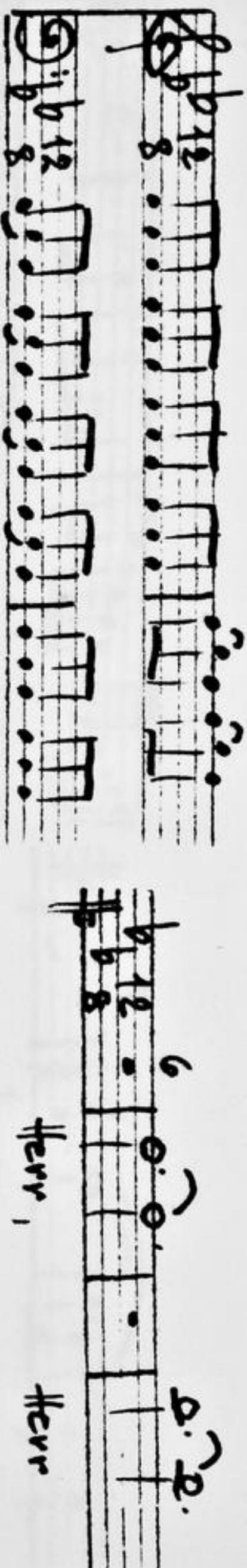


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 442/3

Herr, die Waßer Ströhme/erheben sich/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn. 4.p.Epiphany./1734.



Autograph Januar 1734. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

14 St.: C, A(2x), T(2x), B(2x), v1 1(2x), 2, vla, vlna(2x), bc.
1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 167/6. Text: Johann Conrad Lichtenberg, 1734.

Eine vlna-Stimme bezeichnet. Druck: DDT 51/52.

Giap.: Collegium vocale (Pl. Herreweghe) 2000 → CD 215

In. & p. Erath:

S. G. S. M. Jan: 1734. 3

Mus. 442/3

Sonat. die 2. Klasse. No. 16 aus der Sammlung von 1735

167.

C

3

H. 16.

foc. (20) u

Partitur
11. Januar 1734 — 26^{te} Febr. 1734.

Großherzoglich
Hessische
Hofbibliothek



In. 4. p. Op. 4:

G. G. G. M. Jan: 1734. 3

A handwritten musical score for three voices. The top two staves are soprano and alto voices, both in common time (indicated by 'C'). The bottom staff is the basso continuo, also in common time. The music consists of short, eighth-note-like strokes. The score is dated 'G. G. G. M. Jan: 1734. 3' at the top right. The title 'In. 4. p. Op. 4:' is at the top left. There are several fermatas and rests throughout the piece.



This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines. Some strokes have small horizontal dashes at their ends. The music is divided into measures by vertical bar lines. In the middle staff, there are several handwritten lyrics in German, which appear to be part of a larger musical work. The lyrics are:

in Westerhoven sehr ruhig
in Westerhoven sehr ruhig
in Westerhoven sehr ruhig
in Westerhoven sehr ruhig

The bottom staff also contains lyrics, which are:

in Westerhoven sehr ruhig
in Westerhoven sehr ruhig
in Westerhoven sehr ruhig
in Westerhoven sehr ruhig

