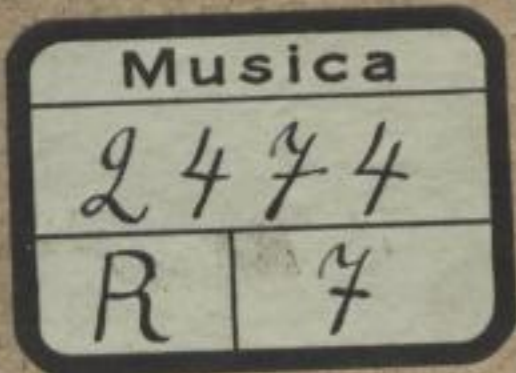


Schranex No. II.  
13. Fach G. 5. Lage.

No. 13.) Solo.

Violino e Basso  
del Sig. Graun.



59

# Sächsische Landesbibliothek in Dresden

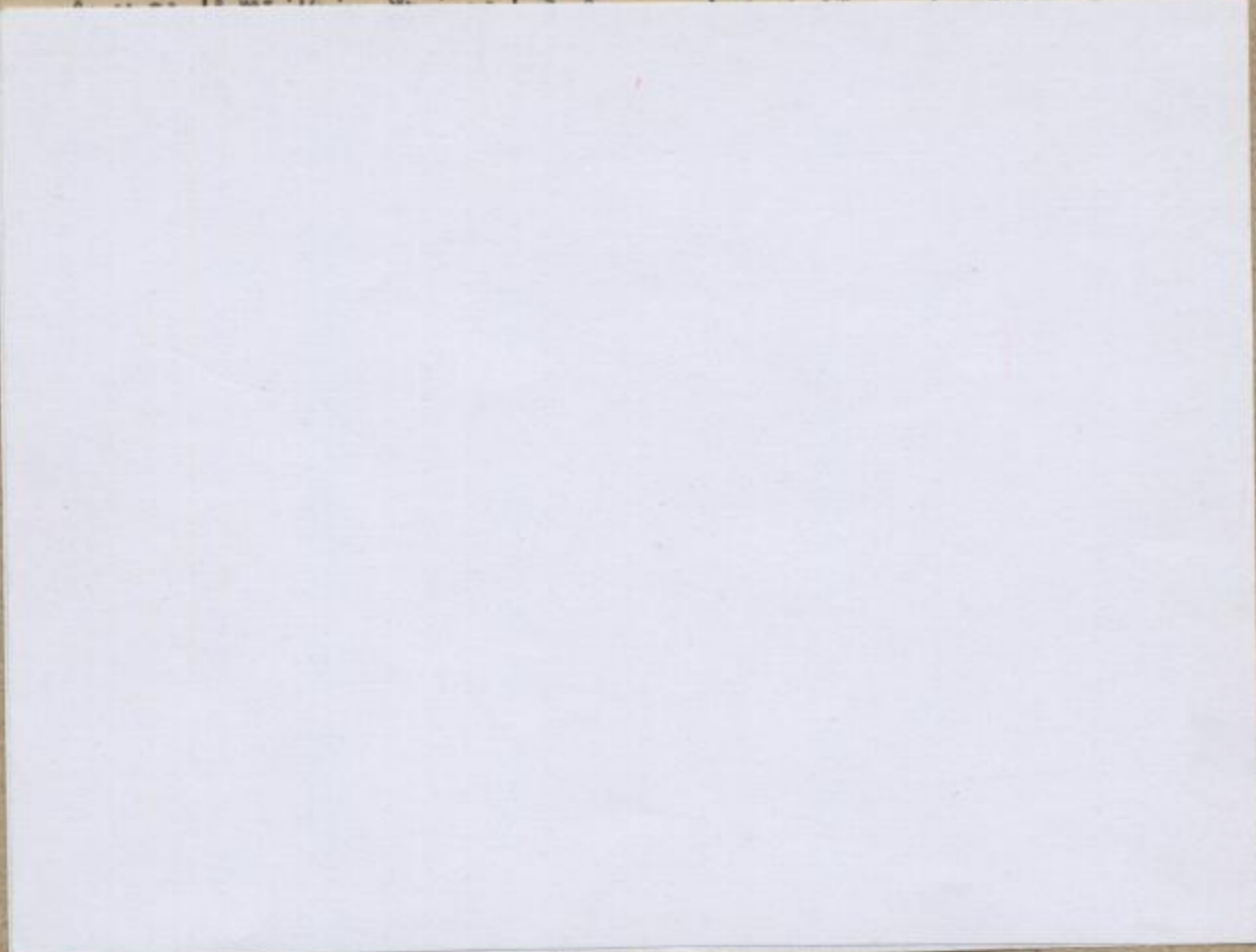
Handschrift Nr. Mus. 2474-R-7

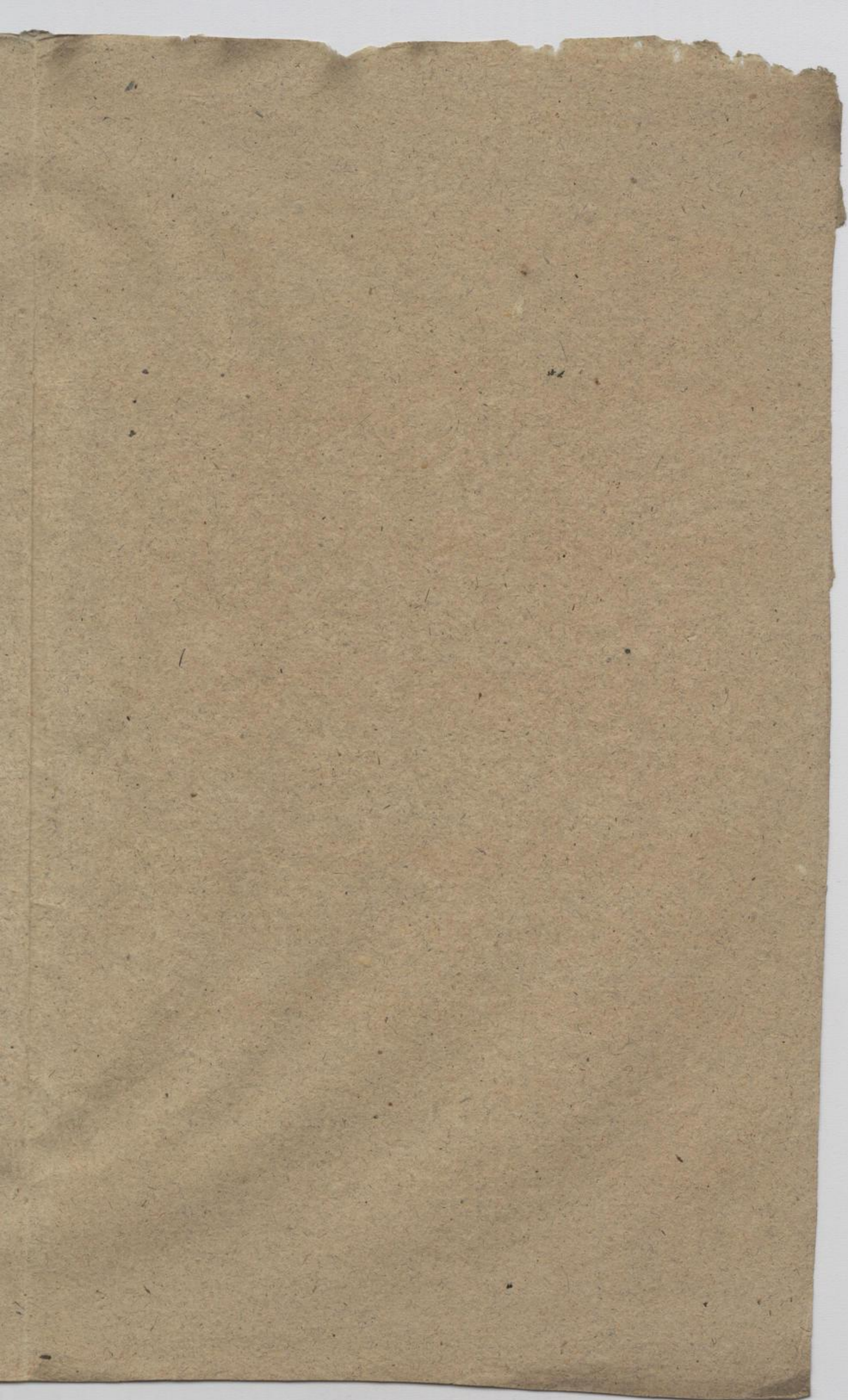
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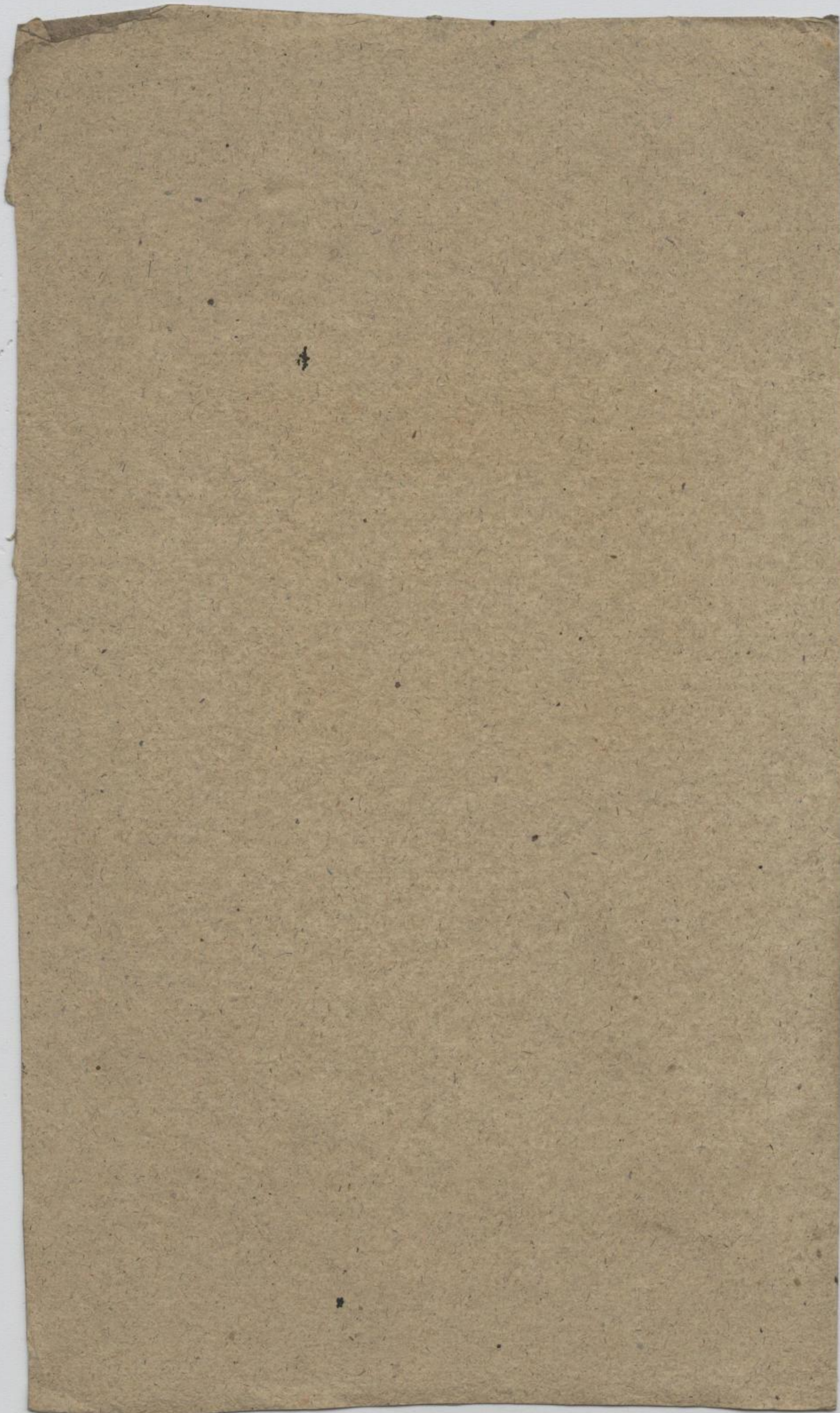
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Andante

Violino Solo.

Di 96 Graun

13.

Allegro

Mus. 2474-2-7

(60 462) (17 40)

Stato. Landesbibl.

7

Volltate.

6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 14 staves of music, arranged in pairs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Clefs are present at the beginning of several systems, including a soprano clef (C1) and an alto clef (C3). The paper shows signs of age, with some staining and discoloration. The handwriting is clear and legible.

7

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including minims, crotchets, and quavers, often grouped with beams. There are several instances of accidentals, particularly sharps. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a large, dark scribble that appears to be a correction or a mark. A small 'x' is visible below the final system.



*Adagio*

*Allegro*

*Molto*

5

Vollate.

A page of handwritten musical notation on aged, yellowed paper. The page contains 18 staves of music, arranged in pairs of six. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several instances of multi-measure rests, with numbers 4, 5, 6, and 7 written above the notes. The paper shows signs of age, including foxing and water stains.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves, arranged in pairs of seven. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The ink is dark brown, and the paper shows signs of age, including foxing and water stains. The score concludes with a double bar line and a fermata on the final note of the last staff.

Volti

44