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CONCERT FANTASIA ON A WELSH MARCH

"GORHOFFEDD GWŶR HARLECH."

W. T. BEST.

ANDANTE MAESTOSO.

MANUAL.

PEDAL.

Fl.

Gt.

Ch.

32, 16, 8, 4.

Full.

(Reeds)

Ob.

Viola.

Fl.

Viola.

8 ft.

Viola.

16,8.

dim.

rall.

Tempo.

Sw.

ALLEGRETTO.

Sw. Fl. Ch. Gt. Ch. 16,8. Sw. Gt. Ch. Sw. Ch. Sw. Ch. Gt. Ch. Sw. Ch. Gt. Ch. Sw. Gt. Sw.

p *f* *sf* *mf* *ten.* *cres.* *tr*

sf

p Sw.

p

p

p

Fl.

p

Arpa.

p

MARCH.

ALLEGRO CON BRIO.

Viola. (tremolo.)

pp

f Full Sw.

Gt. *ff*

ff

ff

Sw.(Reeds.)

ten.

ten.

f

f

sf

sf

f

sf

R.H.

sf

ff

Gt.

ff

sf

tem.

ff

ff

ritard.

Tempo.

ff

f

Tr.

dim.

p

Ob.

Sw.

p

dim e rall.

pp

p **Tempo.**

Sw.

Gt. Octave Flute. 4.

f

p

p

p

p

p Echo. Fl.

pp

Gt. Fl.

f

mf

cres.

p

Echo Fl.

p

p

p

Gt. *STREPITOSO.*

senza rall.

ff

ff

PIÙ LENTO.

pp (Vox Humana.)

pp

R.H.Flauto Dolce. 8.

STREPITOSO.

ff

pp Vox Humana.

Un poco cres.

Gt.

ff

PIÙ LENTO.

(Vox humana.)

pp

Fl.

pp

pp

V.H.

Un poco cres.

STREPITOSO.

Gt.

ff

ff Gt.

ff Trom.

ff

ff

ff

mp 32.16.8.(uncoupled.)

TEMPO DI MARCIA.

Sw.

p

p

Cres:

mp

p

cres.

Gt.

mf

sempre cres.

Gt. f.

mf

f

ten.

ten.

ten.

f

16.8.4.

mf

Gt.

cres. - - - - - - - - - poco a poco. - - -

- - - f

sf

f

sf

f

f

f (Mixture-work)

Tromboni.

f Gt.

ff

f

Trom.

ff

f

Gt.

ANIMATO.

ff

ff

ff

ten.

ten.

f

Con fuoco.

f

staccato.

ff

ff

ten.

VIVO.

mf

mf

cres.

f

R.

ff con fuoco.

ff

Trombe.

ten.

ff

ten.

ff *sf* *sf*

ff

sf

sf

ff Trom.

ff

ff

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No. 1. Opening Voluntary	1	–
2. Pastorale	1	–
3. Douce Pensée	1	–
4. Andante in F	1	–
5. Melody in D	2	–
6. Melody in A	2	–
7. Postlude	2	–
8. Communions in D minor and F major	2	6
9. Communions in C minor and A minor	2	6
10. Communions in G major and E major	2	6
11. Marche aux Flambeaux	3	–
12. Procession March	3	–
13. Commemoration March... ...	4	–
14. Offertoire in F	3	–
15. Offertoire en forme d'une Marche, in D	3	–
16. Offertoire en forme d'une Marche, in A	3	–
17. Marche militaire	3	–
18. Festal March	3	–
19. Meditation in B flat	2	–
20. Fantasia in F	3	–
21. Three Improvisations	3	–
22. Ave Maria	1	–
23. Chorus of Angels. Fantasia ...	3	–
24. Improvisation in B flat	2	–
25. Vienna March	3	–
26. Melody in F	2	–
27. Pilgrims' March	3	–
28. Roman March	3	–
29. Grand Offertoire. No. 4 in G ...	4	–
30. Magnificat...	3	–
31. Marche anglaise	3	–
32. The Russian March	3	–
33. Prayer	2	6
34. Communion in C minor	2	–
35. Impromptu	3	–
36. Peace. Melody in E flat... ...	2	–
37. Communion in F	2	–
38. Marche des Girondins	3	–
39. Romanza in B flat	2	–
40. Marche des Fantômes	3	–
41. Andante con moto	2	–
42. Two Communions	2	–
43. Offertoire in C	2	6

