

IN THREE VOLUMES

A Selection

or

GLEES, DUETTS, CANZONETS &c.

Principally taken from the

Music Books

Published at different Times from the Year 1761

by

SAM^l WEBBE,

to which are added many New

Glees and Canzonets,

never before Published

Sol: III

L O N D O N,

Printed for the Author by W^o Birchall, Esq; New Bond Street

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Wanton Gales

AMOROSO

Wanton gales -- wanton gales that fondly play,
Wan - ton gales - wanton gales that fondly play round a -
Wan - ton gales - wanton gales that fondly play,
Wanton gales that fondly play,
round a - bout my love - - sick Head. round a -
- bout - - my love - sick Head. round a -
wanton gales that fondly that fondly play round a -
round a - bout my love - sick Head. round a -
- bout my love - sick Head. Quickly waft my sighs a - way.
- bout my love - sick Head. Quickly waft my
- bout my love - sick Head. Quickly waft
- bout my love - sick Head. Quick - ly waft

2



Quickly waft my sighs away, to the
sighs a way, to the
Quickly waft my sighs a way, to the
my sighs a way. Quickly waft my sighs away to the

Nymph for whom I bleed, softly whisper in her Ear.
Nymph for whom I bleed, soft-ly whisper softly whisper in her
Nymph for whom I bleed, soft-ly whis-per in her
Nymph for whom I bleed, soft-ly whis-per in her

all the pains for her I feel all the
Ear, all the pains for her I feel all the tor-
Ear, all the pains all the pains for her I feel all the tor-ments
Ear, all the pains for her I feel all the

torments the torments that I bear tell her she alone she alone can heal,
-ments that I bear tell her she a-lone can heal.
the torments that I bear tell her she a-lone can heal.
tor-ments that I bear tell her she a-lone can heal.

3

ADANTE.



Then with unsus-pected care, Gently
Then with unsus-pected care, Gently fan her lovely
Then with unsus-pected care, Gently fan her
Then with unsus-pected care, fan her love-ly love-ly Breast, Happy
Breast her love-ly love-ly Breast, Happy
lovely Breast her love-ly Breast, Happy you may revel there.
gently fan her love-ly Breast, Happy you may revel there.

you may re-vel there happy you may revel there. Where each
you may re-vel there, Where each God wou'd
Where each God wou'd wish to rest,
there Where each God wou'd wish to
God wou'd wish to rest, where each God wou'd wish to rest.
wish wou'd wish to rest, where each God wou'd wish to rest.
wou'd wish to rest, where each God wou'd wish to rest.
rest wou'd wish to rest, where each God wou'd wish to rest.

AMOROSO.

If one spark one spark of fond de - sire, harbour'd there by

chance you find, harbour'd there by chance you find,
- - by chance you find, har - bour'd there by chance you find,
there by chance by chance you find har - bour'd there by chance you find,
chance you find, har - bour'd there by chance you find,

raise it to a last - ing fire, raise it to a last - ing fire,
raise it to a last - ing fire, raise it to a last - ing fire,
raise it to a last - ing fire, raise it to a last - ing fire,
raise it to a last - ing fire, raise it to a last - ing fire,

Such as burns with in my mind, such as burns with in my mind,
Such as burns with in my mind, such as burns with in my mind,
Such as burns with in my mind, such as burns with in my mind,
Such as burns with in my mind, such as burns with in my mind,

If a spark of fond de - sire, har - bour'd there by chance you

find - - - - raise it to a last - ing fire, a last - ing
find - - - - raise it to a last - ing fire, a last - ing
find - - - - raise it to a last - ing fire,
find, raise it to a last - ing fire, such as burns with - in my mind.

fire - - - - raise it to a last - ing fire a last - ing fire - -
fire raise it to a last - ing fire - - a last - ing fire.
raise it to a last - ing fire a last - ing fire a last - ing fire,
raise - - - - it raise it to a last - ing fire.

such as burns - with - in my mind.
such as burns - with - in my mind.
such as burns such as burns with - in - - my mind.
such as burns - with - in my mind.

What bright joy,

VIVACE.

Mezzo Soprano: What bright joy can this ex - - ceed, can this ex -
 Alto: What bright joy can this ex - - ceed, can this ex -
 Tenore: What bright joy can this ex - - ceed, can this ex -
 Basso: What bright joy can this ex - - ceed, can this ex -

- - ceed: This of ro - - ving over the Mead.
 - - ceed: This of ro - - ving this of ro - - ving this of ro - - ving
 - - ceed: this of ro - - ving
 This of ro - - ving this of ro - - ving this of ro - - ving

Where the hand of Flo - - ra pours,
 o'er the mead,
 Where the hand of
 o'er the mead, Where the hand of Flo - - ra pours,
 o'er the mead - - - - - Where the hand of

Flo - - ra pours - - such a store such a store - -
 Flo - - ra pours - - such a store - - such a store a
 such a store - - - - such a store a
 Flo - - ra pours - - such a store - - such a store

AMOROSO, ad lib.
 such a store of sweet - est flow'rs. Where the Zephyr's
 store of sweet - est sweet - est flow'rs.
 store of sweet - est sweet - est flow'rs.
 such a store of sweet - est flow'rs.

bal - my gale, wantons
 wantons wantons
 wantons where the Zephyrs bal - my gale.
 wantons wantons

wan - tons in the love - ly vale, Oh how
 wantons in the love - ly vale, Oh how
 Oh how plea - sing oh how
 Oh how plea - sing oh how

pleas - ing oh how pleas - ing to re - - cline.
 pleas - ing oh how pleas - ing to re - - cline.
 pleas - ing oh how pleas - ing to re - - cline.
 pleas - ing oh how pleas - ing to re - - cline.

Oh how pleasing
 un - der - neath the spread - ing Vine.
 un - der - neath the spread - ing Vine.
 un - der - neath the spread - ing Vine.

to re - - cline un - der - neath the spread - ing
 to re - - cline un - der - neath the spread - ing
 to re - - cline un - der - neath the spread - ing
 to re - - cline un - der - neath the spread - ing

VIVACE.
 Vine, In the close con - ceal - ment
 Vine, In the close con - ceal - ment laid,
 Vine, In the close con - ceal - ment laid,
 Vine, In the close con - ceal - ment

laid, With a love in - - spring Maid, with a love in - - spring
 With a love in - - spring Maid, with a love in - - spring
 With a love in - - spring Maid, with a love in - - spring
 laid, With a love in - - spring Maid, with a love in - - spring

Maid, Fair and sweet. and young and gay,
 Maid, Fair and sweet. and young and gay,
 Maid, Fair and sweet. Fair and sweet and young and gay,
 Maid, Fair and sweet. Fair and sweet and young and gay,

sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the
 sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the
 sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the
 sport - - - ing sport - - - ing sport - - - ing sport - - - ing all the

live - long day, sporting all the live - long day.
 live - long day, sporting all the live - long day.
 live - long day, sporting all the live - long day.
 live - long day, sporting all the live - long day.

Handwritten title: "The Vessel"

Solo Voice

LARGHETTO

A-las, how vain, a-las, how vain has been my search to
 A-las, how vain, a-las, how vain has been my search to
 A-las, how vain, a-las, how vain has been my search to

find, that bliss which centers only in the Mind! in the Mind!
 find, that bliss which centers only in the Mind! in the Mind!
 find, that bliss which centers only in the Mind! in the Mind!

Thus have I stray'd from pleasure and re- - pose, To seek that
 Thus have I stray'd from pleasure and re- - pose, To seek that
 Thus have I stray'd from pleasure and re- - pose, To seek that

ANDANTINO.

good which nothing here be- - stows, Af-ter long toil, af-ter long
 good which nothing here be- - stows, Af-ter long toil, af-ter long
 good which nothing here be- - stows, Af-ter long toil, af-ter long

toil and voya-ges in vain, Qui-et thy
 toil and voya-ges in vain, Qui-et thy Port thy
 toil and voya-ges in vain, Qui-et thy Port thy

Port - - - - - let my tofs'd Vef-sel gain.
 Port thy Port - - - - - let my tofs'd Vef-sel
 Port let my tofs'd Vef-sel gain let my tofs'd

Qui-et thy Port let my tofs'd Vef- - sel gain.
 gain Qui-et thy Port let my tofs'd Vef-sel gain.
 Vef- - sel gain let my tofs'd Vef- - sel gain.

Of heav'nly peace this earnest to me lend - - - - - let my life
 Of heav'nly peace this earnest to me lend - - - - - let my life
 Of heav'nly peace this earnest to me lend let my life sleep

sleep - - - - - and learn to love her end.
 sleep let my life sleep, and learn to love her end.
 let my life sleep, and learn to love her end.

When we dwell on the Lips.

ALLEGRO.

not a pleasure
not a pleasure
When we dwell on the lips of the Lafs we a - - - - - dore

not a pleasure in na - - - - - ture is misfing, when we dwell
not a pleasure in na - - - - - ture is misfing, when we dwell on the
not a pleasure in na - - - - - ture is misfing, when we dwell on the

when we dwell on the lips of the Lafs we a - - - - -
lips of the Lafs we a - - - - - dore on the lips of the Lafs we a - - - - -
lips of the Lafs we a - - - - - dore - - - - - of the Lafs we a - - - - -

- - - - - dore not a plea - - - - - sure in na - - - - - ture is misfing, may his
- - - - - dore not a plea - - - - - sure in na - - - - - ture is misfing,
- - - - - dore not a pleasure in na - - - - - ture is misfing,

Wetbe's Glee's Vol: 3

soul be in Heav'n may his soul be in Heav'n he de - - - - - serves it
may his soul be in Heav'n he de - - - - - serves it he de - - - - - serves it
may his soul be in Heav'n he de - - - - - serves it he de

he de - - - - - serves it he de - - - - - serves it I'm sure, who was first the in - - - - -
he de - - - - - serves it he de - - - - - serves it I'm sure, who was first the in - - - - -
- - - - - serves it he de - - - - - serves it I'm sure, who was first the in - - - - -

- - - - - ventor of kissing, of kissing, of kissing.
- - - - - ventor of kissing, of kissing, of kissing. ALLEGRETTO.
- - - - - ventor of kissing, of kissing, of kissing. Master Adam I

Master A - - - - - dam ve - - - - - ri - - - - - ly think was the
Master Adam I ve - - - - - ri - - - - - ly
ve - - - - - ri - - - - - ly think was the Man, whose dis - - - - - cov - - - - - ry whose dis - - - - -

Man whose dis - - - - - cov - - - - - ry will ne'er be sur - - - - - paf's'd.
think was the Man whose dis - - - - - cov - - - - - ry will ne'er be sur - - - - - paf's'd.
- - - - - cov - - - - - ry will ne'er be sur - - - - - paf's'd.