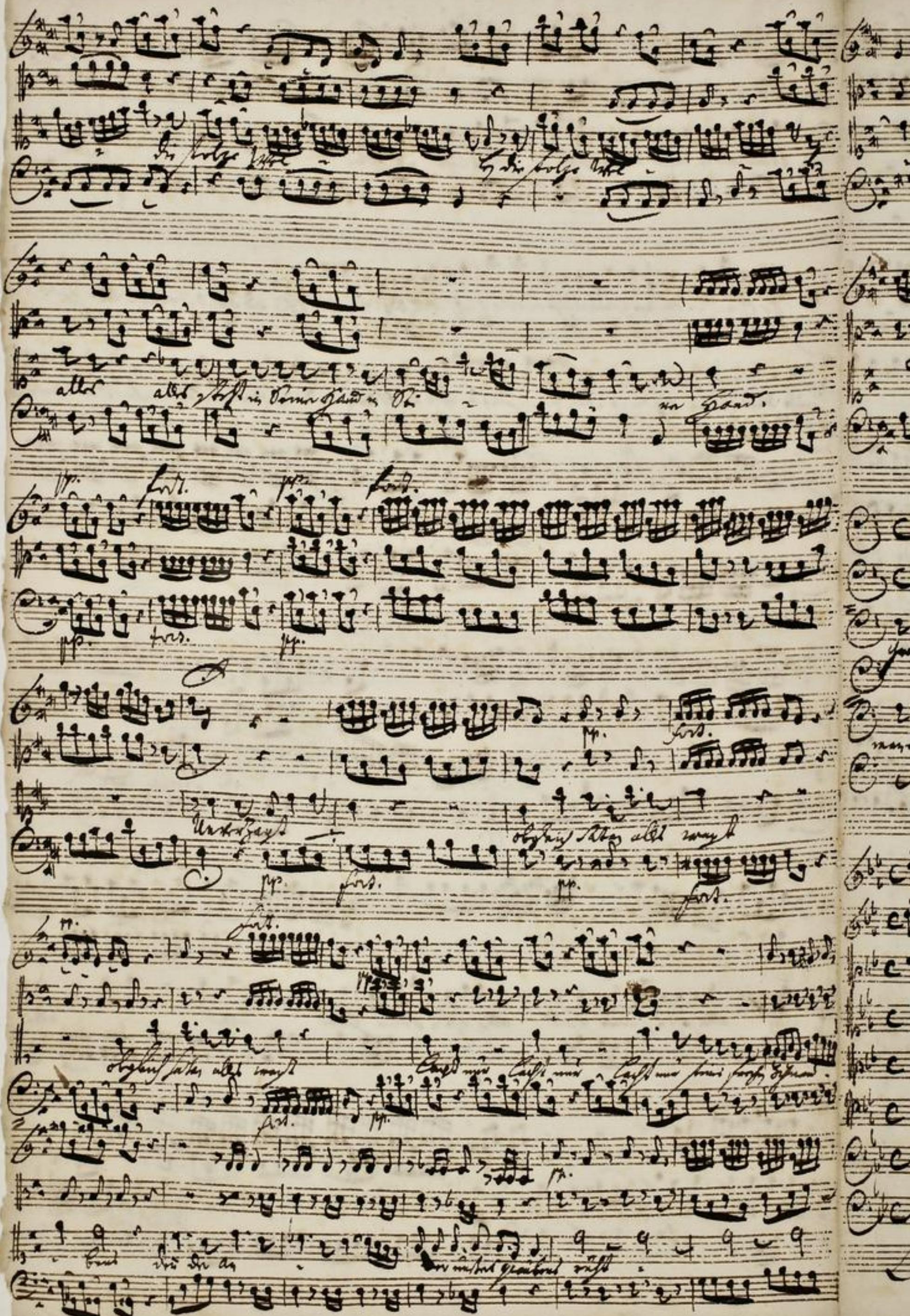


This image shows three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes on horizontal lines, typical of early printed music notation. The first two staves begin with a treble clef and a common time signature (indicated by a 'C'). The third staff begins with a bass clef and a common time signature. The music includes various note heads and stems, some with horizontal dashes or dots indicating pitch or rhythm. There are also several rests represented by short horizontal lines. The paper shows signs of age, including creases, discoloration, and small dark spots.

Kirch. Lied. Sonn.

Mit Org.





4

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is written on four systems of five-line staves.

System 1:

Lyrics (German):

- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.

System 2:

Lyrics (German):

- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.

System 3:

Lyrics (German):

- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.

System 4:

Lyrics (German):

- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.
- Wohl du bist der Herr der Welt, und du bist der Gott der Welt.

Largo.

This image shows three staves of handwritten musical notation on three-line staves. The notation consists of vertical stems with small horizontal dashes or dots indicating pitch. The music is divided into measures by vertical bar lines. The paper is heavily stained with brownish-yellow foxing, particularly along the right edge and bottom.

The first staff begins with a treble clef and a common time signature. It contains lyrics in German: "J. Gott liege mein Ziel". The second staff begins with a bass clef and also contains lyrics: "J. mit Freude sing' ich". The third staff begins with a bass clef and contains lyrics: "J. will ich singen".

Annotations in the margin include:

- "J. Gott liege mein Ziel" above the first staff.
- "J. mit Freude sing' ich" above the second staff.
- "J. will ich singen" above the third staff.
- "S. 1" at the end of the first staff.
- "S. 2" at the end of the second staff.
- "S. 3" at the end of the third staff.