	s.	d.
CLARK, SCOTSON.		
Original Pieces (*Continued*).		
No. 44. Inauguration March	3	–
45. Improvisation in C	2	–
46. Improvisation in G	2	–
47. Improvisation in F	2	–
48. Improvisation in G	2	–
49. Menuet à la Pompadour ...	3	–
50. Belgian March	3	–
51. Marche des Jacobins	3	–
52. Andante in D	2	–
53. Gavotte française	3	–
54. Marche hollandaise	3	–
55. Petite Marche	3	–
56. Gavotte de la Dauphine ...	3	–
57. Romance in E flat	2	–
Transcriptions:—		
1. Agnus Dei, from Gounod's "Messe Solennelle"	3	–
2. Gloria in Excelsis, from the same	4	–
CLEMENTI.		
Adagio from Piano Sonata in G minor. Arr. by Ebenezer Prout. (No. 8)...	2	–
COOPER, J. T.		
Op. 32. Sonata Ecclesia	5	–
DORN, EDOUARD.		
Grande Marche Impériale	3	–
DUSSEK.		
Andante, from Sonata in D major. Arr. by Ebenezer Prout. (No. 4)...	2	–
EYKEN, G. J. van.		
Sarabande, from the "Echo Sonata" by J. S. Bach. Arranged... ...	1	–
Wedding March by Mendelssohn.	3	–
Six Choruses by Great Masters:—		
1. The Marvellous Works, from Haydn's "Creation"... ...	3	–
2. Tuba Miram, from Mozart's "Requiem"	3	–
3. Sanctus, from Beethoven's "Mass in C"	3	–
4. Pie Jesu, from Cherubini's "Requiem"	3	–
5. Hallelujah Chorus, from Handel's "Messiah"	3	–
6. Wir setzen uns mit Thränen nieder, from Bach's "Passion Music," after St. Matthew ...	3	–
FAGGE, A.		
Allegretto Semplice. Op. 17, No. 1. By W. Sterndale Bennett	3	–
FISCHER.		
Fantasia on Luther's Chorale "Ein' feste Burg"	3	–
GADE, N. W.		
Arrangements by Ebenezer Prout:—		
28. Elegie. Op. 19, No. 1 ...	1	–
39. Romanza. Op. 19, No. 7 ...	1	–
GLADSTONE, F. E.		
Original Pieces:—		
1. Andantino	2	–
2. Postlude	2	–
3. Preludio Religioso	2	–
4. In Modo di Minuetto	2	–
5. Allegro moderato	3	–
6. Allegretto in F	3	–
7. March	3	–
8. Two Melodies	3	–
9. Introduction and Fughetta ...	3	–
10. Prelude and Fugue	3	–
11. Andante con moto	3	–
12. Postlude (Tempo di Minuetto)...	3	–
Gavotte de Louis XV., by M. Lee. Transcription	3	–
God Save the Queen.		
Arranged by J. Bannister	2	6
Arranged by Hesse	3	–

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GOUNOD, CH.

	s.	d.
Organ Transcriptions, by S. Clark :—		
1. Agnus Dei, " Messe Solennelle"	3	–
2. Gloria in Excelsis, from the same	4	–

GRAUN.

Arrangements by Ebenezer Prout :—		
5. Choral Fugue, from " Der Tod Jesu "	2	–
17. Choral Fugue, In te domine, speravi, from the " Te Deum "	2	–

HANDEL, G. F.

