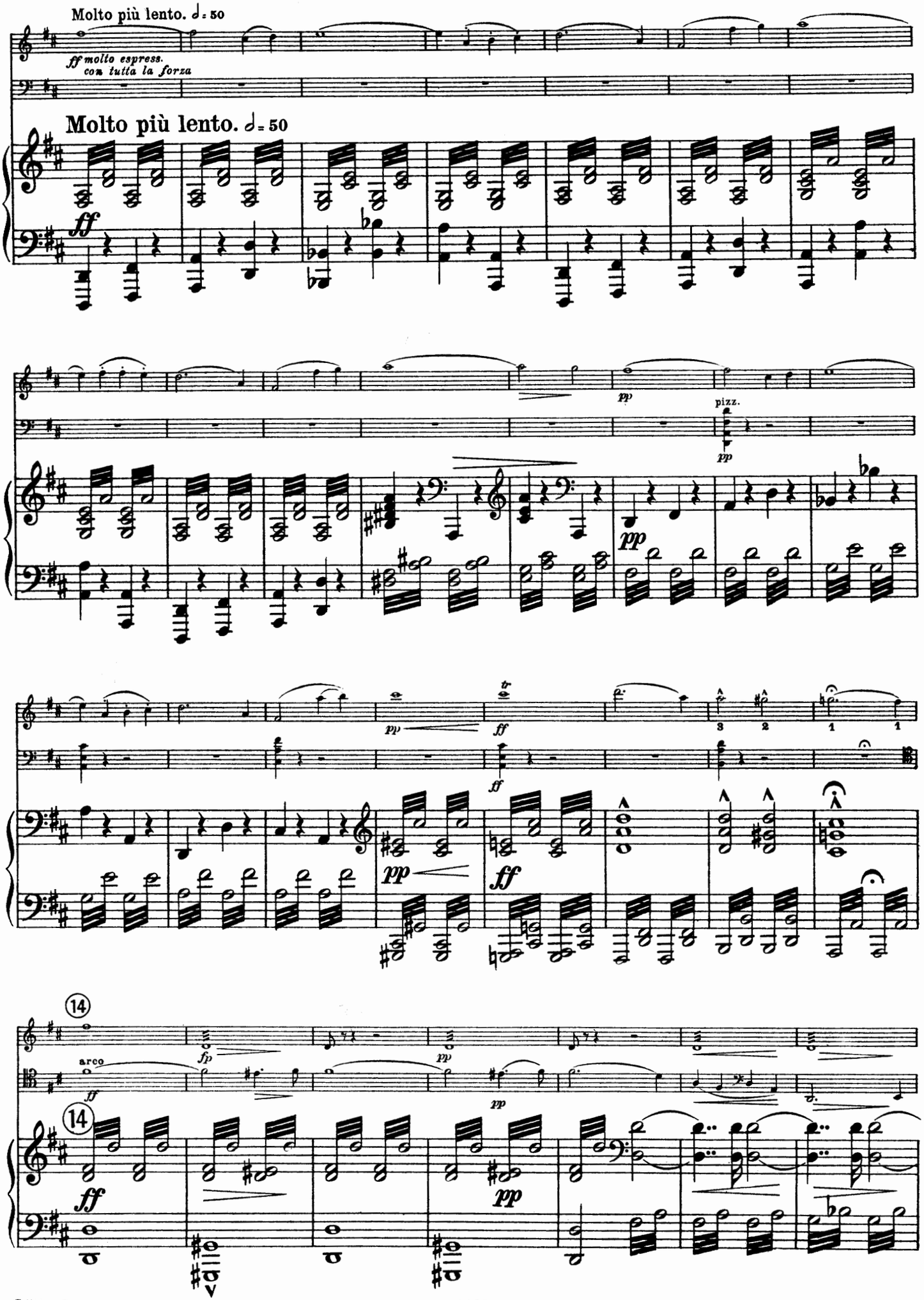

rit.
a tempo
8
poco dim.
molto cresc.
ff


9
fp
fp
9
fp
p
molto cresc.
molto cresc.
p
molto cresc.


10
fff
10
fff
fff
fp
fp
fp
p


11
pp
pizz.
11
pp
pp
8
12
arco
ff
12
ff
ff


rinfz.
rinfz.
ff
ff
ff
rit.
rit.
rit.
13
espress. dim.
pp sempre rall.
ppp
13
dim.
pp
sempre rall.
ppp
G.P.


Molto più lento. 𝅗𝅥 = 50
ff molto espress.
con tutta la forza
Molto più lento. 𝅗𝅥 = 50
ff
pp
pizz.
pp
pp
pp
ff
ff
pp
ff
14
arco
ff
fp
pp
pp
14
ff
pp

ritornando poco a poco al tempo I.

ritornando poco a poco al tempo I.

cresc.

cresc.

Tempo I. ♩= 112.