167B.C.

Don, die Mayr von Küssme
wobei / ist.

a

2 Violin

Viola

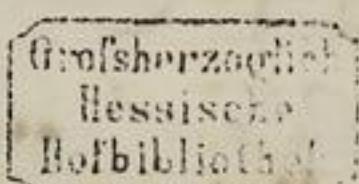
Canto

Alto

Tenore

Bass

Dr. & p. Ritter.
1739.



Continuo

Presto.

Continuo.

Recit.

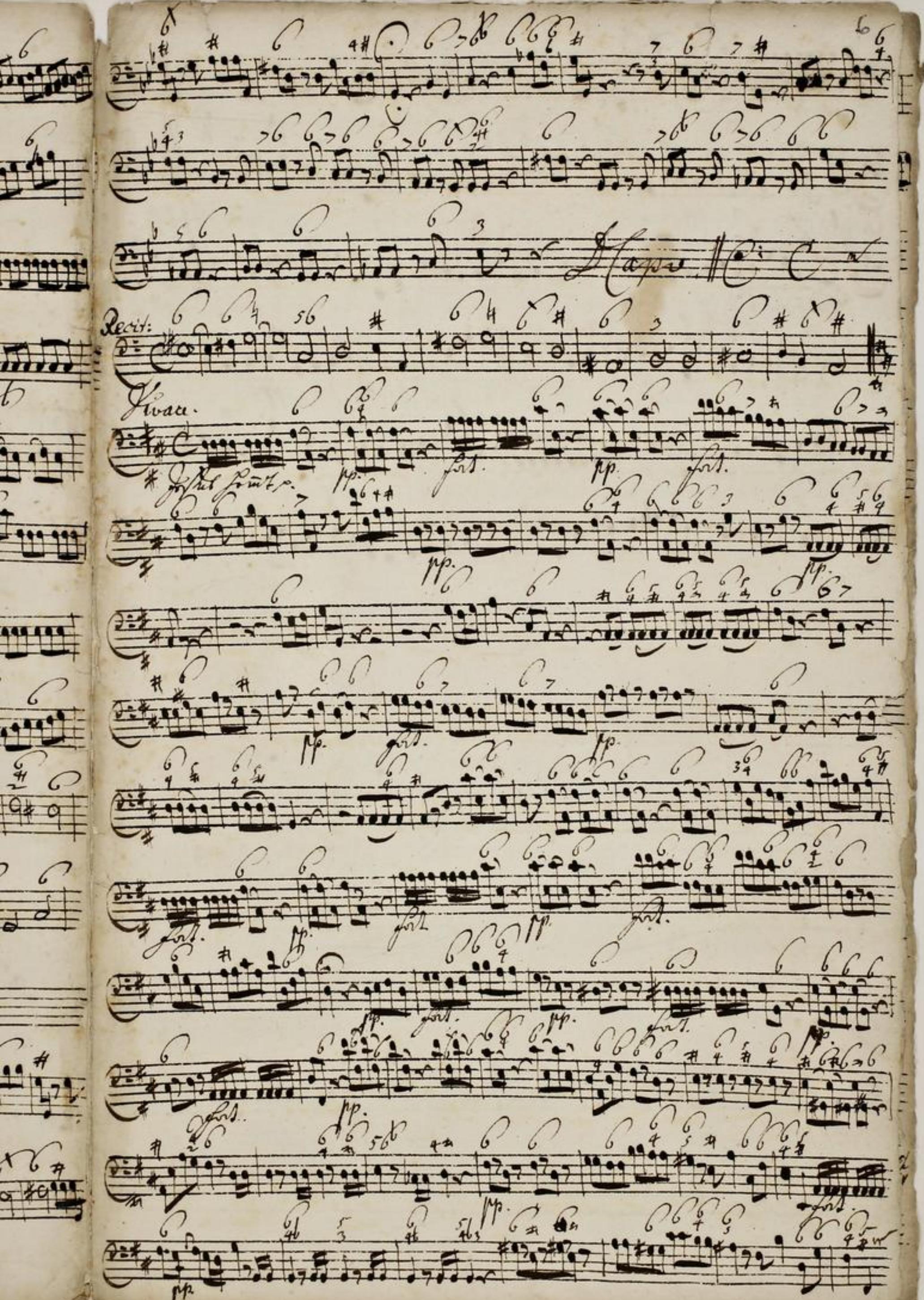
Parte di Allesandro

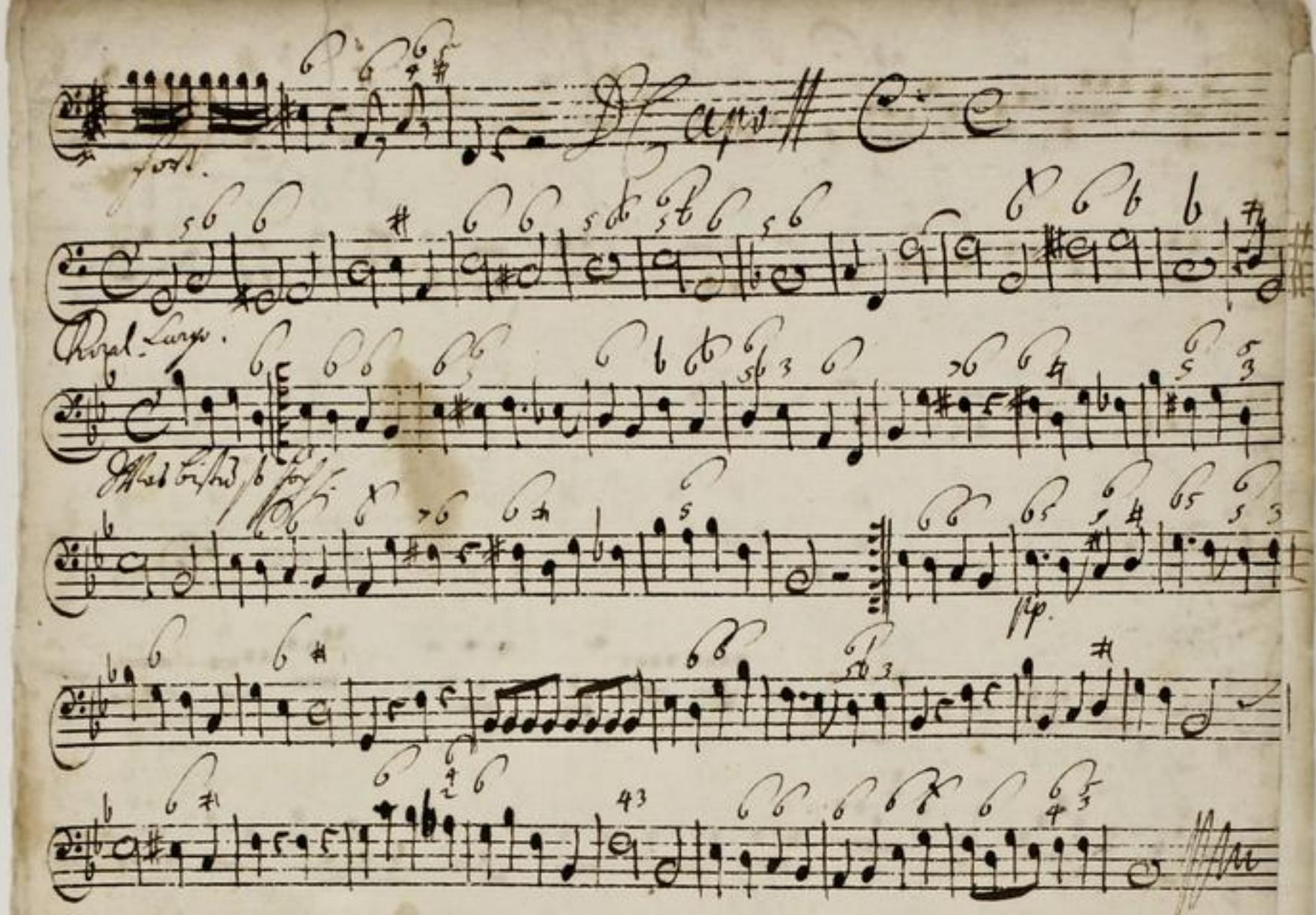
Accomp.

Forte.