Arrangements by **Ebenezer Prout**:		
1. Chorus, Ye Boundless Realms of Joy (11th Chandos Anthem)...	2	–
7. Crown with festal pomp the day (Hercules)		
13. Fugue from the 2nd Oboe concerto	2	
14. Air. O sleep, why dost thou leave me (Semele)	2	–
22. He saw the lovely youth (Theodora)	2	–
Choruses arranged by Stevenson. complete	5	–
Comfort ye, from " Messiah." Arranged by E. Stirling	3	–
Fugue in E minor from the "Lessons." Arranged by Henry Smart ...	4	–
Hallelujah, from " Messiah." Arranged by G. J. van Eyken ...	3	–
O Lord in Thee have I trusted, from "Chandos Te Deum." Arranged by J. Hiles	3	–

HAYDN, J.

The Marvellous Works, from " Creation." Arranged by G. J. van Eyken	3	–
Marvellous, Lord, are Thy Works (Seasons). Arranged by J. Hiles	3	–
Storm Chorus (Seasons). Arranged by J. Hiles	3	–
Chorus, Quoniam Tu solus, from the Sixth Mass. Arranged by Ebenezer Prout. (No. 9)	2	–

HESSE, A.

God save the Queen	3	–

HILES, J.

Six Concluding Voluntaries, selected from the Works of Classical Authors :—		
1. Quoniam Tu solus, from Op. 111. Hummel	3	–
2. O Lord, in Thee have I trusted (Chorus from " Chandos Te Deum "). Handel	3	–
3. Amen, from " Stabat Mater." Rossini	3	–
4. Storm Chorus (Seasons). Haydn	3	–
5. Marvellous, Lord, are Thy works (Seasons). Haydn	3	–
6. O Thou Eternal God (Crucifixion). Spohr	3	–

HOEPNER.

Ten Adagios	5	–

HORNER, B. W.

Prelude by S. Rachmaninoff. Arr....	3	–

HUMMEL, J. N.

Quoniam Tu solus. Arranged by J. Hiles	3	–

KILNER.

My Heart ever Faithful, by J. S. Bach	2	–

LEE, M.

Gavotte de Louis XV. (Gladstone)	3	–
Sylvana, Menuet d'Exaudet	3	–

LUTHER, DR. Martin.

Chorale " Ein' feste Burg." Fantasia by Fischer	3	–

MENDELSSOHN.

Lied ohne Worte (sometimes called " Funeral March "). Arranged by J. Wodehouse	3	–
March from the 4th Symphony (sometimes called Pilgrims' March). Arranged by J. Wodehouse	3	–
Three Movements. (Westbrook) ...	2	6
Two Songs without words (No. 1, Allegro; 2, Adagio). Arranged by Wortham	3	–
Wedding March. Arranged by G. J. van Eyken	3	–
Arrangements by **Ebenezer Prout**:		
25. Chorus, Der Erdkreis ist nun des Herrn (Paulus)	2	–
[illegible]		6
[illegible]		–
41. H[illegible]		6

MEYERBEER, J.

Coronation March from " Le Prophète." Arr. by J. Wodehouse ...	3	–

MONK, J. J.

Triumphal March	3	–

MOSZKOWSKI, M.

Andante (" From Foreign Parts "). Arranged by J. Wodehouse ...	3	–

MOZART.

Adagio. Arranged by Westbrook ...	2	6
Larghetto, from the Clarionet Quintet. Arranged by J. Higgs	2	6
Tuba Miram, from "Requiem." Eyken	3	–
Arrangements by **Ebenezer Prout**:		
2. Andante, from the Pianoforte Concerto in A, No. 10 ...	2	–
10. Andantino, from Violin Sonata in B flat	2	–
16. Andante, from Violin Quartet, No. 7	2	–

PROUT, E.