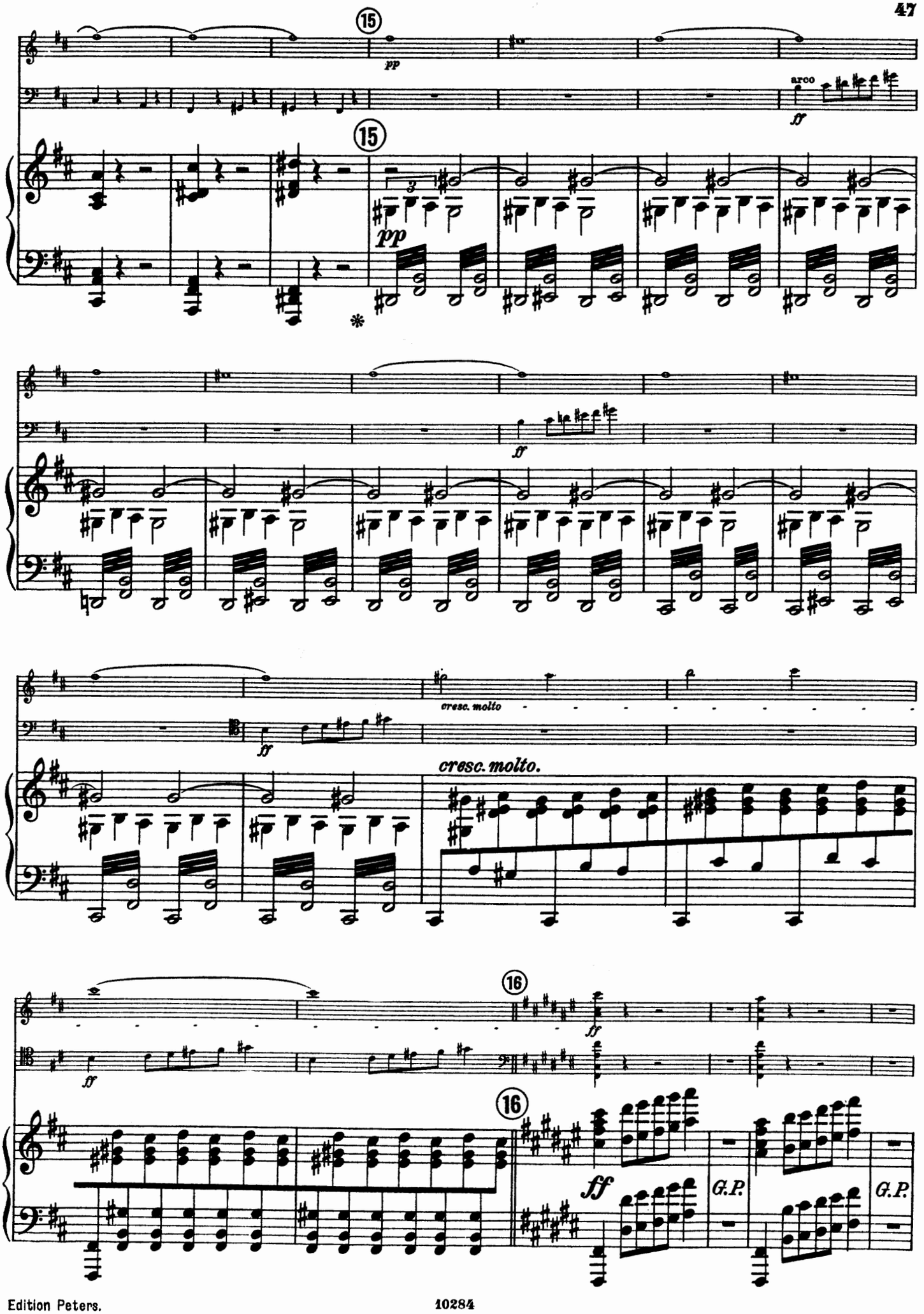
fp

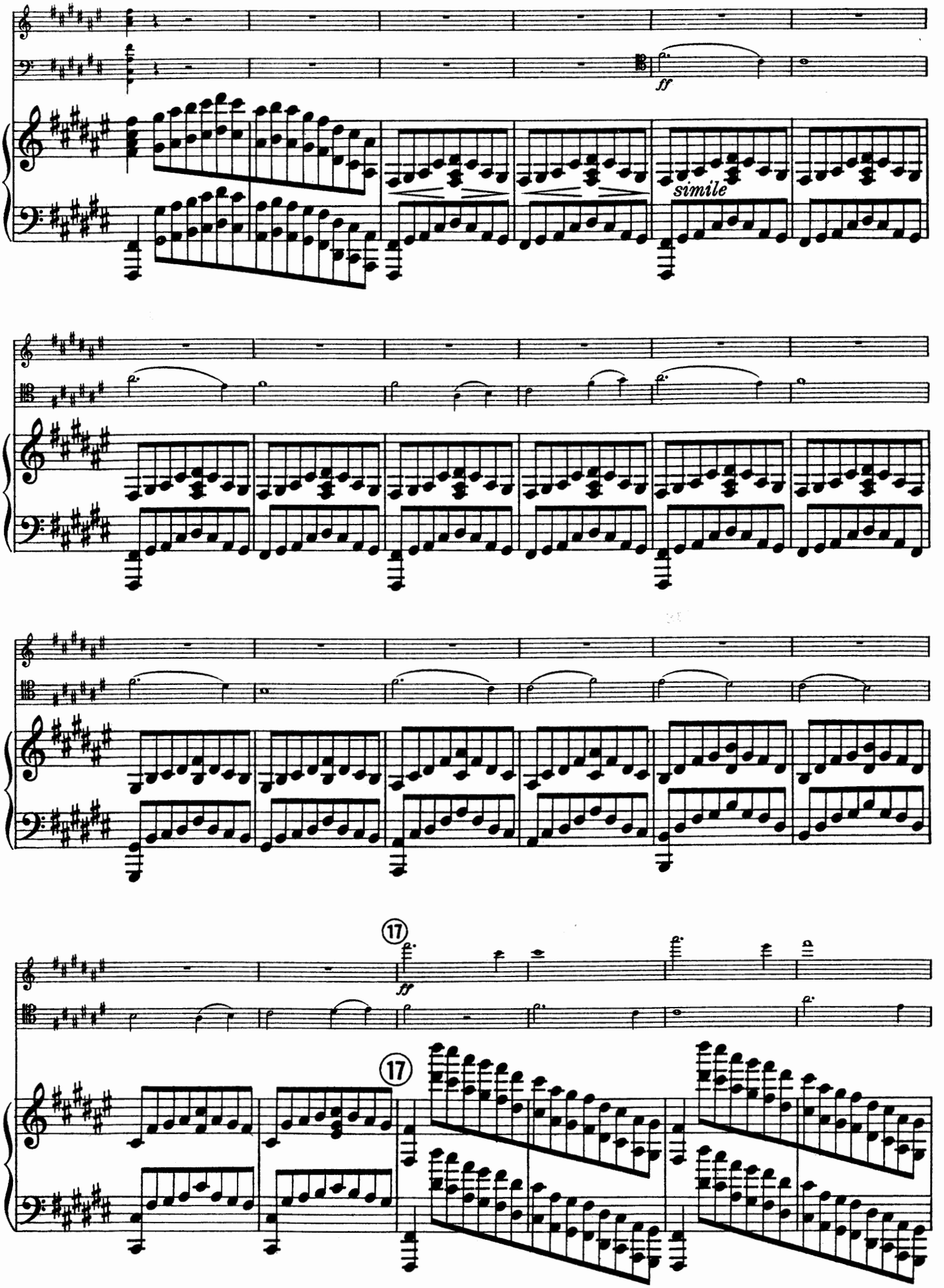
pizz.