Auf die Tänze







Violino 1. ^{no}

9

Presto. *Per di Sforza*

A handwritten musical score for Violin 1. The score consists of ten staves of music. The first six staves are in common time (indicated by 'C') and the last four are in 2/4 time (indicated by '2/4'). The key signature varies throughout the piece. The music features various note heads, stems, and bar lines. There are several dynamic markings: 'Presto. Per di Sforza' at the beginning, 'pp.' (pianissimo) at the end of the first section, 'sordini' (mutes) in the middle section, and 'Raccolto' (gathered) at the end. The score is written on aged, yellowish paper.



Vivace

L'heure lente

Allegretto *lento larghissimo*

Großherzoglich Hessische Bibliothek

This image shows a page from a handwritten musical manuscript. The music is written for a string quartet, consisting of two violins, a viola, and a cello. The score is in G major. The first section, labeled 'Vivace', contains ten staves of music, each with a dynamic marking such as 'pp.', 'f', or 'ff'. The second section, labeled 'L'heure lente', begins with a dynamic of 'pp.' and includes a tempo instruction 'lento'. The third section, labeled 'Allegretto' and 'lento larghissimo', features a dynamic of 'pp.'. The manuscript concludes with a final section labeled 'Großherzoglich Hessische Bibliothek'.

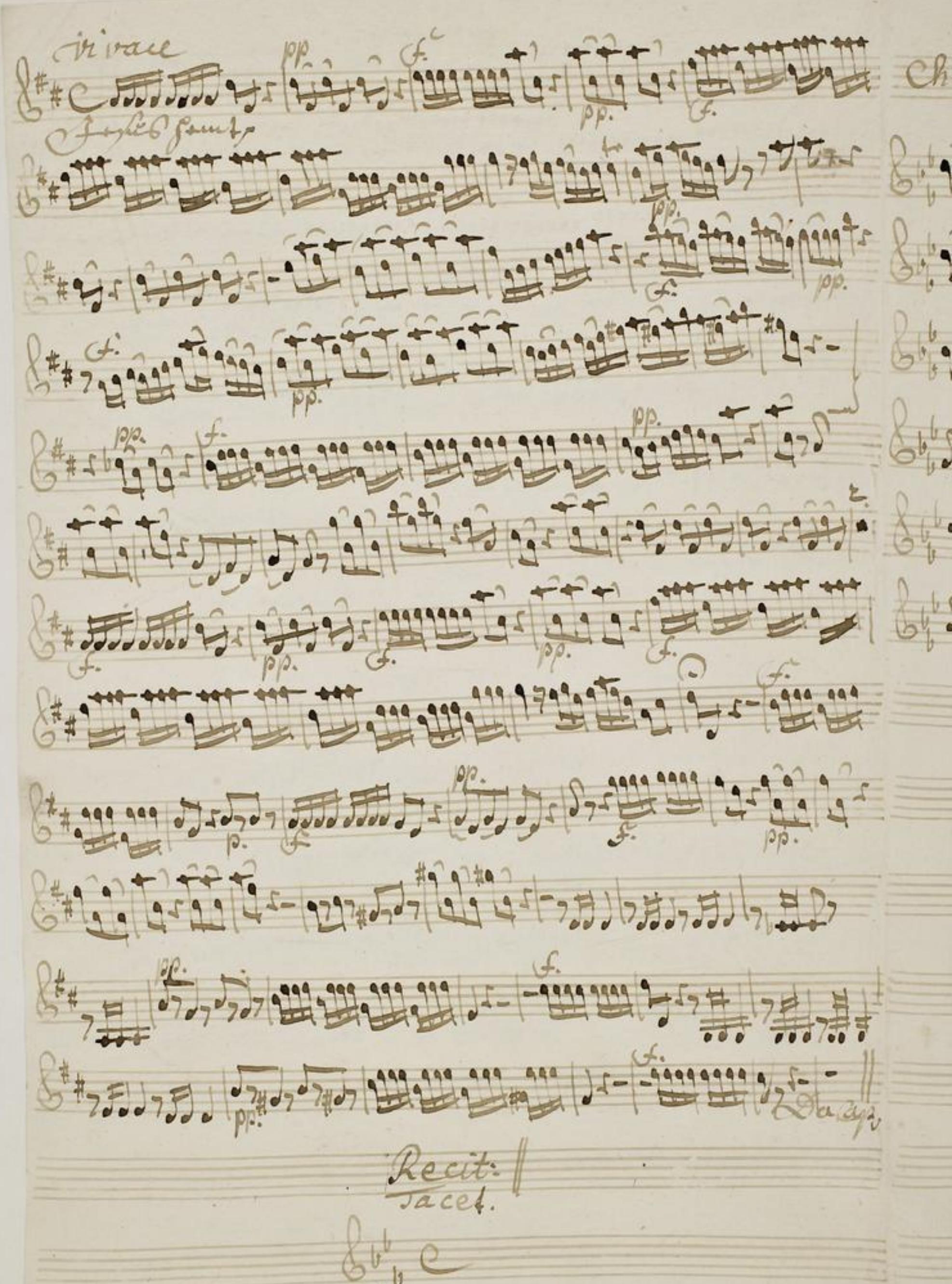
Presto.