Wetbe's Glee's Vol: 3

ne-ver no ne-ver no ne-ver no no
 ne-ver no ne-ver no ne-ver no ne-ver no
 ne-ver no ne-ver no ne-ver no ne-ver no

ALLEGRO.

ne-ver. Well since the sweet game with cre-a-tion be-gan
 ne-ver. Well since the sweet game with cre-a-tion be-gan
 ne-ver. Well since the sweet game with cre-a-tion be-gan

since the sweet game with cre-a-tion be-gan to the end
 since the sweet game with cre-a-tion be-gan to the
 since the sweet game with cre-a-tion be-gan to the

-- of the World to the end of the World may it
 end of the World to the end of the World may it
 end of the World to the end of the World may it

last to the end of the World may it last.
 last to the end of the World may it last.
 last to the end of the World may it last.

Breathe soft ye Winds

Composed by

SAM WEBBE.

Part 1.

London Printed & Sold by Birchall & Co. 133, New Bond Street

ANDANTINO.

Soprano. Breathe soft Breathe soft ye winds ye wa-ters
 Alto. Breathe soft Breathe soft ye winds ye wa-ters
 Tenor. Breathe soft Breathe soft ye winds ye wa-ters
 Bass. Breathe soft ye winds ye wa-ters

gent-ly flow gent-ly flow gent-ly gent-ly
 gent-ly flow gent-ly flow gent-ly gent-ly
 gent-ly flow gent-ly flow gent-ly gent-ly
 gent-ly flow gent-ly gent-ly gent-ly

flow gent-ly flow, Shield her ye Trees ye
 flow gent-ly flow, Shield her shield her
 flow gently gent-ly flow, Shield her ye
 flow gent-ly flow, Shield her ye Trees.

flowers a-round her grow a-round her
 shield her ye trees ye flowers a-round her
 trees ye flowers around her grow around her
 shield her ye trees ye flowers around her grow a-round her
 grow around her grow around her grow around her grow
 grow around her grow around her grow around her grow ye
 around her grow ye
 grow ye flowers a-round her grow ye flowers around her
 ye flowers a-round her grow breathe
 flowers a-round her grow breathe soft ye winds breathe
 flowers ye flowers a-round her grow breathe
 grow ye flowers a-round her grow breathe soft ye winds breathe
 grow. *p* ye Swains I beg you
 grow ye Swains I beg you pass in silence by my love in yonder
 grow ye Swains I beg you pass in silence by
 grow ye Swains I beg you

pass in silence by my love in yonder vale
 vale a sleep doth lie in
 my love a sleep doth lie my love in yonder
 pass in silence by my love in yonder
 a sleep doth lie ye Swains I
 yonder vale a sleep doth lie ye Swains I
 vale a sleep doth lie ye Swains I
 vale a sleep doth lie ye Swains I
 beg you pass in silence by my love in yonder
 beg you pass in silence by my love in yonder
 beg you I beg you pass in silence by my love in yonder
 beg you I beg you pass in silence by my love in yonder
 vale a sleep doth lie
 vale a sleep doth lie
 vale a sleep a sleep doth lie
 vale a sleep doth lie

The fragrant Painting
Sings Madrigal

ANDANTE

The fragrant painting of the flow'ry Fields, The choicest stores that
The choicest stores -
The fragrant painting of the flow'ry Fields,

youthful summer yields, Stre-
- - - that youthful summer yields, the choicest stores that youth-ful summer yields
- - - the choicest stores that youthful summer yields the choi-
The fragrant paint-ing of the flow'ry fields, the

-phon to fair E - li - za hath convey'd
Strephon to fair E - li - za hath convey'd to fair E - li - za .
-cest stores that youthful summer yields, Strephon
choicest stores that youthful summer yields. Strephon to fair E -

to fair E - li - za hath con - vey'd, the sweetest garland to the sweet - est
Stre - phon to fair E - li - za hath con - vey'd,
to fair E - li - za hath con - vey'd, the sweetest garland to the sweet - est
- li - za hath con - vey'd, the sweetest garland to the sweet - est

Maid, O cheer the flow'rs my fair,
O cheer the flow'rs my fair, O cheer the
Maid, O cheer the flow'rs - - - and
Maid, O cheer the flow'rs O cheer the

O cheer the flow'rs my fair and let them rest let them
flow'rs and let them rest let them rest let them
let them rest.
flow'rs my fair and let them rest.

rest, on the E - ly - sium on the E -
rest let them rest let them rest on the E - ly - sium
let them rest on the E - ly - sium on the E - ly -
on the E - ly - sium on the E -

ly - sium of thy snow - - - - - y breast.
 on the E - - - - - ly - sium of thy snow - - - - - y breast.
 - - - - - sium of thy snowy breast on the E - - - - - ly - sium of thy snowy breast.
 - - - - - ly - sium of thy snow - - - - - y breast.

LARGHETTO.

And tho' this night shall see the wreath de - - - - - cline, The
 And tho' this night shall see the wreath de - - - - - cline, The
 And tho' this night shall see the wreath de - - - - - cline, The
 And tho' this night shall see the wreath de - - - - - cline, The

Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - -
 Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies
 Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies
 Ro - - - - - ses wither the ro - - - - - ses wither and the Li - - - - - lies

- - - - - lies pine - - - - - the li - - - - - lies pine.
 pine the li - - - - - lies pine, the li - - - - - lies pine.
 pine the li - - - - - lies pine, the li - - - - - lies pine.
 pine the li - - - - - lies pine, the li - - - - - lies pine.

ANDANTE.
 May that a lef-son to my char-mer prove to my char-mer
 May that a

May that a lef-son to my
 prove. to spend each mo - - - - - ment of her
 lef-son to my charmer prove to my char-mer prove.
 May that a lef-son to my

charm - - - - - i prove.
 life in love, each mo - - - - - ment of her life - - - - - in love each mo -
 to spend each moment to spend each mo - - - - - ment
 charmer prove to spend each mo - - - - - ment of her

to spend each mo - - - - - ment
 - - - - - ment of her life in love to spend each mo - - - - - ment
 of her life in love of her life in love.
 life in love - - - - - may

of her life in love to spend each moment
 of her life in love
 may that a lesson to my charmer prove, to spend each moment
 that a lesson to my charmer prove, to spend each moment
 of her life in love, may that a lesson to my
 to spend each moment of her life in love,
 each moment of her life in love,
 of her life in love, may that a
 charmer prove to my charm - - - - - may that a
 may that a lesson to my charmer
 may that a lesson to my charmer prove.
 lesson may that a lesson to my
 lesson to my charmer prove, may that a
 prove to spend each moment of her life in
 may that a lesson to my charm - er
 charm - - - er prove to spend each

lesson to my charmer prove, to
 love in love, may that a lesson to my charmer prove to
 prove to spend each moment of her life in love to
 moment of her life in love,
 spend each moment of her life in love, may that a lesson to my
 spend each moment of her life in love, may that a lesson to my
 spend each moment of her life in love, may that a lesson to my
 may that a lesson to my
 charmer prove to spend each moment of her life in
 charmer prove to spend each moment of her life in
 charmer prove to spend each moment of her life in
 charmer prove to spend each moment of her life in
 love, to spend each moment of her life in love,
 love, to spend each moment of her life in love,
 love, to spend each moment of her life in love,
 love, to spend each moment of her life in love,
 love, to spend each moment of her life in love,

The Gods of Wit and Wine

VIVACE.

The Gods of wit and wine the Gods of wit and wine and
 The Gods of wit and wine and love of wit and wine and
 The Gods of wit and wine and love
 The Gods of wit and wine and love

love pre-pare with cheerful bows to ce-le-brate the Fair... to ce-le-brate the
 love pre-pare with cheer-ful bows to ce-le-brate the
 pre-pare with cheerful bows, with cheer-ful
 pre-pare with cheerful bows,

Fair with cheerful bows, with cheer-ful
 Fair with cheerful bows with cheerful
 bows with cheer-ful bows to ce-le-brate the
 with cheerful bows to ce-le-brate the Fair with cheer-ful

bows to ce-le-brate the Fair, Fair, Love is en-
 bows to ce-le-brate the Fair, Fair, Love is en-
 Fair to ce-le-brate the Fair, Fair,
 bows to ce-le-brate the Fair, Fair,

--- join'd Love is en-join'd to name --- his
 join'd to name his fav'-rite Toast ---
 Love is en-join'd to name his fav'-rite Toast,
 Love is en-join'd en-join'd to name --- his fav'-

fav'-rite Toast We'll give the Goddefs that de-
 we'll give the Goddefs that de-lights us most, that de-
 We'll give the Goddefs the Goddefs that de-
 --- rite Toast we'll give the Goddefs that de-

-lights us most,
 -lights us most. Pho-bus ap-oints and bids the Trumpet sound ---
 -lights us most, Pho-bus ap-oints and
 -lights us most.

Pho - bus ap -
 bids the Trum - pet sound,
 bids the Trumpet sound, and bids the Trumpet sound,
 Pho - bus appoints and bids the Trum - pet sound, Pho - bus ap -
 points and bids the Trum - pet sound, And
 and bids the Trumpet sound, And Bacchus in a
 And Bacchus in a bum - per
 points and bids the Trum - pet sound And Bacchus in a bum - per
 Bacchus in a Bumper puts it round
 bum - per puts it round in a bumper puts it round.
 puts it round Bacchus in a bumper puts it round.
 And Bacchus in a bum - per puts it round.
 Bacchus in a bum - per puts it round.
 Bacchus in a bum - per puts it round.
 Bacchus in a bum - per puts it round.

Balm of Zephyrus

ANDANTE
 Balm of Zephyrus gently blowing, Sweetest of all a - round bestowing as hence ye
 gently blowing, Sweetest of all a - round bestowing as hence ye
 Sweetest of all a - round bestowing as hence ye

idly roams, say if ye meet my absent Dear, say ye are
 idly roam, say if ye meet my absent Dear, say ye are
 idly roam, Say if ye meet my absent dear say ye are sighs, ye are

sighs say ye are sighs that greet his Ear, that greet his Ear, but
 sighs say ye are sighs that greet his Ear, that greet his Ear, but say not
 sighs ye are sighs that greet his Ear, that greet his Ear,

Cresc. say not whence ye come say not whence ye come, come. Ye sil - ver
Cresc. whence ye come no no say not whence ye come, come.
Cresc. but say not whence ye come whence ye come, come.