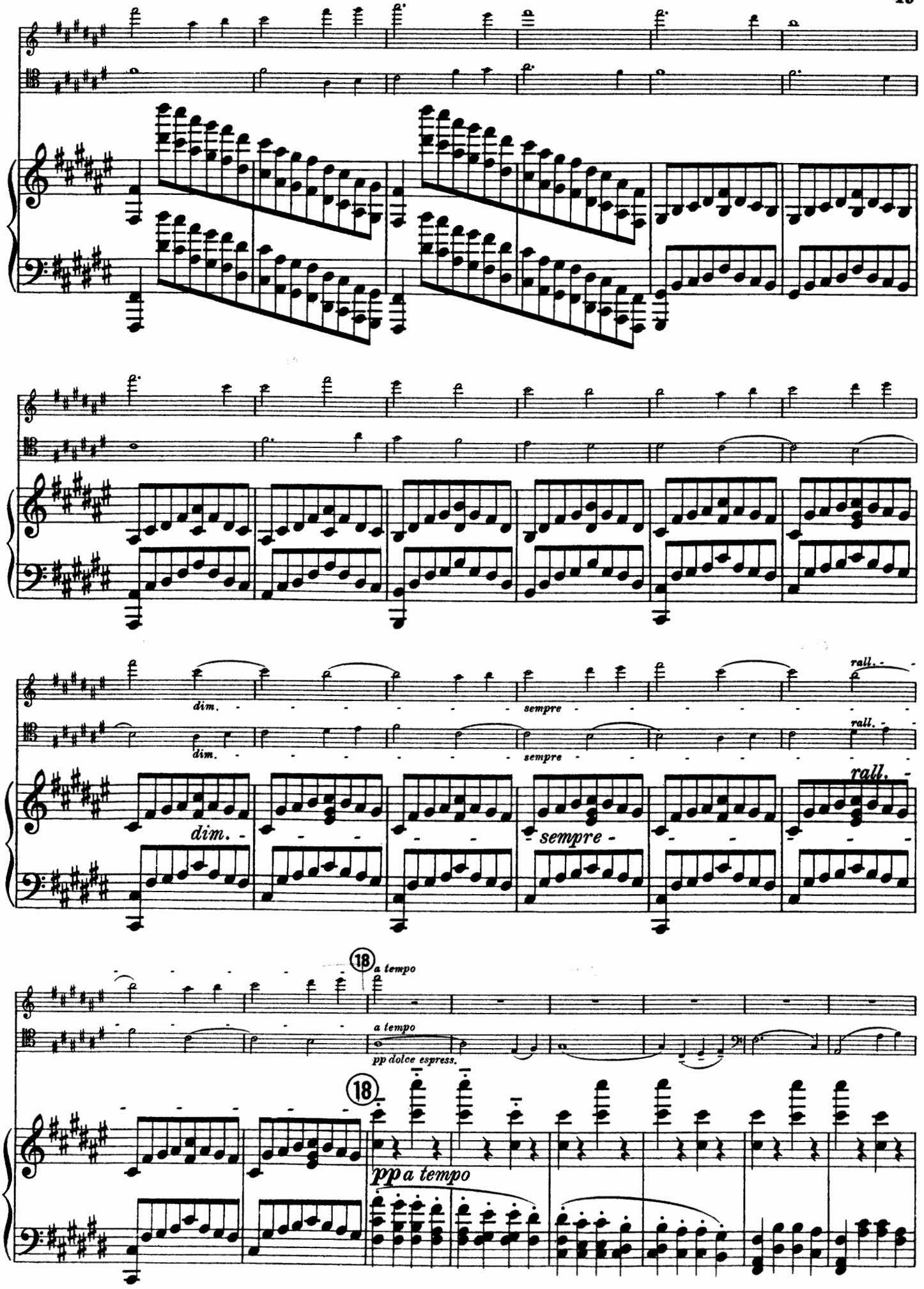
fp

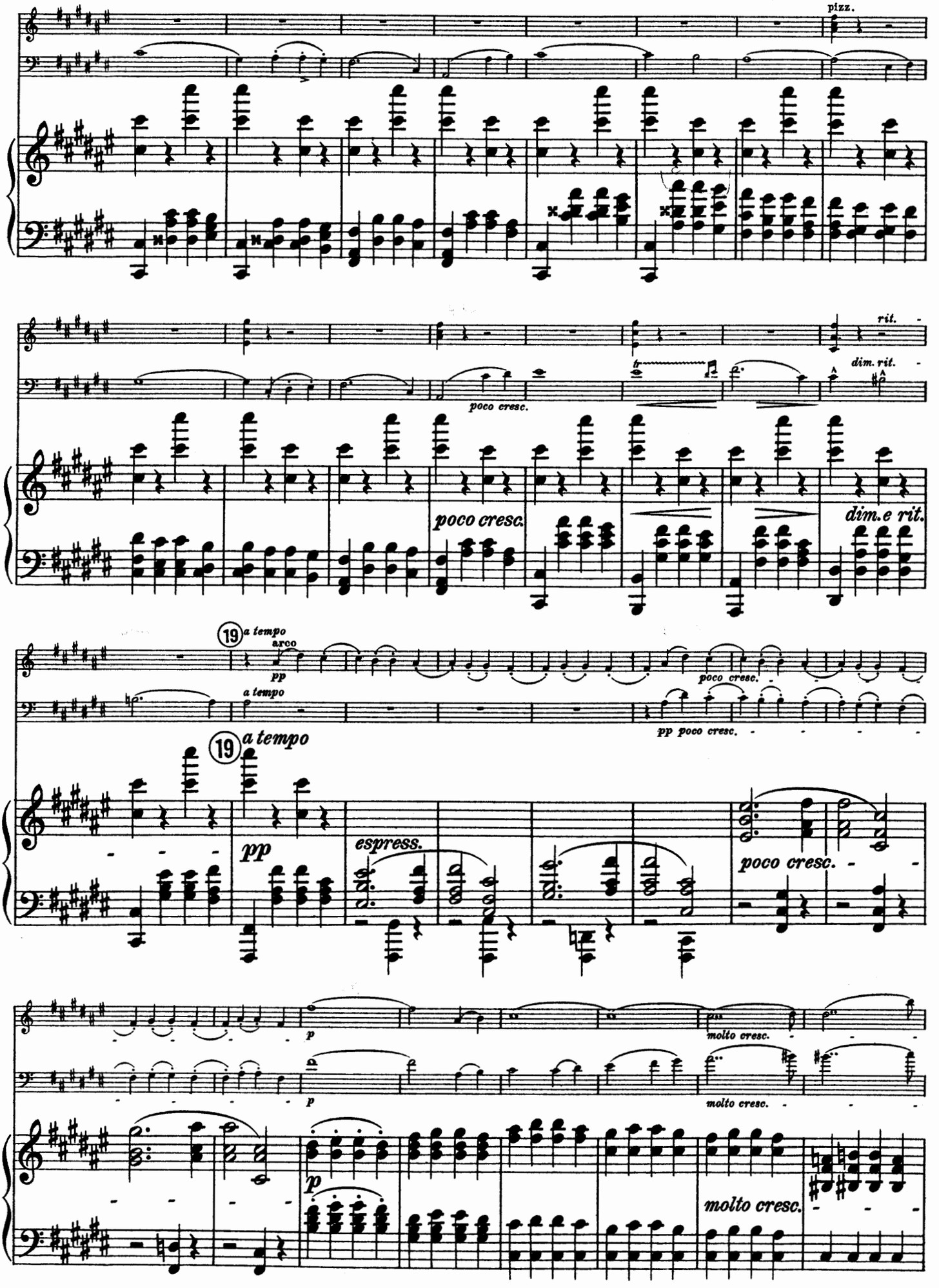
Tempo I. ♩= 112.