Violino.

Aria. Sordin

Largo *da lungo*

Da capo || *Recit.* || *Sacra*



Largo.

Choral. *is ab bis hys.*

pp.

p.

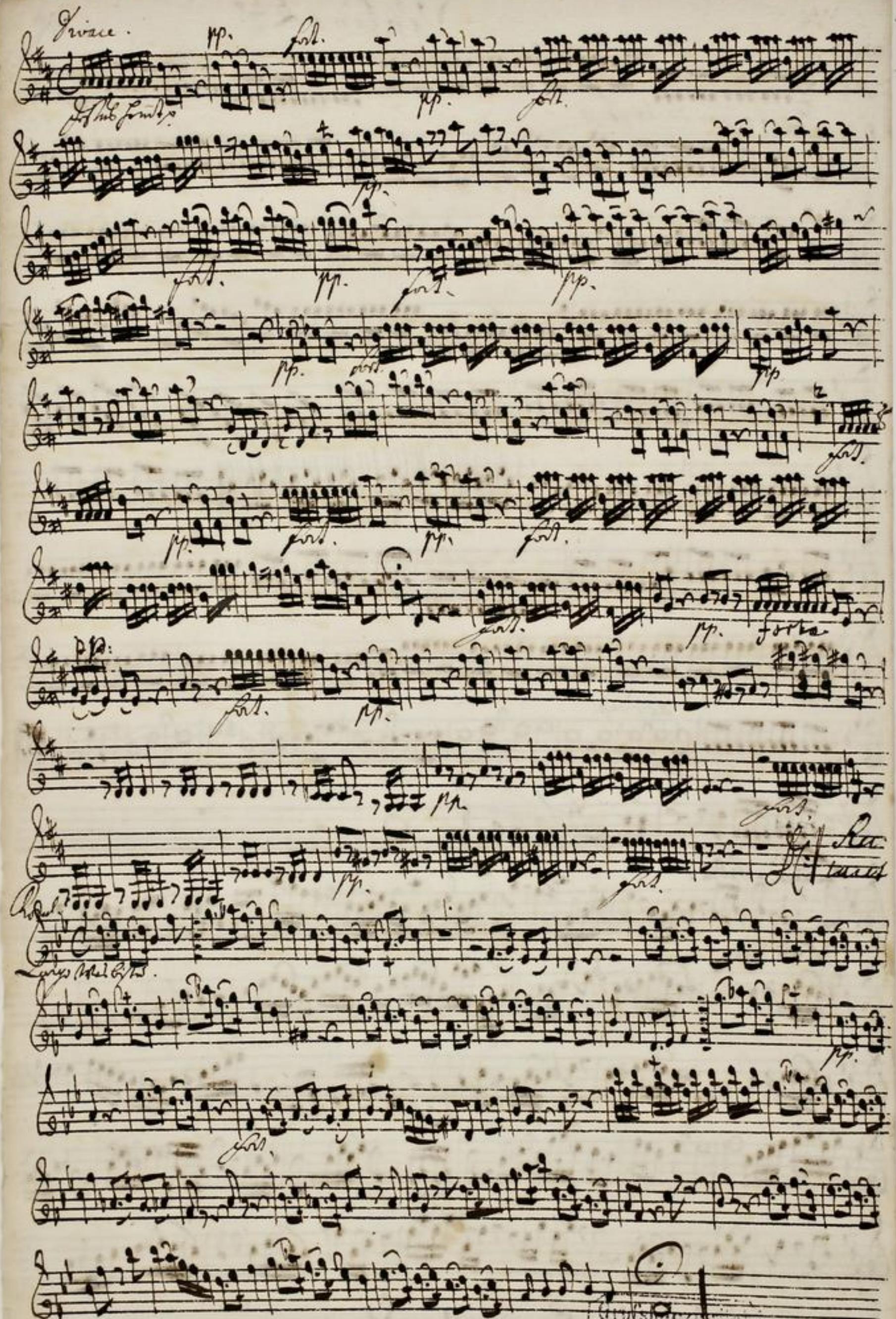
Danza

Violino 2.