Brooks that swiftly glide, should he sit near your weep - - - ing
Ye sil - ver brooks that swiftly

tide in murmur speak my care in murmurs in murmurs
glides should he sit near your weep - - - ing tide in murmurs in murmur
in murmurs in

in murmurs speak my care, but say not
in murmurs speak my care, but say not whence those murmurs
murmurs in murmurs speak my care,

whence those murmurs came nor whose fond
came - - - - nor whose fond Eye in - creas'd your
nor whose fond eye, nor whose fond Eye in - creas'd your stream nor

eye in - - - creas'd your stream and
stream nor whose fond eye in - creas'd your stream in - creas'd your stream and
whose fond eye in - - - creas'd your stream and

swell'd it with a tear but say not whence say not whence but say not
swell'd it with a tear - - - - but say not whence
swell'd it with a tear but say not whence, but say not

whence those murmurs came, nor
nor whose fond eye nor whose fond eye in - creas'd your
whence those murmurs came, nor whose fond eye in

whose fond eye nor whose fond eye in - creas'd your stream and swell'd it
stream nor whose fond eye in - - - creas'd your stream and swell'd it
creas'd your stream.

with a tear with a tear nor whose fond eye in - creas'd your
with a tear nor whose fond eye whose fond eye in - creas'd your
nor whose fond eye in - creas'd your stream and swell'd it

stream and swell'd it with a tear. Ye sil - ver tear,
stream and swell'd it with a tear tear.
with - - - - a tear tear.

But we don't bid 'em more.

DUETTO, Composed by

M. B. B. B.

Dir. 1.

London: Printed by W. G. Birchall, in Strand Street.

ALLEGRO
COMMODO

Bid me when for-ty win-ters more, Have furrow'd up my
 Bid me when for-ty win-ters more, Have furrow'd

pal - - - lid brow, When from my
 up my pal - lid brow, When from my head a scanty store,

head a scanty store. Lank - ly the wi-ther'd trefes flow - - -
 Lank - ly the wi-ther'd trefes flow - - - When

When the warm tide that bold and
 - - - the warm tide - that bold and strong now

strong, now rolls im - - - petuous on and free, Languid and slow scarce
 rolls - - - im - - - petuous on and free, Languid and slow scarce

creeps a - - long, Then bid me court so - - bri - e - - ty then
 creeps a - - long, Then then bid me court so - - bri - e - - ty

then then bid me court so - - bri - e - - ty. Now let me waste the
 then bid me court so - - bri - e - - ty. Now let me waste the

fro - - lic May, In wan-ton joy and wild ex - - cefs,
 fro - - lic May, In wan-ton joy and wild ex - - cefs, in wanton

in wanton joy and wild ex - - cefs, in re - - vel
 joy and wild ex - - cefs in re - - vel sport and laughter

2

Sport and laugh - - - ter gay, in re - vel sport and laughter
 gay and mirth and ro - sy ro - sy cheer - ful - ness in mirth and

gay and mirth and ro - sy ro - sy cheer - ful - ness, Woman the source of
 ro - - - - - sy cheer - ful - ness, Woman the source of

all de - lights and wins the aid of love be near, All
 all de - lights and wins the aid of love - - be near, All

charms me that to joy in - vites, And ev - ry she that's
 charms me that to joy in - - - vites, And ev - ry she that's

kind is fair, And ev - ry she that's kind is fair, *ad lib.*
 kind is fair, And ev - ry she that's kind is fair.

Yes, yes, I have sought thee long.

ALLEGRO
 MODERATO.

Yes, yes, Yes Fortune I have
 Yes, yes, yes, Fortune I have sought thee,
 Yes, yes, Yes Fortune I have

sought thee, I have sought thee long, In - vok'd thee oft in
 I have sought thee long, In - vok'd thee oft in
 sought thee, I have sought thee long, In - vok'd thee oft in

Prose and Song, Through half old Eng - land woo'd thee, through
 Prose and Song, Through half old Eng - land woo'd thee, through
 Prose and Song, Through half old Eng - land woo'd thee, through

half old England woo'd thee woo'd thee,
 half old England woo'd thee woo'd thee,
 half old England woo'd thee woo'd thee.

In - dian - Lands
Through Seas of date - ger
Through A - fric's howling

But ah! in vain pur - sued thee, but
But ah! in vain pur - sued thee, but
burning sands, But ah! in vain pur - sued thee,

ah! in vain pur - sued thee, - sued thee,
ah! in vain pur - sued thee, - sued thee,
in vain pur - sued thee, - sued thee,

ALLEGRETTO.
Now For - tune now thou wouldst fair - - - be
Now For - tune thou wouldst fair - - - wouldst fair be
Now For - tune thou wouldst fair be

kind, and now I'll tell thee Ma'am my mind, I
kind, and now I'll tell thee Ma'am my mind, I
kind, and now I'll tell thee Ma'am my mind,

care not straws a - - bout thee I
care not straws a - - bout thee I care not straws I
I care not straws a - - bout thee

care not straws a - - bout thee, For Cynthia's
care not straws a - - bout thee, For Cynthia's
not straws a - - bout thee, For Cynthia's

hand a - - lone I toil'd - - Un - brid'd by
hand a - - lone - - I toil'd - - Un - brid'd by
hand - - a - - lone I toil'd Un - brid'd by

wealth the Nymph has smil'd, Now blifs is ours with -
wealth the Nymph has smil'd, Now blifs is ours with -
wealth the Nymph has smil'd, Ma'am,

- out thee now blifs is ours with - out thee,
- out thee now blifs is ours with - out thee,
now blifs is ours with - out thee,

Glorious Apollo

Written for the Glee Club
instituted 1787

Ternzo and Chorus.

ALLEGRO

Glorious A-pol-lo from on high be-held us wand'ring to
Glorious A-pol-lo from on high be-held us wand'ring to
Glorious A-pol-lo from on high be-held us wand'ring to
Le. rep. in Cho. Ternzo.
find a Temple for his praise. Sent Poly-hymnia hi-ther to shield us
find a Temple for his praise. Sent Poly-hymnia hi-ther to shield us
find a Temple for his praise. Sent Poly-hymnia hi-ther to shield us
while we ourselves such a structure might raise. Thus then com-bi-ning
while we ourselves such a structure might raise. Thus then com-bi-ning
while we ourselves such a structure might raise. Thus then com-bi-ning
Hands and Hearts join-ing. Sing we in har-mo-ny A-pol-los praise.
Hands and Hearts join-ing. Sing we in har-mo-ny A-pol-los praise.
Hands and Hearts join-ing. Sing we in har-mo-ny A-pol-los praise.
Praise A-pollos Praise A-pollos praise A-pol-los praise A-pol-los praise.
Praise A-pollos Praise A-pollos praise A-pol-los praise A-pol-los praise.
Praise A-pollos Praise A-pollos praise A-pol-los praise A-pol-los praise.

Webb's Glee Vol. 3

Here ev'ry gen'rous sen-timent a-waking, Mu-sic in-spiring u-ni-ty and
Here ev'ry gen'rous sen-timent a-waking, Mu-sic in-spiring u-ni-ty and
Here ev'ry gen'rous sen-timent a-waking, Mu-sic in-spiring u-ni-ty and
repeat in Cho. Solo
joy. Each social plea-sure giving and par-taking, Glee and good humour our
joy. Each social plea-sure giving and par-taking, Glee and good humour our
joy. Each social plea-sure giving and par-taking, Glee and good honour our
hours em-ploy. Thus then com-bi-ning Hands and Hearts join-ing,
hours em-ploy. Thus then com-bi-ning Hands and Hearts join-ing,
hours em-ploy. Thus then com-bi-ning Hands and Hearts join-ing,
Long may con-ti-nue our u-ni-ty and joy. joy. Our u-ni-ty and joy, Our
Long may con-ti-nue our u-ni-ty and joy. joy. Our u-ni-ty and joy, Our
Long may con-ti-nue our u-ni-ty and joy. joy. Our u-ni-ty and joy, Our
u-ni-ty and joy, Our u-ni-ty and joy, our u-ni-ty and joy.
u-ni-ty and joy, Our u-ni-ty and joy, our u-ni-ty and joy.
u-ni-ty and joy, Our u-ni-ty and joy, our u-ni-ty and joy.

Webb's Glee Vol. 3

Swiftly from the Mountains' Brow.
 Proj. Madal 1788.

ALLEGRETTO

Swiftly swiftly from the Mountains' brow, Shadows shadows
 Swift-ly from the Mountains' brow, Shadows
 Swift-ly from the Mountains' brow,
 Swiftly swiftly from the Mountains' brow, Shadows nurs'd shadows
 nurs'd by night re-tire - re-tire, Swiftly swiftly from the Mountains
 shadows nurs'd by night re-tire - re-tire - Swiftly from the Mountains
 shadows nurs'd by night re-tire - re-tire - Swiftly from the Mountains
 nurs'd by night re-tire - re-tire - - - - - from the Mountains
 brow, shadows shadows nurs'd by night re-tire re-tire.
 brow, shadows shadows nurs'd by night re-tire re-tire.
 brow, shadows nurs'd by night re-tire re-tire re-tire
 brow, shadows nurs'd shadows nurs'd by night re-tire re-tire - - -

Wells's Vocalist.

And the peep-ing Sun-beams now - - - - -
 And the peep-ing Sun-beams now - - - - -
 - - - - - And the peep-ing Sun-beams now
 - - - - - And the peep-ing Sun-beams now
 now paint with Gold now paint with Gold now
 now paint with Gold now - - - - - now paint with Gold - - - - -
 paint with Gold now paint with Gold now
 paint with Gold - - - - - now paint with Gold - - - - -
 paint with Gold - - - - - the Vil - - - - - lage Spire.
 - - - - - now paint with Gold - - - - - the Vil - - - - - lage Spire - - - - -
 paint with Gold - - - - - the Vil - - - - - lage Spire.
 - - - - - now paint with Gold - - - - - the Vil - - - - - lage Spire.
 and the peep-ing Sun-beams now - - - - -
 and the peep-ing Sun-beams now - - - - -
 - - - - - and the peep-ing Sun-beams now
 - - - - - and the peep-ing Sun-beams now
 and the peep-ing Sun-beams and the peep-ing Sun-beams now
 paint

Webb's Glee Vol: 3

now paint with Gold now paint with Gold now paint with
 now paint with Gold now paint with Gold now paint with
 paint with Gold now paint with Gold now paint with
 paint with Gold now paint with Gold now paint with

Gold the Village Spire, Sweet O sweet the warbling
 Gold the Village Spire, Sweet O sweet the warbling
 Gold the Village Spire, **ALLEGRETTO**
 Gold the Village Spire,

through Sweet O sweet the warbling
 through the warbling through, Sweet O sweet the warbling
 Sweet O sweet the warbling through,
 Sweet O sweet the warbling through,

through on the white emblof-som'd spray, the
 through the warbling through.
 Sweet O sweet the warbling through. on the
 Sweet O sweet the warbling through.

white em-blof-som'd spray, on the white em-blof-som'd
 on the white emblof-som'd spray,
 white em-blof-som'd spray, on the white emblof-som'd spray,
 on the white emblof-som'd spray on the white em-blof-som'd

spray. Na-tures u-ni-ver-sal song, echoes
 Natures u-ni-ver-sal song, echoes
 Natures u-ni-ver-sal song, echoes
 spray. Natures u-ni-ver-sal song, echoes

e-choes echoes echoes echoes to the rising day;
 e-choes to the rising day, echoes echoes to the rising day,
 e-choes e-choes to the rising day, echoes echoes to the rising day,
 e-choes e-choes echoes echoes echoes to the rising day,

Na-tures u-ni-ver-sal song echoes echoes to the rising day.
 Na-tures u-ni-ver-sal song e-choes to the rising day.
 Na-tures u-ni-ver-sal song e-choes to the rising day,
 Na-tures u-ni-ver-sal song e-choes to the rising day.