Adagio Sostenuto, from the Violin Quartet. Op. 1	2	6
Op. 4. Sonata	6	–
Se i miei Sospiri. Church Air by Stradella	3	–

RACHMANINOFF, S.

Prelude, arranged by B. W. Horner.	3	–

REA, W.

Three Organ Pieces :—		
1. Andante Cantabile	3	–
2. Andante con variazione ...	3	–
3. Larghetto	3	–

REINECKE, C.

Entr'acte (King Manfred). Arr. by E. Prout. (No. 33)	2	–

RENAUD, A.

Andantino con Moto	3	–
Contemplation	3	–
Invocation	3	–

ROECKEL, J. L.

Air du Dauphin. Paraphrase by W. T. Best	3	–

ROSSINI, G.

Amen (Stabat Mater) by J. Hiles ...	3	–
3 Sacred Choruses transc. by H. Smart:		
1. Faith (La Fede)	3	–
2. Hope (La Speranza)	3	–
3. Charity (La Carita)	3	–

SCHARWENKA, XAVER.

Funeral March. Op. 43, No. 5. Arranged by John E. West ...	3	–

SCHUBERT.

Arrangements by **Ebenezer Prout**:		
26. Benedictus (Mass in E flat) ...	2	–
29. Fugue, Et vitam venturi (Mass in E flat)	2	6
33. Andante (Octet, Op. 166) ...	3	–
35. Adagio (Quartet in E flat) ...	2	–
38. Air, Steh im letzten Kampf (Lazarus)	2	–
42. Kyrie (Mass in G)	2	–
44. Andante (Symphony in B minor)	3	–

SCHUMANN.

Arrangements by **Ebenezer Prout**:		
27. Solo and Chorus. Dir, der Unberührbaren (Faust) ...	1	–
31. Solo and Chorus, Schlaf nun und ruhe (Paradise and the Peri)	2	–
37. Chorus, Denn heilig ist das Blut (Paradise and the Peri)	3	–
40. Slow Movement (Symphony in E flat)	2	6
43. Nachtstück (Op. 23, No. 4) ...	2	–
Evening Song. Arranged by G. J. van Eyken :—		
In the Original Key, D flat ...	1	–
Or easier, in D	1	–

SILAS, E.

Meditation in an old Gothic Church. Fugue	3	–

SMART, HENRY.

Andante in A. (Posthumous Work)...	3	–
Fugue in E minor from Handel's " Lessons." Arranged	4	–
Three Sacred Choruses by Rossini. Transcribed :—		
1. Faith (La Fede)...	3	–
2. Hope (La Speranza)	3	–
3. Charity (La Carita)	3	–

SPOHR.

Chorus from " The Last Judgment," " Great and Wonderful are all Thy Works." (E. Clare)	4	–
O Thou Eternal God (Crucifixion). Arranged by J. Hiles	3	–

STEPHENS, C. E.

Op. 3. Two Movements, Adagio non troppo and Andante Pastorale ...	2	6

STIRLING, ELIZABETH.

Organ Arrangements :—		
1. Comfort ye (Messiah)	3	–
2. Wir setzen uns mit Thränen nieder (Bach's Passion Music)	3	–

STRADELLA, A.

Se i miei Sospiri. Arranged by E. Prout	3	–

TOVEY, C. H.

Serenade, from Sterndale Bennett's Trio, Op. 26...	4	–

WAGNER, R.

Marches from " Rienzi "; arranged by J. Wodehouse :—		
March of the Ambassadors (Marsch der Gesandten)	3	–
March of Peace (Friedensmarsch)	4	–
War March (Grosser Kriegsmarsch)	4	–

WEST, JOHN E.

Funeral March by Xaver Scharwenka. Op. 43, No. 5. Arranged	3	–

WODEHOUSE, J.

Arrangements, *see* Bennett, Mendelssohn, Meyerbeer, Moszkowski, and Wagner.

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