10

A handwritten musical score for Violin 2. The score consists of 12 staves of music. The first 8 staves are in common time, featuring sixteenth-note patterns. The 9th staff begins with a tempo marking 'accomp.' and 'pp.', followed by a dynamic 'ff.'. The 10th staff starts with 'Lays. Sordi:' and 'auf den Lays.'. The 11th staff begins with a dynamic 'ff.'. The 12th staff concludes with a dynamic 'ff.' and a key signature change to one sharp. The score is written on aged paper with ink markings.





Großherz.
Hessisch.
Habsburg.

Presto.

Viola

11

Born bei Stadt Darmstadt

acc.

con brio

allegro

Recitativo

p *#* *C*

Divisa

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The first staff is labeled "Divisa". The subsequent staves include dynamic markings such as *pp.*, *fort.*, and *ff.*. The last four staves are for the choir, with the first being a soprano part labeled "Choral." and the others being bass parts. The bass parts are labeled "Bass 1.", "Bass 2.", and "Bass 3.". The score is written on aged paper with some staining and foxing.

Großherzoglich
Hessische
Bibliothek



Presto.

Violone

12

für die Flöte im Bassfusse,

A handwritten musical score for the bassoon (Violone) on ten staves. The music is in common time, mostly in G major, with some sections in C major and F major. The first section, labeled 'Presto.', consists of six staves of sixteenth-note patterns. The second section, labeled 'Aria', begins with a bassoon solo over a sustained note, followed by a section for 'Flöte im Bassfusse' (flute in bassoon part). The third section, labeled 'Gesang', features a vocal line with piano accompaniment. The score concludes with a recitation ('Recit.') and a final section labeled 'volti'.



Vivac

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first seven staves are for orchestra, featuring Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The eighth staff is for the choir, starting with a soprano vocal line. The ninth staff is for the basso continuo, indicated by a harpsichord icon. The tenth staff is for the basso continuo, indicated by a harpsichord icon. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, and *mf*. The vocal line in the eighth staff includes lyrics in German: "Schall // C". The score concludes with a final section for the basso continuo.

Gesamtkatalog
Hessische
Landesbibliothek



Presto.

Violone

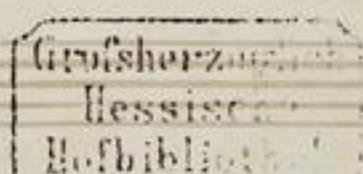
13

6

A handwritten musical score for the bassoon (Violone) in 6/4 time. The score consists of ten staves of music. The first six staves are in common time (indicated by a 'C'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The music features various note heads (solid black, hollow black, and white), stems, and bar lines. The seventh staff begins in 6/4 time (indicated by a '6/4') and continues in 6/4 throughout the remaining three staves. The key signature here includes a sharp sign (#). The score concludes with a final cadence and a repeat sign with two endings. The first ending leads back to the previous section, while the second ending ends the piece.



A handwritten musical score for piano, consisting of six staves of music. The music is written in a variety of time signatures, including common time, 3/4, 2/4, and 6/8. Dynamics such as forte (f), piano (p), and very piano (pp) are indicated throughout. Performance instructions include "Recit." and "Choral". The handwriting is in brown ink on white paper, with some notes and rests represented by small vertical strokes or dots. The score is organized into measures, with each measure containing multiple notes and rests.



Canto.

4 14

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are written in soprano, alto, and tenor clefs, with lyrics in German. The basso continuo part is indicated by a bass clef and a bass staff. The score includes three systems of music. The first system shows the vocal parts and basso continuo. The lyrics for the first system are:

laßt uns - - - sind sind wir - - - bunt, dann der An -
- der Unser Glanzen, - in Ei - m'm leisten Tand, ein der An -
- der uns ist Glanzen, - in Ei - m'm leisten Tand,

The second system begins with a recitative section (Recitativ) indicated by a stylized 'R' over the vocal parts. The lyrics for the second system are:

Recitativ
in Ei - m'm leisten Tand.