To Love I Wake the Silver String.

Composed by

Double Choir.

S. WEBBE. Part I.

London, Printed, &c. by Birchall & Co. 123, New Bond Street.

CORO 1^{mo}

AndANTE

CORO 2^{do}

To love to love, I wake the sil-ver string, - And of his soft Do-

To love to love I wake the sil-ver string, And of his soft Do-

To love to love I wake the sil-ver string, And of his soft Do-

To love to love I wake the sil-ver string, And of his soft Do-

- minion sing.

- minion sing.

- minion sing.

- minion sing.

A wreath - of flow'rs a -dorn his brow, The sweetest fair-est

A wreath - of flow'rs a -dorn his brow, The sweetest fair-est

A wreath of flow'rs a -dorn his brow, The sweetest fair-est

A wreath of flow'rs a -dorn his brow, The sweetest fair-est

To love to love I wake the sil-ver string, -

To love to love I wake the sil-ver string, and

To love to love I wake the sil-ver string, - -

To love to love I wake the sil-ver string,

flow'rs that blow, To love to love I wake the sil-ver string, and of -

flow'rs that blow, To love to love I wake - the sil-ver string,

flow'rs that blow, To love to love I wake the sil-ver string, and

flow'rs that blow, To love to love I wake the sil-ver string and

- and of his soft Do - mi - nion sing, A wreath - of flow'rs a -

of his soft Do - mi - nion sing, A wreath of flow'rs

- and of his soft - Do - mi - nion sing, A wreath of flow'rs, -

and of his soft - Do - mi - nion sing, A wreath of flow'rs a -

- his soft his soft Do - mi - nion sing, A wreath - of flow'rs a -

and of his soft Do - mi - nion sing, A wreath of flow'rs a -

of his soft Do - mi - nion sing, A wreath of flow'rs

of his soft Do - mi - nion - sing, A wreath of flow'rs a -

dorn

adorn his brow, the sweetest fairest flowers that blow. All Mortals own his

adorn his brow, the sweetest fairest flowers that blow. All Mortals own his

adorn his brow, the sweetest fairest flowers that blow. All Mortals own his

adorn his brow, the sweetest fairest flowers that blow. All Mortals own his

adorn his brow, the sweetest fairest flowers that blow.

adorn his brow, the sweetest fairest flowers that blow.

adorn his brow, the sweetest fairest flowers that blow.

adorn his brow, the sweetest fairest flowers that blow.

mighty sway.

... ty sway.

mighty sway.

mighty sway.

All Mortals own his mighty sway, and him the Gods above o'

All Mortals own his mighty sway, and him the Gods above o'

All Mortals own his mighty sway, and him the Gods above o'

All Mortals own his mighty sway, and him the Gods above o'

And him the Gods above o' - bey, all Mortals

And him the Gods above o' - bey, all Mortals

And him the Gods above o' - bey, all Mortals

And him the Gods above o' - bey, all Mortals

And him the Gods above o' - bey, and him the Gods above o' - bey all Mortals own

And him the Gods above o' - bey, and him the Gods above o' - bey all Mortals

And him the Gods above o' - bey, and him the Gods above o' - bey all Mortals all

And him the Gods above o' - bey all Mortals

own his mighty sway, and him the Gods above o' - bey.

own his mighty sway, and him the Gods above o' - bey.

own his mighty sway, and him the Gods above o' - bey.

own his mighty sway, and him the Gods above o' - bey.

own his mighty sway, and him the Gods above o' - bey.

own his mighty sway, and him the Gods above o' - bey.

Mortals own his mighty sway, and him the Gods above o' - bey.

own his mighty sway, and him the Gods above o' - bey.

In Care and Sorrow

LARGHETTO.

In care and sor-row mourn'd I many a
 In care and sor-row mourn'd I many a
 In care and sor-row mourn'd I many a

day. In care and sorrow mourn'd I ma-ny a day. And
 day, In care and sor-row mourn'd I ma-ny a
 day, In care and sor-row mourn'd I many a day.

pass'd the te-dious nights the tedious nights in
 day and pass'd the tedious nights the tedious tedious nights in
 and pass'd the tedious nights in

grief a-way, way. At length a ray of hope glanc'd
 grief a-way, way. At length a ray of hope glanc'd
 grief a-way, way. At length a ray of hope glanc'd

o'er my mind, at length a ray of hope glanc'd o'er
 o'er my mind, at length a ray of hope glanc'd
 o'er my mind glanc'd

my mind then sor-row fled then sor-row fled then
 o'er my mind then sorrow fled then sor-row fled then
 o'er my mind then sor-row fled then sor-row fled then

sor-row fled and grief kept far be-hind
 sor-row fled and grief kept far be-hind
 sorrow fled and grief kept far be-hind

ALLEGRETTO.
 Now now now free as air, now free as air from blifs to blifs I
 Now now now now free as air from blifs to blifs I
 Now now now free as air from blifs to blifs I

rove now free as air from blifs to
 rove now now now free as air now free as air from blifs to
 rove now now free as air, from blifs to blifs I

blifs I rove pleasure on pleasure pleasure on pleasure
 blifs I rove pleasure on pleasure all my
 rove pleasure on pleasure. pleasure on

all my hours improve all my hours improve all my hours im-
 prove thus may we all for-get our trou-ble's past and may our present
 joy for e-ver for e-ver last may our pre-sent
 joy for e-ver last our pre-sent joy for e-ver last and
 may our pre-sent joy for e-ver e-ver last.

Divine Cecilia

LARGHETTO.

Soprano
 Alto
 Bass

Divine Ce-ci-lia Di-vine Ce-ci-lia God, de-fs heav'nly
 Divine Ce-ci-lia Di-vine Ce-ci-lia God, de-fs heav'nly
 Divine Ce-ci-lia Di-vine Ce-ci-lia God, de-fs heav'nly

Maid, Bless us thy humble vot'ries with thy aid.
 Maid, Bless us thy humble vot'ries with thy aid. *repeat in Chorus.*
 Maid, Bless us thy humble vot'ries with thy aid.

ANDANTE.

That we to Na-tions yet un-born may prove to Na-tions yet un-
 born may prove that Music on-ly that Music only is the food of Love.
 born may prove that Music only is the food of Love.
 that Music on-ly Music only is the food of Love.

Allegretto.

ALLEGRETTO

Then shall this day for e-ver sacred be to thee bright Saint --
 Then shall this day for e-ver sacred be to thee bright Saint to
 Then shall this day for e-ver sacred be to
 to Love and Har-mo-ny, then shall this day for e-ver
 thee bright Saint to Love and Har-mo-ny.
 thee bright Saint to Love and Har-mo-ny.
 sa-cred be to thee bright Saint.
 then shall this day for e-ver
 then shall this day for e-ver sa-cred be to thee bright Saint to
 to Love and Har-mo-ny to Love and Har-mo-ny.
 sa-cred be to thee bright Saint then shall this day for e-ver sacred
 Love and Har-mo-ny to thee bright Saint to thee this day for e-ver
 for e-ver sa-cred for e-ver sa-cred be to
 be for e-ver sa-cred for e-ver sa-cred be to
 ver for e-ver sacred for e-ver sa-cred for e-ver sacred be to

Witte's, Glee's Vol: 3

thee bright Saint to Love to Love and Har-mo-ny
 thee bright Saint to Love to Love and Har-mo-ny to
 thee bright Saint to Love to Love and Har-mo-ny
 for e-ver sa-cred be for e-ver
 thee bright Saint to Love to
 then shall this day for e-ver sa-cred
 sa-cred be then shall this day for e-ver sacred
 Love to Love and Har-mo-ny, for e-ver sa-cred
 cred be then shall this day for e-ver sa-cred be
 be to thee to Love and Har-mo-ny.
 be for e-ver sa-cred to thee to Love and Har-mo-ny.
 for e-ver sa-cred be to thee to Love and Har-mo-ny.
ADAGIO.
 to thee bright Saint to Love and Har-mo-ny. Repeat to
 to thee bright Saint to Love and Har-mo-ny. Chorus
 to thee bright Saint to Love and Har-mo-ny. Then shall
 this day.
 to thee bright Saint to Love and Har-mo-ny.

Witte's, Glee's Vol: 3

We our short lives will measure,

HEARFUL

We our short lives will measure, Not by their length but pleasure, No
 We our short lives will measure, Not by their length but pleasure, No
 We our short lives will measure, Not by their length but pleasure, No
 We our short lives will measure, Not by their length but pleasure, No

longer prizing treasure, Than while it brings us joy. While wine our hearts is
 longer prizing treasure, Than while it brings us joy. While wine our hearts is
 longer prizing treasure, Than while it brings us joy. While wine our hearts is
 longer prizing treasure, Than while it brings us joy. While wine our hearts is

warming, And we no one are harming, The fair will yield us charming,
 warming, And we no one are harming, The fair will yield us charming,
 warming, And we no one are harming, The fair will yield us charming,
 warming, And we no one are harming, The fair will yield us charming,

Pleasures which ne'er can cloy - - - - which ne'er can
 Pleasures which ne'er can cloy which ne'er can cloy which ne'er can
 Pleasures which ne'er can cloy - - - - which ne'er can
 Pleasures which ne'er can cloy which ne'er can cloy which ne'er can

cloy - - - - which ne'er can cloy,
 cloy - - - - which ne'er can cloy, Plea-sures which
 cloy which ne'er can cloy which ne'er can cloy, Plea-sures which
 cloy which ne'er can cloy which ne'er can cloy, Plea-sures which

Pleasures which ne'er can cloy, Pleasures which ne'er can cloy - - - -
 ne'er can cloy, Pleasures which ne'er can cloy which ne'er can
 ne'er can cloy, Pleasures which ne'er can cloy - - - -
 ne'er can cloy, Pleasures which ne'er can cloy which ne'er can

- - - which ne'er can cloy - - - - which ne'er can cloy.
 cloy which ne'er can cloy - - - - which ne'er can cloy.
 - - - ne'er can cloy which ne'er can cloy ne'er can cloy.
 Joy which ne'er can cloy which ne'er can cloy ne'er can cloy.