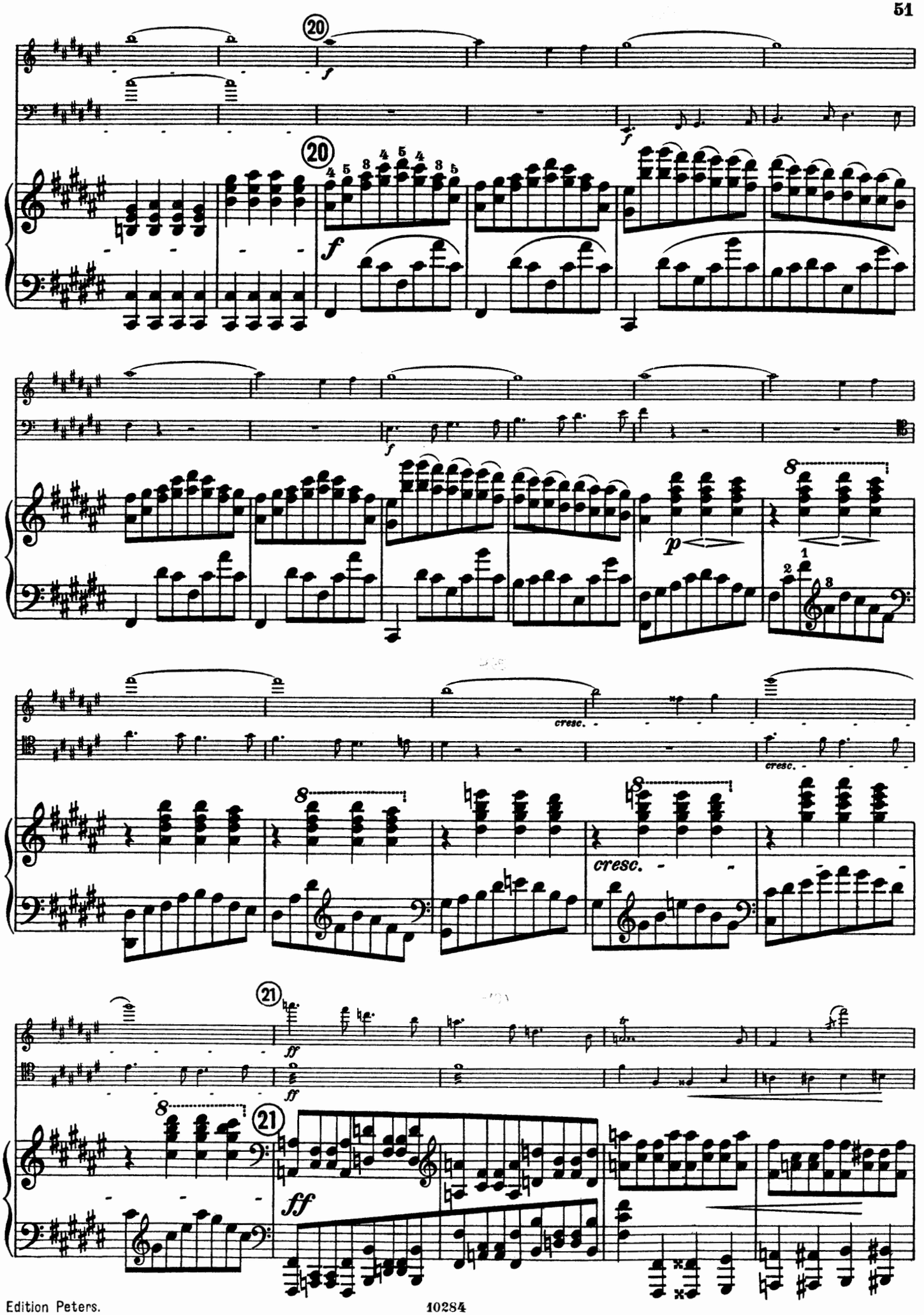
fpp

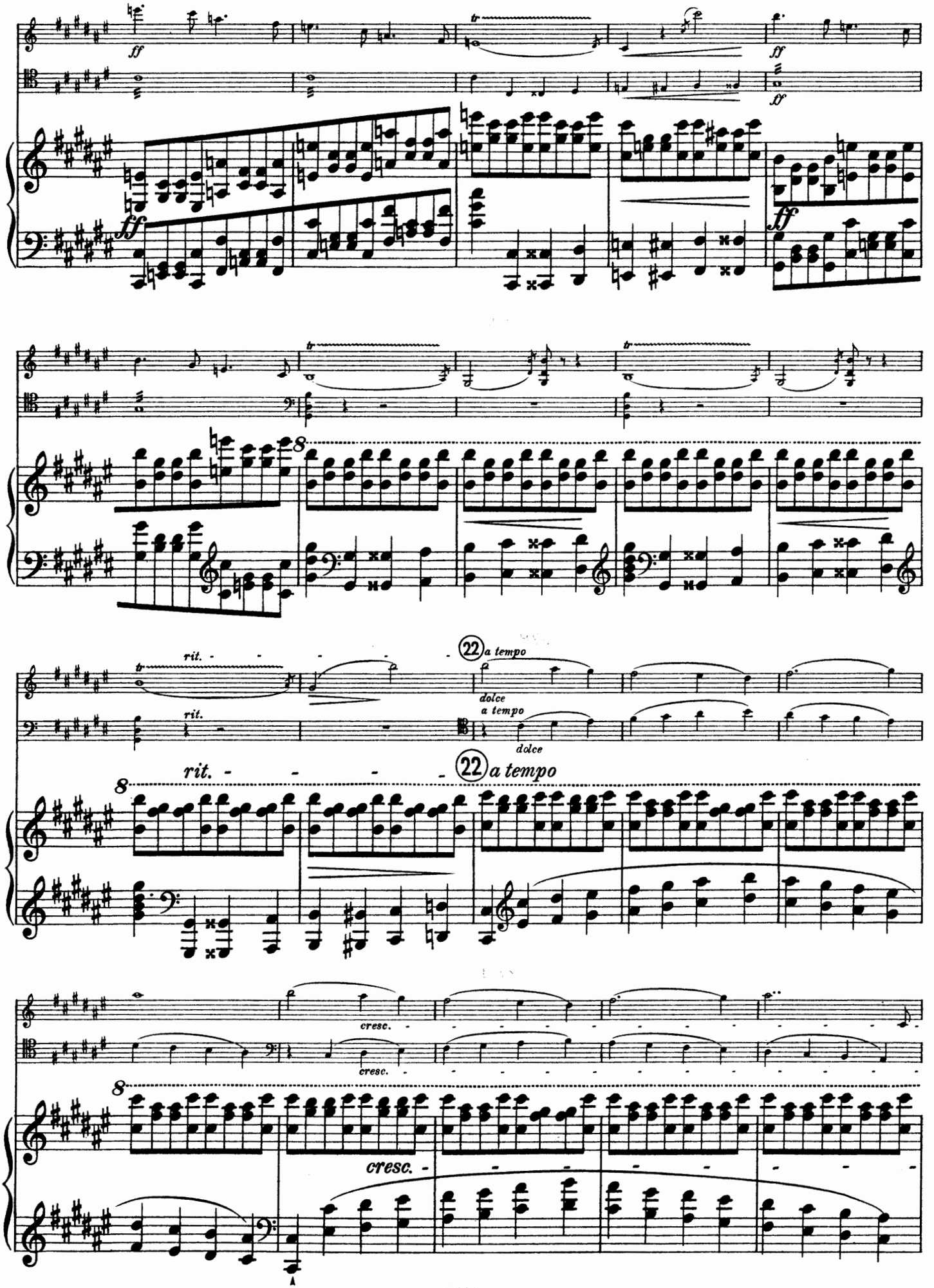

15
pp
arco
ff
15
3
pp
*
ff
cresc. molto
ff
cresc. molto.
16
ff
ff
16
ff
G.P.
G.P.