The third system continues with the vocal parts and basso continuo. The lyrics for the third system are:

1. Ich bin so froh und fröhlich, und voll Freude nicht weiß
gewesen, Gott war sehr lieb zu mir und wußte sie selbst nicht einzufind.
2. In mir ist ein neuer fröhlicher Geist, der mich für das Leben meinem
Angesicht, 3. sich selbst gibt zum Freuden und lüste.

Großherzog
Ferdinand
Von Sachsen

alto.

15

Großherzoglich
Preußische
Musik-Akademie

34



Alto.

12

 13

 14

 15

 16

17

 18

 19

 20

21

 22

 23

24

 25

 26

27

 28

29

 30

31

 32

33

 34

35

 36

37

 38

39

 40

41

 42

43

 44

45

 46

47

 48

49

 50

51

 52

53

 54

55

 56

57

 58

59

 60

61

 62

63

 64

65

 66

67

 68

69

 70

71

 72

73

 74

75

 76

77

 78

79

 80

81

 82

83

 84

85

 86

87

 88

89

 90

91

 92

93

 94

95

 96

97

 98

99

 100

101

 102

103

 104

105

 106

107

 108

109

 110

111

 112

113

 114

115

 116

117

 118

119

 120

121

 122

123

 124

125

 126

127

 128

129

 130

131

 132

133

 134

135

 136

137

 138

139

 140

141

 142

143

 144

145

 146

147

 148

149

 150

151

 152

153

 154

155

 156

157

 158

159

 160

161

 162

163

 164

165

 166

167 <img alt="Handwritten musical notation for alto part, measures 633-636. The

Tenore.

17

Recit aria f. Recit p. C. 1.
that bist du so Gott der Herr ist
mein Gott in Freiheit habt
mir alle Unz meines Broc.
meine Welt sieht nach Ewigkeit
frohiss frohiss van den Herrn, frohiss van den Herrn, das ist der Herr
meinen Augen sicht, süss sollt' ich gib' gern johl' d. Lieder.

Großherzog
Fessing
Bibliothek

1734



Tenore

18

Grußherzog
Hessisch
Hofbiblio

Bass

19

Bass

Lieb! - - die Wälder tröste nre - - ben sif, die Wälder =
 tröste nre - - ben sif, die Wälder tröste nre eben ifx branßn, eben ifx bran -
 - sif, die Wälder tröste leben myor Leben ampor die Wäl - - len, die Wällen

die Wälder tröste leben myor Leben ampor die Wällen die Wällen die Wäl - - len.

Tenore.

Af wie lange, wie lange, soll der Klimen feste Bange u. sic

so verlassen seyn? Af wie lange, wie lange soll der Klimen feste Bange miß für

so verlassen seyn. Jesu fläß - - rä form ja - gen, Klim

Klim will miß sagen, miß das Glambn küssst Klim, Klim, Klim will miß

sagen, miß das Glan - bni küssst miß Klim.

Recit Aria

Capo *laet laet laet*

laet laet laet</i

A lab heißtt so fast betrunken, und voll Unruh, und b. A. so fast
Gott ist froh bis hörbar, und wohlf. f. ist Herr Gott der fröhlich.
Lobt und voll Unruh —— meine Seele Christus ist in Jemod
lobt. und wohlf. f. ist —— weißignd.
Hier froh und tanzen für mich nur das ist mein Augenlicht
sich selbst —— gib zum Feind der Lüste

Grafshernz
Bessis
Horbitt



Basso.

20

Von Wasser Prossme woh - - - - -

Von Wasser Prossme woh - - - - -

Gruß dir Wasser Prossme woh - - - - -

ist dann du wohne ist du - - - - -

Von Wasser Prossme

Loben wohnt oben wohnt dir Wohl - - - - -

Von Wasser Prossme Loben wohnt oben wohnt dir Wohl und

Wohl dir Wohl - - - - -

Was bringt so solche Leidet und soll man mein Gott

Tatwurz Gott Gott fröhlich ist, mit mir ist was drück'woll

zu wenn ich leide für mich für

Leid am marian angewiesen

Sie folgt jetzt zum fahl'nen

Lied

*Großherzog
Hessische
Hofbibliothek*