On the cold tombs no fragrant unguents shed, No flow'ry
 On the cold tombs no fragrant unguents shed, No flow'ry
 On the cold tombs no fragrant unguents shed, No flow'ry
 On the cold tombs no fragrant unguents shed, No flow'ry

chaplets unavailing spread on a vaulting spread, nor kindle living lamps to
 chaplets unavailing spread, nor kindle living lamps to
 chaplets unavailing spread, nor kindle living lamps to
 chaplets unavailing spread, nor kindle living lamps to

light the dead. Vain are these honours rather while we
 light the dead. Vain are these honours rather while we live while we
 light the dead. Vain are these honours rather while we live while we
 light the dead. Vain are these honours rather while we

live to us the sweet the rich oblation give. The first
 live to us to us while we live the sweet the rich oblation give. Bar organ without
 live to us the sweet the rich oblation give. repeating.
 live to us the sweet the rich oblation give.

Non fidi al Mare, non fidi al Mare.
Non fidi al Mare, non fidi al Mare.

ALLEGRO

Non fidi al Mare che fre - me, la te - me - ra - ria
 Non fidi al Mare che fre - me, la te - me - ra - ria
 Non fidi al Mare che fre - me, la te - me - ra - ria

Pro - ra. Chi si sco - lo - ra - e te - - -
 Pro - ra. Chi si sco - lo - ra - e, te - - - me Chi si sco - lo - ra - e
 Pro - ra. Chi si sco - lo - ra - e

me sol quando ve - de il Mar, non fidi al Mar
 te - me sol quando ve - de il Mar, non fidi al
 te - me sol quando ve - de il Mar, non fidi al

non fidi al Mar al Mar che fre - me la te - me - ra - ria
 Mar non fidi al Mar al Mar che fre - me la te - me - ra - ria
 Mar non fidi al Mar che fre - me la te - me - ra - - - - ria

Pro-ra Chi si so-lo-ra ve-te-me sol - - -
 Pro-ra Chi si so-lo-ra ve-te-me sol quando ve-de il
 Pro-ra Chi si so-lo-ra ve-te-me sol quando ve-de il
 - - quando ve-de sol quando ve-de il Mar, sol - - quando ve-de il
 Mar sol quando ve-de il Mar, sol quando ve-de il
 Mar sol - - quando ve-de il Mar, sol quando ve-de il
 Mar, Non Mar, Non si ci-men-ti in Campo in Campo nò.
 Mar, Non Mar, Non si ci-men-ti in Campo in Campo nò.
 Mar, Non Mar, Non si ci-men-ti in Campo in Campo nò.
 non si ci-men-ti in Cam-po Chi tre-ma al suo-no e al Lam-po
 non si ci-men-ti in Cam-po Chi tre-ma al suo-no e al Lam-po
 non si ci-men-ti in Campo nò Chi tre-ma al suo-no e al Lam-po
 d'u-na guerrie-ra Trom-ba,
 d'u-na guerrie-ra Trom-ba,
 d'un bel-li-co-so Ac-ciar - - -

d'u-na guerrie-ra Trom-ba d'un bel-li-co-so Ac-ciar,
 d'u-na guerrie-ra Trom-ba d'un bel-li-co-so Ac-ciar,
 d'un bel-li-co-so Ac-ciar,
 Non si ci-men-ti in Cam-po, Chi tre-ma al suo-no e al Lam-po al
 Non si ci-men-ti in Cam-po, Chi tre-ma al suo-no e al Lam-po al
 in Campo chi tre-ma al suo-no e al Lam-po al
 Suo-no e al Lam-po d'u-na guerrie-ra Trom-ba d'un bel-li-
 Suo-no e al Lam-po d'u-na guerrie-ra Trom-ba d'un bel-li-
 Suo-no e al Lam-po.
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar d'un bel-li-
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar d'un bel-li-
 d'un bel-li-co-so Ac-ciar - - - d'un bel-li-co-so Ac-ciar,
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar,
 -co-so Ac-ciar d'un bel-li-co-so Ac-ciar,
 d'un bel-li-co-so Ac-ciar d'un bel-li-co-so Ac-ciar.

Cupid my Pleasure

And. Sostenuto

MODERATO

Cu - pid my plea - sure soft love I thee im - plore,
soft love I thee im - plore.

soft love I thee im - plore,
Cu - pid my plea - sure soft love I thee im - plore.

Bacchus my treasure
Bacchus my treasure

Bacchus my trea - sure brisk wine I will a - dore I will a - dore I will a - dore brisk
Bacchus my trea - sure brisk wine I will a - dore I will a - dore I will a - dore

give me
give me

wine brisk wine I will a - dore I will a - dore I will a - dore,
brisk wine I will a - dore I will a - dore I will a - dore.

give me a beautiful Maid to blefs to blefs my longing
give me a beautiful Maid to blefs to blefs my longing

give me a bumper of red, fill me a bumper of red,
give me a bumper of red, fill me a bumper of red.

arms to blefs my longing arms to blefs my longing arms - - - to
arms to blefs my longing arms my longing arms - - - to

fill fill fill fill fill fill me a bumper of
fill fill fill fill fill fill me a bumper of

blefs my longing arms, a beau - - - ti - - - ful
blefs to blefs my longing arms, a beauti - ful

red in that I view all charms fill me a bumper of red in that I
red in that I view all charms fill me a bumper of red in that I

Maid to blefs, to blefs my long'ing arms.
Maid to blefs, to blefs my long'ing arms.
view all charms, fill me a bumper of red in that I view all charms.
view all charms, fill me a bumper of red in that I view all charms.

Without thy joy life soon would cloy and prove a
Without thy joy life soon would cloy and prove a
the no-ble juice will mirth produce,
the no-ble juice will mirth produce,

mere dis-ease, and prove a mere dis-ease
mere dis-ease, and prove a mere dis-ease
the noble juice will mirth produce the no-ble juice will
the noble juice will mirth produce the no-ble juice will

mirth produce will mirth produce and give us ease.
mirth produce will mirth produce and give us ease.

mirth produce will mirth produce and give us ease.
mirth produce will mirth produce and give us ease.

mirth produce will mirth produce and give us ease.
mirth produce will mirth produce and give us ease.

DA
SCAP.

LARGO. ANDANTE

The glo-ri-ous Sun shall smile on Thee
The glo-ri-ous Sun shall smile on
The glo-ri-ous Sun shall smile on thee from his
The glo-ri-ous Sun shall smile on
from his me-ri-dian skies and bless the kindred beauties of thy
Thee shall smile on thee, from his me-
me-ri-dian skies and bless the kindred beauties of thy
Thee from his me-ri-dian skies and bless the kindred beauties of thy
eyes and bless the kindred beauties of thy eyes the glorious
-ri-dian skies and bless the kindred beauties of thy eyes the glorious
eyes the glo-ri-ous Sun shall smile on thee
eyes the glo-ri-ous Sun shall smile
Sun shall smile on thee from his meridian skies and bless the kindred
Sun shall smile on thee from his meridian skies and bless the kindred
shall smile on thee from his me-ri-dian skies and bless the kindred
shall smile on thee from his me-ri-dian skies and bless the kindred

Beauties of thy eyes, thy eyes which could his own fair beams de - cay -
 Beauties of thy eyes, thy eyes which could his own fair beams de - cay might
 Beauties of thy eyes, thy eyes which could his own fair beams de - cay -
 Beauties of thy eyes, thy eyes which could his own fair beams de - cay might
 - could his own fair beams de - cay,
 shine for him, might shine might shine for him could his own fair
 - - might shine for him could his own fair beams de -
 shine for him might shine for him could his own fair beams de - cay might shine for
 - - - - might shine for him and bless the world
 beams de - cay might shine for him and bless the world
 - cay might shine for him might shine for him and bless the world with day blefs the
 him might shine for him might shine for him,
 with day and blefs the world might shine for him might shine for
 with day blefs the world with day might shine for him and
 world with day might shine for him might shine for him.
 might shine for him might shine for him, and

him and bless the world with day and bless the world with day bless the
 bless the world with day and bless - - the world bless the
 and bless the world the world with day and bless the world with day and bless the
 bless the world with day and bless the world - -
 world with day thy eyes thy eyes might shine - - - -
 world with day thy eyes might shine for him
 world with day thy eyes thy eyes might shine - - - -
 - - with day thy eyes might
 - - - - might shine for him and bless the world with
 thy eyes might shine for him and bless the world with
 - - - - might shine for him and bless the world with
 shine for him thy eyes might shine for him and bless the world with
 day thy eyes might shine for him and bless the world with day.
 day and bless the world - - - - with day.
 day thy eyes might shine for him and bless the world with day.
 day and bless the world - - - - with day.

*True as the Needle to the Pole,
Or as the Dial*

ANDANTE

True as the needle to the pole, Or as the Di-al
True as the needle to the pole, Or as the Di-al

to -- the Sun, Constant as gli - ding gli - ding waters as
to -- the Sun, Constant as gli - ding gli - ding waters as

gliding gli - ding wa - ters roll, whose swell - ing tides o -
gliding gli - ding wa - ters roll, whose swelling tides o - bey o

- bey the Moon, whose swell - ing tides o - - bey the Moon.
- bey the Moon, whose swell - ing tides o - - bey the Moon.

From ev'ry o - - ther charmer free, from ev'ry o - - ther
From ev'ry o - - ther charmer free, from ev'ry o - - ther

charmer free, from ev' - ry o - - ther charmer free,
charmer free, from ev' - ry o - - ther charmer free.

from ev'ry o - - ther charmer free,
from ev'ry o - - ther charmer free, My life and love shall

My life and love shall fol - low thee.
fol - low thee, My life and love shall fol - low thee.

from ev' - ry o - - ther charmer free, my life and
from ev' - ry o - - ther charmer free, my life and

love, shall fol - low thee, from ev - ry o - ther char - mer
love, shall fol - low thee, from ev - ry o - ther char - mer

free from ev - ry o - ther charm - er free, my life - and
free from ev - ry o - ther charm - er free, my life - and

love shall fol - low thee my life and love shall fol - low thee, shall
love shall fol - low thee my life and love, shall

fol - low thee shall fol - low thee shall follow thee, from ev - ry o - ther
fol - low thee shall fol - low thee shall follow thee, from ev - ry o - ther

Adagio
charmer free, my life and love shall fol - low thee.
charmer free, my life and love shall fol - low thee.