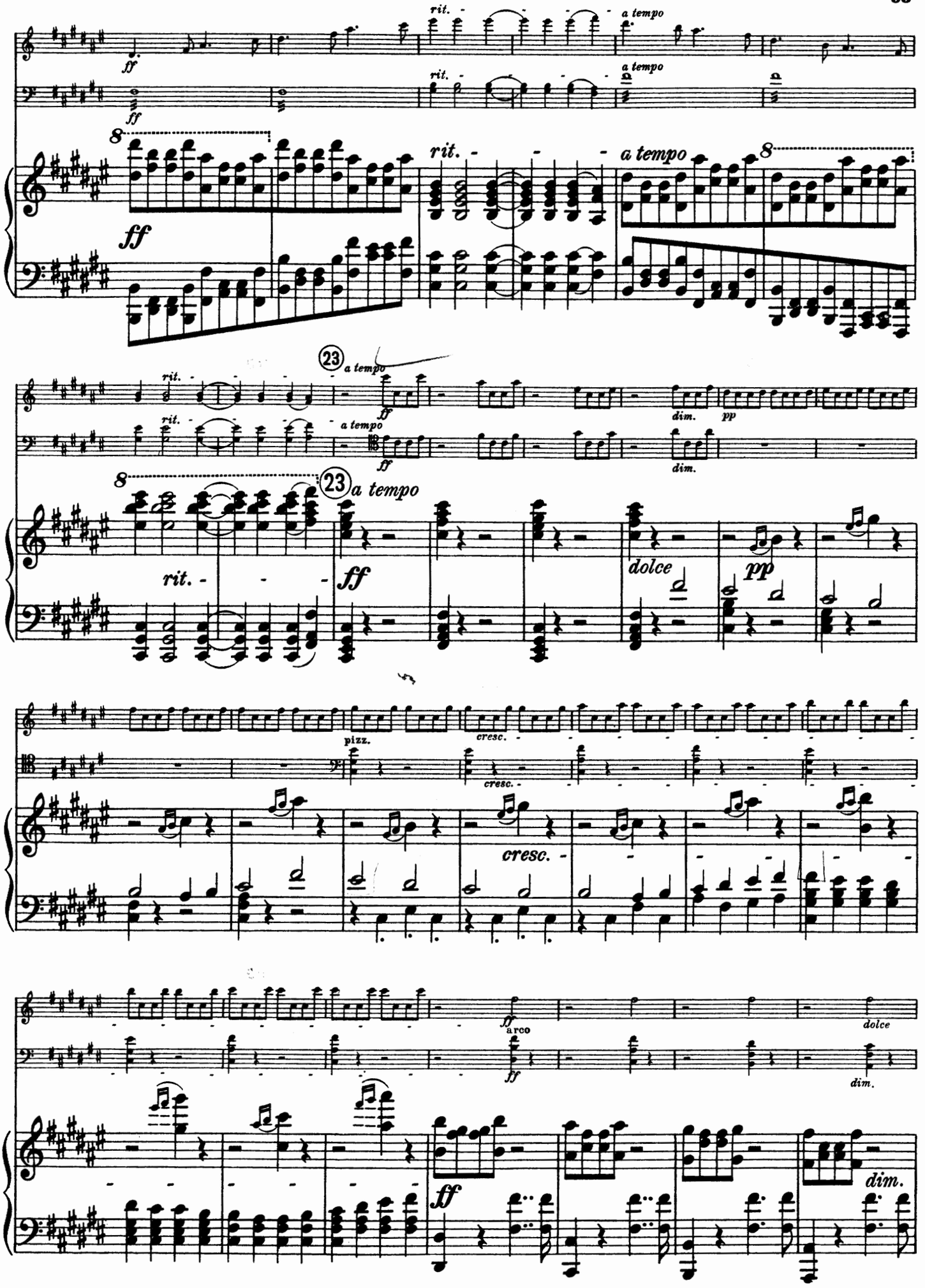

ff
simile
17
ff
17

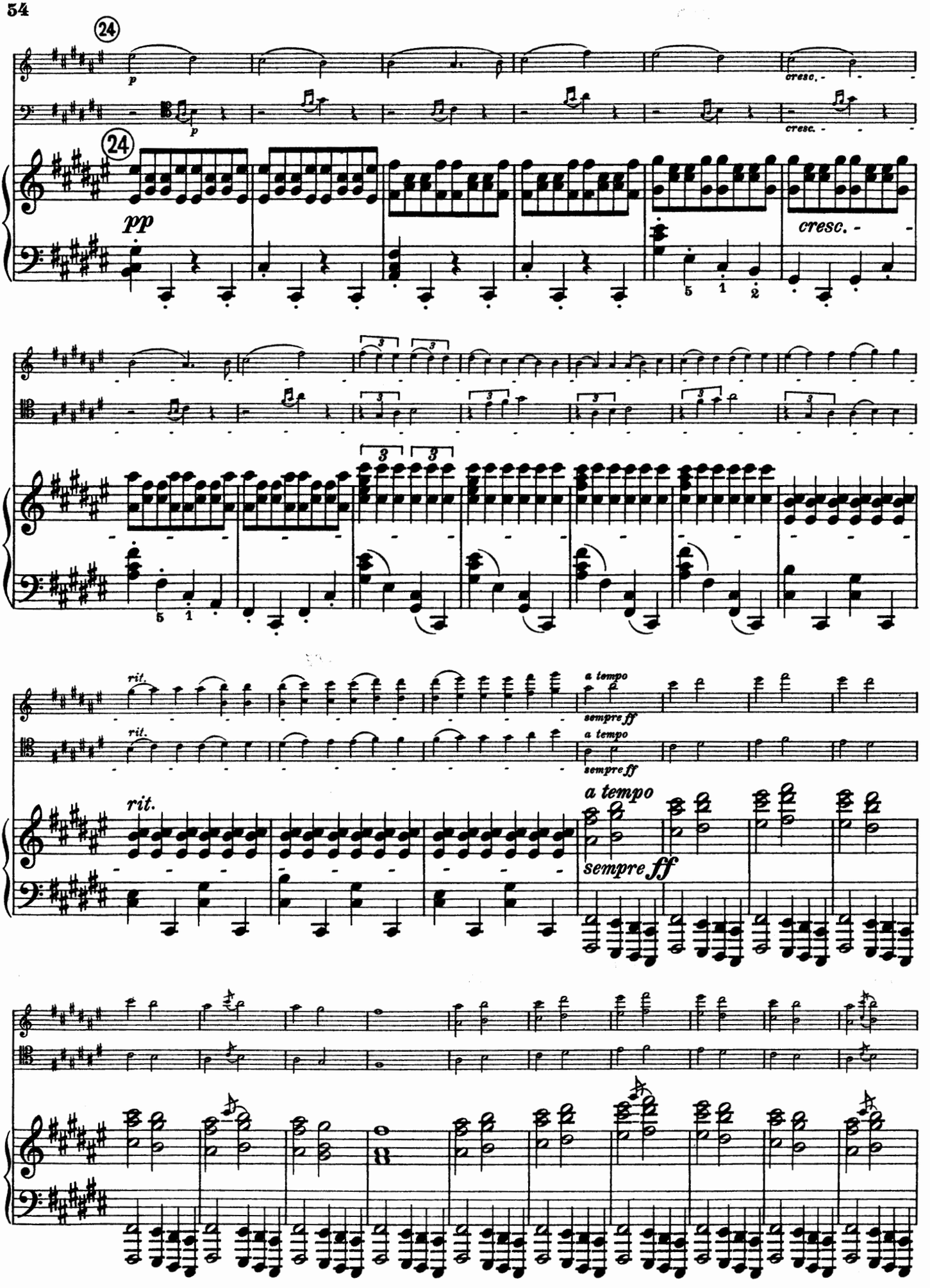

dim.
sempre
rall.
dim.
sempre
rall.
18
a tempo
a tempo
pp dolce espress.
18
pp a tempo