My Name is Slight
Andante
Fin. Andante

LARGHETTO.
My name it is Slight, my name it is
My name it is Slight, my name it is

ANDANTE.
Slight, My name it is Slight my Love take me or leave me my
Slight, My name it is Slight my Love take me or leave me my

SCHERZANDO.
name it is Slight my Love take me or leave me. I can love half an
name it is Slight my Love take me or leave me. I can

DO LICE.
hour I can love half an hour. just to de - ceive ye
love half an hour half an hour. just to de - ceive ye

VIVACE.
just to de - ceive ye - I can love lit - tle little
just to de - ceive ye. I can love lit - tle little

LARGO.

to make the Lady moan - - - - to make the Lady moan.

VIVACE.

I can love little I can love little little very little or
I can love little I can love little little very little or

GRAZIOSO.

let it a-lone or let it a-lone. those who can love
let it a-lone or let it a-lones. those who can love longer they love out of

VIVACE.

longer they love out of measure. I can love half an hour when I am at
measure they love out of measure.

lei-sure when I am at lei-sure half an hour when
I can love half an hour when I am at lei-sure half an hour when

I am at lei-sure at leisure I can love half an
I am at leisure when I am at leisure I can love half an

ALLEGRETTO.

hour when I am at leisure. I can love and do love and love I must
hour when I am at leisure. I can love and do love and love I must

still, I can love and do love and love I must still but my heart is my
still, I can love and do love and love I must still but my heart is my

own let it rove where it will my heart is my own let it rove where it
own let it rove where it will my heart is my own let it rove where it

will my heart is my own let it rove where it will.
will my heart is my own let it rove where it will.

Wohlfahrt's

LARGO.

Where where where where hapless I Lion are thy heav'n-built
 Where where where where hapless I Lion are thy heav'n-built
 Where where where where hapless I Lion are thy heav'n-built
 Where where where where hapless I Lion are thy heav'n-built

walls, Thy high em-battled tow'rs thy spacious halls, where are thy temples where
 walls, Thy high em-battled tow'rs thy spacious halls, where are thy temples fill'd with
 walls, Thy high em-battled tow'rs thy spacious halls, where are thy temples fill'd with
 walls, Thy high em-battled tow'rs thy spacious halls, where are thy temples where

where is thy Pallas where the mighty
 forms di-vine where where where where the mighty
 forms di-vine where where her awful shrine where the mighty
 where where where her awful shrine the mighty

Hector where thy fav'rite boast, And all thy valiant Sons a splendid host, a
 Hector thy fav'rite boast, And all thy valiant Sons a splendid host, a
 Hector where thy fav'rite boast, And all thy valiant Sons a splendid host, a
 Hector where thy fav'rite boast, And all thy valiant Sons a splendid host, a

splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy
 splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy
 splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy
 splendid host a splendid host! Thy arts thy arms thy riches and thy state, Thy

pride thy pomp thy all that made thee great! These prostrate prostrate
 pride thy pomp thy all that made thee great! These prostrate
 pride thy pomp thy all that made thee great!
 pride thy pomp thy all that made thee great! These prostrate now in

trate now in dust these prostrate now in dust and ru in
 now these prostrate now in dust and ru in
 These prostrate now in dust and ru in in dust and ru in
 dust and ruin in dust and ru in

lie but thy transcendent fame can never ne-ver
 lie but thy transcendent fame can never no
 lie but thy transcendent fame can never die can never die
 lie but thy transcendent Fame thy transcendent fame can never die can never

ANDANTE.

never ne-ver never never die. Fate boasts no pow'r to sink thy glories
 never ne-ver die.
 can never die
 die can never die can never die.

past they fill the world and with the world shall last with the world
 they fill the world Fate
 they fill the world they fill the world and with the world shall
 they fill the world they fill the world and with the world shall

with the world shall last with the world shall last with the
 boasts no pow'r to sink thy glories past they fill the world and with the
 last they fill the world they fill the world and with the
 last with the world shall last.

world shall last, Fate boasts no pow'r to sink thy
 world shall last, Fate boasts no pow'r to sink thy glories
 world shall last Fate - - - boasts no pow'r
 Fate boasts no pow'r to sink thy glories past they

glories past no thy fame can never die no
 past - - - thy fame thy
 to sink thy glo-ries thy fame can never thy fame can never
 fill the world and with the world shall last.

never thy tranfcedent fame can ne-ver
 fame can ne-ver die no no can never never
 die. no no thy tranfcedent fame can ne-ver
 thy fame can ne-ver die thy fame can ne-ver

die thy fame can never die can never die
 die thy tranfcedent fame thy fame can ne-ver die no
 die no no thy fame can ne-ver die can ne-ver
 die thy tranfcedent fame can ne-ver die no

no no no can never never die, Fate
 can never die can never die, Fate - - - boasts.
 die no no Fate boasts no pow'r to sink thy glories past they
 no no no Fate boasts no pow'r

boasts no pow'r to sink thy glories past they
 no pow'r to sink thy glories they fill the
 fill the world and with the world shall last, and
 to sink thy glories past they fill the world and with it
 fill the world and with the world shall last,
 world and with the world shall last and with the world and with the world shall last,
 with the world - shall last - shall last,
 world shall last, they fill the world and with the world shall last,
 they fill the world they fill the world and with the
 they fill the world and with the
 they fill the world and with the
 world shall last, with the world - shall last,
 world shall last, with the world - shall last,
 world shall last, with the world - shall last,
 world shall last, with the world - shall last,

I'll enjoy the present time.

ALLEGRO.
 I'll en-joy the pre-sent time,
 I'll en-joy the pre-sent time, I'll be mer-ry
 I'll be mer-ry
 Love a-way youth's gen-tle prime,
 while I may, Love a-way youth's gen-tle prime,
 while I may, Love a-way youth's gen-tle prime,
 E-ver hap-py e-ver e-ver hap-py,
 E-ver happy e-ver e-ver hap-py e-ver hap-py,
 E-ver e-ver e-ver hap-py,
 e-ver e-ver gay, e-ver e-ver hap-py, e-ver e-ver gay,
 e-ver e-ver gay, e-ver hap-py, e-ver e-ver gay,
 e-ver gay, e-ver e-ver hap-py, e-ver

CHORUS.

We'll en-joy the pre-sent time, Love

CHORUS.

We'll en-joy the pre-sent time, We'll be mer-ry while we may,
We'll be mer-ry while we may,

a-way youth's gen-tle prime, e-ver

Love a-way youth's gen-tle prime, e-ver hap-py e-ver e-ver

Love a-way youth's gen-tle prime.

hap-py e-ver e-ver hap-py e-ver e-ver gay,

hap-py e-ver e-ver hap-py e-ver e-ver gay,

E-ver e-ver e-ver hap-py e-ver e-ver gay, e-ver

e-ver e-ver hap-py, e-ver e-ver gay, SOLO.

e-ver hap-py, e-ver e-ver gay, Youth's the sea-son

e-ver e-ver hap-py, e-ver e-ver gay.

And love's the source of blifs be-low,

made for Love.

And love's the source of blifs be-low, . . .

77

I'll the plea-sing span im-prove, nor waste one pre-cious

I'll the plea-sing span im-prove, nor waste one pre-cious

the source of blifs be-

hour in woe! Dal Segno.

hour in woe! Dal Segno. SULLO.

low Too soon old age and gloomy

This sweet trans-port-ing scene de-roys,

And

care This sweet trans-port-ing scene de-roys, And

sil-vers o'er my wan-ton hair, and robs me of those

sil-vers o'er my wan-ton hair, and robs me of those

and robs me of those fleeting joys. Dal Segno.

flect-ing joys and robs me of those fleeting joys. Dal Segno.

flect-ing joys and robs me of those fleeting joys.

A Heart full of Love

ALLEGRETTO.

To a heart full of joys let me hold thee, A
To a heart full of joys let me hold thee, A
To a heart full of joys let me hold thee, A

Trans-ported my arms shall en-
heart which dear Chloe is thine. Trans-ported my arms shall en-
heart which dear Chloe is thine. Trans-ported my arms shall en-
heart which dear Chloe is thine. Trans-ported my arms shall en-

-fold thee, And thou shalt for e-ver be mine - - -
-fold thee, And thou shalt for e-ver be mine trans-
-fold thee, And thou shalt for e-ver be mine transport-ed trans-
-fold thee, And thou shalt for e-ver be mine trans-

trans-ported my arms shall en-
-port-ed my arms shall en - - fold thee transport-ed my arms shall en-
-port-ed my arms shall enfold thee transport-ed my arms shall en-
-port-ed my arms shall en - - fold thee

-fold thee, And thou shalt for e-ver be mine. What
-fold thee, And thou shalt for e-ver be mine. What
-fold thee, And thou shalt for e-ver be mine. What
And thou shalt for e-ver be mine. What

joy what joy can be greater than this is, My life on thy lips
joy what joy can be greater than this is, My life on thy lips
joy what joy can be greater than this is, My life on thy lips
joy what joy can be greater than this is, My life on thy lips

shall be spent Each day shall af-ford us af-
shall be spent Each day shall af-ford us af-
shall be spent shall be spent, Each day shall af-ford us af-
shall be spent shall be spent, Each day shall af-ford

ford us new blifves Each hour each hour shall bring smiles and content.
ford us new blifves Each hour each hour shall bring smiles and content.
ford us new blifves Each hour each hour shall bring smiles and content.
ford us new blifves Each hour each hour shall bring smiles and content.

Live to-day on joy and blessing.

VIVACE E SPIRITOSO.

Live to-day on joy each blessing live to-day on joy each blessing ta-king
 Live to-day on joy each blessing live to-day on joy each blessing taking
 Live to-day on joy each blessing live to-day on joy each blessing ta-king
 Live to-day on joy each blessing enjoy each blessing ta-king

what the Gods have sent - - - - what the Gods have sent -
 what the Gods have sent ta-king what the Gods have sent -
 what the Gods have sent ta-king taking what the Gods have sent -
 what the Gods have sent ta-king what the Gods have sent -

Let no moment be misspent let no
 Time is e-aver on us press-ing. Let no moment be miss-
 Time is e-aver on us press-ing. Let no
 Time is e-aver on us press-ing.

moment be misspent let no moment be misspent. spent
 - spent let no moment let no moment be misspent. spent Then
 moment be misspent let no moment no moment be misspent. spent Then
 let no moment be misspent. spent Then

Then fill the glass and fill the bowl may
 fill the glass and fill the bowl; then fill the glass and fill the bowl may
 fill the glass and fill the bowl fill the bowl - - - - fill the bowl may
 fill the glass and fill the bowl fill the bowl - - - - fill fill the bowl may

Bacchus may Bacchus still with love agree may Bac - - - - thus still with love a -
 Bacchus may Bacchus still with love agree may Bacchus may Bacchus still with love a -
 Bacchus may Bacchus still with love agree may Bacchus may Bacchus still with love a -
 Bacchus may Bacchus may Bacchus may Bacchus still with love a -

gree. And let each Briton warm his soul with love and wine and li-ber-ty with love - -
 gree. And let each Briton warm his soul with love and wine and li-ber-ty with love - -
 gree. And let each Briton warm his soul with love and wine and li-ber-ty.
 gree. And let each Briton warm his soul with love and wine and li-ber-ty. with love and

with love and wine and li-ber-ty.
 with love and wine and li-ber-ty. Then
 with love and wine with love and wine and li-ber-ty. Then
 wine with love and wine and li-ber-ty. Then

What may arrive

ALLEGRO
MODERATO

What may arrive of care to-
morrow, Let dull and vulgar souls di-vine, And joyless brood o'er fu-ture
morrow, Let dull and vulgar souls di-vine, And joyless brood o'er fu-ture
sorrow; While here we drown while here we drown while here we
sorrow; While here we drown while here we drown, While here we
the past in wine, in wine, in wine; while here we drown the
the past in wine, in wine, in wine; while here we drown the
drown the past in wine, in wine, in wine; while here we drown the
past in wine; past in wine. The
past in wine; past in wine. The bowl supplies e-ter-nal streams
past in wine; past in wine.

bowl supplies e-ter-nal streams the bowl supplies
The bowl supplies e-ter-nal streams of pleasure e-
the bowl sup-plies e-ter-nal streams the bowl sup-
-ter-nal streams of plea-
The bowl supplies e-ter-nal
-plies e-ter-nal streams the bowl supplies e-ter-nal streams of
-sure, The bowl sup-
streams the bowl supplies e-ter-nal
pleasure the bowl supplies the bowl supplies e-ter-nal
-plies the bowl supplies the bowl supplies e-ter-nal
streams the bowl sup-plies the bowl supplies e-ter-nal
streams of plea-sure of pleasure streams of pleasure,
streams of plea-sure of pleasure the bowl supplies e-ter-nal
streams of plea-sure of pleasure streams of pleasure,

streams of plea-sure, To Him who wise-ly fill-ing takes his
streams of plea-sure, takes his
streams of plea-sure, To Him who wise-ly fill-ing
mea-sure, takes his
mea-sure, takes his mea-sure, to him who wisely fill-ing takes his
takes his mea-sure, to him who wisely fill-ing.
mea-sure, takes his mea-sure, the bowl supplies e-ter-nal
mea-sure, the bowl supplies e-ter-nal
takes his mea-sure, the bowl supplies e-
streams of pleasure, to him who wise-ly fill-ing takes - - -
streams of pleasure, to him who wise-ly fill-ing takes - - -
-ter-nal streams of pleasure, to him who wise-ly filling takes - - -
ADAGIO.
- who wisely filling takes his mea-sure.
- who wisely filling takes his mea-sure.
- who wisely filling takes his mea-sure.

The Blessing of Pleasure

ANDANTE.
The blofsom so pleasing at Summers gay call, Must
The blofsom so pleasing at Summers gay call, Must
The blofsom so pleasing at Summers gay call, Must
The blofsom so pleasing at Summers gay call, Must
The blofsom so pleasing at Summers gay call, Must
But be-hind it the
lan-guish at first, and must af-terwards fall, But be-hind it the
lan-guish at first, and must af-terwards fall, But be-hind it the
lan-guish at first, But be-hind it the
and must af-terwards fall, But be-hind it the

fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its
 fruit its suc-ces-sor shall rise, By na-ture dis-rob'd of its
 beau-teous dis-guise. So CELIA when youth that gay sea-son is
 beau-teous dis-guise. So CELIA when youth that gay sea-son is
 beau-teous dis-guise. So CELIA when youth that gay sea-son is
 beau-teous dis-guise. So CELIA when youth that gay sea-son is
 beau-teous dis-guise. So CELIA when youth that gay sea-son is
 o'er, By her virtues improv'd, shall en-gage me the more, Shall re-
 o'er, By her virtues improv'd, shall en-gage me the more,
 o'er, By her virtues improv'd, shall en-gage me the more,
 o'er, By her virtues improv'd, shall en-gage me the more,
 By her virtues improv'd, shall en-gage me the more.

call ev'-ry beau-ty that bright-ened her prime that bright-ened her
 Shall re-call ev'-ry beau-ty that bright-ened her prime ev'ry
 Shall re-call ev'-ry beau-ty that bright-ened her
 Shall re-call ev'-ry beau-ty ev'ry
 Shall re-call ev'-ry
 Shall re-call ev'-ry
 prime that bright-ened her prime, When her me-rit is ripen'd when her
 beau-ty that bright-ened her prime, when her
 prime that bright-ened her prime, When her me-rit is ripen'd when her
 beau-ty that bright-ened her prime, when her
 beau-ty that bright-ened her prime, when her
 beau-ty that bright-ened her prime, When her me-rit is ripen'd when her
 me-rit is ri-pend by love and by time.
 me-rit is ri-pend by love and by time.
 me-rit is ri-pend by love and by time.
 me-rit is ri-pend by love and by time.
 me-rit is ri-pend by love and by time.

Quando si beve

Si replica in Coro.

ALLEGRO.

Quando I-o be-vo Quand' I-o be-vo quand' I-o bevo O -
 Quand' I-o be-vo quand' I-o be-vo
 Quand' I-o be-vo

- che di-let-to. O che di-let-to che di-let-to Io mi met-to a lo-
 O che di-let-to. O che di-let-to che di-let-to Io mi met-to a lo-
 O che di-let-to. O che di-let-to Io mi met-to a lo-

Cresc.
 -dar le no-ve Mu-se, e'l mio cuor da in pre-da ai ven-ti
Cresc. repeat in chorus.
 -dar le no-ve Mu-se, e'l mio cuor da in pre-da ai ven-ti
Cresc.
 -dar le no-ve Mu-se, gli scon-

e'l mio cuor da in pre-da ai ven-ti. gli scon.
 e'l mio cuor da in pre-da ai ven-ti. gli scon-ten-ti che poch'
 -fenti. gli scon-ten-ti che poch'anzi in se rac-

-ten-ti che poch'anzi in se rac-chiu-se in se rac-chiu-se. Quand' I-o bevo
 -an-zi in se racchiusa in se rac-chiu-se.
 -chiu-se che poch'anzi in se rac-chiu-se.

Quand' i-o be-vo quand' i-o be-vo al crin-m'an-no-do, al crin'm'an.
 Quand' i-o be-vo quand' i-o be-vo al crin'm'an-no-do, al crin'm'an.
 Quand' i-o be-vo al crin'm'an-no-do, al crin'm'an.

nodo al crin'm'an-no-do con bel modo di mia man ghir-lan-da or-di-ta;
 nodo al crin'm'an-no-do con bel modo di mia man ghir-lan-da or-di-ta;
 no-do con bel modo di mia man ghir-lan-da or-di-ta;

e sciog-lien-do il fre-no ai can-ti e sciog-lien-do il
 e sciog-lien-do il fre-no ai can-ti e sciog-lien-do il
 narroi vanti.

fre-no ai can-ti. narroi vanti della dolce e gai'a
 fre-no ai can-ti. narroi vanti del-la dolce e gaia vi-ta.
 narroi vanti del-la dolce gaia vi-ta del-la

vi - - ta e gai-a vi - - ta. Quand' i - o be - vo Quand' i - o be - vo.
e gai - a vi - - ta. Quand' i - o be - vo.
dol - ce e gai - a vi - - ta.

quand' i - o be - vo il cuor mi di - ce il cuor mi di - ce il cuor mi
quand' i - o be - vo il cuor mi di - ce il cuor mi di - ce il cuor mi
quand' i - o be - vo il cuor mi di - ce il cuor mi di - ce

di - ce or ti li - ce far' il tuo gua - dag - na - to u - sa - to; go - di go - di or
di - ce or ti li - ce far' il tuo gua - dag - na - to u - sa - to; go - di go - di or
or ti li - ce far' il tuo gua - dag - na - to u - sa - to

la tua sor - te go - di go - di or la tua sor - te
la tua sor - te go - di go - di or la tua sor - te ch' a la
godi godi ch' a la morte ciasche.

ch' a la mor - te ciasche - du - noe desti - na - - to e des - ti - na - - to.
morte ciasche - du - noe des - ti - na - to. e des - ti - na - - to.
du - noe desti - - - na - - - - to ciasche - du - noe des - ti - - - na - - - to.

Gentle manners

ALLEGRETTO.

Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.
Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.
Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.
Gentle manners, virtuous lives, make ea - sy Husbands hap - py Wives.

These are the on - ly means we know to make a lit - tle heav'n be - low.
These are the on - ly means we know to make a lit - tle heav'n be - low.
These are the on - ly means we know to make a lit - tle heav'n be - low.
These are the on - ly means we know to make a lit - tle heav'n be - low.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

An-gry manners vicious lives make wretched Husbands cur-sed Wives.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

And hence such e-vils take their birth which make a lit-tle Hell on Earth.

PASTORALE.

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Two ea-sy things will sa-tis-fy Mankind, an ea-sy for-tune

Poco Adagio. *a tempo.*
and an ea-sy mind. But the one thing, that gives a Man con-
and an ea-sy mind. But the one thing, that gives a Man con-
and an ea-sy mind. But the one thing, that gives a Man con-
and an ea-sy mind. But the one thing, that gives a Man con-
Poco Adagio. *a tempo.*
and an ea-sy mind. But the one thing, that gives a Man con-

Poco Adagio. *a tempo.*
tent, the one thing that gives a Man content, Is a good conscience from a
tent, the one thing that gives a Man content, Is a good conscience from a
tent, the one thing that gives a Man content, Is a good conscience from a
tent, the one thing that gives a Man content, Is a good conscience from a
Poco Adagio. *a tempo.*
tent, the one thing that gives a Man content, Is a good conscience from a

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

life well spent. a good conscience from a life well spent.

Sweet Bird

TENDERLY BUT NOT TOO SLOW.