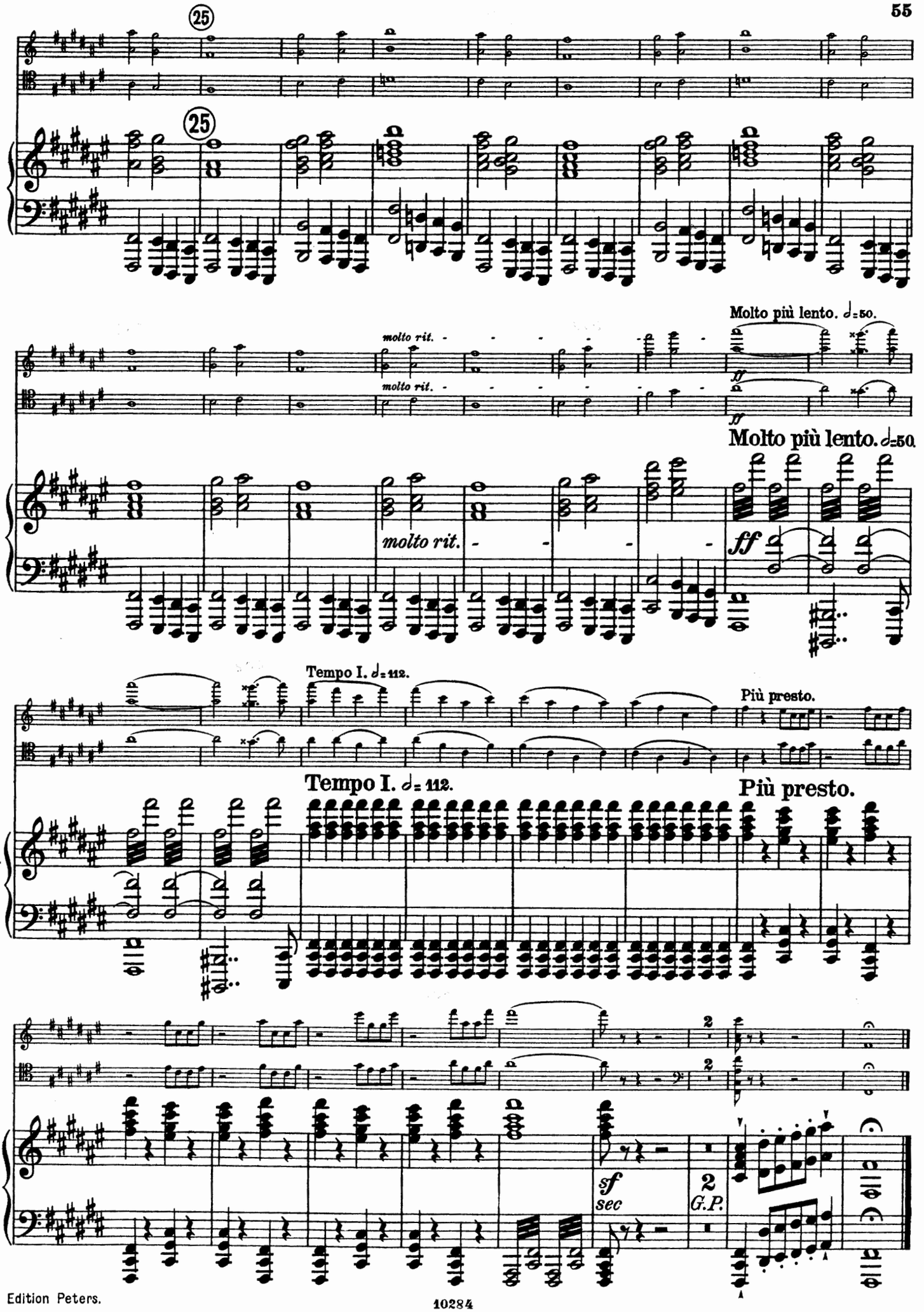

pizz.
rit.
dim. rit.
poco cresc.
poco cresc.
dim.e rit.
19 a tempo
arco
pp
a tempo
pp poco cresc.
19 a tempo
pp
espress.
poco cresc.
p
molto cresc.
p
molto cresc.
p
molto cresc.


20
f
20
f
f
p
cresc.
cresc.
cresc.
21
ff
21
ff
ff


ff
ff
ff
ff
rit.
rit.
22 a tempo
dolce
a tempo
dolce
rit.
22 a tempo
cresc.
cresc.
cresc.


rit.
a tempo
ff
8
dim.
pp
23
dolce
pizz.
cresc.
arco


24
p
cresc.
pp
rit.
a tempo
sempre ff


25
25
molto rit.
molto rit.
Molto più lento. ♩=50.
ff
ff
Molto più lento. ♩=50.
molto rit.
ff
Tempo I. ♩= 112.
Più presto.
Tempo I. ♩= 112.
Più presto.
2
2
sf
sec
2
G.P.