Sweet Bird that sing'st on yonder spray that sing'st - - on yonder spray

Sweet Bird that sing'st on yonder spray that

- - that sing'st on yon-der spray pursue un-harm'd thy syl- van lay,

Bird that sing'st on yonder spray pursue un-harm'd thy syl- van lay,

sing'st on yon-der spray pursue un-harm'd thy syl- van lay, While

pursue un-harm'd thy syl- van lay,

While I beneath this bree-zy shade in peace re- pose my care- less

While I beneath this bree-zy shade in peace re- pose my care- less

I be- neath - - this bree-zy shade in peace re- pose my care- less

While I be-neath this bree-zy shade in peace re- pose my care- less

Head. Sweet Head and join - ing thy en - rap - tur'd

Head, Sweet Bird Head and join - ing thy en - rap - tur'd

Head, Sweet Bird Head and joining thy enraptur'd song joining thy enraptur'd

Head, Sweet Bird Head and join - ing joining thy enraptur'd

song join - ing thy enraptur'd song instruct the

song and join - - ing thy enraptur'd song instruct the world en -

song and joining thy en - rap - tur'd song instruct the world en-amour'd through

song and joining thy en - rap - tur'd song instruct the world en -

world en-amour'd through the world enamour'd through the world enamour'd through that the con

a - - mour'd through the world enamour'd through the world enamour'd through.

the world enamour'd through the world enamour'd through.

a - - mour'd through the world enamour'd through the world enamour'd through.

tented harm- less breast that the content - ed harm- less breast the contented harm- less

that the, con- tented harm- less

that the contented harm- less breast that the content - - ed harm- less

breast in solitude itself is blest is blest is blest joining

breast in solitude itself is blest is blest blest Sweet Bird, and join - ing

breast in solitude itself is blest is blest blest Sweet Bird and joining thy enraptur'd

in solitude itself is blest is blest blest Sweet Bird and join - ing

LARGHETTO E SOSTENUTO.

With breath the spa-cious Organ fill with breath the spacious
 With breath the spa-cious Organ fill with breath the spa-cious Or
 With breath with breath the spacious Organ fill with breath the spacious
 With breath the spa-cious Organ fill with breath the spacious

Organ fill the spa-cious Or-gan fill.
 -gan fill the spacious Or-gan fill. the Trumpet swell -
 Organ fill the spacious spacious Organ fill. With vital breath the Trumpet swell -
 Organ fill the spa-cious Organ fill.

Inspire the
 the Trumpet the Trumpet swell. Inspire the
 - - - with vi-tal breath the Trumpet the Trumpet the Trumpet swell.

soft - - ning Flute with skill inspire the soft'ning Flute with skill.
 soft - - ning Flute with skill inspire the soft'ning Flute with skill.
 inspire the soft'ning Flute with skill.
 inspire the soft'ning Flute with skill.

And

And let Ce-ci-lia Goddess of our
 And let Ce-ci-lia Goddess of our song Ce-ci-lia Ce-ci-lia Goddess of our
 And let Ce-ci-lia Goddess of our song Ce-ci-lia Ce-ci-lia Goddess of our
 And let Ce-ci-lia Goddess of our song And let Ce-ci-lia Goddess of our

song, In melting accents e-ver e-ver dwell, In melting accents ever dwell.
 song, In melting accents e-ver e-ver dwell, In melting accents e-ver dwell.
 song. In melting accents e-ver dwell, and let Ce-
 song. In melting accents ever dwell, in

In ev'-ry string on ev'- - - ry tongue on
 In ev'-ry string on ev'-ry
 - ci-lia Goddess of our song, in melting accents e-ver dwell in ev'ry string on ev'ry tongue on
 ev'-ry string on ev'- - - ry tongue in ev'-ry string on

ev'-ry tongue in ev'ry string in ev'ry string on ev'ry tongue.
 tongue on ev'ry tongue in ev'ry string in ev'ry string on ev'ry tongue.
 ev'-ry tongue - in ev'ry string on ev'ry tongue.
 ev'-ry tongue - in ev'ry string on ev'ry tongue.

Come push round with spirit

ALLEGRO

Come push round with spi-rit, push round with spi-rit the
Come push round with spi-rit, push round with spi-rit the
Come come push round with spi-rit, push round with spi-rit the

li-quir di - vine. He's a fool who to
li-quir di - vine. He's a fool who to
li-quir di - vine, He's a fool who to care is a slave

care is a slave When we part with this world we
care is a slave. When we part with this world we
When we part with this world we

part with good wine, Nay there's not e'en small beer in the grave.
part with good wine, Nay there's not e'en small beer in the grave.
part with good wine, Nay there's not e'en small beer in the grave.

VIVACE.

Now look at that Bottle a good natur'd Fel-low, look look a
Now look at that Bottle a good natur'd Fel-low, look look a
Now - - - Now look look look at that Bottle a

good natur'd Fel-low, I admire such a ge-nerous Elf. I admire such a
good natur'd Fel-low, I admire such a ge-nerous Elf. I admire such a
good natur'd Fel-low, such a ge-nerous Elf, I ad-mire - - such a

ge-nerous Elf. Who when-e-ver we chuse to be joyous and mel-low.
ge-nerous Elf. Who when-e-ver we
ge-nerous Elf. Who when - - - e - - - ver we

joy - - - ous and mel-low. Scorns to keep e'en a drop for him-self.
chuse to be joyous and mel-low. Scorns to keep e'en a drop for him-self.
chuse to be joyous and mel-low. Scorns to keep e'en a drop for him-self.

Scorns to keep e'en a drop for him - self. scorns - - - to
Scorns to keep e'en a drop for him - self. scorns - - -
Scorns to keep e'en a drop for him-self, Who when - e - ver' we chuse to be

keep e'en a drop to keep e'en a drop for himself. Come
to keep Scorns to keep e'en a drop for himself. Come push round with spirit
joyous and mallow, Scorns to keep e'en a drop for himself.

push round with spi-rit, come push round with spirit the liquor di-vine He's a
push round with spi-rit, come push round with spirit the liquor di-vine
come push round with spirit the liquor di-vine

fool who to care is a slave --- who to care is a slave, When we
push round He's a fool who to care --- is a slave, When we
push round His a fool who to care is a slave, When we

part with this world we part with good wine, Nay there's not e'en small
part with this world we part with good wine, Nay there's not e'en small
part with this world we part with good wine, Nay there's not e'en small

beer in the grave no --- not --- e'en small beer in the grave.
beer in the grave --- not e'en small beer in the grave. But
beer in the grave --- there's not e'en small beer in the grave.

look at that bottle a good natur'd fel-low look look a good natur'd fel-low,
look at that bottle a good natur'd fel-low look look a good natur'd fel-low,
look look look at that bottle a good natur'd fel-low,

I admire such a ge-nerous Elf. I admire such a gene-rous Elf.
I admire such a ge-nerous Elf, I admire such a gene-rous Elf.
such a ge-nerous Elf, I ad-mire... such a ge-nerous Elf.

Who when-e-ver we
Who when-e-ver we chuse to be joyous and mel-low joy ---
Who when --- e --- ver we

chuse to be joyous and mel-low, Scorns to keep e'en a
ous and mel-low, Scorns to keep e'en a
chuse to be joy-ous and mel-low, Scorns to keep e'en a

drop for himself. scorns to keep e'en a drop for him-self.
drop for himself. scorns to keep e'en a drop for him-self.
drop for himself. scorns to keep e'en a drop for him-self.

Wine and good cheer

ALLEGRO.

DUETTO

Wine and good cheer Wine and good cheer Wine and good
 Wine and good cheer Wine and good cheer Wine and good
 cheer in spite of fear, in spite of fear, In-
 cheer in spite of fear, Wine and good cheer in spite of fear, In-
 spires our hearts with mirth Boys. The time we live to wine let's
 spires our hearts with mirth Boys. The time we live to wine let's
 give, Since all must turn to Earth Boys to Earth Boys.
 give, Since all must turn to Earth Boys to Earth Boys.
 The time we live to wine let's give, the time we live,
 The time we live to wine let's give, to wine let's
 the time we live, to wine let's give
 give, to wine let's give, to wine let's give since

since all since all must turn to Earth Boys.
 all since all since all must turn to Earth Boys.
 Then let us drink, then let us drink, then let us drink 'tis vain to
 Then let us drink, then let us drink, then let us drink 'tis vain to
 think, 'tis vain to think, Like fools on grief or
 think, then let us drink 'tis vain to think, Like fools on grief or
 sad-ness. Let mo-ney fly let sorrow die, For world-ly
 sad-ness. Let mo-ney fly let sorrow die, For world-ly
 care is madness is mad-ness, let money fly let sor-row
 care is madness is mad-ness, let money
 die let money fly, let money fly,
 fly let sor-row die let money fly, let sorrow
 let sorrow die for world-ly
 die let sorrow die for world-ly care for
 care for world-ly care is madness.
 world-ly care is madness.

(Awake sweet Muse)

ALLEGRETTO

A - wake a - wake a - wake sweet
A - wake sweet Muse, a - wake a - wake sweet Muse
A - wake a - wake sweet Muse,

Muse a - - wake sweet Muse the breath - - ing
a - wake, a - wake sweet Muse the breathing Spring - -
sweet Muse a - - - wake sweet Muse the breath - - ing

Spring with rap - - ture warms with
with rapture warms the breathing Spring with rapture
Spring with rap - - ture warms the breathing Spring with rapture

rap - - - ture warms - - - a -
warms a - wake a - wake the breathing Spring with rapture warms a - wake a -
warms with rapture warms a - - - wake a -

wake a - wake and sing
wake and sing - a - wake a - wake and sing a - - wake and
wake a - - wake and sing a - wake and

a - - wake and join the vo - cal
join the vo - cal throug, a - - wake and join the vo - cal
join the vo - cal throug,

throug, who hail - - - the morn - ing,
throug, who hail the morning with a
who hail the morn - ing with a song the morning with a

who hail - - - the morn - ing
song who hail the morn - ing with a
song who hail the morn - ing with a song the morn - ing with a

a - wake a - wake and join the vo - cal
song, a - wake and join the vo - cal
song, a - wake and join a - wake and join the vo - cal

through who hail the morn-ing with a song a
 through who hail the morn-ing with a song who hail the
 through who hail the morn-ing with a song with a
 song a song a song. To NANCY raise the
 morning with a song, sweet song. To NANCY raise the
 song with a song, song.

MILLEGRO.

chear,ful lay O! bid her haste and come a-way O! bid her
 chearful lay O! bid her haste and come a-way O! bid her
 O! bid her haste and come a-way O! bid her

haste O! bid her haste O! bid her haste and come a-way O!
 haste O! bid her haste a-way O! bid her haste and
 haste and come and come and come a-way O! bid her

bid her haste and come a-way -- O! bid her haste haste and come a-way
 come a-way O! bid her haste O! bid her haste and come a-way
 haste and come a-way O! bid her haste and come a-way

In sweet-est smiles her-self a-
 In sweet-est smiles her-self a-dorn in sweetest smiles her-
 in sweet-est smiles, her-self a-
 dorn and add new graces new gra-ces to the
 self a-dorn and add new gra-ces new gra-ces to the
 dorn and add new graces and add new gra-ces new gra-ces to the

morn. in sweet-est smiles her-self --- a-dorn and
 morn. in sweet-est smiles her-self a-dorn and
 morn. in sweet-est smiles her-self a-dorn and

add new gra-ces to the morn and add new
 add new gra-ces new graces to the morn -- and add new
 add new gra-ces to the morn and add new

gra-ces to the morn.
 gra-ces to the morn.
 gra-ces to the morn.